



CONSOLIDATED FILM INDUSTRIES

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Steve Leggett
National Film Preservation Board
Library of Congress, MBRS Division
Washington, D.C. 20540
phone: 202-707-5912
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MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIV.

Dear Mr. Leggett,

Consolidated Film Industries Film Restoration Department gives unique individual attention to each restoration title, in addition to utilizing the full scope of the equipment and expertise throughout the laboratory. CFI has been involved in restoration work in 16mm, 35mm 4 perf, 35mm 3 perf, 35mm 2 perf, and 65mm, including IMAX. CFI has contact and optical full immersion wetgate printing for the following formats: 35mm, 65/70mm, 16mm to 35mm blow-up, and 35mm to 16mm reduction.

CFI has completed as many as 4 features per month. Each title is viewed in a clean room environment to determine the cleanest and most original generation of any section of the film. That element is carefully cleaned by hand. A determination is made about what kind of element to produce to archivally protect the material. Often two archival protections are created, a full separations master of the entire film, and a master interpositive. The elements are organized in a computerized system by which they are tracked from inception through completion.

CFI has a longstanding involvement in the processing and development of the film medium. While we research into digital methods, we realize that there still is no permanent storage for magnetic materials. We do have the capability to repair images digitally and return them to film for permanent storage. This process is more expensive than the traditional optical method and is thus reserved for those projects that can afford such service.

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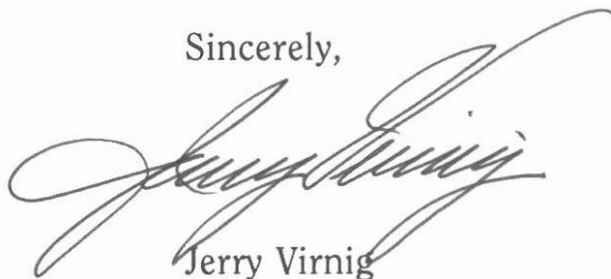
CFI neither does any sound work, nor handles nitrate based films. This is primarily an insurance question, as the building was built to isolate fire zones, originally. With a large enough project to support the increased insurance, CFI could utilize parts of the building that were originally designed for such use.

Our quality assurance standards are maintained by many hours of viewing of the produced elements, as well as periodic printing through final elements. After a dupe is produced, we view every element to check for cleanliness. The registration is verified by occasional reproduction through to color print. That is, if we have separations, we dupe them onto optical dupe stock and print that to color print.

As a laboratory with a long history in the film business, we would eagerly undertake additional film preservation work for the continued enhancement of the medium.

Thank you very much for your inquiry. I look forward to further communication.

Sincerely,

A handwritten signature in black ink, appearing to read "Jerry Virnig", written in a cursive style.

Jerry Virnig
President, CFI