

AMERICAN FOLKLIFE CENTER & VETERANS HISTORY PROJECT
Library of Congress
Annual Report, Fiscal Year 2010
(October 2009-September 2010)

The American Folklife Center (AFC), which includes the Veterans History Project (VHP), had another productive year. Over **150,000** items were acquired, and over **127,000** items were processed by AFC's archive, which is the country's first national archive of traditional culture, and one of the oldest and largest of such repositories in the world. VHP continued making strides in its mission to collect and preserve the stories of our nation's veterans, acquiring 7,408 collections (13,744 items) in FY2010. The VHP public database provided access to information on all processed collections; its fully digitized collections, whose materials are available through the Library's web site to any computer with internet access, now number over 8,000. Together, AFC and VHP acquired a total of **168,198** items in FY2010, of which **151,230** were Non-Purchase Items by Gift. AFC and VHP processed a total of **279,298** items in FY2010, and cataloged **54,758** items. AFC and VHP attracted just under five million "Page Views" on the Library of Congress website, not counting AFC's popular "American Memory" collections.

ARCHIVAL ACCOMPLISHMENTS

KEY ACQUISITIONS

American Voices with Senator Bill Bradley (AFC 2010/004) 117 born-digital audio recordings of interviews from the radio show *American Voices*, hosted by Sen. Bill Bradley (also appearing under the title *American Voices with Senator Bill Bradley*), produced by Devorah Klahr for Sirius XM Satellite Radio, Washington, D.C.

Dyann Arthur and Rick Arthur Collection of MusicBox Project Materials (AFC 2010/029) Over 100 hours of audio and video interviews of women working as roots musicians and/or singers. The materials will be used to create a documentary, produced by the Arthurs, to be released ca. 2012. The documentary's working title is "Americana Women."

George Pickow and Jean Ritchie Collection (AFC 2008/005): The latest addition to this collection includes approximately 500 audio reels, and 9 moving image items in 59 segments or versions (mag tracks, outtakes, prints, etc.), and approximately 4 linear feet of photographic materials. The collection extensively documents the long career of Jean Ritchie, the celebrated singer of traditional Appalachian ballads. In addition, it includes documentation of the folklore of the Cumberland Mountains, and related Old World traditions in the British Isles, which were created by Ritchie and her husband, George Pickow, a professional documentary filmmaker and photographer. Pickow's films and photos include documentation of Southwest and Mexican, Peruvian, and Portuguese traditions.

Don Hill and David Mangurian Collection of Tape Recordings (AFC 2007/018): 58 audio reels and 248 digitized copies of the tapes were received, representing over 40 hours of original field recordings made between 1958 and 1961 in Baltimore, MD; Clarksdale, MS; Chicago, IL; Delaney, AR; Los Angeles, CA; Nashville, TN; New Orleans, LA; New York, NY; St. Louis, MO, and in northern Georgia. The recordings comprise 724 songs and interviews with twenty of the musicians.

Henry Sapoznik Collection (AFC 2010/003) Over 1145 audio discs and more than 400 audio tapes documenting Yiddish-language commercial radio broadcasts, primarily in the 1930s, plus related materials documenting Jewish contributions to radio broadcasts.

Kay Shelemay Ethiopian Music Collection (AFC 2007/019) 5 digital files and 1 CD-R were received; to date AFC has received 103 audio files, 54 photographic digital images, and other materials, included published recordings. The material was donated by Kay Shelemay, who conducted interviews with Ethiopian musicians and others involved in Ethiopian music. Most of the interviewees live in the Washington, DC, area. The collection includes field recordings, manuscript materials, and published CDs and DVDs.

National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019): 16,508 digital files and 314 DAT tapes were received, which contain audio recordings of hundreds of performances by musicians and other artists who performed at the National Folk Festival and other public events sponsored by NCTA.

StoryCorps Collection (AFC 2004/001): Additions to this collection include 120,103 digital files and 7808 CD-Rs that contain hundreds of audio recordings of oral narratives collected from a broad cross-section of the American public, along with related photographs and logs.

Benjamin Botkin Folklife Lecture Series Collections: AFC acquired ten multiformat collections associated with this series, including:

- *Hear, O Israel, Yiddish-American Broadcasting 1925-1965*, by Henry Sapoznik (AFC 2009/013)
- *'If It Wasn't for the Irish and the Jews': Irish and Jewish Influences on the Music of Vaudeville and Tin Pan Alley*, by Mick Moloney (AFC 2009/038)
- *Give My Poor Heart Ease: Voices of the Mississippi Blues*, by William R. Ferris (AFC 2010/005)
- *Folklore and Seeing: Photographs from Cummins Prison, 1915-2010*, by Bruce Jackson (AFC 2010/006)
- *"And Wheat Completed the Cycle": Flour Mills, Social Memory, and Vernacular Culture in Sonora, Mexico*, by Maribel Alvarez (AFC 2010/007)
- *Alan Lomax, the Man Who Recorded the World: a Bio-Ethnography*, by John Szwed (AFC 2010/008)
- *Folk Music from the Slovakian Mountains: Fujara and Other Overtone Flutes* by Bob

Rychlik (AFC 2010/009)

- *Cultural Democracy in a Time of Diminished Resources*, by Bau Graves (AFC 2010/010)
- *Place and the Politics of Belonging*, lecture by Debra Lattanzi Shutika (AFC 2010/011)
- *Translating African Oral Literature in Global Contexts*, by Lee Haring (AFC 2010/012)

Homegrown Concert Collections:

AFC acquired eight multiformat collections associated with this concert series, including:

- Paul Zarzyski and Wylie Gustafson Concert Collection (AFC 2009/019)
- Barbara Lynn and Friends Concert and Interview Collection (AFC 2009/020)
- Berntsons Concert and Interview Collection (AFC 2009/021)
- Balla Kouyaté and World Vision Concert Collection (AFC 2010/016)
- New North Carolina Ramblers Concert Collection (AFC 2010/018)
- Marce Lacouture Concert Collection (AFC 2010/023)
- Amuma Says No Concert Collection (AFC 2010/025)
- Steve Meisner Band Concert Collection (AFC 2010/027)

AFC Symposium Collections:

AFC acquired two multiformat collections associated with AFC's symposium series, including:

- Baseball Americana Symposium (AFC 2009/033)
- Borderlines/Borderlands: Culture and the Canada-U.S. International Boundary Symposium (AFC 2010/022)

In addition to these acquisitions, AFC acquired approximately twenty small multiformat collections, more than 1600 items of ephemera, and over 750 serial issues.

ONLINE PRESENTATIONS OF AFC ARCHIVAL MATERIALS

The American Folklife Center: An Illustrated Guide. AFC added to its website an html version of this guide to its collections, which was originally published as a book in 2004. The book included a CD sampler of audio materials from AFC collections, and the new site includes streaming audio of all thirty-six selections from the CD. The new site is the best available overview of AFC collections on the web.

New VHP Web Presentations: In FY 2010, VHP placed online four installments of its popular series of web presentations, *Experiencing War*. Each presentation includes the stories of between nine and twenty-four veterans, documented in audio and video interviews, manuscript memoirs, and photographs. The presentations added in FY2009 were "Willing to Serve: American Indians," "Submarines: The Silent Service," "The Korean War: Not Forgotten," and "The Wasp: First in Flight."

State Sampler Series: AFC continued its project to provide samples of audio and photographs from each state, which will become part of its “Folklife in Your State” pages. This feature on the AFC website will ensure that all Americans, and all members of Congress, have folklife materials from their home state available online at the AFC website. The second state, California, went online in FY 2010.

Historic AFC LP Liner Notes. AFC added to its website text-searchable pdf files of eleven liner note booklets, which originally accompanied AFC LP recordings. The titles are: *Anglo American Ballads*; *American Sea Songs and Shanties*; *Cowboy Songs and Cattle Calls from Texas*; *American Fiddle Tunes*; *Songs of Morocco*; *Songs and Ballads of American History and of the Assassination of Presidents*; *Songs of the Mormons and Songs of the West*; *Pueblo: Taos, San Ildefonso, Zuni, Hopi*; *Negro Religious Songs and Services*; *Afro-American Spirituals, Work Songs, and Ballads*; and *Afro-American Folk Music from Tate and Panola Counties, Mississippi*. These booklets contain significant essays by leading scholars on many aspects of traditional music, as well as explanatory notes on individual items in AFC’s collections. In the future, AFC hopes to make all the sound files from these LP records available on the AFC website, and link them to the appropriate place in the liner notes.

Historic AFC Publications. AFC added to its website text-searchable pdf files of four historic AFC publications, *American Folklife: A Commonwealth of Cultures*; *Cranberries*; *Egg Art*; and *Paper Cutting*. The first of these is an in-depth look at the role cultural traditions play in American life, as well as the ways folklorists work to document and study them. The other three are studies of specific folklife traditions, including Ukrainian-American egg decorating, Chinese and Polish paper-cutting traditions, and the traditions surrounding cranberries in the New Jersey Pine Barrens.

AFC Webcasts (on the Library’s Webcasts site): Twenty-four separate webcasts presenting AFC’s events were added to the Library’s streaming webcast service. These included concerts, lectures, and symposia presented by the Center over the last several years. As of September 30, 2010, AFC has a total of 119 webcasts online comprising approximately 150 hours and 30 minutes of video.

AFC Facebook Page: AFC launched its Facebook page in January, 2010. Approximately five times per week since then, AFC staff members have posted to the page. Most of the posts include a link to an online collection item and a descriptive paragraph about the item. Some posts publicize upcoming AFC events. In FY 2010, AFC made approximately 175 posts to Facebook. The posts, including many of AFC’s collection items, reached AFC’s facebook “fans,” who number over 4,600.

Other New Resources on the AFC Website: AFC made significant additions to its website this year, including pages for the symposia *Borderlines/ Borderlands: Culture and the Canada-US International Boundary* (June 14-16, 2010), and *Baseball Americana* (October 2-3, 2009). Each of these sites was updated several times with photos,

webcasts, and other resources; the Baseball site was initially placed online in FY 2009, but significant content was added in FY 2010. Also, AFC created and placed online a resource entitled *Cultural Documentation Methods & Techniques*, which provides guidance for those interested in engaging in documentation projects, and which highlights AFC's recent work training members of indigenous communities to document and preserve their own cultural traditions. New pages were created for the *2010 Homegrown Concert Series*, and the *2010 Benjamin Botkin Folklife Lecture Series*, and materials such as flyers, essays, photos, and webcasts were added throughout the year as they became available.

Updated and Improved Resources on the AFC Website: A database entitled *Folklife Resources for Educators* replaced *A Teacher's Guide to Folklife Resources*. The new site won the 2010 Dorothy Howard Folklore and Education Prize from the American Folklore Society. A database entitled *The Folklife Sourcebook* replaced both a previous document entitled *The Folklife Sourcebook*, and the AFC web page "Ethnographic Resources related to Folklore, Anthropology, Ethnomusicology and the Humanities." The new searchable database is more fully international and includes many more internet-based ethnographic resources, which the previous, geographically organized version could not effectively incorporate.

Ethnographic Thesaurus: AFC continued to develop and improve the Ethnographic Thesaurus (ET), a comprehensive, controlled list of subject terms created to describe multi-format ethnographic research collections. AFC staff have revised and expanded those sections of the ET related to Belief, Ritual, Health, Language, Verbal Arts & Literature, Music, Dance, and Foodways. Currently, revision of the Art and Material Culture facets is underway. The ET was created by the American Folklore Society, with significant input and guidance from AFC. Primary support for the development of the ET was provided by a major grant from the Andrew W. Mellon Foundation from 2004-7. The ET is available on the American Folklore Society website.

James Madison Carpenter Collection: AFC is currently developing a presentation of its James Madison Carpenter Collection, a large multiformat collection of British traditional song, music, and drama. Significant progress has been made integrating bibliographic information and corresponding digital objects. AFC has also made great progress in the process of seeking permission from the descendants of Carpenter's many informants. The digitized collection will be released in FY 2011 as part of the Library's Performing Arts Encyclopedia.

Folklife Center News Back Issues: All back issues of Folklife Center News (about a hundred) were digitized in FY 2009, and PDFs were created at that time. In FY 2010, eleven of these were made ADA accessible and placed online.

DIGITIZATION INITIATIVES FOR PRESERVATION AND DUPLICATION

William Van Riper Recordings for the Linguistic Atlas of Oklahoma (AFC 1984/004): 128 7-inch tapes of interviews recorded in preparation for the *Linguistic Atlas of Oklahoma*, and part of the *Linguistic Atlas of the United States and Canada*. These are field interviews of 50 persons, carried out between 1959 and 1963. The interviews ran between 8-20 hours' duration. During FY 2010, staff at the University of Georgia digitized the audio recordings on behalf of AFC, in return for a duplicate set, which will remain there.

Wire recordings project (various collections): Wire recordings from 16 collections at AFC will be digitized in order to preserve the content recorded on this obsolete and fragile medium. Collections in this project include John I. Scull Wire Recording Containing a Pennsylvania Murder Ballad (AFC 1950/025), Ruben Cobos Hispanic Folk Music of the Southwest Collection (AFC 1990/004), and Albert Lord Collection of Wire Recordings of Yugoslavian Epics (AFC 1953/013). In FY 2010, digitization of these materials began, and one collection, AFC 1950/025, was completed.

PROCESSING

During FY 2010, the American Folklife Center's Archive had three Full-Time Employees (FTEs), four interns, one Junior Fellow, and one Special Detail, while the Veterans History Project had nine FTEs, two contractors and one Junior Fellow, working on collection processing.

The American Folklife Center's permanent processing staff continued the physical and intellectual processing of collection materials, as well as the preparation of manuscripts, photographs, sound recordings, and video holdings for digitization. They collaborated with the LC Conservation staff on the treatment of materials, supply-order requests, and management of storage environments. They also worked with Collections Access, Loan and Management (CALM) Division, planning for the eventual transfer of collections to the Ft. Meade facility. In all, over 850 boxes of collection materials were prepared for transfer to Ft. Meade.

AFC staff continued their cooperative project with selected Network Development staff to develop StoryPortal, a browser-based search interface, which was designed by Nathan Trail (NetDev) to provide a unified research tool at AFC for the contents of the twenty-three individual StoryCorps Collection databases. AFC staff also continued to add information about acquisitions, collections, and individual items to the MAVIS database in order to make basic information about collection materials available, and to track collections as they are moved to and from the Packard Campus in Culpeper, Virginia, for audio-visual conservation. Staff has begun to add more information to MAVIS, in order to make the Gustman interface (used by staff and researchers) more robust. Another

continuing project of AFC is tale-typing, a classification scheme for all of the world's orally transmitted folktales, which enables one to collocate different versions of the same tale across cultures. In FY2010, over 200 tales were added to our tale-typing database.

Below are two lists with sub-categories. The first is a list of AFC collections that were processed in FY2010, with three subcategories: fully processed, closed collections; partially processed, closed collections; and open collections, which will remain partially processed unless and until they are closed. The second is a list of collection finding aids, with four subcategories: encoded with Encoded Archival Description and updated to be ILS catalog compliant; encoded with Encoded Archival Description and being revised as of 10/01/2010; completed finding aids under review as of 10/01/2010; and finding aids in draft form as of 10/01/2010.

1. Collection Processing FY 2010:

1a. Fully Processed (137 Collections)

- Abraham Pinto Recordings of Sephardic Jewish and Berber Music in Morocco (AFC 1970/038)
- “Afghan Women's Stories: The Problematics of Cover,” Lecture by Margaret Mills (AFC 2007/037)
- Alan Lomax 1938 Library of Congress Sessions Collection (AFC 1938/011)
- Alan Lomax and Elizabeth Lomax Photographs of Texas and Mexico, 1941 (AFC 1941/037)
- Alan Lomax and Helen Hartness Flanders Recordings from New Hampshire and Vermont (AFC 1939/020)
- Alan Lomax Miscellaneous Photographs (AFC 1939/021)
- Alan Lomax Recordings of Francis P. Sullivan (AFC 1938/007)
- Alan Lomax, the Man Who Recorded the World: a Bio-Ethnography, Lecture by John Szwed (AFC 2010/008)
- Alicia J. Rouverol Collection on Northern Neck, Virginia, Watermen (AFC 2010/015)
- American Revolution Bicentennial Administration Collection (AFC 1976/025)
- Americo Paredes Oral History Interviews Conducted by Francis A. de Caro and Rosan A. Jordan (AFC 1979/056)
- “And Wheat Completed the Cycle”: Flour Mills, Social Memory, and Vernacular Culture in Sonora, Mexico, Lecture by Maribel Alvarez (AFC 2010/007)
- Aubrey Ghent and Friends Concert Collection (AFC 2007/029)
- Bajich Brothers Concert Collection (AFC 2008/013)
- Balla Kouyaté and World Vision Concert Collection (AFC 2010/016)
- Bar J Wranglers Concert Collection (AFC 2008/014)
- Barbara Lynn and Friends Concert and Interview Collection (AFC 2009/020)
- “A Bard of Nature's Making”: Robert Burns and Scottish Traditional Culture, Lecture by Valentina Bold (AFC 2008/031)
- Bascom Lamar Lunsford Collection (AFC 1938/006)

- Beehive Band Concert Collection (AFC 2008/008)
- Berntsons Concert and Interview Collection (AFC 2009/021)
- Blanton Owen and Tom Carter Appalachian Music and Interviews Collection (AFC 1976/024)
- Brendan Carey Block Concert Collection (AFC 2009/014)
- Built with Faith: Place Making and the Religious Imagination in Italian New York, Lecture by Joseph Sciorra (AFC 2009/012)
- Chinese Music Recording Project (AFC 1943/014)
- Crane-Peabody Expedition to Sepik River Region, New Guinea, 1937 (AFC 1943/019)
- Cultural Democracy in a Time of Diminished Resources, Lecture by Bau Graves (AFC 2010/010)
- Dáithí Sproule and Robert Watt Concert and Interview Collection (AFC 2007/015)
- Dane Johnson Collection (AFC 2010/001)
- David Evans Duplication Project (AFC 1971/019)
- Do All Indians Live in Tipis? and Other Compelling Questions for Education, Lecture by Edwin Schupman (AFC 2008/028)
- Don Yoder Collection of Tape Recordings (AFC 2002/051)
- Don Yoder Collection of Wire Recordings (AFC 1970/004)
- Down in the Old Belt: Voices from the Tobacco South, Lecture by Jim Crawford (AFC 2007/033)
- Duncan Emrich Interview with Bascom Lamar Lunsford (AFC 1950/021)
- Empires, Multiculturalisms, and Borrowed Heartsongs: What Does it Mean to Sing Russian / Mennonite Songs? Lecture by Jonathan Dueck (AFC 2008/025)
- Flatt & Scruggs Show, No. 383, No. 384 (AFC 1979/002)
- Flory Jagoda Concert Collection (AFC 2007/005)
- Folklore's Champion: Ben Botkin, Lecture by Roger Abrahams (AFC 2007/035)
- Force and Violins: What the FBI had on Folksingers, Lecture by David King Dunaway (AFC 2008/016)
- Frances Densmore Collection of Chippewa Cylinder Recordings (AFC 1943/018)
- Francis Harper Collection of Folk Music of the Okefenokee Swamp Region of Georgia (AFC 1945/012)
- Francis Lee Utley Oral History Interviews Conducted by Patrick B. Mullen and Richard Reuss (AFC 1979/054)
- Francis McPeake Family Concert and Interview Collection (AFC 2007/013)
- Frank A. Hoffmann New York and Pennsylvania Recordings (AFC 1960/004)
- From Oral Tradition to Critical Edition: The James Madison Carpenter Collection of Folk Music and Drama, Lecture by the James Madison Carpenter Project Team (AFC 2008/017)
- Folklore and Seeing: Photographs from Cummins Prison, 1915-2010, Lecture by Bruce Jackson (AFC 2010/006)
- Gary Halemau Concert and Interview Collection (AFC 2008/012)
- George Carey Collection of Interviews and Narratives from Maryland and Virginia (AFC 1973/011)

- George Carey Collection of Narratives and Songs from the Eastern Shore of Maryland (AFC 1968/009)
- Gerald E. Parsons and Zack Krieger Interview with Madison Mitchell (AFC 1978/026)
- Give My Poor Heart Ease: Voices of the Mississippi Blues, Lecture by William R. Ferris (AFC 2010/050)
- Gudrun Thorne-Thomsen Recordings (AFC 1943/017)
- Hear, O Israel, Yiddish-American Broadcasting 1925-1965, Lecture by Henry Sapoznik (AFC 2009/013)
- Henrietta Yurchenco Collection of Cora, Huichol, and Seri Music from Mexico (AFC 1945/010)
- Herbert Halpert Collection of Kentucky Folk Music (AFC 1950/005)
- Herbert Halpert Interview (AFC 1979/024)
- Herbert Halpert New York and Pennsylvania Recordings (AFC 1938/010)
- Heritage and Horizons: A New York State 4-H Program Collection (AFC 1980/020)
- 'The High Lonesome Sound' Revisited: Documenting Traditional Culture in America, Lecture by John Cohen (AFC 2009/010)
- Hoop Dances by Dallas Chief Eagle and Jasmine Pickner Concert Collection (AFC 2007/030)
- "I Am a Wee Weaver": Weaving and Singing in Northern Ireland, Lecture by Maurice Leyden (AFC 2008/034)
- 'If It Wasn't for the Irish and the Jews': Irish and Jewish Influences on the Music of Vaudeville and Tin Pan Alley, Lecture by Mick Moloney (AFC 2009/038)
- 'It's of My Rambles...' A Journey in the Song Tradition of Ulster (AFC 2008/033)
- J. L. Melancon Duck Calls Collection (AFC 1981/002)
- James Brow and Judy Brow Esketemc Collection (AFC 2008/018)
- John A. Lomax, Ruby T. Lomax, and Bess Lomax Old Fiddlers' Convention Collection (AFC 1938/003)
- John and Ginny Dildine Collection (AFC 1975/001)
- John B. Fergusson Recordings of Radio Programs (AFC 1970/036)
- John Cohen and Penny Cohen Collection of Peru Recordings (AFC 1972/005)
- John Cohen Folk Music of Kentucky Collection (AFC 1960/006)
- Jun-ichi Yamada Collection of Bluegrass Recordings (AFC 2008/024)
- Kay Dealy and Alan Lomax Recordings of Jennie Devlin (AFC 1938/005)
- Laura Miller Taylor Collection of Chippewa Cylinder Recordings (AFC 1954/003)
- Lewis Jones and Willis James Recordings at Fort Valley State College (AFC 1943/012)
- Library of Congress Recording Laboratory Photographs (AFC 1941/038)
- Linda Danielson Oregon Old-Time Fiddling Project (AFC 1988/001)
- Living and Building Between Tradition and Change: Vernacular Architecture in Northern Sweden, Lecture by Mats Widbom (AFC 2009/006)
- Luiz Heitor Corrêa de Azevedo and E. Nogueira França Recordings from Ceará, Brazil (AFC 1945/008)
- Luiz Heitor Corrêa de Azevedo and E. Nogueira França Recordings from Goiânia,

Brazil (AFC 1943/015)

- Lurline H. Coltharp Recordings of the Tirilónes of El Paso, Texas (AFC 1985/009)
- Madam Juliette Gaultier de la Verendrye recordings (AFC 1845/011)
- Major League Tassa Concert Collection (AFC 2008/003)
- Marce Lacouture Concert Collection (AFC 2010/023)
- Marcus Bach "Preserving Iowa's Religious Heritage" Collection, part 1 (AFC 1943/013)
- Marcus Bach "Preserving Iowa's Religious Heritage" Collection, Part 3 (AFC 1945/013)
- Margaret Valiant Recordings for the Farm Security Administration (AFC 1939/017)
- Mele O Kupuna (AFC 2010/019)
- Melville Herskovits Recordings from Bahia, Brazil (AFC 1943/010)
- Merita Halili and Raif Hyseni Orchestra Concert Collection (AFC 2008/010)
- Michael Cruise Recordings (AFC 1943/016)
- Mississippi John Hurt Recordings Collection (AFC 1964/003)
- Mody C. Boatright Oral History Interview Conducted by Roger D. Abrahams (AFC 1979/051)
- New North Carolina Ramblers Concert Collection (AFC 2010/018)
- New Mexico Folklife Project Collection, 1984-1985 (AFC 1991/032)
- North American Influence on a North Irish Folksong Collection, Lecture by John Moulden (AFC 2007/011)
- Northern Kentucky Brotherhood Singers Concert and Interview Collection (AFC 2009/016)
- Old Cultures, New Contexts: Presenting the Traditional Music and Dance of Urban Immigrant Communities, Lecture by Ethel Raim (AFC 2008/027)
- Ollin Yoliztli Calmecac Concert Collection (AFC 2009/015)
- Opalanga Pugh Concert and Interview Collection (AFC 2008/009)
- Oral History Interviews about Emelyn E. Gardner Conducted by Joanne C. Lynch (AFC 1979/053)
- Paul Zarzyski and Wylie Gustafson Concert Collection (AFC 2009/019)
- Penn Community Services Collection of Religious Songs and Services (AFC 1957/006)
- Peter, Prince of Greece Recording Projects (AFC 1952/003)
- Quilters' Save Our Stories Project, Lecture by Bernard L. Herman (AFC 2007/034)
- Ralph Cole Waddey Recordings of Afro-Brazilian Music (AFC 1971/025)
- Reverb Concert Collection (AFC 2007/003)
- Revolutionaries, Nursery Rhymes, and Edison Wax Cylinders: The Remarkable Tale of the Earliest Korean Sound Recordings, Lecture by Robert Provine (AFC 2009/003)
- Rhode Island Folklife Project Collection (AFC 1991/022)
- Richard Chase Recordings (AFC 1939/018)
- Richard M. Dorson Oral History Interview Conducted by Richard Reuss (AFC 1979/055)

- Robert Doyle Collection of Pennsylvania Music and Interviews (AFC 1976/015)
- Robert E. Ruckman Recordings of Old-time Music (AFC 1971/022)
- Robert Witte Recordings of the Bright Lights Quartet (AFC 1971/026)
- Rosie Stewart Concert and Interview Collection (AFC 2007/012)
- Sama Ensemble Concert Collection (AFC 2007/028)
- Sarah P. Jamali Recordings of Music of Iraq (AFC 1955/004)
- Saul Broudy Recordings of American Servicemen's Songs from the Vietnam War (AFC 1975/051)
- Seattle Folklore Society Collection (AFC 1995/006)
- Seeing Mary: Belief, Politics, and Practice at Marian Apparition Sites, Lecture by Anne Pryor (AFC 2008/026)
- The Sound of Islamic Music: Women's Voices and the Indonesian Religious Soundscape, Lecture by Anne K. Rasmussen (AFC 2009/009)
- South-Central Georgia Folklife Project Collection (AFC 1982/010)
- Sreevidhya Chandramouli and Friends Concert Collection (AFC 2009/017)
- St. Basil's Liturgy (AFC 1970/037)
- Stephen B. Green Collection of Home Disc Recordings (AFC 1997/031)
- Surati Concert Collection (AFC 2008/015)
- Surviving Katrina and Rita in Houston, Lecture by Carl Lindahl and Pat Jasper (AFC 2009/011)
- Thelma James Oral History Interviews Conducted by Richard Reuss (AFC 1979/052)
- Theresa Olson Recordings of Sāṃavedic Chants (AFC 1970/035)
- Tommy Sands with Moya and Fionán Sands Concert Collection, (AFC 2008/032)
- Total Theater -- the Art of Kunqu: China's Earliest Classical Opera, Lecture by Marjory Bong-Ray Liu (AFC 2008/029)
- Warning of Global Warming? Shamanic Traditions, Politics, and Ecological Change in Siberia, Lecture by Marjorie Mandelstam Balzer (AFC 2009/007)
- Wayne Newell and Blanch Sockabasin Concert Collection (AFC 200/018)
- We Had Sneakers, They Had Guns: The Kids Who Fought for Civil Rights in Mississippi, Lecture by Tracy Sugarman (AFC 2009/008)
- William H. Tallmadge Duplication Project (AFC 1969/003)
- Zionaires Concert Collection (AFC 2008/011)

1b. Partially Processed Closed Collections (34 Collections)

- Albert Lord Collection of Wire Recordings of Yugoslavian Epics (AFC 1953/013)
- Anthony F.C. Wallace Collection of Tuscarora wire recordings (AFC 1970/006)
- Don Hill and David Mangurian Collection of Tape Recordings (AFC 2007/018)
- Don Yoder Collection of Wire Recordings (AFC 1970/004)
- Fred Lukoff Collection of Onondaga wire recordings (AFC 1970/007)
- Frederica de Laguna and Catherine McClellan Tlingit Recordings (AFC 1970/052)
- Ghanaian Highlife and Traditional Music Collection (AFC 2007/007)

- Guilherme Santos Neves Brazilian Wire Recordings (AFC 1980/010)
- Herbert Halpert Collection (AFC 2004/008)
- James and Judy Brow Esketmc Collection (AFC 2008/018)
- Jane Willets Collection of Ottawa language wire recordings (AFC 1970/005)
- Joe Glazer Collection (AFC 2006/053)
- John Alden Mason Collection of Tepehuan and Yaqui wire recordings (AFC 1970/009)
- John and Ginny Dildine Collection (AFC 1975/001)
- John I. Scull Wire Recording Containing a Pennsylvania Murder Ballad (AFC 1950/025)
- Joseph E. Havranek Collection (AFC 2009/005)
- Jun'ichi Yamada Collection of Bluegrass Recordings (AFC 2008/024)
- Kay Shelemay Ethiopian Music Collection (AFC 2007/019)
- Kenneth Croft Collection of Cheyenne wire recordings (AFC 1970/008)
- Local Legacies Project Collection (AFC 2000/001)
- Lou Curtiss Collection (AFC 2009/032)
- Marjory Bong-Ray Liu Collection (AFC 2003/053)
- Mike Cohen and Diana Cohen Wire Recordings (AFC 1980/003)
- Morris Swadesh Collection of Nootka and Makah wire recordings (AFC 1970/010)
- Pete and Toshi Seeger Film Collection (AFC 2003/027)
- Peter, Prince of Greece recording projects (AFC 1952/003)
- R.P. Christenson Duplication Project, Part 3 (AFC 1979/005)
- Robert Stuart Jamieson Wire Collection (AFC 1977/001)
- Robert Winslow Gordon Songsters Collection (Unnumbered)
- Ruben Cobos Hispanic Folk Music of the Southwest Collection (AFC 1990/004)
- Seattle Folklore Society Collection (AFC 1995/006)
- Sol Biderman Collection (AFC 2006/019)
- Tom Raymond Collection (AFC 2009/029)
- William Van Riper Recordings for the Linguistic Atlas of Oklahoma (AFC 1984/004)

1c. Partially Processed Open Collections (15 Collections)

Note: open collections means that new items are being added at regular or irregular intervals. These collections will remain partially processed every year until no more items are added and only then will they be considered "closed."

- Alliance for American Quilts Interview Collection (AFC 2007/009)
- Artifacts and Gifts Collection (AFC 9999/003)
- Dyann Arthur and Rick Arthur Collection of MusicBox Project Materials (AFC 2010/029)
- George Pickow and Jean Ritchie Collection (AFC 2008/005)
- Henrique Vieira Leite Collection of Brazilian Literatura de Cordel (AFC 2007/025)
- Hongyi He Chinese Papercuts Collection (AFC 2006/008)
- International Storytelling Collection (AFC 2001/008)

- Joel M. Halpern Collection (AFC 1998/001)
- Magdalena Nowacka-Jannotta Wycinanki Polish Papercutting Collection (AFC AFC 2000/005)
- Literatura de Cordel Brazilian Chapbook Collection (AFC 1970/002)
- National Council for the Traditional Arts Collection (AFC 2001/019)
- National Visionary Leadership Project Interviews and Conference Collection (AFC 2004/007)
- Nora Yeh Kemeny Family Collection (AFC 2000/018)
- Rik Palieri Collection (AFC 2009/023)
- StoryCorps Collection (AFC 2004/001)
- Veterans History Project (AFC 2001/001)

2. Status of Collections Finding Aids:

2a. EAD Updated and ILS Catalog Compliant (3 Finding Aids)

- Mary Sheppard Burton Collection (AFC 2006/005)
- Square Dance Legislation Collection (AFC 1984/024)
- James Madison Carpenter Collection (AFC 1972/001)

2b. EAD under Revision (2 Finding Aids)

- World Ward II Rumor Project Collection (AFC 1945/001)
- 1977 Neptune Plaza Concert Series Collection (AFC 1977/003)

2c. Completed Finding Aids under Review (8 Finding Aids)

- Duncan Emrich Collection (AFC 1977/007)
- Eleanor Dickinson Collection (AFC 1970/001)
- Eloise Hubbard Linscott Collection (AFC 1942/002)
- Magdalena Nowacka-Jannotta Wycinanki Polish Papercutting Collection (AFC 2000/005)
- Peggy V. Beck Collection on New Mexican Midwinter Masquerades (AFC 2005/005)
- W. Dean Edwards Collection (AFC 1995/015)
- W.P.A. California Folk Music Project Collection, 1938-1940 (AFC 1940/001)
- Yamada Bluegrass Collection (AFC 2008/024)

2d. Finding Aids in Draft Form (28 Finding Aids)

- Adelaide de Menils Men's Lives Project (AFC 1998/015)
- Au Ho-Nien Interview Collection (AFC 2007/024)
- Alliance for American Quilts Interview Collection (AFC 2007/009)
- Captain Pearl R. Nye Collection (AFC 1937/002)
- Coal River Folklife Project Collection (AFC 1999/008)
- Curtis Cook Zuni Pueblo Storytelling Collection (AFC 2004/010)
- Chang Yu-Chen Chinese Opera Video Collection (AFC 2005/003)

- Cherry Tree Music Co-op Collection (AFC 2008/023)
- David A. Taylor Collection of Literatura de Cordel (AFC 2008/001)
- George Korson Collection (AFC 2003/011)
- Henrique Vieira Leite Collection of Brazilian Literatura de Cordel (AFC 2007/025)
- Hongyi He Chinese Papercuts Collection (AFC 2006/008)
- Inauguration 2009 Sermons and Orations Project Collection (AFC 2009/001)
- International Storytelling Collection (AFC 2001/008)
- John Dawson Blues and Jazz Collection (AFC 2003/018)
- Julie McCullough FSGW Collection (AFC 2002/003)
- Karl Signell Collection (AFC 1997/032)
- Literatura de Cordel Brazilian Chapbooks Collection (AFC 1970/002)
- Magdalena Nowacka-Jannotta Wycinanki Polish Papercutting Collection (AFC 2000/005)
- Marjory Bong-Ray Liu Collection (AFC 2003/053)
- National Visionary Leadership Project Interviews and Conference Collection (AFC 2004/007)
- Omaha Indian Interviews Collection, 1999 (AFC 1999/014)
- Robert Sonkin Alabama and New Jersey Collection (AFC 1941/018)
- Roberts, Borders, Mauney, Howell, Briggs and Related Families Reunion Collection (AFC 2005/010)
- Robin Hiteshew Collection Of Irish-American Print Materials (AFC 1998/013)
- Simon Bronner Collection (AFC 2006/018)
- Sol Biderman Collection (AFC 2006/019)
- Voices of Civil Rights Project Collection (AFC 2005/015)

CATALOGING

In FY 2010, the two AFC catalogers and one contractor added 137 collection-level records to the Library's Online Catalog, and cataloged 62 oral history interviews and 59 dissertations, theses, and monographs, adding a total of 258 catalog records to the ILS. In addition, they established 148 name authority headings (corporate, personal names, and conferences) for AFC MARC catalog records. Formats cataloged include paper materials, graphic images, some of the earliest sound cylinder recordings in the Archive, instantaneous acetate discs, wire recordings, tape recordings, digital audio tapes, compact discs, digital sound files, and video recordings in various formats.

In addition, notable new collections received by the Archive were cataloged, including the Dane Johnson collection on fiddling and fiddle making; the Alicia J. Rouverol Collection on Northern Neck, Virginia, Watermen; and Na Mele O Kupuna, a collection of more than 600 Hawaiian chants and songs. Each collection resulting from the Botkin Lecture and Homegrown Concert Series was cataloged, in conjunction with the webcasts. Many additional catalog records were revised in order to convert finding aids with Encoded Archival Description (EAD).

Newly cataloged collections include music from Morocco, Afghanistan, Mexico, China, New Guinea, Northern Ireland, Peru, Brazil, Iraq, and India, in addition to recordings from the United States. Music and interviews of many leading performers, as well as scholars in folklore and ethnomusicology, are among the cataloged recordings.

Collection-Level Catalog Records Created for Fully Processed Collections (137 Records)

- See list 1a above

Folklore Manuscript Theses and Monographs Cataloged (59 titles):

- Artley, Malvin Newton. The West Virginia country fiddler : an aspect of the folk music tradition in the United States. 1955.
- Bartis, Peter. A preliminary classification system for hollers in the United States, 1974.
- Bell, L. Michael (Louis Michael), 1937-, et. al. Urban folklore from Colorado : photocopy cartoons, 1976.
- Bielizna, Jerome J. Folklore and history : an approach in the secondary school, 1973.
- Bradtke, Elaine. Molly dancing and the Seven Champions : postmodernism and the re-invention of tradition, 1997.
- Breach, Elaine C. Subject access to ethnic, folk, and national music : a study and review of current library methodologies, 1965.
- Broudy, Saul. GI folklore in Viet-Nam, 14 June 1969.
- Brow, Catherine Judith. A socio-cultural history of the Alkali Lake Shuswap, 1882-1966 (1967).
- Brow, James. Shuswap of Canada : a product of the Cross-Cultural Study of Ethnocentrism, supported by a grant from the Carnegie Corporation of New York to Northwestern University, 1972.
- Browne, Ray B. (Ray Broadus), 1922-2009. Alabama folk songs, 1956.
- Buford, Mary Elizabeth. Folk songs of Florida and Texas, 1941.
- Burman, Martin. Political song performance styles of the old and new left, 1978.
- Carlisle, Irene Jones. Fifty ballads and songs from Northwest Arkansas, 1952.
- Coltharp, Lurline H. The influence of English on the "language" of the tirilones, 1964.
- Conrecode, Molly Ann. An analysis of museum information systems for ethnographic documentation, 1994.
- Duncan, Ruby, 1902-1986. Ballads and folk songs collected in northern Hamilton County [Tennessee], 1939.
- Espeset, Joël B. La musique bluegrass aux Etats-Unis : l'évolution d'une tradition

- depuis 1940 : thèse de doctorat nouveau régime, 1999.
- Evans, David, 1944- The blues of Tommy Johnson : a study of a tradition, 1967.
 - Fleischhauer, Carl. A glossary of army slang, 1968.
 - Fontes, Manuel da Costa. O Romanceiro português e brasileiro : índice temático e bibliográfico : com uma bibliografia pan-hispânica e resumos de cada romance em inglês / por Manuel da Costa Fontes ; seleção e comentário das transcrições musicais de Israel J. Katz ; correlação pan-europeia de Samuel G. Armistead, 1997.
 - Garber, Susan L. The Sacred harp revival in New England : its singers and singings, 1987.
 - Halley, Morgiana. Marine disasters in Newfoundland folk balladry : including a classificatory system for sea disaster narrative, 1989.
 - Hobson, Vic. Reengaging blues narratives : Alan Lomax, Jelly Roll Morton, and W.C. Handy, 2008.
 - Howard, Gilbert Wayne. Fiddle songs and banjo songs : a description and index, 1981.
 - Johnston, Thomas F. The music of the Shangana-Tsonga : a study, in cultural context, of the vocal and instrumental music of a people of Mozambique and the Northern Transvaal, 1972.
 - Kaplan, Arlene Esther. A study of folksinging in a mass society, 1954.
 - Karpeles, Maud. An index to the manuscript collection of folk songs and dances collected by Cecil Sharp, 1929.
 - Kimball, Marilyn. George Edwards, Catskill folksinger, 1966.
 - King, Carl Darlington. Charles Faulkner Bryan : Tennessee educator and musician, 1965.
 - Knox, Winifred I. Folksongs from the Olympic peninsula and Puget Sound, 1945.
 - Lane, Frederick W. A selected annotated bibliography of periodical articles dealing with ballads and folk songs, published in four United States folklore journals between 1937-1954, (1955).
 - Larson, Kenneth. Countryside folklore : songs and ballads of bygone times, 1972.
 - Larson, Kenneth. The folklore trade with Gershon Legman, 1952.
 - Lee, Mary Kathryn. Global bhangra, local bhangra : university dance teams in the United States, 2003.
 - Leivers, George Kenneth. Structure and function of an old-time fiddlers' association, 1974.
 - Linzee, Jill I. Performance variation in the sean-nos singing of Joe Heaney, 1986.
 - Long, Lucy M., 1956- Stanley Hicks, Appalachian dulcimer player : individual creativity and community tradition, 1985.
 - Lukas, Victor Thomas. The traditionally oriented urban folk musician : revitalistic aspects of a subculture, 1967.
 - McCann, Anthony, 1972- Beyond the commons : the expansion of the Irish Music Rights Organisation, the elimination of uncertainty, and the politics of enclosure, 2002.
 - Meyer, Henry Edwin. Southern spirituals from white singers, 1942.

- Paredes, Américo. Ballads of the lower border, 1943.
- Peach, Everett. The gospel song : its influences on Christian hymnody , 1960.
- Penny, Dianne. Art from the heart : folk art project field notes, 1982-1983 / by Dianne Penny, researcher, and Lee Hunt Jones, editor.
- Peterson, Harold Daniel. A syllabus of the ballad collection of Edwin Ford Piper, 1934.
- Preston, Cathy Lynn. Urban folklore from Colorado : typescript broadsides / edited by Cathy M. Orr and Michael J. Preston
- Pruett, David B. Preserving cultural identity : WPAQ radio and the dissemination of bluegrass and old-time music, 2000.
- Purser, Margaret Sermons. Community and material culture in nineteenth century Paradise Valley, Nevada, 1987.
- Rapp, Will. An investigation of the relationship of vocal/choral music to selected wind band masterworks of Grainger, Holst, Milhaud and Vaughan Williams : presented to the Library of Congress, 1997.
- Royal, Nicholas N. The use of folk music in the teaching of United States history, 1969.
- Schroeder, Rebecca B. Library collections of Ohio folksong, 1964.
- University of Auckland. Archive of Maori and Pacific Music. Catalogue of McLean Collection recordings of traditional Māori songs, 1958-1979.
- Vander Woude, Matthew, 1953- The recorded music of Muddy Waters, 1941-1956 : a repertory analysis and anthology of song texts, 1986.
- Walter, Marie-Louise. The folktale in George Peeles' The old wives tale, 1957.
- Waterman, Richard Alan, 1914- African patterns in Trinidad Negro music, 1943.
- Wilgus, D. K. A catalogue of American folk-songs on commercial records, 1947.
- Williams, Melda Ann, 1942- Historical background and musical analysis of thirty selected Nez Percé songs, 1967.
- Williford, Doxie Kent. A discography of Mississippi negro vocal blues, gospel, and folk music, 1968.
- Yocom, Margaret. Fieldwork in family folklore and oral history: a study in methodology, 1980.
- Zimmerman, Thomas Anthony. Roadside memorials in five south central Kentucky counties, 1995.

AFC REFERENCE ACTIVITIES

Direct Reference Service to Researchers:

All members of the AFC's staff with training in folklore, ethnomusicology, or audiovisual archiving took shifts on the Folklife Reading Room reference desk, assisting Library patrons in person and by telephone. The four members of the reference staff handled the

bulk of the Folklife Center's mail and email reference correspondence, and referred questions, as needed, to other AFC staff, as well as to Library of Congress and professional colleagues around the world. All AFC staff, however – particularly those with known subject expertise – received and handled inquiries that came to them directly. (It should be noted that, unlike the other LC reading rooms, which receive email reference queries primarily through the QuestionPoint service, the AFC reading room answers a greater amount of correspondence coming in via direct email to the folklife@loc.gov account, as well as to individual staff email addresses.)

The reference staff had primary responsibility for maintaining AFC's in-house collections database, preparing inventories of the Archive's various categories of vertical files, and maintaining access tools. The AFC Reading Room is also responsible for serving researchers who use VHP collections. AFC also receives reference inquiries via its webpage. A substantial number of these inquiries come from family members of those whose photos and recordings are in the AFC Archive; contact with these individuals provides opportunities for staff to enhance collections by requesting additional information about the performers. In FY 2010, the reference staff continued adding individual state as well as international cross-collection finding aids to the AFC website, providing information on Archive holdings from an additional 5 states and 10 countries outside of the United States and their diaspora. In collaboration with the catalogers, reference staff brought more than 75 older collections up to current archival standards to increase their accessibility.

In FY 2010, AFC reference staff served as curators of AFC collection materials included in Library exhibitions and as components of other Library websites, coordinated the AFC intern and volunteer program (which provided approximately 2,378 hours of service to the Library), and oversaw the video and audio workstations in the AFC reading room that provide researchers with greater access to multiformat collections.

Reference Team Acquisitions Work

AFC's reference staff handled the acquisition and processing of serial publications and many small collections that came directly to AFC. During FY 2010, AFC added more than 1600 items of ephemera to the subject files and over 750 serial issues, as well as numerous unpublished monographs, posters, videos, CDs, and photos. The staff also recommended the acquisition of hundreds of published items, and handled the routing of more than 500 CDs, DVDs, books, serials, and manuscripts to other parts of the Library.

VHP Reference Report

The Veterans History Project tracks reference inquiries through two lines of communication: the VHP general email address, commonly referred to as VOHP, and the QuestionPoint forum, which is used by many reference areas of the Library. VHP continues to see a drop in the number of VOHP contacts, which often contain basic questions about the Project, as a result of emphasizing the Frequently Asked Questions

portion of the VHP web site. In FY2010, VHP answered 784 reference questions sent to VOHP. QuestionPoint queries totaled 571.

In FY2010, VHP served 76 distinct researchers a total of 832 collections; 322 consisted of audio visual materials, and 510 of manuscript materials. In extenuating circumstances, such as for funerals, in which families do not already have materials, VHP will make one copy of audio visual materials for veterans or their families. During FY2010, VHP made 128 copies.

VHP's in-person visitors tend to be independent researchers. However, in FY 2010, VHP did welcome researchers from the U.S. Department of Defense, the National Air and Space Museum, American University, Yale University, the University of North Carolina, the University of Hawaii, and the Army Center of Military History. Topics ranged from the registration of the graves of soldiers killed in action to a special Hmong guerrilla unit during the Vietnam War, from morale and dissent among African American soldiers in Vietnam to the ill-fated World War II initiative "Operation Market Garden," and from the life of General George S. Patton to the use of football as recreation among soldiers.

MEETINGS AND VISITORS

Overview:

In FY 2010, AFC and VHP hosted visitors and assisted organizations and researchers from the following foreign countries and regions: Afghanistan, Algeria, Argentina, Bahrain, Belarus, Belgium, Bolivia, Botswana, Brazil, Canada, Chile, Colombia, Costa Rica, Dominican Republic, Egypt, England (UK), Ethiopia, Greece, Guatemala, India, Iraq, Italy, Jamaica, Kosovo, Laos, Lebanon, Lesotho, Libya, Mexico, Morocco, Nepal, Nigeria, Northern Ireland (UK), Norway, Oman, Pakistan, Palestine, Panama, Paraguay, People's Republic of China, Québec (Canada), Republic of Georgia, Republic of Ireland, Republic of Korea, Republic of Tatarstan (Russian Federation), Romania, Scotland (UK), Slovak Republic, Sri Lanka, Suriname, Sweden, Switzerland, Tanzania, Tunisia, Tuva Republic (Russian Federation), Ukraine, Wales (UK), Yemen.

In FY 2010, AFC and VHP staff met with, visited, or provided services to the following domestic educational institutions: American University (DC), Arizona State University, Atlantic Cape Community College (NJ), Barrow Elementary School (GA), Baylor University (TX), Brigham Young University (UT), Brooklyn College (NY), Brown University (RI), Buffalo State College (NY), Caesar Chavez High School (DC), California State University, Capella University (MN), Catholic University Of America (DC), Central Connecticut College, Central Connecticut State University, Chance Academy (DC), City University of New York, Coastal Carolina University, Columbia University (NY), Community College of Baltimore County (MD), Cypress Bay High School (FL), DeVry University (NJ), Eastern High School (DC), Escambia School District (FL), Florida A&M University, Florida International University, Florida State University, Freedom Middle

School (VA), George Mason University (VA), Georgetown University (DC), Goucher College (MD), Harvard University (MA), Howard University (DC), Indiana University, Indiana University Northwest, Loyola Marymount University (CA), Michigan State University, National Defense University (DC), New York University, Old Town School of Folk Music (IL), Park Tudor School (IN), Penland School of Crafts (NC), Pennsylvania State University, Rollins College (FL), Rutgers University (NJ), Simmons College (MA), Spotsylvania High School (VA), Tallahassee Community College (FL), United States Naval Academy (MD), University of Alabama, University of Arizona, University of Central Florida, University of Colorado, Boulder, University of Detroit (MI), University of Florida, University of Hawaii, University of Maine, University of Maryland, University of Mississippi, University of Missouri, University of North Carolina, University of Ohio, University of Oklahoma, University of Oregon, University of Pennsylvania, University of Southern California, University of Southern Maine, University of Toledo (OH), University of Virginia, University of West Florida, University of Wisconsin, Utah State University, Washington State University, West Virginia University, Wheaton College (IL), Yale University (CT).

In FY 2010, AFC and VHP staff aided or worked with the following government agencies, museums, and non-profit organizations: African American Civil War Museum, Alliance for American Quilts, American Association of Museums, American Association of Retired Persons, American Folklore Society, American GI Forum, American Indian Library Association, American Legion, American Library Association, American Musical Instrument Society, American Philosophical Society, American Red Cross, Arlington County (VA) Cultural Affairs Division, Association for Cultural Equity, Boy Scouts of America, Caffe Lena, Center for Military and Veterans Studies, Cherokee Nation, CityLore, College Board, Community Transportation Association of America, Corporation for National Community Service, Country Music Association, Country Music Hall of Fame and Museum, Dance Heritage Forum, Dance Theater of Nepal (New York), Daughters of the American Revolution, D.C. Jewish Community Center, D.C. Office on Aging, Education Plus2, Elkhart (IN) Oral History Project, Experimental Aircraft Association, Fiftieth Anniversary of the Vietnam War Commemoration Commission, Florida Conference of Historians, Florida Folk Arts, Florida Humanities Council, Folklore Society of Greater Washington (DC), Friends of the National World War II Memorial Association, Genetic Alliance, Grammy Foundation Museum, Hispanic Technology & Telecommunications Partnership, Human Studies Film Archives (Smithsonian Institution), Indigenous Language Institute, Institute of Museum and Library Services, Inter-American Culture & Development Foundation, Interfaith Alliance, International Association of Sound Archives, International Storytelling Center, Iraq and Afghanistan Veterans Association, Japanese American Veterans Association, Kentucky Historical Society, Kentucky Oral History Commission, Kingston Trio Oral History Project, Leadership Education for Asian Pacific, Lunder Conservation Center, Maine Humanities Council, Maryland Arts Council, Mexican American Legal Defense and Educational Fund, Military Child Education Coalition, Military Order of the Loyal Legion of the United States, Modern Archives Institute, National Anthropological Archives (Smithsonian Institution), National Archives and Records Administration, National Council for the Traditional Arts,

National Council on Public History, National Court Reporters Association/National Court Reporters Foundation, National Endowment for the Arts, National Endowment for the Humanities, National History Day, National Museum of African American History and Culture (Smithsonian Institution), National Museum of American Art (Smithsonian Institution), National Museum of Natural History (Smithsonian Institution), National Museum of the American Indian (Smithsonian Institution), National Naval Aviation Museum, National Park Service, National Public Radio, National Veterans History Archival Institute, National Visionary Leadership Project, Naval Historical Center, Nevada Humanities Council, New York Folklore Society, North American Folk Music and Dance Alliance, Oral History in the Digital Age, Organization of American States, Organization of Chinese Americans, Pepperwood (CA) Preserve, Philadelphia Ceili Group, Preserving America's Cultural Traditions, President's Committee on the Arts and Humanities, Public Broadcasting Service, Public Radio International, Public Relations Society of America, Recorded Sound Preservation Board, Rock and Roll Hall of Fame and Museum, Service Women's Action Network, Smithsonian Folkways, Society for Ethnomusicology, Society of American Archivists, Society of American Indian Government Employees, Society of the 3rd Infantry Division, StoryCorps, Tangier American Legation in Morocco, Teach for America, The Hirshhorn Museum (Smithsonian Institution), The Pentagon Channel, U.S. Army Women's Foundation, U.S. Department of Defense, U.S. Department of State, U.S. Department of Veterans Affairs, U.S. Patent and Trademark Office, U.S. Securities and Exchange Commission, UNESCO, United Negro College Fund, United States Holocaust Memorial Museum, Veterans Administration Voluntary Service, Veterans of Foreign Wars, Vietnam Veterans Memorial Foundation, Voices of Civil Rights, Voices of September 11th, Voluntary Service Overseas, Ward Museum of Wildfowl Art, Warhawk Air Museum, Western Folklife Center, World Artists' Experiences, World Intellectual Property Organization, World War II Historical Society, Worldwatch Institute, Wounded Marine Careers Foundation.

Selected Meetings and Visitors

October 2: AFC staff and staff from the Asian, Music, Reference, and Recorded Sound divisions met with Prafull Anubhai, honorary director of the Saptak Archives of Ahmedabad, India, who explained the ambitious program of their archives to collect and digitize recordings and performances of Indian classical and folk music.

October 5: The VHP Director attended the annual conference of the Association of the United States Army (AUSA) at the Washington, DC Convention Center.

October 15: VHP Staff met with Ed Chow, Secretary of Veterans Affairs for the State of Maryland.

October 20: AFC Staff met with Mats Widbom, cultural counselor for the Embassy of Sweden, and Robert Palmer, director of the Culture and Cultural and Natural Heritage Directorate of the Council of Europe, to discuss the "cultural capital" concept, in which

European cities are designated as cultural capitals as a means of urban revitalization. They discussed how this concept might be applied in the USA.

October 30: AFC staff interviewed 4 Korean artists, a master of woodcarving, a craftsman of a Korean musical instrument called the komungo, a performer on the komungo, and a craftsman and performer of Korean flutes. They came to the Library to donate fourteen Korean traditional instruments to the Music Division and calligraphy and woodcarvings to the Asian Division. The interviews provide important contextual information about these arts.

November 5: The VHP Director met with Ms. Yee and residents of the Heritage Retirement Community, Annapolis, MD. He provided a VHP overview, and received interviews that had been conducted with the Heritage Community veterans.

November 6: The AFC Director, several AFC staff members, and AFC Trustee Joanna Hess (Indigenous Language Institute), attended a meeting at the Smithsonian Museum of Natural History with Elizabeth Duggal (associate director), Joshua Bell (curator of globalization), Robert Leopold (director of the National Anthropological Archives and Human Studies Film Archives), Igor Krupnik (curator of Arctic and Northern ethnology), and Ives Goddard (curator and senior linguist in the Department of Anthropology), to discuss the accessibility of Native American recordings, repatriation issues, and the possibility of sharing collection materials between the two institutions.

November 9: AFC hosted five Ukrainian visitors, all involved in the tourism industry, who are touring the US under the project, "From the Carpathians to the Appalachians: Sustainable Development and Economic Growth: A Project for Ukraine," sponsored by the Department of State's International Visitor Leadership Program. AFC staff explained the scope and history of the AFC.

November 12: AFC staff members met with Kim Christen, of Washington State University. They witnessed a demonstration of the most recent version of Christen's portal for archiving materials from indigenous groups, the Plateau Peoples' Web Portal, and discussed the portal's applicability for AFC projects including PACT.

November 13: The VHP Director met with former Governor Ed Whitcomb of Indiana and Bill & Raymonda Mackay of Alexandria, VA. Whitcomb is a WWII veteran who has participated in VHP and was interested in ongoing activities. The Mackays provided information regarding important WWII veterans to be interviewed in Arizona; they are also donating an extensive collection of materials related to Ms Mackay's father's WWII service.

November 24: AFC staff members met with Michael D. Burke, U.S. Copyright Office, Morgan Cundiff, of the Network Development and Marc Standards Office, and other Library staff, regarding the AFC Card Catalog Project, in reference to the proposed digitization of the Copyright Office's card catalog.

December 3: The AFC Director attended the meeting of the Recorded Sound Preservation Board.

December 9: AFC staff attended a reception at the Canadian Embassy to meet the new ambassador, Gary Doer.

December 10: The VHP Director met with and received collection materials from Richard Johnson of the AARP Board of Directors. Also attending this meeting was Jo Ann Jenkins, Chief Operating Officer of the Library of Congress.

December 18: AFC staff members met with five members of the Canadian and U.S. Anglican/Episcopal history committee regarding its project to assemble information on Anglican/Episcopal missions in First Nations and Native American communities. Among the people present was the Rt. Rev. Mark MacDonald, the Anglican Church of Canada's first National Indigenous Bishop.

December 18: The VHP Director met with Tom Busch and Jerry Michaud of the Allagash Group to review a new database system they have developed titled U.S. Military Roll of Honor. The discussion surrounded the program's adaptability to VHP and other veterans' archives.

December 22: VHP staff members met with Dr. Karl Reid, Senior Vice President of the United Negro College Fund, to discuss how VHP can establish a presence on the campuses of historically black colleges and universities.

January 6: AFC staff made a presentation to elementary school students from the Chance Academy, Washington, DC. The presentation focused on primary source materials from the American Folklife Center relating to civil rights, in preparation for the celebration of Martin Luther King Day.

January 13: The VHP Director met with officials from the Community Transportation Association of America to discuss how veterans' interviews might be incorporated into the Association's efforts regarding the transportation of disabled veterans.

January 14: The AFC Director met with author Alison Silberberg concerning her new work *Visionaries in our Midst*.

January 14: VHP staff met with the directors of the DC Office on Aging's "Senior Network" to solicit VHP participation. They received requests for follow-up from ten directors, representing a total of 5,250 seniors, many of whom are veterans.

January 19: VHP staff met with Sylvia Aguilera, of Hispanic Technology & Telecommunications Partnership, and Ivonne Couret, of the Public Relations Society of America, to discuss how VHP can reach out to the Hispanic population and encourage

more participation.

February 2: VHP staff met with Sarah Milligan of the Kentucky Oral History Commission, to discuss The Center for Kentucky History's "WWII Memories" initiatives.

February 3: VHP staff met with Katie VanLangen and Leigh Wasserman, of the Iraq and Afghanistan Veterans Association, to discuss cooperation and programming.

February 11: AFC staff held a telephone conference call with Mary Fetchet (director), David Doughan (archivist), and Debbie Westfal (family liaison) of Voices of September 11th, to advise them on archiving issues.

February 22: AFC staff hosted Andrea L. Rassel, a German- and English-language secondary school teacher from Kreuzlingen, Switzerland, who is on a State-Department sponsored International Visitor Leadership Program tour. Rassel is actively involved in the Romansh-speaking community in Switzerland, and they discussed endangered languages, as well as the history and scope of the AFC.

February 25: The VHP Director and VHP staff met with Antonio Morales and Manuel Mirabal to develop programming to meet a congressional mandate to gather the stories of Hispanic veterans.

March 5: The AFC Director and AFC staff, along with staff from Music Division and MBRS, met with director Kyle Young and vice president of museum services Carolyn Tate, Country Music Hall of Fame and Museum, and CMA lobbyists Jim Free and Alicia W. Smith, to discuss possible collaborative efforts between the Library and the Country Music Hall of Fame.

March 9: The AFC Director and AFC staff gave a presentation to members of the board of the Country Music Association, outlining the history and strengths of the AFC, and staffed a display table of items from the AFC archives.

March 18: The VHP Director met with Dr. Randy Plunkett, retired Air Force officer and current National Director of Military Affairs for DeVry University, to share information about VHP.

March 23: VHP staff briefed Alison Labonte, Librarian for the U.S. Securities and Exchange Commission, on a possible collaboration with VHP.

March 25: The VHP Director, VHP staff, and Sandy Gibson, movie producer/documentarian, met to discuss Ms. Gibson's newest project about wartime veterans who gained fame in the music industry. Ms Gibson wants to interview veterans for this project and contribute the interviews to VHP.

March 25: AFC staff attended a teleconference with Simon Bronner of Pennsylvania

State University, Randy Williams and Brad Cole of Utah State University, Jill Rudy of Brigham Young University and Tim Lloyd (chair) of the American Folklore Society concerning an initiative to conduct oral histories with folklorists.

April 1: The VHP Director met with Patricia Orsini, Director, U.S. House of Representatives Wounded Warrior Program, to discuss use of VHP by her program participants. Ms Orsini's participants will be 50 veterans working in district or Washington, DC offices of congressmen.

April 8: The VHP Director attended an initial meeting of the historian working group of the Department of Defense Commemoration of the 50th Anniversary of the Vietnam War Commission. Approximately 30 historians met to discuss a historical timeline, significant events and subjects regarding Vietnam, and nationwide plans to commemorate the Vietnam War in communities.

April 9: VHP staff met with Stephen Sloan, Director, Institute for Oral History, Baylor University, regarding upcoming VHP efforts and workshops in association with the Red Cross in Texas.

April 12: AFC staff visited the George Mason University folklore program in Fairfax, Virginia, and participated in a discussion of public sector folklore with GMU students and faculty, as well as participants from the Smithsonian Institution and the Arlington County, Virginia, Cultural Affairs Division.

April 16: The VHP Director met with Terry Shima, Executive Director, Japanese American Veterans Association (JAVA), to receive 6 VHP interviews and to discuss further plans for JAVA regarding VHP.

April 20: AFC staff met with Ellen McHale, director of the New York Folklore Society, to discuss her pending CLIR application to catalog New York folklife collections. AFC agreed that they would advise the project catalogers, and that AFC New York collections could be included in the cataloging initiative.

April 22: AFC staff had several phone meetings with Adam Frankel, a speechwriter for President Barack Obama. Frankel was interested in mining songs for a eulogy the President was giving for the miners who were killed in the Upper Big Branch Mine disaster.

April 23: AFC staff presented materials from the Voices of Civil Rights and National Visionary Leadership Project collections to visiting employees of AARP.

April 30: AFC staff met with Gerald Loftus, director of the Tangier American Legation in Morocco, to discuss ways in which AFC can help in the Legation's celebration of Paul Bowles's 100th birthday.

May 3: Sixty veterans and community members from Elkhart County, Indiana, visited the Library of Congress for the donation of the first increment of the Elkhart Oral History Project, part of the “2010: Year of the World War II Veteran.” VHP arranged the event with the offices of Sen. Richard Lugar, Rep. Joe Donnelly, and Rep. Mark Souder. Dr. Billington, Sen. Lugar, Rep. Donnelly and The VHP Director spoke.

May 4: The VHP Director met with Major General (ret) Dee McWilliams, Executive Director, U.S. Army Women’s Foundation, to discuss opportunities for members of her organization to participate in or contribute to VHP.

May 5: AFC staff hosted five visitors from the country of Georgia under the Department of State International Visitor Leadership Program: Contemporary Approaches to Museum Management and Collection Care in The United States: A Project for Georgia, and explained the history and scope of the AFC and discussed ways in which AFC might be of service to Georgia.

May 5: AFC staff and Music Division staff met with Andy Leach, director of library and archives, Rock and Roll Hall of Fame and Museum, and advised Leach about the start-up problems at his archive.

May 11: AFC staff hosted Mrs. Aysha Murad, the Cultural Liaison from the Embassy of Bahrain, for a tour of the Library and discussion on Bahraini holdings in AFC/LOC collections.

May 20: The VHP Director attended a wreath-laying ceremony at Arlington National Cemetery performed by the President of Mexico, Felipe Calderon. The event was attended by members of the American GI Forum and other individuals associated with the Hispanic veterans community.

May 24: The VHP Director and VHP staff met with Dick Anderegg, Director, Air Force History and Museums Policies & Plans, HQ, US Air Force, and General (ret) John Jumper, former Chief of Staff, US Air Force, to provide them with an overview of VHP and opportunities to interact with the USAF history programs.

May 28: AFC staff met with Kimberly Christen of Washington State University, Jennifer O’Neal of the National Museum of the American Indian (Smithsonian Institution), and Robert Leopold of the National Anthropological Archives (Smithsonian Institution), as part of an advisory board for the NEH-funded Mukurtu: An Indigenous Archive and Publishing Tool Project.

June 3: The VHP Director met with Colonel (ret) Eric Rojo of the Military Order of the Loyal Legion of the United States, who is a leader with several Hispanic veterans associations, to discuss ways VHP could be expanded in the Hispanic veteran community.

June 7: AFC staff members, with other LC staff members, provided an overview of the Library's Native American resources to an IMLS-sponsored group of tribal researchers in a session at the National Museum of the American Indian. During the week following, many of the researchers visited the Folklife Reading Room.

June 8: VHP staff hosted a group of Romanian librarians in the VHP Information Center as part of their Library tour.

June 10: AFC staff hosted thirteen Arab music educators and musicians sponsored by the Department of State International Visitor Leadership Program *Engaging Youth Through Music: A Regional Project for North Africa and the Near East*. He explained the history and scope of the AFC and fielded questions.

June 11: Lt. General Jack Rives and Rabbi Chaplain Arnold Resnicoff visited the VHP Information Center. Rabbi Resnicoff interviewed General Rives for VHP.

June 25: The Folklife Reading Room hosted an open house for American Library Association (ALA) members.

June 27: AFC staff hosted Guy Maréchal, a colleague from the International Association of Sound and Audiovisual Archives. Maréchal was visiting from Belgium, where he develops semantic web programming for audiovisual archives.

June 30: AFC staff hosted an international group of twenty-three cultural specialists sponsored by the Department of State's International Visitor Leadership Program, *Cultural Heritage Preservation: A Multi-Regional Project*, and explained the history and scope of the AFC.

July 1: The VHP Director welcomed Rod Gragg from The Center for Military and Veterans Studies to the VHP Information Center to donate collections to VHP. Staff from Senator Jim DeMint's and Senator Lindsey Graham's offices attended as well.

July 8: VHP staff met with Linda Hughes, Vice Chair of Oral History of Veterans for the Heritage Trails Chapter of the National Society of Daughters of the American Revolution.

July 12: The AFC Director and AFC staff hosted senior Ethiopian folklorist Professor Fekade Azeze, Addis Ababa University, and Kay Shelemay, Harvard University, and showed them a selection of AFC's Ethiopian and Ethiopian-American collections.

July 26: The AFC Director and AFC staff held a telephone conversation with Prof. Robert Atkinson of the Life Story Center, University of Southern Maine, in which they suggested various strategies for preserving his archive of Maine oral histories.

July 28: The VHP Director participated in a conference call with officials and planners of the Society of American Indians' Government Employees Annual Conference.

August 2: AFC staff hosted five Brazilian government cultural workers under the *SESC-Parana: A Project for Brazil*, sponsored by the International Visitor Leadership Program of the U.S. Department of State. He explained the history and scope of the Center and displayed some of AFC's Brazilian archival collections.

August 10: The AFC Director and AFC staff hosted music producer Scott Mathews. They described the history and work of the AFC, and displayed AFC collections. Mathews is interested in working further with AFC to publicize its collections.

August 10: VHP welcomed archivists attending the Society of American Archivists annual conference to the VHP Information Center for an Open House. Approximately 35 archivists and public history professionals from across the country attended.

August 11: AFC staff met with Choi Chong Ko, Professor of Law, Seoul National University School of Law, who is director of a Korean biography society, and who was interested in learning about AFC oral history projects. They explained the VHP and StoryCorps projects, among others.

August 11: The AFC Director and AFC staff greeted Mrs. Marjorie Billington and her family members, the Browns, who directed the Penland School of Crafts for many years. The AFC staff gave the Browns an orientation to AFC collections.

September 22: The VHP Director met with Patricia Orsini, Director, U.S. House of Representatives Wounded Warrior Program, to discuss ongoing program activities, and the collecting of interviews from and by participants in the Wounded Warrior Program.

September 23: AFC staff members hosted Nelson McCausland, Minister for Culture, Arts and Leisure in Northern Ireland (UK), and three other members of his delegation, and explained the history and scope of the AFC, as well as displaying examples of Ulster Scots and American Ulster Scots traditions, and playing film and audio examples.

September 23: The AFC Director hosted ethnomusicologist Dr. Marc Perlman of Brown University. Perlman attends the WIPO IGC meetings and is doing research on IP Rights and traditional culture.

September 24: AFC Staff members met with Mary Madden, CBE, a senior official in the NIO in Belfast, for a tour of the Library and of AFC's Northern Ireland collections.

September 28-29: AFC staff provided an orientation to the American Folklife Center for a group of teachers from countries in Central and South America who were visiting the United States under the auspices of the U.S. Department of State's International Visitor Leadership Program.

SERVICE TO CONGRESS

Highlights

AFC Board of Trustees Honors Speaker Pelosi and Representative Obey: On June 1, the AFC Board of Trustees passed a resolution declaring “heartfelt respect for and deepest appreciation to The Honorable Nancy Pelosi and The Honorable David R. Obey for the creation of the Archie Green Fellowship, for their longtime support of the Center and for their personal commitment to its mission.

Members Accompany Veterans to Meetings with VHP: On October 23, the VHP Director and Dr. James Billington, The Librarian of Congress, met with Rep. Sam Farr of California. Rep Farr accompanied twelve WWII veterans who were on a tour of Washington, D.C. They stopped at VHP to deliver their interviews and collections. On June 24, VHP staff met with Congressman Mike Conaway of Texas, Scott Graves (his legislative director), Serge Morosoff (his Marine military legislative assistant), and Korean War Veteran Major Chew-Een Lee.

Members Meet Baseball Hall-of-Famer Ernie Banks: On September 30, 2009-October 1, 2010, AFC provided many Senators and Representatives with the opportunity to meet Baseball Hall-of-Famer Ernie Banks, a former Chicago Cubs player, who was in Washington to participate in AFC’s Baseball Americana symposium and to receive a Living Legend Award from the Librarian of Congress. On September 30, nineteen members of Congress and approximately sixty of their guests attended a special reception, held in the Members’ Room. The reception was organized by the Library’s Congressional Relations Office, and co-sponsored by the Publishing Office and AFC. AFC arranged a special exhibit of baseball-related treasures from across the Library. The event achieved several ends, highlighting the Library’s baseball-related collections, acquainting the members with AFC’s upcoming symposium on the history and traditions of baseball, and informing them about the Library’s new publication, *Baseball Americana*. The members in attendance were Senator Richard Durbin and Reps. Chet Edwards, Bob Goodlatte, Phil Gingrey, Gregg Harper, Tim Holden, Rush Holt, Ron Kind, Ron Klein, Dan Lungren, Don Manzullo, John Mica, Mike Quigley, Linda Sanchez, Mark Souder, Zach Wamp, Debbie Wasserman Schultz, Bret Guthrie, and Eddie Bernice Johnson. One part of the program was an interview of Ernie Banks by Rep. Zack Wamp (TN). On October 1, AFC staff, Dr. Billington, and two CRO staff members, were guests at a reception in honor of Ernie Banks, which was hosted by Senator Richard Durbin, Assistant Majority Leader, and held in his ceremonial office in the Capitol Building. Many senators and representatives attended the event.

VHP Advises Rep. Kaptur: In FY 2010, VHP advised Congresswoman Marcy Kaptur of Ohio about a special veterans' oral history collection to be established at the University of Toledo to recognize foreign-born veterans who served in allied forces and are now U.S. citizens. On April 27, The VHP Director met with Congresswoman Kaptur to discuss the idea, and on May 18 he continued the discussions with a staff member. On May 27 and

28, VHP staff worked with Rep. Kaptur's staff to present VHP oral history workshops in Sandusky and Toledo, Ohio.

Members Visit with AFC Homegrown Artists: On October 7, AFC staff accompanied Homegrown Concert artists Paul Zarzyski and Wylie Gustafson on a visit to both Montana Senators, Max Baucus and Jon Tester. On May 19, Rep. Howard Cable personally phoned the AFC reading room, and spoke with members of the New North Carolina Ramblers.

Congressional Library of Congress Caucus Learns about VHP: On April 14, the LC Caucus hosted an evening event in the Jefferson Building examining materials from the VHP collections and listening to remarks from Secretary of Veterans Affairs Eric K. Shinseki, Representatives Earl Blumenauer and Ron Kind, Dr. James H. Billington, the Librarian of Congress; and the VHP Director. VHP staff curated a display of selected VHP collections.

Congressional Staff Members Visit VHP to Donate Collections: On October 1, VHP welcomed staff members from Rep Biggert's office, who donated a collection to the Project. On June 10, VHP staff welcomed Terrance Taylor of Rep. Steny Hoyer's office and Carleton Atkinson from Senator Ben Cardin's office to the VHP Information Center, where they donated the collections of several veterans.

VHP Director Speaks to Honor Flight Group: On September 25, The VHP Director made a presentation at an Honor Flight event at the Library of Congress, which was sponsored by Congressman John Mica of Florida. The audience consisted of over one hundred World War II veterans and escorts who were in Washington to see the National World War II Memorial.

VHP Individual Briefings for Congressional Staff: In FY 2010, VHP staff briefed the following Congressional staff members, interns, and fellows: David Rauch of Senator Claire McCaskill's office; John Blake of Congressman Adrian Smith's office; Scott Olson of Congressman David Wu's office; Bevin Cherot of Congressman Neil Abercrombie's Office; Tim Bertocci of Congressman Tim Wahl's office; John Hayes of Congressman Kenny Marchant's office; Alberto Valesco of Congressman Peter Roskam's office; Kelly Cecchettini of Senator Mike Crapo's office; James Freeman of Senator Roland Burris' office; Megan Milam of Congressman Mike Simpson's office; Eduardo Guevara of Congressman Mike Honda's office; Art Terrazas of Congressman Harry Teague's office; Kate Denman and Jessica Brinton of Congressman Nick J. Rahall's office; John Blake of Congressman Adrian Smith's office; Larry Kaifesh from Congressman John Kline's office; Terrance Taylor of Congressman Steny Hoyer's office; Terry Dann of Congressman Phil Gingrey's office; Kinsey Kiriakos and Lauren Alfred of Congressman Bart Gordon's office; Sharon Schultze from of Congressman Bob Filner's office; Britton Smith of Congressman Greg Harper's office; John Connell of Congressman Brett Guthrie's office; Gil Reyes of Congressman John Yarmuth's office; Katie Dailey of Congressman Hank Johnson's office; Tacy Reading of Congresswoman Anna Eshoo's office; Heather Downs of Senator

Lamar Alexander's (TN) office; John Paul Cook and Nnamdi Nobodo of Congressman Nick Rahall's office; Gabriella Pate of Congressman Sam Johnson's office; staff members at Senator Bill Nelson's Florida office; staff from Congressman John Moran's office; Sara Rafferty of Congresswoman Kay Granger's office; Ross Meglathery, USMC Military Fellow to Congressman Mike Coffman; Serge Morosoff, USMC Military Fellow to Congressman Michael Conaway; Maria Pallotta, USMC Military Fellow to Congressman John Kline; Ricardo Player, USMC Military Fellow to the House Veterans Affairs Committee; Blair Mixon of Congressman Paul Broun's office; Gilbert DMeza, USMC Military Fellow to Congressman Zach Wamp; Elanna Schlichting of Congressman Earl Blumenauer's office; Marshal Jevning, of Congressman David Wu's office; Andy Graham, USMC Military Fellow to Congressman Buck McKeon; Eric Reid, USMC Military Fellow to Representative Silvestre Reyes; Allison Peters of Senator Frank Lautenberg's office; Kyleanne Hunter, USMC Military Fellow to Congressman Joe Wilson; Marzie Thomas of Representative Steve Cohen's office; Hector Soto-Rodriguez, USMC Military Fellow to Congressman Vic Snyder; Scott Luers, Navy Military Fellow to Congressman Norm Dicks; Will Mahoney, USMC Military Fellow to Senator Johnny Isakson; Christopher Sullivan, legislative correspondent to Senator Johnny Isakson; Will Dunham, Bill George, Kathy Arts, Ryan Bradley and America Fowler Congressman Tom McClintock's office; Matthew Sterni, USMC Military Fellow to Congressman Joe Donnelly; Blaine McFeeley and other staff members of Congressman Walt Minnick's office; Kyle Moore, USMC Military Fellow, Steve Bloom, Legislative Assistant, and Terrence Mullan, Legislative Aide, from Senator Roland Burris's Office; Ivan Solarte of Congressman Gus Bilirakis's office; Andrew Tweeten, Systems Administrator in the office of Senator Jon Tester; Abraham Munoz, military fellow from the office of Senator Dianne Feinstein; Gabby Gould, an intern from Senator Roland Burris's office; Nicole Severson of Congresswoman Michelle Bachmann's office; Jean McComish, Erica Miller, Samantha Humphrey, and Jenny McCarthy of the Senate Sergeant-at-Arms office; Nathan Fenstermacher of Congressman Joe Donnelly's office; Hannah Wrobel and Kevin Warnke of Congressman Ron Kind's office; John Noble of Congresswoman Niki Tsongas's office; Craig Lindwarm of Congressman Gary Ackerman's office; Ross Seavey of Senator Jeanne Shaheen's office; Nick Lalota of Congressman Steve Israel's office; Jeffrey Abramowitz of Senator John Cornyn's office; Charles Greco, Liz Gustafson, and Jason Phelps of Congressman Michael Arcuri's office; Tim Leahy and two other staffers from Congresswoman Debbie Halvorson's office; Bill Collins of Speaker of the House Nancy Pelosi's office; Cory Crowley and Katie Maloy of Senator Chuck Grassley's office; Laura Pechaitis and Laura Lynch of Senator Sherrod Brown's office; Justin Reynolds of Congressman Paul Broun's office; Hannah Wrobel of Congressman Ron Kind's office; Colin Vause of Congressman Gus M. Bilirakis's office; Frances Diaz and Herbert Yamada, Jr. of Congressman Gregorio Sablan's office; five interns in Congressman Steny Hoyer's office; Elly Fairclough of Congressman Mike Thompson's office; Clair Geisse of Congressman Wally Herger's office; McCall Avery and Jamie Corley of Congressman Sam Johnson's office; Cherri Carpenter, Erin Jeffery, and Roger Lempke of Senator Mike Johann's office; and Eduardo Quero of Congressman Ciro Rodriguez's office.

VHP Briefings for Executive Branch and Military Congressional Liaisons: In FY

2010, VHP staff briefed the following Military and Executive Branch staff members: Dale Jones of the Army Congressional Liaison Office; Staff Members from the Department of Veterans Affairs' Congressional Liaison Office; Deputy Director Major Patterson and Director Colonel Furness of the Marines Congressional Relations Office; and Colonel McBride of the Army Congressional Liaison Office.

Congressional Reference Requests

November 17: AFC reference staff prepared and sent a copy of an AFC recording of Zeke Johnson to George Shevlin, Executive Director of the House Democratic Caucus.

November 20: AFC reference staff delivered copies of VHP collections to the office of Rep. Joe Sestak.

January 25: John Paul Cook of Rep. Nick Rahall's office contacted the AFC reading room with a reference question.

February 2: A staff member from Senator Jon Kyl's office inquired via QuestionPoint, as to whether the Senator could add to an existing Local Legacies Project collection. AFC reference staff advised the Senator's office.

April 20: Senior Counsel to Rep. Dennis Kucinich of Ohio visited the AFC Reading Room.

April 21: Congressman Caputo's office contacted the AFC Reading Room by phone, requesting AFC informational materials for staff and constituents.

May 11: Senator Jeanne Shaheen's office contacted the AFC reading room by telephone and received help from AFC staff.

July 1: Staff members from Senator Jim DeMint's office visited the Folklife Reading Room with general questions about the Center and its collections; they were on their way to a VHP briefing.

July 6: An intern for Rep. Brad Sherman visited the Folklife Reading Room with several questions.

Other Congressional Contacts

November 6: VHP worked with Congresswoman Ileana Ros-Lehtinen's chief of staff to host a ceremony at the home of 94-year-old decorated WWII veteran Nicholas Brescher. History department staff and cadets from Florida International University participated, and exclusive coverage was offered to the Miami *Herald* and CBS-4. Mr. Brescher is working with FIU to contribute his extensive collection to VHP.

November 10: VHP staff supported Congresswoman Debbie Wasserman Schultz's office leading up to a Veterans Day event at Cypress Bay High School. The event further engaged students with VHP's October 21 History teach-in at the Library of Congress.

November 16: VHP staff spoke with Lt. Colonel Jackson, program director at the Department of Defense for the Military Legislative Fellows. MLF are placed in approximately 100 congressional offices each year.

November 17: VHP hosted a Coffee Break and Information Session for congressional staff, to provide practical advice on how to engage colleges, universities, technical schools and community colleges in VHP programs. Speakers included Terrance Taylor of Rep. Steny Hoyer's office, Britton Smith of Rep. Gregg Harper's office, and Eileen Hurst from Central Connecticut State University's Center for Public Policy and Social Research.

February 17: VHP hosted a brown bag lunch for congressional interns to help them create VHP programs within congressional offices.

February 23: VHP hosted a Congressional Staffer Information Session with staff working with Representative Jeff Miller's office and Senator Jay Rockefeller's office, to share best practices for congressional offices engaging with colleges, universities, and technical schools to create ongoing VHP programs.

March 10: The VHP Director met with Deborah Koolbeck, Legislative Advisor to Congresswoman Marcy Kaptur (D-OH), to discuss possible revision of the VHP legislation to include veterans of wartime allies who subsequently became American citizens.

March 19: VHP staff worked with the Library's Congressional Relations Office (CRO) to share VHP information during the Senate Services Fair.

March 31: At the request of Congressman Boehner's office, the VHP Director met with a group of WWII veterans and their trip organizers at the National WWII Memorial to discuss VHP and encourage their participation.

April 15: VHP staff met with Steve Bloom and Terry Mullan from Senator Roland Burris' (D-IL) staff to discuss a VHP Internship for Caesar Chavez High School in DC.

April 22: VHP staff served as a liaison between the Senate Marine Office on Legislative Affairs and Library of Congress CRO to secure space and work out logistics for a NATO Defense College course on American Government. One hundred NATO Defense College students attended.

April 23: VHP staff worked with Gabby Gould, an intern from Senator Roland Burris'

office and part of the Chavez High School initiative.

April 26: VHP staff met with Bryan Spoon, from the office of Rep. Jim Moran, to discuss an upcoming VHP collections initiative and workshop.

April 30: VHP staff attended Marine Day in Quantico, VA with Nancy Pelosi's special advisor, Bill Collins.

May 13: VHP staff coordinated a Congressional Memorial Day mailing.

May 21: VHP staff met with Andrew Tweeten from the office of Senator Jon Tester (D-MT) discuss Senator Tester's VHP Public Service Announcement.

May 25: Staff from the offices of Representatives Mike Conaway, John Kline, Carolyn Cheeks Kilpatrick, and from the House Veterans Affairs Committee, attended a VHP panel on Asian Pacific American Veterans.

May 26: VHP staff attended the House Veterans Affairs Committee roundtable. Congressman Bob Filner presided.

May 27: VHP staff proofread and approved an article on VHP in the newsletter published by the staff of Rep. Harry Mitchell.

June 2: VHP staff made a presentation about participation in VHP to staff from the Senate Sergeant at Arms.

June 8: At the request of Congresswoman Allyson Schwartz, VHP staff attended a Veterans Fair in Horsham, PA, met with several dozen veterans, and shared information about VHP.

June 15: VHP staff met with Gabrielle Gould and Nathan Davern from Senator Roland Burris' (IL) office to discuss interviewing General Barfield.

June 16: VHP staff met with Lt. Col. Player of the House Veterans Affairs Committee about Montford Point Marines, and developing a strategy for their participation in VHP.

June 24: The VHP Director attended the congressional commemoration of the 60th Anniversary of the beginning of the Korean War at the Rotunda of the U.S. Capitol. VHP staff assisted Speaker Nancy Pelosi's office in planning the event.

July 22: The VHP Director met with representatives of Senator Richard Lugar's district office in Fort Wayne, IN.

July 23: VHP staff discussed a possible VHP training session in Nebraska with Roger Lempke of Senator Mike Johanns's (NE) office

July 26: VHP staff attended an event commemorating the Korean War at the invitation of Rep. Harry Teague's office. The event was held in the Cannon Congressional Office Building.

PROGRAMS, PROJECTS & PUBLIC EVENTS

Baseball Americana Symposium: On October 2-3, AFC, together with the Publishing Office and the Humanities and Social Sciences Division, sponsored a free public symposium at the Library. The featured events on October 2 were a display of baseball-related items from the Library's collections, and a screening of baseball-related film. On October 3, ten speakers, organized into three panels, discussed the history and traditions of baseball from various perspectives. They were followed by an on-stage interview with Hall-of-Famer Ernie Banks.

VHP seminar on *Unsung Heroes: Asian-Pacific American World War II Veterans:* On October 26, The VHP Director and other VHP staff co-hosted and participated in an all-day seminar entitled "Unsung Heroes: Asian Pacific American WWII Veterans." Sponsored by the Asian Division Friends Society, the event was attended by WWII veterans of Filipino, Japanese-American and Chinese-American descent. It highlighted their brave service in WWII by relating their stories and those of their families. The event was attended by Assistant Secretary of Veterans Affairs Tammy Duckworth; Major General Tony Taguba, USA (ret); Rep. David Wu; Rep. Judy Chu; and Rep. Mike Honda, as well as former U.S. Senator Ted Stevens.

Borderlines/Borderlands Symposium: On June 14-16, AFC, in collaboration with the Embassy of Canada and the provinces of Alberta, Manitoba, Ontario and Québec, welcomed the public to *Borderlines/ Borderlands: Culture and the Canada-U.S. International Boundary*, a free symposium featuring leading Canadian and U.S. scholars, which explored the history and culture of regions, communities, and their residents along the Canada-U.S. border. Five AFC staff members with expertise in this area made presentations at the symposium.

VHP Asian-Pacific Veterans Panel: On May 25, VHP staff hosted a panel to explore the service experience of Asian Pacific American Veterans, Korean War through present conflicts. Panelists included: Korean War Veteran Major Kurt CE Lee, USMC, the first Asian American officer in the Marine Corps and Navy Cross recipient; Vietnam War Veteran Specialist Peter Young, US Army, currently chief of the Asian Division at LOC, who served during the Vietnam War; Operation Iraqi Freedom veteran Captain John Whang, USMC, who served three tours in Iraq and was recently featured in Fortune Magazine as the New Warrior Elite; and Dr. Christopher Yung from the National Defense University.

Civil Rights Oral History Project: In May 2009, Congress passed the "Civil Rights

History Project Act of 2009" (Public Law 111-19). The Act specifies that the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture will work together to collect, preserve and provide access to video and audio recordings of personal histories and testimonials of individuals who participated in the Civil Rights Movement, along with associated photographs, letters, diaries, and ephemera. The Act also specifies that the initial phase of the project will be devoted to undertaking a survey to determine what documentary recordings of this nature already exist in libraries, archives, museums and other institutions, and which participants in the Civil Rights Movements have been interviewed, so that the project can avoid duplicating work already accomplished by others. A cooperative agreement between the Library and the Smithsonian was signed on July 10, 2009, which specified that the Library would take the lead in undertaking the survey, and the Smithsonian would take the lead in collecting the interviews that would follow. The American Folklife Center will serve as the Library's lead department throughout the project. In FY 2010, the survey was initiated; it is progressing well, and will be completed on schedule by the end of Calendar 2010. This fulfills AFC's mandate for this phase of the project.

VHP History Webcast: On October 21, HISTORY (formerly the History Channel) presented a live webcast in the Coolidge Auditorium, focusing on veterans' history and specifically the work of VHP. Students from five area schools were bused in to participate in the show, and over 200,000 students in over 2000 schools nationwide tuned in to the webcast. Pre-show remarks were made by Dr. James Billington, and congressional representatives Ron Kind and Debbie Wasserman-Schultz. The VHP Director served on the show's panel, which included two VHP veterans, Terry Shima and Darlene Iskra, and Jonathan Bickel, a high school teacher who has incorporated VHP into his classroom work. VHP staff served as greeters and ushers for the visiting students, veterans, and dignitaries.

VHP at "Healing Power of Stories" Seminar: On January 25, The VHP Director participated in a program sponsored by the University of Pennsylvania Center for Public Health Initiatives entitled "Wounded Warriors and the Healing Power of Stories." He co-presented with Folklorist Gala True, Medical Anthropologist at the Philadelphia VA Medical Center. The program was attended by university faculty & staff, VA Medical Center staff, veterans, scholars, and the general public.

Library Services Oral History Survey: On April 7, Deanna Marcum, Associate Librarian for Library Services, sent a memo to LS Division Chiefs informing them of an LS-wide survey to assess the current state of oral history holdings at the Library. Several of the most recent Congressionally mandated collections at the Library are based on oral histories, and Dr. Marcum believes we should determine what types of oral histories we have already collected as the first step in establishing broader policies about building more such collections. Staff members from AFC and VHP were assigned to carry out the survey. During FY 2010, they met with Chiefs and staff members in each division in Library Services in order to learn from them about any collections of recorded oral histories and interviews within their respective divisions. Their report will be submitted in

FY 2011.

Inside Buffalo screening: On February 23, VHP sponsored a showing of the documentary *Inside Buffalo*, which is about the all-black 92nd Infantry Division, nicknamed the Buffalo Soldiers, and their service during WWII. The film's Italian director and producer, Fred Kuwornu, was on hand to discuss the film and answer questions. Additionally, Joseph Hairston, a WWII veteran of the 92nd Division, attended the showing. The event was part of the Library's observance of African American History Month.

Indigenous Documentation Training Program: AFC Trustee Tom Rankin, Director of the Center for Documentary Studies (CDS) at Duke University, traveled to Kenya in September 2010 to continue the cultural documentation training program with Maasai communities that was initiated by AFC and CDS in FY2008. The training program has provided a solid base for the Maasai to continue to document their lifeways and the pressing social issues they face in a rapidly changing social and political environment. Also in FY 2010, AFC placed online a website devoted to cultural documentation as a service to indigenous communities worldwide. Finally, AFC has been working to develop a Memorandum of Understanding, which will allow the documentation produced by the Maasai to be donated to the AFC archive.

Benjamin Botkin Folklife Lecture Series is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. The 2010 lectures provided opportunities for folklorists and cultural specialists to present findings from original research. Recordings of the lectures are added to the AFC Archive, and placed on the Library's website as webcasts. Botkin lectures in FY 2010 included:

- ❖ October 14: "Hear, O Israel, Yiddish-American Broadcasting 1925-1965," by Henry Sapoznik
- ❖ December 1 : "If It Wasn't for the Irish and the Jews': Irish and Jewish Influences on the Music of Vaudeville and Tin Pan Alley," by Mick Moloney
- ❖ February 17: "Give My Poor Heart Ease: Voices of the Mississippi Blues," by William R. Ferris
- ❖ March 25: "Folklore and Seeing: Photographs from Cummins Prison, 1915-2010," by Bruce Jackson
- ❖ April 21: "'And Wheat Completed the Cycle': Flour Mills, Social Memory, and Vernacular Culture in Sonora, Mexico," by Maribel Alvarez
- ❖ May 5: "Alan Lomax, the Man Who Recorded the World: a Bio-Ethnography," by John Szwed
- ❖ May 27: "Folk Music from the Slovakian Mountains: Fujara and Other Overtone Flutes," by Bob Rychlik
- ❖ June 2: "Hard Luck Blues: Roots Music Photographs from the Great Depression," by Rich Remsberg
- ❖ July 22: "Cultural Democracy in a Time of Diminished Resources," by Bau Graves
- ❖ August 12: "Place and the Politics of Belonging," by Debra Lattanzi Shutika
- ❖ September 22: "Translating African Oral Literature in Global Contexts," by Lee

Haring.

VHP Book Event for *We Were Pirates: A Torpedoman's Pacific War*. On August 10, VHP presented a lecture, discussion and book-signing in the Library's Pickford Theater on *We Were Pirates: A Torpedoman's Pacific War*. The books' co-authors, Robert Schultz and James Shell, were present, along with the subject of the book, Navy veteran Robert Hunt. Hunt was also featured in VHP's *Experiencing War* presentation on submariners.

Field School for Cultural Documentation. The AFC's Field School for Cultural Documentation was held at the University of Mississippi, in Oxford, MS, May 9-13, 2010. AFC staff participated as organizers and instructors. The school was hosted by the Center for the Study of Southern Culture, which supplied the fourth instructor, David Wharton. The participants were graduate and undergraduate students at the university. The focus of the field school was "Traditional Music of Northern Mississippi." This was the twelfth field school that AFC has sponsored with universities and colleges around the country since 1994.

VHP at National Book Festival: On September 25, VHP participated in the National Book Festival. From their station in the Library of Congress Pavilion, VHP staffers engaged the public throughout the day and collected over 300 pledge cards that promised the individual would interview a veteran before Veterans Day 2010. Author Larry Minear spoke twice during the day about his new book, *Through Veterans' Eyes*, which makes extensive use of the Project's collections to explore the experiences of Iraq-Afghanistan veterans.

Collaboration with Country Music Association: On March 5, The AFC Director and AFC staff members, along with staff from Music Division and MBRS, met with director Kyle Young and vice president of museum services Carolyn Tate, Country Music Hall of Fame and Museum, and CMA lobbyists Jim Free and Alicia W. Smith, to discuss possible collaborative efforts between the Library and the Country Music Hall of Fame. On March 9, Bulger and Taft gave a presentation to the board of the Country Music Association, outlining the history and strengths of the AFC, and staffed a display table of items from the AFC archives.

Homegrown Concert Series is an ongoing AFC project to document the best folk and traditional performing artists in the United States for its archive's collections. The performers are selected in consultation with state folk arts coordinators around the U.S. This program serves the state folklife offices across the nation by offering a venue for their artists in DC, and provides opportunities for congressional outreach to constituents. Artists participated in oral history interviews that were recorded and deposited in the AFC Archive. Concerts were also placed online in webcast presentations. The concerts during FY 2010 were:

- ❖ October 7: Paul Zarzyski and Wylie Gustafson: cowboy poetry and music from

Montana

- ❖ November 18: Barbara Lynn and Friends: Texas rhythm and blues
- ❖ December 3: The Berntsons: Norwegian-American dance music from Virginia
- ❖ April 28: Balla Kouyaté and World Vision: traditional Malian music from Massachusetts
- ❖ May 19: New North Carolina Ramblers: old-time string-band music
- ❖ June 23: Marce Lacouture, David Greely and Kristi Guillory: Cajun music from Louisiana
- ❖ July 14: Amuma Says No: traditional and contemporary Basque music from Idaho
- ❖ August 25: Steve Meisner Band: Milwaukee Slovenian-style polka music from Wisconsin
- ❖ September 15: Marimba Linda Xelajú: Guatemalan Marimba Music from Maryland

International Discussions on Traditional Knowledge and Intangible Cultural Heritage.

AFC continued to participate in international discussions concerning intellectual property, folklore, traditional knowledge, intangible cultural heritage, and genetic resources. The AFC Director served on the US delegation to the World Intellectual Property Organization (WIPO), and participated in meetings of US government officials on cultural policy matters involving intellectual property. AFC staff also attended meetings convened by UNESCO, and served on the Committee on Culture for the Organization of American States.

AFC segment in *Gateway to Knowledge* Exhibition: The AFC Writer-Editor crafted text and helped select photos for a panel of the Library's *Gateway to Knowledge* traveling exhibition. The exhibition is housed in a specially-designed 18-wheel truck, and has been bringing treasures and information from the Library of Congress into cities and towns across America since September. The truck is staffed and driven by two docents well-versed in the Library and its collections. Its tour began in FY 2010, and will continue through FY 2011.

Treasures from the American Folklife Center on XM Radio: Since January 2007, AFC staff members have participated in a series of on-air interviews with Bob Edwards of the *Bob Edwards Show* on XM Satellite Radio, for a segment entitled "Treasures from the American Folklife Center," which airs approximately bi-monthly. Often, the programs are rebroadcast on Edwards's Public Radio International program *Bob Edwards Weekend*, which airs nationally to an audience of millions. Each interview, which is scripted in advance by AFC staff members and XM producers, focuses on a specific aspect of AFC's archival collections. FY 2010 programs included recordings for Halloween; recordings by, for and about children; and recordings about Illness and Health.

American Musical Instrument Society Meeting: On May 26-29, AFC and the LC Music Division co-hosted the 39th annual conference of the American Musical Instrument Society. Approximately 100 scholars from around the world participated in four days of papers, presentations, concerts, discussions, and tours.

AFC Video Conferences: AFC staff members were active in producing video conferences via the World Wide Web, in collaboration with the Library's Digital Reference Team. In FY 2010, several conferences were held to introduce interested audiences to AFC's archival resources. Others were held on the theme of "Gathering Community Stories," suggesting methods by which interested citizens can document their own oral histories and traditions.

PUBLICATIONS

Folklife Center News: Two issues (both special double issues) of *Folklife Center News* were written, edited and designed in FY2010. As in the past, the content emphasized AFC's collections and activities, and guest articles by distinguished writers in the field of folklife. Each issue was sent to over 14,000 subscribers internationally.

AFC Brochure: AFC created a full-color glossy brochure, *Highlights of Fiscal Year 2009*, containing a summary of its activities in FY2009. Copies were sent to members of Congress and members of the AFC Board of Trustees. Copies were also employed for constituent education and outreach.

PROFESSIONAL DEVELOPMENT:

During FY2010, AFC benefited from the work of 8 interns, one volunteer, and two Junior Fellows, who contributed a total of approximately 2,378 hours of service. Interns and volunteers assisted in processing many collections, conducted general reference assistance by creating recording logs for a variety of collections that previously had little or no documentation, retrieved collections from stacks for patrons, conducted daily reading room file maintenance, and assisted staff with researching patron questions. They also conducted research for several topical finding aids and assisted with public programs and special events.

AFC BOARD OF TRUSTEES

The American Folklife Center was created by the U.S. Congress in 1976 through Public Law 94-201, the "American Folklife Preservation Act." According to the law, the Center receives policy direction from a Board of Trustees that is made up of representatives from departments and agencies of the federal government concerned with some aspect of American folklife traditions and the arts; the heads of four of the major federal institutions concerned with culture and the arts (see below); persons from private life who are able to provide regional balance; and the director of the Center. Included in the Legislative Branch Appropriations Act of 1999 are provisions for the board to be expanded to include four new members appointed by the Librarian of Congress, and, ex officio, the president of the American Folklore Society and the president of the Society for Ethnomusicology.

The board meets several times a year, in Washington, DC, or in other locations around the country, to review the operations of the Center, engage in long-range planning and policy formulation, and share information on matters of cultural programming. In FY2009, the Board visited the Library twice, meeting in November 2008 and February 2009. The following new members joined the Board of Trustees: Dr. Gage Averill, President of the Society for Ethnomusicology; Ms. Johanna Hess (New Mexico), a Congressional appointee; Dr. Patricia Atkinson (Nevada), a Congressional appointee; Jean M. Dorton (Kentucky), a Congressional appointee; and Ms. Margaret Robson (New Mexico), a Congressional appointee. The other members of the Board are:

Congressional Appointees: Dr. C. Kurt Dewhurst (Chair; Michigan), Mr. William L. Kinney, Jr. (North Carolina), Dr. Kay Kaufman Shelemay (Massachusetts), Mr. Charlie Seemann (Nevada)

Librarian Appointees: Mr. Thomas S. Rankin (North Carolina), Dr. Jane Beck (Vermont), Brigadier General Donald L. Scott (Nevada)

Ex Officio Members: Dr. James H. Billington (The Librarian of Congress); Dr. G. Wayne Clough (The Secretary of the Smithsonian Institution), Mr. Rocco Landesman (Chairman, National Endowment for the Arts), Mr. Jim A. Leach (Chairman, National Endowment for the Humanities), Dr. Elaine Lawless (President, American Folklore Society), Dr. Margaret (Peggy) Bulger (Director, American Folklife Center), Dr. Judith McCulloh (Emerita)

ENRICHING SCHOLARSHIP

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships. The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. In FY2010, there were two awards: one to Dr. Cecilia Salvatore, to support her project that will identify and evaluate the Library's institution-wide assets pertaining to the culture and history of Micronesia; and one to Mark Noonan, to support of his project that will analyze regional and chronological variations in Sacred Harp singing practices utilizing the Center's extensive archival collections of shape note hymnals and recordings.

The Henry Reed Award. The Henry Reed Fund was established in 1990 in honor of old-time fiddler Henry Reed, with an initial gift from founding AFC director and fiddler Alan Jabbour. The purpose of the fund is to provide support for activities directly involving folk artists, especially when the activities reflect, draw upon, or strengthen the collections of the American Folklife Center. In FY2010, the Henry Reed Award was given to Jamie Weems, of Ridgeland, Mississippi, to support his project to reunite local contra dance and old-time string band traditions unique to an under-documented area of Mississippi.

Archie Green Fellowships. The Archie Green Fellowships provide opportunities for

scholars, labor historians, and/or community leaders to conduct original ethnographic research on the culture of work and the transformation of work in the 21st century. The resulting collections will be added to the AFC Archive and will fill in gaps in contemporary occupational folklore and oral history. Three fellowships were awarded for FY10. Dr. Steve Zeitlin, of CityLore in New York, is conducting research on the Erie Canal for a video documentary; Dr. Bob McCarl, of Boise, Idaho, is conducting research and will write a book on mining in the Silver Valley of Idaho; Dr. Nick Spitzer, of Tulane University in New Orleans, is producing five radio programs, in a series called "Routes to Recovery," that will explore the transitions in work in New Orleans, Detroit, Philadelphia, and the American West.

KEY PERSONNEL CHANGES

AFC

Nancy Groce, promoted
Megan Halsband, promoted; resigned
Guha Shankar, promoted
Rada Stojanovich-Hayes, resigned
William Thompson, hired

VHP

Christy Chason hired
Amie Pleasant hired
Joanna Russo hired
Jason Steinhauer hired
Jamie Stevenson hired
Aron Swan hired
Lisa Taylor hired
Rachel Telford hired
Alexa Potter resigned
Stephanie Weaver resigned

AWARDS

AFC awarded On-the-Spot Awards to Theadocia Austen, Peter Bartis, Mary Bucknum, Jonathan Gold, Judith Gray, Todd Harvey, Ann Hoog, Catherine Kerst, Bertram Lyons, Marcia Segal, Guha Shankar, Stephen Winick, and Nora Yeh.
AFC awarded an individual cash award to Nancy Groce.

AFC awarded an Individual Time Off award to Ann Hoog.

VHP awarded On-the-Spot Awards to Megan Harris, Gabrielle Sanchez and Alexa Potter.

VHP awarded Individual Cash Awards - Ratings Based to Donna Borden, Pinesha

Harrison, Aron Swan, Candace Milburn, Lynette Brown, Tamika Brown, Jen Eidson, Gabrielle Sanchez, and Megan Harris. VHP awarded Individual Cash Awards – Service Based to Jeffrey Lofton and Tracey Dodson.

VHP awarded Individual Time Off Awards to Rachel Mears, Monica Mohindra, Jeffrey Lofton, Tracey Dodson, Tom Wiener, Lisa Taylor, Jamie Stevenson, Jason Steinhauer, David Novack, Jen Eidson, Tamika Brown, Lynnette Brown, Candace Milburn, Aron Swan and Pinesha Harrison.

STATISTICS:

REFERENCE STATISTICS

For the dates: October 1, 2008 through September 30, 2009

Direct Reference Service (Combined Reference and Directional Responses to Inquiries.)

Note: While VHP collections are served in AFC's reading room, VHP also receives direct inquiries to a public email address, vohp@loc.gov, and answers reference questions through the QuestionPoint system. AFC receives reference inquiries through both QuestionPoint and a public email address, folklife@loc.gov. Reference and directional inquiries in all four of those categories are included in the "email/Web-based" figure in the statistics section below.

In-person	4143
Phone	2547
Letter/Fax	137
Email/Web-Based	4204
Total	11031

Number of items (containers) served within the Library: **2966**

Publications given out at the Reference Desk: **2098**

Other publications given out: **approximately 29,000**

PROCESSING STATISTICS

Processing statistics for both AFC and VHP are estimates.

American Folklife Center

AFC's estimate is a count of the materials known to have been arranged, accessioned, described and made available to researchers in FY 2009. Like most libraries, AFC's

acquisitions and processing are moving from analog to digital. In the following list, materials that come as digital files are listed under "Digital Files," regardless of whether the content is text, audio, video, or still image. This produces a different kind of count from counts of analog items such as manuscript pages, since a single digital file may contain one or more manuscript pages, one photograph, an hour of audio, or a half-hour video.

AFC Processing Statistics

Manuscripts: 28,463
Sound Recordings: 5,293
Graphic Images (including Photographs): 81,736
Moving Images: 507
Electronic Media: 8,050
Digital Files: 137,353
Total Items Processed by AFC: 261,402

VHP Processing Statistics

Manuscripts: 5,617
Sound Recordings: 1,494
Graphic Images: 6,826
Video Recordings: 3,821
Electronic Media & Digital Files: 228
Total Items Processed by VHP: 17, 896

Total Items processed by AFC & VHP: 279,298

CATALOGING STATISTICS

Manuscripts: 8,710
Sound Recordings: 2,644
Graphic Materials: 42,958
Moving Image Materials: 446
Total items cataloged: 54,758

WEB SITE STATISTICS:

The method by which the Library counts its statistics has changed since AFC's last report, and has changed several times over the last few years. AFC now receives figures for "page views," which is a lower figure than the "hits" reported in previous years. More importantly, AFC is not able to retrieve figures for its American Memory online collections, which typically account for hundreds of thousands of "page views" and millions of "hits." Nevertheless, even without those collections, AFC and VHP together generated the following "page views."

AFC Page Views.....	647,685
VHP Page Views.....	4,318,233
Total.....	4,965,918

ACQUISITIONS STATISTICS

AFC Acquisitions Statistics

Manuscripts: 2695
 Sound Recordings: 150,851
 Graphic Images (including photographs): 843
 Moving Images: 64
 Artifacts: 1
 Total Items Acquired: 154,454

VHP Acquisitions Statistics

Manuscripts: 3787
 Sound Recordings: 1312
 Graphic Images (including photographs): 5204
 Electronic Media/ Digital Files: 167
 Video recordings: 3274
 Total Items Acquired: 13744

Total Items acquired by AFC & VHP: 168,198

Non-Purchase Items by Gift: 151,230