

# Annual Report of the Librarian of Congress

For the Fiscal Year Ending September 30, 2011





## ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

For the Fiscal Year Ending September 30, 2011

Library of Congress

Washington, D.C.

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**ON THE COVER** | The *Gateway to Knowledge* traveling exhibition sets out on Sept. 25, 2010, from the Library's Thomas Jefferson Building on its one-year tour throughout the country. | **INSIDE FRONT COVER** | Visitors admire the Thomas Jefferson Building's Great Hall. | **INSIDE BACK COVER** | A Cooper's hawk that found its way into the dome in Library's Main Reading Room in January was returned safely to the wild. *All photos by Abby Brack Lewis*

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# LETTER FROM THE LIBRARIAN OF CONGRESS

## I AM PLEASED TO PRESENT the *Annual Report of the Librarian of Congress* for Fiscal Year 2011.

Throughout the year, the Library of Congress supplied the nation's lawmakers with up-to-date, objective legislative research and analysis. The Library did so through the Congressional Research Service, which provided Congress with more than 1 million research products, through the Law Library of Congress, with its unparalleled collection of 2.8 million legal volumes, and through the U.S. Copyright Office, which provided the Congress with legal analysis on copyright policy issues that affect the U.S. economy.

The Library celebrated in 2011 our 80th year of service to patrons who are blind or physically handicapped. The U.S. Copyright Office registered more than 670,000 works for copyright. We also placed online the 10,000th veteran's story, launched the Civil Rights History Project, and digitized our 30,000th map.

One such map—the Abel Buell map of 1783—was purchased by David M. Rubenstein and placed on exhibit in the Library in January 2011. Printed shortly after the Treaty of Paris, which ended the American Revolution, it is the first map made by an American citizen and printed in the United States.

Mr. Rubenstein and other generous donors made possible the expansion of the National Book Festival to two days. Held Sept. 25 and 26, the festival garnered a record number of authors and attendees. Also, with support from the Madison Council, the *Gateway to Knowledge* traveling exhibition brought facsimiles of the Library's treasures to 90 towns in 34 states.

The Library also continued its commitment to safeguarding the nation's film and sound heritage in its state-of-the-art Packard Campus for Audio Visual Conservation in Culpeper, Va. The Library's National Film Registry—a list of 550 significant films slated for preservation—was the focus of a highly acclaimed documentary film, *These Amazing Shadows*.

The Library's sound preservation program was greatly enhanced by the acquisition of more than 200,000 historic master recordings from Universal Music Group. Through a collaborative effort with Sony Music Entertainment, the Library launched the National Jukebox website featuring historic American music produced in the U.S. between 1901 and 1925.

The Library's skilled and dedicated staff continues to acquire, catalog, preserve and provide access to the institution's unparalleled collection—now more than 151 million items. More than 31.4 million items from the Library's collections can be used free of charge on its award-winning website at [www.loc.gov](http://www.loc.gov). The Library is training K-12 teachers and life-long learners throughout the country to use its online primary sources in the classroom.

Sincerely,  
James H. Billington  
Librarian of Congress



OPPOSITE | The Librarian's Ceremonial Office is located in the Thomas Jefferson Building. Photo by Carol Highsmith LEFT | Librarian of Congress James H. Billington Photo by Abby Brack Lewis

## LIBRARY OF CONGRESS OFFICERS

### EXECUTIVE COMMITTEE

James H. Billington, Librarian of Congress

Laura E. Campbell, Associate Librarian  
for Strategic Initiatives

Robert Dizard Jr., Chief of Staff

Deanna Marcum, Associate Librarian for Library Services

Mary Mazanec, Acting Director,  
Congressional Research Service

Maria Pallante, Register of Copyrights

Roberta I. Shaffer, Law Librarian of Congress

Lucy D. Suddreth, Chief, Support Operations

### OPERATIONS COMMITTEE

Lucy D. Suddreth, Chair, Chief, Support Operations

James M. Duda, Deputy Chief, Support Operations

Alvert Banks, Director, Information Technology Services

James Gallagher, Deputy Associate Librarian  
for Strategic Initiatives

Dennis Hanratty, Director, Human Resources Services

Ed Jablonski, Associate Director for Finance  
and Administration

Mary Klutts, Budget Officer, Office of the  
Chief Financial Officer

Sandra M. Lawson, Director, Administrative Services,  
Library Services

Elizabeth Scheffler, Director, Integrated Support Services

Karen Lloyd, Strategic Planning Officer, Office of the  
Chief Financial Officer

Kenneth Lopez, Director, Office of Security and  
Emergency Preparedness

Kathleen Ott, Director, Congressional Relations Office

Jeffrey Page, Chief Financial Officer

Elizabeth Pugh, General Counsel

Jennifer Gavin, Acting Director, Office of Communications

Christopher Reed, Senior Advisor for Policy and Special  
Projects, U.S. Copyright Office

Don Simon, Assistant Law Librarian for Operations  
and Planning

Robert Williams, Chief of Contracts

Vicki Magnus, Acting Director, Office of Opportunity,  
Inclusiveness and Compliance

### INSPECTOR GENERAL

Karl W. Schornagel

### POET LAUREATE CONSULTANT IN POETRY

W.S. Merwin (2010–2011)

## LIBRARY OF CONGRESS COMMITTEES

### JOINT COMMITTEE ON THE LIBRARY, 112TH CONGRESS, FIRST SESSION

Senator Charles E. Schumer (New York), *Chair*

Representative Gregg Harper (Mississippi), *Vice Chair*

Representative Daniel E. Lungren (California)

Senator Richard J. Durbin (Illinois)

Representative Ander Crenshaw (Florida)

Senator Patrick J. Leahy (Vermont)

Representative Robert A. Brady (Pennsylvania)

Senator Lamar Alexander (Tennessee)

Representative Zoe Lofgren (California)

Senator Thad Cochran (Mississippi)

### SUBCOMMITTEE ON LEGISLATIVE BRANCH, COMMITTEE ON APPROPRIATIONS, UNITED STATES SENATE, 112TH CONGRESS, FIRST SESSION

Senator Ben Nelson (Nebraska), *Chair*

Senator John Hoeven (North Dakota), *Ranking Member*

Senator Jon Tester (Montana)

Senator Lindsey Graham (South Carolina)

Senator Sherrod Brown (Ohio)

### SUBCOMMITTEE ON LEGISLATIVE BRANCH, COMMITTEE ON APPROPRIATIONS, UNITED STATES HOUSE OF REPRESENTATIVES, 112TH CONGRESS, FIRST SESSION

Representative Ander Crenshaw (Florida), *Chair*

Representative Michael M. Honda (California), *Ranking Member*

Representative Steven C. LaTourette (Ohio)

Representative David Price (North Carolina)

Representative Jo Ann Emerson (Missouri)

Representative Sanford D. Bishop Jr. (Georgia)

Representative Denny Rehberg (Montana)

Representative Ken Calvert (California)

## LIBRARY OF CONGRESS COMMITTEES *(continued)*

### SENATE COMMITTEE ON RULES AND ADMINISTRATION, UNITED STATES SENATE, 112TH CONGRESS, FIRST SESSION

Senator Charles E. Schumer (New York), *Chair*

Senator Lamar Alexander (Tennessee), *Ranking Member*

Senator Daniel K. Inouye (Hawaii)	Senator Mitch McConnell (Kentucky)
Senator Dianne Feinstein (California)	Senator Thad Cochran (Mississippi)
Senator Richard J. Durbin (Illinois)	Senator Kay Bailey Hutchison (Texas)
Senator Ben Nelson (Nebraska)	Senator Saxby Chambliss (Georgia)
Senator Patty Murray (Washington)	Senator Pat Roberts (Kansas)
Senator Mark Pryor (Arkansas)	Senator Richard Shelby (Alabama)
Senator Tom Udall (New Mexico)	Senator Roy Blunt (Missouri)
Senator Mark Warner (Virginia)	
Senator Patrick J. Leahy (Vermont)	

### COMMITTEE ON HOUSE ADMINISTRATION, UNITED STATES HOUSE OF REPRESENTATIVES, 112TH CONGRESS, FIRST SESSION

Representative Daniel E. Lungren (California), *Chair*

Representative Robert A. Brady (Pennsylvania), *Ranking Member*

Representative Gregg Harper (Mississippi)	Representative Zoe Lofgren (California)
Representative Phil Gingrey (Georgia)	Representative Charles A. Gonzalez (Texas)
Representative Aaron Schock (Illinois)	
Representative Todd Rokita (Indiana)	
Representative Richard Nugent (Florida)	

## LIBRARY OF CONGRESS COMMITTEES *(continued)*

### LIBRARY OF CONGRESS TRUST FUND BOARD

#### *Ex Officio*

James H. Billington, Librarian of Congress

Senator Charles E. Schumer (New York),  
Chairman, Joint Committee on the Library

Representative Gregg Harper (Mississippi),  
Vice Chairman, Joint Committee on the Library

Richard L. Gregg, Fiscal Assistant Secretary of  
the Treasury (representing U.S. Treasury Secretary  
Timothy F. Geithner)

#### *House of Representatives Appointees*

J. Richard Fredericks, San Francisco, California

Barbara Guggenheim, New York, New York, and Los  
Angeles, California

James V. Kimsey, McLean, Virginia

#### *Senate Appointees*

Kathleen L. Casey, Arlington, Virginia

Thomas Girardi, Los Angeles, California

Christopher G. Long, Wilmington, Delaware

Elaine Wynn, Las Vegas, Nevada

#### *Presidential Appointee*

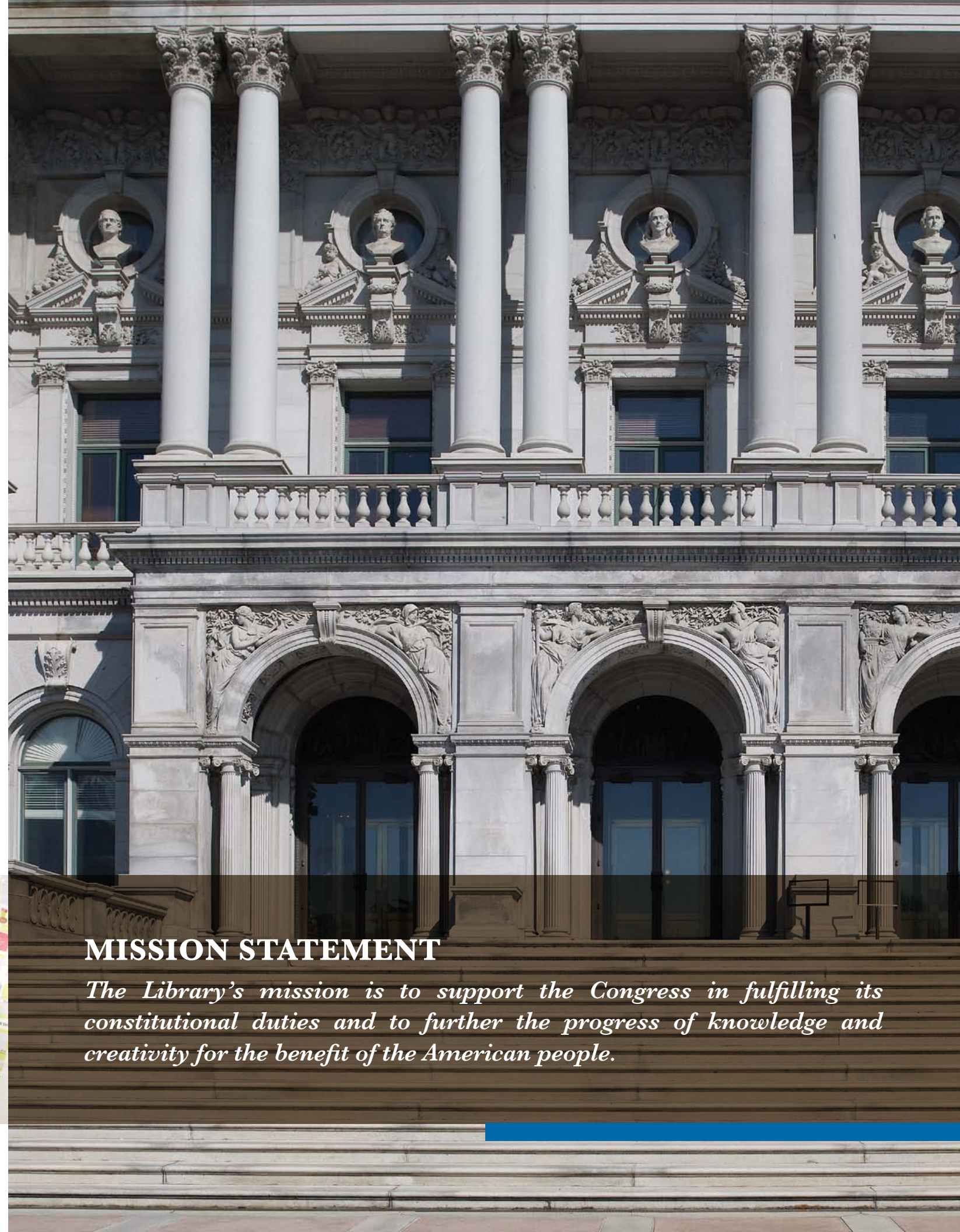
Ruth Altshuler, Dallas, Texas

## FACTS AT A GLANCE

### In fiscal year 2011, the Library of Congress ...

- Responded to more than **763,000** congressional reference requests and delivered to Congress more than 1 million research products and approximately **30,000** volumes from the Library's collections
- Registered **670,044** claims to copyright
- Provided reference services to **550,590** individuals in person, by telephone and through written and electronic correspondence
- Circulated more than **25 million** disc, cassette and braille items to more than 800,000 blind and physically handicapped patrons
- Circulated more than **1 million** items for use within the Library
- Preserved **10.7 million** items from the Library's collections
- Recorded a total of **151,785,778** items in the collections:
  - **22,765,967** cataloged books in the Library of Congress classification system
  - **11,762,851** books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other print material
  - **117,256,960** items in the nonclassified (special) collections, including:
    - **3,379,634** audio materials (discs, tapes, talking books and other recorded formats)
    - **66,634,349** manuscripts
    - **5,446,673** maps
    - **16,627,084** microforms
  - **6,454,774** pieces of sheet music
  - **15,366,922** visual materials, as follows:
    - **1,315,024** moving images
    - **13,346,902** photographs
    - **103,845** posters
    - **601,151** prints and drawings
- Welcomed nearly **1.7** million onsite visitors and recorded more than **73.4** million visits and **512** million page views on the Library's website. (At year's end, the Library's online primary-source files totaled **31.4 million**.)
- Employed **3,525** permanent staff members
- Operated with a total fiscal 2011 appropriation of **\$671.552** million, including the authority to spend **\$42.876 million** in receipts

**BELOW, FROM LEFT** | Staff members Liz Stanley and George Willeman examine film at the Library's Packard Campus for Audio Visual Conservation. *Photo courtesy of Gravitas Docufilms* | The Library acquired this map of Manhattan after the 9/11 terrorist attacks. *Photo by Abby Brack Lewis* **OPPOSITE** | An exterior view of the Thomas Jefferson Building *Photo by Carol Highsmith*

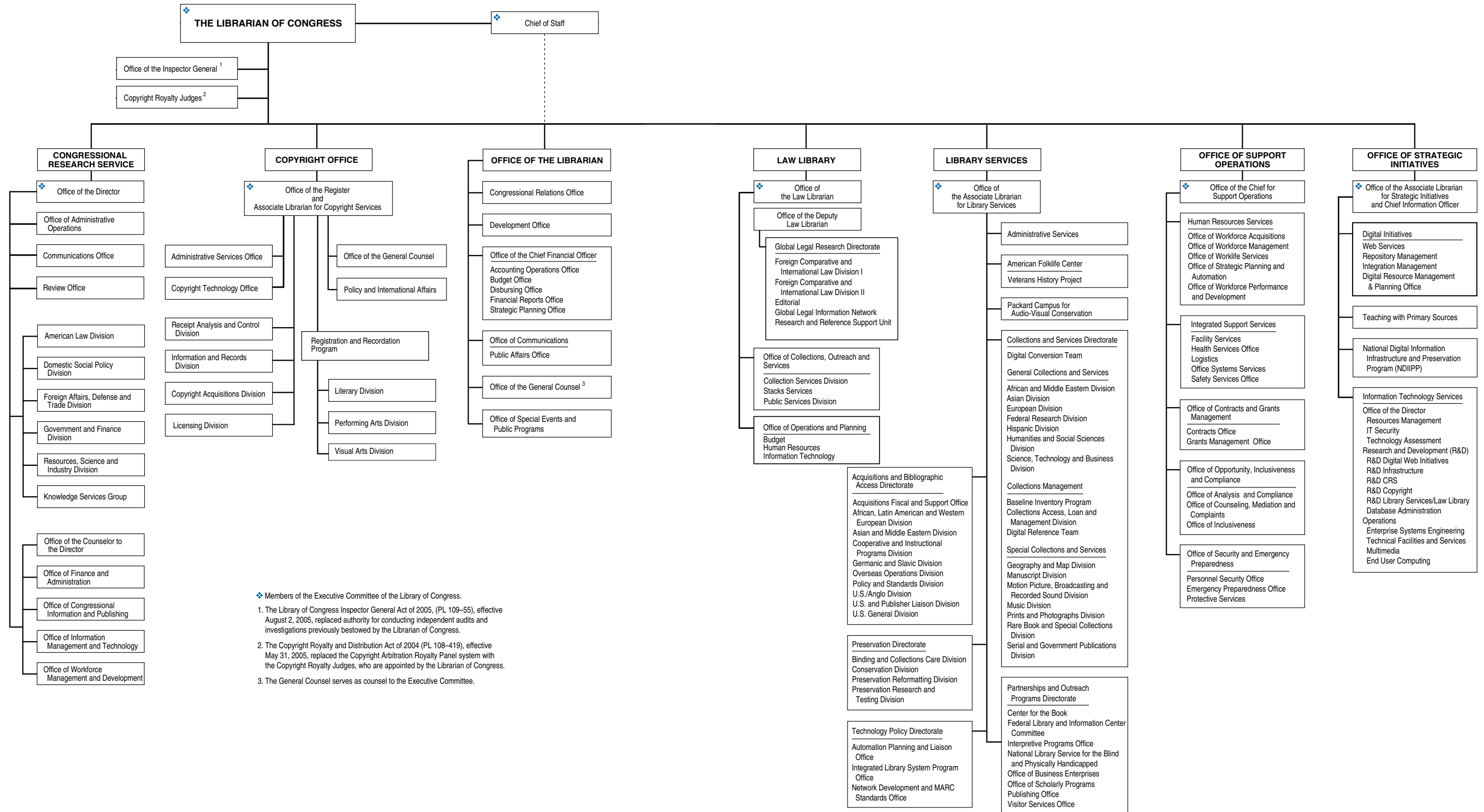


## MISSION STATEMENT

*The Library's mission is to support the Congress in fulfilling its constitutional duties and to further the progress of knowledge and creativity for the benefit of the American people.*

# ORGANIZATION CHART

As of September 30, 2011



◆ Members of the Executive Committee of the Library of Congress.

1. The Library of Congress Inspector General Act of 2005, (PL 109-55), effective August 2, 2005, replaced authority for conducting independent audits and investigations previously bestowed by the Librarian of Congress.
2. The Copyright Royalty and Distribution Act of 2004 (PL 108-419), effective May 31, 2005, replaced the Copyright Arbitration Royalty Panel system with the Copyright Royalty Judges, who are appointed by the Librarian of Congress.
3. The General Counsel serves as counsel to the Executive Committee.





# SERVING THE CONGRESS

**“CONGRESSIONAL DELIBERATIONS** on the critical issues facing the nation are supported by the Congressional Research Service, the Law Library and the U.S. Copyright Office.”

**JAMES H. BILLINGTON, LIBRARIAN OF CONGRESS**

In fiscal year 2011, the Library provided legislative support to Congress through the Congressional Research Service, the Law Library and the U.S. Copyright Office. The Library also circulated nearly 30,000 volumes from its general and special collections to congressional offices. The Congressional Research Service and the Law Library continued to enhance their congressional websites to facilitate access to their online resources.

Through the Congressional Cartography Program, the Geography and Map Division worked on 79 geospatial data projects for congressional offices and committees.

The Library sought new ways to involve members of Congress, their

staff members and their constituents in Library programs and activities. With close to 100 new Members of Congress and many new congressional staff joining the House and Senate for the first session of the 112th Congress, the Congressional Relations Office developed a *Guide to Library of Congress Resources for the 112th Congress*. The *Guide* is also available on LCNet, a website for congressional offices that provides an easy point of entry into the Library’s services, resources, events, programs and collections.

During the year, the Library’s *Gateway to Knowledge* traveling exhibition visited 86 congressional districts in 34 states east of the Mississippi. A number of

congressional members joined local officials and school groups in welcoming the exhibit when it came to their town.

Congressional offices showed continued interest in learning about the Library’s education resources and programming, and sending the Library’s surplus books to libraries and schools in their states and districts.

## APPROPRIATIONS

On April 15, 2011, the president signed the fiscal 2011 spending agreement [P.L. 112-10], which enacted a full-year continuing resolution and budgetary realignment for the Library of Congress.

**OPPOSITE |** An aerial view of the U.S. Capitol in the foreground shows the Library’s Thomas Jefferson Building in the background. **Photo by Carol Highsmith** **BELOW, FROM LEFT |** House Democratic leader Nancy Pelosi (D-Calif.) conducts a ceremonial swearing-in of Rep. Rush Holt (D-N.J.) at the Library as his wife Dr. Margaret Lancefield looks on. **Photo by Abby Brack Lewis** | House Speaker John Boehner (R-Ohio), left, officiates as Rep. Robert Aderholt (R-Ala.), joined by his wife Caroline Aderholt and their children, takes the oath of office on the Library’s Eliot Indian Bible. **Photo by Abby Brack Lewis**





Librarian of Congress James H. Billington and Chief of Staff Robert Dizard Jr. testify before the House Subcommittee on Legislative Branch Appropriations on March 11, 2011. Photo by Abby Brack Lewis

The act provided an appropriation for the Library of \$671.5 million, including authority to spend up to \$42.9 million in offsetting receipts.

The Librarian of Congress testified in support of the Library's fiscal 2012 appropriations request before the House Subcommittee on Legislative Branch Appropriations on March 11, 2011, and before the Senate Subcommittee on the Legislative Branch on March 31, 2011. The fiscal 2012 request of \$707.8 million represented an increase of 3.4 percent over the 2011 budget. Mandatory pay- and price-level increases accounted for 77 percent of the requested increase. At year's end, the fiscal year 2012 legislative funding bill had not yet been passed, and the Library began operating under a continuing resolution.

## COPYRIGHT ISSUES

The U.S. Copyright Office serves as the principal adviser to Congress on national and international issues relating to copyright and provides leadership and impartial expertise on questions of copyright law and policy.

On March 14, 2011, acting Register of Copyrights Maria A. Pallante testified

before the House Judiciary Subcommittee on Intellectual Property, Competition and the Internet. The hearing was on the subject of "Promoting Investment and Protecting Commerce Online: Legitimate Sites v. Parasites." She discussed the need to protect legitimate commerce from rogue websites that sell pirated copies of copyrighted works such as books, feature films, television programs and music.

Pallante, who was appointed the 12th Register of Copyrights and director of the U.S. Copyright Office on June 1, 2011, testified again before the House Judiciary Subcommittee at its June 1 hearing on illegal streaming of television, motion pictures and other copyrighted works. The hearing also explored the current impediments to effective prosecution of those who infringe the right to publicly perform such works by willfully streaming them worldwide.

On March 22, 2011, a federal trial court in New York rejected the proposed settlement between authors, publishers and Google in connection with Google's mass digitization project. The office was instrumental in crafting the copyright portion of the U.S. government's two briefs

in the matter. Former Register of Copyrights Marybeth Peters, who retired on Dec. 31, 2010, testified before the House of Representatives on the issue in 2009. The court's rejection of the settlement has reignited public debate on the issue of mass digitization and the state of the existing legal landscape. The Copyright Office continues to provide its advice and expertise to Congress on this issue.

As required by Section 302 of the Satellite Television Extension and Localism Act of 2010 [P.L. 111-175], the U.S. Copyright Office published a study on market-based alternatives to statutory licensing. The report noted that business models based on sub-licensing, collective licensing or direct licensing are feasible alternatives. The report also recommended that Congress set a date for the phase-out and eventual repeal of the distant signal licenses, but leave repeal of the local signal licenses to a later time.

The Copyright Office worked with Senate and House Judiciary Committee members on the Copyright Cleanup, Clarifications, and Corrections Act of 2010 [P.L. 11-295]. Signed into law on Dec. 9, 2010, the legislation makes a number of small but important changes in the Copyright Act that affect the Copyright Office, authors and rights-holders and parties participating in Copyright Royalty Judges' proceedings.

The Copyright Office was also directed by Congress to conduct a study on the desirability and means of bringing pre-1972 sound recordings under federal jurisdiction. Such recordings are currently protected by a patchwork of state statutes and common law. During the year, the Copyright Office sought public comments, held a public roundtable for stakeholders and met individually with interested organizations. A final report will be published in December 2011.

## CONGRESSIONAL RESEARCH SERVICE

The Congressional Research Service (CRS) serves Congress by providing comprehensive and reliable legislative research and analysis that is timely, objective, authoritative and confidential throughout all stages of the legislative process. CRS staff members worked collaboratively to deliver to Congress more than 1 million research products focused on the key public policy issues deemed likely to be on the legislative agenda.

In fiscal 2011, CRS supported Congress with policy analyses as it considered increasingly complex legislative domestic issues such as national security, economic stimulus and job creation, employment and training, unemployment compensation, food safety, transportation and judicial nominations. In the area of foreign affairs, CRS supported congressional debate on U.S. relations with China, the situation in the Middle East, military operations in Iraq, Afghanistan and Libya, and foreign assistance programs.

Research and analysis on public policy issues require acquiring, managing and retaining authoritative data to verify or compare policy impacts. During the year, CRS worked with other Library service units to develop a cooperative strategy for data acquisition and management. The result was the establishment of a framework for more efficient service to clients that maximizes existing resources and limits duplication of effort.

Following the retirement of CRS Director Daniel P. Mulhollan, Mary B. Mazanec was appointed acting director in April 2011. Significant progress was made during the year in implementing a number of management initiatives, including the creation of an advisory committee structure, a comprehensive approach to measuring CRS performance, contributions to Library-wide initiatives such as strategic planning, enhanced congressional access to CRS products and services, and cre-

ation of new website services to improve the congressional user experience.

CRS launched a new feature on its website that makes it easier for congressional users to place requests online, track policy issues, receive notifications of new products and register for CRS events. Congressional users can personalize their use of CRS resources by subscribing to selected topics and choosing which types of resources are most relevant to their needs. Users can save their searches and retrieve them on demand. New website content includes recorded events, video briefs and key sources associated with legislative issues.

CRS worked with others in the Library to provide for the next generation of the

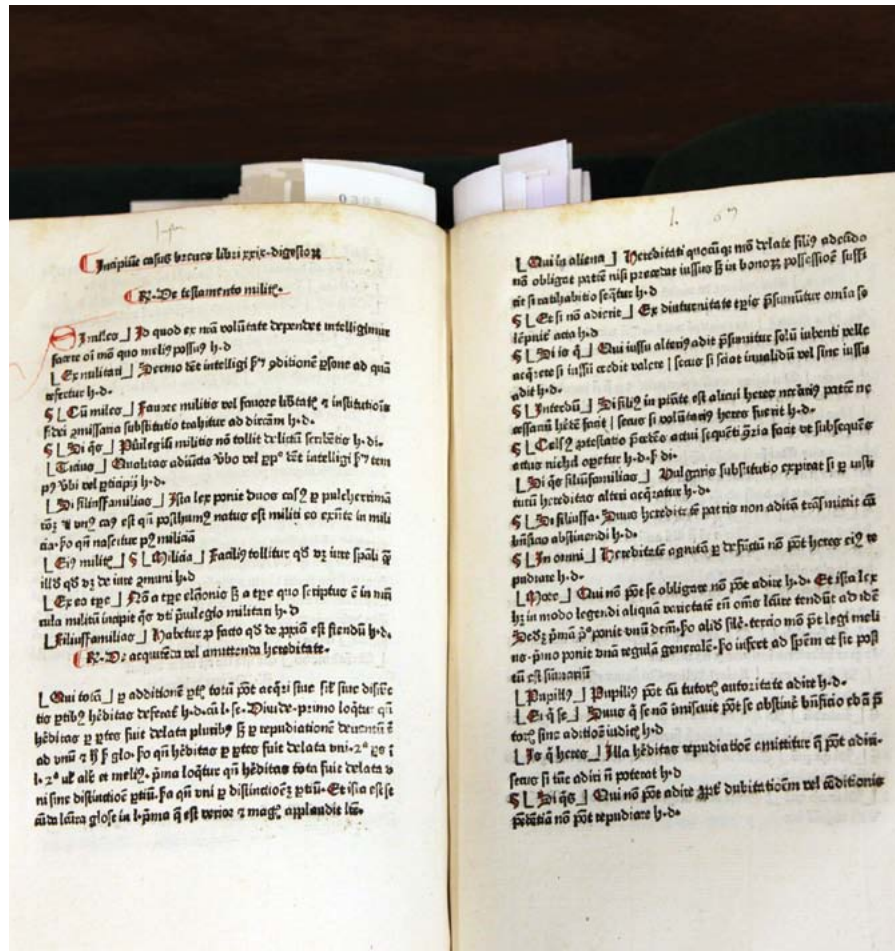
Legislative Information System (LIS), which was developed by the Library more than a decade ago for use by Congress. During the year, CRS developed a web-based Text Analysis Program (TAP) to identify similarities in congressional bills. A complement to the LIS, TAP provides rankings of bills according to individual searches within a specific Congress (dating back to the 103rd Congress). Based on a Pisces search engine, TAP finds similar bills in current or previous Congresses and bills that are identical to or have been incorporated into other bills. It compares bills by providing a side-by-side view of two bills showing their similarities and differences, and it searches bill text.

## CONGRESS COMES TO THE LIBRARY

Congressional outreach efforts resulted in more than 800 visits to the Library by Members of Congress or their spouses during fiscal year 2011. With support from the Congressional Relations Office, the Visitor Services Office and the Office of Special Events and Public Programs, the Library hosted 128 congressional events and arranged 190 tours for Members of Congress, their families and staff. Special tours of the Library also were conducted for more than 88,500 constituents referred by 430 congressional offices.

During the year, Members of Congress held meetings, events and gatherings at the Library. New Members to the 112th Congress were introduced to the Library at post-election orientation functions in the Thomas Jefferson Building hosted by then-House Majority Leader Steny Hoyer (D-Md.) and then-House Minority Whip Eric Cantor (R-Va.). New and returning Members borrowed Bibles and bound copies of the Constitution from the Library's collections for ceremonial oaths of office. Some, including newly elected Speaker of the House John Boehner (R-Ohio) and Senate Majority Leader Harry Reid (D-Nev.), hosted swearing-in events at the Library. The Library offered a "hands-on" exploration of the Thomas Jefferson Building for spouses and families and story times in the Young Readers Center.

Members of Congress and their staff attended many special events at the Library during the year, including lectures and concerts. Chaired jointly by Reps. Earl Blumenauer (D-Ore.) and Robert Aderholt (R-Ala.), the Library of Congress Congressional Caucus comprised more than 70 members at fiscal year's end. Caucus members were given special behind-the-scenes, curator-led tours of the Library and its exhibitions. These included a preview of *The Last Full Measure: Civil War Photographs from the Liljenquist Family Collection*.



The Law Library acquired this rare 15th-century legal tome, the *Casus breves*. Photo by Abby Brack Lewis

## LAW LIBRARY

The Law Library provides Congress with comprehensive research on U.S., foreign and comparative law and other legal reference services. It also serves U.S. federal courts and executive branch agencies and offers reference services to the public.

In 2011, the Law Library staff prepared 373 legal research reports, special studies and memoranda in response to congressional inquiries. Foreign law specialists provided Members of Congress with foreign and comparative law reports related to U.S. legislative issues including banking, citizenship, cybersecurity, government procurement, immigration, marriage, mining, nuclear power, taxation and terrorism.

The Law Library served approximately 4,019 congressional users and 41,760 other patrons in its reading room, on the phone or electronically. Public Services staff answered a total 3,591 inquiries through Ask-A-Librarian, the Library's virtual reference service.

In addition to serving Congress, the Law Library provided 955 research reports and reference services to executive and judicial branch agencies, the U.S. bar and members of the public in the United States and abroad.

THOMAS, the public legislative information system, received 10.3 million visits during the year. The Law Library implemented numerous improvements to

THOMAS, making it significantly easier to find and access legislative information.

The Law Library continued to expand its use of social networking sites. The number of its Twitter followers grew six-fold to 17,000. A second Twitter account focused on THOMAS numbered 7,000 followers. The Law Library's Facebook friends nearly doubled to 6,500. The Law Library continued to offer RSS feeds and e-mail alerts to notify subscribers about the availability of selected resources. In its first year, the Law Library's blog, "In Custodia Legis," had 15,000 e-mail subscribers.

The Global Legal Monitor, a continually updated online publication covering legal news and developments worldwide, reached an e-mail readership of 16,097. The Guide to Law Online, an annotated portal of Internet sources of interest to legal researchers, had 451,917 page-views. Both resources are accessible on the Law Library's website.

The Global Legal Information Network (GLIN) database offers Internet access to nearly 200,000 laws, judicial decisions and related legal materials contributed by a network of 38 nations and regional and international organizations. In fiscal 2011, more than 13,000 legal materials were added to the GLIN database. Legal information analysts at the Law Library added more than 1,800 laws to the database for 16 nations outside of the network.

At year's end, the Law Library completed an eight-year business plan for the One World Law Library, which will be accessible at [www.law.gov](http://www.law.gov). The site will serve as a repository for global legal and legislative information and use emerging technologies for search-and-retrieval of content contained in divergent information sources.

**WEB** [www.loc.gov/law/](http://www.loc.gov/law/)

**WEB** [thomas.loc.gov](http://thomas.loc.gov)

**WEB** [www.glin.gov](http://www.glin.gov)

## OFFICE OF SUPPORT OPERATIONS

The Office of Support Operations service unit (OSO) was established by the Librarian of Congress in fiscal 2010, to provide oversight and direction to five diverse offices that provide essential support to the Library's mission, programs and infrastructure. OSO comprises Human Resources Services, which works with the Library's service units to acquire, train and manage the human resources needed to fulfill the Library's mission; Integrated Support Services, which supports the Library's physical infrastructure and operating requirements through a broad range of specialized services and programs in areas of facilities, health, safety, office systems and logistics support; the Office of Contracts and Grants Management, which serves as the Library's principal adviser and manager for the acquisition of goods and services, and for the award and management of agency grants, fellowships and cooperative agreements; the Office of Security and Emergency Preparedness, which is responsible for securing the Library's staff, visitors, facilities and collections on a daily basis and planning for emergency situations; and the Office of Opportunity, Inclusiveness and Compliance, which provides expert advice and guidance to the Library of Congress on the implementation of equal employment opportunity (EEO), affirmative employment, diversity management and employee-related disability accommodation.

### Security

The security of the Library's staff, visitors, facilities and collections is of paramount importance. The focus of the Office of Security and Emergency Preparedness in 2011 was placed on enhancing the emergency preparedness program, improving security at the Library's Capitol Hill buildings and outlying facilities, and strengthening the Library's personnel-security programs.

Work continued to develop a Continuity of Operations management site from which key Library personnel can operate in the event Capitol Hill facilities are compromised. Emergency planners, logistics staff

and information technology teams finalized the installation of enhanced voice and data systems, secure storage for sensitive equipment and outfitting of senior management workstations.

The Library continued to improve its electronic and physical security controls to safeguard its priceless collections and assets in all Library buildings on Capitol Hill. Important security projects were completed at the Library's off-site facilities, including Modules 3 and 4 at Fort Meade, Md.

### Contracts and Grants

The Library awarded 2,700 contracts valued at \$210 million in fiscal 2011 to support Library programs, initiatives, technology infrastructure, facility projects and collection management. Approximately 38 percent of contracts were awarded on a competitive basis, 28 percent were awarded to small businesses and 17.4 percent to the minority community, including women-owned businesses. Credit-card expenditures totaling

\$6.3 million were made through the Library's Purchase Card Program.

The FEDLINK program helps federal agencies save time and money when buying library resources and information services. Through FEDLINK, the Library shares its expertise and consolidates the buying power of federal agencies. In fiscal 2011, FEDLINK customers in approximately 300 federal agencies contracted for goods and services valued at approximately \$82.4 million. Federal customers also placed \$50.3 million in direct orders against the LC/FEDLINK contracts, bringing the fiscal 2011 total to \$132.7 million.

The Library awards grants and fellowships for a variety of scholarly purposes. Grants totaling \$6.6 million were awarded to 39 universities or other educational institutions through the Library's Teaching with Primary Sources (TPS) program. Working with the Office of Scholarly Programs, the Grants Office obligated 57 fellowships and awards totaling over \$1.6 million.

## STRATEGIC PLAN 2011–2016

In October 2011, the Library of Congress began implementing its Strategic Plan for Fiscal Years 2011–2016. The plan describes the Library's goals and strategies for serving the Congress and the American people and demonstrates the institution's commitment to the principles of the Government Performance and Results Act.

During the year, the Library made significant progress in implementing the Strategic Plan and the related planning and budgeting framework. The framework integrates planning and budgeting processes, adds rigor to the Library's planning and budgeting activities and enhances the organization's ability to measure progress toward achieving the plan's outcomes and goals.

In April 2011, the Library issued the fiscal 2011 Library of Congress Annual Plan. Annual objectives define the first set of incremental steps toward achieving the intended results of the Strategic Plan. Detailed performance targets, standards and milestones for each of these annual objectives improves the Library's ability to establish clear lines of accountability for meeting the goals of the Strategic Plan as well as track and measure progress toward achieving results.

**WEB** [www.loc.gov/about/mission.html](http://www.loc.gov/about/mission.html)



Rare Book and Special Collections Division Chief Mark Dimunation positions Lincoln's life mask as C-SPAN's Connie Doebele and a crew member look on. *Photo by Korey Freeman*

## THE LIBRARY AND THE MEDIA

Throughout the year, the Library of Congress was the subject of many stories in the print, broadcast and online media. The Library's presence on Facebook, YouTube, iTunes, Flickr and Twitter helped publicize the institution's programs and resources to individuals and the press.

The Library's traveling exhibition, *Gateway to Knowledge*, resulted in extensive media coverage. Library exhibitions featuring Civil War photographs and the iconic *I Love Lucy* show were also popular with the press.

The Library's multifaceted media campaign for the 2011 National Book Festival resulted in more than 1.16 billion media impressions—the most in the festival's history.

The Library's Office of Communications processed more than 100 requests to film, photograph and record at the Library of Congress for various news and production projects.

A 90-minute documentary about the nation's library aired on C-SPAN in July. This behind-the-scenes look at the Library, which includes interviews with dozens of staff members, can be viewed online at [www.c-span.org/loc/](http://www.c-span.org/loc/).

In March, director Clint Eastwood, his cast and crew shot scenes for the motion picture *J. Edgar* in the Main Reading Room and Great Hall of the Thomas Jefferson Building. J. Edgar Hoover worked at the Library of Congress from 1913 to 1917, before joining the Federal Bureau of Investigation (FBI).

The film suggests that the Library's cataloging system inspired Hoover to create a similar system at the FBI to track information about individuals, groups and movements.

*These Amazing Shadows*, a 2011 documentary, tells the story of the Library's National Film Registry, an effort to preserve the nation's film heritage. With sequences shot in the Jefferson Building and at the Library's Packard Campus for Audio Visual Conservation, the documentary features interviews with members of the Library staff and clips from nearly 200 classic films on the registry. The film, which debuted at the Sundance Film Festival in January 2011, garnered press attention, as did the Library's Dec. 28, 2010, announcement of additions to the film registry.

Preservation of the nation's sound heritage was also featured in the media with stories about additions to the National Recording Registry in April and the launch of the Library's National Jukebox website in May. The Library announced the National Jukebox at a press conference, featuring a performance by singer Harry Connick Jr. Members of the press pronounced the new website "cool" and "the best new thing in the world today."

The capture and ultimate release into the wild of a female Cooper's hawk that took up residence in the dome of the Library's Main Reading Room for three weeks in January, drew substantial media interest. The bird, which caused no harm or danger and sustained no injury, captured the attention of numerous local and national media outlets.

**"I DON'T KNOW OF ANYWHERE** in this city that has that degree of beauty, and—the amazing part to me—everything [in it] means something."

**C-SPAN PRODUCER CONNIE DOEBELE ON THE LIBRARY'S THOMAS JEFFERSON BUILDING**

## OFFICE OF THE LIBRARIAN

The Office of the Librarian leads the management, strategic planning and financial services of the Library, as well as legal services, public affairs and congressional relations. In fiscal 2011 it also planned and carried out scores of public and private events, raised significant private funds to support special programs and made extensive outreach to the media, the public and the Library staff.

The Office of the Librarian consists of the Congressional Relations Office, which serves the non-CRS research needs of Congress; the Office of the General Counsel, which fulfills the Library's legal requirements; the Office of the Chief Financial Officer, which oversees the Library's finances and facilitates the implementation of the Library's Strategic Plan; the Office of Communications, which communicates the Library's policies and programs to the staff, the public and the media; the Office of Special Events and Public Programs, which facilitates interactions between the Library and its constituencies through planning and coordination of private and public programs at the Library; and the Development Office, which fosters the Library's public and private partnerships. In addition, the Office of the Librarian also has oversight for strategic planning and for guiding such initiatives as the World Digital Library website.

During fiscal 2011, the Library's fundraising activities brought in a total of \$11.3 million, representing 706 gifts from 571 donors. Those gifts, including \$235,650 received through planned gifts, were made to 63 Library initiatives. The Library forged part-



Librarian of Congress James H. Billington and donor David Rubenstein unveil the historic Abel Buell Map of America. *Photo by Abby Brack Lewis*

nerships with 292 first-time donors. New donors gave \$3.1 million, representing 27 percent of the gifts received this year.

Private gifts supported a variety of new and continuing initiatives throughout the Library, including exhibitions, acquisitions, symposia and other scholarly programs. Donors committed \$2.7 million to create a Residential Scholars Center to provide convenient, affordable accommodations for students, teachers and researchers in the nation's capital.

Gifts from the James Madison Council—the Library's private-sector advisory group—in fiscal 2011 totaled more than \$4.6 million, bringing the Council's total support since 1990 to more than \$203 million. Gifts from the Council supported the *Gateway to Knowledge* traveling exhibition, the World Digital Library, the National Book Festival and the Junior Fellows Summer Intern Program. The Council funded the Library's purchase of correspondence and other materials

documenting the life of American composer and conductor Leonard Bernstein. The Council also purchased Agostino Tofanelli's *View of Rome*—a four-volume set of books, completed in 1833—for the Library's Rare Book and Special Collections Division. Madison Council member David M. Rubenstein gave the Library current stewardship of Abel Buell's rare and historically significant map, *A New and Correct Map of the United States of North America Layd [sic] Down from the Latest Observations and Best Authorities Agreeable to the Peace of 1783*.

Target Corp., The Washington Post, Wells Fargo & Co. and a host of contributors gave nearly \$1.2 million to support the 2011 National Book Festival. David M. Rubenstein added \$1.3 million for the year, of which \$300,000 was given specifically to allow the event to become a two-day festival. In 2010, he announced the award of \$5 million over five years to support this event.

## OFFICE OF THE INSPECTOR GENERAL

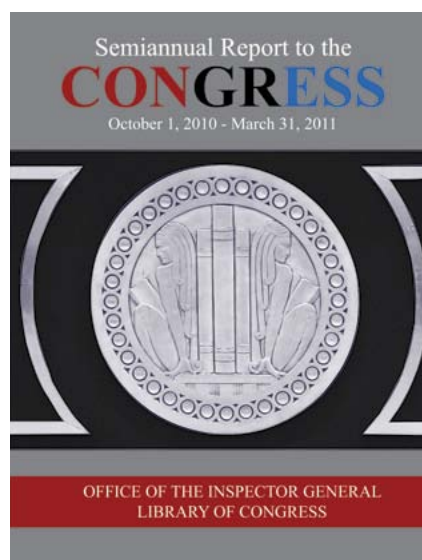
The Office of the Inspector General (OIG), an independent office within the Library of Congress, advises the Librarian and the Congress on economy, efficiency and effectiveness of Library programs and operations. The OIG conducts audits and investigations which focus on detecting and preventing fraud, waste, abuse and mismanagement.

In fiscal year 2011, the OIG issued 16 audit, survey and review reports that addressed important aspects of programs and operations. These included performance-based budgeting, collections security, personnel-security policies and procedures, cooperative agreements under the National Digital Information Infrastructure and Preservation Program, planning and implementation of the conversion to digital talking books for the blind and physically handicapped, protection of surplus collections materials, the telework program, verification of data in the Library's Multi-Year Affirmative Employment Program Plan, the Library's success rate in item retrieval and an extensive follow-up on a previous audit of operations of the Office of Opportunity, Inclusiveness and Compliance.

A review of past recommendations determined that the Library implemented 45 OIG recommendations.

Under contract with the OIG, the accounting firm of Kearney & Company audited the Library's 2010 consolidated financial statements. For the 15th consecutive year, the Library received an unqualified (clean)

audit opinion. Under OIG supervision, Kearney & Company also audited and issued an unqualified audit opinion on the 2010 financial statements of the James Madison Council Fund and the Open World Leadership Center, a separate legislative branch agency housed at the Library of Congress.



### To comply with its statutory reporting requirements, the Office of the Inspector General issued semiannual reports to Congress.

At the request of the Congress, the Library OIG chaired a committee that selected a single contractor to audit the financial statements of the Library and several legislative branch agencies

cross-serviced by the Library's financial system. This resulted in combined projected cost savings of more than \$1.6 million over the five-year life of the contract. The OIG also analyzed a contractor claim against the Library that resulted in a cost savings of \$275,000.

The OIG reviewed 19 new or revised Library of Congress Regulations. It investigated misuse of Library computers, networks, property and time; external hacking of Copyright Office computers; pirated DVDs and talking books; a major software migration; and conflict of interest and other misconduct.

During the year, the OIG opened 81 investigations and closed 81 investigations. OIG investigations resulted in more than \$28,000 in restitution. The OIG referred six cases to Library management for administrative action. At year's end, no administrative actions were pending. The office maintains a confidential hotline for reporting offenses against the Library: 202-707-6306 or [oighotline@loc.gov](mailto:oighotline@loc.gov).

To comply with its statutory reporting requirements, the OIG issued semiannual reports to Congress summarizing its activities for the periods ending March 31, 2011 and Sept. 30, 2011.

The OIG also developed and published a Strategic Plan for 2012-2016. The Strategic Plan, reports to Congress, audit reports and OIG testimony are available on the OIG website.

**WEB** [www.loc.gov/about/oig/](http://www.loc.gov/about/oig/)



**CLOCKWISE FROM TOP LEFT** | Rep. Howard Coble (R-N.C.) and Sen. Patrick Leahy (D-Vt.) meet at the Library as American Society of Composers, Authors and Publishers (ASCAP) president Paul Williams (center) looks on. | Rep. Jim Cooper (D-Tenn.) views the Library's Civil War exhibition. | Oregon resident Don Homuth describes a map he donated to the Library to Sen. Jeff Merkley (D-Ore.). | Sen. Roger Wicker (R-Miss.) speaks at the Library of Congress. *All photos by Abby Brack Lewis*



**“THIS GENEROUS CONTRIBUTION** by the Universal Music Group will help preserve our nation’s rich cultural heritage.”

**REP. ERIC CANTOR (R-VA.)**

**COLLECTING**

In 2011, the Library’s collections grew to more than 151 million items in various formats. The Library acquired more than 4 million items through purchase, gift, exchange or transfer from other government agencies (see Appendix C, Selected Acquisitions).

The U.S. Copyright Office forwarded more than 700,000 copies of works with a net value of \$31 million to the Library’s collections in 2011; more than 330,000

copies were received from publishers under the mandatory deposit provisions of the law. The Library also received the first 300 electronic serial issues obtained through the eDeposit program that provides for the receipt of electronic serials demanded under copyright law.

The Library’s six overseas offices (in Rio de Janeiro; Cairo; New Delhi; Jakarta; Nairobi; and Islamabad) acquired, cataloged and preserved materials from parts of the world where the book and infor-

mation industries are not well-developed. Those offices brought in and distributed 291,805 items to the Library of Congress and, on a cost-recovery basis, provided 385,132 items to other U.S. libraries.

In fiscal 2011, the Library commissioned the Council of American Overseas Research Centers (CAORC) to test a new model for acquiring materials from regions of the world where acquisitions work is difficult. CAORC, with its network of independent overseas research

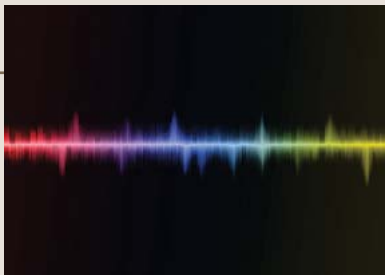
**OPPOSITE |** Photos from the Universal Music Group donation, clockwise from top left: the Boswell sisters, *New York World-Telegram and the Sun Newspaper Photograph Collection, Prints and Photographs Division*; Judy Garland, 1940, *photo courtesy Decca*; Irving Berlin playing piano, *photo by Robert Coburn, Library of Congress*; Ella Fitzgerald, 1938. *New York World-Telegram and the Sun Newspaper Photograph Collection, Library of Congress*; Louis Armstrong, *photo courtesy Decca*; Bing Crosby Record, *photo courtesy Decca*. See related story on page 24. **BELOW, FROM LEFT |** The Berks County, Pa., land ownership atlas (1862) is the 30,000<sup>th</sup> map to be digitized by the Library. *Geography and Map Division |* Audio Preservation Specialist Bryan Hoffa works with vinyl recordings at the Library’s Packard Campus for Audio Visual Conservation. *Photo by Abby Brack Lewis*

# COLLECTING, PRESERVING AND PROVIDING ACCESS TO KNOWLEDGE



## THE NATIONAL JUKEBOX WEBSITE

At a May 10 news conference featuring a performance by Grammy-winning pianist, singer and actor Harry Connick Jr., the Library of Congress launched the “National Jukebox.” The interactive website allows users to play thousands of historic sound recordings—many of them unavailable to the public for more than a century. More than 1 million visits to the site were recorded within the first two days of its launch.



Developed by the Library, with assets provided by Sony Music Entertainment, the National Jukebox website offers free online access to more than 10,000 out-of-print music and spoken-word recordings produced in the U.S. between the years 1901 and 1925.

The agreement for the National Jukebox grants the Library of Congress usage rights to Sony Music’s entire pre-1925 catalog—comprising thousands of recordings produced by Columbia Records, OKeh and Victor Talking Machine Co., among others, and represents the largest collection of such historical recordings ever made publicly available for study and appreciation online.

Works by Fletcher Henderson, Al Jolson, George M. Cohan, Eddie Cantor, Will Rogers, Alberta Hunter, Sergei Rachmaninoff, Leopold Stokowski, Arturo Toscanini, and opera stars Enrico Caruso, Nellie Melba and Geraldine Farrar are all covered, as are such original recordings as the Paul Whiteman Concert Orchestra’s “Rhapsody in Blue” with George Gershwin on piano, and Nora Bayes’ version of “Over There.”

Some of the recorded sounds are readings from the Bible, recitations of popular poems such as “Casey at the Bat” and novelty recordings of snores and sneezes. Other recordings document the words of important political figures: The jukebox includes speeches by Theodore Roosevelt, Woodrow Wilson, William Jennings Bryan and William Howard Taft.

Visitors to the National Jukebox website can listen to available recordings on a streaming-only basis, as well as view thousands of label images, record-catalog illustrations, and artist and performer bios. In addition, users can further explore the catalog by accessing special interactive features, listening to playlists developed by Library staff and creating and sharing their own playlists.

**WEB** [www.loc.gov/jukebox/](http://www.loc.gov/jukebox/)



centers, tested the acquisition model in the 11 francophone countries of Sub-Saharan West Africa. In its first year of operation, the project yielded 1,355 titles for cataloging.

## PRESERVING

Preserving its unparalleled collections—from cuneiform tablets to born-digital items—is one of the Library’s major activities in support of its vision to further human understanding and wisdom.

During the year, nearly 10.7 million items from the Library’s collections were bound, repaired, mass-deacidified, microfilmed or otherwise reformatted. The Preservation Directorate surveyed the preservation needs of nearly 548,000 items from the Library’s general and special collections, including books, photographs, maps, audiovisual materials and other formats. Of these, nearly 292,000 items were housed in protective containers.

The Library announced Twitter’s donation of its digital archive of public tweets on April 14, 2010. In December 2010, Twitter identified the company Gnip as its agent for the transfer of tweets to the Library. From January to June 2011, the Library and Gnip tested the packaging and transfer of files to the Library. In September, the Library’s Twitter accessioning application went into production. At fiscal year’s end, more than 24 billion public tweets dating from December 2010 had been transferred to the Library’s custodial care.

**WEB** [www.loc.gov/preservation/](http://www.loc.gov/preservation/)

## Books

**Offsite Storage.** During the year, the Library transferred 354,154 items to its climate-controlled offsite storage facility at Ft. Meade, Md., bringing the total to more than 3.9 million collection items stored at the facility. Fiscal 2011 addi-

**“TO HAVE THESE SONGS** preserved in this capacity . . . to ensure that new generations have access to these treasures is really heartwarming and inspirational to me.”

## ACTOR AND GRAMMY-WINNING SINGER AND PIANIST HARRY CONNICK JR., ON THE NATIONAL JUKEBOX

tions to the facility included 235,569 books and 118,585 special-format materials such as more than 81,000 reels of microfilm masters.

**Book Digitization.** The Library continued to sustain the book digitization program, which was initially created with a grant of \$2 million from the Alfred P. Sloan Foundation to address at-risk “brittle books” in the Library’s public domain general collection. The scanning facilities are shared by the Library with other federal libraries through a FEDLINK master contract. The scanned materials are accessible for reading online or for download on the Internet Archive’s website. In fiscal 2011, 28,000 volumes in the public domain general collections were scanned, comprising 5 million pages. This brought the total to 116,000 volumes comprising 21.8 million pages since the project’s inception.

During the year, the Library joined other research library partners as a member of the HathiTrust, a digital repository for the books scanned by American libraries. The Library submitted more than 67,000 digitized volumes to this shared, online collection. All of these works are pre-1923 American imprints, thus in the public domain and freely available on the Internet. The Library has participated in the establishment of governance and planning for the Trust as it has grown in size and significance in the research community. At year’s end, the HathiTrust comprised more than 9 million digital volumes.

**WEB** [www.archive.org](http://www.archive.org)



An item in the Library’s comic-book collection receives deacidification treatment.  
Photo by Abby Brack Lewis

## LIBRARY SERVICES

The mission of Library Services is to develop the Library’s universal collections, which document the history and creativity of the American people and which record and contribute to the advancement of civilization and knowledge throughout the world. Library Services performs the traditional functions of a national library: acquisitions, cataloging, preservation and reference services for both digital and traditional collections.

Through its partnerships and outreach programs, the Visitor Services Office and centers—such as the John W. Kluge Center, the Center for the Book, the American Folklife Center and the Poetry and Literature Center—Library Services reached out to visitors, veterans, people with disabilities, the scholarly community, literacy-promotion groups, folklorists, poets, federal librarians and the library community. The more than 45 offices that make up Library Services are organized within

five directorates: Acquisitions and Bibliographic Access, Collections and Services, Partnerships and Outreach Programs, Preservation, and Technology Policy. The Packard Campus for Audio Visual Conservation and the American Folklife Center (including the Veterans History Project) also report to Library Services.

Major milestones of Library Services—discussed elsewhere in this report—included the 80th anniversary of the National Library Service for the Blind and Physically Handicapped, the launch of the National Jukebox to preserve and make accessible the nation’s sound heritage, digitization of the 30,000th map, online access to 10,000 veterans’ stories through the Veterans History Project, completion of the Civil Rights History Project website to record this important chapter in American history and continued testing and evaluation of the Resource Description and Access (RDA) cataloging standard.

### Audiovisual Collections

*Packard Campus for Audio Visual Conservation*. Opened in July 2007, the Library's Packard Campus for Audio Visual Conservation in Culpeper, Va., consolidated the Library's sound, film and video collections—the world's largest and most comprehensive—previously housed in

Library buildings in four states and the District of Columbia.

Philanthropist David Woodley Packard and the Packard Humanities Institute donated the state-of-the-art facility to the American people, making it the largest-ever private gift to the legislative branch

of the U.S. government. The \$155 million facility was financed jointly by the gift from Packard and appropriations from Congress totaling \$82.1 million.

The Library's Packard Campus comprises a collections building, where 5.7 million items (1.2 million moving images, nearly 3 million sound recordings and 1.5 million related items, such as manuscripts, posters and screenplays) are housed under ideal conditions; a conservation building, where the collections are acquired, managed and preserved; and a separate facility with 124 vaults where combustible nitrate films can be stored safely. Researchers in the Library of Congress' related reading rooms on Capitol Hill will be able to access derivative copies of the digital files through high-speed fiber-optic connections from Culpeper.

In fiscal 2011, the Packard Campus Film Laboratory processed 1,360 original reels of nitrate film—more than double that of the previous year. Each reel of original nitrate film was inspected, cleaned and hand-repaired prior to transfer to safety-preservation copies. More than 33,000 recorded sound and moving image collections were digitally preserved.

**WEB** [www.loc.gov/avconservation/](http://www.loc.gov/avconservation/)

**Films.** It is estimated that half of the films produced before 1950 and 80 percent to 90 percent of those made before 1920 have disappeared forever. The Library of Congress is working with many organizations to prevent further losses and to preserve motion pictures through the National Film Registry.

Under the terms of the National Film Preservation Act of 1992, the Librarian of Congress—with advice from the National Film Preservation Board—began selecting 25 films annually for the National Film Registry to be preserved

for all time. The films are chosen on the basis of whether they are “culturally, historically or aesthetically significant.” The Library of Congress works to ensure that registry films are preserved by the Library's staff or through collaboration with other archives, motion-picture studios and independent filmmakers.

In December 2010, the Librarian named 25 films to the registry, bringing the total to 550 (see page 14).

**Sound Recordings.** The National Recording Preservation Act of 2000 tasks the Librarian of Congress with annually choosing recordings that are “culturally, historically or aesthetically significant.” In April 2011, the Librarian announced the addition of 25 sound recordings to the National Recording Registry, bringing the total to 325.

### Maps

The Library reached a milestone this year with the digitization of its 30,000th map. Working amid giant scanners, the staff of the Library's Geography and Map Division digitized and placed online the record-breaking item—the Berks County, Pa., land ownership atlas from 1862, one of the earliest known county land-ownership atlases produced in the United States.

The Library began scanning maps in 1995, when the Geography and Map Division received its first scanner. In 1996, the Library started posting maps online in its American Memory website. Since then, the Geography and Map Division's Digital Team has scanned a number of significant collections, including panoramic, land ownership, Civil War and American Revolutionary maps. The Library's online maps include some of the world's great cartographic treasures, such as the 1507 Waldseemüller World Map—the first map to show the word “America”—and, most recently, the Abel Buell map (1783),

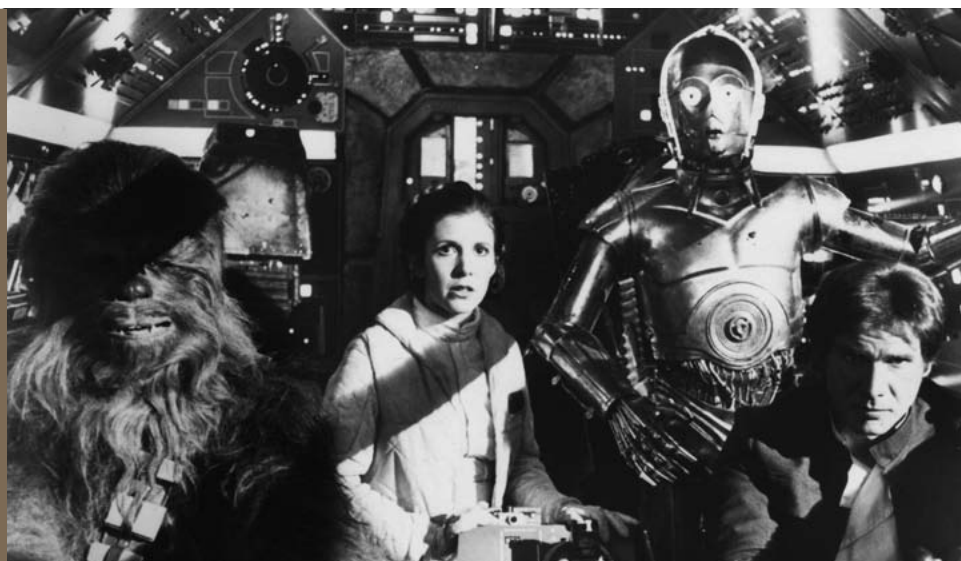
the first map depicting the boundaries of the new American nation at the end of the American Revolution.

**WEB** <http://memory.loc.gov/ammem/gmdhtml/gmdhome.html>

**WEB** [www.loc.gov/topics/maps.php](http://www.loc.gov/topics/maps.php)

### Newspapers

*Chronicling America*. The Library of Congress, in partnership with the National Endowment for the Humanities (NEH) is participating with the National Digital Newspaper Program (NDNP) in a project to digitize and provide free and pub-



Production still from *The Empire Strikes Back* courtesy 20th Century Fox.

### NATIONAL FILM REGISTRY (2010 ADDITIONS)

<i>Airplane</i> (1980)	<i>Make Way For Tomorrow</i> (1937)
<i>All the President's Men</i> (1976)	<i>Malcolm X</i> (1992)
<i>The Bargain</i> (1914)	<i>McCabe and Mrs. Miller</i> (1971)
<i>Cry of Jazz</i> (1959)	<i>Newark Athlete</i> (1891)
<i>Electronic Labyrinth: THX 1138 4EB</i> (1967)	<i>Our Lady of the Sphere</i> (1969)
<i>The Empire Strikes Back</i> (1980)	<i>The Pink Panther</i> (1964)
<i>The Exorcist</i> (1973)	<i>Preservation of the Sign Language</i> (1913)
<i>The Front Page</i> (1931)	<i>Saturday Night Fever</i> (1977)
<i>Grey Gardens</i> (1976)	<i>Study of a River</i> (1996)
<i>I Am Joaquin</i> (1969)	<i>Tarantella</i> (1940)
<i>It's a Gift</i> (1934)	<i>A Tree Grows in Brooklyn</i> (1945)
<i>Let There Be Light</i> (1946)	<i>A Trip Down Market Street</i> (1906)
<i>Lonesome</i> (1928)	

### NATIONAL RECORDING REGISTRY (2010 ADDITIONS)

Phonographs, Edouard-Leon Scott de Martinville (ca. 1853–1861)

“Take Me Out to the Ballgame,” Edward Meeker, accompanied by the Edison Orchestra (1908)

Cylinder Recordings of Ishi (1911–14)

“Dark Was the Night, Cold Was the Ground,” Blind Willie Johnson (1927)

“It's the Girl,” The Boswell Sisters with the Dorsey Brothers Orchestra (1931)

“Mal Hombre,” Lydia Mendoza (1934)

“Tumbling Tumbleweeds,” The Sons of the Pioneers (1934)

*Talking Union*, The Almanac Singers (1941)

*Jazz at the Philharmonic* (July 2, 1944)

“Pope Marcellus Mass” (Palestrina), The Roger Wagner Chorale (1951)

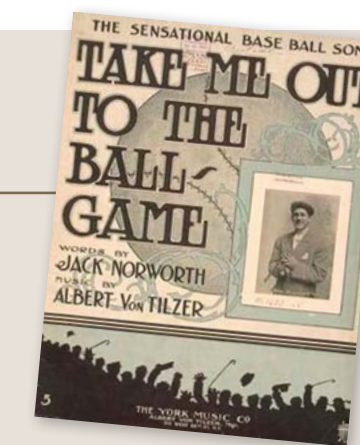
“The Eagle Stirreth Her Nest,” Rev. C. L. Franklin (1953)

“Tipitina,” Professor Longhair (1953)

*At Sunset*, Mort Sahl (1955)

Interviews with Jazz Musicians for the Voice of America, Willis Conover (1956)

*The Music From Peter Gunn*, Henry Mancini (1959)



*United Sacred Harp Musical Convention in Fyffe, Ala.*, field recordings by Alan Lomax and Shirley Collins (1959)

*Blind Joe Death*, John Fahey (1959, 1964, 1967)

“Stand By Your Man,” Tammy Wynette (1968)

*Trout Mask Replica*, Captain Beefheart and His Magic Band (1969)

*Songs of the Humpback Whale* (1970)

“Let's Stay Together,” Al Green (1971)

“Black Angels (Thirteen Images from the Dark Land),” George Crumb, CRI Recordings, (1972)

*Aja*, Steely Dan (1977)

*3 Feet High and Rising*, De La Soul (1989)

GOPAC Strategy and Instructional Tapes (1986–1994)

ABOVE | “Take Me Out to the Ballgame” (1908) was named to the 2010 National Recording Registry in April 2011. Copyright: The York Music Co.





This rare map by Abel Buell (1783) is the first by an American to depict the new American nation. *Geography and Map Division*

### RARE MAP OF THE UNITED STATES

Just six months after the Treaty of Paris (Sept. 3, 1783) ended the Revolutionary War, inventor and printer Abel Buell published *A New and Correct Map of the United States of North America Laid Down from the Latest Observations and Best Authorities Agreeable to the Peace of 1783*.

The map represents a number of cartographic firsts: the first map depicting the boundaries of the new American nation; the first map of the U.S. to be printed and copyrighted in North America; and the first map published in the U.S. to depict the American flag.

Seven copies of the map are known to exist, and three are held outside of the U.S. Thanks to the Library's benefactor David M. Rubenstein, one of the remaining four copies—the best-preserved of the group—now resides in the Library of Congress.

Rubenstein, co-founder and managing director of The Carlyle Group and a member of the Library's Madison Council, purchased the map at auction at Christie's in December 2010. At a ceremony held at the Library on Jan. 31, stewardship of the rare Revolutionary War-era map was given to the Library for a period of five years in order to make it accessible to the public.

The map was digitized and can be accessed on the Geography and Map Division's website. The original map was on display briefly in the exhibition, *Exploring the Early Americas: The Jay I. Kislak Collection at the Library of Congress*, and was later replaced with a facsimile copy.

During the year, the Preservation Directorate began working to design a protective anoxic display case for the rare map. The case will be tailored to reduce damage to the map by prolonged exposure to light.

**WEB** [www.loc.gov/rr/geogmap/buellmap.html](http://www.loc.gov/rr/geogmap/buellmap.html)

lic access to American newspapers that are in the public domain. During 2011, the number of state projects contributing digitized content grew to 28, and 200 new newspaper titles were added to the project. At year's end the website comprised 4.3 million pages. Since March 2007, the Library has been making this material accessible on the *Chronicling America* website, a free, national searchable database of historic American newspaper pages published between 1860 and 1922. A redesign of the site was launched in May. The popular site hosted more than 2.4 million visits and provided 23 million page views during the year.

**WEB** [www.loc.gov/chroniclingamerica/](http://www.loc.gov/chroniclingamerica/)

### Oral History

The American Folklife Center (see page 30) continued its mandate to “preserve and present American folklife” through a number of outreach and oral-history programs.

*Veterans History Project.* Established by Congress in 2000, the Veterans History Project (VHP) is a major program of the Library's American Folklife Center. This oral-history program preserves the memories of those in our nation's armed services and others who shared America's wartime experience in the 20th and early 21st centuries.

In fiscal 2011, the project collected more than 5,000 personal recollections from across the nation, bringing the total to more than 78,000. In May 2011, the project reached a milestone by digitizing its 10,000th collection, making these recorded interviews, photographs, letters and other historical documents fully accessible to anyone with Internet access. The milestone collection was from World War II Coast Guard veteran George A. Travers, who recounts his D-Day experience at Iwo Jima. Special presentations added to the site during the year honored

**“THE LIBRARY OF CONGRESS** is widely recognized as the finest library in the world, and I am pleased to make the Buell map available for all to see at the Library's extraordinary facilities.”

**DAVID M. RUBENSTEIN, CO-FOUNDER AND MANAGING DIRECTOR OF THE CARLYLE GROUP**

military aviators and military chaplains. Selected content from the VHP website is also accessible on iTunesU.

**WEB** [www.loc.gov/vets/](http://www.loc.gov/vets/)

*StoryCorps.* Launched in 2003 by Dave Isay and his documentary company, Sound Portraits Productions, StoryCorps is one of the nation's largest oral-narrative projects. Isay was inspired by the Works Progress Administration's (WPA) Federal Writers Project of the 1930s, which recorded oral-history interviews—housed in the Library of Congress—with everyday Americans across the country. In fiscal 2011, more than 7,400 audio files of interviews were added to the StoryCorps collection, bringing the total to more than 40,000 housed in the Library's American Folklife Center. In addition to weekly broadcasts on National Public Radio's (NPR) “Morning Edition,” select StoryCorps stories are available as downloadable podcasts.

In its first year of operation, the *Historias* mobile booth gathered contemporary personal narrative recordings of Latinos and Latinas in 20 cities in the U.S. and Puerto Rico. The recorded oral narratives of Latino Americans will be housed in the American Folklife Center.

**WEB** <http://storycorps.org>

**WEB** [www.storycorpshistorias.org](http://www.storycorpshistorias.org)

### SILENT FILMS—FROM RUSSIA WITH LOVE

A major gift from Russia—digitally preserved copies of 10 previously lost American silent films—will help the United States reclaim its silent-film heritage. Vladimir I. Kozhin, head of Management and Administration of the President of the Russian Federation, officially presented the films to the Library of Congress at a ceremony held on Oct. 21, 2010.

The 10 films constitute the first installment of an ongoing series of “lost” films produced by U.S. movie studios that will be given to the Library. The films were digitally preserved by Gosfilmofond, the Russian State film archive, and donated via the Boris Yeltsin Presidential Library.

The films, created for an American public, were distributed in other countries—including Russia—during the silent era, 1893-1930. Shown in Russian movie houses, the films had been given Russian-language intertitles.

Because of neglect and deterioration over time, more than 80 percent of U.S. movies from the silent era no longer exist in the United States. In the past 20 years, the Library of Congress and others have made great efforts to locate and repatriate missing U.S.-produced movies from foreign archives.

This new gift to the Library is in the form of digital copies of the preserved films. Preliminary research conducted by the staff of the Library's Packard Campus for Audio Visual Conservation indicates that up to 200 movies produced by U.S. movie studios of the silent and sound eras may survive only in the Gosfilmofond archive. Copies of these films will eventually be sent to the Library of Congress.

The gift is the result of the Library of Congress' work with Russian libraries and archives on digital exchange. Since 2007, when the Presidential Administration of the Russian Federation decided to create an all-digital presidential library, the Library of Congress has been regularly consulted on the project. The Boris Yeltsin Presidential Library opened in 2009 in St. Petersburg.

**“YOU’RE ALL HERE TODAY** because you know that in today’s world, having a mentor is more important than ever before.”

## FIRST LADY MICHELLE OBAMA

*Civil Rights History Project.* The Civil Rights History Project Act of 2009 [P.L. 111-19] requires the Librarian of Congress and the Secretary of the Smithsonian Institution to (1) establish a joint five-year oral history project to collect video and audio recordings as well as visual and written materials relevant to the personal histories of participants in the civil rights movement; (2) make the collection available for public use through the Library of Congress and the National Museum of

African American History and Culture (NMAAHC). A cooperative agreement between the Library and the Smithsonian, which was signed on July 10, 2009, specified that the Library’s American Folklife Center would conduct a survey of libraries, archives, museums and other institutions to determine the extent of existing documentary recordings of the civil rights movement. The Smithsonian subsequently will record interviews with individuals about their experiences in the movement. The in-

terviews and memorabilia will be made accessible to researchers at the Library, NMAAHC and online through the project website.

On Aug. 26, 2011, the Library announced the completion of phase one of the project—the launch of the Civil Rights History Project website. The web portal presents the results of a nationwide survey of oral-history interviews with participants in the civil rights movement. Developed by Library of Congress catalogers and web designers, the database and search tool will enable researchers to locate hundreds of collections in repositories around the country.

**WEB** [www.loc.gov/folklife/civilrights/](http://www.loc.gov/folklife/civilrights/)

### National Digital Information Infrastructure and Preservation Program

The National Digital Information Infrastructure and Preservation Program (NDIIPP) is a unique strategic initiative mandated by Congress in 2000 to collect and preserve at-risk digital content of cultural and historical importance. Under the auspices of the Library’s Office of Strategic Initiatives (see page 24), NDIIPP has grown to a decentralized network of 200 national and international partners with stewardship for more than 1,400 digital collections. These partners are seeking to preserve a wide range of born-digital records, including public and commercial content, and are working collaboratively to establish standards for digital preservation.

The NDIIPP partners met in July to present project results, share expertise and conduct working group meetings of the National Digital Stewardship Alliance, which was established in 2010. At the end of the fiscal year, 96 organizations were members of the alliance. Alliance members are working together to build a national digital collection, develop and adopt digital preservation standards, share tools and services, support innovation of practice and research and promote national outreach for digital preservation.

In addition to the content from the original collecting partners, NDIIPP collaborated with state, archival and private-sector organizations thereby reflecting the growing diversity of content and expertise in the network, including standards development and web archiving. Major accomplishments in 2011 include:

*State Records.* Most states lack the resources to ensure the preservation of the information they produce in digital form only, such as legislative records, court-case files and executive-agency records. As a result, much state government digital information—including content useful to policymakers—is at risk. In 2011, the four projects making up the NDIIPP Preserving State Government Information initiative worked with institutions in 35 states—all added valuable digital information to the network. The projects represent a geographically and thematically diverse body of important state government digital information.

*Standards.* The Federal Agency Digitization Guidelines Working Group under NDIIPP is a collaborative effort by 18 federal agencies to define common guidelines, methods and practices to digitize historical content in a standard manner. Two main working groups—Still Image and Audiovisual—continued their work of developing guidelines and tools that



First Lady Michelle Obama and MENTOR chair Willem Kooyker pose with Deneen Borner at the National Mentoring Summit held at the Library on Jan. 25, 2011. Photo by Abby Brack Lewis

## MENTORING SUMMIT

First Lady Michelle Obama joined hundreds of mentors and the young people they guide at the Library of Congress on Jan. 25, 2011, for the inaugural national summit on the value of mentoring—devoting time to helping young people achieve successful adulthood.

The summit, titled “Achieving Academic and Social Success: Supporting Youth Through Mentoring,” was sponsored by the group MENTOR, the Corporation for National and Community Service, the Harvard School of Public Health and the U.S. Department of Justice’s Office of Juvenile Justice and Delinquency Prevention.

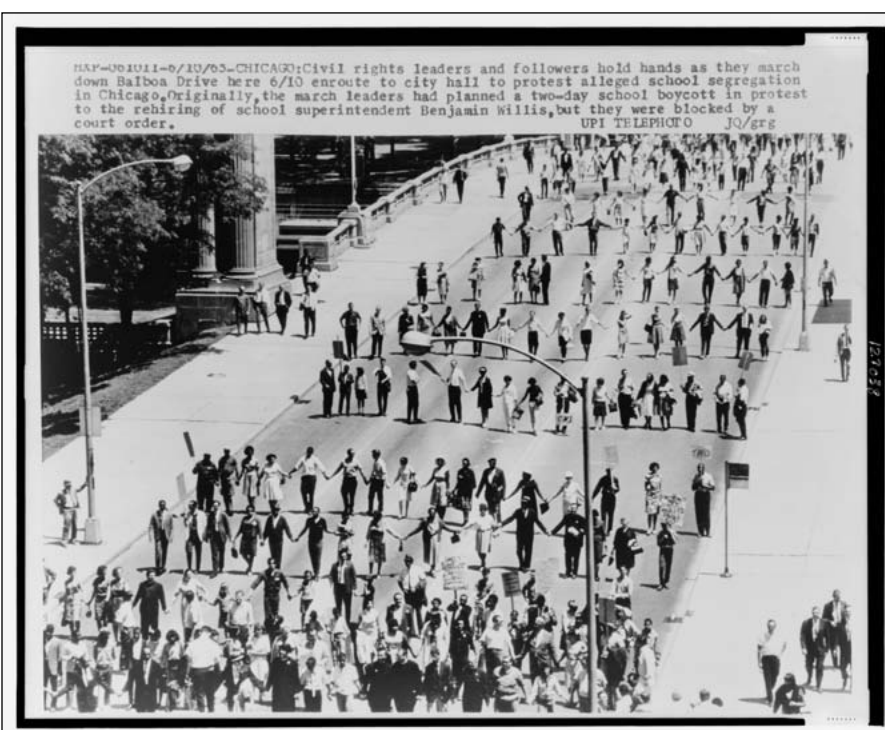
In her keynote address, the first lady announced the “corporate mentoring challenge,” asking corporations to allow their employees to be involved in mentoring during the coming year.

She noted that she and the president both have sponsored mentoring programs—hers for young women, his for young men—and “the benefits are undeniable. Studies have shown that young people with mentors are more likely to graduate from high school and set higher goals for themselves, and they’re less likely to skip school, use drugs, or fight.”

In addition to Mrs. Obama’s remarks, a panel of high-ranking administration officials, including Attorney General Eric Holder, Secretary of Health and Human Services Kathleen Sebelius, Education Secretary Arne Duncan and CEO Patrick Corvington of the Corporation for National and Community Service spoke at the summit. The master of ceremonies was Joshua DuBois, executive director of the White House Office of Faith-Based and Neighborhood Partnerships.

Participating officials described adults they looked up to and considered mentors. Holder, for example, said a physician, who was a close friend of his father, helped him become interested, as a youth, in the world to which a good education eventually admitted him. He noted that staff of the Justice Department had been extensively involved in mentoring when he was a U.S. attorney and had enjoyed it almost as much as the kids did. He termed it a “crime-prevention mechanism” and said “Mentoring works on a whole bunch of levels.”

**WEB** [www.nationalmentoringsummit.org](http://www.nationalmentoringsummit.org)



Civil rights activists protest school segregation at a march in Chicago on June 10, 1965. Prints and Photographs Division

can be broadly applied. The Still Image group evaluated file formats (such as JPEG 2000) for archival and other benefits. The group also focused on the area of color accuracy for production scanning projects. The Audiovisual group continued development of a Material Exchange Format (MXF) standard, suitable for the creation and management of files for video and other moving image content. Drafts were distributed for comment in October 2010 and August 2011. The AV group also continued to develop a specification for Broadcast WAVE file (BWF) metadata, a file header for audio files, which is used by the European Broadcast Union.

*Web Archiving* In fiscal 2011, the Library's Web Archiving team in the Office of Strategic Initiatives provided project management and technical support for a growing number of web archive collections for Library Services and the Law Library, and continued to develop tools and strengthen the infrastructure at the Library for the long-term storage and preservation of web archive content. The Web Archiving Team managed 22 web archive collections, which included more than 6,300 nominated websites. At year's end, the Library's web archives comprised more than 5 billion web documents or 250 terabytes of data.

The team worked with Library Services to archive sites about the Civil War's sesquicentennial. It partnered with other organizations to archive sites related to the earthquake in Japan, the Arab Spring events in North Africa and the Middle East and the Jasmine Revolution. The team also worked with the Library's Overseas Offices to build web archives for the 2010 elections in Brazil, Burma/Myanmar and Sri Lanka; the 2011 elections in Laos, Thailand and Vietnam; the Maoist Movement in India; Pakistan nationalism; and the beginnings of Timor Leste

as an independent country. The team also provided support to the Law Library as it archived Senate, House and Committee websites that will be made available through the public legislation information system known as THOMAS.

**WEB** [www.digitalpreservation.gov](http://www.digitalpreservation.gov)

**WEB** [www.digitizationguidelines.gov](http://www.digitizationguidelines.gov)

### PROVIDING ACCESS TO KNOWLEDGE

The Library of Congress provides access to knowledge by making its collections publicly available in its 21 reading rooms on Capitol Hill and at the Packard Campus for Audio Visual Conservation in Culpeper, Va., and through its website. The Library also provides global access to its resources and those of other nations through the collaborative World Digital Library.

By cataloging its holdings in English and in many other languages, the Library provides bibliographic access to its vast and growing collections. Through shared and cooperative cataloging and through its cataloging products, the Library helps the nation's libraries provide access to their collections.

The Library's exhibitions remained open to the public on federal holidays with the exception of Thanksgiving, Christmas and New Year's Day. The Main Reading Room was available for public open houses on Columbus Day and Washington's Birthday (Presidents' Day).

The Library has a long tradition of making its collections accessible to staff and patrons who are unable to use conventional printed materials. When the Thomas Jefferson Building opened in 1897, it housed a special reading room for the blind. Since 1931, the National Library Service for the Blind and Physically Handicapped has provided books in various formats to adult read-

ers who are blind. The program, which began with long-playing records and advanced to audio cassettes, has made the transition to state-of-the-art digital talking books. The Library's Technology Assessment Laboratory continues to seek technology solutions for people with disabilities.

### Reference Services

During the year, the Library's staff handled more than 550,000 reference requests received in person, on the telephone and through written and electronic correspondence. The Library's digital reference staff also responded to more than 16,000 questions posed by patrons using the Ask a Librarian feature on the Library's website. Nearly 1.1 million items were circulated for use within the Library.

In its second year of operation, a total of 34,879 new patrons were registered in the automated Reader Registration System, bringing the total to more than 105,000 since its inception in April 2009.

Work continued on an upgrade to the Automated Call Slip system. The system allows patrons in the Library's reading rooms to request library materials from the general collections through the Library's online public access catalog, instead of using paper call slips. The upgraded system will be implemented early in the next fiscal year.

During the year, the Library added 384 new encoded archival description (EAD) finding aids online at [www.loc.gov/findingaids/](http://www.loc.gov/findingaids/). The system offers 1,480 finding aids to more than 43.2 million archival items in the Library's Manuscript; Music; American Folklife Center; Prints and Photographs; Motion Picture, Broadcasting and Recorded Sound divisions, and other Library of Congress research centers.

**WEB** [www.loc.gov/rr/](http://www.loc.gov/rr/)

### Cataloging

The Library cataloged 524,812 new works in fiscal 2011 on 297,342 separate bibliographic records. Production of full- and standard-level original cataloging totaled 225,314 bibliographic records. The Library and other member institutions of the international Program for Cooperative Cataloging created 339,104 name and series authority records, and 11,444 subject authorities. The Library served as secretariat for the program and created 110,637 of the name and series authority records and 8,624 of the subject authorities. Dewey Decimal Classification numbers were assigned to 86,712 titles as a service to other libraries throughout the world that use that system to organize their collections.

*Bibliographic Control and Standards.* The Library of Congress, along with the National Library of Medicine and the National Agricultural Library, coordinated the testing of the new cataloging standard, Resource Description and Access (RDA). Approximately 26 institutions conducted RDA tests during the period July 1 through Dec. 31, 2010. A coordinating committee led by the Library's director for Acquisitions and Bibliographic Access analyzed the test results and questionnaire responses and submitted its report on May 9 to the senior management of the three U.S. national libraries. The decision to implement RDA jointly, no earlier than January 2013, was announced on June 13, 2011. The intervening period will allow time to fulfill a list of recommendations based on test findings.

### Access for the Blind and Physically Handicapped

Established in 1931 when President Herbert Hoover signed the Pratt-Smoot Act into law, the National Library Service for



Brandon Pickrel checks out talking-book players at the 80th anniversary celebration of the Library's National Library Service for the Blind and Physically Handicapped. Photo by Abby Brack Lewis

the Blind and Physically Handicapped (NLS) marked the 80th anniversary of its braille and talking-book services in March 2011. NLS used the occasion to increase awareness of its digital talking-book program through a direct-mail marketing campaign in collaboration with its network of regional libraries. NLS also marketed its services to more than 250,000 institutions serving people with visual and physical disabilities, including veterans, seniors and students.

During the year, NLS circulated more than 25 million copies of braille and recorded books and magazines to some 800,000 readers through a network of 103 cooperating libraries. NLS also honors more than 3,700 centenarians with membership in the 10<sup>2</sup> Talking-Book Club.

Through its digital talking-book program, NLS distributes digital players and audiobooks on flash-memory cartridges in specially designed mail-

ing containers to libraries nationwide. Approximately 310,000 users are enjoying digital talking-book players and books. Patrons may select from 8,500 titles on cartridges and approximately 25,000 titles on the Braille and Audio Reading Download (BARD) website. Responsibility for administering BARD, which has 40,415 registered users, was turned over to the network of cooperating libraries this year. Web portals were customized with respective library logos, making service provision seamless to patrons.

### World Digital Library

Launched in April 2009, the World Digital Library (WDL) website makes significant primary source materials in various formats from cultures around the world available on the Internet, free of charge and in multilingual format. Since its inception, there have been nearly 18 million visits to the site, comprising 116 million page views. Of the seven WDL interface



Protesters rally in Cairo's Tahrir Square. Photo by Wessam Mohamed Samir

## THE CHALLENGE OF GLOBAL ACCESS

The Library of Congress acquires global resources through purchases, cooperative agreements and exchanges with other nations, and through its overseas offices. The overseas offices collect and catalog materials from 86 countries in some 150 languages and 25 scripts, from Africa, Asia, Latin America and the Middle East. These items are accessible in the Library's area studies reading rooms. Selected items have been digitized—many through cooperative digitizing projects—and are accessible on the Library's website.

World events in 2011 presented opportunities and challenges in building and providing access to the Library's global collections.

The Library's Overseas Operations office in Cairo was temporarily closed because of unrest in Egypt early in the calendar year. The office is located in the U.S. Embassy, near Tahrir Square, the heart of the protests against the rule of former President Hosni Mubarak. The director of the office was evacuated from Cairo by the Department of State from Jan. 31 through April, during which time he directed the affairs of the Cairo office from Washington, D.C. Cairo staff worked to acquire scarce ephemeral publications documenting the Arab Spring, which led to several new regimes throughout the Middle East.

The unfolding fiscal crisis in Greece posed a challenge to the acquisitions and cataloging of materials from Greece. The March 11 earthquake and tsunami in Japan led to a severe downturn in the Japanese publishing industry and book trade.

The establishment of the new country of South Sudan in July led the Library's Policy and Standards Division to review all Library of Congress subject headings relating to Sudan. Staff revised 200 subject headings, updated the Library of Congress classification schedule for Sudan, and developed a new classification schedule for South Sudan.

**WEB** [www.loc.gov/rr/](http://www.loc.gov/rr/)

**WEB** <http://international.loc.gov>

languages (Arabic, Chinese, English, French, Portuguese, Russian and Spanish), Spanish was the most heavily used, followed by English.

During the year, work focused on recruiting additional partners and adding content. At year's end, 135 partners from 72 countries were participating in the project. The first meeting of the WDL Executive Council was held in January 2011 at the United Nations Educational, Scientific and Cultural Organization (UNESCO). The council endorsed a long-term plan developed by the Library of Congress that includes targets for collections to be added, cites the need to recruit partners in countries and regions of the world that currently are underrepresented in the WDL, and plans to build a global audience of users through outreach efforts to teachers, students and researchers.

Noteworthy content added to the WDL site during the year from partner institutions included translations of Arabic scientific works printed in Venice in the late 1400s (from the Central Library, Qatar Foundation); Korean manuscripts from the 15th to the early-19th century (National Library of Korea); 18th- and 19th-century Persian manuscripts (University of Kashmir, India); Matteo Ricci's 1602 map of the world in Chinese (James Bell Ford Library, University of Minnesota); and classic works of Western science (Smithsonian Institution). Also added were outstanding items from the Library's international collections, including Chinese rare books, late-19th-century photochromes, Japanese prints and the Prokudin-Gorskii collection of early color photographs of the Russian Empire.

A key objective of the WDL project is to build digital library capabilities

in the developing world. In support of this objective, the Library provided technical assistance and training to a number of library partners around the world. In exchange, the Library received high-quality digital images of books, manuscripts and other materials for inclusion on the WDL website.

**WEB** [www.wdl.org](http://www.wdl.org)

## The Library's Website

The Library's website at [www.loc.gov](http://www.loc.gov) provides users with access to the institution's unparalleled resources, such as its online catalog; selected collections in various formats; copyright, legal and legislative information; Library exhibitions; and webcasts and podcasts of Library events. Consistently recognized as one of the top federal sites, the Library's website recorded more than 73.4 million visits and 512 million page-views in fiscal 2011.

In January 2011, the Library unveiled its redesigned home page at [www.loc.gov](http://www.loc.gov). Along with improved visual and organizational design, the redesigned home page also features new content-delivery devices, including video and events features.

By subscribing to the Library's RSS feeds and e-mail update service, users can stay up-to-date about areas of the Library's site that interest them and can be alerted to related Library resources.

To develop new channels for content delivery and communications, the Library continued to participate in media-sharing and social-networking sites such as Flickr, YouTube, Facebook, iTunes U and Twitter. During the year, the Library added more than 3,500 new photos to its Flickr account, including new sets of images on subjects such as the Civil War and World War I. New videos added



From left, reference librarians Cheryl Adams, Sheridan Harvey and Abby Yochelson participate at the Hill BookFest on May 15, 2011. Photo by Emma Mlyniec

to the Library's YouTube channel included the 2011 National Book Festival, selected concerts and a series on "Hidden Treasures of the Library of Congress." New educational content on Library's iTunes U site includes the 2011 National Book Festival, collections from the Veterans History Project and Civil War sheet music. In addition to its main Facebook site, the Library supports Facebook pages for the Law Library, American Folklife Center and the National Digital Information Infrastructure and Preservation Program. The Library's Twitter presence includes feeds for the World Digital Library, the digital preservation program, THOMAS, the Con-

gressional Research Service, copyright issues and maps. A live Twitterfall could be viewed by attendees of the 2011 National Book Festival.

The Library's main blog—among the first federal blogs at the time of its launch on April 24, 2007—has since been joined by blogs generated by the Library's Music Division, Science and Technology Division and the Law Library at <http://blogs.loc.gov/>. In fiscal 2011, new blogs were introduced by the National Digital Preservation Program, the Prints and Photographs Division and the Education Outreach office.

**WEB** [www.loc.gov](http://www.loc.gov)



Billie Holiday Photo by Carl Van Vechten, Prints & Photographs Division

## A GIFT OF SOUND

The American people, through the nation's library, received a gift of vintage sound recordings from one of the world's largest recording companies. On Jan. 20, 2011, the Library of Congress and the Universal Music Group (UMG) announced the donation of more than 200,000 historic master recordings—many long out-of-print or never released—to the Library's Recorded Sound Section, which has more than 3 million sound recordings in its collections.

Upon receiving the gift, Librarian of Congress James H. Billington said, "A surprisingly high percentage of America's recording heritage since the early part of the 20th century has been lost due to neglect and deterioration. The donation of the UMG archive to the Library of Congress is a major gift to the nation that will help maintain the intergenerational connection that is essential to keeping alive, in our collective national memory, the music and sound recordings meaningful to past generations."

Totalling more than 5,000 linear feet, UMG's gift is the largest single donation ever received by the Library's audiovisual division and the first major collection of studio master materials ever obtained by the nation's oldest cultural institution. Among the collection's thousands of metal and lacquer discs and master monophonic tapes are released and unreleased versions of recordings by such seminal artists as Louis Armstrong, Bing Crosby, Tommy Dorsey, Billie Holiday, the Andrews Sisters, Connee Boswell, Jimmy Dorsey, the Mills Brothers, Guy Lombardo, Ella Fitzgerald, Fred Waring, Judy Garland and Dinah Washington, among others.

Among the collection's thousands of recordings reside some classic sides: Crosby's 1947 version of "White Christmas"; Armstrong singing "Ain't Misbehavin'"; the Mills Brothers' version of "Paper Doll"; a duet by Fitzgerald and Armstrong on "Frim Fram Sauce"; and Les Paul's "Guitar Boogie."

## OFFICE OF STRATEGIC INITIATIVES

The Office of Strategic Initiatives (OSI) directs the Library's digital strategic planning effort; oversees and secures the Library's information technology and digital resources; and leads the National Digital Information Infrastructure and Preservation Program (NDIIPP), a congressionally mandated national program to preserve the nation's cultural digital assets (see page 18).

OSI also comprises the chief information officer function and the Information Technology Services office. OSI's Web Services Division provides Library-wide operational support for hundreds of Library websites and manages the technical and policy aspects of the Library's use of social media and content distribution sites. Through its Educational Outreach Office, OSI educates students and teachers about the use of digitized primary sources in the classroom. OSI also supports major Library initiatives, such as the World Digital Library, the National Digital Newspaper Program, the National Book Festival and Library exhibitions, which are described elsewhere in this report.

Through internal scanning operations, contracted services and collaborations with outside partners, OSI continued to add high-quality digital content to the Library's website. Eight new collections were digitized and made available, and 27 existing collections received substantial additions. In fiscal 2011, 6.8 million new digital files were added, bringing the total to 31.4 million. This figure includes files from the National Digital Newspaper Program and other online collections.

**WEB** [www.digitalpreservation.gov](http://www.digitalpreservation.gov)

### Educational Outreach

Through its Teaching with Primary Sources Program (TPS), the Education Outreach Office is leading a nationwide effort to deepen students' understanding of history through primary sources. During the year, the TPS program provided

professional development to more than 19,000 teachers throughout the country. The TPS Educational Consortium grew to 28 educational institutions delivering professional development to educators in 17 states. Through the TPS Regional Program, 152 organizations delivered TPS programming to teachers in 36 states and the District of Columbia. Held at the Library, the TPS Summer Teacher Institute taught 150 educators from 31 states how best to use the Library's digitized primary sources in the classroom. In 2011, the program was expanded from four to five days. The Educational Outreach Office collaborated with PBS Teacherline in launching a 45-hour online course titled "Teaching with Primary Sources from the Library of Congress." Nearly 200 teachers across the country have completed the course. More than 100 educators from 13 states attended Teachers Institutes focused on the primary resources on display in *The Last Full Measure*, the Library's Civil War exhibition.

The Teachers Page—the Library's home for teacher resources—was augmented with primary sources and teaching guides titled *The New Deal*; *The Harlem Renaissance*; *Maps from the World Digital Library*; *Political Cartoons in U.S. History*; *Children's Lives at the Turn of the 20th Century*; *Washington, Jefferson and Lincoln*; and *U.S. Symbols*.

**WEB** [www.loc.gov/teachers/](http://www.loc.gov/teachers/)

### Information Technology Services

Information Technology Services (ITS) supports the technology needs of the Library of Congress and its external customers. ITS provides a reliable, secure and high-performance data communications and information-processing infrastructure. In collaboration with the Office of Security and Emergency Preparedness, ITS works to ensure continuity of operations in the event of a pandemic or other emergency, including enhancing the alternate computing facility and remote access.



Middle-school educators exchange ideas about using the Library's primary resources in the classroom. Photo by Abby Brack Lewis

Throughout the year, ITS ensured that the infrastructure and services it provides continued to adapt to new technology and responded to changes and new requirements. The infrastructure includes four data centers, more than 650 servers, 250 enterprise systems and applications, and wide-area, metropolitan-area and local-area networks that consist of 350 network devices. The data centers house over 3.8 petabytes of disk storage and over 6.5 petabytes of tape storage. ITS also supports more than 8,400 voice connections, 11,000 data network connections and 5,700 workstations.

ITS continued to secure the Library's data and promote IT security awareness through staff training. Nearly 100 percent of the Library's staff completed the updated online security awareness training course. ITS also maintained a Help Desk to provide technical support to end users.

Work began on "Project One," an effort to implement the web strategy developed

by the Library-wide Web Governance Board. The goal of Project One, which involves all Library service units, is to build a web presence that is easier to use and that reflects the breadth and depth of the Library's resources.

ITS provided technical support for more than 700 special events, including the 2011 National Book Festival. In addition to the book festival, the ITS Multi-Media Group filmed approximately 430 events, most of which were made accessible on the Library's website. ITS also responded to numerous congressional requests for filming and recording of events.

The ITS Document Scanning Center contributed to the Library's digitization efforts by producing more than 332,000 high-quality digital images for many divisions within the Library. ITS also supported the Library's Teleworker Program by configuring laptops and other approved home workstations. More than 500 staff members participated in the Teleworker Program in fiscal 2011.



# PROMOTING CREATIVITY

“STORIES HAVE TO make sense even when life doesn’t.”

AUTHOR KATHERINE PATERSON DISCUSSING HER BOOK, *BRIDGE TO TERABITHIA*

## PROMOTING READING AND LITERACY

The Library of Congress promotes reading and literacy through the Center for the Book and its partners, through the National Book Festival, through collaborative public-service campaigns, by appointing and administering the position of National Ambassador for Young People’s Literature and through its literacy-promotion website, **Read.gov**.

### Read.gov

Since its launch in September 2009, the Library’s literacy-promotion website known as **Read.gov** has featured multimedia resources designed specifically for children, teens, parents and educators.

Read.gov is supported by an advertising campaign directed by the Library’s Public Affairs Office in cooperation with the private, nonprofit Advertising Council ([www.adcouncil.org](http://www.adcouncil.org)). Since 2000, the Library has worked with the Ad Council on a series of national public-service announcement (PSA) campaigns to highlight the Library’s web resources for children and families and to promote lifelong learning through reading. In fiscal 2011, the Library and the Ad Council collaborated on a series of PSAs to encourage parents to read with their children. Featuring the lovable Curious George, the campaign was created in partnership with Universal Partnerships & Licensing and Houghton Mifflin Har-

court Publishing Company. It encourages parents and children to visit **Read.gov** to experience the joy of reading.

A highlight of the **Read.gov** site is the online serialized story, “The Exquisite Corpse Adventure,” a project of the Center for the Book and the National Children’s Book and Literacy Alliance. The zany story, which concluded with a reading of the final chapter at the 2010 National Book Festival on Sept 25, 2010, grew to include 27 episodes by 16 different authors and five illustrators. The work was published in its entirety by Candlewick Press in August 2011. The site was also updated to promote content from the Library’s

**OPPOSITE |** A young festival-goer peruses a National Book Festival Program. *Photo by Paul Morigi* **BELOW, FROM LEFT |** Local schoolchildren celebrate the National Education Association’s Read Across America Day at the Library of Congress on March 2, 2011. *Photo by Abby Brack Lewis* | Book lovers from Weedsport, N.Y., meet author Katherine Paterson, the National Ambassador for Young People’s Literature, at the 2011 National Book Festival. *Photo by Abby Brack Lewis*





Junior Fellow Jordan Roehl looks at rare materials in the Manuscript Division stacks. Photo by Abby Brack Lewis

## JUNIOR FELLOWS

The Library once again gave college students a chance to delve into its vast collections—acquired through copyright deposit, gift and purchase—in search of hidden treasures. The 10-week Junior Fellows Summer Intern Program, made possible through the generosity of the late Mrs. Jefferson Patterson and the Madison Council, furthers the Library’s mission to provide access to the universal record of human knowledge and creativity in its collections. The Library also benefits from the students’ discoveries in its global collections.

The 2011 program brought 41 college students from around the country to work in the Library’s custodial divisions on Capitol Hill and at the Packard Campus for Audio Visual Conservation in Culpeper, Va. Under the direction of a cadre of curators and Library specialists, undergraduate and graduate students learn first-hand how the world’s largest library acquires, preserves and makes accessible its vast holdings.

The fellows undertook a wide range of projects: examining Russian books in the Cyrillic 4 Collection, cataloging 18th-century Spanish plays, researching turn-of-the-century copyright-registration applications, studying degradation in magnetic tape, researching and rehousing nitrate films, inventorying records from 12 U.S. Courts of Appeals and processing a large donation of children’s books. The opening of three new preservation laboratories last year also allowed fellows to explore the chemical, physical and optical properties of items dating back to the 16th century, such as Ptolemy’s *Geographia* (1513).

In August, the interns displayed approximately 100 items from 33 collections housed in 20 Library divisions. Those treasures included 19th-century product labels; pre-1922 newspapers, P.T. Barnum’s circus posters; rare opera scores; vintage record catalogs; and courtroom sketches of major 20th-century trials. Nearly all of the interns met personally with their Member of Congress while working on Capitol Hill.

collections, such as the featured story *The Rocket Book*. Published in 1912, the public domain children’s book is housed in the Library’s Rare Book and Special Collection Division.

**WEB** [www.read.gov](http://www.read.gov)

### Center for the Book

Established in 1977, the Center for the Book in the Library of Congress promotes reading and literacy through a network of affiliates in all 50 states, the District of Columbia and the U.S. Virgin Islands. In addition, more than 80 national reading-promotion partners assist the center in its literacy-promotion efforts.

The National Education Association (NEA), one of the center’s partners, sponsored its 14th Annual Read Across America Day at the Library of Congress on March 2. First Lady Michelle Obama, Education Secretary Arne Duncan and NEA President Dennis Van Roekel joined Librarian of Congress James H. Billington in the Great Hall for the nationwide event designed to highlight for the importance of reading. Local school children were greeted by costumed characters The Cat in the Hat and Things 1 and 2, and treated to storytelling by actress Jessica Alba, “Top Chef” Padma Lakshmi and Green Bay Packers’ receiver Donald Driver.

In collaboration with the Children’s Book Council (CBC) and the CBC Foundation, and with support from publishers, the Center sponsors the National Ambassador for Young People’s Literature. Children’s author Katherine Paterson served the second year of her two-year appointment that began on Jan. 5, 2010.

In its second fiscal year in operation, the Young Readers Center in the Thomas Jefferson Building attracted more than 29,000 visitors who were encouraged to choose a book from its up-

**“I’M EXCITED TO TAKE** what I’ve learned here and apply that towards my graduate studies toward a degree in library and information science.”

**JUNIOR FELLOW JORDAN ROEHL, PORTALES, N.M.**

to-date collection of non-circulating titles; browse the web’s kid-friendly sites; or attend programs especially designed for young readers. The collection was enhanced with the donation of juvenile books from Diane Roback, children’s book editor at *Publisher’s Weekly*.

As it has for more than a decade, the Center for the Book developed the authors’ program for the 2011 National Book Festival and organized its Pavilion of the States (see page 36). During the year, the Center reprised its national signature project—Letters about Literature—which inspires young people to write about how books have changed their lives and to celebrate the environment through art and poetry. Approximately 70,000 students entered the competition.

**WEB** [www.read.gov/cfb/](http://www.read.gov/cfb/)

## U.S. COPYRIGHT OFFICE

The U.S. Copyright Office administers the United States copyright law. Under the law, authors and other copyright owners register claims to protect their rights in their creative works, cable operators and satellite carriers and importers and manufacturers of digital audio recording devices pay royalties, and publishers deposit copies of copyrightable works for the Library’s collections and exchange programs.

In fiscal 2011, the Copyright Office registered more than 670,000 copyright claims. The Copyright Office eliminated a backlog of outstanding claims that developed during the transition to electronic processing, which began in 2007. By the close



The pre-1978 copyright records include a catalog with about 46 million cards in 25,273 drawers. Photo by Cecelia Rogers

of the fiscal year, electronic submissions accounted for more than 80 percent of all incoming claims.

In its effort to maintain a mint record of American creativity, the Copyright Office continued its large-scale effort to digitize some 70 million pre-1978 copyright records and make the records available online. In fiscal 2011, the office digitized 10 million card records for copyright registration claims, bringing the total cards scanned to 12.5 million. The office also digitized 318 volumes of the Catalog of Copyright Entries (representing an additional 10 million claim records).

Throughout the year, the Copyright Office assisted the Department of Justice in several important court cases, many of

which were continuations from previous years in the same or higher courts. Of particular significance were two cases before the Supreme Court: *Costco Wholesale v. Omega*, which involved interpretation of the first-sale doctrine; and *Golan v. Holder*, a challenge to restoration of copyright in certain works.

The Copyright Office participated in numerous multilateral, regional and bilateral negotiations involving treaty obligations and national copyright laws and continued to advise executive-branch agencies and Congress on international copyright matters. The office represented the U.S. at various World Intellectual Property Organization (WIPO) meetings.

**WEB** [www.copyright.gov](http://www.copyright.gov)



From left, the Librarian of Congress and Library official Carolyn Brown welcome seven former Poets Laureate to the Library. Photo by Abby Brack Lewis

### SHARING IDEAS AND CULTURE

The Library is a catalyst for sharing ideas and culture through its Office of Scholarly Programs (comprising the John W. Kluge Center and the Poetry and Literature Center) and through its American Folklife Center.

**WEB** [www.loc.gov/loc/events/](http://www.loc.gov/loc/events/)

#### The John W. Kluge Center

The John W. Kluge Center was established in 2000 with a gift of \$60 million from the late John W. Kluge, Metromedia president and founding chairman of the James Madison Council (the Library's private-sector advisory group). Located within the Library's Office of Scholarly Programs, the center's goal is to bring the world's best thinkers to the Library of Congress, where they can use the institution's unparalleled

resources and can interact with policymakers in Washington.

During the year, the Kluge Center continued to attract outstanding senior scholars and postdoctoral fellows. The Kluge Center conducted eight fellowship competitions internally and participated in eight fellowship competitions managed primarily by external partners. The spring saw a record number of senior scholars-in-residence—seven for the mid-March to mid-April period. Working under the auspices of the Kluge Center, a total of 104 individuals produced or contributed to the production of scholarly works that drew from the Library's collections, databases and staff resources.

**WEB** [www.loc.gov/kluge/](http://www.loc.gov/kluge/)

### Poetry and Literature Center

Under the terms of the bequests that established and support its programs, the mission of the Library of Congress' Poetry and Literature Center is to foster and enhance the public's appreciation of literature. The center administers the position of Poet Laureate Consultant in Poetry, selected annually by the Librarian of Congress.

Seven former Poets Laureate Consultants in Poetry reunited at the Library on the evening of Oct. 6, 2010, to celebrate the publication of *The Poets Laureate Anthology*. Published by the Library in cooperation with W.W. Norton, the anthology includes works from all 43 poets who held the position during the past 75 years.

Poet Laureate W.S. Merwin opened his term (2010–2011) as the Library's 17th Poet Laureate Consultant in Poetry with a reading at the Library on Oct. 25, 2010. Born in New York, Merwin has resided in Hawaii for nearly 30 years. During a 60-year writing career, he has received nearly every major literary award, including his second Pulitzer Prize in 2009, for *The Shadow of Sirius*. He gave the final reading of his term on May 4, 2011. On Aug. 10, the Librarian of Congress announced the appointment of Philip Levine as the Library's 18th Poet Laureate Consultant in Poetry for 2011–2012.

Robert Casper, former programs director for the Poetry Society of America, was named the head of the Poetry and Literature Center on March 28, 2011.

**WEB** [www.loc.gov/poetry/](http://www.loc.gov/poetry/)

### American Folklife Center

The American Folklife Center (AFC) was created by Congress in 1976. The center includes the Archive of Folk Culture, which was established

**“THE FIGHT FOR CIVIL RIGHTS** was one of the most significant social and cultural movements in our nation's history, and this project will help future generations understand the struggle to make the dream of equality and freedom a reality for all Americans.”

### REP. CAROLYN MCCARTHY (D-N.Y.) UPON INTRODUCING THE CIVIL RIGHTS HISTORY PROJECT ACT

in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. The AFC is responsible for research, documentation, national programs and collaborative partnerships with public and private organizations. One of the AFC's major initiatives is the Veterans History Project (see page 16), which was established by Congress in 2000 to preserve the memories and artifacts of the nation's war veterans. AFC also administers the StoryCorps Collection (see page 17) and the Civil Rights History Project (see page 18).

**WEB** [www.loc.gov/folklife/](http://www.loc.gov/folklife/)

### SHOWCASING THE LIBRARY'S COLLECTIONS

The Library showcases items from its unparalleled collections through its publications and exhibitions. During the year, the Library also featured its treasures and the knowledge of its subject area specialists through hundreds of free public programs, including concerts, films, poetry readings, lectures and symposia on a wide variety of subjects.

#### Publications

Each year, the Library publishes books, calendars and other printed products featuring its vast content. In all, 200 Library publications currently are in print and can be ordered in bookstores nationwide and from the Library Shop.

Among the titles published in 2011 were several issued in conjunction



The StoryCorps mobile van arrives in Pensacola, Fla. Courtesy of StoryCorps

with the sesquicentennial of the Civil War (*The Library of Congress Illustrated Timeline of the Civil War* and *Long Remembered: Lincoln and His Five Versions of the Gettysburg Address*) and three new titles in the Fields of Vision series that feature the photographs of Carl Mydans, Gordon Parks and Arthur Rothstein. Rounding out the list of new publications were a facsimile of *The Washington Haggadah*, a reproduction of the rare 15th-century tome held by the Library's Hebraic Division, and *Photographic Memory*, a book celebrating the photograph album in the age of photography (see Appendix B, Publications).

**WEB** [www.loc.gov/publish/](http://www.loc.gov/publish/)

**WEB** [www.loc.gov/shop/](http://www.loc.gov/shop/)

#### Exhibitions

A new major exhibition, *The Last Full Measure*, showcased rare Civil War photographs from the Liljenquist family collection, which were donated to the Library of Congress to mark the war's sesquicentennial. Nearly 400 ambrotype and tintype photographs of both Union and Confederate soldiers were featured in the exhibition.

Displays in the Performing Arts Reading Room foyer featured material from the Federal Theater Project (1935–1939) and marked the 60th anniversary of the iconic *I Love Lucy* show. The Geography and Map Division mounted the third in a series of Landsat map displays titled *Earth as Art*.





John Held Jr.'s art from *McClure's Magazine*, August 1927, is included in one of the Graphic Arts Galleries' premiere exhibitions, *Timely and Timeless: Estate of John Held Jr.*, courtesy of Illustration House Inc., Prints and Photographs Division

During the year, the Library opened three Graphic Arts Galleries in the Thomas Jefferson Building to showcase the Library's visual arts collections. The Herblock Gallery celebrates the work of editorial cartoonist Herbert L. Block—better known as “Herblock”—who donated his body of work to the Library. The Swann Gallery presents caricatures, political cartoons, comics, animation art, graphic novels and illustrations. A third gallery showcases the graphic arts collections in the Prints and Photographs Division on a rotational basis, beginning with the premiere exhibition, *Timely and Timeless: New Comic Art Acquisitions*.

Throughout the year, the Library's traveling exhibition, *Gateway to Knowl-*

*edge*, brought facsimiles of many of the Library's top treasures to America's heartland (see page 34).

From pre-Columbian artifacts to rare 15th-century Bibles, from the nation's founding documents to Thomas Jefferson's personal library and the art and architecture of the building named for him, continuing exhibitions offer something for everyone (see Appendix D, Exhibitions).

**WEB** [www.loc.gov/exhibits/](http://www.loc.gov/exhibits/)

#### Public Programs

During the year, the Library presented hundreds of public programs. Many of these events (highlighted below) provided an opportunity to

celebrate diversity and showcase the Library's collections.

**WEB** [www.loc.gov/loc/events/](http://www.loc.gov/loc/events/)

**Concerts.** Since 1925, the Library's Coolidge Auditorium has provided a venue for world-class performers and world premieres of commissioned works. Sponsored by the Music Division, the Library's annual concert series reflects the diversity of music in America and features many genres: classical, jazz, musical theater, dance, pop and rock.

The Library saluted the American composer and the American songbook as the centerpieces of its 85th concert season (2010–2011), which offered 36 concerts, two film series and lectures by notable scholars. The focus was on new American music at the intersection of many genres: classical, jazz, country, folk and pop. All concerts were presented free of charge in the Library's historic, 500-seat Coolidge Auditorium.

The noontime folklife concert series known as “Homegrown: The Music of America” featured diverse musical traditions. Presented by the American Folklife Center and the Music Division in cooperation with the Kennedy Center Millennium Stage, the 11-concert series presented Chicano music from California, bluegrass music from Indiana, blues from Mississippi, Canadian fiddle music from Connecticut and Chinese Zheng music from Florida, to name a few genres.

**WEB** [www.loc.gov/concert/](http://www.loc.gov/concert/)

**Film Screenings.** Located in Culpeper, Va., the Library's Packard Campus Theater continued its popular film screenings that showcase the film, television, radio and recorded sound

collections of the Library of Congress. The Art-Deco-style theater is one of only five venues in the country equipped to show original classic film prints on nitrate film stock as they would have been screened in theaters before 1950. The theater also features a custom-made organ that provides live music accompaniment for silent movies to enhance the cinematic experience. During the year, the theater offered 131 public screenings of more than 245 titles held by the Library. More than 13,000 people attended these screenings.

**Lectures and Symposia.** The selected events highlighted below are a sampling of the many lectures and symposia hosted by the Library during the fiscal year.

The Rare Book and Special Collections Division, in cooperation with the Center for the Book, sponsored a conference to celebrate its recent acquisition of Galileo's *Sidereus Nuncius* (*Starry Messenger*) on Nov 5. First published 400 years ago, the book contains the first telescopic images of the moon, diagrams showing the location and motion of the moons of Jupiter, and the first telescopic celestial maps of the Milky Way.

The Hispanic Division hosted a day-long conference, “Creating Freedom in the Americas, 1776–1826,” held on Nov. 19.

The Library's Interpretive Programs Office presented nine public programs related to *The Last Full Measure*, the Library's Civil War exhibition. These included talks by donor Tom Liljenquist and Adam Goodheart, author of 1861: *The Civil War Awakening*.

The Law Library celebrated Human Rights Day on Dec. 10 with a panel



A hand-colored tintype from the Liljenquist Collection of Civil War Photographs depicts an African-American Union soldier. Prints and Photographs Division

discussion on “Cultural Property Rights of Indigenous People.” In honor of former Supreme Court Chief Justices Edward Douglass White (1845–1921) and Oliver Wendell Holmes, Jr. (1841–1935), on March 8 the Law Library presented excerpts from “Father Chief Justice,” a play by Louisiana State University law professor Paul R. Baier about the court's ninth chief justice. It marked Constitution Day with a lecture on “The Supreme Court and Free Speech,” delivered by Dahlia Lithwick of *Slate Magazine* on Sept. 16.

The American Folklife Center and the Institute of Museum and Library Services sponsored a symposium in December titled “Work and Transformation: Documenting Working Americans.” Throughout the year, the American Folklife Center's Benjamin A. Botkin Lecture Series presented nine programs highlighting the best of current research and practice in folklore, folklife and related fields.

The Asian Division commemorated the 25th anniversary of the 1986 People Power Revolution in the Philip-



The Library's Gateway to Knowledge traveling exhibition arrives at Oberlin College in Ohio. Photo by Abigail Van Gelder

## GATEWAY TO KNOWLEDGE

After a year on the road, the Library's *Gateway to Knowledge* traveling exhibition made its final stop at the 2011 National Book Festival in Washington, D.C. Mounted in a specially fitted 18-wheel truck, the exhibition traveled to 90 small towns in 34 states and drew about 85,000 viewers. At each stop, it introduced people in small towns across America to the treasures and resources of the Library of Congress.

*Gateway to Knowledge* was made possible by the support of Emily and Abby Rapoport and by members of the James Madison Council, the Library's private-sector advisory group.

The exhibition outlined Thomas Jefferson's role in supporting the re-establishment of the congressional library, following the burning of the U.S. Capitol in 1814, by providing his personal book collection to the nation. Jefferson's organization of his books by "Memory, Reason and Imagination" informs the organization of the exhibition.

The exhibition also featured facsimiles of such treasures as the 1507 Waldseemüller Map (the first document to use the word "America"); the 1455 Gutenberg Bible; the rough draft of the Declaration of Independence, in Jefferson's hand with edits by Benjamin Franklin and John Adams; the 1962 drawings for the comic book that introduced Spider-Man to the world; the handwritten manuscript to jazz pioneer Jelly Roll Morton's "Frog-i-More Rag"; and Walt Whitman's poem "Leaves of Grass."

"Thomas Jefferson's rough draft was the first thing guests wanted to see," said Abigail Van Gelder, the exhibit's docent. "But the hands-down favorite was Spider-Man and the Library's comic-book collection—for adults as well as the kids."

Abigail and her husband, Josh Van Gelder, drove *Gateway* approximately 19,000 miles around the country. When the couple pulled into town, they opened the trailer, which expanded to three times its road width. They greeted visitors and, as docents, helped educate them about the materials on display. In every town, Abigail said, they saw people excited to learn about the Library and grateful the exhibit traveled to their town. Their visit provided an opportunity for many Members of Congress to meet with their constituents and discuss the resources of the nation's library.

piners, which toppled Ferdinand Marcos' 20-year regime, with a program held on Feb. 23.

The Library's Center for Architecture, Design and Engineering organized a March 9 program to discuss the work of John Margolies, titled "Marvels of Roadside and Main Street America: the Itinerant Eye of John Margolies."

The Preservation Directorate organized "Preservation Roadmaps for the 21st Century: Assessing Options for Large Collections," a symposium held at the Library on March 15.

The African and Middle Eastern Division marked the centennial of the publication of *The Book of Khalid* with a symposium on Arab-American author Ameen Rihani on March 29.

The Kluge Center sponsored more than 40 public programs during the year, including lectures, symposia, book talks and a concert. On April 26, the Kluge Center sponsored a panel discussion on "Dignity of the Human Person."

The Geography and Map Division sponsored a symposium on May 20 titled "Re-Imagining the U.S. Civil War: Reconnaissance, Surveying and Cartography," held in conjunction with the Library's celebration of the sesquicentennial of the Civil War.

In September, art historian and archaeologist David Stuart, the foremost expert on Mayan hieroglyphs, delivered the fifth Jay I. Kislak Lecture, titled "Deciphering the Art of the Ancient Maya and the Year 2012."

A two-day symposium titled "Literatura de Cordel: Continuity and Change in Brazilian Popular Literature" was sponsored by the American Folklife

**"I NEVER REALIZED** how accessible the Library's archive is."

## A RESIDENT OF DOVER, DEL., VIEWING THE GATEWAY TO KNOWLEDGE TRAVELING EXHIBITION

Center in collaboration with the Poetry and Literature Center, the Hispanic Division, the Embassy of Brazil and the Library's overseas office in Rio de Janeiro.

The Poetry and Literature Center offered numerous poetry readings during the year.

The Center for the Book sponsored more than 25 public programs during the year. Many of these were part of the popular Books & Beyond literary series, which highlights new books by authors who drew on the Library's vast resources to produce their works.



Festival-goers stroll the grounds of the 2011 Library of Congress National Book Festival. Photo by Abby Brack Lewis

## COPYRIGHT ROYALTY JUDGES

The Copyright Royalty Judges (CRJ) administer the provisions of Chapter 8 of Title 17 of the Copyright Act, which sets royalty rates and terms and determines the distribution of royalties for certain copyright statutory licenses.

In fiscal 2011, the judges focused significant resources on conducting proceedings to determine royalty rates and terms for streaming copyright content (Webcasting III); pre-existing subscription and satellite digital audio radio services; noncommercial educational broadcasting; and phonorecords. The Webcasting III proceeding was completed and a final determination was issued in January 2011; an appeal is pending. At year's end, the other proceed-

ings remained open. Cost-of-living adjustments for section 118 and 119 licenses were issued in December 2010.

Statutory license rates and terms facilitated the collection of over \$326 million in royalties. The judges directed distribution of over \$144 million to copyright owners.

A final digital audio recording technology (DART) distribution for 2005 and 2006 sound recording royalties was made in October 2010. No appeal was filed. In February 2011, the CRJ commenced a cable distribution proceeding for 2000–2003 funds. During the year, partial distributions of cable funds for 2008 and 2009 were made. Partial distributions of satellite funds were made for 2008 and 2009. In April 2011, distributions were made for 2005–2008 musical works funds.

Semiannually, the judges solicit, receive, evaluate and process claims filed for distributions from royalty funds. In fiscal 2011, the CRJ reviewed approximately 635 claims from cable funds, 230 from satellite funds and 66 from DART funds.

Throughout the year, the CRJ also reviewed copyright regulations in Title 37 of the Code of Federal Regulations Chapter III. In August 2011, the CRJ issued revisions to notice and recordkeeping rules for use of sound recordings under a statutory license. Proxy reports were authorized to permit distribution of royalties collected for the period April 1, 2002, through Dec. 31, 2009. Proxy reports provide an alternative that permits expeditious distributions when actual reports are unavailable.



# NATIONAL BOOK FESTIVAL



An estimated 200,000 book-lovers gathered on the National Mall for the first-ever two-day National Book Festival, on Sept. 25 and 26. The 2011 book festival was organized by the Library of Congress, with President Barack Obama and First Lady Michelle Obama serving as honorary chairs. The festival has drawn an estimated 1.2 million people since its inception in 2001.

The 2011 National Book Festival featured presentations by more than 100 of the nation's bestselling authors, illustrators and poets in pavilions devoted to various genres: Children, Teens, History & Biography, Fiction & Mystery, Contemporary Life, Poetry & Prose. Three new pavilions, The Cutting Edge, Graphic Novels and State Poets Laureate, gave festival-goers the opportunity to learn about authors and genres not previously represented at the National Book Festival. Also new to the festival was the Family Storytelling Stage, sponsored by Target, which featured lively presentations by more than 20 authors and musicians whose books and performances were geared to young readers.

Festival-goers met their favorite authors and illustrators, posed for photographs with beloved storybook characters, had their books autographed and received copies of the 2011 festival poster by illustrator John J Muth.

Book-lovers filled the Pavilion of the States, organized by the Center for the

Book in the Library of Congress, to learn about literacy- and reading-promotion programs in all 50 states, the District of Columbia and the U.S. territories. A popular giveaway was "Great Books and Great Places," a colorful map of the United States that could be presented at each state table for a state sticker or stamp.

Visitors to the Library of Congress pavilion had an opportunity to learn about the resources of the nation's oldest federal cultural institution directly from its experts. Discussion topics and activities included the Library's new National Jukebox, the Veterans History Project and the World Digital Library. Staff experts provided guidance on how to research family genealogy and preserve photographs.

The festival attracted some of the best-known and best-loved authors in America today (see list on page 37).

In the Children's pavilion, National Ambassador for Young People's Literature Katherine Paterson rolled out the newly published book version of "The Exquisite Corpse Adventure"—a year-long, serialized story written by many beloved children's authors and illustrated by notable artists. The story originated online at [www.Read.gov](http://www.Read.gov).

Other reading-promotion activities were offered by the festival's corporate sponsors in the Let's Read America pavilions. ReadAloud.org featured Hilda, the talking spokedgoat. Scholastic Inc. once

again brought Mrs. Frizzle and the Magic School Bus to the event. *The Washington Post's* KidsPost page sponsored a special scavenger hunt for festival-going kids. Wells Fargo distributed copies of *Stagecoach Sal* by Deborah Hopkinson.

The 2011 festival marked the end of a year on the road for the *Gateway to Knowledge* traveling exhibition.

The 2011 National Book Festival was made possible through the generous support of National Book Festival Board Co-chair David M. Rubenstein; Distinguished Corporate Benefactor Target; Charter Sponsors *The Washington Post* and Wells Fargo; Patrons AT&T, the Institute of Museum and Library Services, The James Madison Council, the National Endowment for the Arts and PBS KIDS; Contributors Barnes & Noble, Digital Bookmobile powered by OverDrive, Penguin Group (USA), ReadAloud.org and Scholastic Inc.; and—in the Friends category—the Marshall B. Coyne Foundation Inc; the Harper Lee Prize for Legal Fiction; The Hay-Adams and the National Endowment for the Humanities. Thanks also were given to C-SPAN2's Book TV and the Junior League of Washington.

Information on past book festivals, including webcasts and podcasts of selected events, can be viewed at the National Book Festival website.

**WEB** [www.loc.gov/bookfest/](http://www.loc.gov/bookfest/)

**ABOVE, FROM LEFT** | The 2011 National Book Festival's tented pavilions dot the National Mall. *Photo by Abby Brack Lewis* | Historian David McCullough discusses his latest book, *The Greater Journey: Americans in Paris*, in the History and Biography pavilion. *Photo by Barry Wheeler* | Matthew Reinhart reads his pop-up book on dragons and monsters on the Family Storytelling Stage. *Photo by Paul Morigi*

## 2011 NATIONAL BOOK FESTIVAL PAVILIONS AND AUTHORS

### Children

Mary Brigid Barrett  
Harry Bliss  
Calef Brown  
Carmen Agra Deedy  
Tomie dePaola  
Exquisite Corpse Adventure  
Joe Hayes  
William Joyce  
Dorie McCullough Lawson  
John Bemelmans Marciano  
Sam McBratney  
John McCutcheon  
Julianne Moore  
Jon J Muth  
Chris Van Dusen

### Teens

Cassandra Clare  
Susan Cooper  
Sarah Dessen  
Jack Gantos  
Gordon Korman  
Uma Krishnaswami  
Fredrick L. McKissack Jr.  
Patricia McKissack  
Shelia P. Moses  
Kadir Nelson  
Katherine Paterson  
Gary Schmidt  
Brian Selznick  
Rita Williams-Garcia

### Contemporary Life

Joel Achenbach  
Amy Chua  
Bob Edwards  
Leon Fleisher  
Joshua Foer  
Jessica Harris  
Marc Kaufman  
Hoda Kotb  
Jim Lehrer  
Anne Midgette  
Siddhartha Mukherjee  
Sylvia Nasar  
Sarah Vowell

### Fiction & Mystery

Sherman Alexie  
Russell Banks  
Louis Bayard  
Steve Berry  
Jennifer Egan  
Margaret George  
Laura Lippman  
Gregory Maguire  
Terry McMillan  
Toni Morrison  
Sara Paretsky  
Esmeralda Santiago  
Neal Stephenson

### History & Biography

Eric Foner  
Adam Goodheart  
Maya Jasanoff  
Justin Martin  
David McCullough  
Candice Millard  
Kristie Miller  
Edmund Morris  
Carla L. Peterson  
Eugene Robinson  
James L. Swanson  
Douglas Waller  
Isabel Wilkerson

### Poetry & Prose

Michael Cunningham  
Rita Dove  
Dave Eggers  
Claudia Emerson  
Mary Gordon  
Kimiko Hahn  
Terrance Hayes  
Garrison Keillor  
Yusef Komunyakaa  
Linda Pastan  
Poetry Out Loud  
John Milliken Thompson  
Jonathan Yardley

### The Cutting Edge

Eric Dezenhall  
Kia DuPree  
Colleen Houck  
Kimberla Lawson Roby

### Graphic Novels

Kazu Kibuishi  
Rachel Renee Russell  
Allen Say  
Richard Thompson  
Eric Wight

### State Poets Laureate

Kelly Cherry  
Dolores Kendrick  
Wesley McNair  
Carol Muske-Dukes  
Stanley Plumly

### Family Storytelling Stage

Wally Amos  
Tom Angleberger  
Mac Barnett  
James H. Billington  
Michael Buckley  
Disney Junior's Choo Choo Soul with Genevieve  
Hip Hop Harry  
Daniel Kirk  
Jarrett J. Krosoczka  
Josh Lewis  
Tom Lichtenheld  
Loren Long  
Cedella Marley  
Moona Luna  
Julianne Moore  
Lauren Myracle  
Jane O'Connor  
Okee Dokee Brothers  
Mark Pett  
Matthew Reinhart  
Justin Roberts & the Not Ready for Naptime Players  
John Rocco  
Gary Rubinstein  
Ellen Sabin  
Bob Shea  
Angela Farris Watkins  
Lisa Yee



# CELEBRATING ACHIEVEMENT

**“AS AN AMERICAN ARTIST,** it is humbling to be acknowledged and appreciated in this way by the Library of Congress.”

## BARITONE THOMAS HAMPSON, THE LIBRARY’S LIVING LEGEND MEDAL RECIPIENT

### LIBRARY OF CONGRESS PRIZES AND AWARDS

The Library of Congress sponsors privately endowed programs that honor achievement in the humanities and creativity. Through these awards and prizes, the world’s greatest repository of human creativity honors those who have advanced and embodied the ideals of individual creativity, conviction, dedication, scholarship and exuberance.

**WEB** [www.loc.gov/about/awardshonors/](http://www.loc.gov/about/awardshonors/)

*Blackstone Award.* The Friends of the Law Library presented William C.

Burton with the inaugural Blackstone Award for his contributions to advancing the mission and activities of the Law Library. A partner at Sagat Burton in New York, Burton is founder and chairman of the Burton Award for Legal Achievement.

*Bobbitt Prize.* The 2010 Rebekah Johnson Bobbitt National Prize for Poetry was awarded to Lucia Perillo for her book *Inseminating the Elephant* on Dec. 13, 2010. The biennial prize recognizes a book of poetry written by an American and published during the preceding two years and/or the lifetime achievement of an American poet. The \$10,000 prize is donated by

the family of the late Rebekah Johnson Bobbitt of Austin, Texas, in her memory.

*Creative Achievement Award.* Nobel- and Pulitzer Prize-winner Toni Morrison was presented with the National Book Festival Creative Achievement Award at the 2011 National Book Festival.

*FLICC Awards.* Created in 1965 and headquartered at the Library of Congress, the Federal Library and Information Center Committee (FLICC) fosters excellence in federal library and information services through interagency cooperation and provides guidance and direction for the Federal Library and In-

**OPPOSITE |** Baritone Thomas Hampson performs at the Library on Oct. 28, 2010. **BELOW, FROM LEFT |** Former Supreme Court Associate Justice John Paul Stevens receives the 2011 Wickersham Award from the Friends of the Law Library on June 13, 2011. | Nobel Laureate Toni Morrison speaks at the 2011 National Book Festival Authors’ Program on Sept. 22, 2011. All photos by Abby Brack Lewis





2011 Illinois Letters About Literature Winners assembled in the Secretary of State's State Capitol Office in Springfield. Secretary of State and State Librarian, Jesse White congratulated (from left) Level II winner Naasir Haleem of Naperville, Level III winner Stacie Cler of Bloomington and Level I winner and National Honor winner Conrad Oberhaus of Lincolnshire. *Center for the Book*

formation Network. Each year, FLICC announces the winners of its national awards for federal librarianship, which recognize the many innovative ways that federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public. In May, FLICC announced the 2010 winners:

Large Library/Information Center: Environmental Protection Agency National Library Network, Washington, D.C.

Small Library/Information Center: Medical Library, U.S. Army Medical Research Institute of Infectious Diseases, Ft. Detrick, Md.

Federal Librarian of the Year: Eleanor G. Frierson, deputy director of the National Agricultural Library, Beltsville, Md.

Federal Library Technician of the Year: Laura (Layne) Bosserman, library technician, U.S. Department of Justice, Washington, D.C.

*Letters About Literature.* One hundred fifty young readers across the country were honored in May with state and national awards for their achievements in the 2010–2011 Letters About Literature competition, sponsored by the Center for the Book in the Library of Congress in association with Target. Open to students in grades four through 12, the competition challenges young people to write letters to their favorite authors explaining how the authors' writing changed their lives. Twelve national honorable-mention winners received cash awards, and each earned a \$1,000 reading-promotion grant for their community or school library.

The following six national winners received cash awards and also earned a \$10,000 Letters About Literature reading-promotion grant for their community or school library:

Taylor Mathews of Arkansas, who wrote to Erin Hunter about his book *Into the Wild*; Maryam Salah of Massachusetts, who wrote to Jerry Spinelli about his book *Maniac Magee*; Christian Lusardi of Connecticut, who wrote to George Selden about his book *The Cricket in Times Square*; Audrey Wood of Virginia who wrote to J.M. Barrie about his book *Peter Pan*; Akash Kar of California, who wrote to Jhumpa Lahiri about her book *The Namesake*; and Ashli Bynum of Michigan, who wrote to Marge Piercy about her book *Barbie Doll*.

**WEB** [www.lettersaboutliterature.org](http://www.lettersaboutliterature.org)

*Living Legend.* Thomas Hampson, a leading baritone and promoter of art song in America, was presented with the Library's Living Legend medal at a concert held at the Library on Oct. 28. The award honors individuals who have made a significant contribution to America's cultural, scientific and social heritage.

*Network Library of the Year.* The Ohio Library for the Blind and Physically Disabled, part of the Cleveland Public Library, and the State Library of Ohio Talking Book Service in Columbus, Ohio, were co-recipients of the Network Library of the Year Award. The annual award, which carries a \$1,000 cash prize, is given by the National Library for the Blind and Physically Handicapped in the Library of Congress. The Network Subregional Library of the Year Award went to the Detroit Subregional Library for the Blind and Physically Handicapped of the Detroit Public Library.

**“THE JUSTICES ARE ABLE** to work together in a cordial and honest way without the distraction of personal animosity.”

**FORMER SUPREME COURT ASSOCIATE JUSTICE JOHN PAUL STEVENS, 2011 WICKERSHAM AWARD RECIPIENT**

*Wickersham Award.* For “exceptional public service and dedication to the legal profession,” the Friends of the Law Library of Congress presented the 2011 Wickersham Award to former Supreme Court Associate Justice John Paul Stevens, who served from 1975–2010. The award was presented at the Library of Congress on June 13, 2011, at an event during which Justice Stevens was interviewed by journalist Gwen Ifill.

**OTHER HONORS AND AWARDS**

*Library Staff and Projects.* Fenella G. France, chief of the Preservation Research and Testing Division, was selected as a finalist for the Samuel J. Heyman Service to America Science and Environmental Medal. The Science and Environmental Medal is given to “a federal employee for a significant contribution to the nation in activities related to science and the environment.”

Associate Librarian for Library Services Deanna Marcum received the Melvil Dewey Award from the American Library Association at its annual meeting on June 28. Established in 1952, the Dewey medal and citation are given annually to an individual or group for a recent creative professional achievement of high order, particularly in those areas of librarianship in which Melvil Dewey (1851–1931) was interested: library management, library training, cataloging and classification, and the tools and techniques of librarianship.

Roberta Stevens, outreach projects and partnerships officer at the Library of Congress, served as president of the American Library Association, 2010–2011.

The Library's website for teachers ([www.loc.gov/teachers](http://www.loc.gov/teachers)) was named one of the top 10 free resources sites for teachers by E-School News in February. In July the professional development section of the site was named “Site of the Week” by *E-School News*. The digital preservation blog known as “The Signal” was among those named to the “Best of the Federal Blogosphere,” a list compiled by *Federal Computer Week*.

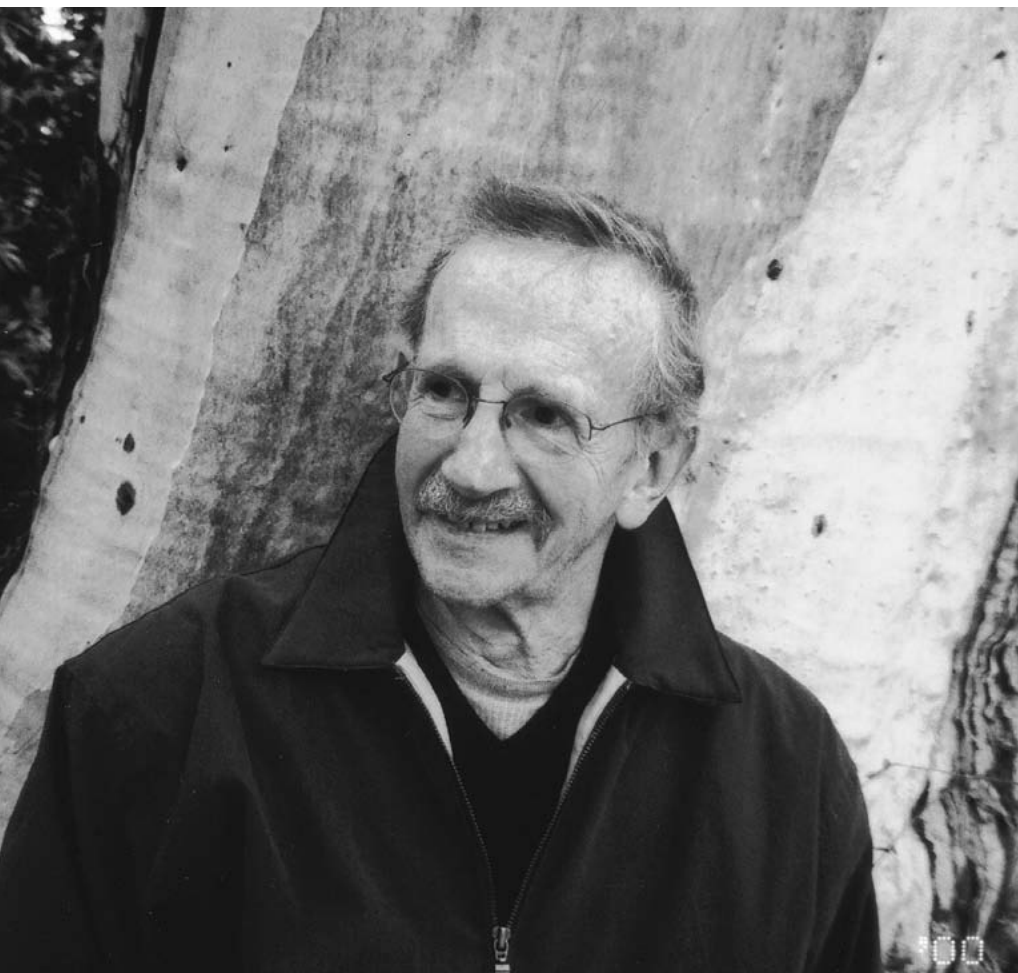
**LIBRARY-APPOINTED SCHOLARS AND FELLOWS**

*The American Folklife Center's Archie Green Fellowships.* Archie Green fellowships were given to Pat Jasper, William Westerman, James Leary, Bucky Halker, Tanya D. Finchum and Juliana M. Nykolaiszyn. Jasper is documenting the work associated with the Houston port and ship channel. Westerman is documenting the working lives of South Asian immigrant taxi drivers in New York City. Leary and Halker received a joint fellowship for their study of the cultural traditions of ironworkers in America's upper Midwest. Finchum and Nykolaiszyn, through oral-history interviews, are documenting the culture and traditions of the American “Big Top” circus in the town of Hugo, Okla.

*The American Folklife Center's Blanton Owen Fund Award.* Bradley Hanson, a Brown University doctoral student in ethnomusicology, received the Blanton Owen Fund Award to support ethnographic field research on the cultural impact of the Tennessee Jamboree, a weekly radio barn-dance program serving the communities of LaFollette and Campbell counties.

*The American Folklife Center's Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships.* David Greeley and Emily Kader received fellowships from the Parsons Fund for Ethnography. Greeley, one of the world's leading proponents of Cajun and Creole music from Louisiana, searched the American Folklife Center's holdings of Cajun and Creole music with the intent of developing new concert material and recording projects. Kader, an Emory University doctoral student, researched Irish and Appalachian “Jack tales” to encompass similar traditions in the Caribbean and African-American communities.

*Kluge Center Scholars.* The John W. Kluge Center hosted more than two dozen scholars and fellows in fiscal 2011. Founded in 2000, the Kluge Center attracts the world's brightest minds to the Library of Congress, where they pursue humanistic and social-science research. Kluge fellowship recipients, all of whom are within seven years of having received the highest advanced degree in their respective areas of



Philip Levine was appointed Poet Laureate Consultant in Poetry for 2011–2012.  
Photo by Frances Levine

study, spend six to 11 months at the John W. Kluge Center in the Library's Thomas Jefferson Building. The center also hosts a number of scholars in endowed chairs. The Kluge scholars are selected by the Librarian of Congress on the basis of the appropriateness of their proposed research application to Library collections, as evaluated by Library staff members and recommended by a panel of their peers assembled by the National Endowment for the Humanities.

**WEB** [www.loc.gov/loc/kluge/fellowships/](http://www.loc.gov/loc/kluge/fellowships/)

**Moeson Fellows.** Seven scholars were selected to receive a 2011 Florence Tan Moeson Fellowship: Alice Jade Alburo, University of California, Los Angeles; Jaime Cleland, Ohio University; Aminath Riyaz, The Maldives National University; Alan Sweeten, California State University, Stanislaus; Martin Thiry, University of Hawaii East-West Center; Saw Sandi Tun, Burmese American Collective; Boram Yi, University of Baltimore. Established in 2005, the fellowship is made possible by a generous donation from Florence Tan Moeson, a former Library employee

who retired with more than 40 years of Library service. The purpose of the fellowship is to give individuals the opportunity to pursue research on the nations and cultures of the East, the Southeast or South Asia using the Library's collections.

**Poet Laureate.** On August 10, Philip Levine was appointed to serve as the Library's 18th Poet Laureate Consultant in Poetry for 2011–2012. Born in Detroit, Mich., Levine is the author of 20 collections of poems, including his most recent work, *News of the World*. Levine won the 1995 Pulitzer Prize for *The Simple Truth* and the National Book Award in 1991 for *What Work Is*. The former chancellor of the Academy of American Poets (2000–2006), Levine is professor emeritus at California State University.

**Swann Fellows.** The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, selected the following individuals to receive Swann Foundation fellowships for the academic year 2011–2012: Lara Saguisag, Margaret Samu, Masha Kowell and Jeremy Stoll. The award-winners will use the Library's collections to explore child characters in early American comic strips; Russian caricature as a form of art criticism; political satire in Soviet posters; and the recent use of comic-book format by artists in India.

**Witter Bynner Fellowships.** The 14th annual Witter Bynner poetry fellowships were awarded to Forrest Gander and Robert Bringhurst, who read from their work on April 21. Bynner was an influential poet of the early 20th century and the translator of the Chinese classic *Tao Te Ching*, which he named *The Way of Life, According to Laozu*.



**CLOCKWISE FROM TOP LEFT** | Singer and actor Harry Connick Jr. performs at the Library to mark the launch of the National Jukebox website. | Queen Margrethe II of Denmark and Prince Consort Henrik tour the Library's Thomas Jefferson Building with Visitor Services Officer Giulia Adelfio. | Journalist Luke Russert claps while actress Jessica Alba waves at the crowd gathered in the Library's Great Hall for Read Across America Day on March 2, 2011. | Photographer Annie Leibovitz shoots a rare Library treasure for her new book *Pilgrimage*. All photos by Abby Brack Lewis

## APPENDIX A. Library of Congress Advisory Bodies

### JAMES MADISON COUNCIL MEMBERSHIP

H. F. (Gerry) Lenfest, *Chair*  
West Conshohocken, Pennsylvania

John W. Kluge (deceased)  
Founding Chair  
New York, New York

Edwin L. Cox, *Chair Emeritus*  
Dallas, Texas

Leonard L. Silverstein, *Treasurer*  
Washington, D.C.

James Earl and Cecilia Jones, *Honorary*  
Pawling, New York

David and Rosalee McCullough,  
*Honorary*  
Boston, Massachusetts

Robert P. Gwinn (deceased), *Emeritus*  
Riverside, Illinois

Julienne Krasnoff, *Emeritus*  
Glen Cove, New York

Ruth S. Altshuler  
Dallas, Texas

John and Teresa Amend  
Dallas, Texas

Norma K. Asnes  
New York, New York

Roger and Julie Baskes  
Chicago, Illinois

Geoffrey T. Boisi  
New York, New York

Richard H. Brown and Mary Jo Otsea  
New York, New York

Buffy Cafritz  
Bethesda, Maryland

Lloyd E. Cotsen  
Los Angeles, California

Howard E. Cox  
Boston, Massachusetts

Peter D. Cummings  
Palm Beach Gardens, Florida

William and Linda Custard  
Dallas, Texas

Norma Dana  
New York, New York

Nancy M. Dedman  
Dallas, Texas

Gina H. Despres  
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Ronald and Beth Dozoretz  
Norfolk, Virginia

Consuelo Duroc-Danner  
Houston, Texas

Robert H. Enslow  
San Francisco, California

Marjorie M. Fisher  
Bloomfield, Michigan

Marjorie S. Fisher  
Palm Beach, Florida

J. Richard Fredericks  
San Francisco, California

Jack and Annette Friedland  
Jupiter, Florida

John K. Garvey  
Wichita, Kansas

William and Inger Ginsberg  
New York, New York

Thomas H. Glocer  
Canary Wharf, England

Barbara Guggenheim and  
Bertram H. Fields  
Malibu, California

Stein Erik Hagen  
Oslo, Norway

W. Lee Hammond  
Washington, D.C.

Sally Harris  
Great Barrington, Massachusetts

John S. Hendricks  
Silver Spring, Maryland

Roger Hertog  
New York, New York

Leo J. Hindery Jr.  
New York, New York

Nancy Glanville Jewell  
Houston, Texas

Glenn R. Jones  
Centennial, Colorado

Jerral W. Jones  
Dallas, Texas

Elizabeth R. Kabler  
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Jay I. Kislak  
Miami, Florida

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Hinsdale, Illinois

Robert and Miryam Knutson  
Pittsburgh, Pennsylvania

David H. Koch  
New York, New York

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New York, New York

Sheila C. Labrecque  
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Martha Hamilton Morris  
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Donald E. Newhouse  
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Dallas, Texas

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London, England

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Bethesda, Maryland

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Omaha, Nebraska

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Chestnut Hill, Massachusetts

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Raja W. Sidawi  
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Memphis, Tennessee

Henry and Jane Smith  
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Raymond W. Smith  
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Berkeley, California

Michael Strunsky  
San Francisco, California

Richard E. Thompson  
Washington, D.C.

Thomas and Penelope Watkins  
Newton Square, Pennsylvania

Joan M. Wegner  
West Chicago, Illinois

### THE KLUGE CENTER SCHOLARS' COUNCIL

The Scholars' Council is a body of distinguished international scholars, convened by the Librarian of Congress to advise on matters related to the Kluge Center and the Kluge Prize. The following members of the Scholars' Council were appointed by the Librarian of Congress, under a separate charter appended to the Kluge Center's charter.

Marie Arana  
Writer-at-large for *The Washington Post*

Manuel Castells  
Wallis Annenberg Chair in  
Communication Technology  
and Society at the Annenberg  
School of Communication  
University of Southern California,  
Los Angeles

António Rosa Damásio  
David Dornsife Professor of  
Neuroscience at the University of  
Southern California

Jean Bethke Elstain  
Laura Spelman Rockefeller  
Professor of Social and Political  
Ethics in the Divinity School  
at the University of Chicago

Philip W. Gold  
Chief of Neuroendocrine Research  
National Institutes of Mental Health

Hugh Hecló  
Clarence J. Robinson  
Professor of Public Affairs at  
George Mason University

Wm. Roger Louis  
Kerr Professor of English History  
and Culture and Professor of  
Middle Eastern Studies  
at the University of Texas

Mark A. Noll  
Francis A. McAnaney Professor  
of History at the University of  
Notre Dame

Roger Searle  
Professor of Philosophy at the  
University of California at Berkeley

William Julius Wilson  
Lewis P. and Linda L. Geysler  
University Professor at Harvard  
University's John F. Kennedy  
School of Government

Gordon S. Wood  
Alva O. Way University Professor  
and Professor of History at  
Brown University

Pauline Yu  
President of the American Council  
of Learned Societies

#### **WORLD DIGITAL LIBRARY EXECUTIVE COUNCIL**

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Bibliotheca Alexandrina

Abdulla bin Ali Al-Thani  
Vice President for Education  
Qatar Foundation

Barbara Schneider-Kempf  
General Director  
Staatsbibliothek zu Berlin

Mônica Rizzo Soares Pinto  
Director  
National Library of Brazil

Wei Dawei  
Deputy Director  
National Library of China

Janis Karklins, *ex officio*  
UNESCO Assistant Director-  
General for Communication  
and Information

James H. Billington, *ex officio*  
Librarian of Congress

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Washington, D.C.

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Fairhope, Alabama

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Patton Boggs LLP  
Washington, D.C.

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University of Kentucky  
College of Law  
Lexington, Kentucky

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Gulfport, Florida

Lucy Thomson  
Computer Sciences Corp.  
Alexandria, Virginia  
Board of Governors Liaison

Allen C. Goolsby  
Hunton & Williams LLP  
Richmond, Virginia  
Law Library of Congress Staff

Roberta Shaffer  
Law Librarian of Congress  
ABA Staff

Amy Horton-Newell  
Director

Ken Goldsmith  
Legislative Counsel

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East Lansing, Michigan

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Nevada Arts Council  
Carson City, Nevada

William L. Kinney Jr.  
Publisher  
Marlboro Herald-Advocate  
Bennettsville, South Carolina

Jean M. Dorton  
Kentucky Arts Council  
Frankfort, Kentucky

Joanna Hess  
Indigenous Language Institute  
Santa Fe, New Mexico

Margaret Z. Robson  
Santa Fe, New Mexico

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Library Services  
Washington, D.C.

Robert Stanton  
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Washington, D.C.

Jodi Gillette  
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Department of the Interior  
Washington, D.C.

#### *Librarian's Appointees*

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University of Arizona  
Tucson, Arizona

Thomas S. Rankin  
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Durham, North Carolina

Donald Scott  
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Former Deputy Librarian of  
Congress  
Henderson, Nevada

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Librarian of Congress  
Washington, D.C.

Margaret (Peggy) Bulger  
Director  
American Folklife Center  
Library of Congress  
Washington, D.C.

G. Wayne Clough  
Secretary  
Smithsonian Institution  
Washington, D.C.

C. Kurt Dewhurst  
President  
American Folklore Society  
Columbus, Ohio

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Rocco Landesman  
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President  
Society for Ethnomusicology  
Washington, D.C.

*Emerita*  
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Alternate: Martha Coolidge

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Cinematographers and  
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Member: Caleb Deschanel  
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Member: Tom Regal  
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Actress, producer

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Alternate: Timothy Lloyd

American Musicological Society  
Member: Mark Katz  
Alternate: José Antonio Bowen

American Society of Composers,  
Authors and Publishers  
Member: Sue Drew  
Alternate: Loretta Munoz

Association for Recorded Sound  
Collections  
Member: David Seubert  
Alternate: Bill Klinger

Audio Engineering Society  
Member: George Massenburg  
Alternate: Elizabeth Cohen

Broadcast Music, Incorporated  
Member: Del Bryant  
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Country Music Foundation  
Member: Kyle Young  
Alternate: Alan Stoker

Digital Media Association  
Member: Lee Knife  
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Music Library Association  
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National Academy of Recording Arts  
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Alternate: Maureen Droney

National Archives and  
Records Administration  
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Alternate: Tom Nastick

National Association of  
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Member: Rachelle Friedman  
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Recording Industry Association  
of America  
Member: David Hughes  
Alternate: Patrick Kraus

SESAC  
Member: Shannan Tipton-Hatch  
Alternate: Justin Levenson

Society for Ethnomusicology  
Member: Vacant  
Alternate: Alan Burdette

Songwriters Hall of Fame  
Member: Irv Lichtman  
Alternate: Oscar Brand

*At-Large*  
Member: Michael Feinstein  
Alternate: David Sanjek

Member: Sandy Pearlman  
Alternate: Christopher Sterling

Member: Brenda Nelson-Strauss  
Alternate: William Ivey

Member: Bob Santelli  
Alternate: Jay Carr

Member: Eric Schwartz  
Alternate: John Simson

## APPENDIX B. Publications

*Fields of Vision: The Photographs of Carl Mydans*, introduction by Annie Proulx. Published by D. Giles Limited in association with the Library of Congress.

*Fields of Vision: The Photographs of Gordon Parks*, introduction by Charles Johnson. Published by D. Giles Limited in association with the Library of Congress.

*Fields of Vision: The Photographs of Arthur Rothstein*, introduction by George Packer. Published by D. Giles Limited in association with the Library of Congress.

*The Library of Congress Illustrated Timeline of the Civil War*, by Margaret E. Wagner, with an introduction by Gary W. Gallagher. Published by Little, Brown and Company in association with the Library of Congress.

*Long Remembered: Lincoln and his Five Versions of the Gettysburg Address*, with commentary by Douglas L. Wilson. Published by Levenger in association with the Library of Congress.

*Photographic Memory: The Album in the Age of Photography*, with an introduction by Verna Curtis. Published by Aperture in association with the Library of Congress.

*The Poets Laureate Anthology*, edited by Elizabeth Hun Schmidt, containing works by each of the 43 poets who have held the country's top poetry position. Published by W.W. Norton in association with the Library of Congress.

*The Washington Haggadah: Joel ben Simeon*, with an introduction by David Stern and an essay by Katrin Kogman-Appel. Published by Harvard University Press in association with the Library of Congress.

### 2011 CALENDARS

**Around the World: Tours and Cruises:** Travel the globe with these vintage travel posters and postcards. All images in this easel calendar are suitable for framing. (In cooperation with Cavallini)

**Italia:** Travel to Italy beckons with this wall calendar featuring stunning vintage posters that captivate the eye and entice the spirit to visit Venice, Florence, Rome and other destinations. (In cooperation with Cavallini)

**365 Days of Black History:** This engagement calendar highlights individuals whose lives and achievements contributed to the enrichment and progress of society. Illustrated with 53 images—historical photographs and reproductions of artworks from the collections of the Library of Congress—each day of the year cites an important birth date or milestone in black history. Each week presents a picture and a corresponding essay.

**A Journey into 365 Days of Black History:** Illustrated with images from the Library's collections, this wall calendar provides short biographies of 12 pioneering achievers and lists an important birth date or milestone in black history for each day of the year. (In cooperation with Pomegranate)

**Lincoln:** On the sesquicentennial of the Civil War, this wall calendar celebrates the 16th president. Before he had even delivered his inaugural address, seven states had voted to secede from the Union, and on April 12, 1861, America's bloody Civil War began. Out of such desperate times Lincoln cemented his place in history, preserving the Union

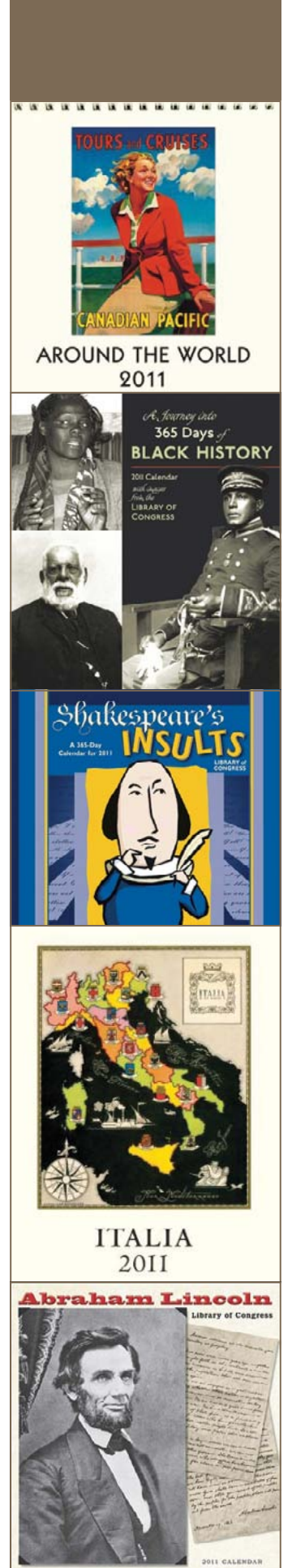
while contributing such profoundly historic documents as the Emancipation Proclamation and the Gettysburg Address to America's legacy of freedom. (In cooperation with Pomegranate)

**Movie Posters:** Celebrating the National Film Registry of the Library of Congress and the Library's eclectic film and film poster collection, this colorful wall calendar features 12 iconic films selected by the Library of Congress as milestones of the medium. Proceeds from the sale of this calendar go to fund the Library's continued efforts to preserve America's cinematic legacy. (In cooperation with Universe/Rizzoli)

**Shakespeare's Insults:** This 365-day calendar presents 313 brief but blistering excerpts from Shakespeare's plays (weekends receive a single barb). Each passage is accompanied by an explanation of who is insulting whom and why, and explanations of words no longer familiar. (In cooperation with Pomegranate)

**Vintage Travel:** Enjoy the golden age of travel to Europe and other worldly destinations with this wall calendar featuring colorful vintage posters. All images are from the Prints & Photographs Division of the Library of Congress. (In cooperation with Cavallini)

**Wizard of Oz:** Since its publication in 1900, L. Frank Baum's *The Wonderful Wizard of Oz* has become America's greatest homegrown fairy tale. This engagement calendar collects all of the original book's full-color plates—faithfully reproduced from the Library's first-edition copy—and dozens of illustrated pages. (In cooperation with Universe/Rizzoli)



## APPENDIX C. Selected Acquisitions

The African and Middle Eastern Division acquired a collection of rare Coptic Christian religious books from Egypt. The division also acquired *Slavery, Abolition and Social Justice*, a database composed of digitized manuscripts, monographs, pamphlets, ships' logs, registers, maps, newspapers, journals and photographs from repositories in the Americas and Europe.

The American Folklife Center acquired the Tom Hoskins Collection documenting the life and work of the prominent blues musician, Mississippi John Hurt. The center also acquired the Bruce Jackson and Diane Christian Collection consisting of 400 open-reel audiotapes of performances at the Newport Folk Festival, 1963–65 and 1967–68; and audio, video and photographic documentation of lawyer William Kunstler; poets Robert Creeley, Allen Ginsberg and Michael McClure; radical psychologist Timothy Leary; and academics Michel Foucault and Leslie Fiedler. The center also acquired videotapes, audio interviews, and photographs produced by ethnographic photographer Peggy Fleming that tell the story of the Capital Pool Checkers Club, a Washington, D.C., African-American men's club founded in 1982.

The Asian Division acquired *Choson sahoe kwahak haksulchip* (P'yongyang: Choson Sahoe Kwahagwon, 2010), 150 volumes providing detailed and comprehensive analysis of all aspects of social science in North Korea in recent years. The division also purchased *Beiyang zheng fu dang an shi liao* (archival documents of the Beiyang government, 1912–1928), primary source material critical to the study of the short-lived Beiyang government of China (96 volumes).

The European Division received digital copies of 10 lost American silent films discovered in the holdings of Gosfilmofond, the state film archive of Russia, for which no known copies existed in the U.S. Gosfilmofond digitized the lost films on hard disks and then donated them to the Library of Congress via Russia's Boris Yeltsin Presidential Library. Other gifts to the European Division included *Breviario Grimani*, a limited-edition facsimile of a Flemish illuminated manuscript in the Biblioteca Nazionale Marciana in Venice, and the rare, original nine-volume edition (1898) of Henrik Ibsen's collected works (Samlede værker). The division purchased the complete digitized run of the Soviet-era newspaper *Isvestia*.

The Geography and Map Division was given stewardship of the Abel Buell Map, *A New and Correct Map of the United States of North America Layd [sic] Down from the Latest Observations and Best Authorities Agreeable to the Peace of 1783*. David M. Rubenstein, co-founder and managing director of The Carlyle Group, purchased the map at auction and placed it on deposit at the Library of Congress for a period of five years in order to make it accessible to the public. It is the first map printed in North America depicting the boundaries of the new American nation and showing the "Stars and Stripes." Published only six months after the conclusion of the Revolutionary War, this is also the first map to be copyrighted in the U.S. The digital map collections were strengthened by purchases of the *Digital Atlas of China by Industries and Pakistan—Digital Data - 1:50,000 topographic maps*. The division also acquired, through copyright registration, more than 75 CD-ROMs

of *Sanborn—City Sets—Digital Data*, covering 38 major U.S. cities.

The Hispanic Division purchased the illuminated 18th-century manuscript *Orden de genealogia de la ilustre casa y esclarecida descendencia de los cavalleros de Valdivia (Pedro de Valdivia Genealogy of the Conquistador of Chile and His Patent of Nobility)*; an unedited report of the explorer J.V. Martínez de Tineo on the rebellion of Bolivian indigenous leaders Tupac Amaru and Tupac Catari; and the Macedo Colonial Luso-African Collection of material on Mozambique, Angola and other Portuguese-speaking areas of Africa.

The Law Library acquired two volumes of an extraordinarily rare 1478 edition of the *Casus breves* of Johannes de Turnhout (c. 1446-1492), printed by the Brotherhood of the Common Life at their Brussels press, Te Nazareth Gheprint. The *Casus breves*, the first example of case law in legal history, reports the observations of major 14th-century civil law commentators. Only 13 copies of the 1478 edition of *Casus breves*—the oldest—are known to exist in the world. The Law Library's edition will be the only copy held in the U.S. The acquisition was made possible through the generosity of Julie Chrystyn Opperman in honor of her husband, Dwight D. Opperman.

The Manuscript Division purchased the John Charles Frémont and Jessie Benton Frémont Papers, approximately 1,500 items from the years 1835-1902 formerly held by the James S. Copley Library of La Jolla, Calif. The division also purchased the Green-Driver Collection of approximately 3,000 items chronicling the lives of emerging middle-class

African Americans during the Jim Crow era. The collection includes material on the African-American-owned Headen Motor Company, founded in Chicago in 1918; Mary McLeod Bethune, founder of Bethune-Cookman College and the National Council of Negro Women and Abraham Lincoln Lewis, who founded the Afro-American Life Insurance Company in Florida.

The Motion Picture, Broadcasting and Recorded Sound Division received a gift of 200,000 master recordings from the Universal Music Group, the Library's first significant acquisition of commercial master recordings. The division also received the Studs Terkel Collection, more than 20,000 original tape recordings of the author and radio broadcast personality, through a cooperative agreement with the Chicago History Museum that will bring to the Library digital preservation and access files made from the original masters. The Strand Theatre of Sebring, Ohio, and MGM Studios both donated 35mm nitrate film, including pre-prints of *The Hurricane* and *Phantom of Chinatown* from MGM. The family of Ozzie and Harriet Nelson donated all the episodes of the television series *The Adventures of Ozzie and Harriet*. The division purchased the Ray Topping American Roots Music Collection of more than 8,000 record-

ings on rare original labels from the 1940s to the 1960s. The division also purchased the John Miley Sports Broadcast Collection, comprising thousands of rare radio sports broadcasts captured prior to 1972.

The Music Division acquired 130,569 items from The Ira and Leonore Gershwin Trust in San Francisco, Calif., thereby nearly tripling the Library's pre-eminent Gershwin Collection. The division also acquired the Sophie Maslow Collection of 1,700 items on modern dance and choreography. From the estate of theatrical designer Oliver Smith, the division acquired approximately 10,000 set designs, sketches, drawings and paintings for more than 100 Broadway, ballet and opera productions, including *My Fair Lady*, *Hello, Dolly!* and *West Side Story*. The estate of actor and singer John Raitt donated to the Library scripts, correspondence and photographs from his career, including papers from the original Broadway productions of *Carousel* and *The Pajama Game* and of the film version of *The Pajama Game*.

The Prints and Photographs Division acquired, through gift and purchase, the Marilyn Church courtroom drawings, thousands of color sketches made during notable trials held primarily in New York City from the 1970s until the 1990s.

The drawings will give researchers visual access to some of the most important trials of the 20th century. The division also received donations of Nicola Green's print suite "In Seven Days," representing Barack Obama's presidential campaign; Joseph Holston's "Color in Freedom" Underground Railroad etching series; the Peterson Collection of World War II-era Polish and American political posters; and a set of master portrait photos by Yousuf Karsh. Division purchases included two photographs by Olaf Otto Becker showing "Greenland Glacier Melt," and the Winokur-Munblit Postcard Collection of the Russian Empire.

The Rare Book and Special Collections Division purchased the *Difesa di Galileo Galilei*. (Venice: J. Baglioni, 1607), Galileo's second book and his first work on astronomy, complementing the Library's recent purchase of Galileo's *Sidereus Nuncius (Starry Messenger)*. With these acquisitions, the Library became one of the few institutions in the world to hold the full range of Galileo's corpus. The division strengthened its large collection of 17th-century travel books with the purchase of a rare first edition of Gaspar de São Bernardino's *Itinerario da India por terra até este reino: de Portugal com a discipcam de Hierusalem dirigido a Raynha de Espanha Margarita de Austria no esa Senhora* (Lisbon: Vicente Alvares, 1611).

## APPENDIX D. Exhibitions

Library of Congress exhibitions can be viewed online at [www.loc.gov/exhibits/](http://www.loc.gov/exhibits/) and [myLOC.gov](http://myLOC.gov)

### NEW EXHIBITIONS

#### *Coast to Coast: The Federal Theater Project 1935–1939* Feb. 17, 2011–July 16, 2011



On display in the Performing Arts Reading Room Gallery, this exhibition drew from the Library of Congress Music Division's Federal Theatre Project Collection.

Established under the Works Progress Administration during the first term of President Franklin Delano Roosevelt, the Federal Theatre Project was the only large-scale effort ever undertaken by the federal government of the U.S. to organize and produce theater events. The project provided salaried work for unemployed theater professionals following the Great Depression and exposed Americans to high-quality theatrical productions at affordable prices. From 1935 through 1939, the project presented an extraordinary number of theatrical productions across the country. The productions encompassed virtually all types of theater, including opera, the classics, modern drama, puppet theater, vaudeville and circus performances. Among the objects on display were stage set designs, costume designs, photographs, scripts and posters. A sister exhibition, using the same themes but primarily different artifacts, was on display May 7, 2011–Feb. 18, 2012, in the Library's exhibition space in Walt Disney Concert Hall in Los Angeles, Calif.

#### *The Last Full Measure: Civil War Photographs from the Liljenquist Family Collection*

April 12, 2011–Aug. 13, 2011



On display in the South Gallery of the Thomas Jefferson Building, this exhibition commemorated the sesquicentennial of the American Civil War, which started on April 12, 1861, at Fort Sumter, S.C. Drawn from the Liljenquist Family Collection, which was donated to the Library of Congress, the exhibition featured ambrotype and tintype images of 360 Union soldiers—one for every 1,000 who died—and 52 Confederate soldiers—one for every 5,000 who died. These portraits depict ordinary enlisted men, with some rare images of African-American soldiers. The names of many of those pictured have been lost. The Library has made these images available through Flickr Commons where viewers can help identify the individuals. The exhibition also tells the story of Tom Liljenquist and his sons, Jason, Brandon and Christian, who built the powerful collection of Civil War portraits—numbering more than 700 images—from which the exhibition is drawn. The exhibition was made possible by the Liljenquist family, HISTORY and Union Pacific Corp.

#### *Earth as Art 3: A Landsat Perspective*

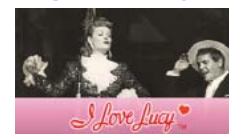
May 31, 2011–May 31, 2012



On display outside the Geography and Map Reading Room in the Library's James Madison Building, this is the third in a series of exhibits featuring award-winning Landsat satellite images created by the U.S. Geographical Survey. Since 1972, Landsat satellites have collected from space information about Earth's continents and coastal areas, enabling scientists to study many aspects of the planet and to evaluate changes caused by both natural processes and human practices. The images on display are digital photographs of the Earth, created by printing visible and infrared data in colors visible to the human eye. Landsat imagery depicts the intricate beauty in Earth's natural patterns. Band combinations and colors were chosen to optimize their dramatic appearance. Cloud formations, coastlines, mountain ranges, islands, deltas, glaciers and rivers seen from space take on patterns resembling fantastically abstract art with their striking textures and brilliant colors. The images will remain in the permanent collection of the Library's Geography and Map Division.

#### *I Love Lucy: An American Legend*

Aug. 4, 2011–Jan. 28, 2012



To celebrate the 60th anniversary of the debut of the classic television show and the centenary of Lucille Ball's birth, this exhibition was mounted in the Performing Arts Reading Room foyer. The exhibition explored the show's history through the Lucille Ball and Desi Arnaz family scrapbooks as well as photographs, scripts, printed and manuscript music and other documents from the Library's collections. Featured items in the exhibition included a manuscript drum part for "Babalu" from the 1940s and early scrapbook photographs of the young Arnaz and Ball in Hollywood. Also on view were items from the Jess Oppenheimer Collection (the show's producer), including a copy of the original concept and receipt for copyright registration for *I Love Lucy* (1951). Clips from the show's most notable episodes are also featured in the exhibition. A version of the exhibition will be mounted in the Library's exhibition space in the Walt Disney Concert Hall in Los Angeles, Calif.

### TRAVELING EXHIBITIONS

#### *Gateway to Knowledge*

Sept. 25, 2010–Sept. 25, 2011



Launched at the 2010 National Book Festival, this traveling exhibition brought facsimiles of many of the Library's top treasures—and information about its resources and collections—to the heartland of America. The exhibition, which made its final appearance at the 2011 National Book Festival, was the idea of Abby and Emily Rapoport, the granddaughters of Audre and Bernie Rapoport, founding members of the Library's private-sector support organization, the James Madison Council. With support from the Rapoport family and the Madison Council, the tour came to 90 communities in 34 states. Mounted in an 18-wheel truck and accompanied by two docents, the exhibition featured facsimiles of such treasures as the 1507 Waldseemüller Map (the first document to use the word "America"); the 1455 Gutenberg Bible; the rough draft of the Declaration of Independence, in Thomas Jefferson's hand with edits by Benjamin Franklin and John Adams; the 1962 drawings for the comic book that introduced Spider-Man to the world; the handwritten manuscript to jazz pioneer Jelly Roll Morton's "Frog-i-More Rag"; and Walt Whitman's poem "Leaves of Grass."

#### *With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition*



On display at the Library of Congress in 2009, this exhibition commemorated the 200th birthday of the nation's 16th president. Items on display were drawn from the Abraham Lincoln Papers in the Library's Manuscript Division and the Alfred Stern Collection of Lincolniana in its Rare Books and Special Collection Division, and also included some materials on loan from public and private collections. Since the exhibition closed on May 10, 2009, it has traveled to the California Museum in Sacramento; the Newberry Library in Chicago, Ill.; the Indiana State Museum in Indianapolis; the Atlanta History Center in Atlanta, Ga.; and the Durham Museum in Omaha, Neb.

### CONTINUING EXHIBITIONS

#### *Creating the United States*



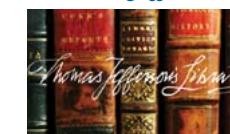
This exhibition demonstrates that the Declaration of Independence, the U.S. Constitution and the Bill of Rights are living instruments that are central to the evolution of the United States. Through the display of treasured items drawn from the Library's rich collections from the time of the founders to the present, the exhibition offers a remarkable opportunity to learn in a fresh new way how the nation's founding documents were forged out of insight, invention and creativity, as well as collaboration and compromise.

#### *Exploring the Early Americas: The Jay I. Kislak Collection*



This exhibition features selections from more than 3,000 rare maps, documents, paintings, prints and artifacts that comprise the Jay I. Kislak Collection at the Library of Congress. The exhibition offers insight into Native-American cultures, the dramatic encounters between Native Americans and European explorers and settlers and the pivotal changes caused by the meeting of the American and European worlds. The Kislak exhibition features two extraordinary maps by Martin Waldseemüller—a 1507 world map that uses the word "America" for the first time, and a marine chart made in 1516 that depicts a European view of the world enlarged by the presence of the Western Hemisphere. In January 2011, David M. Rubenstein placed in the Library's stewardship for a period of five years Abel Buell's *A New and Correct Map of the United States of North America Layd [sic] Down from the Latest Observations and Best Authorities Agreeable to the Peace of 1783*. It is the first map of the new American nation, printed and published in America following the end of the Revolutionary War. The original, which was displayed briefly in March 2011, was later replaced with a facsimile copy. A state-of-the-art display case will be constructed by the Library in collaboration with the National Institute for Standards and Technology.

#### *Thomas Jefferson's Library*



When Thomas Jefferson sold his personal library to Congress in 1815 to replace volumes destroyed in a fire set by the British during the War of 1812, it was the largest private book collection in North America. In this reconstruction of Jefferson's library, the books have been arranged in his modified version of an organizational system created by British philosopher Francis Bacon (1561–1626). Divided into categories of Memory, Reason and Imagination—that Jefferson translated to "History," "Philosophy" and "Fine Arts"—the collection demonstrates the span of Jefferson's multifaceted interests, which continue to inform the Library's collecting strategy.

### The Library of Congress Bible Collection



On display in the Great Hall of the Library of Congress, the Giant Bible of Mainz signifies the end of the hand-written book while the Gutenberg Bible marks the beginning of the printed book and the explosion of knowledge and creativity the use of movable type engendered. This exhibition explores the significance of the two 15th-century Bibles and, through interactive presentations, examines the relationship between the Mainz Bible and the Gutenberg Bible and 16 selected Bibles from the Library's collections.

### Art and Architecture of the Jefferson Building



When its doors opened to the public in 1897, the Library of Congress represented an unparalleled national achievement. At interactive stations installed on the mezzanine of the Great Hall of the Thomas Jefferson Building, visitors can experience as never before its elaborately decorated interior, embellished by works of art from nearly 50 American artists. These stations offer a panoramic view of the Great Hall from the north, south and east sides of the building. At these stations, visitors can select architectural elements, zoom in to view details and learn more about the significance of the iconography of the magnificent building.

### Bob Hope Gallery of American Entertainment



The Bob Hope Gallery of American Entertainment features items from the Library's Bob Hope Collection; objects from the rich and varied collections of Library divisions: Motion Picture, Broadcasting and Recorded Sound; Manuscript, Music, Prints and Photographs and Rare Book and Special Collections, as well as objects borrowed from the Bob Hope Archives located in Los Angeles. On display in the gallery, *Hope for America: Performers, Politics & Pop Culture* examines the interplay of politics and entertainment in American public life. An introductory video and interactive exhibit stations that display film and television clips, along with sound recordings, enliven the gallery experience.

### Gershwin Room



The Gershwin Room in the Thomas Jefferson Building is dedicated to displaying selected items from the Library's Gershwin Collection, the world's preeminent resource for the documentary legacy of George and Ira Gershwin. Rare objects from the Gershwin Collection, which is housed in the Library's Music Division, are periodically rotated into the continuing exhibition titled

*Here to Stay: The Legacy of George and Ira Gershwin*. Among the items rotated into the exhibition in 2011 were the Porgy and Bess printed-vocal piano score used and annotated by Rosamund Johnson, who was in the original cast in 1935; rare snapshots of George Gershwin; and Ira Gershwin's drafts of some of his most famous song lyrics.

### Graphic Arts Galleries

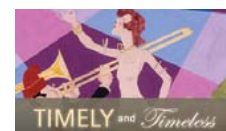
The Library of Congress opened three new Graphic Arts Galleries in the Thomas Jefferson Building in 2011 to feature its cartoon collections and offer visitors a rich sampling of caricatures, comic strips, political drawings, artwork created for magazines and graphic-novel illustrations.



The Herblock Gallery, which opened on March 18, 2011, celebrates the work of editorial cartoonist Herbert L. Block—better known as “Herblock”—with an ongoing display of 10 original drawings, selected from the Library's extensive Herbert L. Block Collection. A new selection, based on a theme, is to be displayed every six months. The inaugural exhibition, *Herblock Looks at Communism*, presented 10 cartoons from 1951 about the Korean War. A second presentation, *Herblock Looks at 1961: Fifty Years Ago in Editorial Cartoons*, opened in September 2011 and remained on display through March 10, 2012.



The Swann Gallery, which also opened in March 2011, introduces visitors to the quality and variety of the Library's cartoon collections through a permanent memorial exhibition featuring 15 facsimiles of seminal cartoons. The diverse selection includes caricatures, political cartoons, comics, animation art, graphic novels and illustrations that suggest the rich cartoon holdings housed at the Library of Congress.



A third gallery opened on Sept. 15, 2011, with a changing-exhibition program of the graphic arts collections from the Library's Prints and Photographs Division. The inaugural exhibition, *Timely and Timeless: New Comic Art Acquisitions*, featured treasures of original cartoon art that were added to the Library's collections during the past decade. On display through March 10, 2012, were political commentaries, comic-strip and comic-book drawings, *The New Yorker* magazine illustrations and examples of graphic narratives by artists such as James Gillray, Honoré Daumier, John Held Jr., Reginald Marsh, Oliver Wendell Harrington, Steve Ditko, Roz Chast and Eric Drooker.

## APPENDIX E. Statistical Tables

**Table 1. Library of Congress Appropriations Available for Obligation—Fiscal 2011<sup>1</sup>**

Library of Congress, Salaries and Expenses	\$438,122,000
Congressional Research Service	111,017,520
Copyright Office	54,367,048
Books for the Blind and Physically Handicapped	68,045,636
<b>Total</b>	<b>\$671,552,204</b>

<sup>1</sup> Public Law 112-10, signed by the president on April 15, 2011, enacted a full-year continuing resolution, budgetary realignment and 0.2 percent rescission, providing a fiscal year 2011 appropriation of \$671.552 million, including authority to spend up to \$42.876 million in offsetting collections. The Library operated under seven continuing resolutions from Oct. 1, 2010, until April 15, 2011.

**Table 2. Library of Congress Appropriations Appropriations Request—Fiscal 2012<sup>1</sup>**

Library of Congress, Salaries and Expenses	\$462,329,000
Congressional Research Service	117,102,000
Copyright Office	56,440,000
Books for the Blind and Physically Handicapped	71,927,000
<b>Total</b>	<b>\$707,798,000</b>

<sup>1</sup> Public Law 112-33, signed by the president on Sept. 30, 2011, enacted a four-day continuing resolution for fiscal year 2012, providing funding to the Library at the fiscal 2011 level for the period of Oct. 1, 2011, through Oct. 4, 2011.

**Table 3. Financial Statistics:  
Summary Statement**

The independent firm of CliftonLarsonAllen was retained by the Office of the Inspector General to audit the Library of Congress fiscal year 2011 financial statements.

A condensed version of the Library of Congress Financial Statements for Fiscal Year 2011 and Fiscal Year 2010 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position, and the Condensed Statements of Budgetary Resources.

The Condensed Balance Sheets provide users with information about the Library's assets, liabilities and net position. The Library's assets as of Sept. 30, 2011, and 2010 total \$554.7 million dollars, and \$578.8 million dollars, respectively.

The Condensed Statements of Net Costs provide users with information about the net costs for the Library's six programs. Net costs include allocated management support costs. For the fiscal years ended Sept. 30, 2011, and 2010, the net cost of the Library's six programs was \$778.0 million and \$803.0 million, respectively.

The Condensed Statements of Changes in Net Position provide users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources totaled \$768.4 million and \$812.9 million for the years ended Sept. 30, 2011, and 2010, respectively.

The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal

year. For the fiscal years ended Sept. 30, 2011, and 2010, the Library's budgetary resources were \$901 million and \$2,131.7 million, respectively.

During fiscal 2010, as authorized by the Office of Management and Budget (OMB) and the Treasury Department, the Library transferred all Copyright Licensing net assets from a Special Fund (in Budget) to a Deposit Fund (non-Budget) by a budgetary outlay out of the Special Fund in the amount of \$1.2 billion.

For the 16th consecutive year, the Library achieved an unqualified ("clean") opinion on its financial statements. The Library's audited financial statements (including financial statement notes and auditor's report) can be found at [www.loc.gov/about/reports/financials/loc.html](http://www.loc.gov/about/reports/financials/loc.html).

**Library of Congress Condensed Statements of Net Costs  
For the Fiscal Years Ended September 30, 2011, and 2010  
(Dollars in Thousands) (Unaudited)**

	2011	2010
Net Costs by Program Area:		
National Library	\$472,964	\$480,980
Law Library	25,130	25,462
Copyright Office	43,469	42,845
Congressional Research Service	141,330	148,423
National Library Service for the Blind and Physically Handicapped	80,560	89,399
Revolving and Reimbursable Funds	14,548	15,880
Net Costs of Operations	<u>\$778,001</u>	<u>\$802,989</u>

**Library of Congress Condensed Statements of Changes in Net Position  
For the Fiscal Years Ended September 30, 2011, and 2010 (Dollars in Thousands) (Unaudited)**

	2011 Consolidated Total	2010 Consolidated Total
Cumulative Results of Operations:		
Beginning Balances	\$217,612	\$207,694
Budgetary Financing Sources		
Appropriations Used	637,325	642,917
Donations-Cash or securities	4,235	16,221
Other	3,155	3,984
Other Financing Sources (Non-Exchange)		
Donations-Property and Services	25,189	42,516
Imputed Financing	101,509	102,710
Other	(3,025)	4,559
Total Financing Sources	<u>768,388</u>	<u>812,907</u>
Net Cost of Operations	<u>(778,001)</u>	<u>(802,989)</u>
Cumulative Results of Operations, Ending	\$207,999	\$217,612
Unexpended Appropriations:		
Beginning Balances	\$199,250	\$207,157
Budgetary Financing Resources		
Appropriations Received	629,936	643,337
Appropriation transferred and Other Adjustments	(9,271)	(8,327)
Appropriations Used	(637,325)	(642,917)
Total Budgetary Financing Sources	<u>(16,660)</u>	<u>(7,907)</u>
Unexpended Appropriations, Ending	<u>182,590</u>	<u>199,250</u>
Net Position, Ending	<u>\$390,589</u>	<u>\$416,862</u>

**Library of Congress Condensed Balance Sheets  
As of September 30, 2011, and 2010 (Dollars in Thousands) (Unaudited)**

	2011	2010
Assets		
Intragovernmental Assets	\$394,641	\$405,871
Pledges Receivable-Donations	10,162	19,208
Investments	80,583	84,979
Property and Equipment, Net	67,924	67,015
Other Assets	1,376	1,750
Total Assets	<u>\$554,686</u>	<u>\$578,823</u>
Liabilities		
Intragovernmental liabilities	\$40,304	\$41,086
Accounts Payable and Accrued Funded Payroll, Benefits	79,138	74,908
Deposit Account Liability	6,473	6,920
Accrued Unfunded Liabilities	33,873	33,756
Other Liabilities	4,309	5,291
Total Liabilities	<u>\$164,097</u>	<u>\$161,961</u>
Net Position		
Unexpended Appropriations	\$182,590	\$199,250
Cumulative Results of Operations	207,999	217,612
Total Net Position	<u>\$390,589</u>	<u>\$416,862</u>
Total Liabilities and Net Position	<u>\$554,686</u>	<u>\$578,823</u>

**Library of Congress Condensed Statements of Budgetary Resources**  
**For the Fiscal Years Ended September 30, 2011, and 2010**  
*(Dollars in Thousands) (Unaudited)*

	2011	2010
<b>Budgetary Resources</b>		
Unobligated Balances, brought Forward, October 1	\$90,070	\$1,291,000
Recoveries of prior year obligations	21,667	34,432
<b>Budgetary Authority</b>		
Appropriation	653,775	667,338
Spending Authority from offsetting collections	144,057	147,213
Other	(9,503)	(8,327)
<b>Total Budgetary Resources</b>	<u>\$900,066</u>	<u>\$2,131,656</u>
<b>Status of Budgetary Resources</b>		
Obligations Incurred	\$800,359	\$2,041,586
Unobligated Balance	99,707	90,070
<b>Total Status of Budgetary Resources</b>	<u>\$900,066</u>	<u>\$2,131,656</u>
<b>Change in Obligated Balance:</b>		
Total net unpaid obligated balance, brought Forward, October 1	\$285,956	\$265,521
Obligations incurred (net)	800,359	2,041,586
Less: Outlays, recoveries and change in uncollected payments	(822,617)	(2,021,151)
Total unpaid obligated balance, net, end of period	<u>263,698</u>	<u>285,956</u>
<b>Net Outlays:</b>		
Gross Outlays	798,985	1,986,690
Less: Offsetting Collection and offsetting receipts	(142,308)	(148,656)
<b>Net Outlays</b>	<u>\$656,677</u>	<u>\$1,838,034</u>

**Table 4. Additions to the Collections: Items, Fiscal 2011**

<b>Print Collections</b>	<b>Added</b>	<b>Withdrawn</b>	<b>Total FY11</b>
<b>Classified Collections</b>			
Class A (General Works)	979		447,758
Class B-BJ (Philosophy)	11,538	69	420,279
Class BL-BX (Religion)	22,335		942,356
Class C (History, Auxiliary Sciences)	4,011		307,215
Class D (History except American)	57,935	8	1,662,067
Class E (American History)	5,094	1	317,756
Class F (American History)	11,802		537,907
Class G (Geography, Anthropology)	21,702	1	727,857
Class H (Social Sciences)	53,798	3	3,353,505
Class J (Political Science)	11,564	162	897,359
Class K and LAW (Law)	48,194	9,587	2,822,879
Class L (Education)	11,953		603,210
Class M (Music)	42,461		804,728
Class N (Fine Arts)	16,476		765,922
Class P (Language and Literature)	86,304		3,199,436
Class Q (Science)	17,698	1	1,343,797
Class R (Medicine)	14,194		612,107
Class S (Agriculture)	5,585	1	476,374
Class T (Technology)	27,871		1,506,172
Class U (Military Science)	3,006		233,280
Class V (Naval Science)	1,078		115,144
Class Z (Bibliography)	4,426		668,859
<b>Total Classified Collections</b>	<u>480,004</u>	<u>9,833</u>	<u>22,765,967</u>
<b>Other Print Materials or Products</b>			
Books in Large Type	0	0	8,684
Books in Raised Characters	0	0	81,539
Incunabula	0	0	5,710
Minimal-Level Cataloging (Monographs and Serials)	18,702	0	1,100,993
Newspapers (Bound)	0	0	30,885
Pamphlets	7	0	272,129
Technical Reports	94,649	1,655	1,673,990
Other	464	0	8,588,921
<b>Total Other Print Materials</b>	<u>113,822</u>	<u>1,655</u>	<u>11,762,851</u>
<b>Total Print Collections</b>	<u>593,826</u>	<u>11,488</u>	<u>34,528,818</u>

(Table 4 continued)

Other Collections	Added	Withdrawn	Total FY11
Audio Materials	272,839	9,896	3,379,634
Talking Books <sup>1</sup>	0	0	69,048
Manuscripts	2,043,214	0	66,634,349
Maps	31,539	0	5,446,673
Microforms	124,786	0	16,627,084
Music	347,267	5,036	6,454,774
<b>Visual Materials</b>			
Moving Images	80,897	41	1,315,024
Photographs (negatives, prints, and slides)	631,751	0	13,346,902
Posters	1,378	0	103,845
Prints and Drawings	6,564	0	601,151
Other (broadsides, photocopies, nonpictorial material, etc.)	3,493	0	1,313,170
Machine-Readable Material	578,418	0	1,965,306
Total Other Collections	4,122,146	14,973	117,256,960
Total (items)	4,715,972	26,461	151,785,778

<sup>1</sup> Not counted in general category of Audio Materials

Table 5. Additions to the Collections: Titles, Fiscal 2011

Print Collections	Added	Withdrawn	Total FY11
Classified Collections			
Class A (General Works)	653		95,933
Class B-BJ (Philosophy)	6,943	69	252,245
Class BL-BX (Religion)	17,308		694,693
Class C (History, Auxiliary Sciences)	2,674	8	153,510
Class D (History except American)	30,549	1	1,165,051
Class E (American History)	2,594		160,008
Class F (American History)	5,901	1	309,430
Class G (Geography, Anthropology)	16,281	3	645,210
Class H (Social Sciences)	34,820		1,753,700
Class J (Political Science)	7,063	162	342,510
Class K and LAW (Law)	22,204		910,466
Class L (Education)	6,058		311,408
Class M (Music)	8,483		522,669
Class N (Fine Arts)	13,090		479,043
Class P (Language and Literature)	63,302	1	2,655,537
Class Q (Science)	13,898		746,928
Class R (Medicine)	8,400	1	359,796
Class S (Agriculture)	3,305		235,249
Class T (Technology)	16,492	0	790,061
Class U (Military Science)	2,161	0	97,338
Class V (Naval Science)	631		42,162
Class Z (Bibliography)	2,313	2	251,715
Total Classified Collections	285,123	248	12,974,662

Table 6. Unprocessed Arrearages, Fiscal 2010 and 2011

Total Items in Arrearage <sup>1</sup>	FY11	FY10	Change	Percentage Change
Machine-Readable	442	442	0	0
Manuscripts	14,844,143	13,756,996	1,087,147	7.9
Moving Images	310,890	272,556	38,334	14
Music	2,920,408	2,849,532	70,876	2.5
Sound Recordings	1,016,895	772,055	244,840	31.7
Total	19,092,778	17,651,581	1,441,197	8.2

<sup>1</sup> Print material, maps, pictorial materials, and rare books are no longer considered arrearage. Remaining work on hand will be processed by regular staff, not as part of arrearage reduction.



**Table 7. Cataloging Workload, Fiscal 2010 and 2011**

	FY11	FY10
New Full-Level Catalog Records	297,342	266,827
Cooperative New Titles Fully Cataloged	98,147	105,210
Minimal-Level Cataloging Titles	18,702	15,088
Copy Cataloging	72,028	75,953
Collection-Level Cataloging	3,902	3,694
New works Cataloged <sup>1</sup>	524,812	361,552
Name and Series Authorities Established	84,207	103,525
Cooperative Name and Series Authorities Established	228,467	233,420
Subject Headings Established	8,512	54,860
Cooperative Subject Headings Established	2,932	3,930
Books Received for Processing in the Acquisitions and Bibliographic Access Directorate	653,021	690,279
Books Completely Processed in the ABA Directorate	577,389	608,964

<sup>1</sup> Includes groups of new works cataloged on a single collection-level catalog record.

**Table 8. MARC Records in the Library of Congress Database, Fiscal 2011**

Category	Total	Net Increase
Books	13,061,942	290,333
Electronic Resources	37,622	1,559
Manuscripts	16,372	411
Maps	326,551	7,569
Music	615,621	16,198
Serials & Integrating Resources	1,251,956	14,294
Visual Materials	515,477	29,834
Subject Authorities	406,277	6,079
Name Authorities	8,232,562	339,104
Holdings Records	18,222,970	865,948
Totals:		
Bibliographic	15,825,541	360,198
Authority	8,638,789	345,183
Holdings	18,222,970	865,948
Grand Total	42,687,300	1,571,329

**Table 9. Preservation Treatment Statistics, Fiscal 2011**

Treatment	
Volumes Treated	8,870
Unbound Paper-Based Items Treated	15,154
Photographs Treated	789
Other Formats Treated	311
Commercial Library Binding (volumes)	209,630
Mass Deacidification (volumes)	288,334
Mass Deacidification (sheets)	1,013,400
Housing/Rehousing	
Protective Boxes Constructed, for Paper-Based Materials	19,774
Paper-Based Items Rehoused	66,238
Photographs Rehoused or Moved	113,689
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	0
Other Formats Housed	94,444
Copying/Reformatting	
Preservation Photocopying (volumes)	61 (29,472 pages)
Paper-Based Materials Converted to Microfilm (pages) <sup>1</sup>	5,179,881 exposures (9,104,864 pages)
Paper-Based Materials Converted to Digital Format (works)	57 (52,361 pages)
Audio Materials Converted to Digital Format (files)	11,617
Video Materials Converted to Magnetic Tape (items)	20,524
Motion Picture Films Converted to Digital Format (reels)	287
General Preservation of the Collections	
Items Surveyed, Paper-Based	504,718
Items Surveyed, Photographs	16,566
Items Surveyed, Other Formats	36,070
Pieces Labeled	30,712

<sup>1</sup> Includes 3,048,708 pages microfilmed in the Library's overseas offices and 280,860 pages microfiched in the overseas offices.

**Table 10. Number of Copyright Registrations by Subject Matter, Fiscal 2011**

Category of Material	Published	Unpublished	Total
Non-dramatic literary works:			
Monographs and computer-related works	180,076	85,728	265,804
Serials:			
Serials (non-group)	46,714		46,714
Group Daily Newspapers	2,504		2,504
Group Serials	8,828		8,828
Total literary works	238,122	85,728	323,850
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	54,757	92,092	146,849
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works commercial prints and labels, and works of applied arts	52,881	38,289	91,170
Sound recordings	30,192	77,488	107,680
Total basic registrations	375,952	293,597	669,549
Renewals	269		269
Mask work registrations	214		214
Vessel hull design registrations	12		12
Grand total all registrations			670,044
Preregistrations			963
Documents Recorded			10,298

**Table 11. U.S. Copyright Office Business Summary: Fee Receipts and Interest, Fiscal 2011**

Fees	Receipts Recorded <sup>1</sup>
Copyright Registration	\$ 21,270,358
Mask Works Registration	15,435
Vessel Hull Design Registration	3,540
Renewal Registration	15,560
Subtotal	\$ 21,304,893
Recordation of Documents	2,726,408
Certifications	642,036
Searches	100,798
Special Handling/Expedited Services	1,741,560
Preregistrations	120,085
Other Services	487,286
Subtotal	\$ 5,818,173
Total Receipts Recorded	\$ 27,123,066
Fee Receipts Applied to the Appropriation	\$ 27,353,365
Interest Earned on Deposit Accounts	5,387
Fee Receipts and Interest Applied to the Appropriation <sup>2</sup>	\$ 27,358,752

<sup>1</sup> "Receipts Recorded" are fee receipts entered into the Copyright Office's systems.

<sup>2</sup> "Fee Receipts and Interest Applied to the Appropriation" are income from fees and deposit account interest that were fully cleared for deposit to the Copyright Office appropriation account within the fiscal year. The amount of Fee Receipts Applied to the Appropriation during the FY does not equal the Total Receipts Recorded, because some receipts recorded at the end of a year are applied in the next fiscal year.

**Table 12. Services to Individuals Who are Blind and Physically Handicapped, Fiscal 2011**

	Items Circulated <sup>1</sup>	Number of Readers
Regional and Subregional Libraries		
Analog Cassette	11,658,362	347,027
Analog Disc	5,170	1,419
Digital Cartridge	8,645,919	323,457
Digital Download	2,302,392	42,127
Braille	449,095	34,592
Web-Braille	47,798	4,154
Large Print	2,628,926	148,383
Miscellaneous	206,014	31,511
NLS Service to Overseas Patrons		
Analog Cassette	13,475	187
Analog Disc	N/A	N/A
Digital Cartridge	3,443	108
Digital Download	7,275	110
Braille	728	54
Web-Braille	N/A	14
Large Print	1,162	N/A
NLS Service to Music Patrons		
Analog Cassette	5,387	774
Analog Disc	N/A	N/A
Digital Cartridge	1	1
Digital Download	865	21
Braille	2,595	604
Web-Braille	400	41
Large Print	273	174
Interlibrary Loan—Multistate Centers		
Analog Cassette	88,309	N/A
Analog Disc	122	N/A
Braille	3,727	N/A
Digital Cartridge	2,624	N/A

<sup>1</sup> Items circulated include containers, volumes, digital downloads and magazine issues. Analog discs are being phased out.

NLS= National Library Service for the Blind and Physically Handicapped

N/A= not applicable

**Table 13. Reader Services<sup>1</sup>, Fiscal 2011**

	Circulation of Items for Use Within the Library	Direct Reference Service				Total
		In Person	Correspondence	Telephone	Web-Based/ E-Mail	
African and Middle Eastern Division	1,391	1,686	1,075	3,123	5,633	11,517
American Folklife Center/Veterans History Project	2,349	4,802	204	2,483	5,091	12,580
Asian Division	5,431	4,224	1,680	2,256	9,168	17,328
Collections Access, Loan and Management Division	211,632	26,032	0	33,610	68,654	128,296
European Division	31,941	4,484	126	2,153	2,826	9,589
Federal Research Division	0	0	0	23	293	316
Geography & Map Division	278,000	16,846	160	1,285	2,166	20,457
Hispanic Division	13,671	10,498	936	8,880	20,955	41,269
Humanities and Social Sciences Division	24,078	47,628	1,169	4,934	7,301	61,032
Law Library <sup>2</sup>	22,555	31,484	992	5,503	3,781	41,760
Motion Picture, Broadcasting and Recorded Sound Division	6,563	2,639	53	3,430	11,311	17,433
Manuscript Division	66,304	34,990	426	3,590	6,822	45,828
Music Division	137,000	4,679	108	2,265	2,272	9,324
Prints and Photographs Division	175,139	13,920	171	2,320	7,072	23,483
Rare Book and Special Collections Division <sup>3</sup>	16,272	2,266	1,099	4,970	2,037	10,372
Serial and Government Publications Division	85,253	39,558	35	3,144	9,039	51,776
Science, Technology and Business Division	4,782	21,473	327	6,126	20,304	48,230
<b>TOTAL</b>	<b>1,082,361</b>	<b>267,209</b>	<b>8,561</b>	<b>90,095</b>	<b>184,725</b>	<b>550,590</b>

<sup>1</sup> Not included here are statistics for the Copyright Office, which answered 261,807 reference inquiries in fiscal 2011; and for the Preservation Directorate, which responded to 798 information inquiries. Also not included here are statistics for the Congressional Research Service, which completed 763,076 responses to requests and services for members and committees of Congress. The congressional audience viewed research products on the CRS web site more than 1 million times.

<sup>2</sup> Not included here are the 1,328 research reports, special studies and memoranda that the Law Library prepared for Congress, other government agencies and the public.

<sup>3</sup> Includes the Children's Literature Center.

**Table 14. Cataloging Distribution Service: Financial Statistics, Fiscal 2011**

Source of Income	
General	\$2,687,649
U.S. Government Libraries	66,559
Foreign Libraries	805,397
<b>Total Gross Sales</b>	<b>\$3,559,605</b>
Analysis of Total Income	
Cataloger's Desktop	771,284
Classification Web	1,095,828
MARC Files & MARC Publications	1,148,359
Miscellaneous Publications	5,797
Technical Publications	538,337
<b>Total Gross Sales</b>	<b>\$3,559,605</b>
Adjustments	(100,051)
<b>Total Net Sales</b>	<b>\$3,459,554</b>
Transfers	
Fees Transferred to Appropriation	\$3,447,374
Fees Transferred to Miscellaneous Receipts	0
<b>Total Fees Transferred</b>	<b>\$3,447,374</b>

**Table 15. Human Resources as of Sept. 30, 2011**

<b>Library Employees by Service Unit</b>	
<b>Office of the Librarian</b>	120
Includes: Office of the Librarian; Chief of Staff; Communications, Congressional Relations; Development; Special Events and Public Programs; General Counsel; Office of the Chief Financial Officer	
<b>Office of Support Operations</b>	
Office of the Chief	7
Human Resources Services	59
Integrated Support Services	145
Office of Contracts and Grants Management	28
Office of Opportunity; Inclusiveness and Compliance	9
Office of Security and Emergency Preparedness	22
<b>Total for the Office of Support Operations</b>	<b>270</b>
<b>Office of the Inspector General</b>	16
<b>Congressional Research Service</b>	640
<b>Copyright Office</b>	441
<b>Law Library of Congress</b>	90
<b>Library Services</b>	
Office of the Associate Librarian	61
Acquisitions and Bibliographic Access	544
Collections and Services	675
Partnership and Outreach Programs	208
Preservation	101
Technology Policy	50
<b>Total for Library Services</b>	<b>1,639</b>
<b>Office of Strategic Initiatives</b>	
Office of Strategic Initiatives	93
Information Technology Services	216
<b>Total for the Office of Strategic Initiatives</b>	<b>309</b>
<b>Total Permanent Library Employees</b>	<b>3,525<sup>1</sup></b>
<b>Demographics</b>	
Average Years of Library of Congress Service	16
Average Years of Federal Service	18
Average Age	50
Males	1,548
Females	1,977
American Indian	16
Asian	259
Black	1,167
Hispanic/Latino	80
Native Hawaiian/Pacific Islander	2
White	1,991
Two-or-More Races	10
<b>Total Permanent Library Employees</b>	<b>3,525</b>

<sup>1</sup> Does not include temporary employees or those in indefinite or not-to-exceed positions. Includes employees funded by appropriated and non-appropriated sources. The Library's attrition rate for permanent employees was 6.0 percent in fiscal 2011.





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