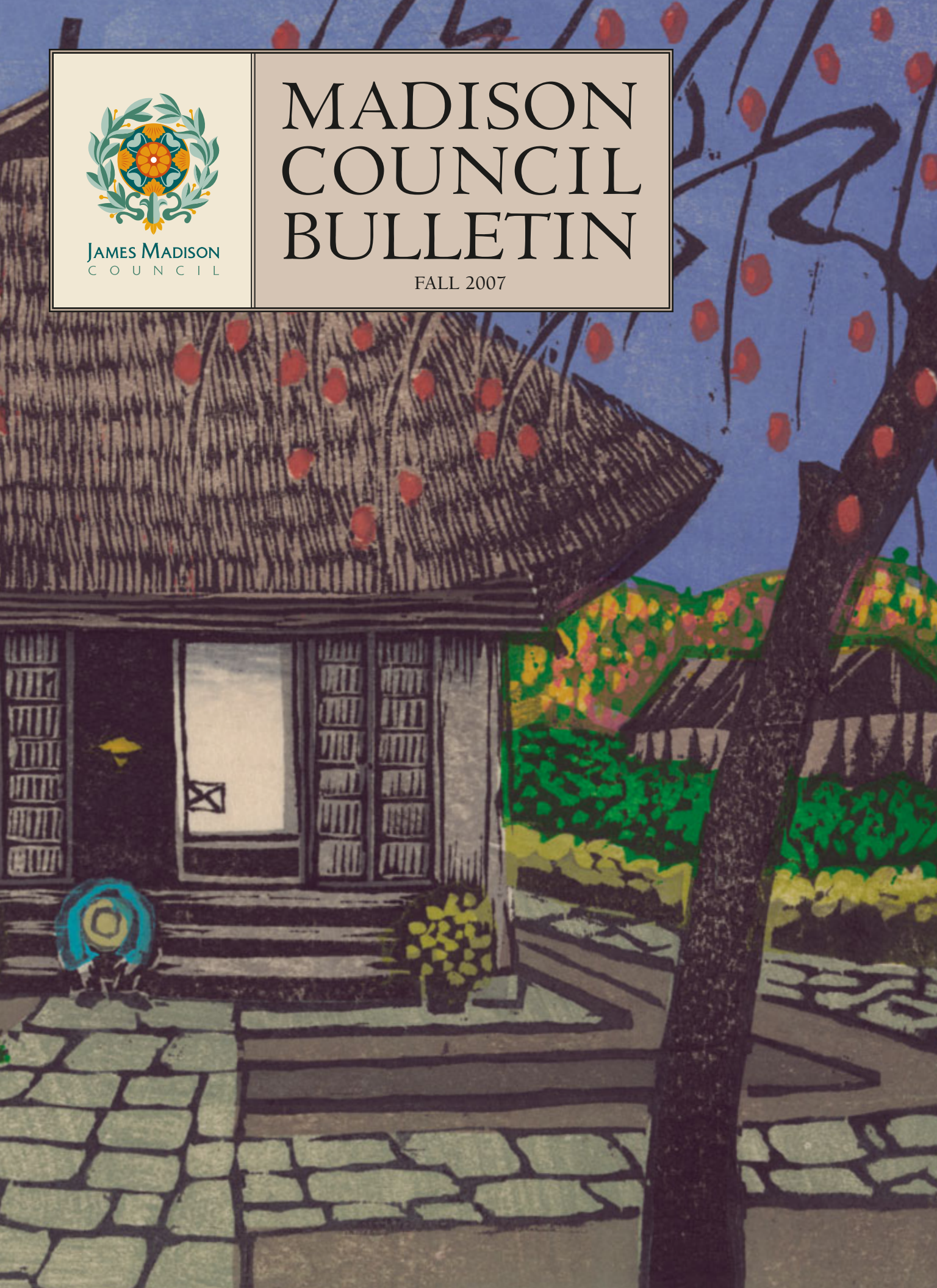




JAMES MADISON
COUNCIL

MADISON COUNCIL BULLETIN

FALL 2007





At left: Nanzenji in Snow, Masao Ido, 2003, from “On the Cutting Edge: Contemporary Japanese Prints,” an exhibition of 212 fine prints from the College Women’s Association of Japan (CWAJ), made possible through the generous support of Anthony and Beatrice Welters. See page 4.

In This Issue

The *Madison Council Bulletin* is a publication of the James Madison Council of the Library of Congress.

James H. Billington
Librarian of Congress

Jo Ann Jenkins
Chief Operating Officer

Susan K. Siegel
Director of Development

H.F. “Gerry” Lenfest
Chairman

Leonard L. Silverstein
Treasurer

Design: Carla Badaracco

Photography: John Harrington pp. 8-10;
Nancy Alfaro pp. 13-15

Contributors: Katherine Blood,
Audrey Fischer, John Hébert,
Carol Johnson, Raquel Maya,
Peggy Pearlstein

A Word from the Librarian	3
On the Cutting Edge: Contemporary Japanese Prints.....	4
Madison Council Meeting Spring 2007	8
Drawings by Winold Reiss Join Library’s Collection.....	11
Interns Find Mother Lode of Materials in Deposits.....	13
Newly Discovered Le Page du Pratz Map Acquired by Library.....	16
Library Acquires First Digital Panoramas of New York City Street Corners	18
Welcome to New Members Don and Doris Fisher	20
Shapiros Acquire Szyk Haggadah for Library	21
National Book Festival.....	22

Front and Back Cover: Samurai House in Autumn, Noboru Yamataka, 2004;
Inside Back Cover: A Nebula No. 3, Hideo Hagiwara, 1987

A Word from the Librarian

This has been a busy and rewarding summer at the nation's library. Thanks to the committed involvement and financial support of the Madison Council the Library will shortly open a state-of-the-art knowledge center in the magnificent public spaces of the Thomas Jefferson Building. Special thanks go to our enthusiastic chairman, Gerry Lenfest, and Marjorie S. Fisher, who made major new contributions to support the New Visitors Experience, joining John Kluge and other lead benefactors: Peter Cummings, Jay Kislak, David Koch, Nancy Jewell, Ray Smith, Bea Welters, Consuelo Duroc-Danner, Marjorie M. Fisher, Glenn Jones, Dennis and Susan Shapiro, and Ed and Joyce Miller.

In December we will open the first major part of our new center, The Early Americas, featuring the remarkable collection generously donated by Council members Jay and Jean Kislak. The rich materials in this highly interactive exhibition will cover the cultures of the indigenous people of Mexico, Central America, and the Caribbean and continue with the European contact, exploration, and settlement. The exhibition will also feature the 1507 map of the New World by Martin Waldseemüller (with the first ever use of the word "America"), along with his equally groundbreaking map of 1516, the Carta Marina.

In April 2008 we will formally unveil the new knowledge center. Visitors will experience new kinds of interaction with those documents that tell the story of the creation of the United States, and with Thomas Jefferson's library, which is the foundation of the Library of Congress. Millions of new visitors will receive a "passport to knowledge," and embark on a "knowledge quest" through the inspiring public spaces and interactive exhibitions. After they leave the Library, they will be able to continue this experience online.

This new experience on Capitol Hill will be the most important educational innovation the Library has made since launching our online American Memory/National Digital Library. Then, as well as now, we are indebted to Madison Council members for support and encouragement.

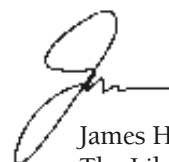
On September 29, the Library held the seventh National Book Festival, drawing the largest crowd ever. We are indebted to John and Teresa Amend for again stepping forward as Charter Sponsors. Support was also provided by the Madison Council and by Marshall and Dee Ann Payne.

Since the last Madison Council meeting, a number of Council members have stepped forward to help the Library add rare treasures to our holdings. The Library acquired a number of Richard Howe's photographs of present-day New York street scenes thanks to Nancy Jewell. John Medveckis helped the Library acquire poignant architectural design drawings, and Dennis and Susan Shapiro acquired for the Library the visually arresting Szyk Haggadah.

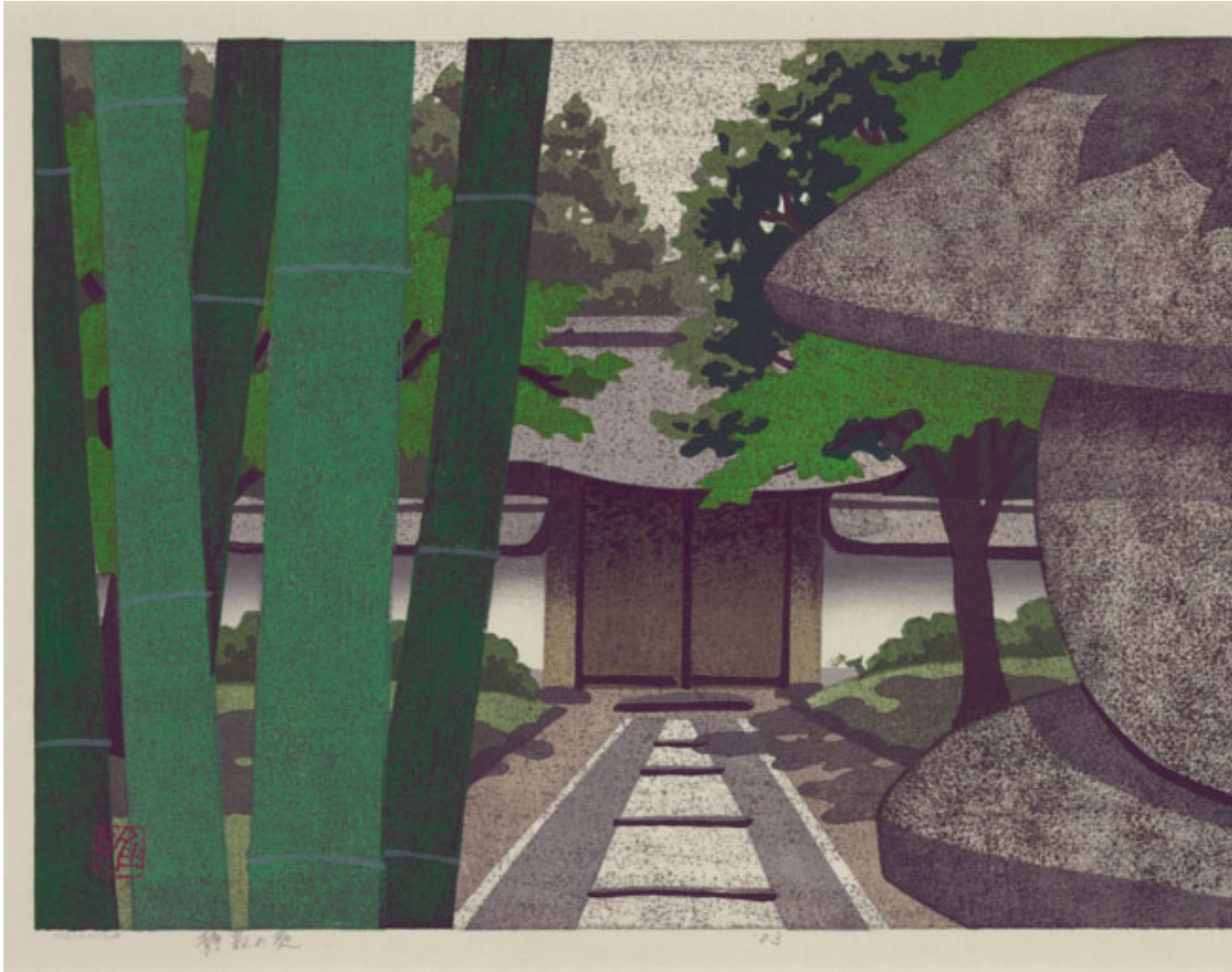
Following the first meeting of the newly formed acquisitions committee, John Medveckis made a generous gift to a new fund that will allow the Library to take advantage of special, time-limited opportunities to acquire rare items of national significance. Jay Kislak and Albert Small continue to give an extra measure of support to the Philip Lee Phillips Society, which develops, enhances, and promotes the collections of the Geography and Map Division.

I am happy to welcome to the Council Don and Doris Fisher, new members from San Francisco, California. You will find brief biographies on page 20.

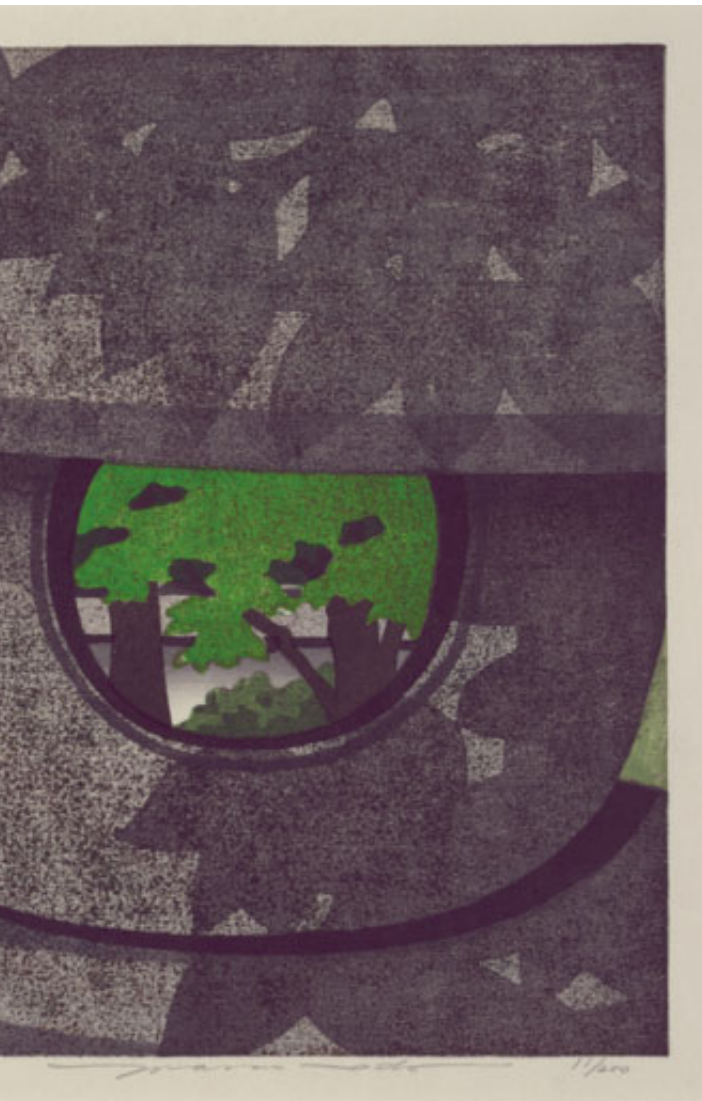
Thank you for your continuing record of stewardship. During fiscal year 2007, Council members contributed more than \$6 million to critical Library initiatives, representing a significant percentage of all private gifts and pledges received by the Library. I appreciate greatly your invaluable roles as supporters, innovators, and ambassadors for the nation's library.



James H. Billington
The Librarian of Congress



On the Cutting Edge: Contemporary Japanese Prints



Tranquil Garden, Masao Ido, 2003

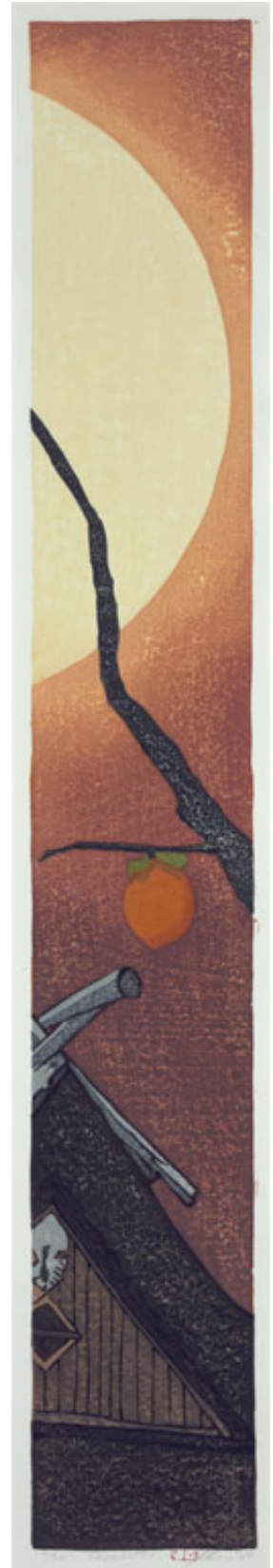
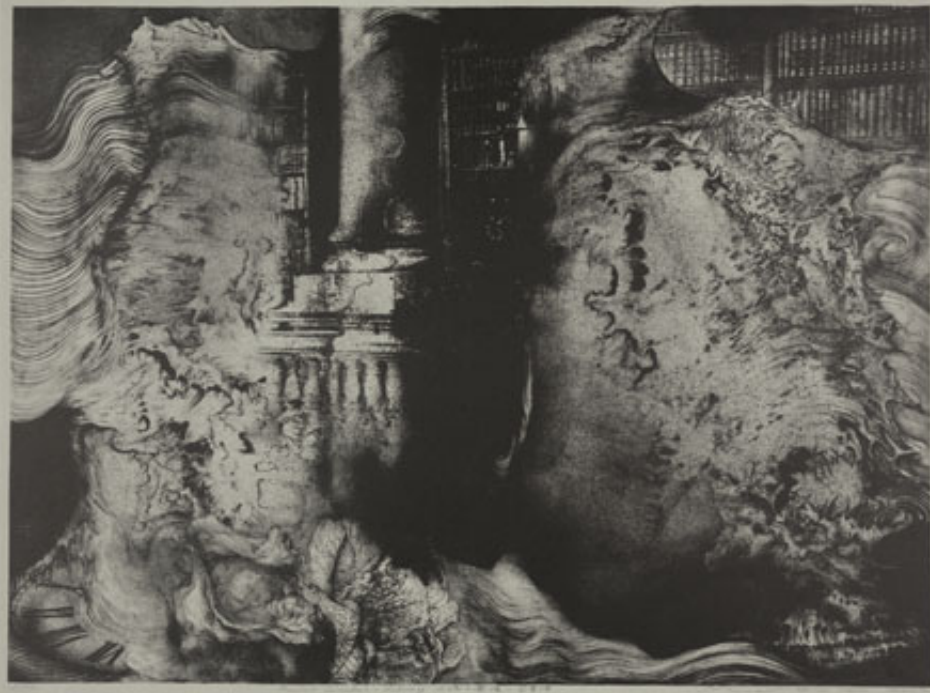
“On the Cutting Edge: Contemporary Japanese Prints,” an exhibition featuring 212 fine prints from the College Women’s Association of Japan (CWAJ) Print Show marked the 50th anniversary of the annual CWAJ Print Show and celebrates the donation of the show’s prints to the collections of the Library of Congress.

This exhibition and related programs and publications were made possible by the support of Anthony and Beatrice Welters and Americhoice, a UnitedHealth Group Company, and the United States-Japan Foundation. Additional support was provided by George and Patricia Wellde, the College Women’s Association of Japan, and Toyota Motor North America. The Library is grateful to the artists and the dealers who donated prints from the 50th anniversary exhibition.

More than 800 prints were submitted for selection for CWAJ’s 50th Anniversary Print Show, which opened in Japan in October 2005. A jury of leading Japanese art curators selected 221 outstanding examples, 212 of which were donated to the Library by the artists or by their galleries. This important acquisition brings a fresh infusion of contemporary work to the Library, updating its superb collection of Japanese prints from the Edo Period to the 20th century.

The prints, dating primarily from 2003 to 2005, encompass a rich diversity of styles, printmaking techniques, and subject matter. Some examples include Toko Shinoda’s strong, calligraphic abstract lithographs; Noboru Yamataka’s colorful woodcuts combining landscape and architectural subjects; and Daniel Kelly’s lithograph and woodcut portrait of a contemporary beauty.

CONTINUED ON PAGE 7



Clockwise from top:
Ruins Circular,
Michiko Hoshino,
2002;
Autumn Moon,
Joshua Rome, 2004;
Hongou (Hongo),
Hiromitsu Takahashi,
2004





JAPANESE PRINTS, FROM PAGE 5

The CWAJ Print Show, an annual event in Tokyo since 1956, is acknowledged in art circles worldwide as a premier showcase for contemporary Japanese print art, known as *hanga*. The show has developed into one of the largest contemporary print shows in Japan and has a significant place in the history of 20th century graphic arts. During the last 50 years, almost every great Japanese or Japanese-influenced print artist has exhibited with the CWAJ. Works by Print Show artists are held in the collections of major museums around the world.

The CWAJ is a nonprofit volunteer organization of more than 600 women, Japanese and non-Japanese, from more than 30 countries. The Print Show is the culmination of CWAJ's mission to nurture friendship, cross-cultural exchange, and a commitment to education. Print Show proceeds fund scholarships, help support artists, and provide a range of educational opportunities.

The prints will be preserved in the permanent collection of the Library's Prints and Photographs Division (www.loc.gov/rr/print), which includes about 14 million photographs, drawings, and prints from the 15th century to the present day. International in scope, these visual collections represent a uniquely rich fund of human experience, knowledge, creativity, and achievement, touching on almost every realm of endeavor: science, art, invention, government and political struggle, and the recording of history. ■



Clockwise from top left:
 Black Hunter,
 Iwao Akiyama, 2005;
 PJ's Dream,
 Yuji Hiratsuka, 2004;
 Chair, Takeshi
 Yamamoto, 2004;
 Bloom, Toshiko Hishida,
 2005

Madison Council Meeting Spring 2007



*Above: Dr. Billington,
Harolyn Blackwell, and
William Hicks
Below: Ed Miller*





From top:

John Van Oudenaren and Nancy Cain Marcus

Susie Sainsbury and Peter Cummings

Gerry Lenfest and Marjorie Billington

Dennis Shapiro and Barbara Guggenheim

Albert Small and Leonard Silverstein

Richard Fisher and Dr. Billington

Dick Fredericks and Linda Hoeschler

The Billingtons

Mark Horowitz from the Music Division and Josephus Nelson from the Office of the Librarian

Marjorie M. Fisher, Jim Kimsey, and Marjorie Billington

Jo Ann Jenkins and Nancy Glanville Jewell

Lillian and Jon Lovelace



*Dr. Billington and Jay Kislak
Ray Smith and Peter Cummings*

*Michael Beschloss
Steve Perry, Harolyn Blackwell,
and Karyn Bell
Peter Cummings and
Norma Dana*

*Susie Sainsbury and
Mitzi Perdue
Marguerite Lenfest and
Marina Katz
Joyce Miller and Kay Martin*

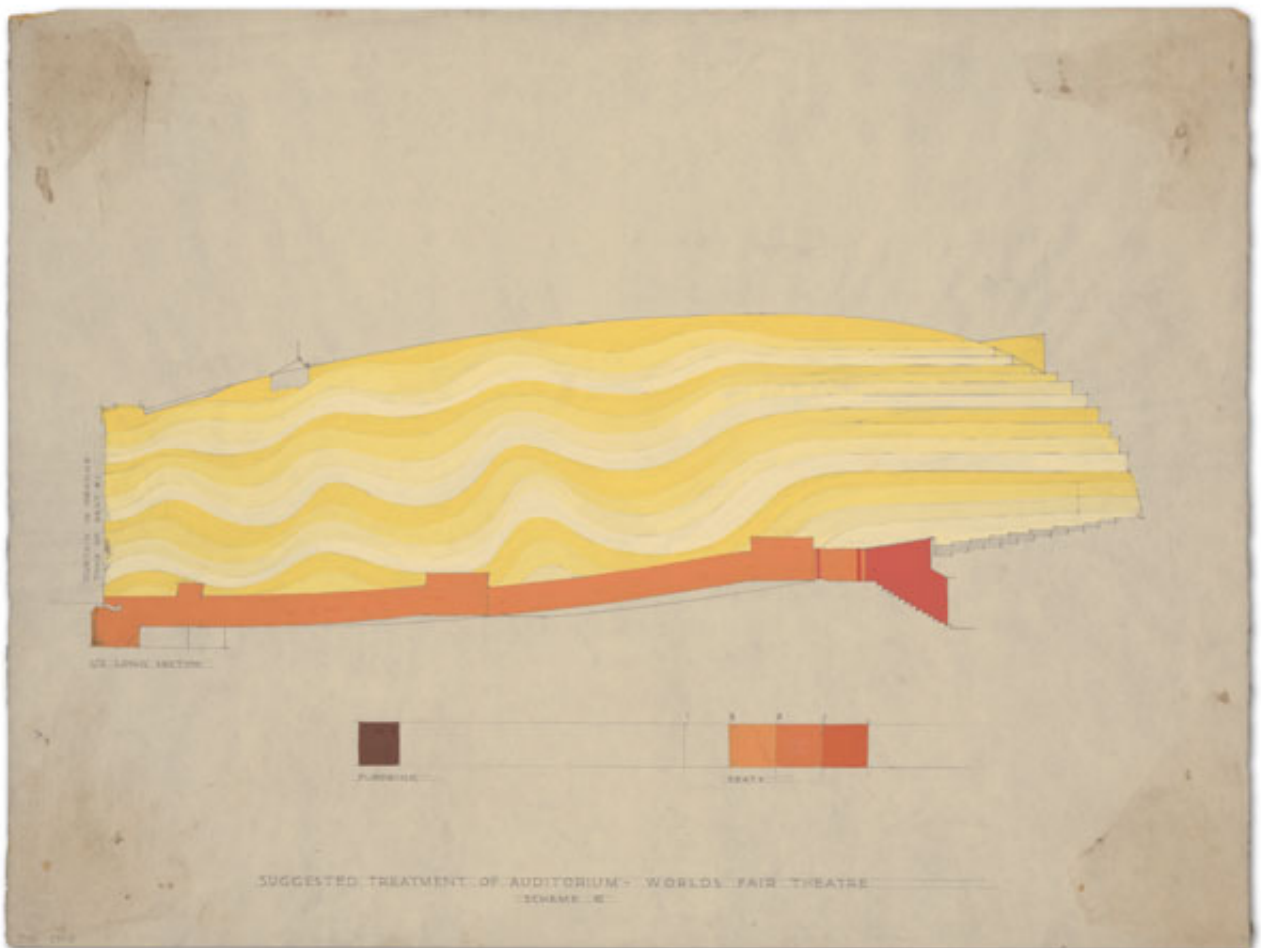
*From top:
Linda Hoeschler and
Ford Peatross from the
Prints and Photographs
Division
Dr. Billington and
Gerry Lenfest*

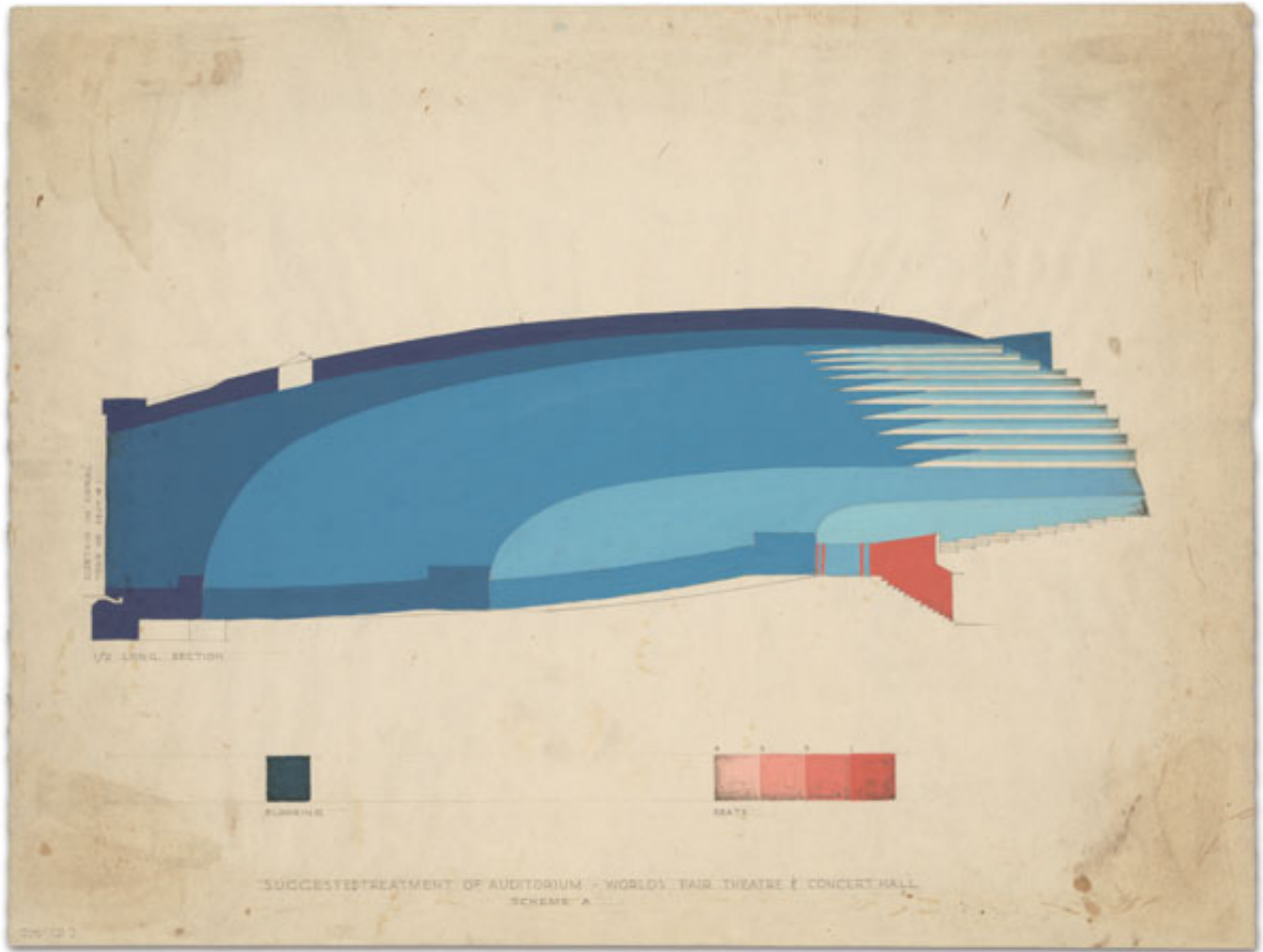
Drawings by Winold Reiss Join Library's Collection

The acquisition of Winold Reiss's drawing, *New York World's Fair Theatre Concert Hall, ca. 1938*, made possible through a gift from Council member John Medveckis, constitutes an important addition to the Library's collection of drawings by this important designer.

Winold Reiss was born in Germany in 1886 and, after being trained by Franz von Stuck at the Royal Academy of Fine Arts in Munich, immigrated to the United States in 1913. His range of work is wide and he is perhaps best known as a portraitist, but he was a gifted commercial designer and mural painter as well. He also provided training in drawing to many black artists during the Harlem Renaissance.

CONTINUED ON PAGE 12





REISS DRAWINGS, FROM PAGE 11

He was a pioneer of modernism and it can be seen in many of his designs of some of New York's greatest restaurants such as the Restaurant Crillon and the Longchamp's chain. He helped define the high-style American approach to commercial art and design into the 1950s. Of his public works, the best known are the mosaic murals painted in the Cincinnati Union Terminal. He painted two 22 x 110-foot murals depicting fourteen major industries plus many smaller ones in the course of his two-year assignment.

Following the convention of the day for artists, he traveled to the West and financed it by creating

advertising banners for the Great Northern Railway. His collaboration with Great Northern lasted over thirty years and produced many images in the "See America First" campaign run by the railway. Reiss traveled to Glacier Park and became involved with the Blackfeet Nation. It is said they bestowed the name Beaver Child on Reiss and trusted him to record their greatness, not for himself, but for them. Reiss completed a considerable amount of work that captured the true spirit of the Blackfeet. A compassionate man who greatly respected all people as human beings, Reiss believed that his art could help break down racial prejudices. ■

Interns Find Mother Lode of Materials in Deposits

The Junior Fellows Summer Interns who mined the Library's rich copyright and gift collections during their 10-week program celebrated their achievements with an August 1 display of rare gems. From photographs and maps to sound recordings and sheet music, the items on display reflected the depth and breadth of American creativity housed, preserved, and made accessible at the Library of Congress.

Now in its third year, the Junior Fellows Summer Intern Program is a collaborative project of the U.S. Copyright Office, Library Services, the Office of Workforce Diversity, Human Resources Services, and the Office of the Chief Financial Officer. The program, which is an extension of the Library's Junior Fellows Program, is made possible through the generosity of the late Mrs. Jefferson Patterson and the James Madison Council.

"This is their final exam," quipped Karen Lloyd, the Library's strategic planning officer and project manager for the Junior Fellows program.

Lloyd welcomed Dr. Billington, who examined with great interest 200 previously uncataloged items that the interns displayed in the Members Room of the Thomas Jefferson Building.

Each of the 14 Library divisions that hosted interns had its own table in the Members Room. With enthusiasm the interns discussed the items on display, which were just a small sampling of what they had unearthed during their summer tenure at the Library.

The Prints and Photographs Division took center stage with a pair of photographs that depicted the last days of Russian Emperor Nicholas II and members of the Romanoff family prior to their execution by the Bolsheviks in July 1918. M. Pierre Gilliard, a French tutor and friend of the imperial family, had taken the photographs and written a detailed synopsis of the hardships they suffered during their detention in Tobolsk, Siberia, before they were killed. A transcription of the synopsis accompanied the photos.

"Finding these was a chance discovery," said Ian Meyers, a junior who is majoring in European studies and photography at Washington University in St. Louis, Missouri. He discovered the uncataloged photographs in a box marked "Miscellaneous/Foreign."



Dr. Billington and Christian Alfaro from Bates College

CONTINUED ON PAGE 14



From bottom left: Brett Ferguson from Park University; Celeste Mitchell from Baylor University; Ieda Wiarda from the Hispanic Division and Dr. Billington; Laura Rhoades from Virginia Tech, Abigail Abisinito from the College of William and Mary, and Kelly Rose Zenger from Ithaca College; Dr. Billington and Frank Evina from the Copyright Office; Jeannine Hershey from the University of Texas at Austin, Grant Harris from the European Division, and Raymond White from the Music Division



INTERNS, FROM PAGE 13

Armed only with copyright registration numbers, Meyers and senior copyright specialist Frank Evina, adviser to the Junior Fellows working in the Copyright Office, searched copyright records and determined that 11 photographs had been copyrighted in 1921 by Underwood & Underwood as a series titled “Last Days of the Romanoffs.” Seven of the images were cataloged in the Prints and Photographs Online Catalog (www.loc.gov/rr/print/catalog.html), but four were unaccounted for until Meyers found these two images — one of the czar’s daughters, Grand Duchess Tatiana, transporting sod, and the other of the family in captivity. Two images are still at large.



The students and Evina framed facsimiles of the two recently discovered photographs and the transcript for presentation to Billington, a Russian scholar.

“This is an example of the power of discovering unexpected things in the Library’s collections,” the Librarian said.

Celeste Mitchell, a recent Baylor University graduate assigned to the Veterans History Project (VHP), came across an interesting collection of photos and articles pertaining to the famous “V-J Day Kiss” photograph taken by Alfred Eisenstaedt on Aug. 15, 1945. George Mendonsa, one of many men



Left to right: Sarah McIntire of Frostburg State University and Breanna Griego from the University of New Mexico; Sofia Jagannathan from the University of Michigan and Ying-Ying Ma from Yale University; and Dr. Billington

claiming to be the kissing sailor in the photograph, donated to the VHP a collection of materials relating to the photo of the famous smooch, including a signed copy of the print, a re-creation of the shot taken years later, and a 1980s LIFE magazine article titled “Who Is the Kissing Sailor?” A related item found by the interns preparing VHP material for digitization was a 2005 oral history interview with Greta Friedman, claiming to be the nurse who received the kiss.

Music and musical theater were prominent among this year’s finds. Music lovers Abigail Abisinito, a junior at the College of William and Mary, and Laura Rhoades, a sophomore at Virginia Tech, were pleasantly surprised when they stumbled upon a 7-inch acetate reel-to-reel recording of Judy Garland on the shelves at the new Packard Campus for Audio-Visual Conservation in Culpeper, Virginia, where the bulk of the Library’s Motion Picture, Broadcasting and Record Sound Division’s collection is now housed. The tape includes many recordings made in 1968, the year before Garland died. It also includes Garland’s first radio broadcast, in 1935 at the age of 12, singing “Broadway Rhythm” on NBC’s “The Shell Chateau Hour,” with an introduction by actor Wallace Beery.

Thanks to the work of interns Katelynn Chambers, Sarah McIntire, and Lauren Schott, the Geography and Map Division soon will be able to

make available online more than 1,000 maps. The team reviewed and edited an online database detailing the geographic coverage by more than 700,000 map sheets in the Sanborn Map Collection. Schott, a sophomore at Sarah Lawrence College, worked on scanning, processing, and indexing the 180-sheet Carte De France, the first large-scale scientific mapping of France by the Cassini family between 1687 and 1793. Using special software, viewers will be able to zoom into specific sections of the map to see enlarged details.

As in past years, the interns found presidential material. While reviewing the contents of 63 boxes of copyright registration applications from 1898 through 1909, interns Elizabeth Delmage and Grant Hamming found an original 1903 copyright application and two photographs of John Singer Sargent’s official White House portrait of Theodore Roosevelt.

Alena Palevitz and Allison Curran, college English majors interning in the Manuscript Division, came across a 1902 copyright deposit manuscript for a musical titled “An Extra Session: A Chimerical Satire on the Feasible Possibilities Which Woman May Attain a Hundred Years Hence.” Written by William D. Hall, the musical is set in the White House in the year 2002, with a woman president and her all-female cabinet. With a woman running for president in 2008, this century-old item was still among the most relevant items in the display. ■

Newly Discovered Le Page du Pratz Map Acquired by Library

In September 2007, the Library of Congress acquired through purchase a stunning newly discovered manuscript map of Louisiana and the Mississippi River from around 1732. A major cartographic find, this large (37 x 24.5 inches) manuscript map, remarkably well preserved, is signed by Le Page du Pratz, the author of one of the most important 18th century accounts of Louisiana and the lower Mississippi region.

This first-known, surviving manuscript map by Le Page du Pratz is a momentous addition to the scarce surviving archive of Le Page du Pratz material in manuscript.

This map illustrates aspects of the Louisiana territory's natural and mineral resources as well as their type. These resources are of much more pragmatic nature—ones that could realistically underpin a colony; many relate to food, medicine, and building materials. This is particularly interesting in view of the fact that the map in all likelihood was drawn well after the collapse of the Company of the West, the so-called Mississippi Bubble, in which Le Page du Pratz may have invested. Therefore, the map's close attention to details that depict Louisiana as a ripe target for colonization indicates that there remained in France strong interest in developing the area well after the bursting of the speculative bubble.

This richly revealing cartographic discovery is regarded as a new window of primary significance on a still incomplete chapter in the settling of the interior of North America.

John Hébert, chief of the Geography and Map Division, said, "the Le Page du Pratz map is a crucial addition to the Library's already rich collections and

serves to elucidate our understanding of the very early French colonial presence in Louisiana and their relationships to native people. Known not only as a cartographer but also as an enlightened observer, Le Page du Pratz was the first to interview the Natchez Indians who populated the region. His map serves as an excellent, first-hand record of the commodities and extractive products available in the area at the time. It is likely that the map was created to generate interest and stimulate French colonization."

The Library first learned about the map's existence in August 2007 from a New York City map dealer. Curators in the Geography and Map Division enthusiastically endorsed its acquisition.

However, obtaining approval to acquire such items for the collections is often time-consuming, and the fact that the sale to another interested collector was looming made the prospect of gaining authorization tenuous.

The asking price for the map was \$225,000. After reviewing the balance of appropriated acquisition funds and prior commitments for purchases, director of Collections and Services Jeremy Adamson and Geography and Map Division chief John Hébert realized the level of available funding was only about half of what was required. An additional funding source was needed.

Curators in the Geography and Map Division were nonetheless convinced there was an outside chance of success.

It was determined that sufficient funds were indeed available in the *Edwin L. Cox American Legacy Trust Fund* – a magnificent source for acquiring treasures of Americana when money is

CONTINUED ON PAGE 21





Library Acquires First Digital Panoramas of New York City Street Corners



In 2006 Richard Howe photographed every street corner in New York City with a digital camera. His photographs document both the street life and the architecture of the city.

Acquisition of this work complements the Library's outstanding collection of more than 4,000 photographic panoramas from the turn of the twentieth century. These panoramas are the first panoramas made with a digital camera to be acquired for the Library's permanent collection.

Gift of Nancy Glanville Jewell. ■

Streetcorners, from top: Little Italy, Elizabeth and Spring, NE; Chinatown, Broadway and Canal, NE; Harlem (El Barrio), Lexington and East 103rd, SE



WELCOME TO NEW MEMBERS

Don and Doris Fisher

Don Fisher has said he just wanted to “make it easier to find a pair of jeans” when he and his wife Doris opened their first Gap store in San Francisco in 1969. Their vision led to the creation of a cultural icon and one of the greatest successes in the industry’s history.

Gap Inc., with its core brands of Gap, Old Navy, and Banana Republic, is a \$16 billion business, with about 3,000 stores and more than 150,000 employees around the world. Mr. Fisher serves as chairman emeritus and both are members of the Board of Directors.

In recognition of his business leadership, Mr. Fisher has received three presidential appointments to the Advisory Council for U.S. Trade Representatives. Mr. Fisher was named by presidential appointment to the Presidio Trust, on which he served from 1998 to 2006. Winner of the National Retail Federation’s Retailer of the Year award in 1996, he is also actively involved in the California Business Roundtable and the Committee on Jobs Executive Committee in San Francisco.

Many health, educational, arts, and civic organizations on the local and national level have benefited from the Fishers’ philanthropy. In 1977, they created Gap Foundation, which actively invests in communities around the world. In recognition of the Fishers’ legacy, the company created the Founders’ Award to honor the philanthropic work of Gap Inc. employees.

Dedicated to cancer research, prevention, and education, Mrs. Fisher has been actively involved with cancer organizations for more than 35 years. Since 1983, she has been a member of the Board of Trustees for the Northern California Cancer Center (NCCC), which established the Doris Fisher Community Leadership award in 2004.

Mr. and Mrs. Fisher are deeply committed to

education and vocal advocates for young people. Mr. Fisher is on the California State Board of Education. He is also a director of EdVoice and Teach for



America, and a governor of the Boys and Girls Clubs of America. Through the Fishers’ generous support, the Knowledge Is Power Program (KIPP) charter schools have expanded from two schools in 2000 to more than 50 in 16 states today. Mr. Fisher is chairman and Mrs. Fisher, a director of the KIPP Foundation. As a member of the national and San Francisco boards, Mr. Fisher has provided leadership and guidance for the Boys and Girls Club.

The Fishers also play active roles at their alma maters. Mr. Fisher, who received a B.S. in 1950 from the University of California, Berkeley, is the 2007 Cal Alumnus of the Year for his distinguished contributions to the welfare of humanity and outstanding representation of the university. He is also chairman of the Haas School of Business. Mrs. Fisher, who received a B.S. in Economics in 1953 from Stanford University, served on the university’s Board of Trustees for 10 years, from 1992 to 2002. In addition, Mr. Fisher served on Princeton University’s Board of Trustees for eight years.

Lifelong supporters of the arts, Mr. Fisher is on the Board of Trustees for the San Francisco Museum of Modern Art, while Mrs. Fisher is on the board of the San Francisco Symphony, and a member of the Board and co-chair of the Collectors Committee of the National Gallery.

The Fishers live in San Francisco. They have three sons and 10 grandchildren. ■

Shapiros Acquire Szyk Haggadah for Library

On Friday, August 17th, *Historicana*, the company that is publishing a new, limited edition of the Arthur Szyk Haggadah in 2008, used the settings of the African and Middle Eastern Division Reading Room and Conference Room to film a portion of the documentary that will accompany the Haggadah. Professor Shalom Sabar of the Hebrew University in Jerusalem, Israel, was interviewed about different Passover haggadot in the Library's collections. Dr. Sabar singled out for discussion and demonstration the Hebraic Section's 1478 Washington Haggadah manuscript. Daniel de Simone, Rosenwald Curator, Rare Book and Special Collections, participated in the discussion using the Division's 1940 limited vellum edition of the Szyk Haggadah and the artist's proofs for the book. Helena Zinkham, Chief, and Martha Kennedy of the Prints and Photographs Division brought with them



and discussed Szyk's major works of art dealing with freedom: the Declaration of Independence, the Bill of Rights, and the Four Freedoms Prayer.

The new Szyk Haggadah that is being published has been purchased for the Library of Congress by Council members Susan and Dennis Shapiro. ■

LE PAGE DU PRATZ MAP, CONTINUED FROM PAGE 16

short and deadlines are tight. In 2006, the Fund allowed the Library to acquire an 1896 portrait of the goddess Minerva, by American artist Elihu Vedder.

Within hours of receiving authority, terms were being negotiated and a final sale price was reached. The map had been acquired at a discounted price of only \$195,000, well below the offered price. Division chief John Hébert said, "adding the necessary funds from the Ed Cox Legacy Fund enabled the Library of Congress to react quickly and compete effectively with a number of private and institutional collectors."

While much is yet to be learned about the map's history and context, from initial research it is clear

that there is a fascinating story to be told – one that will become the basis of scholarly works. But an important part of the narrative is the essential role played by the Madison Council. Without members' extraordinary vision, and ongoing support for adding scholarly treasures to the Library's special collections, the nation's patrimony would be greatly diminished. Library specialists remain forever thankful for such resources as the Ed Cox Fund and the acuity and commitment of both Council members and Library leaders in ensuring the growth of our legacy collections – the treasures of America's past will inspire and enrich future audiences. ■



The 2007 National Book Festival Poster features a painting by children's author and illustrator, Mercer Mayer, who appeared in the Children's pavilion and signed numerous books and posters.

