

# MADISON COUNCIL BULLETIN

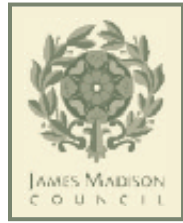
SPRING 2012











# MADISON COUNCIL BULLETIN

SPRING 2012

The *Madison Council Bulletin*  
is a publication of the  
James Madison Council of  
the Library of Congress.

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Covers:  
Ackermann's Repository  
of the Arts

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## Letter from The Librarian

The Madison Council plays a vital role in helping to augment the collections, widen the impact and raise the visibility of the Library of Congress around the nation and the world, and this year promises to be a memorable one at the nation's library.

We are moving forward to create our affordable residence on Capitol Hill for scholars, interns and teachers close to the Library's unmatched resources. The Library owes special thanks to Chairman Lenfest and his wife, Marguerite, for championing the successful campaign—and to David Rubenstein, David Koch, Marjorie M. Fisher, Consuelo Duroc-Danner, Glenn Jones, Jay Kislak, Susie Sainsbury, Jon and Lillian Lovelace, John Medveckis, Martha Morris, Dennis and Susan Shapiro, David and Rosalee McCullough, Norma Dana and Robert Enslow for their critical support.

We are grateful to David Rubenstein, our primary benefactor for the National Book Festival, for making possible our second two-day festival to be held on September 22 and 23. We appreciate Council member Marjorie M. Fisher enabling us to recognize the excellence of three of our staff members with the Madisonian Award. We also thank Roger Strauch and Julie Kulhanjian Strauch for their support of our new Armenian exhibition, book and opening celebration, as well as their donation of a fascinating early map of Soviet Armenia.

We hope Council Members will be able to attend at least some of the four extraordinarily promising events that will occur in the spring. These events celebrate the Library's contributions to scholarship and the creative arts—the Kissinger Lecture on April 23, the awarding of the Gershwin Prize in Popular Song to Burt Bacharach and Hal David on May 8, the awarding of the John W. Kluge Prize for Lifetime Achievement in the Study of Humanity on \_\_\_\_\_, and the 150th anniversary celebration of Justin Morrill's founding of America's unique land grant universities and building of the Library's Jefferson Building on June 25.

We are happy to welcome new Madison Council members Susan Lehrman and James Dicke. Susan sponsored a memorable evening bringing students from a number of local universities for an evening of Russian events, highlighted by the surprise placing of a giant ice palace in the Great Hall. I appreciate the efforts of Council members to introduce prospective members who will further strengthen the Council, and help advance the Library's mission and its impact on the larger community.

I am saddened to report the loss of one of the first members of the Madison Council, Jon B. Lovelace. Jon was a very special friend of Marjorie and me and a great benefactor to the Library of Congress. He was a man of extraordinary achievement in both finance and philanthropy, and always with uncommon modesty and grace.

We are grateful for the Council's impressive record of stewardship and philanthropic spirit. As Librarian, I thank you for your friendship and generosity and also for your good ideas and enthusiasm which energize us all as we face new challenges and opportunities at the nation's library.

*James H. Bullington*





## Letter from The Chairman

As the James Madison Council enters its 22nd year of service to the Library of Congress, I am proud of the many ways in which our members have helped the Library to build the national collection and to share it more fully with the nation and the world. Your work as visionaries and ambassadors for the Library continues to be a driving force behind the Library's efforts to reach its ambitious goals.

During FY 2011, the Madison Council continued to provide substantial support for a number of key Library initiatives. Giving from Council members to various Library funds totaled more than \$4.5 million, bringing the total support from 1990 to more than \$203 million. The Council provided critical support for the Library's upcoming landmark Civil War exhibition, the acclaimed junior fellows program, the National Book Festival, the traveling Gateway to Knowledge exhibition, and the World Digital Library.

I appreciate the support of so many members who joined Marguerite and me on the Library's successful campaign to create a congenial, affordable residence for the many deserving students, teachers and scholars who wish to use the Library's vast resources. Your support will strengthen the Library as a community of learning and creativity, and will help enrich many lives for decades to come.

As we look forward to the future, I challenge each member to renew their commitment to the Council as it takes on new initiatives and challenges to become an ever more vital institution to the Congress, scholars, teachers, students, and lifelong learners.

Garry Hiestand



# Madison Council Meeting





# Fall 2011



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- A. Marina Kats and John Medveckis
- B. Martha Morris and Gerry Lenfest
- C. Norma Asnes and Raja Sidawi
- D. Gerry Lenfest, Deanna Marcum, Yasmeen Khan, and Dr. Billington
- E. Gerry Lenfest and Albert Small
- F. Katy Menges and Bill Ginsberg
- G. Gerry Lenfest, Susan Morris, Deanna Marcum, and Dr. Billington
- H. Roger Baskes
- I. Julie Baskes, Sue Siegel, and Dr. Billington
- J. Gerry Lenfest
- K. Barbara Guggenheim
- L. Miriam Liebman
- M. Buffy Cafritz and Leonard Silverstein
- N. Martha Morris, Marina Kats, and John Medveckis
- O. Robert Tavernetti and Ed Miller
- P. Gerry Lenfest and Jake Jacobs
- Q. Michelle Krowl, Calvin Cafritz, Jay Kislak, Erin Kilday, and Tom Liljenquist
- R. Calvin Cafritz and Dr. Billington
- S. Gerry Lenfest, Michael Katzmann, Deanna Marcum, and Dr. Billington



# Madison Council Meeting Fall 2011







- A. Adam Goodheart
- B. Bill Ginsberg and Fred Krimendahl
- C. Ron Dozoretz and Rosemary Plakas
- D. Gerry and Marguerite Lenfest, Calvin Cafritz, and Dr. and Mrs. Billington
- E. Penny and Tom Watkins, and Martha Morris
- F. Marina Kats, Beth and Ron Dozoretz, and Barbara Guggenheim
- G. Tom Liljenquist, Erin Kilday, and Dr. and Mrs. Billington
- H. Julie Baskes, Sheila Labrecque, Miriam Liebman, and Roger Baskes
- I. Jay Kislak, Robert Tavernetti, Jean Kislak, and Dennis Shapiro
- J. Kay Martin, Tom Liljenquist, Roger Baskes, and Dan DeSimone
- K. Dr. Billington and Gerry Lenfest
- L. Marjorie Billington and Consuelo Duroc-Danner
- M. Dan DeSimone and Ron Dozoretz
- N. Mark Dimunation and Rep. Robert Aderholt
- O. Katy Menges and Dr. Billington
- P. Bill Ginsberg and Mark Dimunation
- Q. Marguerite Lenfest and Sybille Jagusch
- R. Dan DeSimone and Fred Harris
- S. Dr. Billington and Norma Asnes
- T. Dr. Billington and Jean Kislak
- U. Calvin Cafritz





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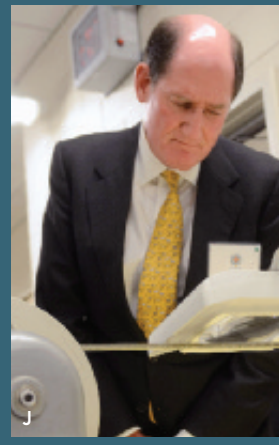
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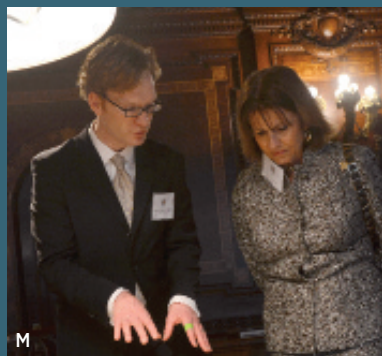
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# Madison Council Meeting Fall 2011

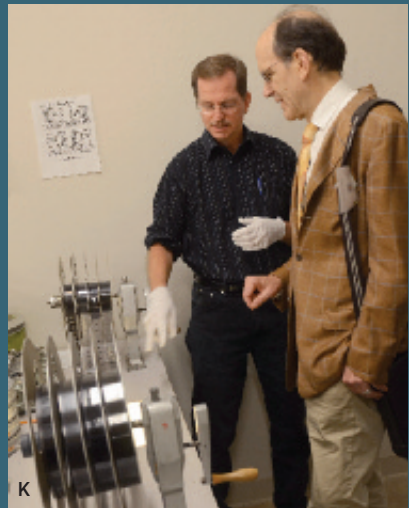


- A. Daniel Boomhower and Albert Small
- B. Julie Baskes and Martha Morris
- C. Louis Lortie
- D. Welcome by Patrick Loughney to Packard Campus for Audiovisual Conservation
- E. Heavily revised working manuscript by Franz Liszt from 1881
- F. Katy Menges and Dr. Billington
- G. Sheila Labrecque and Dr. Billington
- H. Tom and Penny Watkins with Dr. Billington
- I. Dennis Shapiro
- J. Samuel Lehrman
- K. Ray White, Gerry Lenfest, and Tom Watkins
- L. Dennis Shapiro, Marjorie Billington, Leonard Silverstein, and Raja Sidawi
- M. Daniel Boomhower and Kay Martin
- N. Irwin Rosenfeld and Marjorie Billington
- O. Rob Stone showing sample of degraded film stock
- P. Members Room
- Q. Greg Lukow, Fred Harris, Mike Strunsky, and Robert Tavernetti
- R. Norma Asnes and Daniel Boomhower
- S. Jay Kislak, Albert Small, and Dennis Shapiro
- T. Katy Menges, Gerry Lenfest, and Martha Morris
- U. Madison Council in the Film Preservation Lab
- V. Sally Harris with Maur and Robert Tavernetti





# Madison Council Meeting Fall 2011







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- A. Packard Campus for Audiovisual Conservation
- B. Greg Lukow discussing nitrate film storage vaults
- C. Matthew Barton with Council members
- D. Liz Stanley and Kay Martin
- E. Gene DeAnna with the Council in the Recording Studios
- F. Marguerite Lenfest
- G. Marjorie Billington, Chang Suh, Susan Lerhman, Sue Siegel, and Julie Baskes
- H. Julie and Roger Baskes
- I. Liz Stanley and Marjorie Billington
- J. Sheila Labrecque and Consuelo Duroc-Danner
- K. Larry Smith and John Despres
- L. Group assembled following tours
- M. Kay Martin and Gerry Lenfest
- N. John Medveckis and Marjorie Billington
- O. Ed Miller
- P. Barbara Guggenheim and Robert Tavernetti
- Q. Sheila Labrecque
- R. Robert Dizard and Marina Kats
- S. Susan Lehrman and Dr. Billington
- T. Gateway to Knowledge docent Josh Van Gelder with Sheila Labrecque
- U. Group in the Packard Campus Theater





REPOSITORY

OF  
Arts, Literature, Commerce,

Manufactures, FASHIONS and Politics.

This WORK

Already honoured by the Approbation &  
Is most Humbly Dedicated by Permission

To His Royal Highness

THE

Prince

OF

Wales

OBEDIENCE



# Rudolph Ackermann's Repository of the Arts



The images found on the covers and on pages 12 through 16 of this issue of the Madison Council Bulletin are from Rudolph Ackermann's 40 volume set of the *Repository of the Arts* from the early 19th century—purchased recently for the Rare Book and Special Collections Division by the James Madison Council.

Rudolf Ackermann, the London publisher, produced some of the most important illustrated books issued in the first quarter of the 19th century. His *Microcosm of London*, printed in three volumes in 1808-1811, his edition of *Westminster Abbey*, printed in two volumes in 1812, and his *Views of the Rhine*, that came out in 1820, established his credentials as both a publisher and innovator of illustrated books.

*Repository of the Arts* is illustrated with nearly 1,500 hand colored and lithographic plates, documenting in significant detail the material culture of English society, from the design of its carriages to the fold of Queen Caroline's gowns. It is a remarkable achievement which reflects the expansion of English society before the Victorian period.

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REPOSITORY, FROM PREVIOUS PAGE

Spanning 20 eventful years of Georgian England, encompassing the Napoleonic Wars and a period of great social unrest, the *Repository* contains articles on architecture, music and art, fashion, accounts of new inventions, world events and politics, travel accounts, stories and literary reviews; views of foreign sights, country houses, London, museums and exhibitions; fashion papers, banknote specimens, designs for playing cards, pictures of new inventions (stoves, carriages, etc.), and meteorological and economic tables and charts. Selecting examples almost randomly, it contains announcements of Napoleon's defeat at Waterloo and of the Congress of Vienna, an interview with Beethoven and subsequent announcement of his death, a survey of the "condition

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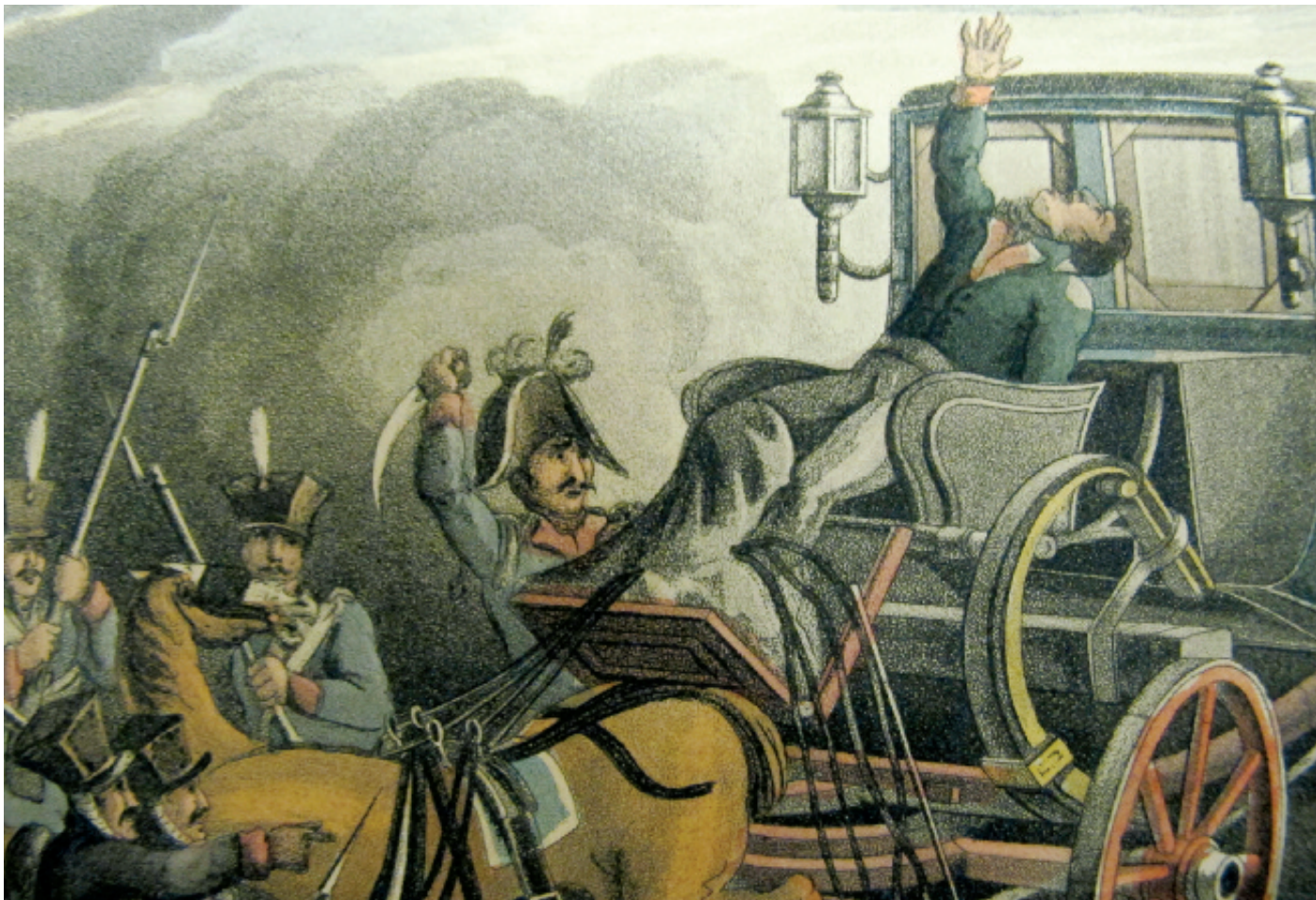


Geyser of Iceland



Lamprey and Salmon





The Capture of Bonaparte's Carriage, Waterloo, June 18th, 1815





REPOSITORY, FROM PREVIOUS PAGE

of the fair sex in different quarters of the Globe" (Series 3, vol. 1), pictures of a remarkable perfume collection, of a glass ornament collection, of Bullock's menagerie, fabric swatches like the ones depicted on this page, an early color aquatint view of Lake Erie (Series 1, vol. 12), a choreographical chart, and a colored plan of a garden labyrinth. To paraphrase the title of Ackermann's earlier periodical, this monthly magazine was a true microcosm of the English world and the English view of the world, and through its pages one can trace economic expansion and decline, a brightening of women's fashion in the Napoleonic era and a subsequent return to somber and excessively modest clothing, the passion for all things gothic from the mid-1820s, and countless other subtle social, economic, and scientific trends.

Since its establishment in 1990, the Madison Council has made possible 149 Library acquisitions worth more than \$25 million. ✨



# James Madison Council Honors Three Staff Members

At the Council's Fall Business Meeting, Michael Katzmann, Yasmeed Khan and Susan Morris were named recipients of the Madisonian Award, an honor made possible by Dr. Marjorie M. Fisher. The award recognizes Library staff members' excellence and dedication to building, sustaining, and providing access to the collections of the Library of Congress.

Katzmann's work in the National Library Service for the Blind and Physically Handicapped (NLS) made books easier for the blind to acquire and use.

Katzmann helped develop and refine the digital players used by blind readers to listen to books. His innovations, for example, allow readers to more

intuitively use the players, listen to books at higher speeds without losing fidelity, and navigate among multiple titles.

He also developed an open-source duplication system that allows network libraries to easily copy books to cartridges; software that allows libraries to create custom braille labels; and a YouTube channel for NLS. He currently is working on the development of a smart phone app capable of reading NLS books created for the digital player.

Khan, of the Preservation Directorate, serves as the Library's senior conservator of rare books for digital projects. She oversees the stabilization, housing, and treatment of the large number of items scanned each year—more than 48,000 pieces for more than 48 projects.

She developed new techniques for treating Middle Eastern book bindings and Middle Eastern



ABBY BRACK

and South Asian illuminated manuscripts, applying Western conservation approaches to the craftsmanship of other traditions.

Her research also has led to the publication of

important work. She wrote, for example, the chapters on washing and alkalization treatments for the "Book Conservation Catalog," the basic text on book conservation.

Morris, of the Acquisitions and Bibliographic Access Directorate, played a key role in the reorganization of the directorate in 2008. She serves as a statistical expert for the Library, compiling, editing, and interpreting the large body of data that details the directorate's complex work.

She organized "Be a Book" tours designed to help members of Congress, donors, and new staffers understand how Library materials are received and processed.

Morris has been active in the US RDA Test, a collaborative effort of the Library of Congress and partner institutions to evaluate cataloging produced according to new Resource Description and Access



RALPH RICHTER

instructions. She also serves as the Library's liaison with the International Federation of Library Associations and Institutions.

The Madisonian Award was first given by the Madison Council in 2006, then continued by Marjorie M. Fisher in 2009 and again in 2011. 🌸

NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED





# Afternoon Celebration Brings Residential Scholars Center

Fundraising Campaign to a Close

Dr. Billington and the entire Madison Council acknowledging Gerry and Marguerite Lenfest's contribution to the Residential Scholars Center





The fall 2011 Council meeting provided the perfect opportunity to celebrate the successful conclusion of the fundraising campaign for the Library's Residential Scholars Center. This effort, led by Librarian of Congress James Billington and Chairman Gerry Lenfest, raised more than \$17.4 million needed for the Center, which will provide current and future generations of deserving students, teachers, and researchers, with congenial, affordable housing when utilizing the vast resources of the nation's library.

Dr. Billington paid special tribute to lead donors Gerry and Marguerite Lenfest, as well as Washington-area philanthropist Calvin Cafritz and Council member David Rubenstein, all of whom provided major support for the center.

Other Madison Council members recognized by the Librarian for their important contributions include David Koch, Marjorie M. Fisher, Consuelo Duroc-Danner, Glenn Jones, Jay Kislak, Susie Sainsbury, Jon and Lillian Lovelace, John Medveckis, Dennis and Susan Shapiro, Martha Morris, Caroline Rose Hunt, David and Rosalee McCullough, Norma Dana, and Robert Enslow.

Key support was also provided by The Pew Charitable Trusts, The Rupert H. Johnson, Jr. Foundation, The Philip L. Graham Fund, and The Gilder Foundation.

Madison Council support for the Residential Scholars Center will strengthen the Library of Congress as a community of learning and creativity, and will help nurture the minds and spirits of today to enlighten and enrich the lives of people everywhere. ✨





(right) Dr. Billington addresses the National Book Festival Gala attendees

(below) Crowds gather on the National Mall

(facing page) Enthusiastic Festival-goers

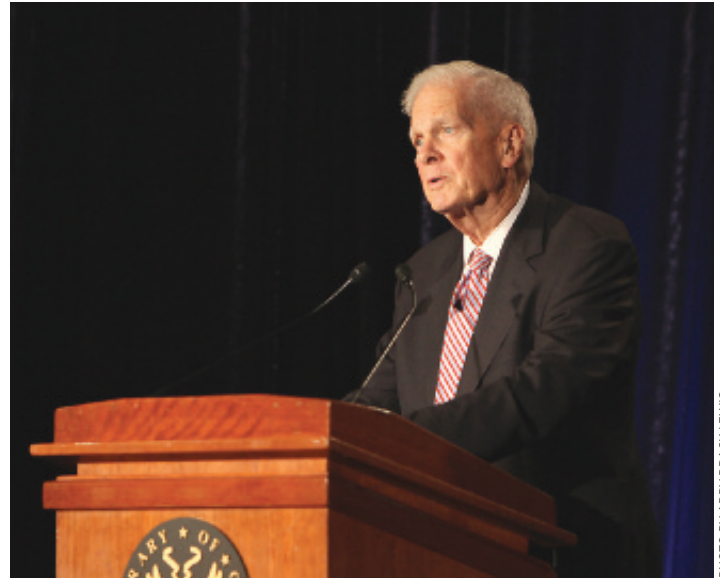


PHOTO BY ABBY BRACK LEWIS



PHOTO BY ABBY BRACK LEWIS



# Inaugural Two-Day Book Festival Draws Record Crowd



PHOTO BY PAUL MORIGI

The National Book Festival, staged over two days for the first time, drew a record 200,000 fans to the National Mall for a weekend of discussion, music, laughter, and talks by 112 authors.

Dr. Billington said, “Thanks in great measure to the generosity of Council member David Rubenstein, and other supporters—as well as the more than 1,100 volunteers who give their time to make this event possible—we can look forward to this beloved celebration of reading and literacy for years to come.”

Dr. Billington continued, “For more

than a decade, the National Book Festival has given book lovers of all ages the rare opportunity to meet, interact with, and be inspired by their favorite authors.”

A pair of literary heavyweights—Toni Morrison and David McCullough—provided the festival with prize-winning bookends.

Morrison, who won a Pulitzer in 1988 for her novel *Beloved* and a Nobel in 1993, gave the festival a sparkling start on a Saturday morning—and picked up another prize for her mantelpiece, the 2011 National Book Festival Creative Achievement Award.

Nearly 31 hours later, McCullough, who won Pulitzers for biographies of Harry Truman and John Adams, closed the event.

“We are what we read—to a far greater extent than people realize,” McCullough said. “What we read shapes how we think. Know what your children are reading, and encourage them to read the best works possible.”

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PHOTO BY ABBY BRACK LEWIS





PHOTO BY ABBY BRACK LEWIS



PHOTO BY ABBY BRACK LEWIS

(above) National Book Festival Gala in the Great Hall

(above right) David Rubenstein

BOOK FESTIVAL, FROM PREVIOUS PAGE

The festival showcased a first-class mix of literary luminaries and popular figures: Pulitzer-winners Edmund Morris, Siddhartha Mukherjee, Rita Dove, and Jennifer Egan; author and four-time Academy Award nominee Julianne Moore; humorist Garrison Keillor; “tiger mother” Amy Chua; and a collection of mascots and musicians on hand to entertain the youngest of young readers. The festival attracted all sorts: groups who traveled hundreds of miles to attend; locals who come every year; diehard fans who patiently waited in book-signing lines that stretched across the Mall; families who queued up for photos with Arthur the aardvark; and even a man who walked a special guest to readings—a heavyset cat on a leash.

Fairfax County high school teacher Karla Eaton arrived early on Saturday with a mission: Get Morrison to autograph her most recent novel, *A Mercy*.

After a 2½-hour wait in line, Eaton got her wish—then walked away in tears. “I just told her, ‘Thank you for everything you’ve written,’ ” Eaton said. “She’s the greatest living author of our time. If F. Scott Fitzgerald were here, I would have waited in line for his autograph for 40 hours. That’s how I feel about Toni Morrison. It was worth every minute.”

Ron Griswold traveled from his home in Pittsfield, Massachusetts, to attend the festival—his tenth. Griswold, a big McCullough fan, arrived at 9 a.m. on Sunday to be at the front of the line for the author’s signing—more than four hours later.

Griswold said he was first inspired by the author’s book, *The Johnstown Flood*.

“He made it so interesting that I had to go to Johnstown to check it out,” he said. “That’s the way he writes. He makes it so alive.”





PHOTO BY BARRY WHEELER



PHOTO BY ABBY BRACK LEWIS



PHOTO BY MICHAELA MCNICHOL

The new Family Storytelling Stage overflowed with parents and children. On Saturday, actress Julianne Moore followed Josh Lewis and his creation, Super Chicken Nugget Boy (“He’s big, he’s breaded”). “Can I tell you a secret? This is the first time I’ve read this book to a bunch of kids,” Moore said before reading aloud from one of her books, *Freckleface Strawberry: Best Friends Forever*. Afterward, she conducted a Q&A with the children and explained what books meant to her life.

“The reason I’m an actor is I love to read books. ...When I started doing plays at school, it was just like reading aloud,” she said.

The festival featured the debut, on Sunday, of three new pavilions: State Poets Laureate, The Cutting Edge, and Graphic Novels.

Comic-book artist Kazu Kibuishi, using a marker and drawing paper, illustrated his work *Amulet* for a crowd in Graphic Novels. He also explained the wrong turns that ultimately led him to his current work.

“I decided to become a filmmaker because I thought that’s a more respectable field and I could make more money at it. I was wrong,” Kibuishi said to laughter.

The festival marked the homecoming and final stop of *Gateway to Knowledge*, a Library exhibition housed in a tractor trailer that spent the past 12 months crisscrossing the country.

The exhibit, piloted by the husband-and-wife team of Josh and Abigail Van Gelder, embarked from the 2010 festival to take a taste of the Library’s collections to 90 small towns across the Midwest, South and New England—a trip that covered 19,000 miles and drew 85,000 visitors.

*Gateway to Knowledge* was sponsored by Madison Council members Bernie and Audre Rapoport’s granddaughters Abby and Emily Rapoport. 🌸

(top left) Dr. Billington with David McCullough

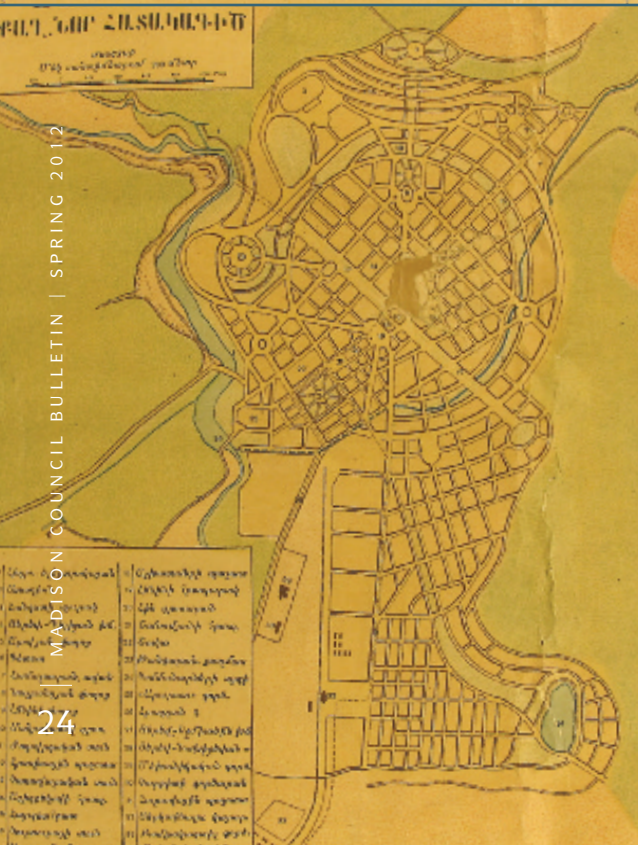
(top right) Toni Morrison

(above) Julianne Moore reads from her book *Freckleface Strawberry* at the 2011 National Book Festival.



# Early Soviet Armenian Map from 1932

added to Library Collection



Roger Strauch and Julie Kulhanjian Strauch recently donated a fascinating early Soviet Armenian map (Yerevan, 1932) to the Library of Congress.

The large format map is six feet wide by five feet long. The paper map is mounted on fabric. The bottom and the top of the map are fitted with rods to allow it to be rolled. It was constructed to hang or to be unrolled on a table for use in official events or in schools.

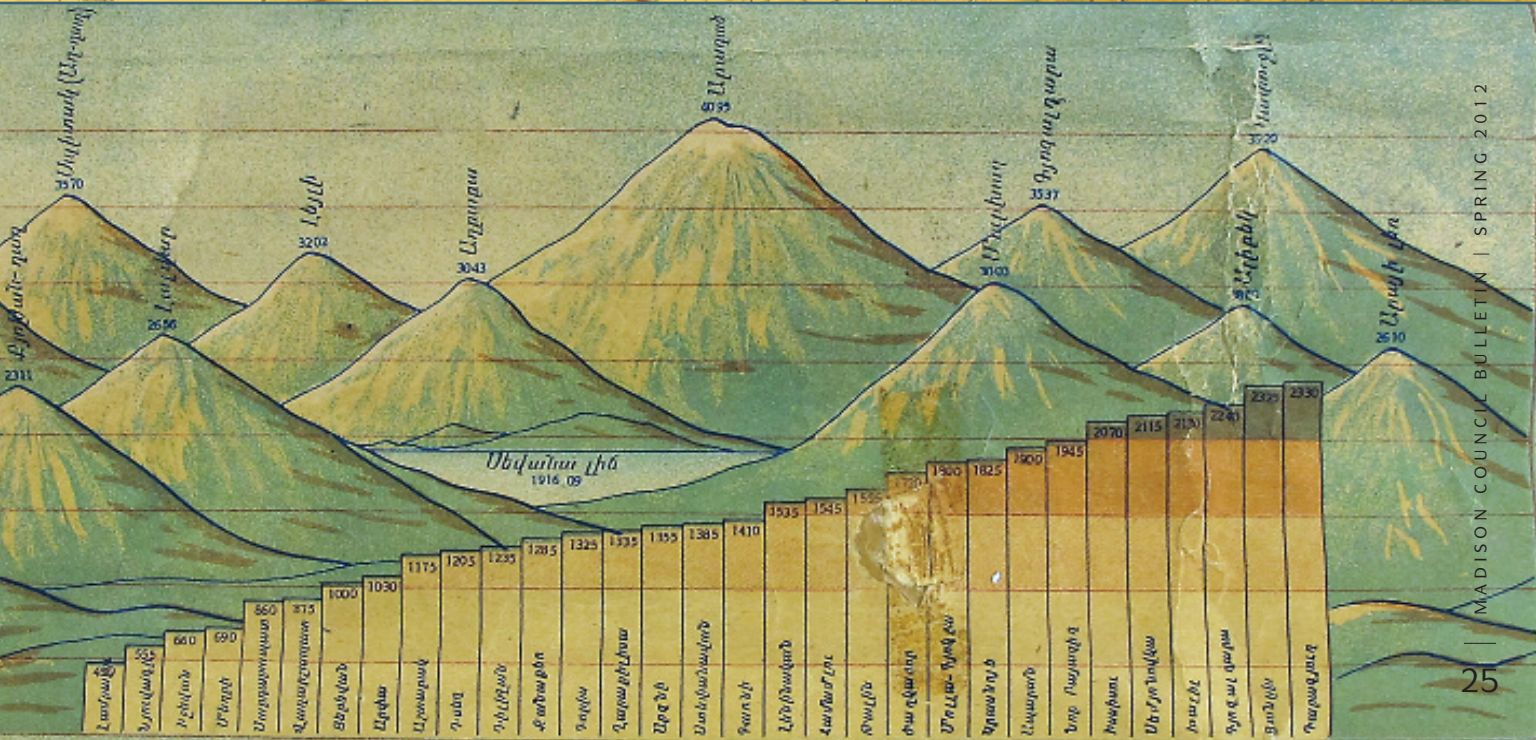
On the map Armenia is set in Transcaucasia. The southern portion of Georgia is to its north, while the eastern border of Turkey is shown to its east, as are Nor Nakhijevan (Azerbaijan) to Armenia's west and the area of Gharabagh (Karabakh) in Azerbaijan. There are inserts for the city of Yerevan, the principal mountain summits of Armenia, and a general view of the Transcaucasus, as well as charts listing the various administrative units of the Armenian SSR and other items relating to it.

There is great interest in the early years of the USSR and in the development of its 15 federated republics; maps such as this are useful to trace the growth of its structure.

This map complements the Library's Armenian collections, which have grown from some 7,000 to more than 40,000 items during the last 20 years.

We are grateful to Roger and Julie Kulhanjian Strauch for their generous donations toward the Library of Congress Exhibition *To Know Wisdom and Instruction: The Armenian Literary Tradition at the Library of Congress*, and the publication *To Know Wisdom and Instruction: A Visual Survey of the Armenian Literary Tradition*. ✨





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Jedediah Hotchkiss (1828–1899). Map of Chancellorsville, 1863. Hand-colored manuscript map. Geography and Map Division, Library of Congress

19 18 17 16 15 14 13 12



A historical map of a region, likely in the American South, showing a river network and various settlements. The map is overlaid with a grid of latitude and longitude lines. Handwritten numbers are visible in the corners: '11' and '10' in the top left, '10' in the top right, '11' and '10' in the bottom left, and '27' and '4' in the bottom right. The map features a prominent river winding through the landscape, with several smaller tributaries. The terrain is depicted with green and brown shading, indicating different elevations and land types. The text 'Civil War Exhibition to Open in November' is centered on the right side of the map.

# Civil War

## Exhibition to Open in November

Thanks to the generosity of the James Madison Council, the Library of Congress will open *The Civil War in American Memory* exhibition on November 12, 2012. The exhibition commemorates the American Civil War sesquicentennial. The exhibition will contain more than 175 unique items from the Library's unmatched Civil War collections.

The exhibition will contain pivotal documents, such as handwritten pages of Lincoln's inaugural address and sketches from Confederate Major Jedediah Hotchkiss who

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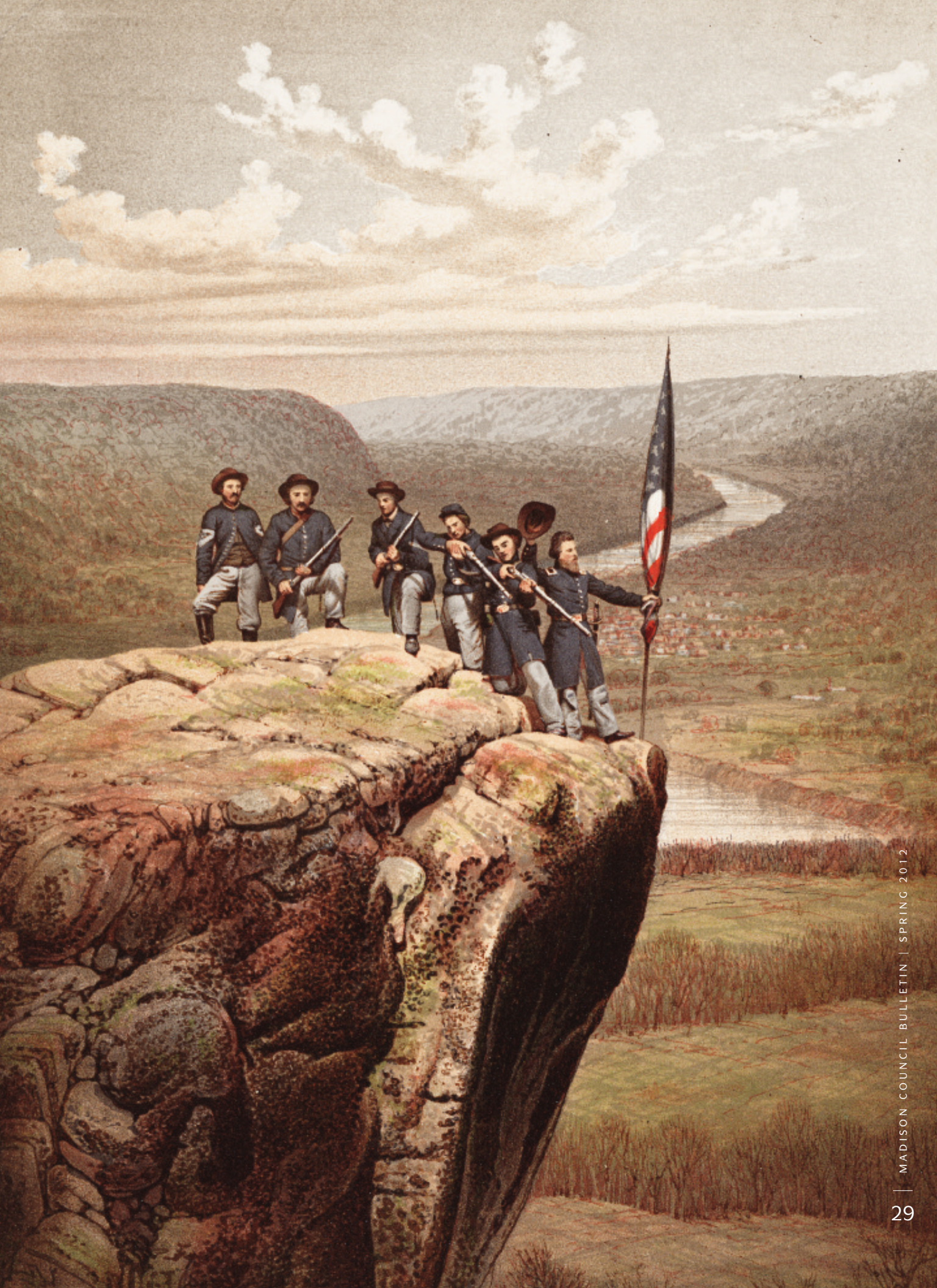
(above) Unidentified African American soldier in Union uniform with wife and two daughters. Quarter-plate ambrotype. Liljenquist Family Collection, Prints and Photographs Division, Library of Congress

(facing page) James Queen (ca. 1820–1886). [Union soldiers at Point Lookout, Tennessee], ca. 1863. Color lithograph. Prints and Photographs Division, Library of Congress

CIVIL WAR, FROM PREVIOUS PAGE

charted the Shenandoah Valley campaign. Visitors will be able to see treasures including the diaries of Macon, Georgia, native LeRoy Gresham, who, beginning at age 13, chronicled the war from his sickbed, and moving war accounts penned by veterans who had lost their right arms in the Civil War. The exhibition will remain on view in the Thomas Jefferson Building through spring 2013. ✨







# A Warm Welcome to New Members



## Susan Elizabeth Lehrman

Susan E. Lehrman is the Founder and President of Lehrman LLC—a real estate investment company established in New York in 1999. She currently has offices in New York, New York and Chevy Chase, Maryland. She is an owner-investor and managing partner in numerous commercial real estate properties located within the New York metropolitan area.

Mrs. Lehrman is an avid supporter of numerous charities in the Washington, DC and New York, New York areas. She currently serves on the boards of the Washington National Opera and the White Nights Foundation of America. She has served as Chairman of the Opera Ball, the Washington National Opera's largest annual fundraiser, for the past four years, held at the Embassies of France, Germany, the Embassy of the Russian Federation, and the Chancery of the Embassy of the People's Republic of China.

Additionally she is the Founder and Advisory Chair of American University's new Initiative for Russian Culture, an initiative created to promote

greater understanding of Russia's cultural diversity through film screenings, student exchanges, musical performances, and other events. She has been nominated to receive the Medal of the Ministry of Foreign Affairs of the Russian Federation for her contributions to international cooperation.

She has also served as a major sponsor of the 2010 Fulbright Prize for International Understanding Award Ceremony, and major sponsor and Co-Chair of the 2011 Fulbright Lifetime Achievement Medal Dinner. She served as integral liaison and lead sponsor for the Youth Orchestra of the Americas 2011 World tour of China. She is the major sponsor of the Kids Euro Festival, a cultural program provided by the European Union and its member countries for the benefit of children and their families in the Washington, DC Metropolitan area since 2009.

Mrs. Lehrman's philanthropy also includes a Chair in Russian History and Culture at American University, a Chair in Algesiology for the study and treatment of pain at The University of Medicine and Dentistry in New Jersey, the renovation of a Bone Marrow Transplant wing at Columbia Presbyterian Hospital in New York City, the Carmel Cancer Center at Memorial Sloan Kettering Hospital, and the Robert Carmel Conference Room at the Lenox Hill Hospital in New York City.

Mrs. Lehrman will become a Chevalier in France's Légion d'Honneur at an April 19 ceremony set to take place at the Washington residence of the French Ambassador. She was specially recognized for this honor by France's President, Nicolas Sarkozy, who made the award from his personal reserve.

She resides with her husband, Samuel Lehrman in Washington, DC. ☀





## James F. Dicke II

Jim is Chairman and CEO of Crown Equipment Corporation, New Bremen, Ohio. Crown is the world's largest manufacturer and distributor of electric lift trucks, was founded in 1945, and remains a family enterprise. Jim is the third generation to serve as Chairman-CEO. His son, James F. Dicke III, currently serves as President.

Mr. Dicke graduated from Trinity University in San Antonio, Texas, where he is now a trustee, past Chairman of the Board of Trustees, and has received its Distinguished Alumnus and Distinguished Service awards. He is a graduate of Culver Military Academy in Culver, Indiana, where he received their Distinguished Service, Man of the Year, Outstanding Leadership, and Honorary Cum Laude awards, and served as an officer on its Board of Trustees for over 20 years. He has also received an honorary DHL degree from Heidelberg College in Tiffin, Ohio, and an honorary DBA degree from Ohio Northern University in Ada, Ohio.

Currently, he is on the board of directors of Westervelt Corporation in Tuscaloosa, Alabama, and active in political and philanthropic efforts. He served as International President of Young Presidents' Organization (1992-93), and as a member of President George W. Bush's President's Export Council in the Department of Commerce.

Mr. Dicke has served as Chairman of the Smithsonian American Art Museum Board of Commissioners, is a past member of the Smithsonian National Board, and past Director of the Kennedy Center. He is Chairman Emeritus of the Dayton Art Institute. ✨





I N M E M O R I A M

**Jon B. Lovelace**

**Jon B. Lovelace**, the former chairman of The Capital Group Cos., passed away on November 16 in Santa Barbara, California. He was 84.

Dr. Billington said, “Jon was one of the first members of the James Madison Council and provided support for key Library initiatives, most recently for the Residential Scholars Center. I deeply appreciate Jon’s philanthropy and friendship and specially admire the modesty, grace and intelligence with which it was conveyed. Jon made extraordinary achievements in the private sector and he was—and will remain—the kind of role model America needs in the financial world. Jon was a truly good man and a great example of America at its best.”

Mr. Lovelace joined the company as a statistician in 1951 and rose to become chairman of both The Capital Group of Cos. and Capital Research and Management. He was a key architect of Capital’s multiple portfolio manager system, which is still in use today.

Mr. Lovelace is credited with some of the key innovations that helped set the stage for Capital’s American Funds’ explosive growth from the 1980s through the mid-2000s, as it became synonymous with successful buy-and-hold stock investing.

In 1958, Mr. Lovelace launched a new approach to fund management. Rather than having a single individual manage a portfolio, he created a “multiple counselor” system, whereby four or more

managers would independently run slices of a fund.

“Because of the nature of our structure, we’re not highly dependent on one person, as some organizations are,” Mr. Lovelace told the *Los Angeles Times* in 1991.

Mr. Lovelace also made the critical decision to spread ownership of privately held Capital away from the family and into the hands of top employees. Capital employs 7,500 people worldwide.

He retired in 2005.

Jonathan Bell Lovelace, Jr. was born February 6, 1927, in Detroit and grew up in Beverly Hills, California. He legally changed his name to Jon B. Lovelace to eliminate the “Jr.,” his daughter Carey Lovelace said.

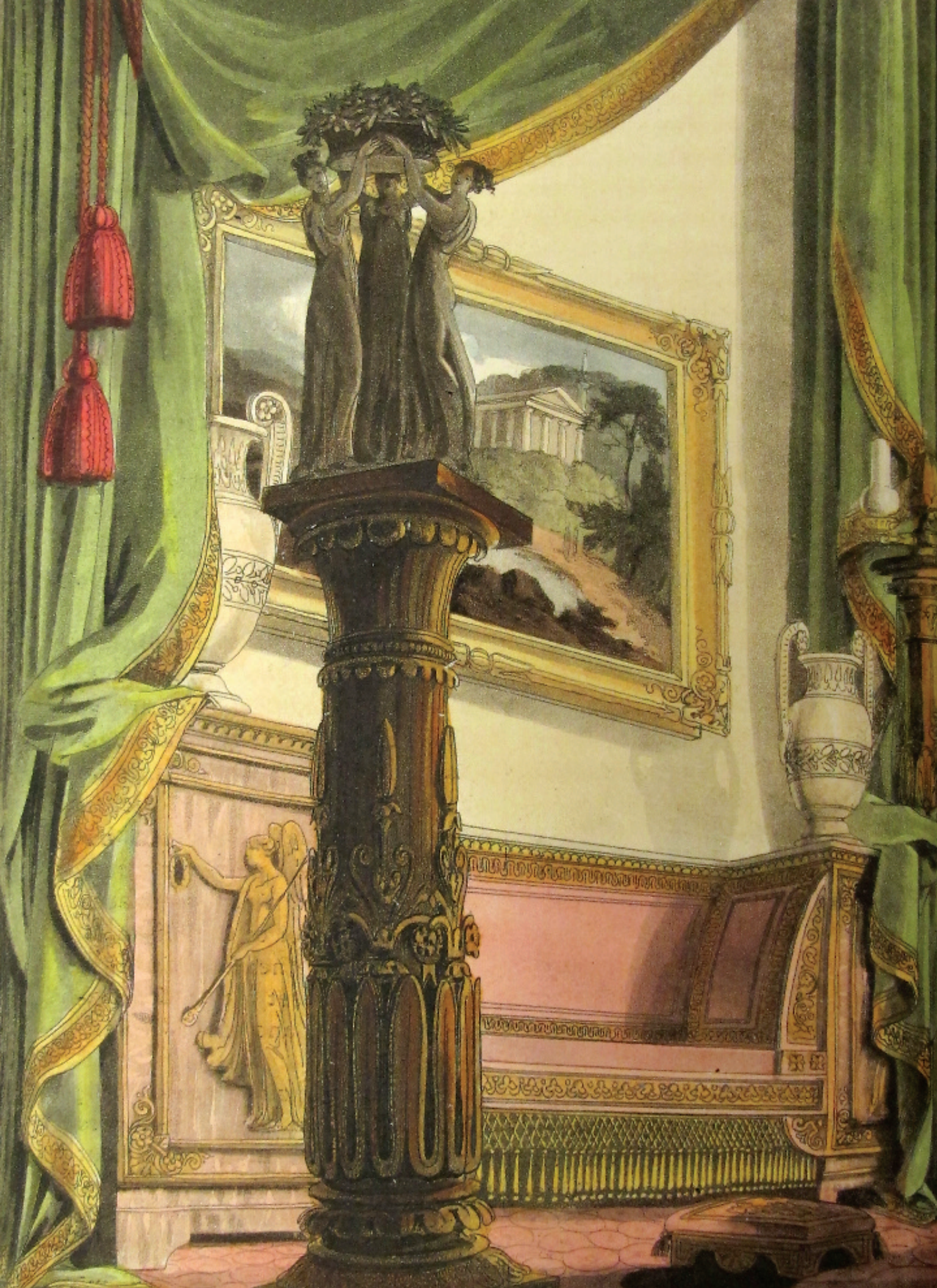
Mr. Lovelace served in the Navy from 1944 to 1946, and studied economics at Princeton University, graduating in 1950.

In the community, Lovelace chaired the J. Paul Getty Trust from 1988 to 1993, when the new Getty Center was under construction. He also was a founding trustee and later served as board chairman of the California Institute of the Arts.

An avid hiker, Lovelace helped the Yosemite Fund build and maintain hiking trails including the John Muir Trail.

He is survived by his wife, Lillian; his daughter, Carey; three sons, Jeffrey, Jim and Rob; and six grandchildren. ❁









The James Madison Council of the Library of Congress  
Washington, DC 20540

