



MADISON COUNCIL BULLETIN

FALL 2006



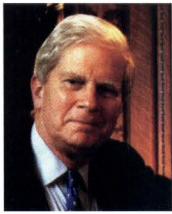


Dr. Billington presenting Mrs. Bush with a facsimile at the Spring 2006 Madison Council meeting in the Members Room. A gift from Marjorie M. Fisher allowed the Library to acquire a set of rare historic platinum photographs of the newly renovated White House interior from 1904. They are a magnificent addition to the documentation of interior design in the President's house. Additional images can be found on the back cover.

IN THIS ISSUE

<p>The <i>Madison Council Bulletin</i> is a publication of the James Madison Council of the Library of Congress.</p> <p><i>The Librarian of Congress</i> James H. Billington</p> <p><i>Chief of Staff</i> Jo Ann Jenkins</p> <p><i>Acting Director of Development</i> Susan K. Siegel</p> <p><i>Senior Advisor</i> Suzanne Hogan</p> <p><i>Chairman</i> Edwin L. Cox</p> <p><i>Treasurer</i> Leonard L. Silverstein</p> <p><i>Cover (l-r): Bernie Rapoport, Marjorie Billington, John and Maria Kluge, Audre Rapoport and Jim Billington</i></p>	<p>A Word from the Librarian 1</p> <p>The New Visitors Experience 2</p> <p>2006 National Book Festival Gala 4</p> <p>Spring 2006 Madison Council Meeting 6</p> <p>Madison Council Honors Three Staff Members 10</p> <p>Interns' Discoveries Add to Library's Record of American Creativity 12</p> <p>2006 National Book Festival. 14</p> <p>A Warm Welcome to a New Member 17</p> <p>The White House in 1904 Back Cover</p>
---	---

A WORD FROM THE LIBRARIAN



It has been a busy and fruitful fall season at the nation's library as we plan, design, and raise funds to make the breathtaking public spaces of our Thomas Jefferson Building into a stimulating knowledge center. Opening in early 2008, the New Visitors Experience is designed to engage an expected 3.5 million new visitors in the unparalleled and inspirational resources of the Library. Everyone will get a handheld "passport to knowledge" as they embark on their own "knowledge quest" through the inspiring public spaces and imaginative exhibitions we are planning thanks to the vision and support of the Madison Council. After their visit, they will tap in to our online resources, which we estimate will attract nearly 5 billion electronic transactions next year.

Peter Cummings, Marjorie M. Fisher, Bea Welters and Dennis Shapiro have made major contributions—joining lead benefactor John Kluge, as well as Jay Kislak and others in support of this vital initiative. The New Visitors Experience will add another dimension to the Library's expanding activities in support of K-12 education nationwide, and will support—not detract from—literacy and reading.

We celebrated the many ways our country and its libraries promote reading on September 30 on the National Mall, when we gave magnificent tribute to more than 70 of our nation's award-winning authors in the sixth National Book Festival. We owe a debt of gratitude to John and Teresa Amend for again stepping forward as charter sponsors of this initiative. The Madison Council as a whole and Marshall and Dee Ann Payne also provided generous support that helped make the 2006 festival our best ever.

Special thanks go to John Medveckis, Diane Wolf, Nancy Jewell, and Tom and Kay Martin for their gifts to the Library's Prints and Photographs Division Curatorial Fund, which enabled our graphic arts curators to travel on short notice to avail the Library of good acquisition opportunities.

Susie and David Sainsbury have established the David and Susie Sainsbury Center to support British Scholars at the Library of Congress. Their gift provides funding to refurbish space that will expand the Kluge Center to accommodate an additional 20 Fellows and scholars. The first group of UK-US Research Fellows began to arrive in April 2006, and they are using a variety of the Library's vast resources for their studies.

Fred Krimendahl's visionary 2003 gift helped make possible the Library's acquisition of the amazing Art Wood Collection of Cartoon and Caricature, which contains more than 36,000 original drawings. Curators selected 102 special drawings from this great collection for an exhibition that is on view through January 27, 2007.

We also thank Shirley Phillips, Gay Gaines, Tom and Kay Martin, and Jay Kislak for their ongoing support of other key Library initiatives—as well as Ed Cox, Ray Smith, Chuck Durham, Glenn Jones, Raja Sidawi, and Dick Fredericks for supporting the New Visitors Experience.

Eric Olsen, the president of AARP, has joined the Madison Council, continuing AARP's role as a partner for Library programs such as the Veterans History Project, and, most recently, the National Book Festival. (Mr. Olson's biography is on page 17.)

These are this year's fruits of the wisdom and foresight of the Madison Council. We are grateful for the Council's impressive record of stewardship over the years—as well as for your friendship and advice, particularly as we discuss the Future of the Madison Council. In the years to come, we will continue to be inspired by the great thinkers who win the Kluge Prize for the study of the humanities, and we thank you for all you have done and are doing for the nation's library.

A handwritten signature in black ink, appearing to read "James H. Billington". The signature is fluid and cursive, with a large initial "J" and "B".

James H. Billington
The Librarian of Congress



Rendering of one of the renovated galleries

THE NEW VISITORS EXPERIENCE VIRTUALLY BRINGING KNOWLEDGE TO LIFE FOR LIBRARY PATRONS

*T*hrough the New Visitors Experience, the Library of Congress will provide its visitors with unprecedented access to the world's largest and most diverse collection of knowledge.

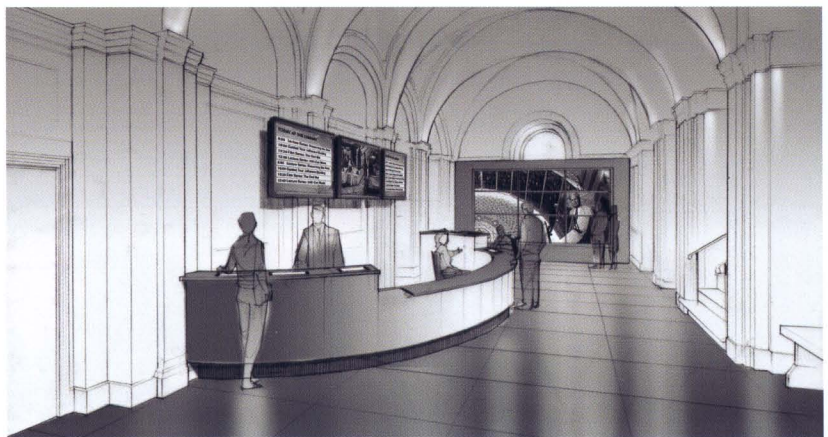
After consulting with key technology advisors, architects and designers, we have completed plans for a unique, educationally enriching visitor experience that will lead students, teachers and lifelong learners into our acclaimed Web site. Using ground-breaking interactive technologies, guests will engage in a virtual hands-on exploration of the Library's holdings—from the contents of Lincoln's pockets the day he was assassinated to the Library's stunning collection of international photographs and prints.

A key feature of the New Visitors Experience will be the opportunity to personalize each tour. Using an individual barcode, or Passport to Knowledge, visitors will be able to bookmark areas of interest as they move through each exhibition space. Each exhibit will be fully staffed with experts who will help visitors navigate and integrate the Library's resources. At home, they will be able to access the items they bookmarked on their own myLOC.gov Web page and continue to build on personalized content, synthesize different sources, interact with experts and discuss content with peers.

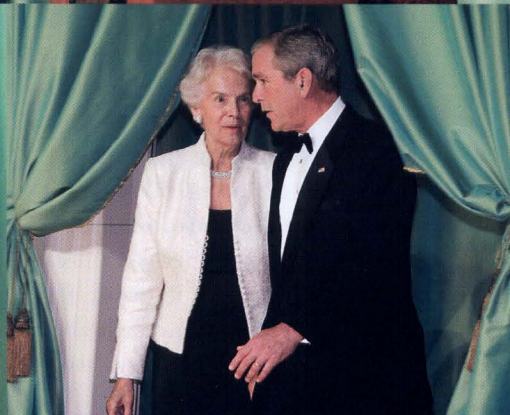
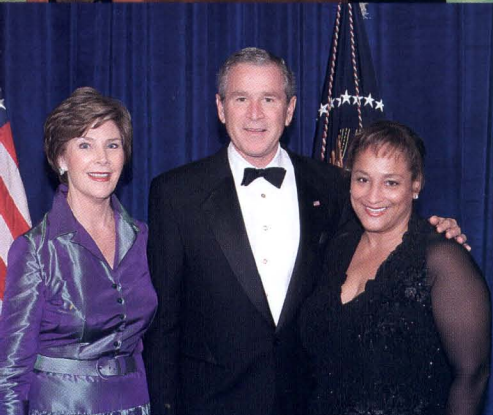
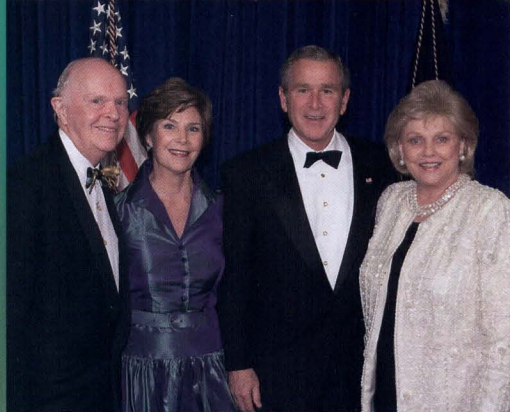
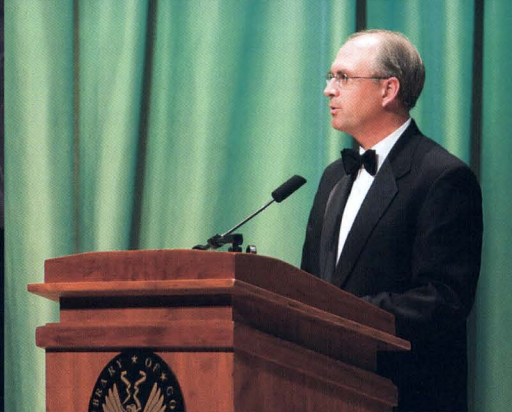
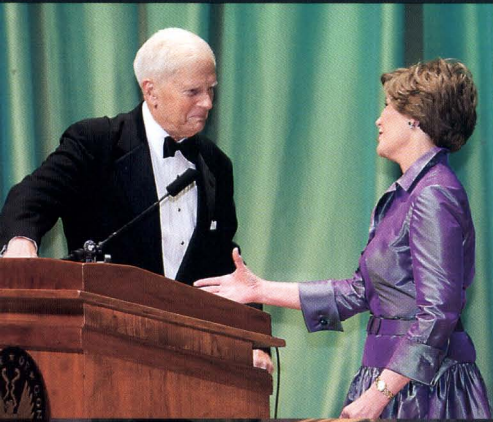
Drawing on the Library's unparalleled collections, the New Visitors Experience will offer an engaging forum for individuals to expand their intellectual curiosity, involve them in the creative process, invite them to share their insights with others and encourage them to explore their own creative potential. For example, visitors will be able to participate in Knowledge Quest, a game-based tour of the New Visitors Experience, which invites them to solve puzzles, riddles, or games tied to particular locations throughout the Jefferson Building.

Beyond the opportunity to explore and interact with the Library's collections, visitors will be able to decipher and discuss the creative process which gave birth to such treasured artifacts as the Declaration of Independence. The exhibit will offer a framework for historical investigation, exploration and critical thinking, as well as a forum for visitors to share their thoughts with others. Visitors will be able to discover and discuss the Library's collections either in person or online at myLOC.gov. Perhaps most importantly, the New Visitors Experience will help the public use and grow from the Library's collections by providing access to experts who can help navigate and integrate the institution's resources both on- and off-line.

For more than 200 years the Library of Congress has preserved the knowledge and creativity of our nation through the vision of the United States Congress and the support of the American public. The New Visitors Experience commemorates this priceless legacy along with libraries everywhere as centers of lifelong learning. It also celebrates the creators who have made the Library's unique and unparalleled collections possible as well as the knowledge experts who have helped bring the Library's collections to life.



Orientation Gallery



2006 NATIONAL BOOK FESTIVAL GALA

(l-r)
Dr. Billington and
Mrs. Bush

Secretary of State Rice,
President Bush,
the Billingtons

Doris Kearns Goodwin

(l-r)
Randall Stephenson and
Sen. Kay Bailey Hutchison

Nathaniel Philbrick

Ed Cox, Mrs. Bush,
President Bush and
Kerbey Clark

(l-r)
Sharon Draper

Ed Cox greeting guests

Laysha Ward

(l-r)
Mrs. Bush, President Bush
and Jo Ann Jenkins

Khaled Hosseini

Mrs. Billington and
President Bush

(at right) Mrs. Bush



SPRING 2006 MADISON COUNCIL MEETING LUNCHEON



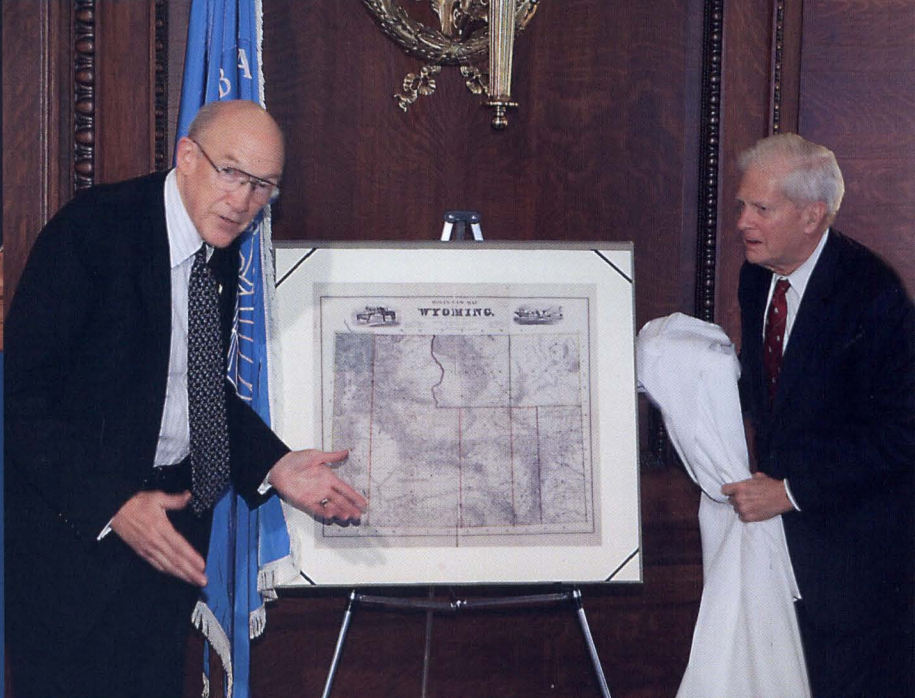
▲ Former Sen. Alan Simpson and Ed Cox



▲ Jo Ann Jenkins



◀ Leonard Silverstein



▲ Senator Simpson and Dr. Billington



▲ Geography and Map Division Chief John Hébert and Buffy Cafritz



▼ David Rubenstein and Dennis Shapiro



▲ Rep. Vernon Ehlers, John Kluge and John Kluge, Jr.



▲ John and Maria Kluge with the 2006 Leadership Development Program participants. Also pictured from the Library are Jo Ann Jenkins, Dr. Billington and Fern Underdue.



▲ John Kluge



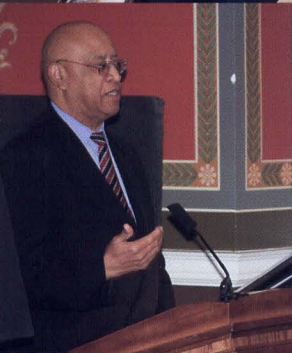
▲ Nancy Jewell and John Medveckis



◀ Marjorie M. Fisher, Marjorie Billington and Michael Grunberger



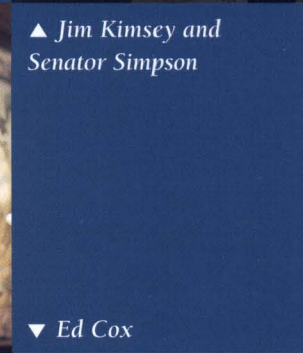
▲ Jim Kimsey and Senator Simpson



◀ Donald Scott



▲ Mrs. Bush



▼ Ed Cox



▼ Bea Welters



SPRING 2006 MADISON COUNCIL MEETING DINNER



▲ Roger and Julie Baskes with Linda and Jack Hoeschler



The Liberty Belles ▶



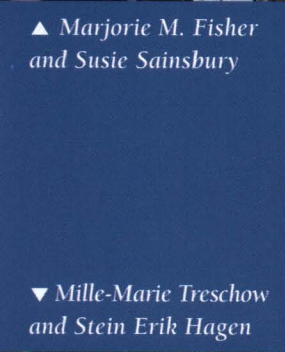
▲ Marjorie Billington and Gerry Lenfest



▲ Marjorie M. Fisher and Susie Sainsbury



▲ The Liberty Belles



▼ Mille-Marie Treschow and Stein Erik Hagen



▼ Bill Cafritz and one of the Liberty Belles



▲ Tom Martin, Michelle Martin, Kerbey Clark, Ed Cox, Dianne Eddolls, Glenn Jones, Betty Scott





◀ Marlies Castaing, Mitzi Perdue, Ray Smith, Francois Castaing and Maria Kluge



▲ Steve Perry, Don and Betty Scott, and Jeff and Ann Marie Fox



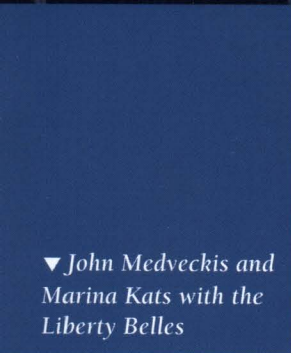
◀ Bill Cafritz



Jack and Charlotte Kessler ▶



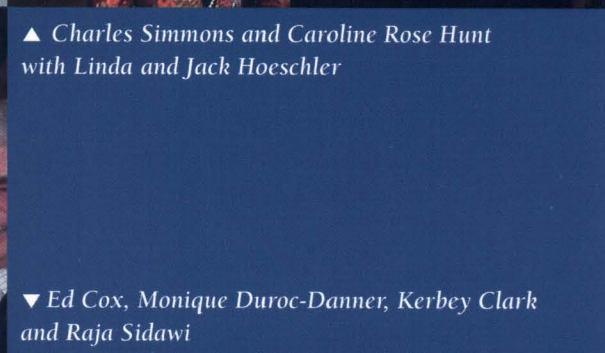
▲ Charles Simmons and Caroline Rose Hunt with Linda and Jack Hoeschler



▼ John Medveckis and Marina Kats with the Liberty Belles



▲ John Kluge and one of the Liberty Belles



▼ Ed Cox, Monique Duroc-Danner, Kerbey Clark and Raja Sidawi



MADISON COUNCIL HONORS THREE STAFF MEMBERS

*T*hree Library staff members have been selected to receive the first Madisonian Awards to be given every year by the Library's James Madison Council in recognition of "outstanding contributions and distinguished service" to the Library.

Receiving the cash awards at a Madison Council business meeting on April 26 were Michael W. Grunberger, then head of the Hebraic Section of the African and Middle Eastern Division; Constance Carter, head of Science Reference Services in the Science, Technology, and Business Division; and Thomas Mann, a reference librarian in the Main Reading Room.

"Inaugurated today, the awarding of these honors will be an annual recognition of staff members of the Library of Congress noted for their excellence and dedication to building, sustaining, and providing access to the collections of the Library of Congress," noted a program for the ceremony.

All of these recipients are LC veterans with deep knowledge of their subjects.

Madisonian Librarian, 2006

CONSTANCE CARTER, head of Science Reference Services in the Science, Technology, and Business Division for the past 35 years, has gained a well-justified reputation as a "Library reference librarian par excellence." Known throughout the Library as "Connie," Carter came to the Library in 1965 as a participant in the special recruit program for outstanding library school graduates.



According to the program notes, Carter has set "the very highest standard of personal reference assistance at LC. She will go that extra mile to ensure that patrons receive answers to their questions or obtain the materials they need to pursue their research. She has a consistently positive, can-do attitude and an outgoing, affable personality that is appreciated by LC users, be they undergraduates or world-renowned authors.

"Constance Carter has trained, encouraged, and served as a mentor for a cadre of reference librarians. Many of her trainees continue the Carter tradition of excellent service as they hold reference positions in other parts of the Library and in research libraries across the nation. They approach reference service in the same positive and exceptional way for which Constance Carter is known, and for which she is honored as a recipient of the Madisonian Librarian Award."

Madisonian Librarian, 2006

THOMAS MANN, Ph.D., who began his career as a private investigator, has been a reference librarian in the Main Reading Room at the Library for almost 25 years. "During that time he has used his considerable research skills to educate patrons and staff at the Library and throughout the library world. He is thoughtful and concerned about providing researchers with



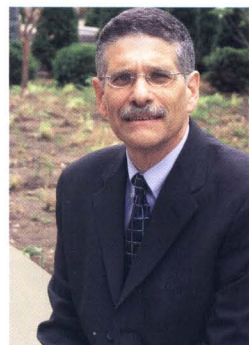
the best information possible to answer their immediate questions and to provide principles and rules of research that are applicable in any situation,” according to the program notes.

In 1987 Oxford University Press published Mann’s first book, *A Guide to Library Research Methods*. This work has been successfully received and the third edition was completed last year. His book focuses on nine methods of subject searching, and it shows users how to integrate the best of new and traditional research techniques to find the information they require.

Mann has written many articles that examine the organization and access to information, and he challenges the reader to be thoughtful about change. Mann’s books and articles are used in library schools throughout the United States, “and the Library of Congress is fortunate to have this level of expertise and experience so readily available to researchers,” according to notations in the program.

Madisonian Curator, 2006

MICHAEL W. GRUNBERGER, Ph.D.,* who had been the head of the Hebraic Section of the African and Middle Eastern Division for two decades, was named Madisonian Curator, 2006. As curator of the Hebraic Collections he was a leader in his field, acquiring rare books and manuscripts and making the Library’s Hebraic Collections among the most prominent in the world. He promoted the use of these collections by writing and editing important works on Judaica at the Library and by serving as curator for major exhibitions that highlight these collections.



In 2004 Grunberger organized “From Haven to Home: A Library of Congress Exhibition Marking 350 Years of Jewish Life in America,” which included more than 200 treasures of American Judaica from the Library’s collections, including the Moses Seixas manuscript letter to George Washington and Jacob De La Motta’s *Discourse, Delivered at the Consecration of the Synagogue of the Hebrew Congregation (1820)*. He edited the exhibition catalog that includes more than a dozen essays by leading historians about topics such as Jewish immigration to America, Jews and the Civil War, American Jewish women and American Jewish popular culture. *Choice* magazine rated the catalog as one of the top academic books of 2005.

Grunberger also has served as the Library’s curator for exhibitions such as “Zion’s Call: A Library of Congress Exhibition Marking Israel’s Fiftieth Year” and “Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern Scholarship.”

*Resigned from the Library.

INTERNS' DISCOVERIES ADD TO LIBRARY'S RECORD OF AMERICAN CREATIVITY



Intern Emily Giglierano shows treasures from the Library's drama collections to the Librarian.

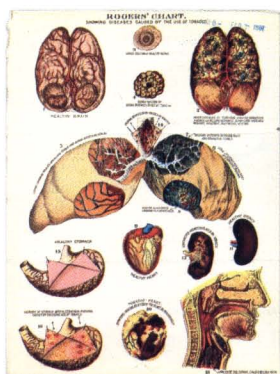
This summer marked the second time that interns working at the Library of Congress identified and inventoried hundreds of items representing American creativity found in the Library's copyright deposits. In August, Library employees had the opportunity to view a special display of selected items that the interns unearthed during the 10-week project. Dating as far back as the late 19th century, the discoveries exemplified the best of the nation's literary, artistic, musical and audiovisual ingenuity.

"We've had a rare treasure hunt this summer," said Librarian of Congress James H. Billington, thanking the curators and interns for their participation in the program. "You young people are the greatest treasures – our explorers, adventurers, discoverers – who uncovered all these pieces of America's past.

"The copyright deposits are the richest, partially tapped gold mine of American creativity," he continued. "It is a tribute to Congress, who put the Copyright Office in the Library of Congress, that all this has been saved."

Twenty-five college students from across the United States processed portions of the Library's nonbook collections that came through the copyright registration process and identified a treasure trove of unique gems by working closely with Library staff and curators in the Copyright Office; Prints and Photographs Division; Manuscript Division; Motion Picture, Broadcasting and Recorded Sound Division; Music Division; Rare Book and Special Collections Division; Special Materials Cataloging Division; and Geography and Map Division.

Unearthed was an 1870 theater poster copyrighted by Edwin Booth, proprietor of Booth's Theatre in New York and brother of President Lincoln's assassin, John Wilkes Booth; a blueprint of a White House expansion in 1900, as proposed by then First Lady Caroline Harrison and featuring a conservatory, courtyard and illuminated fountain; an 1867 Sanborn Insurance Map of Boston; a 1972 television interview with trumpeter Dizzie Gillespie; and an orchestral



Graphic chart from 1901 illustrating the harmful effects of tobacco use



"Little Eddie" tobacco label from 1872, encouraging smoking among the very young

score for the 1968 film *Planet of the Apes* by award-winning composer Jerry Goldsmith.

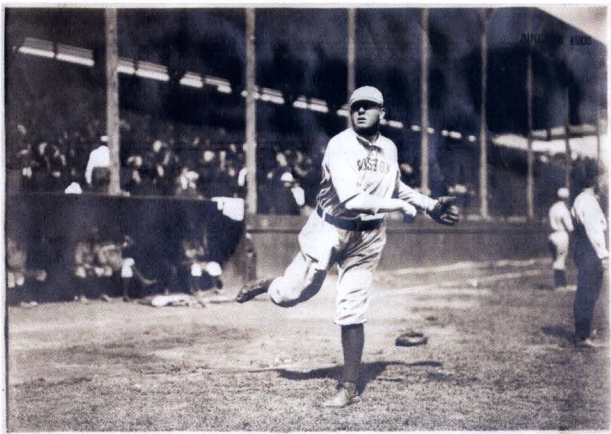
The hunt revealed a rather unusual account of the country's past, including tobacco advertisements from the 1870s encouraging underage smoking. Conversely, a 1901 anti-smoking chart from the Rogers Drug and Chemical Co. illustrated the harmful effects of a nicotine habit, otherwise debunking the myth that the anti-smoking movement was a modern invention.

"You just don't think these things would happen during that time period," said intern Leslie Schuyler.

A series of photographs taken in 1894 by Veazie Wilson feature actress Esther Lyons as "The Klondike Girl" on an expedition to the Yukon. According to the interns' research, Lyons was touring the East and Midwest during that time and may not have been on the trip. The same photographs, without Lyons pictured, appeared in other publications later that decade, leading the interns to conclude that her image may have been superimposed on Wilson's photographs.

Showcasing American literary talent are typescripts from some of the nation's most notable authors and playwrights. A rare, nearly complete version of Cole Porter's 1916 debut Broadway musical, *See America First*, was reunited with its five missing pages due to the efforts of this year's

Hall-of-Fame pitcher Cy Young in a photo from 1905



Jeong Lee and Susan McCarrell play popular music from the collections, including songs related to the 9/11 attacks.

students. A 1933 first draft of Ayn Rand's only successful play, *Penthouse Legend*, features her handwritten notes and autograph. The play later debuted on Broadway as *Night of January 16th*. The Manuscript Division holds a rich collection of Ayn Rand manuscripts and drafts of her fiction and nonfiction, all of which were donated by generous patrons.

Items reflective of American pop culture include printed music and sound recordings from the movie *Harry Potter and the Prisoner of Azkaban*, Paris Hilton's reality television show *The Simple Life*, country and rock musicians Gretchen Wilson and the Allman Brothers, various Hispanic American artists and novelty artists such as Ray Stevens.

Capturing America's favorite pastime are 1905 photographs of such baseball legends as Cy Young in mid-throw and Hall of Famer Napoleon Lajoie recovering from a leg injury, along with team photographs of the Cubs and White Sox.

"This summer was hard work," said intern Erin Van Clay. "But every time we opened a new box, it was a new mystery. Wow!"

The Junior Fellows Summer Intern Program is a joint project of the U.S. Copyright Office, Library Services, the Office of Workforce Diversity and Human Resources Services and the Office of the Chief Financial Officer. The program, which is an extension of the Library's Junior Fellows Program, is made possible through the vision and generosity of former Madison Council member, the late Mrs. Jefferson Patterson.

2006 NATIONAL BOOK FESTIVAL

The Library's sixth annual National Book Festival demonstrated once again that the National Mall in the nation's capital is the place where all voices and points of view can be heard.

Readers came early and stayed late. A half hour before the festival opened at 10 a.m., they began collecting blue CSPAN2 book bags and circulating among state tables in the Pavilion of the States. At 5 p.m., they were standing three-to-five deep around the History and Biography Pavilion, straining to hear author Bob Woodward's remarks in hopes he would talk about his book released earlier that day.

Attendance topped last year's record as more than 100,000 people of all ages dodged the intermittent raindrops to hear their favorite authors speak and have their books signed. Award-winning children's book authors Louis Sachar and Andrew Clements signed nearly 1,300 books between the two of them.

"This year's festival has the thrill of the new with the comfort of the familiar," said Jabari Asim, deputy editor of the Washington Post's Book World. He singled out festival favorites Doris Kearns Goodwin and John Hope Franklin, who once again were part of the lineup in the "History and Biography" pavilion.

Goodwin, along with authors Khaled Hosseini (*The Kite Runner*), Nathaniel Philbrick (*Mayflower*) and Sharon Draper (*Copper Sun*) spoke at the National Book Festival gala on Friday night. The president and first lady Laura Bush attended the evening event, along with Secretary of State Condoleezza Rice.

"Join me in welcoming America's first lady of literacy, ambassador extraordinary to the world of literature and the reader-in-chief of the United States," said Librarian of Congress James H. Billington.



In turn, Mrs. Bush welcomed the Librarian and Mrs. Billington, along with participating authors, to a White House breakfast on Saturday morning, before the start of the book festival.

In her remarks at the opening event, world-renowned forensic anthropologist Kathy Reichs, whose novels are the basis for Fox's hit TV show "Bones," noted that book festivals "are the payoff for all the solitary hours spent at the keyboard."

Another guest at the White House breakfast was beloved "Sesame Street" character Elmo, who has the propensity to speak about himself in the third person.

"Elmo has been up since 6 o'clock this morning," he told a delighted crowd of children and adults who



came to meet him (and his puppeteer Kevin Clash) later in the day at the book festival. “Elmo is really feeling it now!” Clash is the author of a new book titled *My Life as a Furry Red Monster*.

Along with Elmo, other PBS characters such as Maya and Miguel, Clifford the Big Red Dog and Arthur were on hand to greet festivalgoers. Miss Lori and Snook read aloud to children in the “Let’s Read America” pavilion. As in past years, families waited in long lines to be photographed in the Target Big Red Chair.

Now in its 20th year, Scholastic Inc.’s Magic School Bus was parked on the festival grounds to introduce children to fun scientific experiments. Ms. Frizzle, a most admired science teacher, and the Dirtmeister,

geologist extraordinaire, were there to meet their fans.

Also popular among their fans were NBA/WNBA players Brendan Haywood of the Washington Wizards and Ruth Riley of the Detroit Shock, who represented the organization’s Read to Achieve literacy initiative in the Children Pavilion. They were introduced by NBA All-Star BJ Armstrong.

“My mother was a librarian, so I had no choice but to read,” said Armstrong. “Read in school, read for fun, read for work and read on the computer,” he suggested.

With help from several students from Jackson-Via Elementary School in Charlottesville, Va., Armstrong read aloud *Martin’s Big Words*, an inspirational story about Martin Luther King Jr., by Doreen Rappaport.

CONTINUED ON PAGE 16



BOOK FESTIVAL, FROM PAGE 15

As part of the book festival's theme of "Lifelong Literacy," the Library and the Ad Council, its longtime promotional partner, announced a new campaign to begin later this fall. Through its six-year partnership with the Ad Council, the Library has engaged all Americans in learning their nation's history through its online resources at www.loc.gov. The effort will take on a new goal.

"While 45 percent of fourth-graders in the U.S. say they read for fun every day, that percentage drops to only 19 percent by the time they get to eighth grade," said Kathy Crosby, Ad Council senior vice president.

The new campaign is designed to address this drop-off. A series of new television, radio, print and Web public service announcements will encourage children in grades 4-6 to "explore new worlds" through the wonders of reading. The campaign will be augmented by a special Web site, www.loc.gov/literacy.

"This new site will engage and inspire children to find their passion for reading," said Jo Ann Jenkins, the Library's chief of staff.

Visitors to the Library of Congress pavilion were welcomed to express their passion for books and reading on the graffiti wall. Armed with colored markers, adults and children noted their favorite books and indicated how reading inspired them.

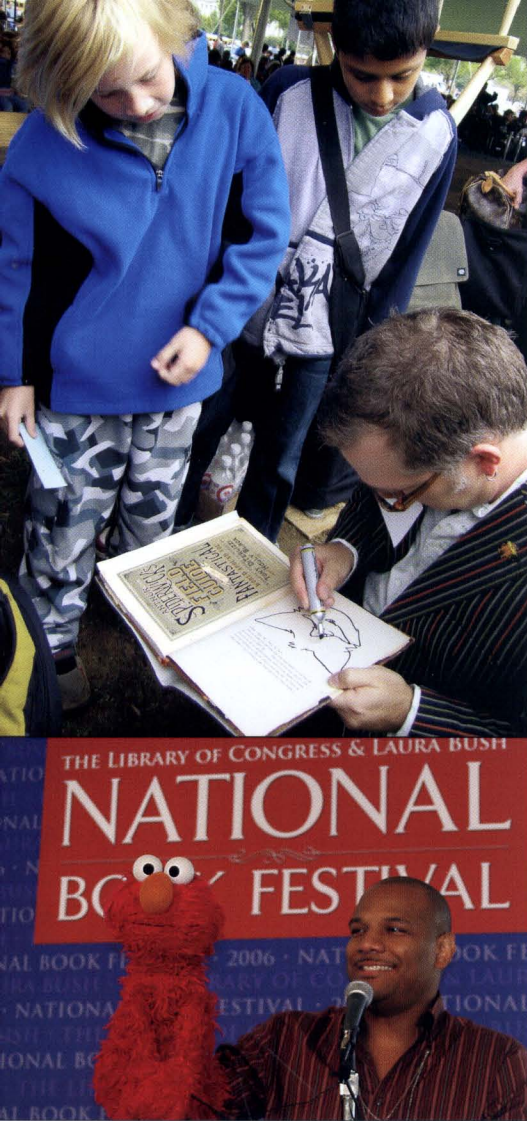
"Books are my vision when I lost my own, my escape when none was possible, my friends when mine were lost," wrote one festivalgoer.

Others noted, "Reading makes me lose myself to a better world," and "reading keeps me humble."

In his closing remarks at the conclusion of the 2006 National Book Festival, the Librarian of Congress articulated his thoughts on the subject.

"Reading is important for everyone; it is the basis of our democracy.

"If we don't keep reading, we don't keep thinking."



Clockwise from top left: James H. Billington salutes the authors and artists; two boys are photographed with PBS character Curious George; Caldecott Honor-winning illustrator Betsy Lewin signs a book in the “Let’s Read America” tent; fantasy artist Tony DiTerlizzi draws an illustration for a young book lover; puppeteer Kevin Clash and Elmo enchant fans; Andrew Carroll signs copies of his book Behind the Lines; historian and biographer John Hope Franklin shares historical guidelines for writing life stories; Poet Laureate Donald Hall reads from his most recent work; young festivalgoers share in the joy of reading; historian and biographer Richard Norton Smith, right, interviews Pulitzer Prize-winning journalist Bob Woodward; a festivalgoer reads under an umbrella.

A WARM WELCOME TO A NEW MEMBER

Erik D. Olsen, of Glenbrook, NV, was sworn in as AARP’s President at the AARP National Leadership Forum in May 2006. In this biennium, Dr. Olsen serves on the Board Governance Committee and the Governance Review Committee. He also is a member of the AARP Financial Board and the CEO Evaluation Committee. Previously, Dr. Olsen served on the AARP Audit and Finance Committee, as vice-chair of the AARP Insurance Trust and as an ex-officio member of the Board Nominating Committee.

Prior to his election to the board, Dr. Olsen was state president of AARP Arizona. He chaired the AARP Convention Program Committee and was a member of the AARP Convention Business Session and Strategic Planning Conference Committees. He also served on AARP’s Health and Long-Term Care and Future Directions Advisory Committees.

In addition to his AARP activities, Dr. Olsen was an executive committee member of the Secretary’s Advisory Committee on Regulatory Reform for the Department of Health and Human Services (HHS). He previously was appointed by the Health Care Finance Administration (HCFA) to serve on the Phoenix Area Advisory Committee to the Medicare Competitive Pricing Demonstration. Dr. Olsen’s civic activities have included active leadership roles in Rotary, YMCA, the Danish Immigrant Museum and Oral Health America. He belongs to numerous dental organizations including the American Dental Association and the American College of Dentists. He also is an elder in the Presbyterian Church.

Dr. Olsen retired in 1992 as president and CEO of Delta Dental Plan of California. Prior to that he was executive director and managing editor of the Academy of General Dentistry and served in the United States Army.

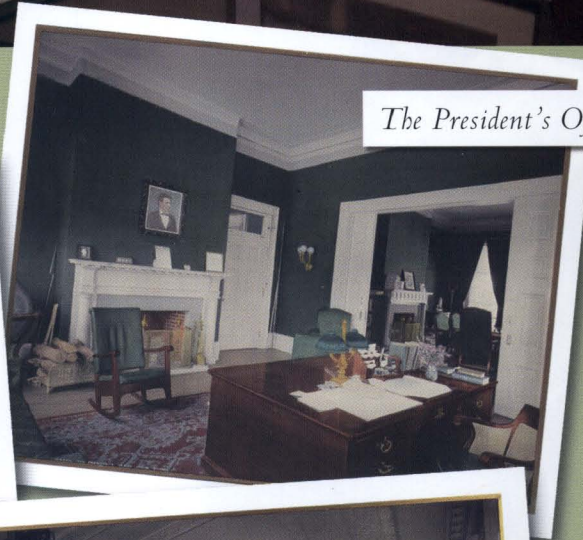
Dr. Olsen has received numerous awards and recognitions including induction into the Halls of Fame of both the Delta Dental Association and Omaha Benson High School. He was the first recipient of the Hillenbrand Fellowship in Dental Administration.

THE WHITE HOUSE 1904

The Lobby



The President's Office



The Red Room



The Green Room



The East Room



The Blue Room



The State Dining Room

