

I think the current practice that gives full copyright to the owners of visual artworks, after the first and subsequent sales, should be maintained. Copyright law regarding artworks and even the images of art is already unwieldy and complicated. It will only become more so, if the artist retains rights after multiple sales of a work. It will make teaching art and publishing on art, which I do quite a bit of, much more difficult, even impossible, one has to ask permissions from multiple sources. Ultimately, it would be a disservice to the public, the artists, and their works.