

20th
Anniversary

JAMES MADISON
COUNCIL

MADISON COUNCIL BULLETIN

FALL 2010



mess. It will probably end up either a fiasco
or a success for - & the Marguise Youne is
probably going "in jail", as she says, because
she put an ad in the Times, and it's forbidden
by the Museum Charter. Shades of a former
opera and a former Museum! Rather the
same caliber of people - rather mac neurotic -
the same bungling & disorganization. Vigil
is largely the bungler (destroy this letter!)
and the director is wacky - Anyway, it's
an orchestra.

Rumors float around like crazy. That
Rozynski plans for me to do 2 weeks with
the Philharmonic next year! That I may
get the Goldman band this summer (assistant,
of course). Etcetera. Nothing real to
report. Finished the "kid songs" & they're
universally loved. I want you to hear them.
They may be published; & I've had an offer to
publish the Clarinet Sonata.
Well, now you tell me: And soon.
Much love - L -

20th
Anniversary

JAMES MADISON
COUNCIL

MADISON COUNCIL BULLETIN

FALL 2010

*Madison Council
Bulletin* is a
publication of the
James Madison
Council of the
Library of Congress.

James H. Billington
Librarian of Congress

Robert Dizard, Jr.
Chief of Staff

Susan K. Siegel
Director of
Development

H. F. Gerry Lenfest
Chairman

Leonard L. Silverstein
Treasurer

Design:
Carla Badaracco

Photography:
Bulletin Cover, 4-11
Vince Massa

18-20
Kirsten Beckerman

12-13, 21-25
Abby Brack

26-27
MJ Kim

Inside front cover:
Detail from
undated letter from
Leonard Bernstein to
Renee Miquelle,
his score-reading
teacher at the
Curtis Institute.

Table of Contents

2

Letter from the Librarian

3

Letter from the Chairman

4

Madison Council Meeting Spring 2010

12

World Digital Library Global Partners Look to the Future

14

New Aquisitions

18

Jungian Scholars Join Attendees at *The Red Book* Symposium

21

National Book Festival Receives Generous Support from
David M. Rubenstein

23

2010 Junior Fellows Unveil Library's Hidden Treasures

26

Sir Paul McCartney Awarded Gershwin Prize

28

A Warm Welcome to New Members

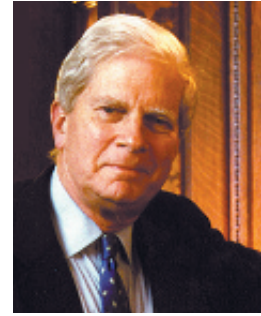
32

In Memoriam: John Kluge

Letter from the Librarian

W

hen the James Madison Council met for the first time in 1990, I shared with its founding members the fact that the Library of Congress had become the largest repository of knowledge within a single institution in the history of the world—yet was still a largely undiscovered national resource. During the past twenty years, Council members have worked diligently to uncover its treasures and to bring them to more people than ever before. The many initiatives supported by Council members have augmented the collection, widened the outreach, and raised the visibility of the Library throughout the nation and the world.



We were fortunate to have a remarkable benefactor, John W. Kluge, as our founding chairman. John endowed a center for scholars and a prize for the study of humanity; and he was instrumental in making the nation's oldest federal cultural institution an innovative force for the new millennium. His legacy of leadership continued admirably under former chairman Edwin L. Cox and our present chairman H.F. (Gerry) Lenfest. Each of them has mobilized the Council to help sustain the Library's leadership role in education, scholarship, and digital outreach.

In this twentieth anniversary year of the Council, we recognize two signature gifts: \$7.5 million by Gerry and Marguerite Lenfest for a much-needed nearby residence for scholars, teachers and student interns, and \$5 million from Council member David M. Rubenstein to secure the future of the nation's premier celebration of reading and literacy, the National Book Festival.

We still have much to accomplish. But with the vision, dedication and support of the Madison Council, we feel confident that we will reach our ultimate goal of making the Library of Congress a personal source of lifelong learning and of inspiration for people everywhere.

As Librarian, I feel privileged to be associated with such an extraordinary group of philanthropists. You have made history, as well as helped to preserve history, as the first-ever national, private-sector support group for America's oldest federal cultural institution. You have my deepest gratitude for the friendship and generosity you continue to show toward all of us in this great institution.

A handwritten signature in cursive script that reads "James H. Billington". The ink is dark and the signature is fluid and legible.

James H. Billington
Librarian of Congress

Letter from the Chairman



As the Council marks its 20th anniversary, I thank you for the pivotal role you have played in helping the Library of Congress share its vast resources with the nation and the world. Throughout the past two decades, Council members have provided unfailing energy, enthusiasm and generosity, helping people everywhere to benefit from the unparalleled riches of the nation's library.

Thanks in great part to Madison Council support, the Library now welcomes millions of students, teachers and lifelong learners to its award-winning web site, offers inspiring exhibitions that can be experienced in-person or virtually in the magnificent Thomas Jefferson Building, continues to add unique treasures to its vast collections, and attracts ever-increasing numbers of scholars from around the globe.

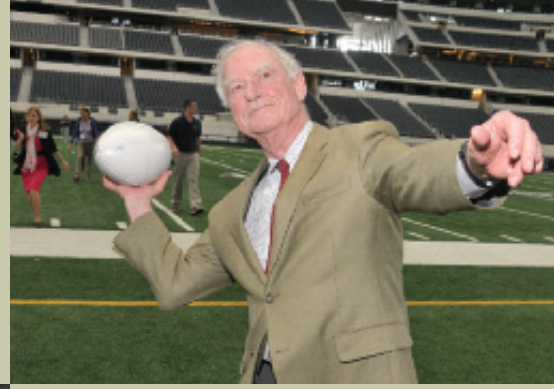
As we look to the future, we cannot afford to rest on our past successes. There could be no more fitting tribute to our founding chairman, John W. Kluge, than for us to renew our commitment to the Library as it takes on ambitious and far-reaching initiatives that will have a lasting impact on current and future generations.

H. F. (Gerry) Lenfest
Chairman





Dallas 2010



Madison Council Spring Meeting



Madison Council Spring Meeting | Dallas 2010

- A Jerry Jones and Madison Council at one of the Cowboys Stadium's retractable end zone doors
- B Traveling on the Dallas Cowboys bus
- C Cowboys bus outside the Crescent Hotel
- D Cowboys Art Collection seen on the 160-by-72-foot high definition tv
- E Gene and Jerry Jones
- F Jerry Jones in the Cowboys locker room
- G Dr. Billington and Glenn Jones
- H Brill Garrett and Dr. Billington



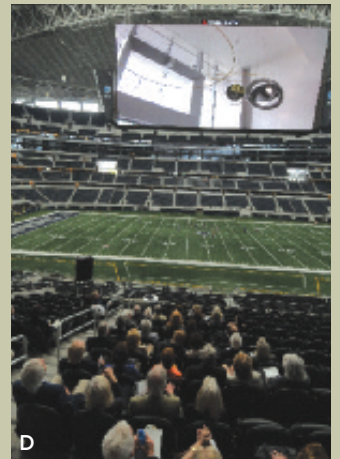
A



B



C



D



E



F



G



H



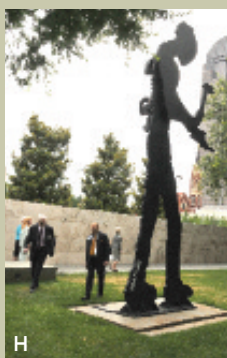
A Ruth Altshuler and grandson Lucas Jacobson
 B Charles Simmons, Caroline Rose Hunt, Dianne Eddolls, Ken and Ruth Altshuler
 C Dinner in the AT&T Performing Arts Center
 D Gerry Lenfest, Sue Siegel, and Dr. Billington
 E Caren Prothro, Dr. Billington, and Sarah Perot
 F Norma Dana and Dr. Billington
 G Teresa Amend and Gerry Lenfest
 H Lucas Jacobson, Dr. and Mrs. Billington, Ruth Altshuler, Peter Jacobson, Sally Harris, and Peter Van de Reit
 I Ruth Altshuler
 J Nancy Dedman and Katy Menges
 K Dinner
 L Jean Strunsky, Consuelo Duroc-Danner, Susan Shapiro, Marjorie Billington, Mike Strunsky, Dr. Billington, and Nancy Dedman
 M Residential Scholars Center cake

Madison Council Spring Meeting | Dallas 2010

- A Teresa Amend and David Haemisegger
- B Madison Council at the Nasher Sculpture Center
- C Nancy Nasher Haemisegger
- D Nancy Nasher Haemisegger narrating the tour
- E Ed Miller
- F Nancy Dedman



- G Lee and Elaine Hammond
- H *Hammering Man* by Jonathan Borofsky
- I Nancy Jewell and Rodin's *Monument to Balzac*
- J Council members in the Nasher Sculpture Center
- K *Boolean Valley* by Adam Silverman





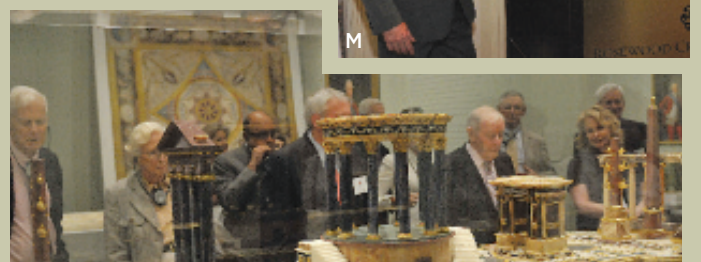
A. Bud Smith and Miryam Knutson
 B. Dr. Billington and Harlan Crow
 C. Dr. and Mrs. Billington
 D. Ed Cox
 E. John Amend, Fred and Sally Harris, Consuelo Duroc-Danner, Susan Miller, Jinny Garvey, and Ed Miller
 F. Sally Harris, Caren Prothro, Nancy Dedman, Kay Miller, and Susan Shapiro
 G. Fred Harris and Glenn Jones
 H. Harlan Crow Library
 I. Dr. Billington and Caren Prothro
 J. John Medveckis and Bob Knutson
 K. Lunch in the Crescent Club
 L. Marjorie Billington and Raja Sidawi
 M. John Amend and Nancy Nasher Haemisegger
 N. Harlan Crow, John Garvey, and Bud Smith
 O. Douglas Brinkley and Dr. Billington

Madison Council Spring Meeting | Dallas 2010

A The Lenfests, President Bush, and the Billingtons
 B President Bush speaking at the Business Meeting Lunch
 C Elaine and Lee Hammond
 D Sally and Fred Harris, Ruth Altshuler, Jerry Jones, Bud Smith, and Linda Custard



E Dr. Billington
 F Susan Shapiro and John Garvey
 G Consuelo Duroc-Danner and John Medveckis
 H John Amend and Barbara Guggenheim
 I Bud Smith, Dr. Billington, Gerry Lenfest, and Harlan Crow
 J Glenn Jones at the Business Meeting
 K Harlan Crow Library
 L Barbara Guggenheim, Jane Smith, and Gene Jones
 M President Bush and Dr. Billington
 N Dr. Billington and Mark A. Roglán, Director of the Meadows Museum
 O Treasures from the Meadows Museum





A



B



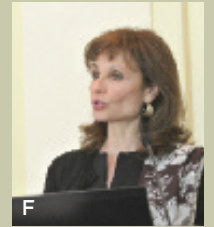
C



D



E



F



G



H



I



J



K



L



M



N



O



P

A Meadows Museum at Southern Methodist University
 B Gene and Jerry Jones, Ed Cox, Dr. Billington, and Albert Small
 C Jerry Jones, Bud Smith, and Georgia Shreve
 D George and Nancy Jewell and Dianne Eddolls
 E Dennis Shapiro, Ed Cox, and Albert Small
 F Consuelo Duroc-Danner
 G Welcoming entertainment at Gene and Jerry Jones's home
 H Gene Jones with harpsichordist and singer
 I Caren Prothro, Linda Custard, and Tom Watkins
 J Miryam Knutson
 K Dr. Billington, Gene Jones, Georgia Schreve, and Jerry Jones
 L Dancers
 M Ken Althuler, Jerry Jones, Norma Dana, Marjorie Billington, and Dr. Billington
 N Nancy Dedman and Caroline Rose Hunt
 O John and Teresa Amend, Mrs. and Dr. Billington, and Jerry Jones
 P Keepsakes from Gene and Jerry Jones

Abdul Waheed Khan,
UNESCO Assistant
Director-General for
Communication
and Information,
Ismail Serageldin,
Director, Bibliotheca
Alexandrina, and
Dr. Billington



World Digital Library Global Partners Look to the Future

Hailing from all over the globe, partners in the World Digital Library (WDL) met on June 22, 2010, in Washington to explore the expansion and enhancement of the website packed with world cultural treasures in digital form.

In addition to the WDL partners' meeting which included national library directors and officials and an address to the guests by U.S. Rep. John B. Larson (D-Conn.), the Library hosted a day-long meeting with several

prospective WDL members. That group represented 11 nations of the former Soviet Union—Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan. They sought to identify important documents and collections from those countries that should be added to the WDL, and to identify the personnel and infrastructural needs those nations must fulfill to participate in national and international digital library projects. Representatives of Russian libraries already

participating in the WDL took part in the Monday meeting as observers.

“Capacity-building is a crucial element of the WDL, which is far more than just a very high-tech website,” said Dr. Billington, who conceived of the World Digital Library and proposed it to the United Nations Educational, Cultural and Scientific Organization (UNESCO) five years ago. “The World Digital Library not only educates and fascinates users, it also helps them understand each others’ cultures and value to humankind.”

Supported by a \$2 million grant from the Carnegie Corp. of New York, the Library of Congress has completed the first stages of a three-year effort to enable cultural institutions in sub-Saharan Africa and the countries of the former Soviet Union to join the WDL.

The World Digital Library is an award-winning project initiated by the Library in cooperation with the UNESCO to provide free, multilingual access to important cultural and historical documents from all 193 UNESCO member states. The WDL now has 94 partners from 60 countries. More than 10 million users from every nation in the world have visited the WDL—www.wdl.org—since its launch in April 2009.

With the funding from the Carnegie Corp. of New York, the Library of Congress provided digitization equipment and software to the National Library of Uganda and helped the institution in Kampala recruit a dedicated digital conversion staff. That staff was trained by a five-person team from the Library of Congress in content selection, preservation, digitization, and metadata creation. Future

activities planned under the grant include efforts to build capacity at libraries in South Africa so they, too, can contribute collections to the WDL.

“We are very grateful to Carnegie Corporation of New York for its support in these two important regions,” said Dr. Billington. “In order to ensure participation by all countries that wish to share their cultural heritage with the world via the WDL, we need to assist them with training, equipment, and software. The Carnegie grant makes this possible.”

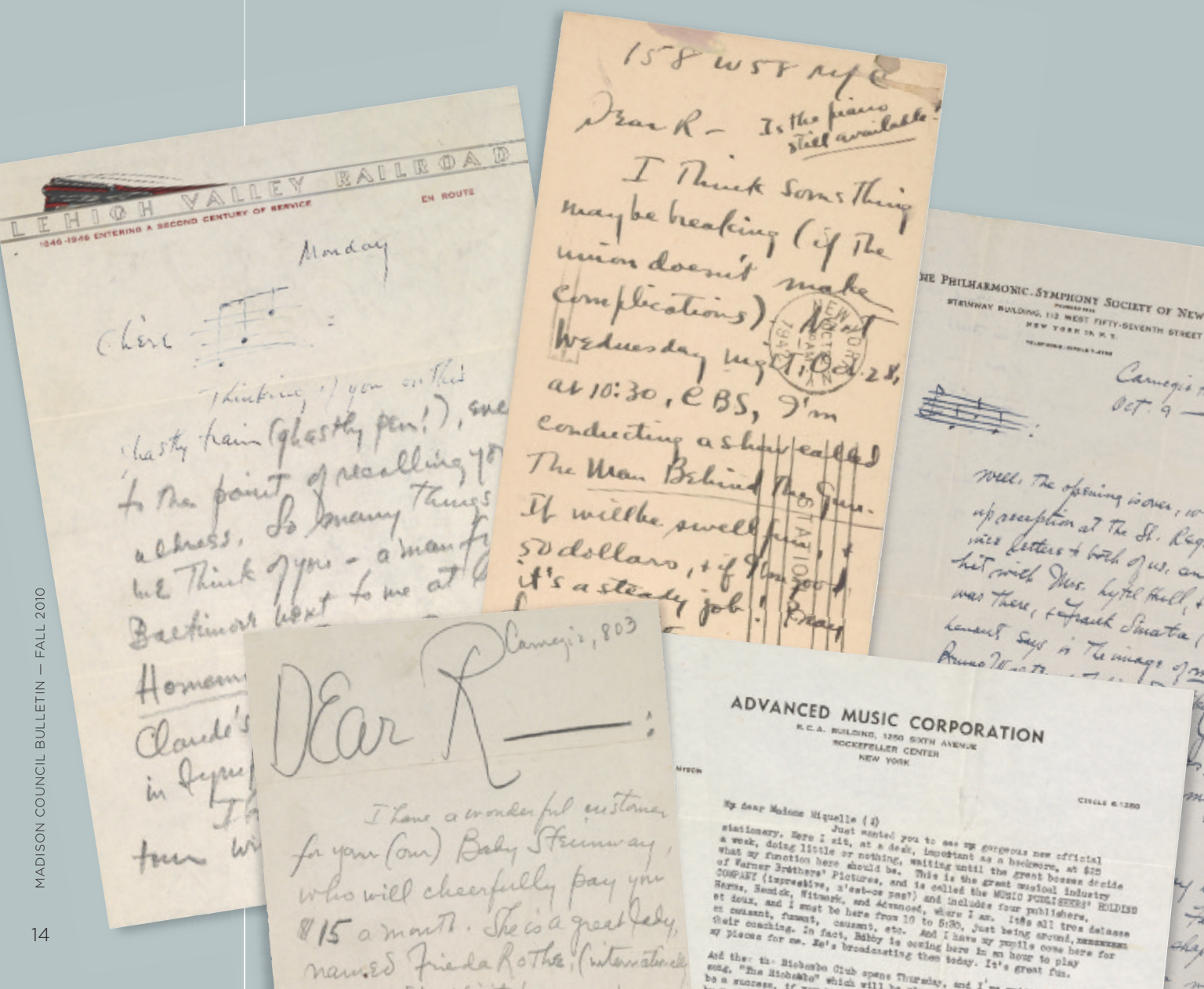
In October 2009, the James Madison Council provided a generous grant to the WDL that is being used to add treasures from the collections of the Library of Congress to the WDL website, including Arabic manuscripts, Arabic and Persian calligraphy, Japanese prints, Chinese rare books, rare books and maps from the Library’s European collections, and selections from the earliest photographic surveys of the Russian and Ottoman empires.



New Acquisitions

Madison Council funding has made possible four truly exciting acquisitions.

The first item is a set of correspondence from Leonard Bernstein to Renee Longy Miquelle, his score-reading teacher at the Curtis Institute. The correspondence spans the period from 1941 to 1947, a crucial and formative period of Bernstein's life. There are autograph and typewritten letters totaling 20 pages. The letters are substantive and rich; they include discussions of the cultural life of New York City, Bernstein's summers studying at Tanglewood, and Bernstein's early engagements as pianist and conductor. The research value of these letters is enhanced by the fact that the Library already has letters from Renee Miquelle to Bernstein, during the same period. The Library's treasured Bernstein Collection contains more than 230,000 items.





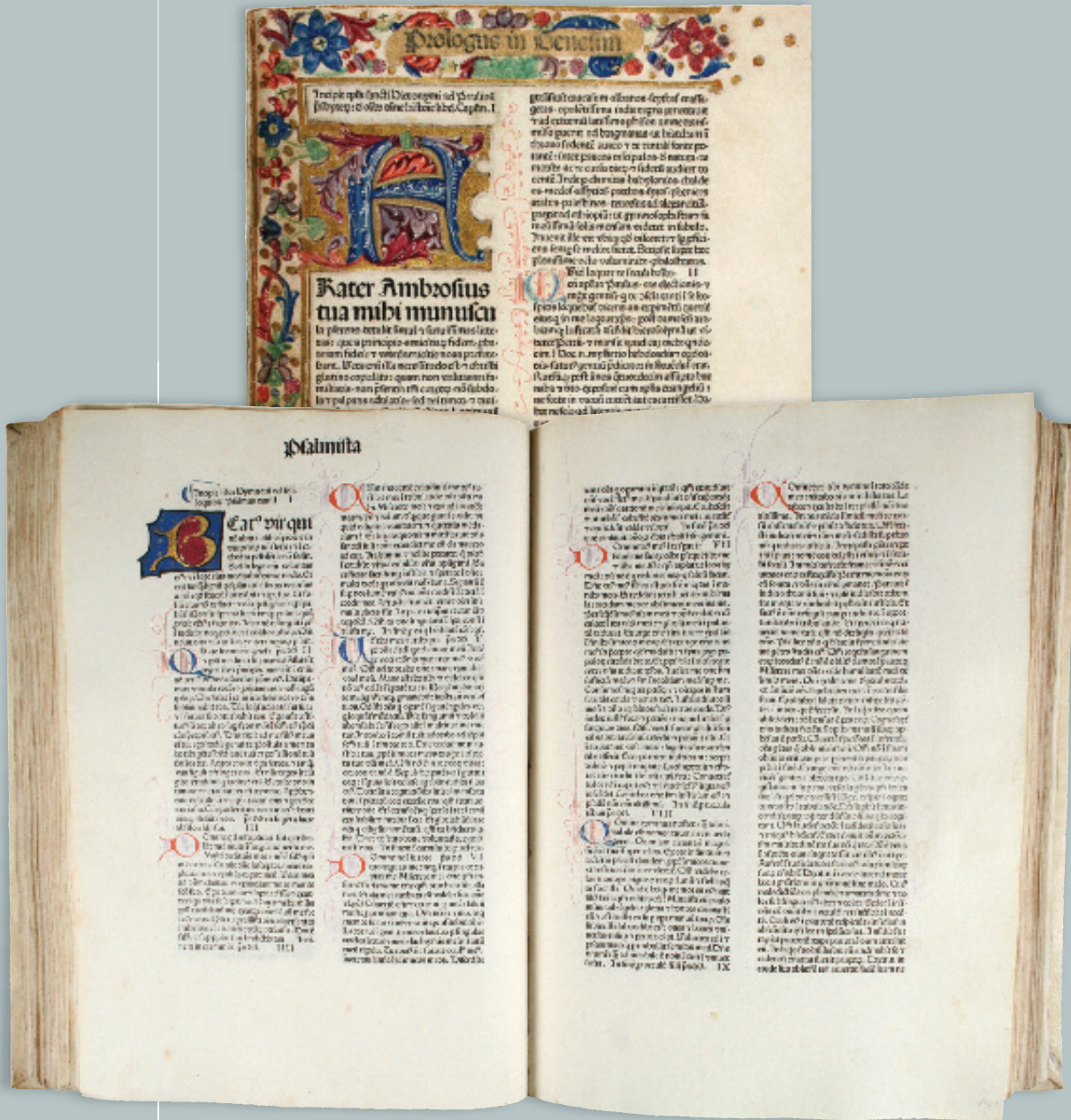
YORK
 1903
 with a bang -
 is to you
 I'd a great
 Myrna by
 (Mrs. O'Brien
) and
 Marshall
 has would
 less
 maybe it
 has just
 taste:
 it -
 on

The second item is Bernstein's autograph music manuscript sketch score for "Screwed on Wrong" with the lyric by Stephen Sondheim. This work, in its present form, was written in 1980 for Harvard's oldest a capella singing group, but it was originally written more than 20 years earlier for *West Side Story*, but it was not used at that time.

New Acquisitions

The third item is Igor Stravinsky's proof copy of the printed score for the ballet *Apollo*, including his annotations as well as those of choreographer George Balanchine and choreographer and dancer Serge Lifar. The Library already holds Stravinsky's autograph manuscript full score and his autograph manuscript piano score, so this is a great addition. *Apollo* was the Library's first major dance endeavor, setting the precedent for the Pulitzer Prize-winning *Appalachian Spring*, 16 years later.





The fourth item is a rare 1475 Venetian Bible. This is the first Bible printed in Venice, and is now the earliest example of a Bible printed in Italy in the Library's collection. It is important to note that the Library has one of the largest collections of Bibles in the United States, with more than 1,500 significant editions, printed in more than 150 languages. There are few opportunities to purchase Bibles from the 1470's, a period instrumental in shaping the format and reception of the Bible throughout Europe.



Jungian Scholars Join Attendees at *The Red Book* Symposium

On June 19, Dr. Billington welcomed a panel of eight distinguished scholars and more than 450 attendees to the Library's free symposium *The Red Book of Carl G. Jung: Its Origins and Influence*. The symposium was held in conjunction with the Library's exhibition on Jung's *The Red Book*.

Jung created *The Red Book* after his break with fellow psychoanalyst Sigmund Freud, when Jung underwent a period of mental turmoil and assaults on his unconscious that he feared would overwhelm him. He resolved to "find meaning in what I was experiencing" by writing down and illustrating his visions.

Sonu Shamdasani, along with several other Jungian scholars, participated in the opening session on "What *The Red Book* Reveals about Jung," which was moderated by Jungian analyst and author Beverly Zabriskie. Shamdasani described *The Red Book* as "Jung's descent into Hell." He defined Hell as "when the depths come to you."

Shamdasani placed Jung's work in the visionary tradition that includes Dante's *Inferno* and William Blake's *The Marriage of Heaven and Hell*. He explained that, according to Jung, "turning away from the world to the soul" was a necessary part of the integration process that leads to wholeness.

Jungian scholar James Hillman said *The*

Red Book is “radically different from anything else in psychology and from our modern world of reason, technology and economics.” He continued, “We live in a narrow, rational framework and our lives are being lived for us by powers we don’t understand.” In contrast, Jung’s imaginative work “demonstrates the profundity of one’s personal life.”

Jungian analyst Ann Ulanov, professor of psychiatry and religion at Union Theological Seminary, New York, said that in *The Red Book* Jung entered “fearsome territory,” describing one of the pages of the book displayed in the Library’s exhibition, which shows a boat with a sea monster lurking below. Quoting Jung, Ulanov said, “Life has no rules. That is the mystery.” This image was also featured on the cover of the Spring 2010 Madison Council Bulletin.

The first afternoon session, on “Jung and Freud,” was chaired by Jungian analyst Joseph Cambrey, Center for Psychoanalytic Studies at Harvard Medical School. Speakers were Ernst Falzeder, senior editor at the Philemon Foundation, and Dr. George Makari, a professor of psychiatry at Weil Medical College of Cornell University and director of the DeWitt Wallace Institute for the History of Psychiatry.

Falzeder examined the relationship between Carl Jung and Sigmund Freud, which he called “a fascinating chapter in the study of the human mind.”

According to Falzeder, the differences between the two men that led to their eventual break were clear from the beginning but they tolerated the issues for a while. Eventually, Jung charged Freud with being dogmatic, reducing all mental problems to sexual issues. Freud accused Jung of succumbing to the occult.

“Freud took more from Jung’s ideas than vice-versa,” said Falzeder, maintaining that their influence is more apparent in popular culture, literature, and religion than science. “People use the terms they developed, and the analyst’s couch has become a familiar cartoon image.”

Makari postulated that the split between Jung and Freud was a clash over the meaning of modernity and enlightenment, or the concept of humans as machines rather than spiritual beings.



Three facsimile copies of *The Red Book* may be perused by visitors to the Library’s Carl Jung exhibition, in addition to seeing the original in a case.



The Red Book Symposium

He suggested that Freud followed thinkers who rejected the traditional idea that humans have a mind and soul, instead viewing the brain as a machine. However, Jung tried to marry reason and passion, mind and body, and build a bridge between objective science and subjective thought. In creating *The Red Book*, Jung attempted to heal his own psyche by returning to a pre-modern worldview in which a “dark night of the soul led to enlightenment.” Makari believes the break between Jung and Freud mirrors the problems that still affect the modern world as a result of the ascendancy of science. “It makes us reflect on the strange inheritance that modernity has bequeathed us.”

The closing session on “The Nature of Jung’s Encounter with the Unconscious” was chaired by Betty Sue Flowers, former director of the Lyndon Baines Johnson Library and Museum. Speakers included Jungian analysts Dr. John Beebe and Dr. Thomas Kirsch.

Beebe discussed “Jung’s Pursuit of Character in *The Red Book*.” He noted that in the work, Jung “returns to the irrationality he had abandoned.” He finds his soul through the multiple characters with whom he has encounters. These included the biblical figures Elijah and Salome; Philemon, a winged wise old man who offers guidance; a serpent and the Devil.

The symposium was sponsored by the Library with support from the James Madison Council, the Oswald Family Foundation, Madison Council member Dick Fredericks, the Embassy of Switzerland, the Jung Society of Washington, the Philemon Foundation, the Archives for Research in Archetypal Symbolism, the International Association for Analytical Psychology, the C.G. Jung Institute of San Francisco; and the Hon. Joseph B. Gildenhorn. A webcast is available on the Library’s website at www.loc.gov.

Symposium panelists (from left) Ann Ulanov, Sonu Shamdasani, Beverly Zabriskie, and James Hillman discuss what *The Red Book* reveals about psychoanalyst Carl Jung.



National Book Festival Receives Generous Support from David M. Rubenstein



Dr. Billington and David Rubenstein

On May 6, 2010, Dr. Billington announced that James Madison Council member David M. Rubenstein, co-founder and managing director of the private equity firm The Carlyle Group, is donating \$5 million over the next five years to provide major support to the National Book Festival, which celebrated its 10th anniversary this year.

“The ability to learn how to read and love reading got me where I am today,” said Rubenstein, who reads six to eight books a week. “The festival brings young and old alike face-to-face with authors in a one-day event that lives on long after the last reading,” Rubenstein told a delighted crowd in the

magnificent Thomas Jefferson Building, steps away from Thomas Jefferson’s personal collection of books that re-established the Library of Congress after the British torched the Capitol in 1814.

Rubenstein has been generous with both his time and funding for cultural and educational institutions in several states. He’s also the incoming chair of the John F. Kennedy Center for the Performing Arts. But before all that, he was a kid whose dad would send him to Baltimore’s Enoch Pratt Free Library, where he’d check out the maximum number of books allowed each week—12—and devour them.

Thomas Jefferson said he could not live without books, and “I am never more happy than when I am alone with my books...it’s one

Dr. Billington and David Rubenstein hear from author David Baldacci



of the joys of my life,” Rubenstein said. But more than that, he said, reading is the foundation of success in life. He’s alarmed at what he termed both illiteracy and aliteracy in the United States today. Not only is the rate of U.S. illiteracy too high, he said, there are too many people who can read, but don’t. “Eighty percent of families in the United States didn’t buy a book last year,” he said. “Seventy percent have not visited a bookstore in the past five years. Forty-two percent of college graduates never read a book after they graduate from college.”

The Library’s programs to interest people of all ages in reading and literacy, from its website Read.gov and its Center for the Book to the National Book Festival, can help turn that around, Rubenstein said. The Rubenstein donation, which will be overseen by a board including Rubenstein and Dr. Billington, “is really a down payment on helping to endow the National Book Festival,” Rubenstein said. He also called the gift a thank-you to Dr. Billington for his outstanding career ensuring that the Library of Congress has blazed a trail in the digital world and serves as the world’s greatest national library.

“If Thomas Jefferson were here today, he’d say ‘Dr. Billington, you’ve done a great job’

shepherding his library,” Rubenstein said. Also celebrating the gift on Thursday were bestselling author David Baldacci and several families who have enjoyed the National Book Festival for years. The National Book Festival is “a symbol for everyone that a nation founded on words still

respects the written word,” said Baldacci, who has been a guest author at several of the festivals. For an author, the experience is “the closest thing to a rock-star (experience) we will ever get!” Baldacci—who has brought his own family to the book festival to savor its offerings for readers of all ages—introduced five families who shared their book-festival experiences at the news conference. Baldacci noted that his own son, now in high school, was mostly interested when he first attended at age 5 in the PBS character Clifford the Big Red Dog. But Clifford turned out to be “very big, and very red ... my son ran off screaming,” Baldacci admitted. Britteny Wilson, a college student who attended the news conference with her mother Tina Wilson, said she attended her first National Book Festival in 2008, with a school assignment to find a book about a U.S. president. “It was fun,” she said. Reese Bobo, a fourth-grader, said last year he met zany kids’ author Jon Scieszka (the Library’s first National Ambassador for Young People’s Literature) “and that was really cool.” Reese said he reads a lot. Baldacci asked him to delineate his taste in literature. “I like books that throw around a joke every now and then,” Reese said. “But not too much.”



2010 Junior Fellows Unveil Library's Hidden Treasures

(top row)
Terri Abney;
Mark Zelesky
(Middle row)
Alexandra Nilles
and Sarah Freeman
(bottom row)
Monica Tsuneishi



With a wide array of treasures from the Library's enormous collections, the 2010 Junior Fellows summer interns' display was "one of the happiest events in Washington in the summer," as Dr. Billington described it.

Approximately 100 items from 30 collections housed in 16 Library divisions were assembled and displayed at the Library on August 5 by 41 interns selected from more than 600 applicants from colleges and universities throughout the country.

The 10-week Junior Fellows Summer Internship Program is funded by a gift from the late Mrs. Jefferson Patterson and the James Madison Council and is an opportunity for both undergraduate- and graduate-level students to learn firsthand how the world's largest library acquires, preserves, and promotes knowledge and creativity.

"This was not a regular internship," gushed Anna Kephart, who helped process the Manuscript Division's recently acquired papers of athlete and statesman Jack Kemp. "It gave me a sense of what it takes to be a day-to-day archivist."

Junior Fellows



(right, seated)
Council member
Albert Small



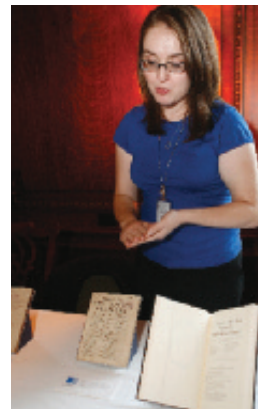
(above) Anna Arays;
(right) Laura Deal;
(bottom)
Emily Jacobson



Despite being drawn from different divisions and collections, many of the items on display were interconnected, proving that history connects us all, in one way or another.

Items included Civil War ambrotypes and tintypes from the Prints and Photographs Division (soon to be shared on Flickr), remembrances of World War I in the Veterans History Project collections housed in the American Folklife Center, and World War II events from the Japanese perspective housed in the Asian Division. Manuscript Division fellows shared items from the papers of Bernard A. Schriever, who helped develop the Intercontinental Ballistic Missile.

Items found in the Law Library's collections included a Hawaiian periodical written between the World Wars titled "Is International Peace Possible?" and Vatican Gazettes (including Pope John Paul's eulogies), which Law Library fellow Vincent Bennett hopes "will continue John Paul's legacy of promoting peace."



(top left) Brittany Blanchard, Rachel Frederick, JoAnna Roman, Amanda Lapham, and Lindsey "Abigail" Howard; (top right, l-r) Ting-Hsien "Iris" Wang and Elizabeth Silliman; (second row, l-r) Mary Woods; Anna Kephart; David Piper; Lindsay Davis

The fellows worked on many international collections from Russia, Japan, Hong Kong, Spain, and Africa. Fittingly, on display was an 1886 pamphlet urging Congress to pass the International Copyright Law of 1891, containing signatures of Mark Twain, Louisa May Alcott, Oliver Wendell Holmes, and others. Enterprising interns in the Law Library cross-referenced the famous names with the Library's other resources and found related material in the Manuscript Division.

Perhaps the rarest item on display was an underground copy of Leo Tolstoy's 1883 "Novoe Evangelie" ("The New Gospel"), which may be the only copy in existence. Found by European Division fellow Anna Arays, a native Russian speaker, the item was in a backlog of Cyrillic material.

"When libraries, especially those of a massive size like the Library of Congress, store things away, they have no idea what generations behind them are going to uncover," said the Library's Russian specialist Harry Leich.



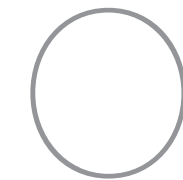
(above) Carrie Smith; (left) Erin Terwilliger

3rd Annual Gershwin Prize for Popular Song



(l-r)
Paul Pelosi and
Speaker of the House
Nancy Pelosi,
Paul McCartney,
and the Billingtons;
Julie Cummings,
Richard Fisher,
Paul McCartney,
Nancy Fisher, and
Peter Cummings

Sir Paul McCartney Awarded Gershwin Prize



On June 1, Dr. Billington welcomed Sir Paul McCartney, who was on hand at the Library to celebrate his receipt of the third annual Library of Congress Gershwin Prize for Popular Song.

The Gershwin Prize celebrates the work of an artist whose career reflects lifetime achievement in promoting song as a vehicle of musical expression and cultural understanding.

“I have no idea what happens next ... yeah, I’ll say something,” he said as he took the podium. “As a kid, I kind of grew up listening to the Gershwin brothers. I wouldn’t have believed this [when I was a kid] if you told me then what would have happened. The Library of Congress is something else.”

“For me to get the Gershwin Prize and knowing what it means and what their music has done, it makes this very special,” he said.

He then fielded questions on everything from songwriting to the meaning of his lyrics to current world events.



Later that evening, a star-studded audience packed the Coolidge Auditorium to enjoy an all-too-brief yet very intimate performance of McCartney’s music. Joining the Librarian of Congress were members of Congress, members of the James Madison Council, and other invited guests including previous Gershwin Prize winners Paul Simon and Stevie Wonder. Other stars present included Elvis Costello, Library Living Legend Herbie Hancock, Dave Grohl of the Foo Fighters rock band (also of Nirvana fame), Lorne Michaels, EmmyLou Harris, Jerry Seinfeld, and Faith Hill. All were in town to toast the Beatle, and several were set to perform in a concert at the White House the next night, where the President and First Lady would officially bestow the Gershwin Medal on McCartney.

“I’ve had the privilege of welcoming presidents and kings,” said Speaker of the House Nancy Pelosi in her opening remarks. “Tonight we are welcoming musical royalty.” She said that much like the Gershwin’s, McCartney’s music was “timeless,” even noting the night’s other auspicious occasion—the

43rd anniversary of the release of “Sgt. Pepper’s Lonely Hearts Club Band”—to resounding applause.

After remarks from Pelosi and Dr. Billington, the Loma Mar Quartet performed, using string instruments from the Library’s Cremonese collection, which includes priceless violins and cellos made by Antonio Stradivari and Giuseppe Guarneri. McCartney and the quartet have worked together before with his 1999 album “Working Classical,” the collection from which they performed.

Chinese concert pianist Lang Lang performed McCartney’s “A Leaf” on the very same piano George Gershwin used to compose.

When Sir Paul took the stage, looking dapper in his dark suit, perfectly coiffed and smiling, he said, “Some of the stuff you write, you don’t know where it comes from ... it’s a mysterious process. With ‘Yesterday,’ the song came to me in a dream, so I have to believe in the magic.”

His encore of “Blackbird” brought down the house.

“I love you all,” he said, exiting the stage.

(l-r)
 Katherine Martin,
 Consuelo
 Duroc-Danner,
 Ed Miller, Tom Miller,
 Kay Martin,
 Paul McCartney,
 Monique
 Duroc-Danner,
 Raja Sidawi,
 Dianne Eddolls,
 Glenn Jones, and
 Tom Martin

A Warm Welcome to New Members

W. LEE HAMMOND

W. Lee Hammond of Salisbury, MD, was elected by the Board to serve as AARP President for the 2010–2012 biennium. Mr. Hammond was elected to the Board in 2002 and served on the Audit and Finance Committee. During the 2004–2006 biennium, he served as Board Vice Chair and chaired the Membership Committee. During the 2006–2008 biennium, Mr. Hammond served as Secretary-Treasurer and chaired the Audit and Finance Committee. He currently serves as chair of the AARP National Policy Council. Additionally, he served in 2005–2006 as a member of the National Nominating Committee and in 2007–2008 as its chair. Mr. Hammond also co-chaired planning committees for the 2004 and 2006 National Leadership Forums.

Mr. Hammond, a retired educator, began his 30-year career in education in Wicomico County, Maryland, as a classroom teacher. He then served as a school administrator for 25 years, developing administrative and managerial skills while working with diverse student and professional populations. His work enabled him to assume leadership roles in several professional associations.

In addition to his service with AARP, Mr. Hammond also serves as a member of the Maryland Interagency Committee on Aging Services, and is vice chair of the board of MAC, Inc., a nonprofit Area Agency on Aging serving four Maryland counties. He is also a board member and Supervisory Committee chair of the Board of Education Employees Federal Credit Union and is an ordained elder in the Presbyterian Church, having served as a liturgist at Wicomico Presbyterian Church.

Before becoming an AARP Board member, Mr. Hammond served as president of the

Maryland Retired Teachers Association and as AARP Maryland State President. Mr. Hammond's earlier volunteer service included charter membership in the Maryland Intergenerational Coalition; the U. S. Attorney's Health Care Fraud Task Force; board member and past president of the Holly Foundation, a nonprofit organization serving the needs of developmentally challenged persons; board member of the Maryland Rural Health Association; and a two-term member of the Maryland Commission on Aging.

ROBERT B. and MIRYAM L. KNUTSON

Bob Knutson was raised in Chicago, Illinois, and Grand Rapids, Michigan, and is a founder and former Chairman & CEO of Education Management Corporation, one of the largest publicly owned, private education systems in the United States, serving more than 130,000 students in a wide range of undergraduate and graduate disciplines at 92 campuses throughout North America.

Bob is a graduate of the University of Michigan (B.A. with honors in Economics, 1956). He became President of Education Management Corporation in 1971, was Chairman & CEO from 1986 to 2003, and Executive Chairman until 2006. He formerly was a Vice President with J. P. Morgan in New York, and a Vice President with Drexel Harriman Ripley, New York. He served as a fighter pilot with the United States Air Force from 1957 to 1962.

He is a founder and member of the board of directors of the International Biomedical Research Alliance, Bethesda, Maryland, a member of the board of directors of the Georgia O'Keeffe Museum and the School for Advanced Research in Santa Fe, New Mexico, and Honorary Trustee of the Senator John Heinz History Center in Pittsburgh,



W. Lee Hammond



Robert and Miryam Knutson

Pennsylvania. He is a past member of the board of directors of the Western Pennsylvania Conservancy and WQED Multimedia. He is a past Chairman of the Pittsburgh Chapter, Young Presidents Organization. In 2002 he was a National Finalist for the Ernst & Young Entrepreneur of the Year award. In 2004 he received the Vectors/Pittsburgh award as Man of the Year for Business and Labor, and the Pittsburgh History Center award as History Maker in Business and Industry.

Bob has a wide range of interests and remains active in various outdoor activities including high country backpacking in remote areas of the West, most recently a three-generation trip with son and grandson in southwestern Wyoming. Bob and Miryam reside in Boca Grande, Florida, Ligonier, Pennsylvania, and Santa Fe, New Mexico. They have six children and ten grandchildren.

Until her retirement in January of 2000, **Miryam L. Knutson** was affiliated with Education Management Corporation, where she was a member of the Board of Directors from 1990 to 2006 and held a variety of management positions. From 1989 to 1996,

she was the company's President and Chief Operating Officer. From 1996 to 1998, she was the Vice Chairman of the company. From November 1998 to January 2000, she worked as a part-time consultant-employee for the company.

From January 1999 to February 2002, Miryam acted as a consultant on education companies for Stonington Partners, Inc., and Arena Capital partners, L.L.C., private investment firms. From 1982 to 1984, she was President of Bauder College, a division of National Education Corporation; from 1973 to 1982, she was director of the Washington, D.C., School for Secretaries, a division of BOC/Airco; from 1966 to 1973, she was at the Defense Department Language Institute, first as an instructor before heading the Romance Language Department, and during that period of time she was also a headhunter at Executive Staffing in Washington, D.C.

Miryam is a graduate of the Universidad del Zulia, Venezuela (B.A. Journalism, 1965).

She is a member of the International Advisory Council of the Solomon R. Guggenheim Museum, a member of the Board of Directors of The Santa Fe Opera, and Co-Chair of the Opening Reception held annually for the International Folk Art Museum in Santa Fe. She has served as a Board Member of Bethlehem Haven, the Association of Independent Colleges and Schools, Lincoln Technical Institute, and International Education Corporation. While living in Washington, D.C., she was instrumental in setting up the first homeless shelter for battered women with children.

Miryam and Bob reside in Boca Grande, Florida, Ligonier, Pennsylvania, and Santa Fe, New Mexico. They have six children and ten grandchildren.

New Members



Mike and Jean Strunsky

JEAN and MIKE STRUNSKY

Jean and Mike Strunsky have a long history of involvement in the San Francisco and national arts communities. They are known for their dedication to the arts, especially music and theatre, but also for their abiding commitment to social service causes which help the disadvantaged.

Mike is the nephew of the late Ira and Leonore Strunsky Gershwin and serves as the Trustee and Executor of the Ira Gershwin Musical Estate. He was raised in New York City and educated in Electrical Engineering and Construction Management at Cornell and Columbia Universities. He has held executive positions with the Port of New York Authority, the Boeing Company, Bechtel, and Morse Diesel Construction. In 1978 he founded his own construction business in San Francisco, Apersey Construction.

Mike served as Vice President of the San Francisco Airport Commission for 13 years and was responsible for the \$3 billion SFO International Building expansion and BART's extension to the airport. Mike was an instrument-rated licensed pilot, but gave up flying his own plane in 1995.

Upon the death of Ira Gershwin in 1983, Mike began assisting his Aunt Leonore (Lee) in the management of the Musical Estate. After his aunt's death in 1991, Mike closed Apersey

Construction so he could devote his efforts full-time to the musical world. He has taken an active role in promoting new uses of Ira Gershwin's lyrics and how the work is marketed and performed throughout the world.

Mike oversaw Roxbury Recordings, created by his aunt in 1989 to preserve the Gershwin's theatrical legacy. Using scores reconstructed from the original manuscripts, Roxbury released five CDs of restored Gershwin musicals that originated before the advent of cast albums: *Girl Crazy*; *Strike Up The Band*; *Lady Be Good!*; *Pardon My English*; and *Oh, Kay!* In recent years, additional recordings of Gershwin musicals have been produced in conjunction with the Library of Congress, including *Ziegfeld Follies of 1936*; *Tip-Toes*; *Tell Me More*; and *Life Begins at 8:40*.

Lee Gershwin established The Ira and Leonore Gershwin Philanthropic Fund to fund worthy programs in the arts, entertainment, education, and medicine fields. Mike is the sole Trustee of that fund. Grant recipients have included the New York Philharmonic, which named a concert series after Lee; the BBC, for its production of the Trevor Nunn version of the Gershwin opera, *Porgy and Bess*; the New York Public Library Theater on Film and Tape collection, which memorializes American stage shows from Broadway and elsewhere; and New York City Center's *Encores!* productions. Grants have also been awarded to Music in The Schools Today; the San Francisco Shakespeare Festival; New York Festival of Song; Lincoln Center; UCLA School of Theater, Film and Television; PBS Great Performances; San Francisco Free Clinic; Reprise Theatre Company; Berkeley Repertory Theatre; American Conservatory Theater; Jewish Vocational Services (JVS); 42nd Street Moon; the

National Brain Tumor Foundation, and many others. For several years the Philanthropic Fund provided funding for the Spring Festival of the San Francisco Symphony, which, under the direction of Michael Tilson Thomas, pleased audiences with renditions of Twentieth Century music and an in-depth study of the Mahler symphonies. The Philanthropic Fund provided the seed money for the Emmy Award-winning PBS program, *In the Fiddler's House*, starring Itzhak Perlman, which brought Klezmer music to the attention of the American public. The Philanthropic Fund was a significant donor to the PBS Emmy-winning program, *Broadway: the American Musical*.

Starting in 1991, Mike mounted a campaign to convince the Pulitzer Prize Committee at Columbia University to award a Special (Posthumous) Pulitzer Prize for Music to George Gershwin. The award was bestowed in 1998, George's centennial year. No Pulitzer Prize for Music existed when Ira Gershwin, George S. Kaufman, and Morrie Ryskind were awarded the prize for Drama in 1932.

Mike is also Trustee of The Leonore S. Gershwin Trust for the Benefit of the Library of Congress. This Trust helps support the Music Division of the Library, funding new acquisitions, the Gershwin Room, and various performance programs highlighting music, manuscripts, and memorabilia from the Library's collection. An Ira Gershwin/Library of Congress gallery at the Walt Disney Concert Hall in Los Angeles is the Library's first exhibition space outside Washington, DC.

Mike has served on the Board of Governors of the San Francisco Symphony, and the Board of Directors of AMSONG, Goodspeed Opera House, and the Berkeley Repertory Theatre. Currently he serves on the San

Francisco Symphony Facilities Committee, is a board member of the Michael Feinstein Foundation for the Preservation of the Great American Songbook, and an officer of The Jewish Home, a skilled nursing home where he chairs the Building Committee. He remains active as a Sustaining Trustee of the Berkeley Repertory Theatre.

Jean was raised in the Boston area and graduated from the University of Massachusetts before heading to New York and eventually California. She co-founded and worked alongside Mike at Apersey Construction where she was responsible for administration of the company. She is currently VP of Administration of the Ira and Leonore Gershwin Trusts, where she also acts as Mike's primary advisor in matters pertaining to disbursements from the Philanthropic Fund. Jean's talents and interests extend from interior design to arts advocacy.

Jean has been an active Trustee of the award-winning Berkeley Repertory Theatre for the past 12 years. She is also a trustee of the Jewish Vocational Services (JVS) in San Francisco, where she co-chairs the Employee of the Year Awards for their annual Strictly Business Lunch. She is a member of the National Council for the American Theatre of Theatre Communications Group, and a past trustee of the Performing Arts Library and Museum (now the Museum of Performance and Design), and the San Francisco Shakespeare Festival.

Mike and Jean live in San Francisco and have two grown children, a grandson, and a granddaughter on-the-way. Lara-Joelle, their daughter, is Licensing Director for the Ira Gershwin Musical Estate. Their son, Burke, is Senior Deputy District Attorney in Riverside, California.

John W. Kluge



From a young age, John W. Kluge understood the importance of having the right tools, and for him, those tools were books and other forms of information that could lead to greater knowledge and a better life.

Kluge, who built a communications empire, Metromedia, became a uniquely generous benefactor to the Library of Congress. He died peacefully Tuesday, Sept. 7, in his home in Charlottesville at the age of 95.

The founding chairman of the Library's 20-year-old James Madison Council, Kluge funded important initiatives for the Library: the National Digital Library, the John W. Kluge Center, the Kluge Prize for Lifetime Achievement in the Study of Humanity, the Library's Leadership Development Program, the exhibitions "Rome Reborn" and "Revelations from the Russian Archives," and many more projects that helped bring knowledge and opportunities to the American public.

Librarian of Congress James H. Billington earlier said, "John Kluge has, at a number of key points, helped the nation's oldest federal cultural institution find new ways to perform its historic mission as it enters its third century. His contributions have been strategically important both in expanding the Library's outreach to our citizenry and in deepening its service to scholarship."

John Werner Kluge was born in the medieval town of Chemnitz, Germany, on September 21, 1914. His father died in World War I. In 1922, Kluge, at age eight, and his mother, who remarried, immigrated to the United States to start a new life in Detroit with his German-American stepfather.

In a 2003 video tribute to Kluge, the philanthropist recalled, "I remember seeing the Statute of Liberty for the first time. All the adult people were crying and waving and I got caught up in that euphoria." He added, "I was very lucky. I would have been in Hitler's Army."

To speed the process of learning and mastering the English language, Kluge carried an important tool. "I walked around with a dictionary under my arm for many years," he said.

After studying for two years at Detroit City College, now known as Wayne State University, he transferred to Columbia University, which offered him a full scholarship and living expenses.

After college, Kluge went to work for a printing company in Detroit and rose from shipping clerk to vice president of sales in 18 months. World War II broke out and Kluge joined the Army as an enlisted man. He ended up as captain on Gen. George Marshall's staff in military intelligence.

Soon after the war, Kluge read an article in the *Wall Street Journal* that shaped the rest of his career. The article said one could start a radio station for \$15,000. Kluge bought WGAY in Silver Spring, Maryland, and soon expanded into several markets,

including African-American radio stations. Along the way, he ventured into the food brokerage business, introducing Fritos to the American public.

Kluge expanded his business further in the early 1960s and named his company Metromedia, the nation's first major independent broadcasting entity, which grew to include several television stations, 14 radio stations, outdoor advertising, the Harlem Globetrotters, the Ice Capades, radio paging, and mobile telephones.

In the mid 1980s, Kluge sold off Metromedia to various buyers. The television stations were purchased by Rupert Murdoch and would later form the core of the Fox television network.

A dedicated philanthropist, John Kluge helped restore the Statute of Liberty, supported educational institutions, and quietly helped people in need. In 1990, in his desire to make a difference, he became a founding member of the James Madison Council, the Library's private sector support group. His generous benefaction to the Library has given Americans precious tools to further their knowledge, creativity, and scholarship.

Dr. Billington said, "He immediately got aboard with the National Digital Library with the idea of taking the collections out to the localities, to the people where they live, which is a tremendously democratic thing to do."

Kluge also established the Leadership Development Program, which is designed to prepare a diverse group of leaders for the Library in the 21st century. Never forgetting his own roots, Kluge identified with minority status. He once said, "As an immigrant, you are a minority. If minorities get the proper tools, they'll do as well as anyone else."

In addition to exhibitions and acquisitions, Kluge donated \$60 million to endow a new center that brings the best thinkers to Capitol Hill to stimulate and energize one another, to distill wisdom from the Library's rich resources, and to interact with policymakers in Washington.

The endowment also supports the \$1 million Kluge Prize for Lifetime Achievement in the Study of Humanity, an international award that recognizes a recipient's deep intellectual accomplishment in the human sciences, and a body of work that demonstrates a growth in maturity and range over the years.

"I would rather, by far, invest in people than buildings," Kluge said. "If I can infuse a mind to improve itself, that knowledge will be passed down to children and their children's children."

Kluge in the video tribute explained, "The philanthropy comes naturally, because I know when you pass out of this world, you don't take anything with you. In the sands of time, we make very little difference. But what difference we can make, we should try to make."

Kluge is survived by his wife Maria Tussi Kluge and three children, Joseph, Samantha, and John, Jr.



THE JAMES MADISON COUNCIL OF THE LIBRARY OF CONGRESS
Washington, DC 20540