



LIBRARY OF
CONGRESS

WE THE
PEOPLE
ALL MEN
ARE
CREATED
EQUAL
CONSENT
OF THE
GOVERNED
TRIAL
BY JURY
FREEDOM
OF SPEECH

CREATING THE
UNITED STATES

Imagination and vision played critical roles in the creation of forming a self-governing United States of America. The collections of the Library of Congress are unquestionably the world's best source for documenting that process. This exhibition offers a remarkable opportunity to learn in a new way how the founding documents that emerged in that period were forged out of insight, invention, and creation as well as collaboration and much compromise.

Through the trials of war and peace the founders created a unique government—a republic across an enormous region and encompassing a vast variety of cultural conditions. Although living up to the principles of humanity laid out in the Declaration of Independence has been an arduous journey, this exhibition demonstrates that the Declaration, the Constitution, and the Bill of Rights are living instruments that are the evolution of the United States.

Annual Report of the Librarian of Congress

For the Fiscal Year Ending
September 30, 2008

ART

Give instruction into
those who cannot procure
it for themselves.



Here you can watch music, you
can listen to more things than
anywhere else in the world.



ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

for the fiscal year ending September 30, 2008

Library of Congress

Washington, D.C.

2009

Library of Congress
101 Independence Avenue, SE
Washington, DC 20540

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COVER: *Creating the United States*, an interactive Library exhibition, offers insights into the role that imagination, vision and compromise played in forging the nation's founding documents. (Photo by Michaela McNichol)

INSIDE FRONT COVER: A multi-screen video display in the Orientation Gallery gives visitors a dazzling audiovisual sampling of the Library's diverse collections and programs. (Photo by Chris Carlson)

INSIDE BACK COVER: This bird's-eye view of the Main Reading Room in the Jefferson Building shows visitors gathered around the central desk during an open house held as part of the launch of the Library of Congress Experience. (Photo by Barry Wheeler)

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"I cannot live without books"
Thomas Jefferson, June 10, 1815

Thomas Jefferson's Library

Throughout his life, books were vital to Thomas Jefferson's education and well being. His books provided Jefferson with a broader knowledge of the contemporary and ancient worlds than many of his contemporaries had obtained through personal experience.

Jefferson's library, which developed through several stages, was always critically important to him. In the midst of the American Revolution and while he was United States minister to France in the 1780s, Jefferson acquired thousands of books for his library at Monticello. By 1814, when the British burned the Capitol and with it the Congressional Library, Thomas Jefferson had acquired the largest personal collection of books in the United States.

Short of funds and wanting to see the library re-established, Jefferson offered to sell his personal library to Congress as a replacement for the destroyed collection. After some controversy, Congress purchased his library for \$23,950 in 1815. Although a second fire on Christmas Eve of 1851 destroyed nearly two thirds of the 6,487 volumes

Congress had purchased from Jefferson, the Jefferson books remain the core from which the present collections of the Library of Congress—the world's largest library—developed.

In this reconstruction of Jefferson's library, the books have been arranged in an order that Jefferson described as "sometimes analytical, sometimes chronological, and sometimes a combination of both." Jefferson followed a modified version of the organization of knowledge created by British philosopher Francis Bacon (1561-1626). The books were divided into categories of "Memory," "Reason," and "Imagination"—which Jefferson interpreted as "History," "Philosophy," and "Fine Arts"—and further divided into forty-four "chapters." Included in this re-creation are 2,000 volumes from the original Jefferson Collection. An additional 3,000 or so volumes—editions that match those lost in the fire that struck the Capitol in 1851—come from other collections in the Library of Congress. Other missing works have been acquired through gifts. Several hundred volumes have been purchased since 2000.

The reconstruction of Thomas Jefferson's Library was made possible by
Jerry and Gene Jones

This exhibition was made possible by
Peter D. and Julie Fisher Cummings and Marjorie M. Fisher



A LETTER FROM THE LIBRARIAN OF CONGRESS



I am pleased to present the *Annual Report of the Librarian of Congress* for fiscal year 2008.

In 1800, the U.S. Congress—the greatest patron of a library in the history of the world—established the Library of Congress. Less than a century later, Congress approved the construction of the Library’s magnificent Thomas Jefferson Building. An act of Congress in 1870 centralized the copyright registration and deposit system in the congressional library, thereby ensuring the preservation of the mint record of American creativity for generations to come.

It is, therefore, fitting that the U.S. Capitol and the Library of Congress are to be connected by a passageway between the Capitol Visitor Center (CVC) and the Jefferson Building. The opening of the new Library of Congress Experience in April 2008, a highlight of the year, and the subsequent opening of the CVC, are expected to increase greatly the number of visitors who come to learn about these two venerable institutions.

During the year, the staff of the Library has worked diligently, both in the digital and the physical realms, on the Library’s historic mission of sustaining, preserving and making accessible its universal collections for the Congress and the American people. This mission, along with sparking creativity and celebrating achievement, are at the heart of the Library’s high purpose of furthering human understanding and wisdom. These themes provide a framework for communicating about the Library’s activities and accomplishments described in this report.

Sincerely,

James H. Billington
Librarian of Congress

PAGE IV: Thomas Jefferson’s personal library is showcased in the Southwest Pavilion of the Library of Congress building named for him. (Photo by Michaela McNichol) **LEFT:** Librarian of Congress James H. Billington. (Photo by Liz Lynch)

LIBRARY OF CONGRESS OFFICERS

EXECUTIVE COMMITTEE

James H. Billington, Librarian of Congress

Jo Ann C. Jenkins, Chief Operating Officer

Daniel P. Mulhollan, Director, Congressional Research Service

Deanna Marcum, Associate Librarian for Library Services

Marybeth Peters, Register of Copyrights

Charles Doyle, Acting Law Librarian of Congress

Laura E. Campbell, Associate Librarian for Strategic Initiatives

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Charles Stanhope, Assistant Chief Operating Officer
for Executive Operations

Lucy Suddreth, Assistant Chief Operating Officer
for Internal Operations

Alvert Banks, Acting Director, Information Technology Services

Robert Dizard Jr., Deputy Associate Librarian for Library Services

Angela Evans, Deputy Director, Congressional Research Service

James Gallagher, Acting Deputy Associate Librarian
for Strategic Initiatives

Dennis Hanratty, Director, Human Resources Services

Jessie James Jr., Acting Director, Office of Opportunity,
Inclusiveness and Compliance

Mary Klutts, Budget Officer, Office of the Chief Financial Officer

Mary Levering, Director, Integrated Support Services

Karen Lloyd, Strategic Planning Officer, Office of
the Chief Financial Officer

Kenneth Lopez, Director, Office of Security
and Emergency Preparedness

Shawn Morton, Special Assistant to the Chief Operating Officer

Deborah Murphy, Chief, Office of Contracts
and Grants Management

Kathy Ott, Director, Congressional Relations Office

Jeffrey Page, Chief Financial Officer

Elizabeth Pugh, General Counsel

Matthew Raymond, Director, Office of Communications

Elizabeth Scheffler, Chief Operating Officer, Copyright Office

Harry Yee, Staff Director, Law Library

INSPECTOR GENERAL

Karl W. Schornagel

POET LAUREATE CONSULTANT IN POETRY

Charles Simic, 2007–2008

LIBRARY OF CONGRESS COMMITTEES

JOINT COMMITTEE ON THE LIBRARY, 110TH CONGRESS, SECOND SESSION

Senator Dianne Feinstein (California), *Chair*

Representative Robert Brady (Pennsylvania), *Vice Chair*

Senator Christopher J. Dodd (Connecticut)

Representative Zoe Lofgren (California)

Senator Charles E. Schumer (New York)

Representative Debbie Wasserman Schultz (Florida)

Senator Robert Bennett (Utah)

Representative Vernon Ehlers (Michigan)

Senator Ted Stevens (Alaska)

Representative Daniel Lungren (California)

SUBCOMMITTEE ON LEGISLATIVE BRANCH, COMMITTEE ON APPROPRIATIONS, UNITED STATES SENATE, 110TH CONGRESS, SECOND SESSION

Senator Mary Landrieu (Louisiana), *Chair*

Senator Lamar Alexander (Tennessee), Ranking Member

Senator Richard J. Durbin (Illinois)

Senator Wayne Allard (Colorado)

Senator Ben Nelson (Nebraska)

SUBCOMMITTEE ON LEGISLATIVE BRANCH, COMMITTEE ON APPROPRIATIONS, UNITED STATES HOUSE OF REPRESENTATIVES, 110TH CONGRESS, SECOND SESSION

Representative Debbie Wasserman Schultz (Florida), *Chair*

Representative Tom Latham (Iowa), Ranking Member

Representative Barbara Lee (California)

Representative D. A. "Dutch" Ruppertsberger (Maryland)

Representative Tom Udall (New Mexico)

Representative Ray LaHood (Illinois)

Representative Michael Honda (California)

Representative Jo Bonner (Alabama)

Representative Betty McCollum (Minnesota)

LIBRARY OF CONGRESS COMMITTEES *(continued)*

SENATE COMMITTEE ON RULES AND ADMINISTRATION, UNITED STATES SENATE, 110TH CONGRESS, SECOND SESSION

Senator Dianne Feinstein (California), *Chair*

Senator Robert Bennett (Utah), Ranking Member

Senator Robert Byrd (West Virginia)

Senator Ted Stevens (Alaska)

Senator Daniel Inouye (Hawaii)

Senator Mitch McConnell (Kentucky)

Senator Christopher Dodd (Connecticut)

Senator Thad Cochran (Mississippi)

Senator Charles Schumer (New York)

Senator Kay Bailey Hutchison (Texas)

Senator Richard Durbin (Illinois)

Senator Saxby Chambliss (Georgia)

Senator Ben Nelson (Nebraska)

Senator Chuck Hagel (Nebraska)

Senator Harry Reid (Nevada)

Senator Lamar Alexander (Tennessee)

Senator Patty Murray (Washington)

Senator John Ensign (Nevada)

Senator Mark Pryor (Arkansas)

COMMITTEE ON HOUSE ADMINISTRATION, UNITED STATES HOUSE OF REPRESENTATIVES, 110TH CONGRESS, SECOND SESSION

Representative Robert Brady (Pennsylvania), *Chair*

Representative Vernon Ehlers (Michigan), Ranking Member

Representative Zoe Lofgren (California)

Representative Artur Davis (Alabama)

Representative Mike Capuano (Massachusetts)

Representative Daniel Lungren (California)

Representative Charlie Gonzalez (Texas)

Representative Kevin McCarthy (California)

Representative Susan Davis (California)

LIBRARY OF CONGRESS COMMITTEES *(continued)*

LIBRARY OF CONGRESS TRUST FUND BOARD

James H. Billington, Librarian of Congress,
Ex Officio and Chair

Kenneth Carfine, sitting for the Secretary of the Treasury

Senator Dianne Feinstein (California),
Chair of the Joint Committee on the Library

Representative Robert Brady (Pennsylvania),
Vice Chair of the Joint Committee on the Library

Ruth Altshuler (term expires March 2010), Dallas, Texas

Edwin L. Cox (term expires October 2009), Dallas, Texas

Elisabeth (Betsy) De Vos (term expires October 2008),
Grand Rapids, Michigan

J. Richard Fredericks (term expires September 2009),
San Francisco, California

John W. Kluge* (term expired March 2008), New York,
New York

John Medveckis (term expires June 2011),
Philadelphia, Pennsylvania

Bernard Rapoport* (term expired March 2007), Waco, Texas

B. F. Saul II* (term expired March 2008),
Chevy Chase, Maryland

Anthony Welters (term expires October 2009),
McLean, Virginia

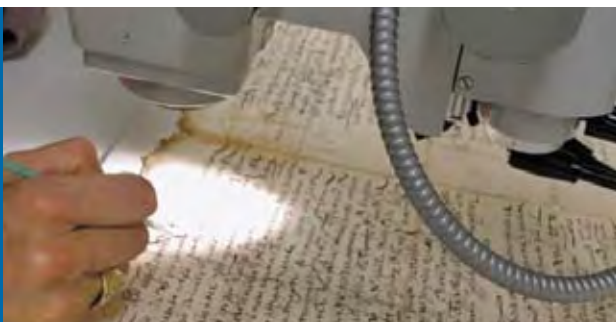
*Continue to serve per 2 U.S.C. § 154

FACTS AT A GLANCE

In fiscal year 2008, the Library of Congress:

- Welcomed more than 1.6 million onsite visitors
- Provided reference services to 545,084 individuals in person, by telephone and through written and electronic correspondence
- Recorded a total of 141,847,810 items in the collections:
 - 21,218,408 cataloged books in the Library of Congress classification system
 - 11,599,606 books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other printed material
 - 109,029,796 items in the nonclassified (special) collections, including:
 - 3,005,028 audio materials, such as discs, tapes, talking books and other recorded formats
 - 62,778,118 manuscripts
 - 5,357,385 maps
 - 16,086,572 microforms
 - 5,674,956 pieces of printed sheet music
 - 14,388,175 visual materials, as follows:
 - 1,207,776 moving images
 - 12,536,764 photographs
 - 98,288 posters
 - 545,347 prints and drawings
- Circulated more than 22 million disc, cassette and braille items to more than 500,000 blind and physically handicapped patrons
- Registered 232,907 claims to copyright
- Completed 871,287 research assignments for Congress through the Congressional Research Service
- Prepared 1,529 legal research reports for Congress and other federal agencies through the Law Library
- Recorded more than 85 million visits and 610 million page views on the Library's website. At year's end, the Library's on-line historical collections contained 15.3 million digital files
- Employed a permanent staff of 3,637 employees
- Operated with a total fiscal 2008 appropriation of \$613,496,414, including the authority to spend \$50,447,565 in receipts

LEFT: A Library conservator tests the solubility of an iron-gall ink document under the stereomicroscope. (Photo by Sylvia Albro) RIGHT: The Library's Packard Campus for Audio Visual Conservation in Culpeper, Va. (Photo by Matt Raymond) PAGE XI: Light streams into the second floor of the Thomas Jefferson Building's Great Hall. (Photo by Carol M. Highsmith)





MISSION STATEMENT

The Library's mission is to make its resources available and useful to the Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations.

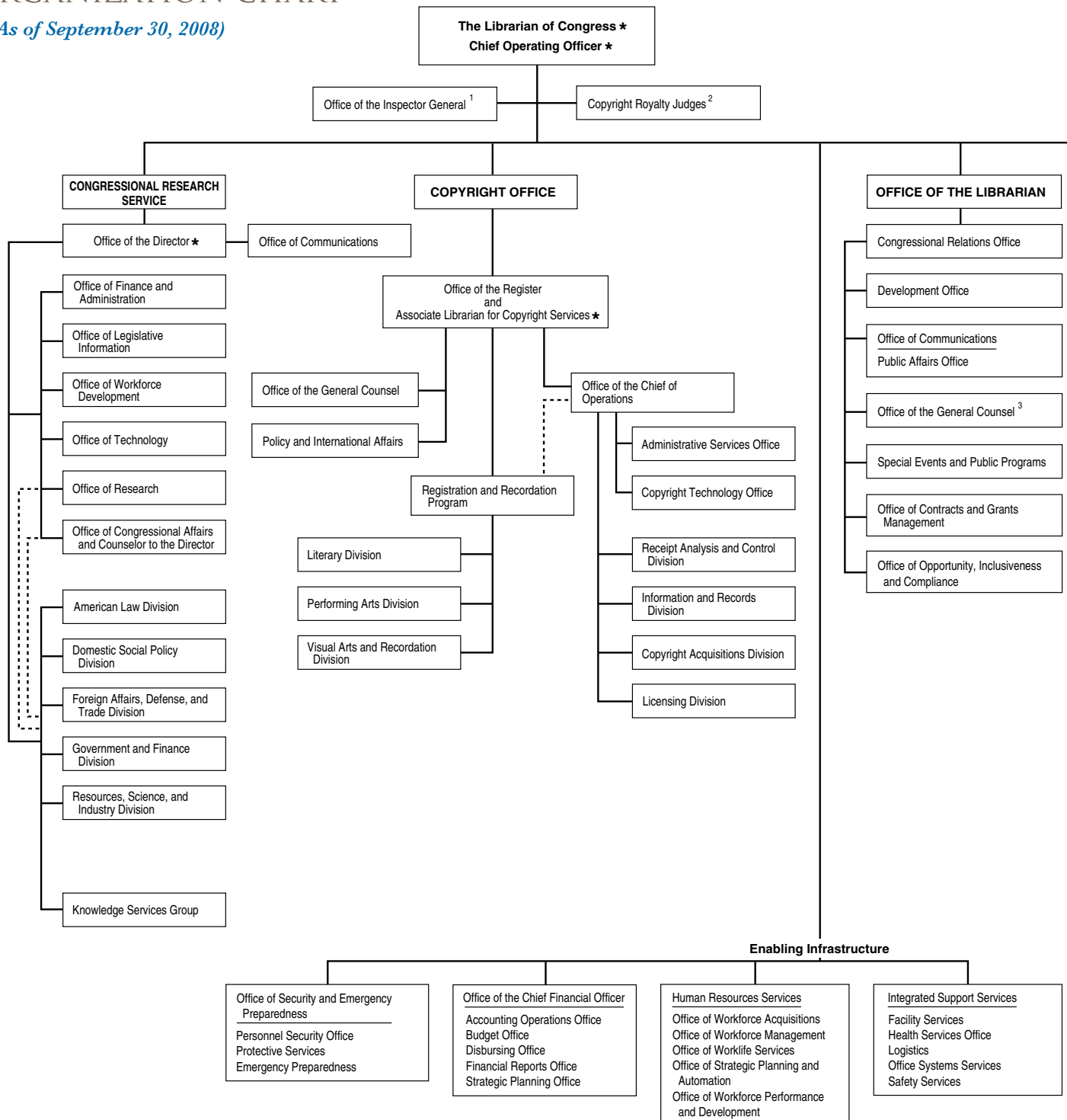
VISION STATEMENT

We will foster a free and informed society by building, preserving and providing resources for human creativity, wisdom and achievement. We continually strive to place these resources at the fingertips of the American people, their elected representatives and the world for their mutual prosperity, enlightenment and inspiration.



ORGANIZATION CHART

(As of September 30, 2008)

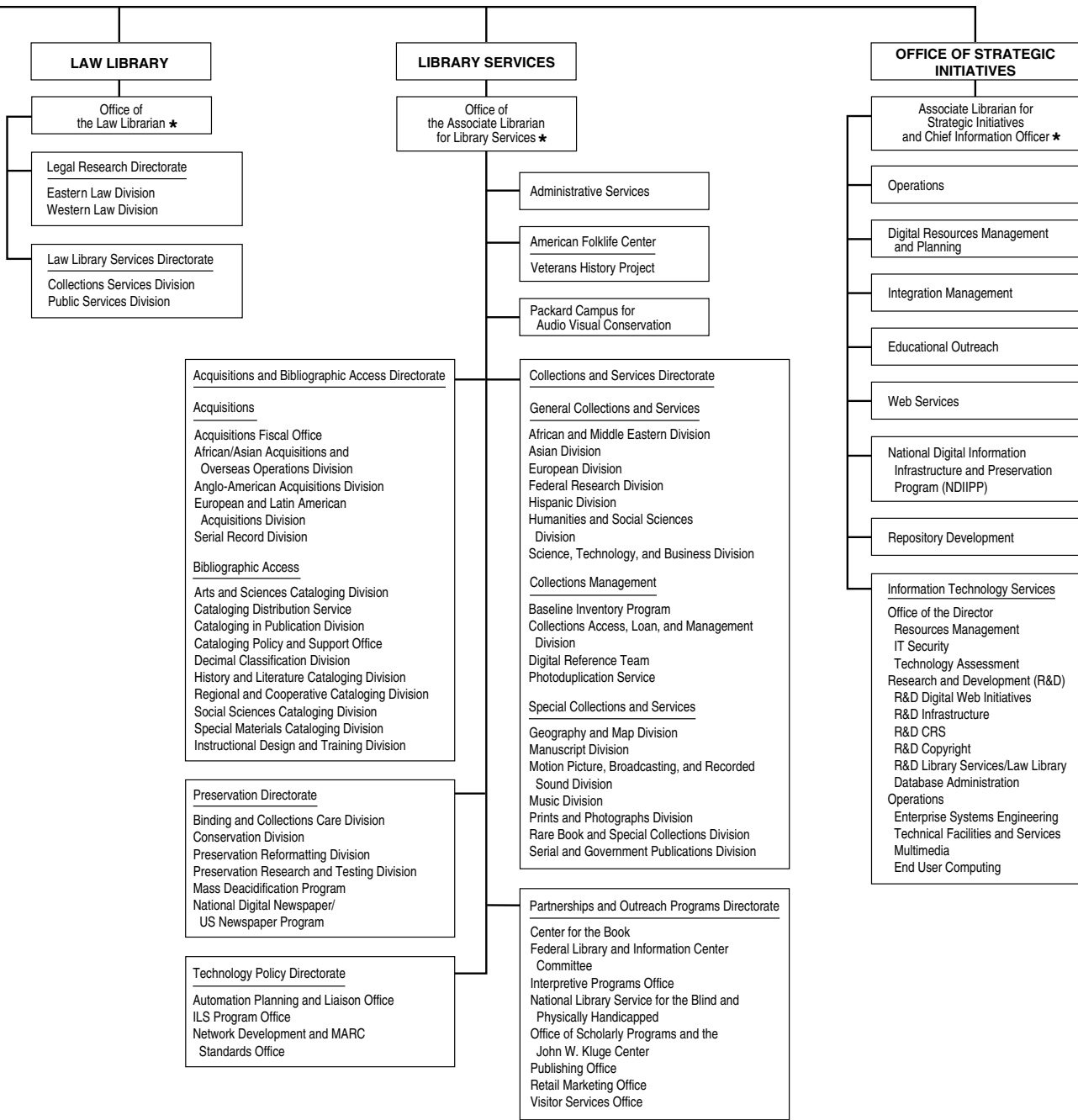


* Members of the Executive Committee of the Library of Congress.

1. The Library of Congress Inspector General Act of 2005, (PL 109-55), effective August 2, 2005, replaced authority for conducting independent audits and investigations previously bestowed by the Librarian of Congress.

2. The Copyright Royalty and Distribution Act of 2004 (PL 108-419), effective May 31, 2005, replaced the Copyright Arbitration Royalty Panel system with the Copyright Royalty Judges, who are appointed by the Librarian of Congress.

3. The General Counsel serves as counsel to the Executive Committee.





“IT HAS BEEN AN ABSOLUTE PLEASURE TO WORK WITH YOU AND YOUR STAFF OVER THE PAST YEAR. ...THE LIBRARY OF CONGRESS IS A BEACON TO THE WORLD BECAUSE OF YOUR LEADERSHIP.”

—REP. DEBBIE WASSERMAN SCHULTZ, D-FLA.

CHAIR, HOUSE SUBCOMMITTEE ON LEGISLATIVE BRANCH APPROPRIATIONS
REMARKS TO LIBRARIAN OF CONGRESS JAMES H. BILLINGTON AT MARCH 5, 2008
BUDGET HEARING

“THE LEGISLATIVE INFORMATION SYSTEM HAS DONE A FANTASTIC JOB OVER THE YEARS AND IT’S INCREDIBLY CONVENIENT.”

—REP. VERNON EHLERS, R-MICH.

RANKING REPUBLICAN ON THE COMMITTEE ON HOUSE ADMINISTRATION
REMARKS AT EVENT MARKING 10TH ANNIVERSARY OF THE LEGISLATIVE INFORMATION
SYSTEM (LIS)

THE LIBRARY AND THE CONGRESS



IN FISCAL YEAR 2008, the Library sought new ways to serve Congress and to involve members of Congress, their staff members and their constituents in Library programs and activities.

In addition to providing legislative support through the Congressional Research Service, the Law Library and the Copyright Office, the Library circulated more than 24,000 volumes from its collections to congressional offices.

Officials and staffs of the Senate and the House gathered at the Library of Congress on Oct. 3, 2007, to mark the 10th anniversary of the online Legislative Information System (LIS). The Library developed the LIS solely for use by Congress and its staff to provide information on past and current legislation through all facets of the lawmaking process. During the year, the Library continued

to work on a new version of LIS with additional capabilities.

APPROPRIATIONS

On Dec. 27, 2007, the president signed the Consolidated Appropriations Act, 2008 [PL 110-161]. This included a 0.25 percent rescission of federal agency budgets, resulting in an appropriation for the Library of \$613,496,414, including authority to spend up to \$50,447,565 in offsetting collections.

The Librarian of Congress testified in support of the Library's fiscal 2009 budget request before the House Subcommittee on Legislative Branch Appropriations on March 5, 2008, and before the Senate Subcommittee on the Legislative Branch on April 30, 2008. The budget request indicated specific performance targets in order to articulate to



LEFT: The Library joined Congress in honoring the 14th Dalai Lama with a display of Tibetan items. (Photo by Raquel Maya) TOP: Librarian of Congress James Billington thanks Rep. Debbie Wasserman Schultz (D-Fla.) for supporting of the Veterans History Project. (Photo by Jessica Maccaro) BOTTOM: The Legislative Information System's 10th anniversary is celebrated by, from left, Rep. Vernon J. Ehlers (R-Mich.); House Chief Administrative Officer Daniel P. Beard and the Librarian of Congress. (Photo by Helen Dalrymple)

CONGRESS COMES TO THE LIBRARY

With support from the Congressional Relations Office (CRO), the Library of Congress Congressional Caucus was launched in January 2008 to “draw members’ attention to the nation’s library and its unparalleled collections and knowledgeable curators, and to encourage further use of these extraordinary resources.” Chaired jointly by Reps. Ray LaHood, R-Ill., and Earl Blumenauer, D-Ore., the bipartisan group held its first meeting on June 10 to discuss how the Library can better serve the Congress and inform its members and constituents about the Library’s mission and collections. By the end of the fiscal year, the caucus had grown to 40 members.

With support from CRO and the Office of Special Events and Public Programs, the Library hosted more than 185 congressional events during the year. Members of Congress also attended Library events, including the opening of the Library of Congress Experience, the National Book Festival and a celebration of the life and work of author Herman Wouk.

The Library joined Congress in honoring the 14th Dalai Lama of Tibet with a display of 40 Tibetan items from the Library’s Asian Division collection to mark the spiritual leader’s receipt of the Congressional Gold Medal—the nation’s highest civilian honor—on Oct. 17, 2007.

The Library’s Visitor Services Office conducted special tours of the Library for members of Congress and their families and arranged tours for more than 34,000 constituents referred by 87 Senate offices and 360 House offices.

The Library celebrated the nation’s diverse heritage and the contributions of its veterans with help from members of Congress. On Nov. 6, Rep. Tom Cole, R-Okla., the only Native American currently serving in the U.S. Congress, delivered the keynote address for the Library’s 2007 celebration of Native American Heritage Month.

Members of Congress who personally delivered items to the Library’s Veterans History Project (VHP) during the year included Majority Leader Steny Hoyer, D-Md., and Reps. Roscoe Bartlett, R-Md., Judy Biggert, R-Ill., Allyson Schwartz, D-Pa., Lamar Smith, R-Texas and Debbie Wasserman Schultz, D-Fla., who hosted several VHP events in her district and has been instrumental in encouraging local high schools to participate. Sen. John Thune, R-S.D., delivered several collections including an interview he conducted with his father, a naval aviator in the World War II Pacific Theater. Reps. Nicholas Lampson, D-Texas, and Rosa DeLauro, D-Conn., have been very active in reaching out in their districts to gather firsthand stories of veterans of U.S. conflicts since World War I.

Congress how the Library would account for and measure results achieved with the requisite funding. In recognition of budgetary constraints across the federal government, the Library submitted a lean fiscal 2009 request, representing an increase of 5.3 percent over the fiscal 2008-enacted budget. Mandatory pay- and price-level increases accounted for 82 percent of the requested increase. At fiscal year’s end, the legislative funding bill had not been passed and the Library continued operations under a continuing resolution.

OTHER CONGRESSIONAL TESTIMONY

On Oct. 24, 2007, the Librarian of Congress and Associate Librarian for Library Services Deanna Marcum testified at an oversight hearing held by the Committee on House Administration to examine the Library’s progress in conducting an inventory of its collections. They informed the committee about the Library’s Baseline Inventory Program, part of a larger integrated plan to secure and preserve the collections. Witnesses testified that no other major research library or cultural institution has attempted an inventory on this scale. The committee asked a separate panel, including the Law Librarian of Congress, to discuss the challenges involved with keeping the law collections current while expanding its digital resources.

WEB www.loc.gov/about/librarianoffice/speeches/



Sen. Kay Bailey Hutchison (R-Texas) participates in the National Book Festival. (Photo by Barry Wheeler)

“CRS UNDERSTANDS CONGRESS AS AN INSTITUTION, ITS WORK PROCESSES, HOW MEMBERS OPERATE AND ITS LEGAL AND CONSTITUTIONAL CONTEXTS.”

—DANIEL P. MULHOLLAN, DIRECTOR, CONGRESSIONAL RESEARCH SERVICE

CONGRESSIONAL RESEARCH SERVICE

CRS provides exclusively to Congress objective, nonpartisan assessments of public-policy issues and legislative options for addressing those issues.

In fiscal 2008, CRS supported Congress with policy analyses as it considered increasingly complex legislative issues such as funding for the Iraq policy, foreign-aid reform, nuclear nonproliferation, the financial and housing market crises, tax laws, climate change, trade policy, energy prices and supply, higher education and unemployment compensation. The rights of children, the disabled and returning service members and veterans were also issues for which CRS provided legislative support to Congress.

CRS initiated or continued work on a number of multiyear technology initiatives to improve operations and refine processes with the goal of better serving the congressional audience.

Ten years after its inception, the Legislative Information System continued to provide a wealth of electronic resources on current and past legislation to assist today’s lawmakers. Work continued to upgrade the system, which was developed by the Library for use by members of Congress and their staff.

Work also continued to implement a new format for CRS research products that supports PDF and HTML distribution through the CRS website. At year’s end, the system was in the testing phase.



CRS staff members brief Members of Congress and their staffs on a range of public policy issues. (Photo by Jim Saah)

CRS made progress on the effort to replace its existing Inquiry Status Tracking System (ISIS) for congressional requests with the new Mercury system. The project entails customizing an off-the-shelf product, testing the system and training users. CRS digitized and made searchable for reuse much of the CRS analysis published in the Congressional Record, and in congressional hearings from 1916 to the present, to better respond to congressional requests on recurring legislative issues.

Redesign of the CRS website began during the year with the aim of creating the authoritative, objective, online resource for Congress. The multiyear project is scheduled to introduce an improved site early in the 111th Congress.

LAW LIBRARY

The Law Library provides Congress with comprehensive research on foreign, comparative, international and U.S. law, and other legal reference services. In 2008, the staff of the Law Library prepared 596 legal research reports, special studies and memoranda in response to congressional inquiries. Foreign law specialists assisted members of Congress in researching legislative issues, particularly foreign investment, taxation of sovereign wealth funds, regulation of human genetic technology, consumer protection, immigration, hate crimes, terrorism and environmental protection.

“LAW KEEPS US POINTED IN THE RIGHT DIRECTION WHEN POLITICS DOESN’T.”

—SEN. LINDSEY GRAHAM, R-S.C.

REMARKS MADE AT LAW DAY CONFERENCE ON RULE OF LAW



Representatives from Kuwait, the Dominican Republic and the Republic of Korea attend the annual GLIN directors' meeting. (Photo by Kevin Long)

During the year, the Law Library Reading Room served approximately 2,300 congressional users and nearly 48,000 other patrons in person, on the phone or electronically. The reading room circulated 37,750 items from Law Library collections during the year and remained open more than 1,200 hours beyond its normal hours of operation to accommodate Congress. Foreign law specialists testified before congressional committees and commissions on international issues relating to their jurisdictions, and briefed members of Congress and their staffs on foreign legal developments.

In addition to serving Congress, the Law Library provided 933 research reports and reference services to executive- and judicial-branch agencies, the U.S. bar and members of the public in the United States and abroad.

The Law Library's Foreign Reference Research Center opened on June 9, and is accessible to the public Monday through Friday, 8:30 a.m. to 4:30 p.m. The center houses the Law Library's foreign law refer-

ence collection, which comprises 16,780 out of the 2.6 million volumes housed in the Law Library.

The Law Library produced an award-winning brochure about its collections and services and continued to expand its nontraditional and online resources. The Law Library purchased additional resources on HeinOnline, including Harvard Research in International Law, the Kluwer Law Journal Library, the Subject Compilations of State Laws and the United Nations Law Library, part one. New resources were added to the Law Library website, such as a collection of rare materials from the Boston Massacre trial of 1770 and a complete set of United States Congressional Hearings, 1890–present.

During the year, the Global Legal Monitor was transformed from a monthly distributed electronic file (PDF) into a continually updated online publication accessible on the Law Library's website. The online, searchable publication covers legal news and developments worldwide.

A Nov. 7 program sponsored by the Law Library revisited Justice Sandra Day O'Connor's historic 1984 decision in the *Strickland v. Washington* case (granting defendants a right to appeal on the basis of inadequate representation). The Law Library also commemorated the 50th anniversary of Law Day on May 1 with a panel discussion on the Rule of Law and its meaning to established and emerging countries.

WEB www.loc.gov/law/

Global Legal Information Network

The Global Legal Information Network (GLIN) comprises more than 160,000 laws, judicial decisions and related legal materials contributed by 35 member nations and international organizations. The Law Library administers the online system and contributes laws for 16 nations that are not currently members of GLIN. During the year, Law Library analysts added over 2,900 laws to GLIN as well as the summaries and texts of 708 public laws, 92 Supreme Court decisions and 66 legislative records. To ensure that the highest-quality legal information goes into GLIN, work continued on digital certification to authenticate the integrity of legal texts found in the database.

The Library of Congress held the 15th Annual GLIN Directors' Meeting, Sept. 23–25, 2008, hosting representatives of 21 GLIN member nations. The Dominican Republic and the United Kingdom formally joined the network with the signing of the GLIN Charter.

WEB www.glin.gov

OFFICE OF THE LIBRARIAN

The offices that comprise the Office of the Librarian serve Congress; the Librarian of Congress; the Library's staff members, donors, contractors and grantees; the media; and the public. The Office of the Librarian serves the nonresearch needs of Congress; cultivates a diverse and appropriately trained staff; maintains the institution's facilities; fulfills the Library's legal and financial requirements; and communicates the Library's policies and programs to the staff, the media and the public.

The Office of the Librarian also has oversight for planning and development, guiding such initiatives as the National Book Festival, the World Digital Library (WDL) and the new Library of Congress Experience. Major accomplishments in fiscal 2008 include the opening of the Library of Congress Experience in April 2008 and the presentation of the WDL prototype at the UNESCO General Conference in Paris in October 2007.

Security

Keeping the Library's staff members, patrons, facilities and collections secure remained a high priority in 2008. The focus was placed on enhancing the Emergency Preparedness Program, improving security at the Library's outlying facilities and expanding staff security awareness.

In coordination with other agencies on Capitol Hill and elsewhere, the Library continued upgrading its emergency-preparedness capabilities, facilities security and internal controls that safeguard the Library's priceless collections.



Flags fly over UNESCO's headquarters in Paris. (Photo by Michael Neubert)

Improvements were made in the area of communications between the Library of Congress Police and the U.S. Capitol Police regarding situations that affect the Capitol complex.

In June 2008, the Office of Security and Emergency Preparedness conducted the first Library-wide shelter-in-place drills in the Library's three buildings on Capitol Hill. In August, the Library's new emergency public address system was installed. Emergency preparedness measures were implemented at all five of the Library's outlying annexes. Increased physical security measures were implemented at the Library's Packard Campus for Audio Visual Conservation in Culpeper, Va., and the book-storage facility in Fort Meade, Md. Plans were also put in place to safeguard staff and visitors traversing the passageway con-

necting the Library's Thomas Jefferson Building and the Capitol Visitor Center, scheduled to open in December 2008.

The Information Technology (IT) Security Program became fully functional in 2008, thereby ensuring that the Library's mission-critical systems are reliable and secure and that the technology infrastructure that supports these systems is uncompromised. The Library's technology infrastructure includes three data centers, more than 350 servers, 225 Library-wide business enterprise applications, 9,500 voice connections, 14,000 data network connections, 5,000 workstations and 1,000 local printers. IT security directives were revised to incorporate "best practices" across industry and government. Library staff members completed the mandatory, annual IT Security-Awareness Training.

“THE LIBRARY OF CONGRESS IS THE WORLD’S GREATEST
STOREHOUSE OF KNOWLEDGE. IT’S ALL HERE FOR YOU
AND IT’S FREE.”

—LIBRARIAN OF CONGRESS JAMES H. BILLINGTON



Madison Council member Jay I. Kislak views the exhibition that he made possible.
(Photo by Michaela McNichol)

Development

During fiscal 2008, the Library's fundraising activities brought in a total of \$23.6 million, representing 936 gifts from 711 donors. Those gifts from individuals, foundations, corporations, trusts, associations, councils, and societies represented a 77 percent increase in private-sector gifts in comparison with the previous year. Gifts, including \$4.2 million received through the Library's Planned Giving Program, were made to 76 different Library funds. The Library forged partnerships with 283 first-time donors. The new donors gave \$5.6 million, representing 24 percent of the gifts received this year. Launched in July 2008, a new e-Giving website makes it easy for the public to support the Library of Congress.

WEB www.loc.gov/donate/

Nineteen new gift and trust funds were established, including the Mary Wolfskill Trust Fund in memory of a former Manuscript Division staff member. The fund supports an internship program that fosters interest in archival work among undergraduate and graduate students, and also assists visiting archivists who are attending the Modern Archives Institute.

Gifts from Madison Council members in fiscal 2008 totaled \$8 million, bringing the council's total support since 1990 to \$188 million. Private gifts supported a variety of new and continuing initiatives throughout the Library, including exhibitions, acquisitions, symposia and other scholarly programs. Private donors gave more than \$1.4 million to support the 2008 National Book Festival and \$4.1

million to develop the new Library of Congress Experience (bringing the total to \$20.2 million in private funding for the new Experience).

Strategic Planning

The Library's strategic planning efforts set the foundation for new initiatives in performance and risk management. Developed in 2007, the Library's Strategic Plan for 2008–2013 sets forth five goals to guide the Library's mission and budgetary activities. Mission-related goals address content, customers, outreach, organization and workforce. Strategies spell out how the goals will be implemented, and performance indicators give the Library tools for measuring achievement. These strategies are further broken down into annual increments including related performance targets. These annual plans correspond with the Library's fiscal 2009 congressional budget request, which for the first time included key performance targets.

WEB www.loc.gov/about/mission/

During 2008, the Strategic Planning Office worked with various Library offices to develop their own strategic plans. These have an organizational focus while supporting the Library's strategic planning goals. Library Services, the Office of Strategic Initiatives and the Office of Communications were among those Library organizations that completed their 2008–2013 plans.

In keeping with the spirit of the Federal Managers Financial Integrity Act and to help Library managers minimize risk, the Library enhanced and automated its Internal Control Program (ICP). Known as icpManager, the system is the first automated ICP in the legislative branch. Library managers use this paperless system to monitor and mitigate risks due to fraud, waste or abuse. The Library demonstrated the new system to the Legislative Branch Financial Management Council's Internal Controls Subcommittee.

OFFICE OF THE INSPECTOR GENERAL

The Office of the Inspector General (OIG), an independent office within the Library of Congress, advises the Librarian and the Congress on economy, efficiency and effectiveness of Library programs and operations. The OIG conducts audits and investigations to detect and prevent fraud, waste, abuse and mismanagement. The OIG issued semiannual reports to Congress summarizing its activities for the periods ending March 31 and Sept. 30, 2008.

In fiscal 2008, the OIG issued 13 audit reports addressing Library programs and operations. Topics included financial disbursement, contracting operations, requirements for the proposed Fort Meade Logistics Center, mail handling, management of the Federal Employees' Compensation Act Program, processing copyright claims and copyright reengineering, fixed-asset controls, diversity in the Library's workforce, long-distance telephone service, handling of imported materials and information-technology security controls over the Raiser's Edge software program.

The OIG also followed up on past audits relative to improving space management and emergency preparedness, human-resources policies, grants management, facilities management, acquiring collections, management control and travel programs, performance-based budgeting, utilization of reading rooms, dispute resolution, the equal employment opportunity complaints process, and succession planning. In 2008, the Library implemented 58 OIG recommendations.

Under contract with the OIG, the accounting firm of Kearney & Company audited the Library's 2007 consolidated financial statements. The Library, for the 12th consecutive year, received an unqualified (clean) audit opinion. The firm also audited and issued an unqualified audit opinion on the 2007 financial statements



Actors Nicolas Cage, left, and Justin Bartha, right, appear in a scene from *National Treasure 2: Book of Secrets* filmed in the Library's Main Reading Room. (Photo courtesy of Walt Disney Pictures)

THE LIBRARY AND THE MEDIA

Throughout the year, the Library's myriad programs, activities and initiatives garnered attention from print and broadcast media. The Library continued to reach out to Internet users and social-networking sites to publicize its activities. Webcasts, podcasts and online press rooms also helped the Library spread its message.

The December 2007 release of Walt Disney Pictures' *National Treasure: Book of Secrets*, with scenes filmed inside and outside of the Library's Thomas Jefferson Building, drew attention to the nation's library. Released in May, a special version of the DVD includes a behind-the-scenes tour of the Library of Congress and a segment on the making of the fictional *Book of Secrets* prop. Both were on display throughout the summer, along with presidential assassin John Wilkes Booth's diary, a prop based on an actual Booth diary. The Library was also the setting for scenes in two Hollywood movies filmed this year:

Eagle Eye with Billy Bob Thornton and Shia LaBeouf, and *State of Play* with Russell Crowe and Ben Affleck.

The Library's collections were the subject of documentaries and programs on PBS and C-SPAN.

In April, the Library of Congress and History™ announced the creation of a nonexclusive, joint multimedia initiative to showcase the Library's collections to the vast audience of the History brands including the History Channel, history.com and other television properties. The goal of the project is to bring the unparalleled collections of the Library of Congress to broader audiences on the platform of their choice—whether that is mobile, broadband or in high definition on History HD. A new History channel video, featuring curators, reference librarians, catalogers, conservators and other Library staff members, made its debut in the Visitor Orientation Center of the new Library of Congress Experience in April.

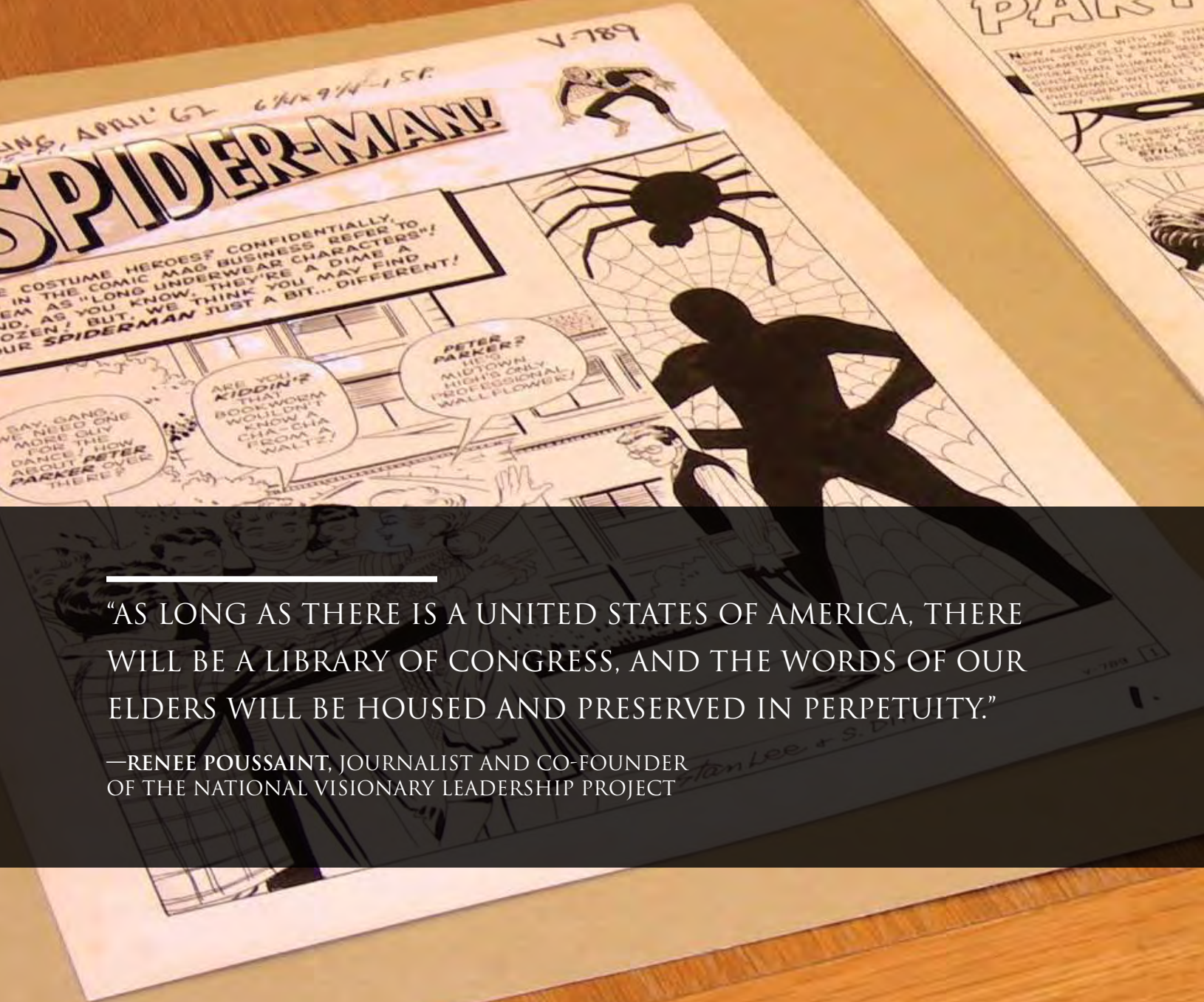
of the Madison Council Fund and the Open World Leadership Center, a separate legislative-branch agency housed at the Library of Congress.

The OIG testified on OIG law-enforcement authority before the House Legislative Branch Appropriations Subcommittee and submitted a written statement. The OIG also testified before the House Committee on Oversight and Government Reform, Subcommittee on Federal Workforce, Postal Service and the District of Columbia concerning diversity of the Library's workforce. The

OIG reviewed new and revised Library of Congress Regulations.

The OIG investigated misuse of Library computers and networks, identity theft and various cases of alleged misconduct. The OIG received 111 allegations and completed 68 investigations. The office maintains a confidential hotline for reporting offenses against the Library: 202-707-6306, or oighotline@loc.gov. At the request of the chairman of the Committee on House Administration, OIG reports are posted on the OIG website.

WEB www.loc.gov/about/oig/



“AS LONG AS THERE IS A UNITED STATES OF AMERICA, THERE WILL BE A LIBRARY OF CONGRESS, AND THE WORDS OF OUR ELDERS WILL BE HOUSED AND PRESERVED IN PERPETUITY.”

—RENEE POUSSAINT, JOURNALIST AND CO-FOUNDER OF THE NATIONAL VISIONARY LEADERSHIP PROJECT

COLLECTING, PRESERVING AND PROVIDING ACCESS TO KNOWLEDGE



COLLECTING

In 2008, the Library's collections grew to nearly 142 million items in various formats. The Library acquired more than 1.4 million items through purchase, gift, exchange or transfer from other government agencies. (See Appendix B, Selected Acquisitions, page 44)

The Copyright Office forwarded 526,000 copies of works with a net value estimated at \$23.8 million to the Library in 2008; about half were received from publishers under the mandatory-deposit provisions of the copyright law.

The Library's six overseas offices (in Rio de Janeiro, Brazil; Cairo, Egypt; New Delhi, India; Jakarta, Indonesia; Nairobi, Kenya; and Islamabad, Pakistan) acquired, cataloged and preserved materials from parts of the world where the book and information industries

are not well-developed. Those offices brought in and distributed 295,000 items to the Library of Congress and, on a cost-recovery basis, provided 496,807 items to other libraries.

In addition to supporting Library initiatives such as the National Book Festival (see pages 30–31), the Madison Council purchased significant items for the Library, such as an 1820 hand-colored map of the United States by John Melish (1771–1822).

During the year, the Library acquired major items and collections through purchase or gift. Highlights include the following:

- A 54-volume manuscript titled *Genji Monogatari*, or *The Tale of Genji*, the world's first novel, originally written in the early 11th century by Murasaki Shikibu;



LEFT: Original artwork by Steve Ditko introduces the character of Spider-Man. (Photo by Matt Raymond) TOP: Conservator Cyntia Karnes evaluates iron-gall ink deterioration. (Photo by Yasmeen Kahn) BOTTOM: *Bye Bye Birdie* is one of many hit musicals composed by Charles Strouse. (Photo courtesy of the Music Division)



Carol Highsmith snaps a self-portrait through a broken mirror at the Willard Hotel. (Photo by Carol M. Highsmith)

A PHOTOGRAPHIC GIFT TO THE NATION

After donating more than 2,500 images of landmark buildings across the country to the nation's library over the past 15 years, architectural photographer Carol M. Highsmith turned her lens on the Library of Congress.

In October 2007, she donated to the Library 500 color digital images that capture the artistry and symbolism of the Library's Thomas Jefferson, John Adams, and James Madison buildings on Capitol Hill. These images have been incorporated into an updated version of *On These Walls: Inscriptions & Quotations in the Library of Congress* by John Cole, and are featured in the new Library of Congress Experience.

"Looking at Highsmith's sharply detailed photographs is an amazing experience," said C. Ford Peatross, director of the Library's Center for Architecture, Design and Engineering. "She is able to reveal new information about a building that I've studied for years."

Highsmith worked day and night for several years to obtain the best lighting

and angles, often perched on a tall lift to reach the many mosaics and murals. "I wanted to do justice to the building and the institution that I love," she said.

These images of the Library's buildings join more than 2,500 images of landmark buildings and architectural renovation projects throughout the United States, which Highsmith began donating to the Library in 1992. "There's no better way to show off America than to take these images and donate them to the Library of Congress," she said.

In 2002, Highsmith began providing digital scans to allow global online access to her images. Her generosity in placing these images in the public domain assures that this visual resource is accessible to generations to come.

The Highsmith collection, which is expected to grow to more than 100,000 images, is accessible on the Prints and Photographs Online Catalog.

WEB <http://memory.loc.gov/pp/highsmhtml/highsmabt.html>

- Four richly illuminated 15th-century Armenian ecclesiastical manuscripts;
- The papers of civil rights activist James Forman, American composer Charles Strouse, and Frank Stanton, president of the Columbia Broadcasting System (CBS) from 1946–1971;
- The original artwork by Steve Ditko for Marvel Comics' *Amazing Fantasy* #15, the comic book that introduced Spider-Man in August 1962;
- More than 150 black-and-white photographs of the 1963 march on Washington, a highlight of the civil rights movement.

PRESERVING

Preserving its unparalleled collections—from cuneiform tablets to born-digital items—is one of the Library's major activities in support of its vision to further human understanding and wisdom.

In 2008, the Library assessed the preservation needs of more than 374,000 items from its general and special collections, including books, photographs, maps, audiovisual materials and other formats. During the year, more than 8 million items were repaired, mass-deacidified, microfilmed or otherwise reformatted. Notable items treated this year included Benjamin Franklin's copy of the First Continental Congress' 1774 *Petition to the King*, and George Washington's Dec. 23, 1783, letter to Congress regarding his resignation from the Army. Conservators also treated approximately 20 volumes from Thomas Jefferson's personal library, which went on display in April 2008, and items from the Jay I. Kislak Collection on display in the *Exploring the Early Americas* exhibition.

To meet the challenges of preserving traditional and new media, the Library

hired four preservation-research scientists as part of a multifaceted preservation-research initiative. Housed in the Preservation Research and Testing Division of the Library's Preservation Directorate, the initiative will include the opening of two "green" energy-efficient laboratories—a chemical and mechanical properties laboratory and an optical properties laboratory. The initiative will also include a new center to safeguard and make accessible the Library's rare and valuable preservation-science reference collection.

In the wake of natural disasters such as hurricanes, tornadoes, floods and forest fires, the Preservation Directorate developed an emergency-preparedness website that addresses collections-care issues. On Aug. 29, 2008, to mark the third anniversary of Hurricane Katrina, the Library announced a new page on the Preservation Directorate website titled "Learning from Katrina." Visitors to the site can hear seven interviews with professional conservators who helped salvage collections affected by the August 2005 storm. During the year, the site was updated with resources on fire response and recovery.

WEB www.loc.gov/preserv/

Books

Fort Meade. With support from Congress, the Library continued to fill new units at its book-storage facility in Fort Meade, Md. Construction of high-density storage modules 3 and 4, which began in October 2006, is scheduled for completion in April 2009. In 2008, the Library accessioned and transferred 377,744 items to the facility, bringing the total to 2.7 million items stored there. The retrieval rate—within 12 business hours or less—was 100 percent.

Digitizing American Imprints. With a \$2 million grant from the Alfred P. Sloan Foundation, the Library is digitizing more than 25,000 public-domain

works. The project, titled *Digitizing American Imprints*, was announced on Jan. 31, 2007, with a focus on at-risk "brittle books" from the Library's special collections.

In 2008, 10 Scribe book scanners were installed in the Library's Adams Building under a contract with the nonprofit Internet Archive. Work began in the new Federal Scan Center to digitize high-demand general collections materials in the areas of American history, and local history and genealogy. The digitized books will eventually be accessible through the Library's Online Public Access Catalog. To date, the project has digitized more than 25,000 books totaling 8.5 million images. The scanned materials are accessible on Internet Archive's website.

WEB www.internetarchive.org

During the year, the Federal Library and Information Center Committee and the Federal Library and Information Network (FLICC/FEDLINK) established an agreement with Internet Archive to provide onsite scanning services for other federal agencies under a program to be called FEDScan.

Audiovisual Collections

Packard Campus for Audio Visual Conservation. Opened in July 2007, the Library's Packard Campus for Audio Visual Conservation in Culpeper, Va., consolidated the Library's audiovisual collections—the world's largest and most comprehensive—previously housed in Library buildings in four states and the District of Columbia.

Philanthropist David Woodley Packard and the Packard Humanities Institute donated the state-of-the-art facility to the American people, making it the largest-ever private gift to the legislative branch of the U.S. government. The \$155 million facility was financed jointly by the gift from Packard and

appropriations from Congress totaling \$82.1 million.

The Library's Packard Campus comprises a collections building, where 5.7 million items (1.2 million moving images, nearly 3.0 million sound recordings and 1.5 million related items, such as manuscripts, posters and screenplays) are housed under ideal conditions; a conservation building, where the collections are acquired, managed and preserved; and a separate facility with 124 vaults where combustible nitrate films can be stored safely.

In fiscal 2008—its initial year of operation—the first phase of building the sound and video preservation laboratories was completed, and a robotic system called SAMMA (System for the Automated Migration of Media Assets) began to create preservation-quality digital files from cassette-based media. Construction of the film laboratory was completed, and new preservation and technology staff were hired.

Researchers in the Library of Congress' related reading rooms on Capitol Hill will be able to see or hear derivative copies of the digital files through high-speed, fiber-optic connections from Culpeper. The Packard Campus also boasts an onsite facility for scholars and a new theater. Opened in September 2008, the 200-seat Mount Pony Theater was inaugurated with a film series featuring titles named to the Library's National Film Registry. The art-deco style theater is one of only five theaters in the country equipped to show original classic film prints on nitrate film stock as they would have been screened in theaters prior to 1950. The theater also features a custom-made organ that will provide live music accompaniment for silent movies to enhance viewers' cinematic experience.

WEB www.loc.gov/avconservation/

LIBRARY SERVICES

The mission of Library Services is to develop the Library's universal collections, which document the history and creativity of the American people and which record and contribute to the advancement of civilization and knowledge throughout the world.

Library Services performs the traditional functions of a national library: acquisitions, cataloging, preservation and reference services for both digital and conventional collections.

Most of the service unit's 53 divisions are within five directorates: Acquisitions and Bibliographic Access; Collections and Services; Partnerships and Outreach Programs; Preservation; and Technology Policy. The Packard Campus for Audio Visual Conservation and the American Folklife Center (including the Veterans History Project) also report to Library Services.

Major milestones of Library Services—discussed elsewhere in this report—included completion of a 2008–2013 Strategic Plan, upgrades to the Integrated Library System, integration of acquisitions and cat-

aloging functions, publication of a report on the future of bibliographic control, implementation of a multifaceted preservation research initiative and continued progress on the Digital Talking Book program.

Through its partnerships, outreach programs, Visitor Services Office and centers (such as the John W. Kluge Center, the Center for the Book, the American Folklife Center and the Poetry and Literature Center), Library Services reached out to visitors, veterans, people with disabilities, the scholarly community, literacy-promotion groups, folklorists, poets, federal librarians and the library community.



Humphrey Bogart and Gloria Grahame appear in the 1950 film *In a Lonely Place*.

NATIONAL FILM REGISTRY (2007 ADDITIONS)

<i>Back to the Future</i> (1985)	<i>The Naked City</i> (1948)
<i>Bullitt</i> (1968)	<i>Now, Voyager</i> (1942)
<i>Close Encounters of the Third Kind</i> (1977)	<i>Oklahoma!</i> (1955)
<i>Dance, Girl, Dance</i> (1940)	<i>Our Day</i> (1938)
<i>Dances With Wolves</i> (1990)	<i>Peege</i> (1972)
<i>Days of Heaven</i> (1978)	<i>The Sex Life of the Polyp</i> (1928)
<i>Glimpse of the Garden</i> (1957)	<i>The Strong Man</i> (1926)
<i>Grand Hotel</i> (1932)	<i>Three Little Pigs</i> (1933)
<i>The House I Live In</i> (1945)	<i>Tol'able David</i> (1921)
<i>In a Lonely Place</i> (1950)	<i>Tom, Tom the Piper's Son</i> (1969-71)
<i>The Man Who Shot</i>	<i>12 Angry Men</i> (1957)
<i>Liberty Valance</i> (1962)	<i>The Women</i> (1939)
<i>Mighty Like a Moose</i> (1926)	<i>Wuthering Heights</i> (1939)

Films. It is estimated that half of the films produced before 1950 and 80 percent to 90 percent made before 1920 have disappeared forever. The Library of Congress is working with many organizations to prevent such losses and to preserve motion pictures through the National Film Registry.

The Library began collecting motion pictures in 1893 when Thomas Edison and his assistant, W.K.L. Dickson, deposited the Edison Kinetoscopic Records in the Library, along with an application for copyright registration. Initially, the Library retained only descriptive information for early films because of the difficulty of safely storing the combustible nitrate film used at the time. In 1942, recognizing the importance of motion pictures and the need to preserve motion pictures as a historical record, the Library began collecting them.

Fifty years later, under the terms of the National Film Preservation Act of 1992, the Librarian of Congress—with advice from the National Film Preservation Board—began selecting 25 films annually for the National Film Registry to be preserved for all time. The films are chosen based on whether they are “culturally, historically or aesthetically significant.” The Library of Congress works to en-

sure that registry films are preserved by the Library's staff or through collaboration with other archives, motion-picture studios, and independent filmmakers.

In December 2007, the Librarian named 25 films to the registry, bringing the total to 475. (See page 12.)

Sound Recordings. The Library of Congress is conducting a study on the state of audio preservation, which will be published in fiscal 2009. The results will have an impact on the development of a comprehensive plan for a national audio preservation program—the first of its kind—as directed by Congress in the National Recording Preservation Act of 2000.

That act also tasks the Librarian of Congress with annually choosing recordings that are “culturally, historically or aesthetically significant.” In May 2008, the Librarian announced the addition of 25 sound recordings to the National Recording Registry, bringing the total to 250. (See box this page.)

Maps

America's Birth Certificate. The crown jewel of cartography—the 1507 world map by Martin Waldseemüller that first used the name “America”—was officially transferred from the German government to the American people in a ceremony held at the Library on April 30, 2007. The map, which remained in obscurity for nearly 400 years in the library of a castle in southern Germany, was rediscovered in 1901 and purchased by the Library of Congress in 2003 for \$10 million.

To preserve and protect the map while millions view it in the *Exploring the Early Americas* exhibition, the Library's Preservation Directorate and the Geography and Map Division—in collaboration with the National Institute for Standards and Technology (NIST) and the Alcoa Foundation—created a permanent, oxygen-free

aluminum housing to preserve this rare item. Library preservationists supervised installation of the map within the encasement, which was assembled and tested at NIST in August and September and was then transported to the Library and hoisted through a second-floor window in the Thomas Jefferson Building. Installation and final testing were completed at the end of October.

The knowledge obtained through the process of designing and installing this case has been documented and shared with the national and international preservation community on the



NATIONAL RECORDING REGISTRY (2007 ADDITIONS)

- | | |
|---|---|
| “The First Trans-Atlantic Broadcast” (March 14, 1925) | <i>My Fair Lady</i> , original cast recording (1956) |
| “Allons a Lafayette,” Joseph Falcon (1928) | Navajo Shootingway Ceremony Field Recordings, recorded by David McAllester (1957–1958) |
| “Casta diva,” from Bellini’s <i>Norma</i> ; Rosa Ponselle, accompanied by the Metropolitan Opera Orchestra and Chorus, conducted by Giulio Setti. (Dec. 31, 1928 and Jan. 30, 1929) | <i>Freight Train and Other North Carolina Folk Songs and Tunes</i> , Elizabeth Cotten (1959) |
| “If I Could Hear My Mother Pray Again,” Thomas A. Dorsey (1934) | <i>Marine Band Concert Album to Help Benefit the National Cultural Center</i> (1963) |
| “Sweet Lorraine,” Art Tatum (Feb. 22, 1940) | “Oh, Pretty Woman,” Roy Orbison (1964) |
| Fibber’s Closet Opens for the First Time, “Fibber McGee and Molly” radio program (March 4, 1940) | “Tracks of My Tears,” Smokey Robinson and the Miracles (1965) |
| “Wings Over Jordan” (1941) | “You’ll Sing a Song and I’ll Sing a Song,” Ella Jenkins (1966) |
| New York Mayor Fiorello LaGuardia reading the comics (1945) | <i>Music from the Morning of the World</i> , various artists; recorded by David Lewiston (1966) |
| “Call it Stormy Monday (But Tuesday is Just as Bad),” T-Bone Walker (1947) | <i>For the Roses</i> , Joni Mitchell (1972) |
| Harry S. Truman speech at the 1948 Democratic National Convention (July 15, 1948) | <i>Headhunters</i> , Herbie Hancock (1973) |
| “The Jazz Scene,” various artists (1949) | Ronald Reagan radio broadcasts (1976–1979) |
| “It Wasn’t God Who Made Honky-Tonk Angels,” Kitty Wells (May 30, 1952) | <i>The Sounds of Earth</i> , disc prepared for the Voyager spacecraft (1977) |
| | <i>Thriller</i> , Michael Jackson (1982) |



Library of Congress Preservation Directorate's website.

WEB www.loc.gov/preserv/

Newspapers

Chronicling America. The Library of Congress has long preserved newspapers from around the world. With funding from the National Endowment for the Humanities (NEH), the Library participated in the U.S. Newspaper Program, a 23-year effort that culminated in 2007 with a total of 72 million endangered newspaper pages microfilmed since the project's inception.

Continuing its commitment to newspaper preservation, the NEH is funding the National Digital Newspaper Program, an initiative to digitize and provide free and public access to historic American newspapers that are in the public domain. The Library of Congress is making the materials accessible on the Chronicling America website, which was launched in March 2007.

In fiscal 2008, the site grew to 2.7 million digital items, comprising more than 680,000 newspaper pages published between 1880 and 1910 and representing 94 newspapers in 9 states and the District of Columbia. Also accessible on the site is a downloadable listing of all digitized titles with links to available issues

and other information. The system also offers a weekly RSS feed and an e-mail subscription service.

WEB www.loc.gov/chroniclingamerica/

Oral History

The American Folklife Center (see page 27) continued its mandate to “preserve and present American folklife” through a number of outreach and oral history programs such as the Veterans History Project, StoryCorps and the National Visionary Leadership Project.

Veterans History Project. Established by Congress in 2000, the Veterans History Project (VHP) is a major program of the Library's American Folklife Center. This oral history program preserves the memories of both those in our nation's armed services and those at home. In November 2008, Congress demonstrated its continued support of the project with a bipartisan resolution establishing Veterans History Project Week to coincide with Veterans Day.

In fiscal 2008, the project collected 5,000 personal recollections from across the nation, bringing the total to 60,000. More than 5,500 collections are accessible on the project's website. Special presentations added to the site during the year honored veterans of World War I and the contributions of African-American, Asian, Jewish, Hispanic and female veterans. The VHP also commemorated the 60th anniversary of the historic integration of the United States armed forces with featured interviews with veterans of all backgrounds.

The VHP received an added boost in September 2007 when the Public Broadcasting Service (PBS) began airing *The War*, directed and produced by Ken Burns and Lynn Novick. The series relived the progress of World War II through the personal accounts of a small number of men and women from Mobile, Ala.; Sacramento, Calif.;

Waterbury, Conn.; and Luverne, Minn. Launched by the VHP in October 2007, a companion website guides viewers through each episode of the documentary and showcases interviews, photographs, memoirs, diaries and letters dating from Pearl Harbor to V-E and V-J Day—all culled from the Veterans History Project archives housed within the American Folklife Center.

WEB www.loc.gov/vets/stories/thewar/

To request a field kit to be used in collecting an oral history for the project, send an e-mail to vohp@loc.gov or call (888) 371-5848.

WEB www.loc.gov/vets/

StoryCorps. Launched in 2003 by MacArthur Fellow Dave Isay and his award-winning documentary company, Sound Portraits Productions, StoryCorps is one of the nation's largest oral narrative projects. Isay was inspired by the Works Progress Administration's (WPA) Federal Writers' Project of the 1930s, which recorded oral history interviews with everyday Americans across the country. Like the WPA interviews, the stories captured through the StoryCorps project are archived in the American Folklife Center.

In fiscal 2008, more than 6,000 stories were added to the collection, bringing the total to more than 15,000 housed in the American Folklife Center. In addition to weekly broadcasts on National Public Radio's (NPR) “Morning Edition,” StoryCorps' stories are available as downloadable podcasts.

National Visionary Leadership Project. In October 2007, the National Visionary Leadership Project (NVLP) donated more than 200 original videotaped interviews of prominent African Americans to the Library of Congress. These oral histories are the seed of a collection that will be housed in the American

Folklife Center. Ray Charles, Dorothy Height, Gordon Parks, John Hope Franklin and Coretta Scott King are a few of the prominent African Americans whose oral interviews were conducted by project co-founders Renee Poussaint, an award-winning former network correspondent, and Camille O. Cosby, an educator and producer. To commemorate the donation, the NVLP and the American Folklife Center hosted the fourth “Intergenerational Summit on the State of Black America,” which was held at the Library on Oct. 16, 2007.

Digital Preservation

The Library of Congress is leading a nationwide program to collect and preserve at-risk digital content of cultural and historical importance. Since 2000, the National Digital Information Infrastructure and Preservation Program (NDIIPP) has been building a digital preservation network of partners. In 2008, led by the Library of Congress, the NDIIPP added more than 23 new partners, bringing the total to 130 participants in the growing national network (see page 21). These partners are seeking to preserve a wide range of “born-digital” records, including those produced in state, federal, academic and private-sector organizations. They are also working collaboratively to establish standards for digital preservation. The project also includes web capture to address the problem of the limited life-span—approximately 44 days—of the average online site.

WEB www.digitalpreservation.gov

State Records. States face formidable challenges in caring for digital records with long-term legal and historical value. Most states lack the resources to ensure the preservation of the information they produce in digital form only, such as legislative records, court case files and executive agency records. As a result, much state government digital



Dorothy Height, left, and Camille Cosby celebrate the National Visionary Leadership Project’s donation of oral histories to the Library of Congress. (Photo courtesy of the NVLP)

information—including content useful to policymakers—is at risk.

In 2008, 23 states—working in four consortia—joined the Library of Congress in an initiative to preserve important state government information in digital form. The projects will collect several categories of digital information, such as geospatial data, legislative records, court case files, web-based publications and executive agency records. Each project will also work to share tools, services and best practices to help every state manage its digital heritage.

Federal Records. In August, the Library of Congress, California Digital Library, University of North Texas Libraries, Internet Archive and the U.S. Govern-

ment Printing Office announced a collaborative project to preserve public U.S. government websites at the end of the George W. Bush presidential administration ending Jan. 19, 2009. The project is intended to document federal agencies’ online archives during the transition of government and to enhance the existing collections of the five partner institutions. Congressional websites, which the Library has been preserving on a monthly basis since December 2003, also will be part of the project.

Among the Library’s web-capture projects is an effort to preserve websites pertaining to the elections of 2008. These include congressional and gubernatorial elections and the U.S. presidential election.

Electronic Journals. The Library of Congress has historically received print publications through the copyright deposit system. Electronic scholarly journals, which increasingly have no print equivalents, are widely considered to be at risk of loss.

The Library is working with external organizations to provide a new service, eDeposit, that will allow copyright owners to electronically deposit their publications into a digital archive maintained by the Library. Through eDeposit, the

Library can continue to preserve cultural heritage for future generations in the era of electronic publishing.

In 2008, agreements were reached with major publishers and third parties to transfer content to the Library. Tools, services and processes for acquiring and transferring eJournal content into the Library's production environment and archival storage systems were developed and transfer of electronic content has begun.

Preserving Creative America. The Preserving Creative America Project was launched in 2007 to target preservation issues broadly—from digital photographs, cartoons and motion pictures to sound recordings and video games. In August 2007, the Library awarded \$2.15 million to eight private partners to preserve creative works in digital format: the Academy of Motion Picture Arts and Sciences, the American Society of Media Photographers, ARTstor, BMS/Chace, the Film and Television Archive of UCLA (University of California at Los Angeles), the Society of American Archivists, Universal Press Syndicate and the University of Illinois at Urbana-Champaign. Work began in 2008 to establish standards, select content and begin transferring content to the Library. Work on all projects was well underway in 2008, with several of the partners developing improved standards and practices that will ultimately benefit public archives as well as commercial communities.

Standards. To address issues of digital preservation and standards, the Library is leading the Federal Agency Digitization Guidelines Working Group, comprising more than one dozen agencies. The group will report progress in developing, sharing and promoting high-quality standards and practices.



Previously unknown photographs of the crowd at President Lincoln's second inauguration, March 4, 1865, were found in the Library's collections. (Photo courtesy of the Prints and Photographs Division)

REDISCOVERING LINCOLN

With only about 130 photographs of the 16th president known to exist, the discovery of previously unknown images of Abraham Lincoln is cause for celebration. Such was the case with the recent discovery at the Library of "new" images of Lincoln at Gettysburg and of his second inauguration.

In November 2007, amateur historian and Civil War enthusiast John Richter found several interesting images among the treasure trove of photographs digitized and accessible on the Library of Congress Prints and Photographs Online Catalog (PPOC). He identified them as images of Lincoln at Gettysburg for the dedication of the Soldiers National Cemetery on Nov. 19, 1863. They are believed to have been taken by Alexander Gardner (1821–1882).

"This find doubles the number of apparent images of Lincoln at his greatest moment," said Bob Zeller, president of the Center for Civil War Photography, who is convinced of the photographs' authenticity.

In January, an online researcher in Colorado notified the Library that visually similar photographs had radically

different identifications in the Library's online collection of Civil War glass negatives. Three negatives had been labeled long ago as being either the Grand Review of the Armies or the inauguration of Ulysses S. Grant. Although only two photographs of Lincoln's second inauguration on March 4, 1865, were known to exist, careful visual comparison confirmed that these three negatives portrayed the same event. Carol Johnson, curator of photography at the Library, consulted old logbooks and found the annotation "Lincoln?" in the margin. The Prints and Photographs Division updated the catalog records with the correct bibliographic information.

"These negatives add to our knowledge of this special event," said Johnson. "They show what that wet Saturday looked like with the massing of the crowd. They also convey the excitement of the people."

The Lincoln photographs can be found among the more than 1 million images accessible on the Library's Prints and Photographs Online Catalog.

WEB www.loc.gov/rr/print/catalog.html

WEB www.digitizationguidelines.gov

PROVIDING ACCESS TO KNOWLEDGE

The Library of Congress provides access to knowledge by making its collections publicly available in its reading rooms on Capitol Hill; at the Packard Campus for Audio Visual Conservation in Culpeper, Va.; and through its award-winning website.

In an effort to make its resources more accessible to students for research purposes, on April 23 the Library announced that the minimum age for use of the Main Reading Room had been lowered to 16. The previous requirement was that researchers be above high-school age.

“The Library of Congress is always looking for ways to create new lifelong learners, to expand access to knowledge and to spark the creativity of future generations,” said Librarian of Congress James H. Billington, upon making the announcement.

The Library has a long tradition of making its collections accessible to staff and patrons who are unable to use conventional printed materials. When the Thomas Jefferson Building opened in 1897, it housed a special reading room for the blind. Since 1931, the National Library Service for the Blind and Physically Handicapped has provided books in various formats to adult readers who are blind. The program, which began with long-playing records and advanced to audio cassettes, is continuing its transition to state-of-the-art digital talking books. The Library’s Technology Assessment Laboratory continued to seek technology solutions for people with disabilities.

In February, the Library of Congress became one of the first federal agencies to implement an agency-wide “video-phone” system to allow staff members who use American Sign Language (ASL) to communicate with individuals who are deaf or hard of hearing,

Using the videophones, staff members who are deaf can place Video Relay Service calls that are “relayed,” through an ASL interpreter at a call center, to hearing individuals. They can also place point-to-point calls to others who use ASL. To make programs accessible to staff members and to the public, the Library provides ASL interpreting services upon request.

Working collaboratively with nations around world, the Library is working to-

ward a spring 2009 launch of the World Digital Library to provide global access to key documents in its collections and those of its partner institutions.

By cataloging its holdings in English and in many other languages, the Library provides bibliographic access to its vast and growing collections. Through shared and cooperative cataloging and through its cataloging products, the Library assists the nation’s libraries in providing access to their collections.

FUTURE OF BIBLIOGRAPHIC CONTROL

The popularity of the Internet, advances in search-engine technology and the influx of electronic information resources have greatly changed the way libraries do their work. Libraries are looking at ways to catalog the avalanche of print and digital materials that come to them for classification and control, and library managers worldwide recognize the need to examine critically the role of the catalog and its relationship to other methods of finding information.

To address these issues, the Library convened a Working Group on the Future of Bibliographic Control in November 2006 to examine the future of bibliographic description in the 21st century. The group included representatives from libraries, library associations and the information technology community and was co-chaired by José-Marie Griffiths, dean of the School of Information Science at the University of North Carolina at Chapel Hill; and Olivia Madison, dean of libraries at Iowa State University.

The purposes of the group were:

- To present findings on how bibliographic control and other descriptive practices can effectively support the management of, and access to, library materials in the evolving information and technology environment

- To recommend ways in which the library community can collectively move toward achieving this vision, and
- To advise the Library of Congress on its role and priorities.

After a series of regional meetings held in 2007, the group issued a preliminary report in September 2007. Comments were incorporated into a final report, which was presented to Associate Librarian for Library Services Deanna Marcum on Jan. 9, 2008. Titled *On the Record: Report of the Library of Congress Working Group on the Future of Bibliographic Control*, the report made 108 recommendations.

In her June 1 response to the report, Marcum stated, “On the basis of this internal analysis, the Library of Congress accepts and endorses the recommendations of the Working Group on the Future of Bibliographic Control. We are eager to work with colleagues nationally and internationally to achieve this vision that is so compellingly drawn in *On the Record*.”

The next steps are for the Library of Congress to consider its priorities for implementing the recommendations made in the report, both internally and in concert with other libraries.

WEB www.loc.gov/bibliographic-future/

Reference Services

During the year, the Library's staff handled more than 545,000 reference requests that were received in person, on the telephone and through written and electronic correspondence. More than 1.1 million items were circulated for use within the Library.

The Library's staff also responded to reference questions received from libraries around the globe through an online system known as QuestionPoint, and directly from patrons through Ask a Librarian.

WEB www.loc.gov/rr/askalib/

Cataloging

During the year, the Library cataloged 350,631 bibliographic volumes. Production of full- and core-level original cataloging totaled 208,321 bibliographic records. With the Library serving as the secretariat for the international Program for Cooperative Cataloging, member institutions created 200,858 new name authorities and 3,116 new subject authorities. In addition, the Library contributed 91,016 new name authorities and 35,748 new subject headings.

JACKPHY. During the year, the Library completed a project to implement online cataloging of materials in Arabic, Hebrew, Persian and East Asian languages and scripts directly into its Integrated Library System. As a result, Library staff can create online catalog records for materials published in the "JACKPHY" languages (Japanese, Arabic, Chinese, Korean, Persian, Hebrew and Yiddish). Users can search and retrieve JACKPHY-language records using either romanized or original script search terms and may use defined or keyword searches. This improvement delivers easier and timelier access to a significant part of the Library's collections. In 2007, approximately 10 percent of the Library's total cataloging of new books was for JACKPHY languages.

Access for the Blind and Physically Handicapped

Established in 1931 when President Herbert Hoover signed the Pratt-Smoot Act into law, the National Library Service for the Blind and Physically Handicapped (NLS) currently circulates more than 22 million copies of braille and recorded books and magazines to some 500,000 readers through a network of 131 cooperating libraries. NLS also provides a free service known as the 10² Talking-Book Club to more than 3,700 patrons who are 100 years of age or older.

During the year, NLS continued its work toward the next generation of audio technology: Digital Talking Books. The project calls for phasing in playback machines and media for Digital Talking Books and phasing out analog cassettes and equipment. In June, the Library awarded contracts for critical elements of the project. Shinano-Kenshi Corporation Ltd./Plextor-LLC of Culver City, Calif., will produce digital talking book players and LC Industries of Hazlehurst, Miss., will produce digital talking book-cartridge mailing containers. In August, a contract was awarded to Northstar Systems Inc. of Rancho Cucamonga, Calif., to produce USB flash-memory cartridges for recorded audiobooks to be distributed to patrons of the talking book program.

NLS launched a pilot project in 2006 to make audiobooks available as downloadable files over the Internet. In 2008, the project was renamed BARD (Braille and Audio Reading Download) to reflect plans to include digital braille, which is currently accessible through Web-Braille. At year's end, 3,798 patrons and 69 network libraries had signed up to use the NLS BARD, which offers more than 11,000 titles.

The Library's Website

The Library's website at www.loc.gov provides users with access to the insti-

tution's unparalleled resources, such as its online catalog, selected collections in various formats, copyright and legislative information, Library exhibitions and webcasts of Library events. Consistently recognized as one of the top federal sites, the Library's website recorded more than 85 million visits and 610 million page views in fiscal 2008.

In conjunction with the opening of the new Library of Congress Experience in April, the Library launched a new personalized website called "myLOC." The site allows visitors to take a virtual tour of the new exhibitions that comprise the new Experience. At year's end, plans were underway for innovative features to be added to the site, and the Library's comprehensive exhibitions site was redesigned in conjunction with the launch.

WEB myLOC.gov

Thousands of pages of historic newspapers were digitized and added to the "Chronicling America" site, as well as series of resource guides on a number of topics—from presidents to poets to states to home preservation.

WEB chroniclingamerica.loc.gov

Improvements in the Integrated Library System increased the availability of the Online Public Access Catalog to external users. The public legislative information system known as THOMAS and the Global Legal Information Network continued to track legislative issues and provide legal information.

New Web Presentations. Web presentations added to the Library's website during the fiscal year highlighted its collections of American music as well as those documenting "America's pastime," baseball.

To commemorate the birthday of world-renowned bandleader and composer John Philip Sousa (Nov. 6, 1854), a new website dedicated to the composer of *The*

Stars and Stripes Forever was launched in November 2007. This presentation provides access to many music manuscripts from the John Philip Sousa Collection, some 10,000 items housed in the Library's Music Division. Also online are more than 450 pieces of printed music and historic recordings of the Sousa Band.

WEB www.loc.gov/performingarts/

In collaboration with the American Choral Directors Association, the Library developed a new web presentation titled *American Choral Music, 1870–1923*. The site comprises 28 pieces of significant choral music in the public domain by the leading American composers of the time.

WEB www.loc.gov/performingarts/

The week before the March 30, 2008, opening of Nationals Park in Washington, D.C., the Library saluted America's pastime with the launch of a new resource page. The multimedia site features selected Library resources on the popular sport, dating back to the late 19th century.

WEB www.loc.gov/topics/baseball/

Other new web pages were dedicated to various heritage months and cultural celebrations. These sites were produced in collaboration with other federal agencies to provide a single place from which to access important historic materials in the custody of the federal government.

Joining the more than 5,500 individual recollections accessible on the Veterans History Project site at www.loc.gov/vets/ (see page 14) are new presentations that highlight the contributions of African-American, Asian, Jewish, Hispanic and female veterans. The Veterans History Project also added to the site a companion web presentation to the PBS series *The War*.

Web 2.0

The Library continued its use of Web 2.0 concepts to increase access to its resources. These concepts include social networking, photo- and video-sharing sites, wikis and blogs.

Blog The Library's 207th birthday was celebrated on April 24, 2007, with the launch of the first-ever Library of Congress blog. At the time, there were fewer than 10 official federal government blogs. In its first year of implementation, the Library's blog kept readers informed about Library initiatives and milestones, invited comments from users and provided related links to its resources.

WEB www.loc.gov/blog/

RSS Feeds and E-Mail Updates. By subscribing to the Library's RSS feeds and e-mail update service, users can easily

stay up-to-date about areas of the Library's site that interest them. Dozens of topic areas, from the general (News from the Library) to the specific (Copyright-Related Legislation), are available, and more are being added.

WEB www.loc.gov/rss/



FLICKR PILOT

On Jan. 16, 2008, the Library undertook a pilot project with Flickr, the popular photo-sharing site that allows users to describe their own and other photos through the practice of "tagging," or describing individual items with one or more descriptive terms. The Library contributed more than 3,100 digital photos from two popular collections housed in its Prints and Photographs Division for which no copyright restrictions are known to exist. The goals of the pilot were to provide wider access to the collections to a broader audience and to explore new ways to acquire the best possible information about these collections for the benefit of researchers and posterity.

The response to the pilot was staggering. By the end of the first day, according to Flickr's blog, users added more than 4,000 unique tags across the collection. About 19,000 tags were added in total. For example, "Rosie the

Riveter" has been added to 10 different photos. By the end of the first week, the Library's photos on Flickr generated three million page views. More than 7,000 Flickr account owners added the Library as a contact, the equivalent of having the institution on their personal lists as a "friend." Just under one-third of the 3,100 photos generated comments and more than two-thirds had been noted by at least one user as a "favorite."

Dozens of e-mails were received from grateful users. Leading bloggers praised the Library for its innovative partnership and speculated at its potential. The images have even inspired creativity, from storytelling based on the photos to a YouTube video tribute to the project, "Flickr & Library of Congress: It's a Beautiful Thing."

WEB www.flickr.com/photos/Library_of_Congress



Carl Posy, National Library of Israel, and Librarian of Congress James Billington sign a World Digital Library cooperative agreement. (Photo by Gail Fineberg)

Podcasts and Webcasts. The Library continued to promote its activities by producing and making accessible podcasts, which included interviews conducted with authors participating in the National Book Festival. Webcasts of selected lectures, readings, conferences, and symposia held at the Library were also added to the website.

WEB www.loc.gov/podcasts/

WEB www.loc.gov/webcasts/

Global Access

The Library of Congress provides access to global resources through cooperative agreements and exchanges with other nations, as well as its overseas offices. The overseas offices collect and catalog materials from 86 countries in some 150 languages and 25 scripts, from Africa, Asia, Latin America and the Middle East.

WEB www.loc.gov/acq/ovop/

World Digital Library. Librarian of Congress James H. Billington first proposed the creation of a World Digital Library (WDL) in June 2005 in a speech before the United Nations Educational, Scientific and Cultural Organization (UNESCO). The goal of the WDL is to make significant primary materials from cultures around the world available on the

Internet, free of charge and in the United Nations' languages (Arabic, Chinese, English, French, Russian and Spanish), plus Portuguese. Included will be manuscripts, maps, rare books, musical scores, recordings, films, prints, photographs and architectural drawings.

In October 2007, the Library of Congress and five partner institutions (the Bibliotheca Alexandrina in Egypt, the National Library of Brazil, the National Library and Archives of Egypt, the National Library of Russia, and the Russian State Library) presented the prototype of the future WDL at the UNESCO General Conference in Paris. The prototype was widely praised for its design, functionality and content. In June 2008, UNESCO Director-General Koïchiro Matsuura visited the Library to discuss cooperation in the project. The public launch of the WDL in cooperation with UNESCO is scheduled for April 2009.

During the year, libraries in China, Israel, Japan, Morocco, the Netherlands, Qatar, Serbia, Slovakia and Sweden, as well as the Columbus Memorial Library of the Organization of American States, agreed to include content from their collections in the WDL. Several U.S. institutions also joined the project (the National Archives

and Records Administration, the John Carter Brown Library, Brown University and Yale University).

The Library also concluded an agreement with the King Abdullah University of Science and Technology (KAUST) of Saudi Arabia, establishing a partnership in the history of science in the Arab and Islamic worlds in support of the WDL. The Library and KAUST will jointly convene an international advisory committee of leading scholars and curators to map out a strategy for selecting, digitizing, cataloging and annotating rare and unique materials relating to science in the Arab and Islamic worlds, and for including these materials in the WDL. A preparatory meeting of the advisory committee took place in June.

A key objective of the WDL project is to build digital library capabilities in the developing world. In summer 2008, the WDL project provided to the Iraqi National Library and Archives, on long-term loan, digitization equipment and training for staff that will enable Iraq to participate in the project.

WEB www.wdl.org

VIAF On Nov. 26, 2007, the Library of Congress, the Bibliothèque nationale de France (BnF), the Deutsche Nationalbibliothek and Online Computer Library Center (OCLC) signed a memorandum of understanding to extend and enhance the Virtual International Authority File (VIAF), a project that virtually combines multiple name-authority files into a single name-authority service. The new agreement added the French National Library as a principal partner in VIAF and will lead to the inclusion of content from name-authority files maintained by the BnF. The long-term goal of the VIAF project is to include authoritative names from many libraries into a global service that will be freely available via the web to users worldwide.

OFFICE OF STRATEGIC INITIATIVES

The Office of Strategic Initiatives (OSI) was established to support an institution-wide plan for making more of the Library of Congress' resources available electronically and collecting and preserving the born-digital content that is otherwise at risk for loss.

OSI comprises the chief information officer function, the Library's digitization program (National Digital Library), the National Digital Information Infrastructure and Preservation Program (NDIIPP) and Information Technology Services. OSI provides Library-wide web services, including standards and best practices. Through its Education Outreach Office, OSI educates students and teachers about the use of digitized primary sources in the classroom. It also supports major Library initiatives, such as the World Digital Library, the National Digital Newspaper Program, the Packard Campus for Audio Visual Conservation, the National Book Festival and the new Library of Congress Experience.

National Digital Information Infrastructure and Preservation Program

The Library of Congress is leading the NDIIPP, a nationwide public-private partnership to collect and preserve at-risk digital content of cultural and historical importance. Since 2000, NDIIPP has been building a national digital collection with a network of partners. In 2008, NDIIPP added more than 23 new partners, for a total of 130. They seek to preserve a wide range of "born-digital" records, including those produced in state, federal, academic and private-sector organizations. (See Digital Preservation on page 15). The project also includes web capture to address the problem of the limited lifespan of the average online site. This strategic initiative represents a new way of collecting and preserving valuable content, and sharing costs and duties with trusted partners.

In March, a monthly online digital preservation newsletter was launched on the

project's website. Also available on this site is the *International Study on the Impact of Copyright Law on Digital Preservation*.

WEB www.digitalpreservation.gov

Convened by the Library of Congress in April 2005 under the auspices of NDIIPP and the U.S. Copyright Office, the Section 108 Study Group is a select committee of copyright experts charged with updating for the digital world the Copyright Act's balance between the rights of creators and copyright owners and the needs of libraries and archives. After meeting bi-monthly for the past three years, the 19-member group issued its final report to the Librarian of Congress and the Register of Copyrights in March 2008. The report recommends reforming the section of the Copyright Act (known as the "library exception") to make provisions for libraries and archives to reproduce copyrighted works in the digital age.

WEB www.section108.gov

National Digital Library

The National Digital Library program adds high-quality digital content to the Library's website. In 2008, 1.7 million new digital files were added, bringing the total online to 15.3 million, representing 14 new collections. This number includes files from the National Digital Newspaper Program and other online collections.

Since 2000, OSI's Web Capture Team has worked with other Library offices to develop thematic or event-based web archives collections. The team archived 13 terabytes of web content in fiscal 2008, bringing the total to 89 terabytes (2.6 billion documents) under Library stewardship. OSI collaborated with Library Services and the Law Library to capture websites pertaining to the 2008 elections, the war in Iraq, and various law-related blogs. OSI's Cooperative Web Capture Project helps partner institutions gain experience with website collecting and develop subject area collections that can become part of the Library's collections.

Educational Outreach

The Educational Outreach staff members in the Office of Strategic Initiatives make the Library's online primary sources useful and accessible to teachers and students. Staff members made more than 90 presentations to 3,600 educators and exhibited at educational conferences and the National Book Festival.

Through its Teaching with Primary Sources program, OSI is rolling out a nationwide effort to deepen students' understanding of history. During the year, 4,700 teachers attended one of the 439 workshops providing access to educational content from the Library.

The Learning Page was upgraded to include new presentations on the Wright Brothers, immigration and baseball, and an online activity on poetry and educational activities to explore the new Library of Congress Experience.

WEB www.loc.gov/learn/

Information Technology Services

Information Technology Services (ITS) supports the technology needs of all Library service units and their external customers. Through its IT Security Program, ITS ensures that the Library's mission-critical systems are reliable and secure and that the technology infrastructure supports these systems. The infrastructure includes three data centers, more than 350 servers, 225 Library-wide business enterprise applications, more than 23,000 voice and data network connections, 5,100 workstations and 1,100 local printers.

ITS continued to plan for remote access to the Library's technology infrastructure in the event of a pandemic or other emergency.

The ITS Multimedia Group satisfied an increasing demand for audio and video broadcasting. During the year, the group captured more than 300 multimedia and streaming video productions for the Library's website.



“IF VISITORS TO THIS, OUR CAPITAL CITY ... WERE TO SEE ONLY ONE EXHIBITION, ONE BUILDING, ONE PLACE DURING THEIR VISIT, ‘CREATING THE UNITED STATES’ WOULD BE THE ONE TO SEE.”

—HISTORIAN DAVID MCCULLOUGH
AT THE OPENING OF THE NEW LIBRARY OF CONGRESS EXPERIENCE



SPARKING IMAGINATION AND CREATIVITY



THE LIBRARY OF CONGRESS EXPERIENCE

On April 12, 2008, more than 110 years after the Thomas Jefferson Building first opened to the public, the Library of Congress invited visitors to experience the grandeur of the building and the unparalleled resources housed within, using digital interactive technologies.

The new Library of Congress Experience is aimed at increasing public awareness of the Library's creative and intellectual resources, collections and unique treasures. A new visitor orientation film was developed by the Library in partnership with HISTORY™ (formerly the History Channel). Computer-based, touchscreen interactive kiosks let visitors explore new library exhibitions. These interactive applications also allow people with Internet access to explore these exhibitions from virtually anywhere in the world.

The Experience capitalizes on the construction of the Capitol Visitor Center and the underground passageway connecting the Capitol with the Thomas Jefferson Building, which is expected to double the Library's annual number of visitors. The creation of this new passageway was among the motivations for the Library to design the new interactive displays, which are aimed in part at students and other learners. The Library of Congress Experience has proven to be one of the most important projects in the Library's long history.

Working with the Architect of the Capitol and outside contractors and drawing on the broad expertise of the Library's curators and other talented staff, the Library's Interpretive Programs Office developed four new features and exhibitions that comprise the new Experience:

LEFT: Visitors explore Thomas Jefferson's library through an interactive kiosk. *(Photo by Barry Wheeler)* **TOP:** Children learn about the nation's founding documents. *(Photo by Barry Wheeler)* **BOTTOM:** Visitors enjoy outdoor entertainment on the opening day of the Library of Congress Experience. *(Photo by Michaela McNichol)*



Jon Scieszka boasts of a new book and medal. (Photo by Michaela McNichol)

NATIONAL AMBASSADOR FOR YOUNG PEOPLE'S LITERATURE

On Jan. 3, 2008, Librarian of Congress James H. Billington appointed noted children's author Jon Scieszka as the first National Ambassador for Young People's Literature. The position was created by the Center for the Book in the Library of Congress and the Children's Book Council to promote books and reading for young people nationally and in new and innovative ways. The two-year term confers a stipend of \$50,000.

The announcement, which was made before two classes of elementary school students at the New York Public Library's Mulberry Street branch, generated instant excitement that continued throughout the year. In his first year in office, the author of *The Stinky Cheese Man and Other Fairly Stupid Tales* was a huge hit with parents, the press, educators and most of all, his young fans. Scieszka appeared in schools, libraries and at special events such as

the National Book Festival, where he received his National Ambassador for Young People's Literature medal and met his fans.

"Check it out," he said, proudly displaying his medal. "I get to brag about other people's books."

Born in Flint, Michigan, Scieszka earned a bachelor's degree in writing from Albion College and a master of fine arts degree from Columbia University. He held a number of teaching positions in the first through eighth grades before taking a year off to develop ideas for children's books. He is the author of several bestselling children's titles, including his Caldecott-award-winning *The Stinky Cheese Man*, *The True Story of the Three Little Pigs* and *The Time Warp Trio*, a chapter book series. He is the founder of Guys Read, a nonprofit literacy organization.

WEB www.childrensbookambassador.com

Exploring the Early Americas: The Jay I. Kislak Collection at the Library of Congress; Creating the United States; Thomas Jefferson's Library; and the art and architecture of the historic Thomas Jefferson Building. In the Great Hall, interactive kiosks allow visitors to zoom in on architectural details of the space and explore in detail a display of two of the Library's most prized objects: the Gutenberg Bible and the Giant Bible of Mainz.

Visitors can take a virtual tour of these exhibitions on the new "myLOC" personalized website. As the fiscal year closed, work was nearly completed on the next phase of the Library of Congress Experience, which will add innovative features to the site, including multimedia activities that will engage young people to think critically.

The Library of Congress Experience was made possible by the benefaction of the United States Congress and with major support from John and Maria Kluge, Microsoft Corp., Terremark Worldwide Inc., Marguerite and Gerry Lenfest, David H. Koch, Peter D. and Julie Fisher Cummings, Marjorie S. Fisher, Roger and Susan Hertog, Jay I. Kislak, The Pew Charitable Trusts, Xerox Foundation, Raymond W. Smith, Nancy Glanville Jewell, Beatrice W. Welters, Consuelo Duroc-Danner, Marjorie M. Fisher and the Lynde and Harry Bradley Foundation—with the additional support of other generous donors.

WEB myLOC.gov

PROMOTING READING AND LITERACY

The Library of Congress promotes reading and literacy through the Center for the Book, the National Book Festival, a collaborative public-service campaign and by appointing and administering the position of the National Ambassador for Young People's Literature.

In November 2007, the National Endowment for the Arts (NEA) released a report titled *To Read or Not To Read: A Question of National Consequence*, a comprehensive analysis of reading patterns in the United States. The report concluded that Americans spend less time reading; that reading comprehension skills are eroding; and that these declines have serious civic, social, cultural and economic implications.

“First of all, you should be proud you are here,” said Sunil Iyengar, director of the NEA’s Office of Research and Analysis, addressing the audience gathered at the Library of Congress on May 8 to learn about the report’s findings. “This type of critical mass is hard to accomplish when discussing topics about reading, books and literature. There has been a deterioration in civic involvement in concern about reading.”

Center for the Book

The Center for the Book promotes reading and literacy through a network of affiliated centers in all 50 states and the District of Columbia and through more than 80 national reading-promotion partners. Over the past 30 years, the center has developed national reading-promotion themes and campaigns to benefit all age groups.

The center developed the authors’ program for the 2008 National Book Festival and organized its Pavilion of the States. The center’s two national signature projects, Letters about Literature and River of Words, continued to inspire young people to write about how books have changed their lives and to celebrate the environment through art and poetry.

In September 2008, the Center for the Book and the Read It LOUD! Foundation formed a partnership to encourage parents and other caregivers to read to their children daily, with a goal of inspiring five million adults to read daily

to children by 2014. Other partners in the program are First Book, the Boys & Girls Clubs of America, and the Children’s Book Council.

For more than a decade, the center’s Books & Beyond literary series has highlighted new books of special relevance to the Library of Congress, emphasizing authors who drew on the institution’s vast resources to produce their works. From histories and biographies to books about books and the people who love them, the series has covered a wide range of topics and genres. Webcasts of more than 100 Center for the Book programs dating to 1998 can be viewed on the Center’s website.

WEB www.loc.gov/loc/cfbook/

Ad Council Campaign

The Ad Council is a private, nonprofit organization that marshals volunteer talent from the advertising and media industries to deliver critical messages to the American public.

The Library of Congress in 2008 continued its campaign with the Ad Council to inspire young people to explore new worlds through reading. A new series of radio public service advertisements (PSAs) used dramatic excerpts from compelling books to entice young adults to read and to visit the Library’s Lifelong Literacy website for a list of award-winning children’s books.

WEB www.literacy.gov

JUNIOR FELLOWS

Works of American creative achievement are richly represented in the Library’s vast treasure trove of materials deposited for copyright. For the fourth year, the Library gave college-student interns a chance to delve into these collections in search of hidden treasures. The 10-week Junior Fellows Summer Intern Program, made possible through the generosity of the late Mrs. Jefferson Patterson and the Madison Council, furthers the Library’s mission to provide access to the universal record of human knowledge and creativity in its collections. The program is a project of the U.S. Copyright Office, Library Services, the Office of Workforce Diversity, Human Resources Services and the Office of the Chief Financial Officer.

The 2008 program brought 50 talented college students from around the country to Washington, D.C., to work with the Library’s special copyright and gift collections. They reviewed tens of thousands of registration applications from the year 1899, contained in boxes

that were retrieved from offsite storage. More than 5,900 copyright-deposit copies, which include photographs, prints, maps, manuscripts, musical scores and other materials, were processed by the interns. These were itemized, inventoried, stabilized in preservation folders and prepared for transfer to Library custodial units where they will be made available to researchers. The interns also processed collections acquired as gifts, such as the Justice Oliver Wendell Holmes Jr. Collection and the papers of American composer David Diamond.

This year’s work resulted in discovery of copies of the Virginia and New Jersey Plans (1787) upon which the current bicameral U.S. political system is based, a rare first-edition piece of instrumental sheet music for the “Maple Leaf Rag” by Scott Joplin (1899), and the first edition of the *G-Men* (1935) comic book, which portrayed the FBI and its former director, J. Edgar Hoover. In August, the interns hosted a special discussion and display of some of their discoveries.

COPYRIGHT OFFICE

The Copyright Office in the Library of Congress administers the U.S. copyright law, under which authors of creative works register claims to protect their intellectual property. Congress enacted the first copyright law in May 1790; in 1870, it centralized the national copyright function in the Library of Congress. Each year, the Copyright Office registers more than 500,000 claims and transfers selected copyrighted works to the Library's collection through the copyright deposit system.

During the year, the Copyright Office implemented its reorganization, reengineered processes, launched a new IT system (electronic Copyright Office or eCO) and moved into its redesigned facilities in the Library's James Madison Building. Throughout the year, the Copyright Office monitored and reviewed its new operations and services.

Register of Copyrights Marybeth Peters testified before the House Subcommittee on Courts, the Internet, and Intellectual Property of the Committee on the Judiciary on March 13, 2008, at an oversight hearing on the issue of orphan works and proposed legislation. (Orphan works are works that are still protected by copyright but for which a user cannot identify and locate the copyright owner.) She testified

that the proposed legislation, which is designed to protect copyright owners, would ease the orphan works problem by reducing, but not eliminating, the exposure of good-faith users of copyrighted works. By the end of the fiscal year, S. 2913, the Shawn Bentley Orphan Works Act of 2008, had passed the Senate and was referred to the House.

The Copyright Office continued to work on international copyright matters with Executive-Branch agencies such as the Office of the United States Trade Representative, the Patent and Trademark Office, and the departments of State and Commerce.

The Copyright Office was the defendant, or assisted the Department of Justice, in several important court cases. Many of those cases were continuations from previous years, either in the same or higher courts. Some cases challenged the constitutionality of various provisions of the copyright law. Other cases arose out of the Copyright Office's rejection of applications for registration. The office also assisted in developing the government's positions as a party, or as a "friend of the court," on matters associated with the administration of the copyright law.

Convened in 2005 by the Library of Congress under the auspices of the Copyright Office and the National Digital Information Infrastructure and Preservation Pro-

gram, the Section 108 Study Group issued its report in March 2008. The report, which is accessible at www.section108.gov, makes recommendations for reforming the section of the Copyright Act (known as the "library exception") to make provisions for libraries and archives to reproduce copyrighted works in the digital age. The next step is for the Copyright Office to hold hearings or otherwise seek comment before proposing draft legislation for amending Section 108.

Section 109 of the Satellite Home Viewer Extension and Reauthorization Act (SHVERA) of 2004 required the Copyright Office to examine, compare and make recommendations regarding the statutory licensing systems for the cable and satellite television industries under Sections 111, 119 and 122 of the Copyright Act. The Copyright Office sought comment from the affected industries, copyright owners and other interested parties and held three days of hearings in July 2007. The principal recommendation of the report, issued on June 30, 2008, is for Congress to move toward abolishing Section 111 and Section 119 of the Act inasmuch as the cable and satellite industries are established entities with substantial market power, able to negotiate agreements with copyright owners for programming carried on distant broadcast signals. A copy of the report is accessible from the Copyright website.

WEB www.copyright.gov

NATIONAL TREASURES, LOCAL TREASURES: THE LIBRARY AT YOUR FINGERTIPS

National Treasures, Local Treasures: The Library of Congress at Your Fingertips, an educational program that brings the riches of the Library to selected cities across the country, made its debut at the Broward County Public Library in Fort Lauderdale, Fla., on Sept. 19, 2008. Sponsored by the Center for the Book in the Library of Congress, the Florida Center for the Book, and the Broward County Library, the program featured a demonstration of the interactive Library of Congress Experience at myLOC.gov. Library

of Congress educational specialists held a workshop with local schoolchildren and teachers aimed at introducing them to the primary sources on the Library's website related to Florida and how to integrate these materials into their classrooms. Broward County Library was presented with a facsimile of a Florida map from the Library's collections.

The program was also presented by state centers for the book and public libraries in Denver, Dallas, San Francisco and Los Angeles.

SHARING IDEAS AND CULTURE

The Library serves as a catalyst for sharing ideas and culture through its Office of Scholarly Programs (comprising the John W. Kluge Center and the Poetry and Literature Center) and through its American Folklife Center. During the year, the Library offers hundreds of free public events, including concerts, films, and lectures and symposia on a wide variety of subjects.

WEB www.loc.gov/loc/events/

“THE BEST PART OF BEING POET LAUREATE OF THE UNITED STATES IS WORKING WITH THE FINE, DEDICATED AND LEARNED PEOPLE AT THE LIBRARY. OF ALL OF OUR VENERABLE NATIONAL INSTITUTIONS, THIS IS ONE OF THE BEST.”

—CHARLES SIMIC, POET LAUREATE CONSULTANT IN POETRY, 2007–2008

The John W. Kluge Center

The John W. Kluge Center was established in 2000 with a gift of \$60 million from John W. Kluge, Metromedia president and founding chairman of the James Madison Council (the Library’s private-sector advisory group). Located within the Library’s Office of Scholarly Programs, the center’s goal is to bring the world’s best thinkers to the Library of Congress, where they can use the institution’s unparalleled resources and can interact with policymakers in Washington. The center also administers the Kluge Prize, which rewards lifetime achievement in the study of humanity.

During the year, the Kluge Center continued to attract outstanding senior scholars and postdoctoral fellows. Through their work, scholars, researchers, literary enthusiasts and the general public deepened their understanding of the cultural, historical, philosophical, scientific and creative dimensions of the human experience.

The Kluge Center sponsored symposia, lectures, book talks and conferences, as well as a series of talks by fellows and scholars on their particular areas of research.

On Dec. 8, 2007, the center sponsored an all-day symposium on “Pirates and Corsairs of the Americas in History

and Literature” to coincide with the opening of the Library’s exhibition *Exploring the Early Americas: The Jay I. Kislak Collection in the Library of Congress*.

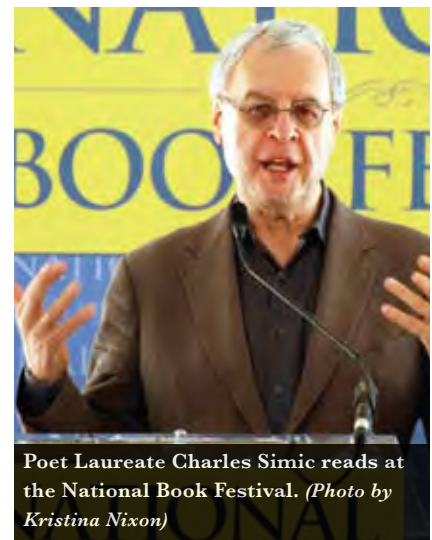
Kluge Center-sponsored programs included a seminar by historian Dane Kennedy on three waves of European decolonization and a four-week summer institute for college and university teachers titled “Rethinking America in a Global Perspective,” funded by the National Endowment for the Humanities.

New media and pop-culture expert Douglas Rushkoff delivered the fourth lecture in the Digital Natives lecture series. Derrick de Kerckhove, holder of the Harissios Papamarkou Chair in Education in the Kluge Center, coordinates the lecture series that focuses on the impact on society of the generation that has been raised with the computer as a natural part of their lives.

WEB www.loc.gov/kluge/

Poetry and Literature Center

Under the terms of the bequests that established and support its programs, the mission of the Library of Congress’ Poetry and Literature Center is to foster and enhance the public’s appreciation of literature. To that end, the center coordinates an annual literary season of public poetry, fiction and drama read-



Poet Laureate Charles Simic reads at the National Book Festival. (Photo by Kristina Nixon)

ings, as well as performances, lectures and symposia—all sponsored since 1951 by the Library’s Gertrude Clarke Whitall Poetry and Literature Fund and the Huntington Fund. The center also administers the position of Poet Laureate Consultant in Poetry, selected annually by the Librarian of Congress. During his or her term, the poet laureate seeks to create a greater appreciation for the reading and writing of poetry.

Poet Laureate Charles Simic opened the 2007–2008 literary season on Oct. 18, 2007, with readings from his own works. The Yugoslavian-born Simic published 18 books of poetry, including the 1990 Pulitzer Prize-winning *The World Doesn’t End*.



The Enso String Quartet performs in the Library's Coolidge Auditorium. (Photo by Michael Zirkle Photography)

Simic and 19 other noted poets were featured in the winter 2008 season of *The Poet and the Poem from the Library of Congress*, a radio series available to all public radio stations through Public Radio Satellite Service, distributed by NPR.

Simic closed the literary season on May 8 with a lecture on poetry and translation. In July, Kay Ryan was appointed the 16th Poet Laureate Consultant in Poetry for the 2008–2009 term.

American Folklife Center

The American Folklife Center (AFC) was created by Congress in 1976. The center includes the Archive of Folk Culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. The AFC is responsible for research, documentation, national programs and collaborative partnerships with public and private organizations. One of the AFC's major initiatives is the Veterans History Project (see page 14), which was established by Congress in 2000 to preserve the memories and artifacts of the nation's war veterans. AFC also administers the StoryCorps Collection and the National Visionary Leadership Project Collection of

African-American Oral Histories (see page 15).

In May, the Folklife Center announced the creation of a pilot program to train members of indigenous communities to document their own cultural traditions, archive this heritage for future generations and protect their intellectual property interests in their recordings and the traditions they document. The center will collaborate with the Center for Documentary Studies at Duke University and the World Intellectual Property Organization, based in Geneva, Switzerland.

The center sparked imagination and creativity throughout the year by presenting public concerts and symposia. It continued its outdoor concert series titled "Homegrown: The Music of America (April–December)," with diverse musical traditions including blues and gospel, plus other cultural expressions. The Benjamin A. Botkin Folklife Lecture series presented programs highlighting the best of current research and practice in folklore, folklife and related fields. In March, the center presented a symposium titled *Art, Culture and Government: The New Deal at 75*. The purpose of the program was to exam-

ine the multifaceted social, cultural and fiscal recovery programs launched by the Roosevelt administration in 1933 to reform and reinvigorate national life in the wake of the Great Depression.

WEB www.loc.gov/folklife/

Concert Series

Since 1925, the Library's Coolidge Auditorium has provided a venue for world-class performers and world premieres of commissioned works. Sponsored by the Music Division, the Library's annual concert series reflects the diversity of music in America and features many genres—classical, jazz, musical theater, dance, pop and rock. The 2007–2008 series ranged from Baroque to Bernstein and Bach to Bojangles. Tribute concerts honored composer Leonard Bernstein on the 50th anniversary of *West Side Story* and the dance legacy of American tap-dancer Bill "Bojangles" Robinson.

On Nov. 5, 2007, the distinguished "Concerts from the Library of Congress" radio series, which ran from the 1930s through the 1990s, returned to the air nationwide after more than a decade. Produced jointly by the Library of Congress, CD Syndications and WETA-FM 90.9, the 13-part series invited listeners to enter the Library's world-class concert hall and its vast music collections—an archive of more than 22 million items—with hour-long programs accompanied by companion web packages.

WEB www.loc.gov/concert/

SHOWCASING THE LIBRARY'S COLLECTIONS

The Library showcases items from its unparalleled collections through its publications and exhibitions. This year, the Library also launched an initiative to bring its treasures to communities throughout the nation.



Exploring the Early Americas features pre-Columbian artifacts. (Photo by Chris Carlson)

Publications

Each year, the Library publishes books, calendars and other printed products featuring its vast content.

Among the titles published in 2008 were works that feature the Library's collection of maps (*Cartographia: Mapping Civilizations and The Naming of America: Martin Waldsee-müller's 1507 World Map and the Cosmograph-iae Introductio*) and aeronautical holdings (*Aeronautical and Astronautical Resources of the Library of Congress: A Comprehensive Guide*). An updated version of *On These Walls: Inscriptions & Quotations in the Library of Congress* features photographs of the Library's buildings, taken by photographer Carol Highsmith, who donated her pho-

tographs to the Library. The first three volumes in a new series titled *Field of Vision* showcase the work of Depression era photographers Russell Lee, Ben Shahn, and Marion Post Wolcott. (See Appendix C, Publications.)

Exhibitions

From pre-Colombian artifacts to rare 15th-century Bibles, from the nation's founding documents to Thomas Jefferson's personal library and the art and architecture of the building named for him, major exhibitions in 2008 comprise the new Library of Congress Experience. (See Appendix D, Exhibitions.)

WEB www.loc.gov/exhibits/

COPYRIGHT ROYALTY JUDGES

The Copyright Royalty and Distribution Reform Act of 2004 (PL 108-419) created a new agency—the Copyright Royalty Judges—and placed the new agency in the Library of Congress. The new body replaced the Copyright Arbitration Royalty Panels, which in turn had followed the Copyright Royalty Tribunal.

On Jan. 11, 2006, Librarian of Congress James H. Billington swore in the three new judges, who are to implement and administer a new system for determining the rates and terms for statutory copyright licenses, determining the distribution of funds in the copyright royalty pools that are administered by the Library and providing rulemaking for licensees. The judges are the arbiters in administering the royalties, with appeals to the U.S. Court of Appeals for the District of Columbia Circuit.

In fiscal 2008—the third year of operation—the Copyright Royalty Judges continued to be involved in trials on rate determinations and royalty distributions. Cases involved licensing rates for business establishments, noncommercial educational broadcasting, new and pre-existing subscription services, satellite digital audio radio services and mechanical and digital phonorecord deliveries.

The total distributions made in fiscal 2008 were \$204,663,712.65 from eight funds, which represents a decrease of \$75,267,195.25 from fiscal 2007. The largest of the distributions, \$146,996,899.74, were partial payments (50 percent) from cable 2004 and 2005 funds to music claimants, joint sports, commercial television, public television and Canadian claimants. National Public Radio received \$57,532,517.72 from the cable 2003 fund. Digital audio recording technology royalties totaling \$134,295.19 were distributed from the 2002, 2003 and 2004 funds, as well as the 2007 Nonfeatured Musicians Subfund and the Nonfeatured Vocalists Subfund.

NATIONAL BOOK FESTIVAL

More than 120,000 book lovers gathered on the National Mall on Sept. 27, 2008, to hear their favorite authors and to celebrate creativity and literacy at the Library of Congress's eighth annual National Book Festival.

Sponsored by the Library and hosted by First Lady Laura Bush, the annual event featured 70 authors and illustrators in six pavilions: Children's, Fiction and Mystery, History and Biography, Home and Family, Poetry, and Teens and Children's. Mrs. Bush, who has hosted the festival since its inception in 2001, was a featured author this year, along with her daughter and co-author Jenna Bush Hager. They delighted an overflow crowd in the Children's pavilion with readings from their children's book *Read All About It!*

From semi-autobiographical children's books by singer Dionne Warwick, former football pro Tiki Barber and new-

ly appointed National Ambassador for Young People's Literature Jon Scieszka to historical fiction by Salman Rushdie and Philippa Gregory, and from travel tips from Arthur and Pauline Frommer to financial advice from Michelle Singletary, the festival offered something for everyone.

A group of authors and illustrators gathered to discuss a special new book: *Our White House: Looking In, Looking Out*. The book contains essays and pictures from 108 renowned authors and illustrators. A special surprise contributor, Linda Johnson Robb (oldest daughter of former President Lyndon B. Johnson and former first lady of Virginia), read her essay "My Room," about living in the White House.

The Library of Congress pavilion offered access to interactive technologies used in the new Library of Congress

Experience: the website *myLOC.gov* and an online game known as Knowledge Quest. The bonus feature about the Library that appears on the DVD of the movie *National Treasure: Book of Secrets* and the History Channel's new video about the Library were shown in the pavilion. New digital initiatives such as the photo-sharing website Flickr and the World Digital Library project were demonstrated, and Library experts answered questions about preserving books and paper.

Visitors of all ages flocked to the Pavilion of the States to learn about literacy projects and literary traditions in all 50 states, the District of Columbia and four U.S. territories. Organized by the Center for the Book in the Library of Congress, the Pavilion of the States included the center's reading promotion partners and representatives from the state centers for the book.



A rainbow appears over the National Mall during the National Book Festival. (Photo by Gail Fineberg)



Reading promotion activities were offered by the festival's corporate contributors in the Let's Read America pavilions. Children had their photographs taken with Bullseye, the Target dog, or sitting in Target's Big Red Chair, and they met their favorite PBS kids' program characters. Activities included reading-aloud sessions and appearances by beloved cartoon and storybook characters and visits aboard Scholastic's Magic School Bus.

The National Basketball Association and the Women's National Basketball Association reprised their Read to Achieve program, with appearances by eight-time NBA All-Star Bob Lanier and basketball players Chris Duhon and Ivory Latta.

Festival-goers met their favorite authors and illustrators and had their books autographed. Festival poster artist Jan Brett signed free copies of the poster.

The 2008 National Book Festival was made possible with generous support from Distinguished Benefactor Target; Charter Sponsors AT&T and the *Washington Post*; Patrons the Institute of Museum and Library Services, the James Madison Council, and the National Endowment for the Arts; and Contributors Barnes & Noble, Kalima, the Library of Congress Federal Credit Union, Marshall and Dee Ann Payne, NBA/WNBA, PBS, Penguin Group (USA), Scholastic Inc., and US Airways. Library staff members, the Junior League of Washington, and other members of the public volunteered at the festival.

Information on past book festivals, including webcasts and podcasts of selected events, can be viewed at the Book Festival website.

WEB www.loc.gov/bookfest/

2008 NATIONAL BOOK FESTIVAL PAVILIONS AND AUTHORS

Children

Tiki Barber
Jan Brett
Marc Brown
Laura Bush
Jenna Bush Hager
David A. Carter
Doreen Cronin
Chris Duhon
Bob Lanier
Ivory Latta
Betsy Lewin
Kadir Nelson
Doreen Rappaport
David Shannon
Judy Sierra
Dionne Warwick

Teens & Children

Mary Brigid Barrett
Joseph Bruchac
Sharon M. Draper

Neil Gaiman
David Gewanter
Stephen Kellogg
Pamela Michael
Katherine Paterson
Andrea Davis
Pinkney
Matthew Reinhart
Robert Sabuda
Jon Scieszka
Charles R. Smith Jr.
R.L. Stine
Judith Viorst

Fiction & Mystery

Louis Bayard
Geraldine Brooks
Sandra Brown
Marisa de los Santos
Philippa Gregory
Andrew Klavan
James McBride
Brad Meltzer

Richard Price
Francine Prose
Peter Robinson
Salman Rushdie
Alexander
McCall Smith

History & Biography

Rick Atkinson
Michael Dobbs
Kimberly Dozier
Tony Horwitz
Senator Kay Bailey
Hutchison
Immaculée Ilibagiza
Walter Isaacson
David Maraniss
Cokie Roberts
Bob Schieffer
Daniel Schorr
Paul Theroux
Gordon S. Wood

Home & Family

Ellen Birnbaum
Warren Brown
Eleanor Clift
George Duran
Arthur Frommer
Pauline Frommer
Julie Morgenstern
Mike Richman
Nancy Schulman
Cathy Scott
Michelle Singletary

Poetry

Eavan Boland
Dan Chiasson
Elsa Cross
Michael S. Harper
Michael Lind
Molly Peacock
Stanley Plumly
J. Allyn Rosser
Kay Ryan

TOP TO BOTTOM: WNBA star Ivory Latta promotes literacy at the National Book Festival. (Photo by Michaela McNichol) Ms. Frizzle autographs a young reader's book. (Photo by Michaela McNichol) First Lady Laura Bush and daughter Jenna Bush Hager read to fans in the Children's Pavilion. (Photo by Michaela McNichol) Neil Gaiman reads from his latest work. (Photo by Susie Neel)



“THE PHILOSOPHER AND HISTORIAN ISAIAH BERLIN, THE WISEST MAN OF THE 20TH CENTURY, ONCE SAID TO ME: ‘YOU HAVE BEEN A CREATIVE ARTIST AND THERE IS NOTHING BETTER TO DO IN A HUMAN LIFE.’ THIS IS A MOMENT WHEN I AM INCLINED TO BELIEVE IT.”

—HERMAN WOUK, UPON RECEIVING AWARD FOR LIFETIME ACHIEVEMENT IN FICTION



CELEBRATING ACHIEVEMENT



FEDERAL RESEARCH DIVISION AT 60

The predecessor of today's Federal Research Division (FRD), the Air Research Unit, was established on March 5, 1948, by Librarian of Congress Luther H. Evans as part of the Library's Aeronautics Division, to provide research services to the United States Air Force. Today FRD provides research and analysis on domestic and international subjects to the federal government, the District of Columbia and authorized federal contractors on a cost-recovery basis. The division supports 43 clients in 34 different offices in 13 cabinet-level departments and independent federal agencies, along with four internal Library of Congress offices.

FRD's most recent catalog of studies and reports lists more than 500 products it has prepared since 1974. These include 100 studies of countries all over the world, the POW/MIA database of unaccounted-for Vietnam-era American

personnel, a Military Legal Resources website, and important research reports tracking the continual threat of terrorism. Its latest publication, "History of the U.S. Army Battle Command Training Program, 1986-2003," was praised by Gen. David Petraeus, commander of the Multi-National Force in Iraq, for its significant contribution to the history of the Army.

WEB www.loc.gov/rr/frd/

HONORS AND AWARDS

Library Staff and Projects. The Library of Congress was presented with the Summit Award on Feb. 28, 2008, from the Combined Federal Campaign of the National Capital Area, the national campaign's highest award for excellence. The Library raised a total of \$600,110.80, which surpassed its fundraising goal of \$600,000. George L. Murdock and William B. Gaddy were acknowledged for their con-

PAGE 32: Herman Wouk is honored for Lifetime Achievement in the Writing of Fiction. (Photo by Michaela McNichol) LEFT: The Federal Research Division produces reports on far-ranging subjects. (Photo by Michaela McNichol)

tributions to the campaign on behalf of the Library of Congress Police.

The Center for the Book in the Library of Congress received the Raven Award from the Mystery Writers of America on May 1, 2008. The award, which honors outstanding achievement in the mystery field outside the realm of creative writing, was presented in recognition of the center's constant support of, and dedication to, literacy education as a whole, including its encouragement of "MWA Reads," the Mystery Writers of America's youth literacy project.

Frank Kurt Cylke received the 2006 Golden Cassette Award for Library Partnership from the Los Angeles-based Braille Institute of America Library Services Inc. on Oct. 16, 2007, "for his leadership and vision in providing digital books and machines to the blind and visually, physically and reading-disabled communities."

LIBRARY OF CONGRESS PRIZES AND AWARDS

Bobbitt Prize. The Rebekah Johnson Bobbitt National Prize for Poetry was awarded to three poets in fiscal 2008. The ninth Bobbitt Prize was awarded to W.S. Merwin on Oct. 31, 2007, for his book *Present Company*, published in 2005 by Copper Canyon. The tenth Bobbitt Prize was awarded on April 28, 2008, to Bob Hicok for his book *This Clumsy Living*, published in 2007 by the University of Pittsburgh Press; and to Charles Wright, who was honored for lifetime achievement. The biennial prize recognizes a book of poetry written by an American and published during the preceding two years and/or the lifetime achievement of an American poet. The \$10,000 prize is donated by the family of the late Rebekah Johnson Bobbitt of Austin, Texas, in her memory, and presented biennially at the Library of Congress.

Champion of the Book. Louis L'Amour, one of the most prolific and best-selling writers of all time, was honored posthumously by the Center for the Book in the Library of Congress as its inaugural "Champion of the Book." This unique designation, which was presented on March 18, 2008, to L'Amour's widow on the centennial of his birth, is reserved for those who have made an important contribution to the world of books.

FLICC Awards. Created in 1965 and headquartered at the Library of Congress, the Federal Library and Information Center Committee (FLICC) fosters excellence in federal library and information services through interagency cooperation and provides guidance and direction for the Federal Library and Information Network. Each year, FLICC announces the winners of its national awards for federal librarianship, which recognize the many innovative ways that federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public. In June, FLICC announced the 2007 winners:

Large Library/Information Center, The Combined Arms Research Library (CARL), U.S. Army Command and General Staff College, Fort Leavenworth, Kan.

Small Library/Information Center, Landstuhl Regional Medical Center (LRMC) Library, Landstuhl, Germany

Federal Librarian of the Year, Thomas F. Lahr, deputy associate biologist for information, U.S. Geological Survey, Reston, Va.

Federal Library Technician of the Year, Jill Golden, federal library technician, Marshall Center Research Library, Garmisch-Partenkirchen, Germany

LIFETIME ACHIEVEMENT IN FICTION TO HERMAN WOUK

A Library program featuring Martha Raddatz of ABC News; William Safire, a columnist for *The New York Times*; and Supreme Court Justice Ruth Bader Ginsburg might not cause much of a stir in the Washington world of media and politics. But expand the venue with barefoot singer-songwriter Jimmy Buffett, whose concerts have been selling out for more than two decades, and interest piques: What could these four have in common?

Each came to the Library on Sept. 10 to celebrate the life and literary achievements of 93-year-old Herman Wouk, whom the Library honored with the first Library of Congress Lifetime Achievement Award for the Writing of Fiction. The Librarian established the award for monumental contributions to American letters and named it after Wouk.

Ginsburg read her favorite court-martial scene from Wouk's Pulitzer Prize-winning novel *The Caine Mutiny* (1951). Raddatz read movingly from his epic novel about World War II and the Holocaust, *War and Remembrance* (1978). Safire, who wrote speeches for Richard Nixon, read from *Inside Outside* (1985), Wouk's humorous novel about a White House speechwriter. Buffett sang a medley of songs from the musical inspired by Wouk's story of island escapism, *Don't Stop the Carnival* (1965).

In 1995, Wouk gave the Library the manuscripts of five of his novels, including *The Winds of War* and *War and Remembrance*. With this year's gift of 92 personal journals, the manuscripts of five recent books, correspondence, tapes, posters and photographs, the Manuscript Division of the Library is the premiere repository of Herman Wouk's work.

“THANK YOU FOR SHARING YOUR STORY, WHICH INSPIRED ME TO CHANGE MY VIEW OF MYSELF AND WHAT I CAN ACCOMPLISH.”

—HUNTER HASTINGS, FROM HIS AWARD-WINNING LETTER TO LAWRENCE TAYLOR, AUTHOR OF “TAYLOR.”

Letters About Literature. One hundred fifty young readers across the country were honored in June with state and national awards for their achievements in the 2007–2008 Letters about Literature competition, sponsored by the Center for the Book in the Library of Congress in association with Target. Open to students in grades four through 12, the competition challenges young people to write letters to their favorite authors explaining how the authors’ writing changed their lives. Twelve national honorable-mention winners received cash awards and earned for their community or school library a \$1,000 reading-promotion grant. The following six national winners received cash awards and also earned for their community or school library a \$10,000 Letters About Literature reading-promotion grant:

McKensie Dent of Washington, writing about *Soldier Mom* by Alice Mead; Hunter Hastings of Oregon, writing

about *Taylor* by Lawrence Taylor; Anna Rodis of Connecticut, writing about *The Listening Walk* by Paul Showers; Dana Vigue of Maine, writing about *Meet Kava* by Janet Shaw; Maggie Tighe of Maryland, writing about *Brave New World* by Aldous Huxley; and Ayesha Usmani of Tennessee, writing about *The Joy Luck Club* by Amy Tan.

WEB www.loc.gov/loc/cfbook/letters/

Living Legend Award. For achievements that Librarian of Congress James H. Billington described as “distinguished, sustained and remarkable,” seven exceptional Americans were designated “Living Legends” by the Library of Congress at the opening-day ceremonies for the new Library of Congress Experience on April 12.

Mickey Hart, musicologist and former percussionist for the Grateful Dead who presided over the awards

ceremony, surprised the Librarian by adding him to the following list of honorees: race car driver Mario Andretti, civil rights activist Julian Bond, jazz great Herbie Hancock, historian David McCullough, senior news analyst Cokie Roberts, baseball legend Frank Robinson, and veteran newsman Bob Schieffer.

In recognition of her unique contributions to literacy and support of the National Book Festival since its inception in 2000, First Lady Laura Bush was given a special Living Legend medalion by the Librarian of Congress. The award was presented at the evening gala on Sept. 26 that opened the 2008 National Book Festival.

The Living Legend medal recognizes individuals who have made significant contributions to America’s diverse cultural, scientific and social heritage. The first awards were given in 2000 in



Eight “Living Legends” are inducted by the Library of Congress. (Photo by Michaela McNichol)



Poet Laureate Kay Ryan, photographed in her California home. (Photo by Christina Koci Hernandez)

connection with the Library's bicentennial celebration.

WEB www.loc.gov/about/awards/legends/

River of Words. Sponsored jointly by the Center for the Book and the nonprofit organization River of Words, this annual environmental art and poetry contest for young people in grades K–12 promotes literacy, the arts and environmental awareness. In 2008, more than 100 finalists were selected from thousands of entries from around the world in English, Spanish and American Sign Language (submitted on DVD). Grand-prize winners were named for art and poetry in four age categories.

WEB www.riverofwords.org

LIBRARY-APPOINTED SCHOLARS AND FELLOWS

Kluge Center Scholars. In 2008, the John W. Kluge Center hosted more than two dozen scholars and fellows. Founded in 2000, the Kluge Center attracts the world's brightest minds to the Library of Congress, where they pursue humanistic and social-science research.

Kluge fellowship recipients, all of whom are within seven years of having received the highest advanced degree in their respective areas of study, spend six to 11 months at the John W. Kluge Center in the Library's Thomas Jefferson Building. The center also hosts a number of scholars in endowed chairs.

The Kluge scholars are selected by the Librarian of Congress on the basis of

the appropriateness of their proposed research application to Library collections, as evaluated by Library staff members and recommended by a panel of their peers assembled by the National Endowment for the Humanities.

WEB www.loc.gov/loc/kluge/fellowships/

Poet Laureate. In July, Kay Ryan was appointed the 16th Poet Laureate Consultant in Poetry for the 2008–2009 term. Born in San Jose, California, Ryan earned her bachelor's and master's degrees from the University of California, Los Angeles. Ryan has written six books of poetry, plus a limited edition artist's book, along with a number of essays. Her poems have been widely reprinted and internationally anthologized. Since 2006, Ryan has been chancellor of the Academy of American Poets.

Swann Fellows. The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, selected the following five individuals to receive Swann Foundation fellowships for 2008–2009: Marie-Stéphanie Delamaire, Mazie Harris, Jared Richman, Christina Smylitopoulos and Veronica White.

Witter Bynner Fellowships. The 11th annual Witter Bynner poetry fellowships were awarded to business-development writer Matthew Thorburn and attorney Monica Youn, who read from their works on March 6. Bynner was an influential poet of the early 20th century and the translator of the Chinese classic *Tao Te Ching*, which he named *The Way of Life, According to Lao-tzu*. The Witter Bynner Foundation for Poetry was incorporated in 1972 in New Mexico to provide grant support for programs in poetry through nonprofit organizations.

CLOCKWISE FROM TOP LEFT: Distinguished visitors to the Library of Congress during the year included Former Secretary of State Madeleine Albright (Photo by Barry Wheeler), American Library Association President Lorlene Roy (Photo by Kevin Long), D.C. Public Schools Chancellor Michelle Rhee (Photo by Nancy Alfaro) and authors Stephen, Tabitha and Owen King (Photo by Claire Duggin).



APPENDIX A. Library of Congress Advisory Bodies

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APPENDIX B. Selected Acquisitions

A facsimile edition of the 1407 manuscript “Libre del Consolate del Mar (Arxiu Municipal de Valencia: Palau de Cervelló),” a corpus of medieval commercial and maritime law, was presented to the Library as a gift by the mayor of Valencia, Spain.

Four richly illuminated Armenian ecclesiastical manuscripts, including the Gospels copied in the monastery of Noravank in 1487, were acquired for the African and Middle Eastern Division.

The African and Middle Eastern Division continued to build its resources on the Iranian Jewish community with the addition of several books from Mashhad, Iran and other materials from the Tel Aviv University Center for Iranian Studies and the Ezri Center for Iran and Persian Gulf Studies at University of Haifa, Israel.

A 54-volume manuscript of *Genji Monogatari*, or *The Tale of Genji*, the world’s first novel, originally written in the early 11th century by Murasaki Shikibu, was purchased for the Asian Division. The manuscript was hand-copied by Itsutsuji Moronaga (1487–1540) and authenticated by manuscript expert Kohitsu Ryochu (1656–1736) in 1711.

The Library acquired access to electronic databases from China, including the complete collection of county population census data from the year 2000, assembled by the China Data Center; China Infobank; and Soshoo, a web-based online service offering access to many full-text Chinese language databases covering China’s news, business, legal and statistical information. Also included was the Chinese Cultural Revolution subscription database, which consists of source materials compiled by eight Chinese scholars from major Asian libraries and records written and collected by individuals.

The European Division acquired a collection of rare pamphlets, leaflets, posters and other ephemera from the Russian parliamentary elections of December 2007 and presidential elections of March 2008, by purchase from a vendor, by exchange from the State Public Historical Library in Moscow, and by gift from a volunteer in Saint Petersburg, Russia.

An 1820 *Map of the United States of America with the contiguous British & Spanish possessions*, a hand-colored map compiled by John Melish (1771–1822) and engraved by J. Vallance and H.S. Tanner in Philadelphia, was acquired for the Geography and Map Division with partial funding from the Madison Council. The paper map is sectioned into 50 pieces and mounted on cloth edged with green silk.

The Law Library acquired “Sudjenje Slobodanu Milosevicu,” the record of the trial before an international tribunal in The Hague, the Netherlands, of the former Yugoslav strongman Slobodan Milosevic. These 45 volumes are important material for research on human rights violations and crimes against humanity.

The papers of Frank Stanton (1908–2006), president of the Columbia Broadcasting System (CBS) from 1946 to 1971, and those of civil rights activist James Forman (1928–2005) were donated to the Manuscript Division.

A set of documentary films by Robert Graff, notably his series on Winston Churchill produced in 1960, was donated to the Motion Picture, Broadcasting and Recorded Sound Division.

American composer Charles Strouse, best known for popular musicals such as “Annie,” “Bye Bye Birdie,” “Applause,” and “Golden Boy,” presented his papers to the Music Division.

Songwriter and performer Paul Simon placed his handwritten lyric sheets of the hit song “Graceland” on deposit in the Music Division for three years.

The Music Division acquired manuscripts by Franz Liszt, Kurt Weill, Clara Schumann and Anton Rubinstein.

A rare synthesizer designed by Donald Buchla around 1966 was donated to the Library’s Musical Instruments Collection by Michael Czajkowski.

The Prints and Photographs Division acquired, through purchase and gift, the photographs, maps and memorabilia of photographer John Margolies documenting travel in the United States before the advent of the Interstate Highway System. The division also received 500 color photographs of the Library’s Thomas Jefferson, John Adams and James Madison buildings by photographer Carol Highsmith and 152 black-and-white photographs of the 1963 March on Washington, a highlight of the civil rights movement.

The original artwork by Steve Ditko for Marvel Comics’ *Amazing Fantasy #15*, the comic book that introduced Spider-Man in August 1962, was given to the Prints and Photographs Division by an anonymous donor.

The Rare Book and Special Collections Division purchased two early printed descriptions of the Holy Land, “La terre sainte, ou, description topographique très-particulière des saints lieux” by Eugene Roger (Paris: Antoine Bertier, 1664) and “Questo sotto scritto sie tutto el viazzo de andare in Jerusalem & per tutti li lochi sancti” by Francesco di Alessandro Modenese (Venice: Alessandro di Bindoni, 1520).

APPENDIX C. Publications

Aeronautical and Astronautical Resources of the Library of Congress: A Comprehensive Guide, prepared by Ronald S. Wilkinson, John F. Buydos and others. Published by the Library of Congress.

Cartographia: Mapping Civilizations, by Vincent Virga and the Library of Congress. Published by Little, Brown in association with the Library of Congress.

The Case for Pragmatic Idealism, by James A. Baker III, from a lecture delivered at the Library of Congress on Feb. 27, 2007, Henry Kissinger Lecture series. Published by the Library of Congress.

Eero Saarinen: Buildings from the Balthazar Korab Archive, by David De Long and C. Ford Peatross.

Published by W.W. Norton in association with the Library of Congress.

Fields of Vision series (series editor, Amy Pastan): *The Photographs of Marion Post Wolcott*, introduction by Francine Prose; *The Photographs of Ben Shahn*, introduction by Timothy Egan; and *The Photographs of Russell Lee*, introduction by Nicholas Lemann. All three published by D. Giles Limited in association with the Library of Congress.

The Naming of America: Martin Waldseemüller's 1507 World Map and the Cosmographiae Introductio, by John W. Hessler. Published by D. Giles Limited in association with the Library of Congress.

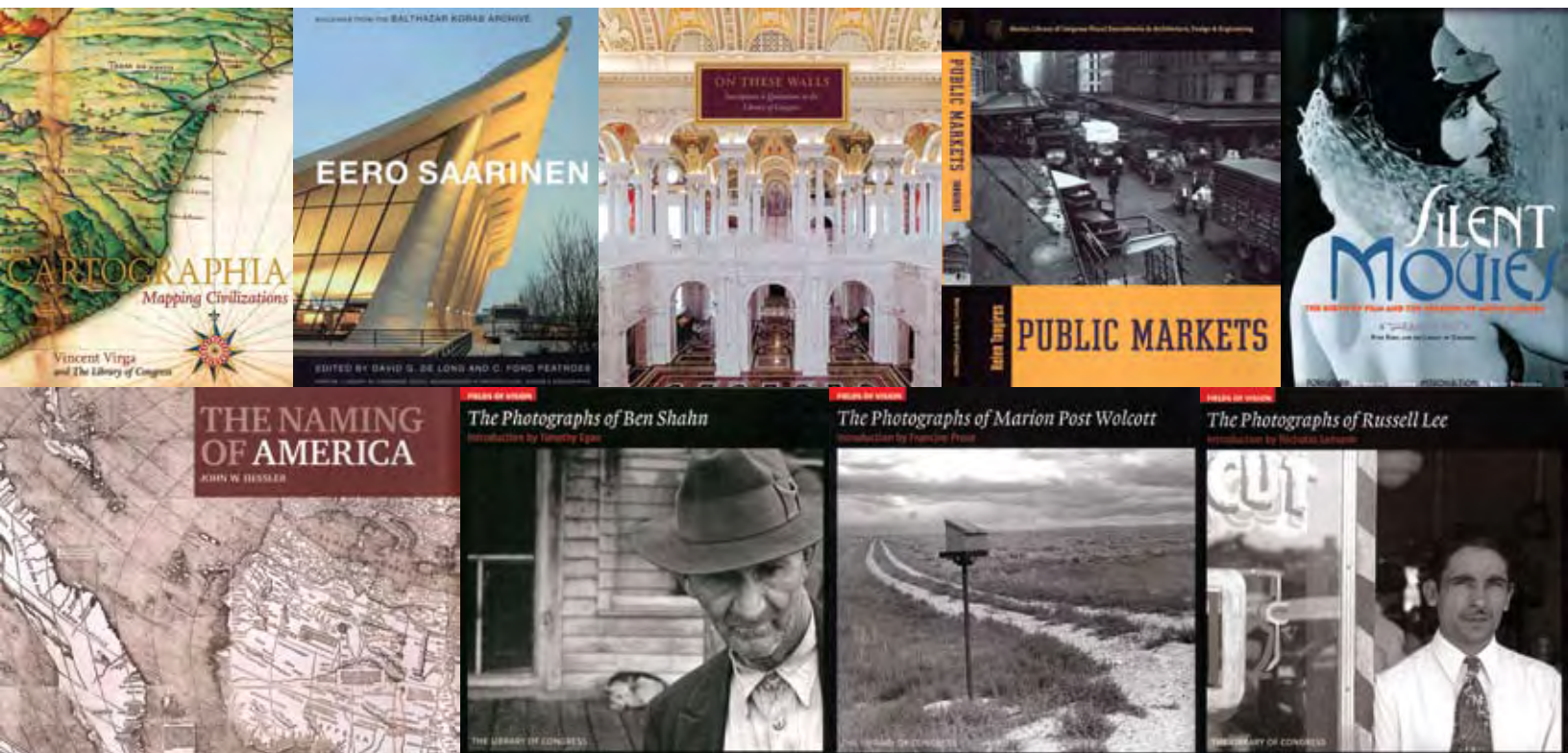
No More!: A Gallery of Protests and Demonstrations, a book of postcards, published by

Pomegranate Communications in association with the Library of Congress.

On These Walls: Inscriptions & Quotations in the Library of Congress, by John Y. Cole. Published by Scala Publishers in association with the Library of Congress.

Public Markets: A Library of Congress Sourcebook in Architecture, Design and Engineering, by Helen Tangires. Published by W.W. Norton in association with the Library of Congress.

Silent Movies: The Birth of Film and the Triumph of Movie Culture by Peter Kobel, preface by Martin Scorsese, foreword by Kevin Brownlow. Published by Little, Brown and Co. in association with the Library of Congress.



APPENDIX D. Exhibitions

LIBRARY OF CONGRESS EXPERIENCE

The following exhibitions comprise the new Library of Congress Experience. Unless otherwise noted, the exhibitions opened on April 12, 2008, and will be on view for at least three years in the Thomas Jefferson Building of the Library of Congress and online at *myLOC.gov*.

Exploring the Early Americas: The Jay I. Kislak Collection (opened Dec. 12, 2007)

This exhibition features selections from more than 3,000 rare maps, documents, paintings, prints and artifacts that comprise the Jay I. Kislak Collection at the Library of Congress. The exhibition offers insight into Native-American cultures, the dramatic encounters between Native Americans and European explorers and settlers and the pivotal changes caused by the meeting of the American and European worlds. It explores the profound growth in knowledge, particularly in natural history and geography, resulting from those encounters. The exhibition features two extraordinary maps by Martin Waldseemüller—a 1507 world map that uses the word “America” for the first time, and a marine chart made in 1516 that depicts a European view of the world enlarged by the presence of the Western Hemisphere. A series of interactive stations allow visitors to explore the artifacts, books, paintings, documents and maps on display.

Creating the United States

This exhibition demonstrates that the Declaration of Independence, the U.S. Constitution and the Bill of Rights are living instruments that are central to the evolution of the United States. Through the display of treasured items drawn from the Library’s rich collections from the time of the founders to the present, the exhibition offers a remarkable opportunity to learn in a fresh new way how the nation’s founding documents were forged out of insight, invention and creativity, as well as collaboration and compromise. An audiovisual presentation addresses the resonance of each of the founding documents from their creation to our own time. Three interactive stations trace the origins of the words and thoughts that forged the founding documents and three audiovisual presentations that reveal how concepts that formed the documents continue to resonate

today. Through these media stations, visitors are drawn into the creation and meaning of the documents upon which U.S. democracy is based and trace how those principles were tested, adapted, expanded or reaffirmed throughout this nation’s history.

Thomas Jefferson’s Library

When Thomas Jefferson sold his personal library to Congress in 1815 (to replace volumes destroyed in a fire set by the British during the War of 1812), it was the largest private book collection in North America. In this reconstruction of Jefferson’s library, the books have been arranged in his modified version of an organizational system created by British philosopher Francis Bacon (1561–1626). Divided into categories of Memory, Reason and Imagination—that Jefferson translated to “History,” “Philosophy” and “Fine Arts”—the collection demonstrates the span of Jefferson’s multifaceted interests. When not on display, the books are housed in the Library’s Rare Book and Special Collections Division. An audiovisual presentation introduces the exhibition and provides information about the purchase of Jefferson’s collection and its importance to the Library’s collecting strategy. Interactive stations allow visitors to page through select books virtually, learn more about featured books, and view catalog information.

The Library of Congress Bible Collection

On display in the Great Hall of the Library of Congress, the Giant Bible of Mainz signifies the end of the handwritten book while the Gutenberg Bible marks the beginning of the printed book and the explosion of knowledge and creativity that the use of movable type engendered. This exhibition explores the significance of the two 15th-century Bibles and, through interactive presentations, examines the relationship between the Mainz Bible and the Gutenberg Bible and 16 selected Bibles from the Library’s collections.

Art and Architecture of the Jefferson Building

When its doors opened to the public in 1897, the Library of Congress represented an unparalleled national achievement. At new interactive stations installed on the mezzanine of the Great Hall of the Thomas Jefferson Building, visitors can experience as never before its elaborately decorated interior,

embellished by works of art from nearly 50 American artists. These stations offer a panoramic view of the Great Hall from the north, south and east sides of the building. At these stations, visitors can select architectural elements, zoom in to view details and learn more about the significance of the iconography of the magnificent building.

OTHER EXHIBITIONS

Alvin Ailey Theater: 50 Years Cultural Ambassador to the World (May 8–Sept. 26, 2008)

On view in the Performing Arts Reading Room Gallery of the James Madison Memorial Building, this display was drawn from the Music Division’s rich collections to celebrate the 50th anniversary of this acknowledged treasure of American modern dance. The Alvin Ailey Dance Foundation Collection, acquired by the Music Division in 2006, contains original costume designs, photographs, films, videotapes, performance programs, correspondence and other written materials relating to Ailey’s career and the development of the Alvin Ailey American Dance Theater.

The Thirty-Sixth Annual Library of Congress Employee Art Exhibit (Jan. 13–Feb. 29, 2008)

This display featured 108 works of art and crafts created by current and former Library employees.

CONTINUING EXHIBITIONS

Bob Hope and American Variety

This exhibition opened in May 2000 and continues as a rotating exhibition in the Bob Hope Gallery of American Entertainment. It surveys the evolution of 20th-century forms of entertainment in America—vaudeville, the musical stage, radio, motion pictures and television—with a specific focus on the American variety tradition. The gallery includes items from the Library’s Bob Hope Collection; objects from the rich and varied collections of Library divisions: Motion Picture, Broadcasting and Recorded Sound; Manuscript, Music, Prints and Photographs and Rare Book and Special Collections, as well as objects borrowed from the Bob Hope Archives located in Los Angeles. During the year, approximately 100 objects were removed for preservation purposes and replaced with new items from the Library’s collections.

APPENDIX E. Statistical Tables

Table 1. Library of Congress Appropriations Available for Obligation—Fiscal 2008^a

Library of Congress, Salaries and Expenses	\$394,794,540
Congressional Research Service	102,344,497
Copyright Office	49,434,105
Books for the Blind and Physically Handicapped	66,923,272
Total	\$613,496,414

a. The Consolidated Appropriations Act, 2008 (Public Law 110-161), signed by the President on Dec. 26, 2007, provided a fiscal 2008 appropriation for the Library of \$615,034,000. It also called for a 0.25 percent rescission of federal agency budgets, resulting in an appropriation for the Library of \$613,496,414, including authority to spend up to \$50,447,565 in offsetting collections.

Table 2. Library of Congress Appropriations Continuing Resolution Base—Fiscal 2009^a

Library of Congress, Salaries and Expenses	\$388,804,303
Congressional Research Service	102,344,497
Copyright Office	49,434,105
Books for the Blind and Physically Handicapped	66,923,272
Total	\$607,506,177

a. At year's end, the fiscal 2009 Legislative Branch Appropriations Bill had not yet been enacted. Congressional direction for fiscal 2009 was to assume a full-year continuing resolution at fiscal 2008 levels.

Table 3. Financial Statistics: Summary Statement

The independent firm of Kearney & Company was retained by the Office of the Inspector General to audit the Library of Congress fiscal year 2008 financial statements. The firm also issued a separate report addressing Library management's assertion about the effectiveness of internal control over the safeguarding of collection assets.

A condensed version of the Library of Congress Financial Statements for Fiscal Year 2008 and Fiscal Year 2007 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position and the Condensed Statements of Budgetary Resources. The Condensed

Balance Sheets provide users with information about the Library's assets, liabilities and net position. The Library's assets as of Sept. 30, 2008, and 2007 total \$1,738.5 million, and \$1,662.4 million, respectively. The Condensed Statements of Net Costs provide users with information about the net costs for the Library's six programs. Net costs include allocated management support costs. For the fiscal years ended Sept. 30, 2008, and Sept. 30, 2007, the net cost of the Library's six programs was \$663.5 million and \$691.8 million, respectively. The Condensed Statements of Changes in Net Position provide users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources

totaled \$650.9 million and \$721.1 million for the years ended Sept. 30, 2008, and Sept. 30 2007, respectively. The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal years ended Sept. 30, 2008, and Sept. 30, 2007, the Library's budgetary resources were \$2,239.8 million and \$2,254.3 million, respectively.

For the 13th consecutive year, the Library achieved an unqualified ("clean") opinion on its financial statements. The Library's audited financial statements (including financial statement notes and auditor's report) can be found at www.loc.gov/fsd/fin/.

**The Library of Congress Condensed Balance Sheets As of Sept. 30, 2008
and Sept. 30, 2007 (Dollars in Thousands) (Unaudited)**

	2008	2007
Assets		
Intragovernmental Assets	\$1,581,760	\$1,499,543
Pledges Receivable-Donations	10,724	9,094
Investments	76,688	100,972
Property and Equipment, Net	67,556	48,217
Other Assets	1,807	4,590
Total Assets	<u>\$1,738,535</u>	<u>\$1,662,416</u>
Liabilities		
Intragovernmental Liabilities	\$ 37,421	\$ 37,423
Accounts Payable and Accrued Funded Payroll, Benefits	62,370	55,111
Custodial Liability	1,193,780	1,125,291
Deposit Account Liability	7,041	7,327
Accrued Unfunded Liabilities	31,141	29,909
Other Liabilities	5,526	4,413
Total Liabilities	<u>\$1,337,279</u>	<u>\$1,259,474</u>
Net Position		
Unexpended Appropriations	\$ 195,373	\$ 184,520
Cumulative Results of Operations	205,883	218,422
Total Net Position	<u>\$ 401,256</u>	<u>\$ 402,942</u>
Total Liabilities and Net Position	<u>\$1,738,535</u>	<u>\$1,662,416</u>

**The Library of Congress Condensed Statements of Net Costs
For the Fiscal Years Ended Sept. 30, 2008, and Sept. 30, 2007
(Dollars in Thousands) (Unaudited)**

	2008	2007
Net Costs by Program Area:		
National Library	\$425,689	\$429,286
Law Library	23,450	23,917
Copyright Office	20,852	45,542
Congressional Research Service	129,196	127,686
National Library Service for the Blind and Physically Handicapped	45,475	51,039
Revolving and Reimbursable Funds	18,808	14,309
Net Costs of Operations	<u>\$663,470</u>	<u>\$691,779</u>

**The Library of Congress Condensed Statements of Changes in
Net Position For the Fiscal Years Ended Sept. 30, 2008, and Sept. 30, 2007
(Dollars in Thousands) (Unaudited)**

	2008 Consolidated Total	2007 Consolidated Total
Cumulative Results of Operations:		
Beginning Balances	\$218,422	\$189,040
Budgetary Financing Sources		
Appropriations Used	546,447	574,291
Donations—Cash or Securities	19,856	13,276
Other	1,805	700
Other Financing Sources (Non-Exchange)		
Donations—Property and Services	25,537	40,861
Imputed Financing	81,271	78,436
Other	<u>(23,985)</u>	<u>13,597</u>
Total Financing Sources	650,931	721,161
Net Cost of Operations	<u>(663,470)</u>	<u>(691,779)</u>
Cumulative Results of Operations, Ending	<u>\$205,883</u>	<u>\$218,422</u>
Unexpended Appropriations:		
Beginning Balances	\$184,520	\$254,175
Budgetary Financing Resources		
Appropriations Received	564,460	558,309
Appropriation Transferred and Other Adjustments	(7,160)	(53,673)
Appropriations Used	<u>(546,447)</u>	<u>(574,291)</u>
Total Budgetary Financing Sources	<u>10,853</u>	<u>(69,655)</u>
Unexpended Appropriations, Ending	<u>195,373</u>	<u>184,520</u>
Net Position, Ending	<u><u>\$401,256</u></u>	<u><u>\$402,942</u></u>

**The Library of Congress Condensed Statements of Budgetary
Resources For the Fiscal Years Ended Sept. 30, 2008, and Sept. 30, 2007
(Dollars in Thousands) (Unaudited)**

	2008	2007
Budgetary Resources		
Unobligated Balances, Brought Forward, Oct. 1	\$1,238,164	\$1,300,193
Recoveries of Prior Year Obligations	19,330	10,750
Budgetary Authority		
Appropriation	860,370	866,810
Spending Authority from Offsetting Collections	129,709	132,997
Other	(7,795)	(56,418)
Total Budgetary Resources	<u>\$2,239,778</u>	<u>\$2,254,332</u>
Status of Budgetary Resources		
Obligations Incurred	\$ 966,156	\$1,016,168
Unobligated Balance	1,273,622	1,238,164
Total Status of Budgetary Resources	<u>\$2,239,778</u>	<u>\$2,254,332</u>
Change in Obligated Balance:		
Total Unpaid Obligated Balance, Brought Forward, Oct. 1	\$ 229,674	\$ 238,633
Obligations Incurred (net)	966,156	1,016,168
Less: Outlays, Recoveries and Change in Uncollected Payments	(923,117)	(1,025,127)
Total Unpaid Obligated Balance, net, end of period	<u>272,713</u>	<u>229,674</u>
Net Outlays:		
Gross Outlays	905,941	1,018,098
Less: Offsetting Collection and Offsetting Receipts	(161,017)	(194,971)
Net Outlays	<u>\$ 744,924</u>	<u>\$ 823,127</u>

Table 4. Additions to the Collections—Items

Print Collections	Added	Withdrawn	Total FY08
Classified Collections			
Class A (General Works)	774	0	445,266
Class B-BJ (Philosophy)	7,585	0	376,438
Class BL-BX (Religion)	48,229	0	862,354
Class C (History, Auxiliary Sciences)	3,491	0	293,224
Class D (History except American)	27,403	2	1,527,665
Class E (American History)	2,310	0	304,984
Class F (American History)	6,457	0	503,140
Class G (Geography, Anthropology)	70,716	0	625,291
Class H (Social Sciences)	32,873	0	3,175,963
Class J (Political Science)	6,537	0	866,973
Class K and LAW (Law)	53,050	0	2,610,704
Class L (Education)	6,094	0	567,322
Class M (Music)	514	0	727,346
Class N (Fine Arts)	10,513	0	652,204
Class P (Language and Literature)	49,224	421	2,940,261
Class Q (Science)	11,448	4	1,286,049
Class R (Medicine)	6,738	0	565,701
Class S (Agriculture)	2,710	0	460,112
Class T (Technology)	12,178	0	1,435,317
Class U (Military Science)	2,141	0	224,548
Class V (Naval Science)	557	0	112,231
Class Z (Bibliography)	2,483	0	655,315
Total Classified Collections	364,025	427	21,218,408
Other Print Materials or Products			
Books in Large Type	0	0	8,684
Books in Raised Characters	0	0	81,539
Incunabula	0	0	5,709
Minimal-Level Cataloging (Monographs and Serials)	71,553	0	1,023,931
Newspapers (Bound)	11	0	30,885
Pamphlets	1	1	272,122
Technical Reports	46,038	5,467	1,496,414
Other	9,449	0	8,680,322
Total Other Print Materials	127,052	5,468	11,599,606
Total Print Collections	491,077	5,895	32,818,014

(Table 4 continued)

Other Collections	Added	Withdrawn	Total
Audio Materials	49,535	0	3,005,028
Talking Books	0	0	69,048
Manuscripts	1,350,022	4,783	62,778,118
Maps ¹	40,106	0	5,357,385
Microforms	1,252,775	0	16,086,572
Music	157,074	0	5,674,956
Visual Material			
Moving Images	2,995	0	1,207,776
Photographs (negatives, prints and slides)	16,322 (P&P)	0	12,536,764
Posters	2,671	0	98,288
Prints and Drawings	1,205	0	545,347
Other (broadsides, photocopies, nonpictorial material, etc.)	19,362	0	1,289,866
Machine-Readable Material	161,918	1	380,648
Total Other Collections	<u>3,053,985</u>	<u>4,784</u>	<u>109,029,796</u>
Total (items)	<u>3,545,062</u>	<u>10,679</u>	<u>141,847,810</u>

¹ Includes all cartographic materials.

Table 5. Additions to the Collections—Titles

Print Collections	Added	Withdrawn	Total FY08
Classified Collections			
Class A (General Works)	820	0	94,102
Class B-BJ (Philosophy)	6,301	0	231,312
Class BL-BX (Religion)	17,485	0	640,633
Class C (History, Auxiliary Sciences)	2,092	0	145,819
Class D (History except American)	33,070	2	1,074,193
Class E (American History)	4,166	0	152,733
Class F (American History)	7,469	0	290,691
Class G (Geography, Anthropology)	14,775	0	600,186
Class H (Social Sciences)	33,350	0	1,653,729
Class J (Political Science)	6,637	0	321,666
Class K and LAW (Law)	31,740	0	824,879
Class L (Education)	8,531	0	290,736
Class M (Music)	6,658	0	487,524
Class N (Fine Arts)	11,096	0	473,650
Class P (Language and Literature)	62,729	1	2,480,021
Class Q (Science)	14,149	4	712,102
Class R (Medicine)	7,316	0	336,547
Class S (Agriculture)	4,011	0	226,006
Class T (Technology)	13,220	0	750,158
Class U (Military Science)	1,230	0	91,312
Class V (Naval Science)	363	0	40,501
Class Z (Bibliography)	2,861	0	244,475
Total Classified Collections	261,327	7	12,134,233

Table 6. Unprocessed Arrearages

Total Items in Arrearage²	FY2008	FY2007	Change	Percentage Change
Special Materials				
Machine-Readable	442	442	0	0
Manuscripts	13,567,054	12,826,630	+740,424	+5.8
Maps	-0-	-0-	NA	NA
Moving Images	243,883	274,677	-30,794	-11.2
Music	2,868,990	2,935,735	-66,745	-2.3
Pictorial Materials	-0-	NA	NA	
Rare Books	-0-	NA	NA	
Sound Recordings	721,121	749,601	-28,480	-3.8
Total	17,401,490	16,787,085	+614,405	+3.7

² Print material, maps, pictorial materials and rare books are no longer considered arrearage. Remaining work on hand will be processed by regular staff, not as part of arrearage reduction.

Table 7. Cataloging Workload

	FY2007	FY2008
New Titles Fully Cataloged	254,832	218,839
Cooperative New Titles Fully Cataloged	88,256	101,668
Minimal-Level Cataloging Titles	48,853	71,578
Copy Cataloging	71,568	71,790
Collection-Level Cataloging	3,435	3,895
Name and Series Authorities Established	112,289	101,142
Cooperative Name and Series Authorities Established	198,647	213,404
Subject Headings Established	9,208	35,748
Cooperative Subject Headings Established	3,047	3,116
Items Received for Processing in Bibliographic Access Divisions	344,810	372,110
Items Completely Processed in Bibliographic Access Divisions	391,370	380,559

Table 8. MARC Records in the Library of Congress Database

Category	Total	Net Increase
Books	12,244,719	261,669
Electronic Resources	32,780	1,439
Manuscripts	14,053	326
Maps	306,187	7,211
Music	568,470	18,383
Serials & Integrating Resources	1,205,017	15,482
Visual Materials	430,832	14,873
Subject Authorities	341,971	34,282
Name Authorities	7,219,374	313,546
Holdings Records	16,343,745	471,460
Totals:		
Bibliographic	14,802,058	319,383
Authority	7,561,345	347,828
Holdings	16,434,745	471,460
Grand total	38,798,148	1,138,671

Table 9. Preservation Treatment Statistics

Treatment	
Volumes Treated	5,074
Unbound Paper-Based Items Treated	9,685
Photographs Treated	1,369
Commercial Library Binding (volumes) ³	230,755
Mass Deacidification (volumes)	347,708
Mass Deacidification (sheets)	1,066,500
Housing/Rehousing	
Protective Boxes Constructed, for Paper-Based Materials	11,138
Paper-Based Items Rehoused	592,626
Photographs Rehoused or Moved	306,727
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	8
Copying/Reformatting ⁴	
Preservation Photocopying (volumes)	267 (54,887 pages)
Paper-Based Materials Converted to Microfilm (pages)	3,495,331 exposures (6,200,479 pages)
Paper-Based Materials Converted to Digital Format (works)	51 (36,035 pages)
Audio Materials Converted to Digital Format (files)	500
Video Materials Converted to Magnetic Tape (items)	1,800
Motion Picture Films Converted (reels)	-0-
General Preservation of the Collections	
Items Surveyed, Paper-Based	204,502
Items Surveyed, Photographs	90,619
Items Surveyed, Other Formats	79,306
Pieces Labeled	171,183

³ Includes 31,372 volumes commercially bound for the Library's overseas offices.

⁴ Reformatting of audiovisual materials in all formats was reduced while laboratories were refurbished during the year.

Table 10. Number of Copyright Registrations by Subject Matter, Fiscal 2008

Category of Material	Published	Unpublished	Total
Non-Dramatic Literary Works:			
Monographs and Computer-Related Works	60,140	18,566	78,706
Serials:			
Serials (non-group)	12,816	—	12,816
Group Daily Newspapers	2,472	—	2,472
Group Serials	6,673	—	6,673
Total Literary Works	82,101	18,566	100,667
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	30,561	34,569	65,130
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works commercial prints and labels and works of applied arts	23,687	18,465	42,152
Sound Recordings	7,032	17,215	24,247
Total Basic Registrations	143,381	88,815	232,196
Renewals			470
Mask Work Registrations			207
Vessel Hull Design Registrations			34
Grand Total All Registrations			232,907
Preregistrations			914
Documents Recorded			11,341

**Tablet 11. Copyright Office Business Summary:
Fee Receipts and Interest, Fiscal 2008**

Fees	Receipts Recorded^a
Copyright Registration	\$ 23,327,638
Mask Works Registration	29,355
Vessel Hull Design Registration	6,525
Renewal Registration	31,570
Subtotal	<u>\$ 23,395,088</u>
Recordation of Documents	2,571,496
Certifications	295,518
Searches	131,016
Special Handling/Expedited Services	2,080,935
Preregistrations	91,400
Other Services	676,157
Subtotal	<u>\$ 5,846,522</u>
Total Receipts Recorded	<u>\$ 29,260,571</u>
Fee Receipts Applied to the Appropriation	\$ 29,462,799
Interest Earned on Deposit Accounts	129,285
Fee Receipts and Interest Applied to the Appropriation ^b	<u>\$ 29,592,084</u>

a. "Receipts Recorded" are fee receipts entered into the Copyright Office's in-process system.

b. "Fee Receipts and Interest Applied to the Appropriation" are income from fees and deposit account interest that were fully cleared for deposit to the Copyright Office appropriation account within the fiscal year. The amount of Fee Receipts Applied to the Appropriation during the FY does not equal the Total Receipts Recorded, since some receipts recorded at the end of the year are applied in the next fiscal year.

Table 12. Services to Individuals Who Are Blind and Physically Handicapped

	Items Circulated^a	Number of Readers
Regional and Subregional Libraries		
Recorded Disc	1,195	2,824
Recorded Cassette	21,504,380	442,824
Braille (including Web-Braille)	667,490	29,529
NLS Service to Overseas Patrons		
Recorded Disc	N/A	N/A
Recorded Cassette	22,558	263
Braille (including Web-Braille)	916	84
NLS Service to Music Patrons		
Recorded Disc	N/A	N/A
Recorded Cassette	36,502	8,154
Braille (including Web-Braille)	6,854	1,489
Large Print	1,995	635
Interlibrary Loan—Multistate Centers		
Recorded Disc	716	N/A
Recorded Cassette	81,264	N/A
Braille (including Web-Braille)	4,386	N/A

a. Items circulated include containers, volumes, and magazines. Recorded discs are being phased out.

NLS = National Library Service for the Blind and Physically Handicapped

N/A = not applicable

Table 13. Reader Services⁵

	Circulation of Items for use within the Library	Direct Reference Service				Total
		<i>In Person</i>	<i>Correspondence</i>	<i>Telephone</i>	<i>Web-Based/ E-Mail</i>	
African and Middle Eastern Division	5,000	2,482	752	2,355	12,500	18,089
American Folklife Center/ Veterans History Project	1,979	3,527	128	2,331	5,461	11,447
Asian Division	20,578	31,880	1,356	11,021	15,888	60,145
European Division	37,971	6,465	174	4,234	3,715	14,588
Federal Research Division	0	0	0	2	213	215
Geography and Map Division	237,053	10,776	197	3,205	2,173	16,351
Hispanic Division	3,488	7,873	45	1,282	3,195	12,395
Humanities and Social Sciences Division	86,162	53,785	729	5,457	8,223	68,194
Law Library ⁶	40,540	38,724	1,085	10,101	5,874	55,784
Motion Picture, Broadcasting, and Recorded Sound Division	7,238	2,799	99	3,964	9,447	16,309
Manuscript Division	60,427	31,997	377	7,635	7,452	47,461
Music Division	109,875	5,630	631	2,562	2,100	10,923
National Library Service for the Blind and Physically Handicapped	-0-	150	312	4,324	2,782	7,568
Prints and Photographs Division	96,609	19,740	200	2,290	5,942	28,172
Rare Book and Special Collections Division ⁷	19,052	3,241	900	4,197	2,013	10,351
Serial and Government Publications Division	108,524	54,763	41	2,162	3,064	60,030
Science, Technology, and Business Division	254	31,295	1,738	4,604	9,447	47,084
Total	1,131,411	266,416	7,367	93,711	177,590	545,084

⁵ Not included here are statistics for the Congressional Research Service, which replied to 871,287 congressional reference inquiries in FY2008; the Copyright Office, which answered 323,469 reference inquiries; and for the Preservation Directorate, which responded to 650 information inquiries.

⁶ Not included here are the 1,529 research reports, special studies and memoranda that the Law Library prepared for Congress, other government agencies and the public.

⁷ Includes the Children's Literature Center.

Table 14. Cataloging Distribution Service: Financial Statistics, Fiscal 2008

Source of Income	
General	\$2,927,042
U.S. Government Libraries	66,783
Foreign Libraries	812,071
Total Gross Sales	<u>\$3,805,896</u>
Analysis of Total Income	
Cataloger's Desktop	\$ 800,806
Classification Web	1,085,055
MARC Files & MARC Publications	1,159,183
Miscellaneous Publications	22,850
Technical Publications	738,002
Total Gross Sales	<u>\$3,805,896</u>
Adjustments	<u>(79,547)</u>
Total Net Sales	<u>\$3,726,349</u>
Transfers	
Fees Transferred to Appropriation	\$3,729,973
Fees Transferred to Miscellaneous Receipts	0
Total Fees Transferred	<u>\$3,729,973</u>

Table 15. Human Resources (as of Sept. 30, 2008)

2008

Library Employees by Service Unit	
Office of the Librarian	108
Includes Office of the Librarian; Chief Operating Officer; Communications; Congressional Relations; Contracts and Grants Management; Development; Special Events and Public Programs; General Counsel; Workforce Diversity	
Human Resources Services	55
Integrated Support Services	138
Office of the Chief Financial Officer	53
Office of Security and Emergency Preparedness	117
Total for the Office of the Librarian	471
Inspector General	15
Congressional Research Service	656
Copyright Office	448
Law Library	89
Library Services	
Office of the Associate Librarian	67
Acquisitions and Bibliographic Access	621
Collections and Services	673
Partnership and Outreach Programs	179
Preservation	98
Technology Policy	50
Total for Library Services	1668
Office of Strategic Initiatives	
Office of Strategic Initiatives	61
Information Technology Services	209
Total for the Office of Strategic Initiatives	270
Total Permanent Library Employees	3637
Demographics	
Average Years of Library of Congress Service	17
Average Years of Federal Service	18
Average Age	49
Males	1617
Females	2020
American Indian	17
Asian	252
Black	1302
Hispanic	92
White	1974
Total Permanent Library Employees	3637

Does not include temporary employees or those in indefinite or not-to-exceed positions. Includes employees funded by appropriated and nonappropriated sources. The Library's attrition rate for permanent employees was 1.46 percent in fiscal 2008

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