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March 9, 1993

Library of Congress  
101 Independence Avenue S.E.  
Washington, D.C. 20540  
U.S.A.

Attention: Mr. David Francis

Dear Sir or Madam:

In response to the possible cutbacks that will affect the restoration of early nitrate (or any other) films, as dedicated and interested silent film patrons, we believe it is crucial to continue this work. These films are of great value historically and are important to groups such as sociologists, historians and film students, just to name a few.

To allow such an important part of American art/culture to disappear is tantamount to book burning. It is a visual record of the past seen from the vantage point of the future and allows people to study it objectively from every point of view. Examples would be of how men, women, politics, ideas, and many other aspects of life were portrayed in films and what has changed since then and what has remained the same.

As members of the Toronto Film Society we are privileged to see many silent films here in Toronto as well as at seminars in Sutton, Ontario; Rochester and Syracuse, New York.

We hope that your government will consider allocating enough funds to continue at a rate fast enough to preserve as many films as possible.

Yours very truly,

TORONTO FILM SOCIETY MEMBERS

*Per: Caren Feldman*

Caren Feldman  
Delores Feldman  
Morris Feldman  
Ronda Feldman  
Calvin Hambrook  
Elizabeth Magner  
David Martin  
Allen Shugar

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AND RECORDED SOUND DIVISION