

FALL 2009



MADISON COUNCIL BULLETIN



PHILADELPHIA



Part of the coffee service at Jack and Annette Friedland's home

The *Madison Council Bulletin*
is a publication of the
James Madison Council of
the Library of Congress.

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Cover: Dr. Billington and Chairman Lenfest; (l-r) Mummers; Members in front of the
Curtis Publishing Building; and Independence Hall

Letter from the Librarian

I was glad that so many members could join us in Philadelphia for our spring meeting. We are deeply grateful that Gerry and Marguerite Lenfest, Annette and Jack Friedland, Martha Morris and John Medveckis all welcomed us for an inspiring visit and opened the door to



many of Philadelphia's cultural treasures. We will not soon forget the memorable evening at the Friedland home before our meeting or the magical combination of the Barnes Collection and the Curtis Institute musicians that the Lenfests provided at the end.

We are very grateful to Chairman Lenfest and his wife, Marguerite, for their enthusiasm and leadership on our top fundraising priority: the remodeling of a building on Capitol Hill into a much-needed Library of Congress Residential Scholars Center. Increasingly, students, teachers and scholars are unable to come to the Library because they cannot find affordable housing in the nation's capital, one of the most expensive housing markets in the world.

This new facility will provide inexpensive hospitality close to the Library for more than 2,000 library users annually from all over the nation and the world. A Library Junior Fellow recently commented that the creation of this center will demonstrate that the Library "is interested in bringing the best and brightest to work with its treasures, no matter what their financial situation."

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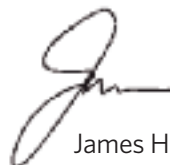
LETTER, FROM PAGE 1

Since our last Council meeting, the Library received a generous \$3 million grant for the Center from Jane and Calvin Cafritz's Morris and Gwendolyn Cafritz Foundation and a gift from Council members Jon and Lillian Lovelace. These gifts, coupled with the lead gift from Chairman Lenfest and gifts from Council members Marjorie M. Fisher, Jean and Jay Kislak, Glenn Jones, David and Susie Sainsbury, and Caroline Rose Hunt bring us two-thirds of the way toward our goal. With your help we can cross the finish line while we can still take advantage of the depressed construction market.

Deepest thanks to the entire Council for its critical support of the 2009 Junior Fellows Program which brought 46 enthusiastic and talented students from around the country to work with our remarkable curators. These students gain insights into the environment and culture of the world's largest repository of human knowledge and uncover treasures in the Library's special collections that are then made available to researchers from around the world.

We are pleased to welcome a number of new Council members: Diane and Mike Jones, suggested by Ed and Joyce Miller; Georgia Shreve, suggested by Mitzi Perdue; Linda and Bill Custard, suggested by our wonderful Dallas contingent; and Penny Watkins, suggested by Chairman Lenfest. I encourage each of you to nominate individuals who would further strengthen the Council and help continue its impressive record of stewardship.

In 2010, the Madison Council will celebrate 20 years of steadfast support for the nation's library. We look forward to celebrating this wonderful milestone with you and thank you for all you have done and are doing for the Library of Congress.



James H. Billington
The Librarian of Congress



Madison Council Meeting Spring 2009



Above: *Dream Garden* designed by Maxfield Parrish and Louis Tiffany Left: 1777 map of Philadelphia Below: Dr. Billington and John Van Horne, Director of the Library Company of Philadelphia





(l-r) Row 1: Gerry Lenfest; Members departing Philadelphia Museum of Art; Library Company curator and Roger Baskes Row 2: Nancy Knowles and John Garvey with Mummies; Leonard and Elaine Silverstein Row 3: Dr. Billington with Annette and Jack Friedland; Tom and Penny Watkins Row 4: Marguerite Lenfest; Joe Rishel, Cézanne exhibition curator, and Gerry Lenfest





(l-r) Row 1: Annette Friedland and Marjorie Billington; Kay Martin, Susan Catherwood, and Shirley Small Row 2: Jeanette Neubauer, Dr. Billington, John Medveckis, and Deanna Marcum; Alexander Hamilton and Glenn Jones Row 3: Nancy Jewell; Gerry Lenfest and Georgia Shreve Below: Derek Gillman, Executive Director and President of the Barnes Foundation, and the Madison Council





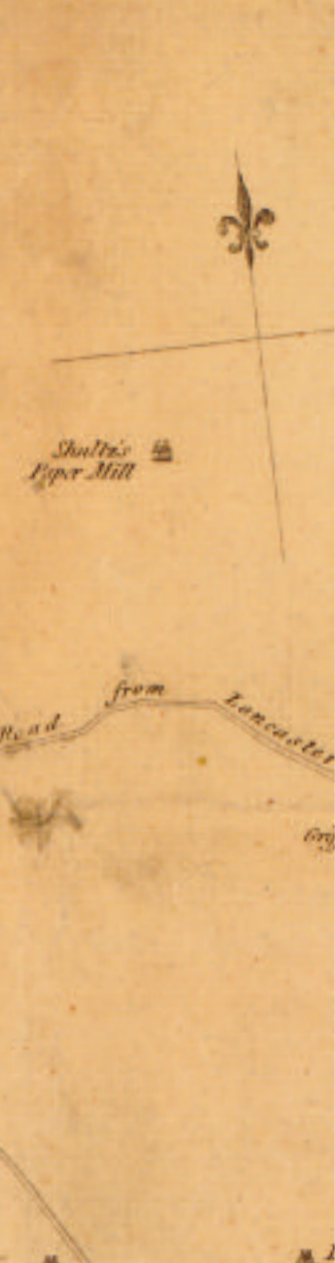
(l-r) Row 1: Dr. Billington; Peter Cummings; Leonard Silverstein Row 2: The Billingtons and the Lenfests in the Library Company of Philadelphia; Susan Shapiro and Kay Martin Row 3: Members at the Cézanne exhibition Row 4: Members in the American Philosophical Society





(l-r) Row 1: Consuelo Duroc-Danner and Benjamin Franklin; Mike and Diane Jones and Joyce Miller; Mitzy Perdue Row 2: Members in the Library Company of Philadelphia; Glenn Jones Row 3: Dr. Billington, Mary Patterson McPherson, Executive Officer of the American Philosophical Society, and Gerry Lenfest; Ford Peatross, Library of Congress curator, Annette and Jack Friedland, and Dr. Billington Row 4: Marjorie Billington; Members at the American Philosophical Society



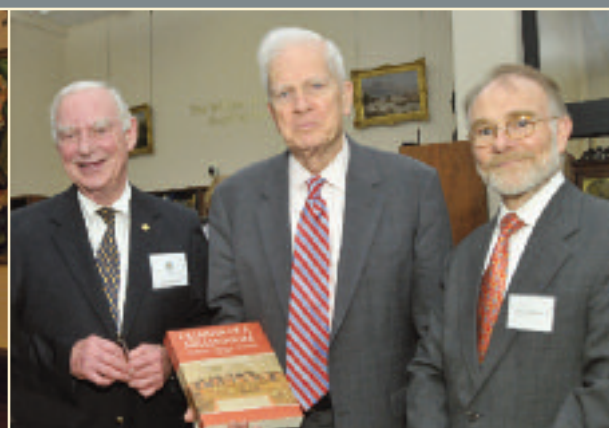


(l-r) Row 1: Bill Ginsberg and a Library Company curator; Dr. and Mrs. Billington with Diana Duncan, Vice-President of External Affairs of the Barnes Foundation
Row 2: Albert Small and Tom Martin; Curtis Institute musicians Row 3: Roberto Díaz, President of the Curtis Institute of Music, with Barbara Guggenheim and Peter Cummings; Dr. Billington, John Medveckis, and Martha Morris Below: Barbara Guggenheim, Marina Kats, Derek Gillman, and Marguerite Lenfest; Mitzi Perdue





(l-r) Above: Trolley at Barnes Foundation; Friedland home; Chef Georges Perrier and Fred Harris Below, Row 1: Glenn Jones and Consuelo Duroc-Danner; Gerry Lenfest, Dr. Billington, and John Van Horne Row 2: Annette Friedland and Georges Perrier; Dennis Shapiro Row 3: Mary Patterson McPherson and Members; Roger Baskes with Residential Scholars Center architect Cal Bowie and Director of Development Sue Siegel





World Digital Library Debuts

In as much time as it takes to send an e-mail from Paris to Washington, word of the World Digital Library sped around the globe following an introductory news conference. Within one hour of the time the World Digital Library made its debut on April 21, the site had received 700,000 page views. By the end of the first day, the site had registered more than 7.1 million page views and a total of 615,000 visitors from every country in the world.

The launch fulfills Dr. Billington's dream of utilizing digital technology to bridge borders by enabling people to find common ground in their unique creative and intellectual endeavors. Dr. Billington took his idea for the World Digital Library to UNESCO in 2005, remarking that such a project could "have the salutary effect of bringing people together by celebrating the depth and uniqueness of different cultures in a single global undertaking."

The site functions in the six official languages of UNESCO—Arabic, Chinese, English, French, Russian, and Spanish—plus Portuguese, and includes content in more than 40 languages.

Descriptions of each item, along with videos with expert curators speaking about selected items, provide context for users and are intended to spark curiosity and encourage both students and the general public to learn more about the cultural heritage of all countries.

Institutions contributing content to the WDL include national libraries and cultural and educational institutions in Brazil, Egypt, China, France, Iraq, Israel, Japan, Mali, Mexico, Morocco, the Netherlands, Qatar, the Russian Federation, Serbia, Slovakia, South Africa, Sweden, and the United States. Institutions in many other countries are committed to joining the project, and will be contributing content as the WDL is developed.

"We are honored to be working with so many great libraries in this venture," said Dr. Billington, "and thankful for the strong support that UNESCO has given to this project. What we launched today is a first step. We look forward to seeing this project realize its ambition to bring people together, deepen our understanding of each other, and help electronically oriented young people enjoy what is best in traditional culture, using the new media."

In a statement issued to the press, UNESCO Director-General Koïchiro Matsuura declared, "UNESCO welcomes the creation of the World Digital Library which reflects the values and priorities of our organization. WDL offers an invaluable platform for the free flow of information, for international solidarity, for the celebration of cultural diversity and for the building of inclusive knowledge societies. With projects like the Digital Library, the cultural and societal potential of digital technologies come into their own."



Jamil Al-Dandany, Vice President External Affairs, King Abdullah University of Science and Technology, Marjorie Billington, Glenn Jones, and Raja Sidawi; Abdul Waheed Khan, Assistant Director-General for Communication and Information at UNESCO, and Dr. Billington

World Digital Library Timeline





Marguerite and Gerry Lenfest

2008 Philadelphia Award Presented to Marguerite and Gerry Lenfest

Following the highly successful Spring 2009 Madison Council Meeting in Philadelphia, the front page of the May 10, 2009, *Philadelphia Inquirer* announced that Marguerite and Gerry Lenfest were recipients of the prestigious 2008 Philadelphia Award. The Philadelphia Award is a medal and \$25,000 honorarium established in 1921 by Edward W. Bok, a Philadelphia author and editor. The award is given each year to a citizen of the Philadelphia region who, during the preceding year, acted and served on behalf of the best interests of the community.

The 3,300-word story chronicles the Lenfests' deep impact upon various cultural and civic institutions and programs. In addition to numerous national programs, their leadership and generosity can be felt throughout Philadelphia, particularly within The Philadelphia Museum of Art, The Kimmel Center, and The Curtis Institute of Music.

The Lenfests' affiliation with the Library of Congress began in April of 1990, when they accepted Dr. Billington's invitation to join the James Madison Council. Since then, they have been steadfast supporters of the Library's most significant initiatives, including the National Digital Library, the acquisition of the 1507 Waldseemüller map and the Lafayette maps collection, the Song of America initiative, and the Library of Congress Experience. Marguerite and Gerry are the lead donors to the Residential Scholars Center.





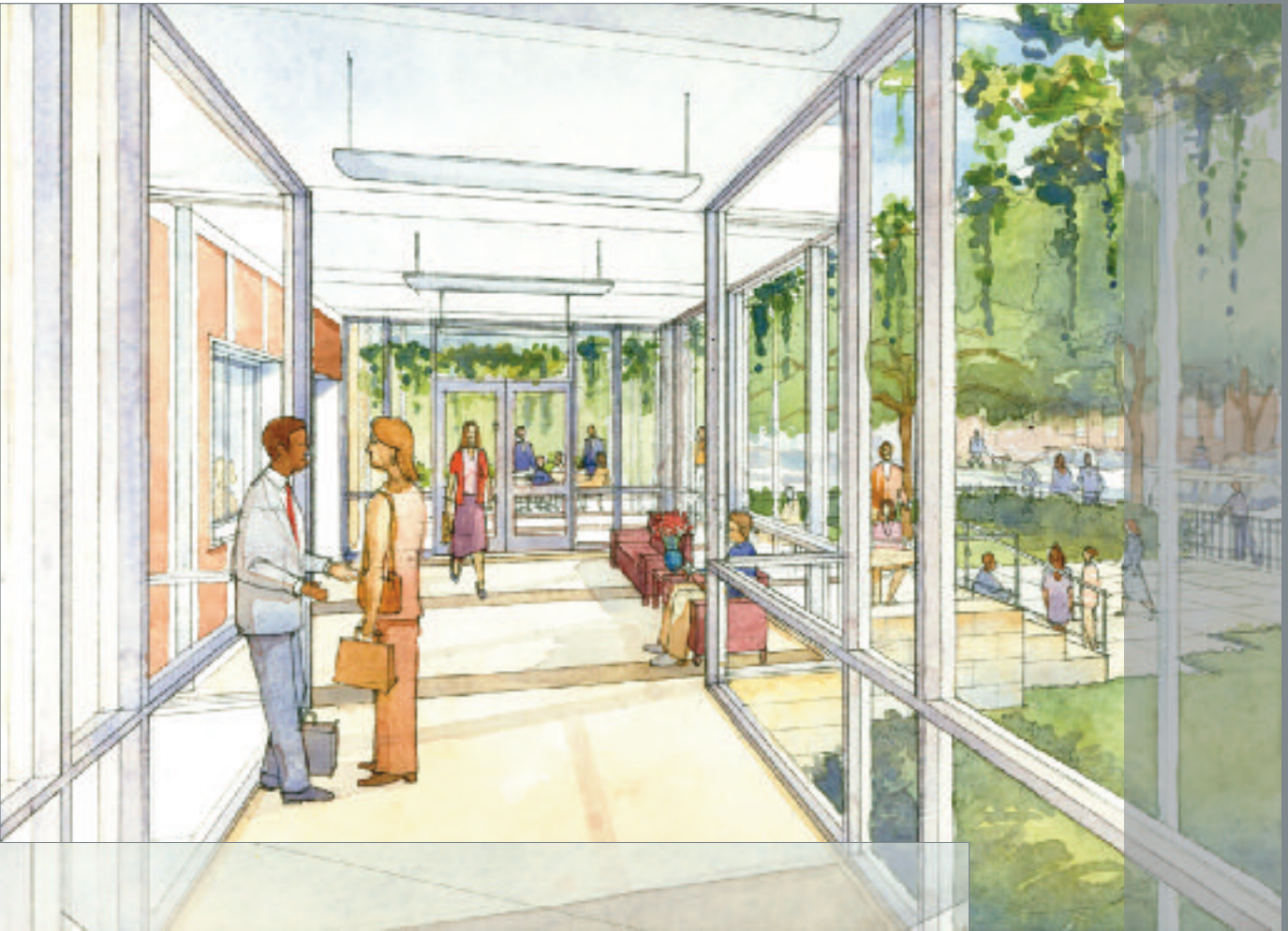
RESIDENTIAL SCHOLARS CENTER AT THE LIBRARY OF CONGRESS Igniting Conversations, Illuminating Minds

The Library of Congress is \$10 million closer to creating a singular living and learning environment for current and future generations of students, teachers, and researchers thanks to support from Madison Council members and The Morris and Gwendolyn Cafritz Foundation.

This spring the schematic design for the 50-room Residential Scholars Center on Capitol Hill was completed. With a solid plan in hand, lead benefactor Gerry Lenfest formed a campaign committee to secure additional support for the project. David and Susie Sainsbury, Jon and Lillian Lovelace, and Caroline Rose Hunt joined Gerry and Marguerite Lenfest, Marjorie M. Fisher, Jay and Jean Kislak, and Glenn Jones in this effort to strengthen the Library of Congress as a community of learning and creativity.

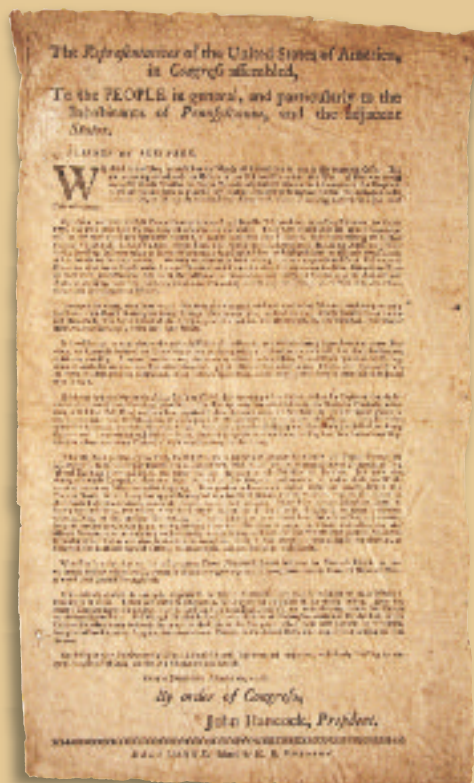
Funding from a \$3 million grant from the Cafritz Foundation enables the Library to move forward with construction and bidding documents and positions the Library to take advantage of the depressed construction market.

The mission of the new center is to enrich the scholarly community by inspiring young scholars, promoting innovative teaching and learning, and fostering research and scholarship.



New Acquisitions

Funding from the James Madison Council has made possible two important acquisitions. The first item is a rare 1776 printing by one of the few women printers working during the American Revolution, Mary Goddard. It is a “call to arms” summoning the colonies to unite in resistance to British arms and rise in defense of Philadelphia. At the time it was being typeset, British General William Howe was chasing George Washington across the Delaware River. It is signed in print by John Hancock, who was president of the Continental Congress. This item fills an important gap in the Library’s collections relating to the dissemination of information during the war. This purchase was made possible by the Ed Cox American Legacy Fund, which is used to acquire important items of Americana for the Library’s collections. Ed established this as a “various donors” fund, which allows for others to contribute to it.



The second item, purchased with the Special Opportunities Acquisitions Fund, is an extremely rare issue of *The London Chronicle* dated August 1776. This issue is among the earliest, if not the earliest, British printings of the Declaration of Independence. Rarely do newspaper printings of the Declaration of Independence become available for purchase.



A small portion of members’ annual contributions is allocated to the Special Opportunities Acquisition Fund. Special thanks to members who have made additional contributions to the fund.





2009 Junior Fellows with Deanna Marcum, Associate Librarian for Library Services (seated fourth from left) and Dr. Billington

2009 Junior Fellows Summer Intern Program

Thomas Jefferson, who said “there is in fact no subject to which a member of Congress may not have occasion to refer,” might have smiled at the sight of Junior Fellows twirling through an obscure 1920s ballroom-dance pattern amidst demonstrations of digital databases, airplane pop-up images, Arabic calligraphy, and a panoply of other finds among the Library’s special collections.

As curators of an August 5th exhibit for staff, press, and members of the public, members of the 2009 Junior Fellows Summer Intern Program selected more than 100 items from previously under-explored collections and presented them with table displays, digital presentations, and even musical performances. Highlights included cello melodies and a waltz-like dance.

For the fifth summer in a row, talented college students from around the country undertook the task of increasing access to specially selected collections that the Library had acquired over the years by gift and copyright deposit. Working for 10 weeks with staff specialists in 18 different Library of Congress divisions, 46 Junior Fellows created finding aids for items in the Library’s ever-growing inventory of more than 143 million objects or helped develop programs and initiatives and prepare collections to be featured in forthcoming Library exhibitions.

The 2009 Junior Fellows Summer Intern Program was made possible by the James Madison Council and the late Mrs. Jefferson Patterson.

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(l-r) Jacob Roberts; Chelsea Jacks, Heather Ball, Abigail Yerxa, Karen Glenn, Erica Jackson; Erin Nuckols and Alison Trulock

JUNIOR FELLOWS, FROM PAGE 17

Addressing a large audience in the Kluge Center meeting room in the Jefferson Building, Jeremy Adamson, Director for Collections and Services, said the event was “a unique opportunity to view a broad selection of items from the collections that are rarely, if ever, on public display. It gives staff and visitors an opportunity to learn about the significance of these materials from the fellows.” He touted the fellows’ work with special collections and other projects, including fellow Liz Brennan’s programming modules for the Center for the Book’s soon-to-open Young Readers Center. Adamson identified the Readers Center as an asset to the Library’s mission to “stimulate young readers into lifelong learners.”

Visitors enjoyed the educational and eye-catching displays featuring rare books, maps, prints, photographs, and other multiformat collections from the United States and around the world. American treasures included an 1899 advertisement from the U.S. Copyright Office for Kutnow Effervescent Powder, a medicinal concoction that figured in a murder case, and another for a rubber dress shield from 1898, designed to protect a corseted lady’s garments from sweat stains. Also on display were original drawings by political

cartoonist Herbert Block, whose centennial birthday the Library will commemorate with an exhibition this fall, and an illustrated George Gershwin songbook inscribed to his “favorite director” Rouben Mamoulian.

Music Division fellows Kristen Armstrong and Mel Whitehead performed a five-step ballroom dance invented in 1924, with violin and keyboard accompaniment by fellow interns Veronica Kiss and James Sandberg. John O’Hara, a fellow in the Asian Division, interviewed Japanese-American graphic designer James Miho and studied his conceptual diaries. Miho’s pen-and-watercolor journals offer insights into his creative process and research. Miho made an appearance during the display, taking time to discuss his donation of personal papers and more than 50 conceptual diaries dating from 1960 to 2008. “On-the-spot research is important because it makes my subjects more real during the project,” explained Miho.

A number of Junior Fellows drew on their strengths in international studies and languages as they worked with collections documenting the diversity of human thought and culture represented at the Library. Fellow



(clockwise from above left) Kristen Armstrong, Melody Whitehead, James Sandberg, and Veronica Kiss; Leslie Tabor and Hannah German; Carol Acevedo, Alexandra Newman, Mary Tucker, and 2009 Junior Fellows Program Chair Beth Davis-Brown; Elizabeth Everson; Heather Ball; Francis Watlington-Moreno

Maya Shwayder displayed American Yiddish sheet music for "Bei Mir Bist du Schoen," which songwriter Sholom Secunda sold for \$30 shortly before the Andrews Sisters made it a hit. Beside her, fellow Dalia Abuadas showed examples of Arabic calligraphy.

Hispanic Division fellows Marisa McGrann and Francis Watlington laid out a selection of items from the collection of Romy Medeiros da Fonseca, a driving force in the Brazilian Women's Movement who helped secure women's right to vote and to join the military. Margaret Fraser of Prints and Photographs and Heather Ball of Manuscripts presented family photographs and personal letters from Sigmund Freud. The Library's first (Mary) Wolfskill intern, Erica Jackson, featured Russian author Vladimir Nabokov's notes from a touring-lecture series, describing them as "a map of the mind" charting his thought process.

European Division fellow Catherine Blair teamed up with Rare Book and Special Collections Division fellow Elizabeth Everson to show Russian treasures from the Yudin Collection, including a first-edition copy of "The Possessed" by Fyodor Dostoevsky and an emblem book

commissioned by Peter the Great during his first trip to Western Europe. In another example of cross-fertilization and collaboration, the American Folklife Center and the Hispanic Division worked together on a presentation of Brazilian chapbooks or cordels described by fellow Amy Jankowski as "interactive" bite-sized verse pamphlets that chronicle Brazilian folk culture.

Interns from the Motion Picture, Broadcasting and Recorded Sound Division in Culpeper, Virginia, worked with the Tony Schwartz and John E. Allen Collections. Fellows Mia Conner, Shanea Goldizen, and Lauren O'Connor exhibited a wide variety of early moving images while Greg Surber displayed the first known recordings of "Day-O" and "The Lion Sleeps Tonight." Said Surber of his time combing through the musical archives, "It was like being a kid in a candy store!"

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(clockwise from left) Liz Brennan in the Library's new Young Readers Center; Jaime Dicks; Pang Xiong and Andrew Walker; Seth Silbiger; Erica Jackson; Maya Shwayder and Dalia Abuadas

JUNIOR FELLOWS, FROM PAGE 19

For their project "On The Record," fellows Jennifer Green and Brian Norberg worked to build an integrated database of all Library special collections. Andrew Walker in the Geography and Map Division helped develop a new geospatial finding aid, which allows users to superimpose Civil War era maps from the Hotchkiss Collection onto the GoogleEarth globe. Veterans History Project interns Jaime Dicks, Erin Nuckols, and Alison Trulock worked on different aspects of the program and interviewed American war veterans, including Asian Division Chief Peter Young, who discussed his Vietnam experience.

The 2009 Junior Fellows Summer program celebrated the interconnectedness of collections, drawing attention to the national and international scope of human creativity found in the Library of Congress. Beyond reflecting the rich significance of the Library's collections and programs, the fellows illustrated the value of partnering staff experts with promising young professionals to expand access and visibility.

Cypress Walker was a summer intern in the Library of Congress Publishing Office.



A Warm Welcome to New Members

Mike and Diane Jones



Michael Bevan Jones graduated from Bucknell University with a B.A. in Mathematics. He was

president of his senior class and received the George Morris Philips Award as the best student of mathematics in his class. He was a member of the Omicron Delta Kappa leadership society and a member of Phi Kappa Psi fraternity.

Following two years as an officer in the U.S. Army in Germany, Mike joined the management consulting firm of Hewitt Associates, specializing in actuarial and health care consulting. Four years later, he became a partner and remained an owner of the firm until it went through an IPO in 2001.

Mike achieved the designation of Associate of the Society of Actuaries. He also was a member of the Conference of Actuaries in Public Practice and was confirmed as an Enrolled Actuary under the Employee Retirement Security Act of 1974.

For many years, Mike wrote a bi-monthly column on employee benefits, including health care, for the *Journal of Compensation and Benefits*, and he wrote articles in many other magazines in his areas of expertise. He gave lectures and classes for many organizations and was interviewed for various radio and television programs, including CNBC News.

During the health care reform efforts in the early 1990s, Mike testified regarding health care before a House Committee. He also was a technical advisor to the Employee Benefits Committee of the Financial Executives Institute for 25 years. During 2002, he co-founded the Roth B. Holtz Fund at the YMCA of Evanston, IL, to help low income young people attend the YMCA's summer camp, which Mike and his high school friends feel had a huge impact in their successful development as adults.

During his retirement, Mike is enjoying the relaxed study of history, anthropology, cosmology, nanotechnology, and many other subjects he missed during the more narrow focus of his business life. His love of whitewater rafting has led him to raft a number of "wild and scenic" rivers in the U.S., including the Chattooga (where the movie "Deliverance" was filmed) and the Owyhee. He has done a tandem parachute jump (which he is not planning to do again) and has participated in an exhilarating "zero-gravity" experience. Favorite travel has included visits to China, Nepal, Tibet, and Bhutan.

Diane Chegwiddden Jones grew up in Summit, NJ, and attended Bucknell University, where she received a B.A. in History and Political Science. After working with Operation Crossroads Africa and the International Exchange Programs of the U.S. Department of

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State, she went on to teach history and social studies at the Cathedral School of St. John the Divine in Manhattan while earning her M.A. from New York University in History and her Ed.D. from Columbia Teachers College in Curriculum and Teaching. She went on to teach at Marymount College in Tarrytown, New York.

When her second son was born, Diane transferred her energies into rearing sons Timothy and Brien, and participating in school and community volunteer work. She became a Board member of The Mead School and worked actively to expand arts-in-education for Stamford, CT, children with limited access to the arts. She also worked to expand educational opportunities as Chair of the Stamford Association for the Gifted and Talented.

After her sons' graduations, Diane expanded her work to a larger community scope: as Campaign Forum Coordinator for the League of Women Voters of Greenwich and in fund-raising as a Board member of the Greenwich Arts Council. During the past decade her most intense volunteer efforts have been in fund-raising as a Board member of Family ReEntry, a Connecticut not-for-profit that is piloting a highly successful state-of-the-art program to prevent recidivism in Connecticut's criminal justice system. Aside from her volunteer work, Diane enjoys art history, French culture, reading history and novels, hiking, travel, bridge, and time with family and friends.

Diane and Mike's retirement lives have been richly diverse as they take

Amtrak between their house in Connecticut and apartment in the Penn Quarter section of D.C. They love the kayaking, biking, gardening, and lush colors of their Connecticut lives and the intellectual and political stimulation of their D.C. lives. When not in one of those two settings, they are often traveling, especially to mountain and river settings in the American Northwest or abroad.

Penelope Wike Watkins



Penelope Wike Watkins was born and raised in the United Kingdom. After completing her education in

Switzerland, she taught English in that country, followed by several years serving in the British Foreign Office in London and The Hague. Later, she worked for the United Nations in the office of GATT in Geneva.

In 1965 Penelope married J. Roffe Wike, an American, and relocated to Pennsylvania in the United States. She became involved in her husband's varied cultural and charitable interests, including the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the Southwest Community Center of Philadelphia, WHY (the local affiliate of NPR and PBS), the Foreign Policy Research Institute, and the Curtis Institute of Music.

Penelope has served as Trustee of the Agnes Irwin School, St. Andrews School, and continues to serve on the Boards of People's Light and Theatre Company and the Curtis Institute of Music. At Curtis, Penelope currently

serves as the Chairman of the Student Life Committee, sponsors two Student Fellowships, and has endowed the Faculty Chair in Piano.

She is also a Member of the Philadelphia Museum of Art Chairman's Council and has been a longtime member of the Pennsylvania Horticultural Society. The Garden Club of America and her gardens have been archived by the Smithsonian Institution.

Penelope currently resides in Chester County, PA, with her husband, retired Judge Thomas DuPuy Watkins. She has four children and seven grandchildren. Her children live in New York and Los Angeles and are involved in the film industry, the arts, and business.

William A. and Linda P. Custard



It was a simple lesson, learned young. "Leave the land in better shape than you found it," says William

"Bill" A. Custard, a fifth generation Texan. "This used to mean clearing brush, but it is an objective that translates into everything you do."

For Custard, president and CEO of Dallas Production, Inc., and his wife, Linda Pitts Custard, general partner of Custard/Pitts Land & Cattle Company, "everything" is quite a lot. This philosophy of improvement, born from a connection to the land and driven by an appreciation for the opportunities they have enjoyed, has defined a personal philanthropy that is compelling, exhaustive, and generous.

For 50 years—their golden anniversary is next August—the Custards have honed a unique expression of munificence that is theirs alone, giving time, expertise, and financial contributions to the institutions that have provided meaning in their lives.

For Southern Methodist University, where they are the only married graduates to have each received the Cox School of Business Distinguished Alumni Award, the Custards' commitment is diverse and deep.

As a Trustee of the university, Mrs. Custard serves on the Academic Affairs and the Audit Committees, and the Campaign Leadership Council of the Second Century Campaign. She chairs the Student Affairs Committee, the Executive Board of the Meadows School of the Arts, and the Advisory Board of the Meadows Museum. Mr. Custard serves on the Executive Board of the Cox School. In 2007, Mrs. Custard received SMU's highest honor, the SMU Distinguished Alumni Award. In 2008, she was recognized as one of the 100 women who helped shape the history of Dallas.

Education, the arts, and health care have been the major focus areas for the Custards. Mrs. Custard has served as a trustee of the Communities Foundation of Texas, the Hoblitzelle Foundation, and the Dedman Foundation. She is a life trustee for Susan G. Komen for the Cure, a member of the Baylor Foundation, a director of the AT&T Center for the Performing Arts, and chairman of the President's Advisory Council. Both she and her husband have received the TACA Silver Cup

Award for their contributions to the arts. They also serve on the board of the Dallas Theater Center, where Mr. Custard has served as Chairman of the Board and the Endowment Fund, and both are life trustees.

Since the early 1970's, Mr. Custard has concentrated his business efforts in the building of his family-owned oil and gas companies engaged in exploration, production, marketing, contract drilling, and well, services. He is a member of the National Petroleum Council, an advisory group to the Secretary of Energy, U.S. Department of Energy. He is a member of numerous industry organizations including the Independent Petroleum Association of America, U.S. Oil & Gas Association, Texas Oil & Gas Association, Texas Alliance of Energy Producers, and the Texas Independent Producers and Royalty Owners Association. He is a member of the Dallas Wildcat Committee.

Mr. and Mrs. Custard reside in Dallas and have three adult children and four grandchildren.

Georgia Shreve



Georgia Shreve, of New York City and Greenwich, Connecticut, is a composer, writer, lyricist, and director. She received her degree in Philosophy and Creative Writing from Stanford University. She continued her studies and received a master's degree from Brown University in Creative Writing and Literature. She went on to the MFA

program in Creative Writing at Columbia Graduate School of the Arts, but, shortly before completing it, transferred to the Columbia Graduate School of Business and there earned an MBA in Finance. She then worked as an investment banker [at First Boston, now Credit Suisse] and later as an account executive and copywriter [at Ogilvy and Mather] in advertising. After leaving the business world to raise three sons, she studied Music Theory and Composition for many years with an established composer. Her fiction and poetry have been published in the *New Yorker*, *New Republic*, *Partisan Review*, and *New Criterion* magazines, among others, and recently she won the Stanford University Fiction Award. Her music and plays have been performed at numerous venues, including Weill Hall, Steinway Hall, American Opera Projects, Theatre Row, and the Universalist Church. Her Piano Quartet won an award from the Contemporary Recording Society and was issued on CD. Her screenplays and short stories have placed in the quarter-finals and finals of various competitions. She has taught Creative Writing and Poetry on an occasional basis at various schools in Manhattan, to children age 3 to 18. She has served on the boards of the American Composers Orchestra, Academy of American Poets, and Partisan Review and on the Juilliard Council. She is currently preparing for a concert of her classical music at Carnegie Hall next spring. Her sons Gregory and Spencer are studying in Ph.D. programs, and her son Duncan is a journalist at Forbes.

Award-Winning Experience

A set of exhibitions featuring touch-screen interactive stations, all in the Library's graceful and ornate Thomas Jefferson Building, are collectively known as The Library of Congress Experience.

The Library of Congress Experience has been available for a little over a year now, and is winning awards throughout the exhibition design industry. The Experience is made possible primarily through the generous contributions of individuals on the James Madison Council including John and Tussi Kluge, Gerry and Marguerite Lenfest, Jay and Jean Kislak, Ray and Phyllis Smith, Peter and Julie Cummings, Marjorie S. Fisher, Marjorie M. Fisher, Nancy Jewell, Bea and Tony Welters, Consuelo Duroc-Danner, David H. Koch, Glenn Jones and Dianne Eddolls, Dennis and Susan Shapiro, and Ed and Joyce Miller.

The awards received are:

HOW Interactive Design Awards:

Best in Show

AAM Muse Award:

Bronze Award for Interactive Kiosks

KioskCom Self Service Excellence Awards:

Best in Category | Best in Show | Deployer of the Year

The Computerworld Honors Program:

Laureate Winner | Finalist in Media, Arts & Entertainment

GovMark:

Best Creative Marketing Program | Best Overall Marketing Campaign

AIGA Design Annual:

Selected for 365: AIGA Annual Design Competitions 30

ADDY:

Gold Award (at local and regional levels)

Silver Anvil Awards:

Award for Excellence in Integrated Communication



I N M E M O R I A M



Former James Madison Council member **Harry J. Gray**, who built United Technologies Corp. by redefining the corporate takeover, and then became a leading Hartford area philanthropist along with his wife, Helen, died July 9, 2009. He was 89. Dr. Billington said, "Harry was a wise and engaged moving force in the educational use of the internet in which the Library is deeply involved; and I am truly grateful to have known him."

As philanthropists, Harry and Helen Gray set out to donate about \$25 million, much of it to local institutions including Hartford Hospital, the Bushnell Center for the Performing Arts, the Wadsworth Atheneum Museum of Art, and the University of Hartford, which named its engineering school for the Grays. With a \$2.25 million gift, the couple endowed the Helen & Harry Gray Cancer Center at Hartford Hospital, which opened in 1990—four years before Harry Gray was treated there for prostate cancer.

After fighting in the Army for 4½ years under Gen. George S. Patton, his hero, and receiving a Silver Star for actions in the Battle of the Bulge, Mr. Gray returned to Urbana, Ill., and earned a master's degree in 1947 in marketing and advertising from the University of Illinois. Gray sold trucks and school buses in Chicago and in 1950 became executive vice president and general manager of the Greyvan Lines division of the Greyhound Corporation.

He became president of U.S. Engineering, a Van Nuys, California, division of Litton Industries. He held that job until 1954, when he joined the parent corporation as a vice president. His management career at Litton advanced through operations, financial, and administrative assignments and was capped in 1969 when he was named one of the corporation's four senior executive vice presidents.

Gray came to Hartford in 1971 to assume the presidency of United Aircraft Corporation, ultimately transforming it into the global conglomerate known today as United Technologies Corp. Until his retirement as the company's chairman at the end of 1986, he was among the nation's highest profile and outspoken executives, helping to define the modern corporation through efficiency, innovation, and, mostly, strategic vision.

Gray was born Harry Jack Grusin in Milledgeville Crossroads, Georgia, on November 18, 1919.

In addition to his wife, Helen Buckley Gray, Harry Gray is survived by three daughters from two previous marriages.

