

Year	Cost in Dollars				Total	Adjusted ¹¹⁴ for Inflation (1983 = 100)
	Preparation	Ultrasonic Cleaning	35mm Dupe Negative	35mm Print (1st trial)		
1980	180	97	2,082	875	3,234	4,012
1984	298	170	3,969	2,454	6,891	6,639
1988	378	219	5,200	3,831	9,628	8,222
1992	600	324	7,444	5,362	13,730	10,222

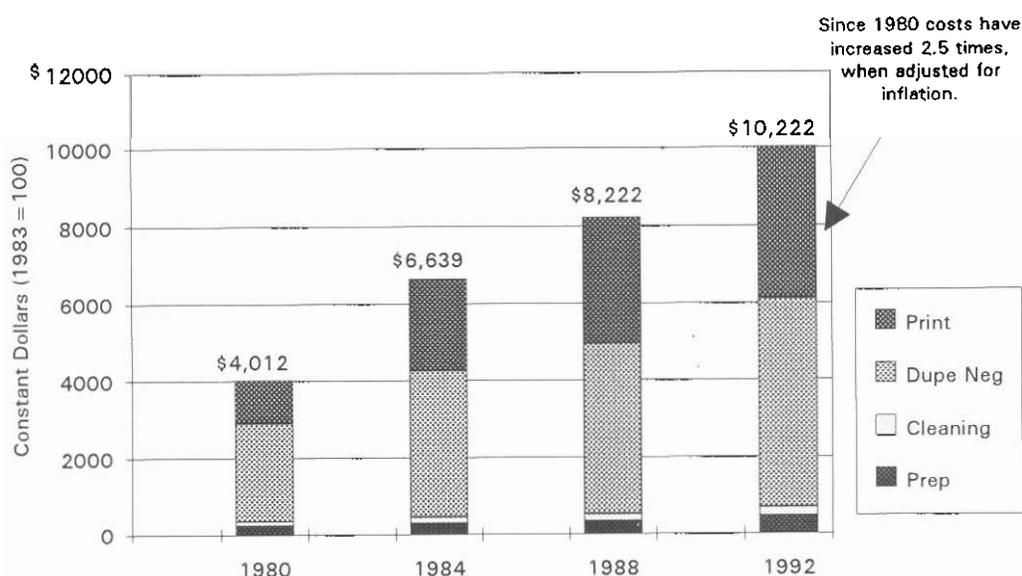


Figure 9: Cost of Preserving a Black-and-White Silent Feature
(Based on UCLA figures for a 90-minute 35mm film, copied from a print)¹¹⁵

Specialist labs argue that their facilities are now operating below peak capacity and could better serve public and nonprofit clients if the flow of preservation copying work were regularized. To justify investment in customized equipment or training additional staff, labs have to be confident of receiving a certain threshold of work over time.¹¹⁶ Publicly funded projects are now a less reliable source of revenue than commercial work. The very nature of the AFI-NEA grant program--its annual cycle and project-by-

¹¹⁴ The inflation-adjusted figures are in constant FY 1983 dollars (calculated using the GNP implicit price deflator).

¹¹⁵ Estimates are for an 8,100-foot film requiring eight hours of preparation work; the dupe negative is step printed, one light (Edward Richmond and Bob Gitt, letter to authors, April 22, 1993).

¹¹⁶ Written submission from Film Technology, pp. 145-8.