



NATIONAL ENDOWMENT FOR THE  
**Humanities**



**LIBRARY OF  
CONGRESS**

# Overview of NDNP Technical Specifications

**NATIONAL ENDOWMENT FOR THE HUMANITIES  
and LIBRARY OF CONGRESS**

Fair tonight and to

NUMBER 4166

## REFORM WINS A

### ELECTION SIGNALS START GREAT FIRE IN SAN FRANCISCO

Plant of the Daily Chronicle Almost Entirely Destroyed.

LIGHT IGNITED TOWER  
Flames Spread Down into Building With Great Damage.

SAN FRANCISCO, Cal., Nov. 8.—The Chronicle tower, rising high above the flames above the main building at Market and Kearney streets, caught fire at 11:10 last night in all probability as a result of the use of red fire in displaying election signals during the evening, and the magnificent skyscraper, with the four clocks that had become famous in all California, was entirely destroyed.

Thought Lives in Danger.  
There were rumors of men out of doors all kinds of escape ways at work today to check the flames in the tower, and the fire department members laboring to save the tower.



WASH

SOME OF THE MEN WHO WON IN THE GREAT ELE



JOHN M. PAULEY ELECTED

# The Paducah Evening Sun.

PADUCAH, KY., TUESDAY EVENING, JANUARY 19, 1909.

TEN CENTS PER WEEK

**DEMURRER FILED TO JURISDICTION OF CIRCUIT COURT**

Successful Candidates Call for Democratic Primary Fight Back.  
Think Contest Should Go Before Party Authority.

**Fire at Lowes Destroys Property Valued at \$25,000—The Store of J. R. Lowe and Son is Burned**

Blaze Discovered Between 9 and 10 O'clock Last Night. Forces Uncontrollable—Both Telephones Are Lost.

**SMALL PROPERTY OWNER PAYS FULL SHARE OF BURDEN**

Mayor Smith Desires to See Him Get Value Received on His Investment.

Advocates Increases in Real Estate Assessment.

NOBODY HUNT BY LICENSE

**J. M. WHITE**  
FORMER WELL KNOWN DRY GOODS MERCHANT

**Illinois Assembly Deadlocked With Hopkins Leading in Race for the United States Senatorship**

Dr. H. H. Crossfield, president of Transylvania university, will deliver an address Sunday afternoon at a club at the Broadman Methodist church. Dr. Crossfield is one of the foremost educators of the state, and a prominent leader in the movement for universal education. His address is expected to be of great interest to the community as well as instructive.

Chamberlain Seems to be Certain Winner in Oregon Contest—Several State Legislatures Cast Votes Today.

Springfield, Ill., Jan. 19.—The first ballot in re-creation of the houses of the legislature gave Hopkins the majority of 78 in both houses in the assembly night. Spring 18, from 25 to 28, necessary to elect, 102.

Chamberlain Named.  
Chico, N. H., Jan. 19.—Jacob H. Chamberlain named senator today.

**ALLEGED DIAMOND CROOKS BROUGHT BACK TO PADUCAH**

Charged With "Switching" Stones on Son of Well Known Diamond Expert.

Arrested at Hopkinsville on Their Arrival.

POLICE PLEASED WITH CATCH

For obtaining money by false pretenses, G. W. Erwin and Mrs. G. W. Erwin were arrested in Hopkinsville last night, and were brought back to Paducah this morning by Chief James Collins. It is believed by the police that they have a clever pair of crooks on their hands. They are wanted on charges of switching a "glorious" diamond on the son of the Cuban, a pawnbroker and diamond expert. Erwin arrested in Hopkinsville last night 12:30 was found in their possession. They are charged with securing \$200,000. Erwin's alibi was to have walked into the town and showed a large diamond, which they wanted to pawn.

# Philosophy

- Digitization from preservation microfilm print negatives (2n) provides the most cost-efficient approach for large-scale digitization
- Distributed digitization model requires “rich” technical description
  - Structured enough to implement consistently
  - Flexible enough to represent range of intellectual organization
- Minimize opportunities for divergence from technical requirements
- Avoid “garbage in, garbage out”
  - Inspect for conformance to intellectual and technical intent
  - Validate against existing standards and profiles
  - “Trust, but verify”
- Automate processes where possible

# The Journey from Analog to Digital

- Assessing master negative reels
- Technical considerations during conversion
- Awardee and vendor responsibilities

# Technical Inspection

- Quality of original document
- Quality of microfilm capture
  - Questionable does not mean bad, it means questionable
- Reduction ratio
- Resolution test patterns
  - Their existence indicates a standards-based microfilm process
  - Do you examine them; how do they look?
- Density variations within & between exposures
- OCR test of sample page images

# Imaging Microfilm Using Targets to Monitor Quality

- Required for NDNP scanning – targets imaged with every reel
- Why?
  - Supports imaging objectives
  - Measurable record is created
  - Analyze imaging performance with software
  - Vendor evaluation, before/during/after
- Preservation Microfilm Scanner Target PMT-1
- Imaging specifications
- Target analysis software
  - [http://www.imagescienceassociates.com/softwaretools/mscan/m\\_scan.php](http://www.imagescienceassociates.com/softwaretools/mscan/m_scan.php)

# Creating and Validating NDNP Data Objects

- Images
- OCR
- Metadata
- Data validation and inspection

# Archival Image: TIFF

- Conforms with TIFF 6.0
- 8-bit grayscale
- 400 dpi preferred
- Uncompressed
- Only deskewing should be applied
- Cropped to page edge
- TIFF tags required for preservation
  - Matches 2009 Federal Agencies Digitization Guidelines

## Production Image: JPEG 2000

- Conforms with JPEG 2000, Part 1 (.jp2)
- Use 9-7 irreversible (lossy) filter
- Compressed to 1/8 of the TIFF or 1 bit/pixel
- Tiling, but no precincts
- RDF/Dublin Core metadata in XML box
- Profile prepared with assistance of Rob Buckley, Xerox Labs



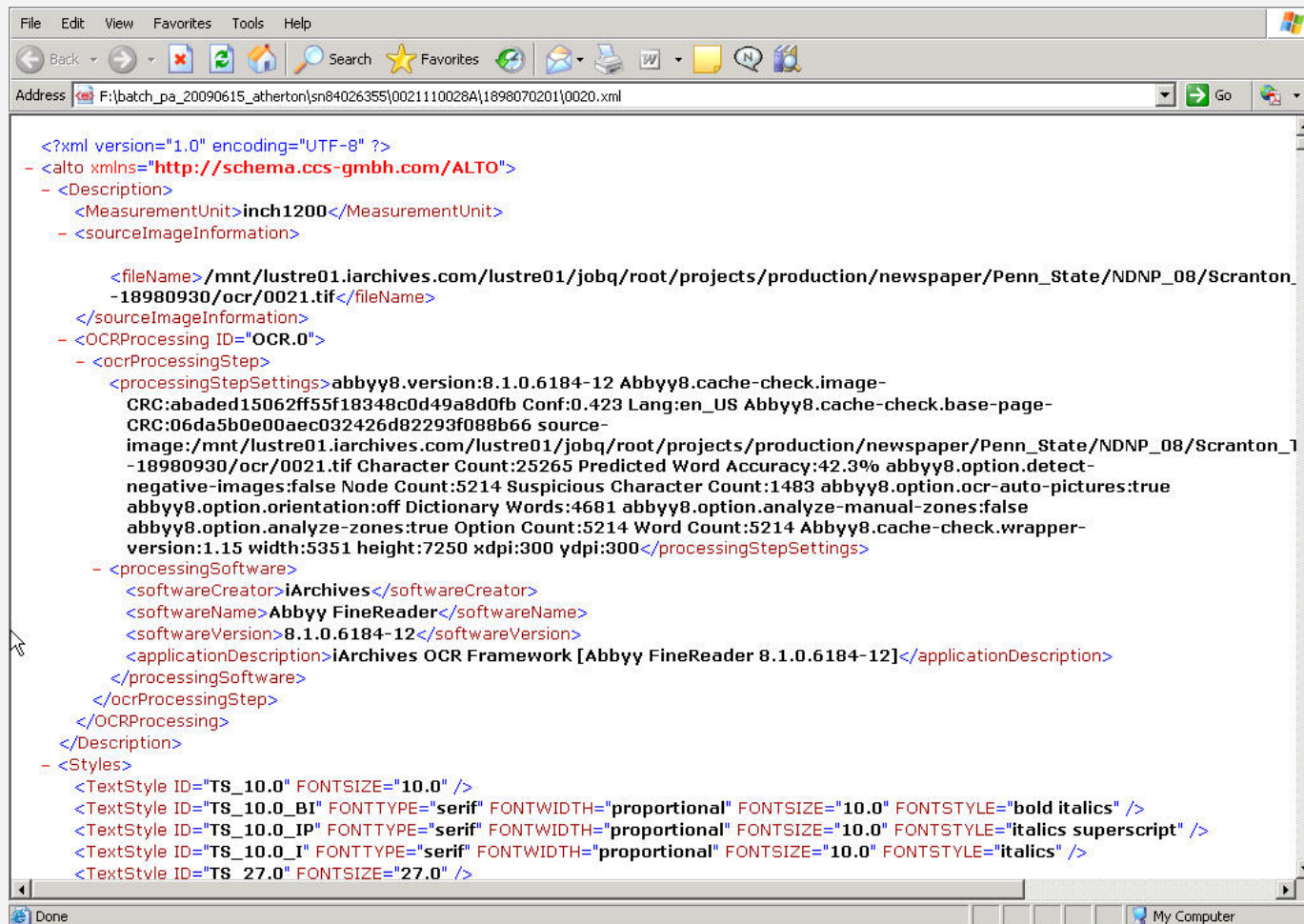
## Printable Image: PDF

- Compatible with Acrobat 5.0 (PDF 1.4)
- Image with text behind
- Image will be a grayscale, 150dpi JPEG, using a medium (or 40) quality setting
- XMP/RDF/Dublin Core metadata

## Searchable OCR text: NDNP-ALTO

- Conforms with ALTO (Analyzed Layout and Text Object) schema
- NDNP-ALTO is a simplified version of ALTO
- ALTO is product of EU-funded METAe project
- Mapping of OCRed text to image coordinates

# OCR Format: NDNP-ALTO



```
<?xml version="1.0" encoding="UTF-8" ?>
- <alto xmlns="http://schema.ccs-gmbh.com/ALTO">
  - <Description>
    <MeasurementUnit>inch1200</MeasurementUnit>
    - <sourceImageInformation>
      <fileName>/mnt/lustre01.iarchives.com/lustre01/jobq/root/projects/production/newspaper/Penn_State/NDNP_08/Scranton_
      -18980930/ocr/0021.tif</fileName>
    </sourceImageInformation>
    - <OCRProcessing ID="OCR.0">
      - <ocrProcessingStep>
        <processingStepSettings>abbyy8.version:8.1.0.6184-12 Abbyy8.cache-check.image-
        CRC:abaded15062ff55f18348c0d49a8d0fb Conf:0.423 Lang:en_US Abbyy8.cache-check.base-page-
        CRC:06da5b0e00aec032426d82293f088b66 source-
        image:/mnt/lustre01.iarchives.com/lustre01/jobq/root/projects/production/newspaper/Penn_State/NDNP_08/Scranton_1
        -18980930/ocr/0021.tif Character Count:25265 Predicted Word Accuracy:42.3% abbyy8.option.detect-
        negative-images:false Node Count:5214 Suspicious Character Count:1483 abbyy8.option.ocr-auto-pictures:true
        abbyy8.option.orientation:off Dictionary Words:4681 abbyy8.option.analyze-manual-zones:false
        abbyy8.option.analyze-zones:true Option Count:5214 Word Count:5214 Abbyy8.cache-check.wrapper-
        version:1.15 width:5351 height:7250 xdpi:300 ydpi:300</processingStepSettings>
      - <processingSoftware>
        <softwareCreator>iArchives</softwareCreator>
        <softwareName>Abbyy FineReader</softwareName>
        <softwareVersion>8.1.0.6184-12</softwareVersion>
        <applicationDescription>iArchives OCR Framework [Abbyy FineReader 8.1.0.6184-12]</applicationDescription>
      </processingSoftware>
    </ocrProcessingStep>
  </OCRProcessing>
</Description>
- <Styles>
  <TextStyle ID="TS_10.0" FONTSIZE="10.0" />
  <TextStyle ID="TS_10.0_BI" FONTTYPE="serif" FONTWIDTH="proportional" FONTSIZE="10.0" FONTSTYLE="bold italics" />
  <TextStyle ID="TS_10.0_IP" FONTTYPE="serif" FONTWIDTH="proportional" FONTSIZE="10.0" FONTSTYLE="italics superscript" />
  <TextStyle ID="TS_10.0_I" FONTTYPE="serif" FONTWIDTH="proportional" FONTSIZE="10.0" FONTSTYLE="italics" />
  <TextStle ID="TS_27.0" FONTSIZE="27.0" />
```

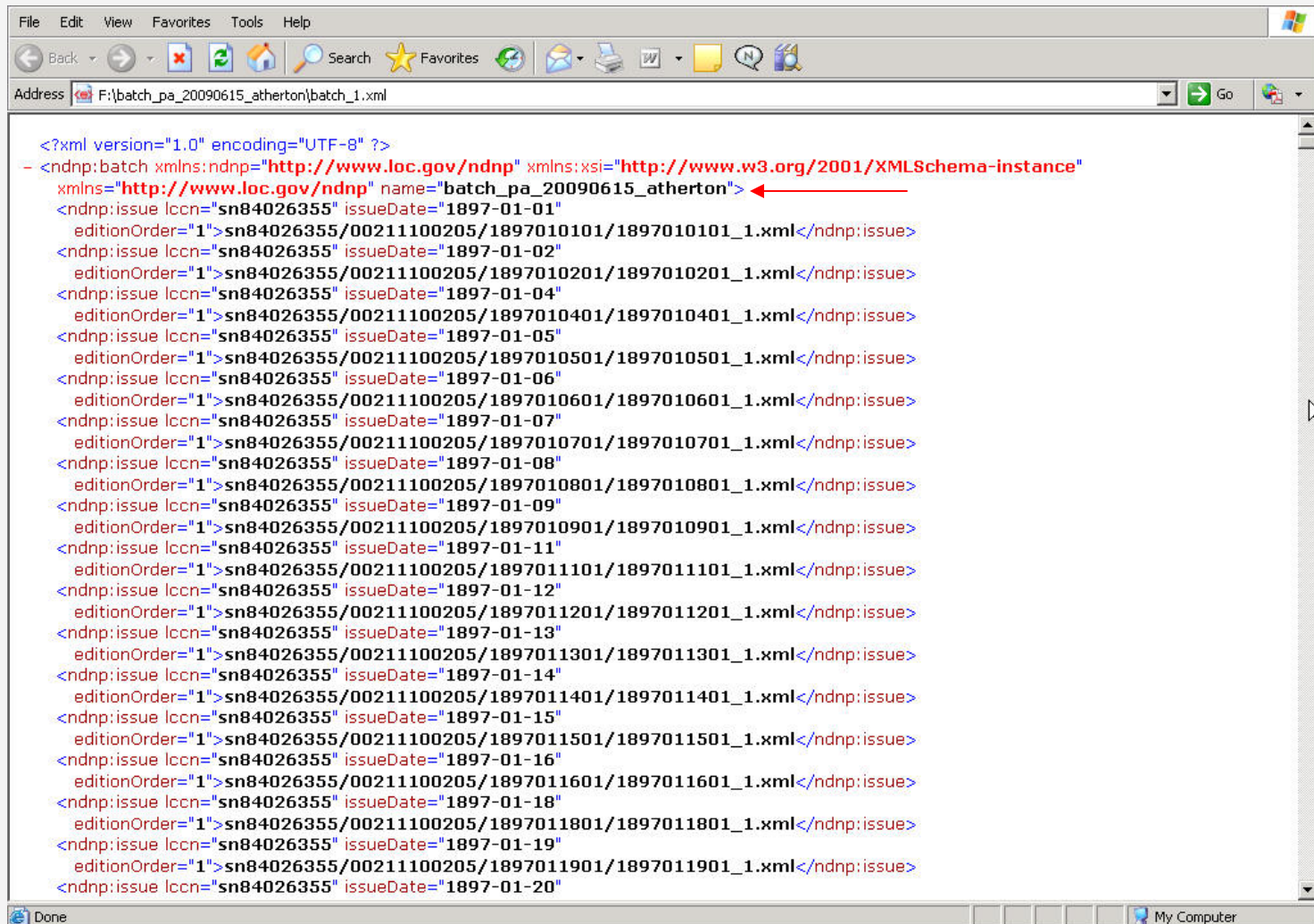
# Structural Metadata

- Metadata Encoding and Transmission Standard (METS)
  - Developed at Library of Congress
  - XML standard
  - Many profiles for different object types
- NDNP data management – manifest XML
- Title, Issue, Reel, Essay Objects

## Delivery: batch XML File

- Simple manifest
- Lists batch information – issues/reels
- Used for identification, validation, ingestion into digital repository system
- Example

# Sample Batch XML File



```
<?xml version="1.0" encoding="UTF-8" ?>
- <ndnp:batch xmlns:ndnp="http://www.loc.gov/ndnp" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xmlns="http://www.loc.gov/ndnp" name="batch_pa_20090615_atherton">
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-01"
    editionOrder="1">sn84026355/00211100205/1897010101/1897010101_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-02"
    editionOrder="1">sn84026355/00211100205/1897010201/1897010201_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-04"
    editionOrder="1">sn84026355/00211100205/1897010401/1897010401_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-05"
    editionOrder="1">sn84026355/00211100205/1897010501/1897010501_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-06"
    editionOrder="1">sn84026355/00211100205/1897010601/1897010601_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-07"
    editionOrder="1">sn84026355/00211100205/1897010701/1897010701_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-08"
    editionOrder="1">sn84026355/00211100205/1897010801/1897010801_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-09"
    editionOrder="1">sn84026355/00211100205/1897010901/1897010901_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-11"
    editionOrder="1">sn84026355/00211100205/1897011101/1897011101_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-12"
    editionOrder="1">sn84026355/00211100205/1897011201/1897011201_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-13"
    editionOrder="1">sn84026355/00211100205/1897011301/1897011301_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-14"
    editionOrder="1">sn84026355/00211100205/1897011401/1897011401_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-15"
    editionOrder="1">sn84026355/00211100205/1897011501/1897011501_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-16"
    editionOrder="1">sn84026355/00211100205/1897011601/1897011601_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-18"
    editionOrder="1">sn84026355/00211100205/1897011801/1897011801_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-19"
    editionOrder="1">sn84026355/00211100205/1897011901/1897011901_1.xml</ndnp:issue>
  <ndnp:issue lccn="sn84026355" issueDate="1897-01-20"
```

## Title METS Object (Produced by LC)

- Produced and managed by LC from CONSER
- Typically CONSER-created, retrieved from OCLC
- Includes holdings records
- MARC to MARC XML transformation
- All objects have an LCCN
- LCCN is the unique identifier for each title

# Issue METS Object

- Issue data
- Producer data
- Source data
- Individual page data rolled up into Issue METS
- Example
- During “validation” – PREMIS, MIX, and digital signatures are added with data derived from other files



# Issue XML

```
File Edit View Favorites Tools Help
Back Forward Stop Refresh Home Search Favorites
Address X:\NDNP\batch_Jc_20081119_sample\sn84031933\paper\1871110401\1871110401.xml Go
- <mdWrap MDTYPE="MODS" LABEL="Issue metadata">
  - <xmlData>
    - <MODS:mods>
      - <MODS:relatedItem type="host">
        <MODS:identifier type="lccn">sn84031933</MODS:identifier>
      - <MODS:part>
        - <MODS:detail type="issue">
          <MODS:number>7984</MODS:number>
        </MODS:detail>
        - <MODS:detail type="edition">
          <MODS:number>1</MODS:number>
        </MODS:detail>
        </MODS:part>
      </MODS:relatedItem>
      - <MODS:originInfo>
        <MODS:dateIssued encoding="iso8601">1871-11-04</MODS:dateIssued>
        </MODS:originInfo>
        <MODS:note type="noteAboutReproduction">Present</MODS:note>
      </MODS:mods>
    </xmlData>
  </mdWrap>
</dmdSec>
- <dmdSec ID="pageModsBib1">
  - <mdWrap MDTYPE="MODS" LABEL="Page metadata">
    - <xmlData>
      - <MODS:mods>
        - <MODS:part>
          - <MODS:extent unit="pages">
            <MODS:start>1</MODS:start>
          </MODS:extent>
        </MODS:part>
        - <MODS:relatedItem type="original">
          - <mods:physicalDescription>
            <mods:form type="microfilm" />
          </mods:physicalDescription>
          <MODS:identifier type="reel number">00000000124</MODS:identifier>
        </MODS:relatedItem>
      </MODS:mods>
    </xmlData>
  </mdWrap>
</dmdSec>
```

# Issue Data as Shown in Chronicling America

The LIBRARY of CONGRESS | NATIONAL ENDOWMENT FOR THE HUMANITIES

The Library of Congress > [Chronicling America](#) > [The hatchet. \(Washington, D.C.\) 1883-19??](#)

## The hatchet. (Washington, D.C.) 1883-19??

**July 08, 1900, Image 1** ←

IMAGE: 1 of 4. Image provided by: Library of Congress, Washington, DC. ←

Permalink <http://chroniclingamerica.loc.gov/lccn/sn82014159/1900-07-08/ed-1/seq-1/>

← Previous Page | [Next Page](#) → | [Previous Issue](#) | [Next Issue](#) → | [All Pages](#) | [Browse Issues](#) | [This Newspaper](#)

ZOOM + - DRAW ZOOM BOX RESET VIEW: Text PDF DOWNLOAD IMAGE (JP2) PRINT



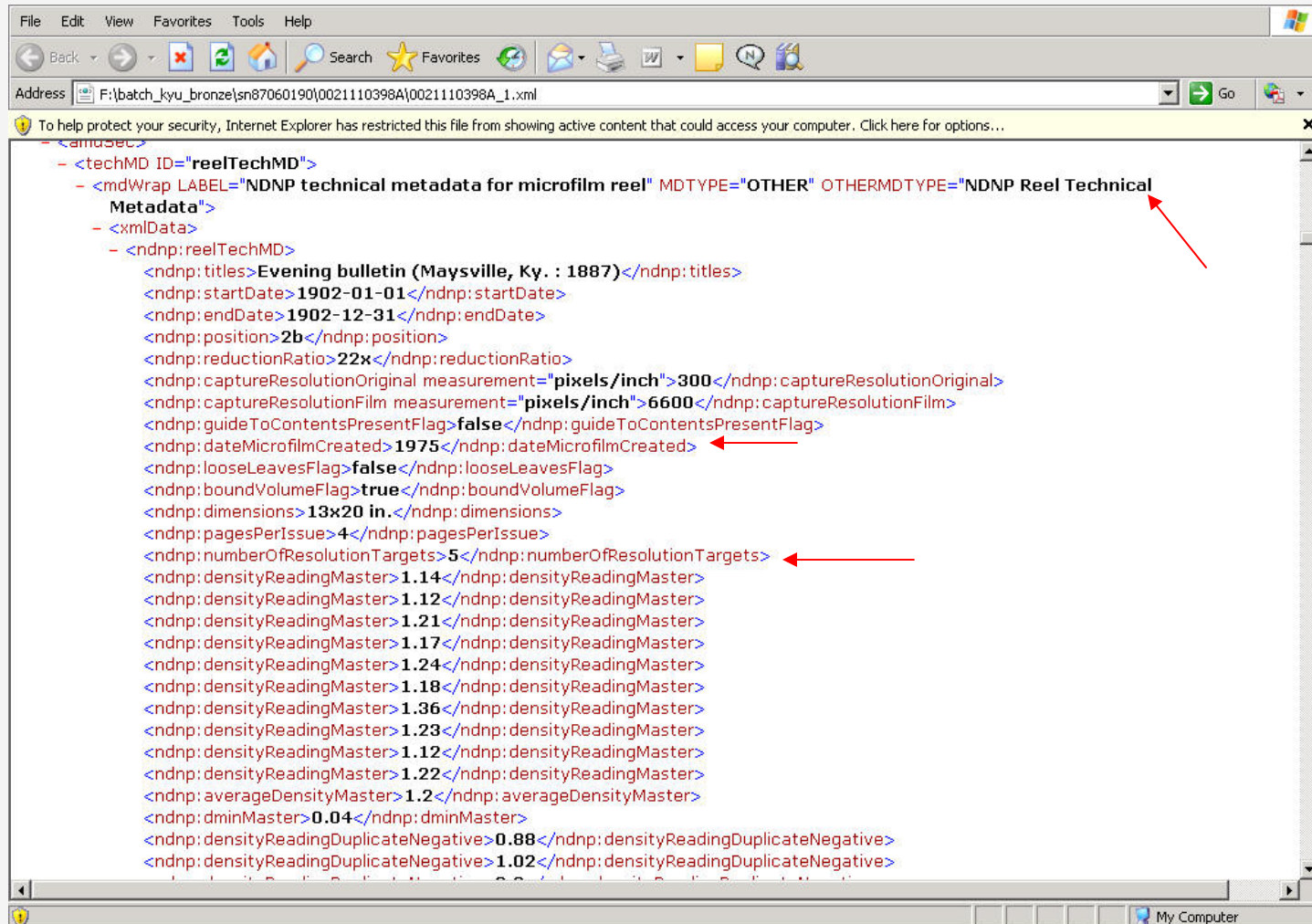
The Hatchet

VOLUME XV--No. 28 WASHINGTON D. C. SUNDAY, JULY 8, 1900 Price 5 CENTS

# Reel METS Object

- Reel data
- Records measured emulsion densities
- Measured resolution of original
- Technical target images
- Example

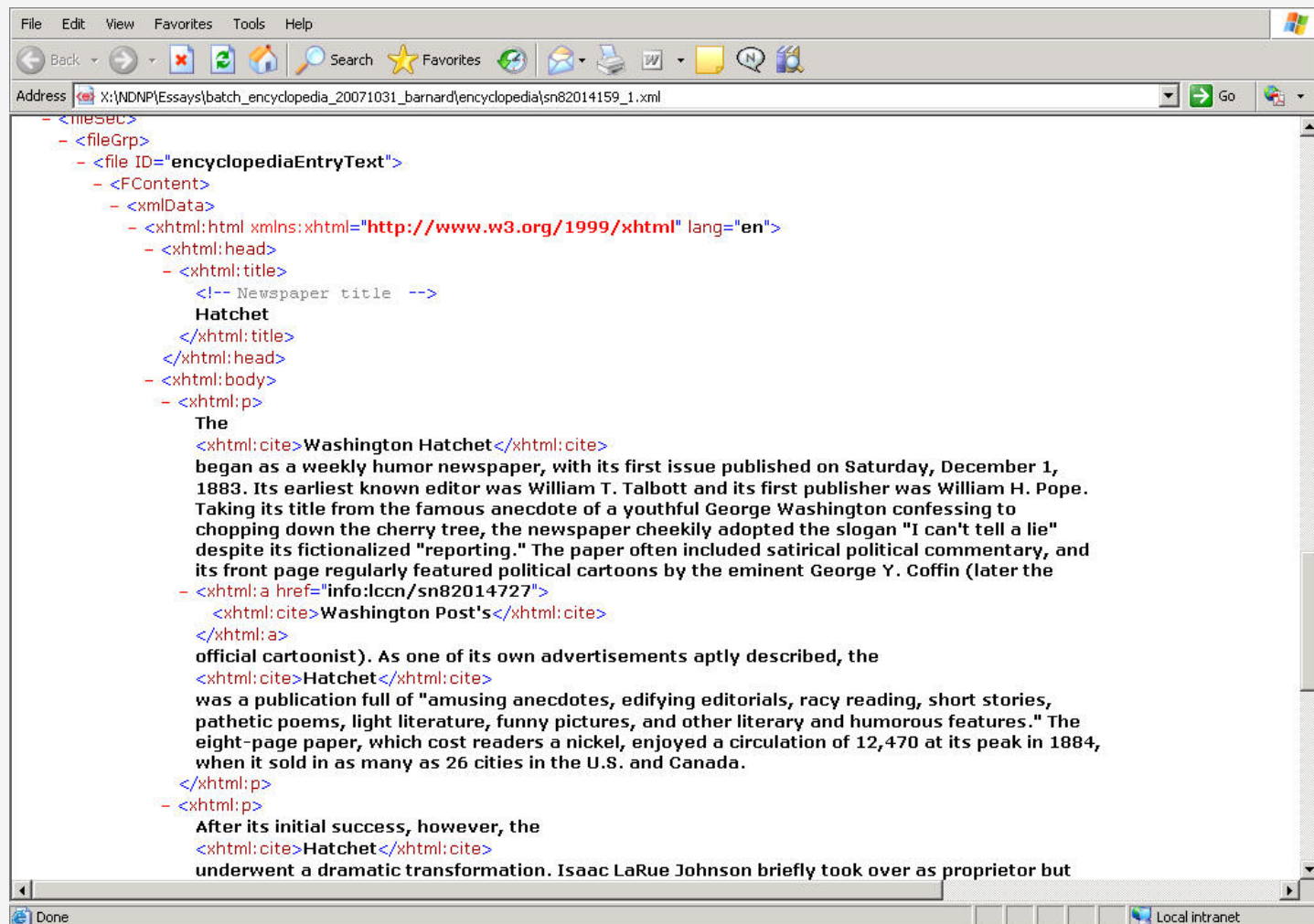
# Reel XML



# Newspaper History Essays

- Associates with Title METS object
- < 500 words
- History and significance of title
- Embedded links to other titles, as needed

# Essay METS XML (produced by LC)



```
File Edit View Favorites Tools Help
Back Forward Stop Home Search Favorites
Address X:\NDNP\Essays\batch_encyclopedia_20071031_barnard\encyclopedia\sn82014159_1.xml Go
- <mesec>
- <fileGrp>
- <file ID="encyclopediaEntryText">
- <FContent>
- <xmlData>
- <xhtml:html xmlns:xhtml="http://www.w3.org/1999/xhtml" lang="en">
- <xhtml:head>
- <xhtml:title>
  <!-- Newspaper title -->
  Hatchet
</xhtml:title>
</xhtml:head>
- <xhtml:body>
- <xhtml:p>
  The
  <xhtml:cite>Washington Hatchet</xhtml:cite>
  began as a weekly humor newspaper, with its first issue published on Saturday, December 1,
  1883. Its earliest known editor was William T. Talbott and its first publisher was William H. Pope.
  Taking its title from the famous anecdote of a youthful George Washington confessing to
  chopping down the cherry tree, the newspaper cheekily adopted the slogan "I can't tell a lie"
  despite its fictionalized "reporting." The paper often included satirical political commentary, and
  its front page regularly featured political cartoons by the eminent George Y. Coffin (later the
- <xhtml:a href="info:lccn/sn82014727">
  <xhtml:cite>Washington Post's</xhtml:cite>
</xhtml:a>
  official cartoonist). As one of its own advertisements aptly described, the
  <xhtml:cite>Hatchet</xhtml:cite>
  was a publication full of "amusing anecdotes, edifying editorials, racy reading, short stories,
  pathetic poems, light literature, funny pictures, and other literary and humorous features." The
  eight-page paper, which cost readers a nickel, enjoyed a circulation of 12,470 at its peak in 1884,
  when it sold in as many as 26 cities in the U.S. and Canada.
</xhtml:p>
- <xhtml:p>
  After its initial success, however, the
  <xhtml:cite>Hatchet</xhtml:cite>
  underwent a dramatic transformation. Isaac LaRue Johnson briefly took over as proprietor but
```

# Essays in Chronicling America

The LIBRARY of CONGRESS

NATIONAL ENDOWMENT FOR THE HUMANITIES

The Library of Congress > [Chronicling America](#) > More About this Newspaper: The hatchet. (Washington, D.C.) 1883-19??



## More About this Newspaper: The hatchet. (Washington, D.C.) 1883-19??

- ➔ [Chronicling America Home](#)
- ➔ [See All Available Newspapers](#)
- ➔ [Search Newspaper Pages](#)
- ➔ [Search Newspaper Directory](#)
- ➔ [About Chronicling America](#)
- ➔ [Technical](#)
- ➔ [Awardees](#)
- ➔ [Help](#)
- ➔ [Contact](#)

[About this Newspaper](#) | [Libraries that Have It](#) | [Browse Issues](#) | [MARC Record](#) | [More About this Newspaper](#)

The *Washington Hatchet* began as a weekly humor newspaper, with its first issue published on Saturday, December 1, 1883. Its earliest known editor was William T. Talbott and its first publisher was William H. Pope. Taking its title from the famous anecdote of a youthful George Washington confessing to chopping down the cherry tree, the newspaper cheekily adopted the slogan "I can't tell a lie" despite its fictionalized "reporting." The paper often included satirical political commentary, and its front page regularly featured political cartoons by the eminent George Y. Coffin (later the *Washington Post's* official cartoonist). As one of its own advertisements aptly described, the *Hatchet* was a publication full of "amusing anecdotes, edifying editorials, racy reading, short stories, pathetic poems, light literature, funny pictures, and other literary and humorous features." The eight-page paper, which cost readers a nickel, enjoyed a circulation of 12,470 at its peak in 1884, when it sold in as many as 26 cities in the U.S. and Canada.



# Validation and Assessment

## NDNP Validation Library

- Java library for validating batches, issues, reels, TIFFs, PDFs, JPEG2000, and ALTO
- Extends validation capabilities of JHOVE1
- Digitally signs files as having passed validation
- Adds technical metadata to METS
- Can be run from command line or embedded in other applications

## NDNP Digital Viewer and Validation Toolkit

- Integrates Validation Library with Graphic Interface for subjective quality assessment of content
- Embedded viewers for all file formats/metadata across objects.
- Visual display of file relationships as objects (titles, issues, reels)
- Distributed to all program participants



# NDNP Deliverables for Each Award

- **Summary of all Deliverables delivered to LC per award\***
  - Validated digital objects per specification – approx. 100,000 pages
  - Associated newspaper history essays for each title digitized
  - Updated MARC records for each title digitized
  - Duplicate print negatives (2n) microfilm used for digitization

\*Refer to NDNP Program Web site (<http://www.loc.gov/ndnp/>) for updates.

# Resources

- <http://www.loc.gov/ndnp/>
- <http://www.digitizationguidelines.gov>