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*Hódolat Bartóknak és Kodálynak* (Devotion to Bartók and Kodály, essays in Hungarian). Budapest: Püski, 1992.

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*Béla Bartók, As We Saw Him Recollections of his Contemporaries*. Homosassa: Bartók Records, 2004. (in preparation)

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“Patronage,” “Motown,” and “Barbershop/Beautyshop Quartets,” entries in *Women and Music in America Since 1900: An Encyclopedia*. Westport, Conn.: Greenwood Press, 2002.

*Gioachino Rossini: A Guide to Research*. New York: Routledge, 2002.

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“*La gazetta* by Gioachino Rossini.” *Edizione critica delle opere di Gioachino Rossini*, Series I, Vol. 18, Philip Gossett and Fabrizio Scipioni, ed. Pesaro: Fondazione Rossini, 2002.

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"The Liszt Songs," in *The Cambridge Companion to the Song*, ed. James Parsons (in press; January 2004)

"Franz Liszt: List of Works," in *The New Grove Dictionary of Music and Musicians*, revised ed. London: Macmillan, 2001. [with Mária Eckhardt], 785-872

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"Reevaluating the Liszt Chronology: The Case of *Anfangs wollt' ich fast verzagen*," in *19th Century Music XII/2*, Fall, 1988. 132-47

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*The Letters of Samuel Wesley: Professional and Social Correspondence, 1797-1837*. Oxford: Oxford University Press, 2001.

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"The London Roman Catholic Embassy Chapels and their Music in the Eighteenth and early Nineteenth Centuries," *Music in Eighteenth Century England*, David Wyn Jones, ed. Aldershot: Ashgate, 2000. 101-18

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“An Examination of Leith Stevens’ Use of Jazz in The Wild One.” *Filmmusic Notebook*. v. 2, nos. 2-3, 1976.

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*Mendelssohn: A Life in Music*. New York: Oxford University Press, 2003.

*Mendelssohn: "The Hebrides" and Other Overtures* Cambridge: Cambridge University Press, 1993.

*Mendelssohn and His World*, ed. R. Larry Todd. Princeton: Princeton University Press, 1991.

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*Mozart's Symphonies – Context, Performance Practice, Reception*. Oxford: Clarendon Press, 1991.

“Mozart as a Working Stiff,” *On Mozart*, ed. James M. Morris. New York: Cambridge University Press, 1994. 102-112.

“Ornaments for Corelli’s Violin Sonatas, Op. 5,” *Early Music* (1996), 24/1: 95-115.

“Mozart’s Salzburg Sacred Music and his Mass in C minor, K. 427,” in *Mozartiana: The Festschrift for the Seventieth Birthday of Professor Ebisawa Bin*, Tokyo: Tokyo Shoseki Co., 2001. 571-588.