

# Papers from the Jim Walsh Collection

Authors: Jennifer Lewis with contributions  
from George Kipper



Motion Picture, Broadcasting and  
Recorded Sound Division, Library of  
Congress

Washington, D.C.

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Standard* )

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eadmbrs.rs004003](http://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs004003)

Latest revision: 2008 July 2

# Collection Summary

Title: Papers from the Jim Walsh Collection

Inclusive Dates: 1867-1987, and undated

Bulk Dates: 1913-1985

Creator: Walsh, Jim, 1903-1990

Extent: 23.58 linear feet

Language: Collection materials are in English

Repository: Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

Abstract: The papers consist of correspondence, research files, photographs, scrapbooks, and other materials that form part of a larger collection of sound recordings and audio equipment assembled by journalist, radio host, and early recording collector Jim Walsh.

Location: RPA 00164-00178 (boxes 1-14, 16); RPC 00002-00003 (boxes 15, 17); RPM 00001 (1 poster in map case)

## Key Subjects and Formats

The following headings represent names, topics, places, and formats of major significance in the collection.

### Names

Walsh, Jim, 1903-1990--Archives

Walsh, Jim, 1903-1990--Photographs

Deakins, Duane D.--Correspondence

Debus, Allen G.--Correspondence

Fargo, Milford H.--Correspondence

Martindale, Jim (James V.), 1894-1981--Correspondence

Riggs, Quentin--Correspondence

Jim Walsh Collection (Library of Congress)

### Topics

Sound recordings--Collectors and collecting--United States--Archives

Sound recordings--Collectors and collecting--United States

Collectors and collecting--United States--Archives

Radio broadcasters--United States--Archives

Sound recording industry

Journalists--United States--Archives

Collectors and collecting--Periodicals

Musicians

Entertainers

Musicians--Photographs

Entertainers--Photographs

### Titles

*Hobbies*

*Walsh's wax works (Radio program)*

### Forms of Material

Letters (Correspondence)

Photographs

Research notes

Writings

Radio scripts

Scrapbooks

Advertisements

## Administrative Information

### Acquisition of the Papers

This collection was donated to the Library of Congress by Jim Walsh in several increments between 1965 and 1987.

### Additions

No further additions to the papers are expected.

### Processing Information

The papers were processed by George Kipper and Jennifer Lewis in March 2004.

### Restrictions on Use of the Papers

Restrictions may exist on copying, quoting, or publishing materials included in the papers. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

### Restrictions on Access to the Papers

The Papers from the Jim Walsh Collection are open for research. Researchers are cautioned to wear gloves when handling the materials.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Papers from the Jim Walsh Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

## Biography of Jim Walsh

Journalist and collector Ulysses "Jim" Walsh (1903-1990) was born in Richmond, Virginia, on July 20, 1903. Best known for his "Favorite Pioneer Recording Artists" column that appeared in *Hobbies* magazine for over forty years, Walsh was recognized as one of the greatest collectors and authorities on popular acoustical-era recording artists and their recordings.

Walsh took an early interest in records, amassing a sizable collection and encyclopedic knowledge by the time he was a teenager. He began writing for newspapers in the late 1920s and had articles published in specialty magazines about recording artists. In 1934 Walsh moved to Johnson City, Tennessee, to become a reporter for the *Johnson City Press*, a job he would hold for nine years. Ulysses Walsh acquired the nickname "Jim," which he went by for the rest of his life, while working for the *Press*. While living in Tennessee in 1939, Walsh began hosting a radio program on local station WJHL. His program *Walsh's Wax Works* showcased old recordings from his collection and gave him a forum to discuss the lives and accomplishments of the artists whose music he played.

In 1942 Walsh began writing his column on early recording artists for *Hobbies* magazine. The column, originally called "The Coney Island Crowd," was soon renamed "Favorite Pioneer Recording Artists," the name under which it continued to be published through 1985. The column focused particularly on popular and vernacular recordings made before 1909, including jazz, humor, minstrel, and vaudeville; the focus was later broadened to include those artists who recorded before the dawn of electric recording techniques in 1925. In the following years, Walsh became well known among collectors as the authority on these early popular recordings. Although

best known for his *Hobbies* columns, Walsh reached an even wider audience through his contributions to *Variety* and *The New Yorker*, among other publications.

In 1943 Walsh moved to the town of Vinton, Virginia, adjacent to Roanoke, and joined the staff of the *Roanoke World News*. At the same time, he made connections with radio station WDBJ in Roanoke and resurrected his show *Walsh's Wax Works*. After a short run, he moved the show to radio station WSLC, where it was broadcast through 1960.

Walsh continued to collect recordings, playback equipment, and reference resources such as record catalogs, magazines, and advertisements. For many of his favorite artists, such as Billy Murray, Al Jolson, Harry Lauder, and Vernon Dalhart, he collected nearly every recording they had ever made. Walsh became a great correspondent, fostering relationships with recording artists, collectors, dealers, and his readers and listeners. In later years, he traveled to gatherings of early recording artists and collectors, meeting many of the artists he had idolized as a child.

Walsh was a lifetime bachelor and had a deep devotion to his many cats. He gave updates on his "family of cats" in much of his correspondence and occasionally in his columns; he even arranged to have poems published under the name of his favorite cat: Professor Plum Duff Walsh, Ph.D.

During the late 1970s and 1980s Walsh's health declined, and he complained of memory loss. In May 1985 his last column was published in *Hobbies*. He died in 1990 after several years of residence in nursing homes. Walsh was posthumously awarded the first Lifetime Achievement Award given by the Association for Recorded Sound Collections (ARSC) in 1991.

## Scope and Content of the Papers

Jim Walsh devoted his life to collecting, researching, and writing about early popular recordings and recording artists. These papers make up part of the much larger Jim Walsh Collection of early recordings, audio equipment, and related items donated by Walsh to the Library of Congress between 1965 and 1987. The complete collection consists of approximately 40,000 discs, 500 cylinders, and 23 early phonographs. Recordings in the collection are primarily of popular and vernacular music recorded during the acoustical era (pre-1926). It includes a nearly complete run of 5,000 to 6,000 Edison "Diamond Disc" recordings as well as many early Edison cylinders.

This portion of the collection consists of documents and other paper records that relate to Walsh's career and collecting efforts. Included are letters with prominent artists and collectors, research notes, photographs of performers, scripts for Walsh's radio shows, drafts of his columns and articles, clippings, bound journals, advertisements, and ephemera. The papers also hold a wealth of biographical information about Jim Walsh, including a diary, scrapbooks, photographs, and writings.

## Arrangement of the Papers

The papers are arranged in eight series:

- Series 1: Correspondence/Research Files, 1913-1987, and undated
- Series 2: Writings, circa 1942-circa 1975
- Series 3: Radio Scripts, 1943-1954, and undated
- Series 4: Ephemera, 1915-1972, and undated
- Series 5: Photographs, 1867-circa 1985
- Series 6: Oversized Materials, 1914-1953, and undated
- Series 7: Scrapbooks, 1892-1939, and undated
- Series 8: Bound Publications, 1901-1977, and undated

# Description of Series

## Container

## Series

### [Series 1. Correspondence/Research Files, 1913-1987, and undated](#)

Consists of correspondence, notes, copies of birth and death records, obituaries, and other materials collected by Walsh as he researched performers and recordings. The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Frequent correspondents include Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale, and Quentin Riggs.

Research files consist of information about individuals, recordings, and subjects. Many of the files concerning recording artists or personalities include correspondence with or about the performers, and this is complemented by a wealth of other biographical information. Resources include copies of birth and death records, newspaper and magazine clippings, record lists, obituaries, research notes, brief biographies written by Walsh, and other miscellaneous items. Researchers can find photographs of many of the individuals represented here in Series 5.

The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

### [Correspondence](#)

### [Research files](#)

### [Series 2. Writings, circa 1942-circa 1975, and undated](#)

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

### [Series 3. Radio Scripts, 1943-1954, and undated](#)

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these

shows is available in the Recorded Sound Reference Center at the Library of Congress. The few scripts available for Walsh's *Sunlight and Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series. Radio scripts are arranged alphabetically and thereunder by date.

#### Series 4. Ephemera, 1915-1972, and undated

Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series 6 for oversized ephemera.

Ephemera is arranged alphabetically by genre.

#### Series 5. Photographs, 1867-circa 1985, and undated

Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.

Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

#### Series 6. Oversized Materials, 1914-1953, and undated

Oversized poster in map case is stored separately. Advance notice is required for viewing; contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, photographs, and a poster. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One oversized poster entitled *Some Columbia Talent*, features photographs of various recording artists.

Oversized materials are arranged alphabetically by type.

#### Photographs of individuals

##### Photographs: Victor Talking Machine Printed Artist

Photographs (with album lists).

Photographs: groups and composites

Series 7. Scrapbooks, 1892-1939, and undated

Scrapbooks are arranged according to size and preservation needs.

Series 8. Bound Publications, 1901-1977, and undated

This series consists of bound journals, columns, pamphlets, and a diary.

Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

# Detailed Description of the Papers

## *Container*

## *Contents*

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Series 1. Correspondence/Research Files, 1913-1987, and undated  
2.94 linear feet

RPA 00164-00170 (boxes 1-7)

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The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

### Correspondence

BOX 1 FOLDER 1	Brooks, Tim, 1968, 1975
BOX 1 FOLDER 2	Burt, Leah Brodbeck Stenzel, 1972-1979
BOX 1 FOLDER 3	Columbia Phonograph Co., 1929-1957
BOX 1 FOLDER 4	Crossett, Glenn "Curly," 1948-1958
BOX 1 FOLDER 5-6	Deakins, Duane D., 1953-1961
BOX 1 FOLDER 7-8	Debus, Allen, 1942-1985
BOX 1 FOLDER 9	Dethlefson, Ronald, 1981
BOX 1 FOLDER 10	Dorian, Frank, 1930-1934



Series 1. Correspondence/Research Files, 1913-1987, and undated

*Container*

*Contents*

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BOX 1 FOLDER 11	Edison, Thomas A. Co., 1923-1975  Includes copies of correspondence from 1921 to 1922.
BOX 1 FOLDER 12-13	Fargo, Milford, 1957-1961
BOX 1 FOLDER 14	Fasset, Stephen, 1940-1948, and undated
BOX 1 FOLDER 15	Favia-Artsay, Aida, 1953-1962
BOX 1 FOLDER 16	Forman, Ed, 1954-1957
BOX 1 FOLDER 17	Gennet Records, 1929
BOX 1 FOLDER 18	Hansen, Barry (1941-) ("Dr. Demento"), 1976
BOX 1 FOLDER 19	Harrington, Fred, 1971
BOX 1 FOLDER 20	Hearne, Will Roy, 1951-1952
BOX 1 FOLDER 21	John Beiling Day Party, 1948
BOX 1 FOLDER 22	Johnston, Stanley, 1952, 1958
BOX 1 FOLDER 23	Kattenberg, Burns M., 1933
BOX 1 FOLDER 24	Library of Congress, 1963-1987
BOX 1 FOLDER 25	Lincoln, Thomas R., 1942-1952
BOX 1 FOLDER 26	MacNamara, Daniel I., 1953
BOX 1 FOLDER 27	Marks, Herbert, 1953
BOX 1 FOLDER 28-29	Martindale, Jim (James V.) (1894-1981), 1938-1980
BOX 2 FOLDER 30	Miller, Phillip, 1953-1954
BOX 2 FOLDER 31	Moran, Bill, 1944, 1955
BOX 2 FOLDER 32	Odell, L. Brevoort, 1948-1969, and undated
BOX 2 FOLDER 33	Operaphone Records, 1918
BOX 2 FOLDER 34-39	Riggs, Quentin, 1945-1985
BOX 2 FOLDER 40	Rust, Brian A. L., 1957-1959, 1969
BOX 2 FOLDER 41	Stevens, Lou, 1947-1949
BOX 2	Victor Talking Machine Co./RCA Victor Co., 1925-1931

Series 1. Correspondence/Research Files, 1913-1987, and undated

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FOLDER 42	
BOX 2	Welch, Walter L. (Walter Leslie), 1942, 1973
FOLDER 43	
BOX 2	Woodymay Record Co., 1941-1949, and undated
FOLDER 44	
BOX 2	Miscellaneous collectors, 1935-1974, and undated
FOLDER 45-46	
BOX 2	Miscellaneous publishers and editors, 1931-1957, and undated
FOLDER 47	
BOX 2	Miscellaneous readers and listeners, 1929-1979
FOLDER 48	
BOX 2	Miscellaneous requests for information, 1933-1978, and undated
FOLDER 49	
BOX 2	Unidentified correspondents, 1948-1970
FOLDER 50	

Research files

BOX 3	Alexander, George (Clifford A. Wiley), 1954-1956
FOLDER 51	
BOX 3	Austin, Gene, 1956
FOLDER 52	
BOX 3	Baker, Elsie (1886-1958), 1948-1975
FOLDER 53	
BOX 3	Ball, Rae Eleanor, undated
FOLDER 54	
BOX 3	Banta, Frank E. (1897-1969), 1956-1978
FOLDER 55	
BOX 3	Barbour, Inez (Mrs. Henry Hadley), 1955
FOLDER 56	
BOX 3	Belmont, Joseph (1876-1949), 1949
FOLDER 57	
BOX 3	Benzler, Albert, 1953
FOLDER 58	
BOX 3	Berlin, Irving (1888-1989), 1948-1958
FOLDER 59	
BOX 3	Bieling, John H. (1869-1948), 1948
FOLDER 60	
BOX 3	Brown, Albert Edmund, 1929-1955
FOLDER 61	
BOX 3	Busch, Lou (Joe "Fingers" Carr), 1955
FOLDER 62	
BOX 3	Byrd, Harry Flood (1887-1966) (Senator), 1975
FOLDER 63	
BOX 3	Caesar, Irving (1895-1996), 1957, and undated
FOLDER 64	
BOX 3	Cali, John, circa 1969-1970
FOLDER 65	
BOX 3	Cameron, Grace, 1957
FOLDER 66	

Series 1. Correspondence/Research Files, 1913-1987, and undated

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BOX 3 FOLDER 67	Campbell, Albert, 1942
BOX 3 FOLDER 68	Chalmers, Thomas, 1973-1974
BOX 3 FOLDER 69	Clarence, Edward, undated
BOX 3 FOLDER 70	Clark, Helen, 1957-1958
BOX 3 FOLDER 71	Collins, Arthur, 1942-1948
BOX 3 FOLDER 72	Cowles, Eugene (1860-1948), undated
BOX 3 FOLDER 73	Crumit, Frank (and Julia Sanderson), 1943-1975
BOX 3 FOLDER 74	Dadmun, Royal, 1975, and undated
BOX 3 FOLDER 75	Dalhart, Vernon (1883-1948), 1970-1977, and undated
BOX 3 FOLDER 76	D'Almaine, Charles (1871-1943), 1951-1957
BOX 3 FOLDER 77	Dann Trio, The, 1973-1977
BOX 3 FOLDER 78	Davis, Joe (1896-1978), 1977, and undated
BOX 3 FOLDER 79	Diero, Guido and Pietro, 1954
BOX 3 FOLDER 80	De Leath, Vaughn, 1934, 1943, and undated
BOX 3 FOLDER 81	Dickens, Charles (1812-1870), 1954-1957
BOX 3 FOLDER 82	Dudley, George, 1950-1956
BOX 3 FOLDER 83	Duncan Sisters, The, 1952-1955
BOX 3 FOLDER 84	Duprez, Fred, 1938-1952, and undated
BOX 3 FOLDER 85-87	Edison, Thomas A. (Thomas Alva) (1847-1931), 1916-1924
	Copies.
BOX 3 FOLDER 88	Elman, Mischa (1891-1967), 1958-1959
BOX 4 FOLDER 89	Fagan, Sibyl Sanderson, 1919-1927
	Photocopies.
BOX 4 FOLDER 90	Farley, James, 1944
BOX 4 FOLDER 91	Fields, Arthur, 1949-1953
BOX 4 FOLDER 92	Freemantel, Frederic, 1923, 1940-1951

Series 1. Correspondence/Research Files, 1913-1987, and undated

<i>Container</i>	<i>Contents</i>
BOX 4 FOLDER 93	Gilbert, L. Wolfe (Louis Wolfe) (1886-1970), 1953-1963
BOX 4 FOLDER 94	Gillham, Art (1895-1961), 1957
BOX 4 FOLDER 95	Girard, Armand (Rounders Quintet), 1970
BOX 4 FOLDER 96	Photocopy. Glenn, Wilfred, 1970-1972
BOX 4 FOLDER 97	Green, Lew (Green Brothers), 1959-1961
BOX 4 FOLDER 98	Greene, Gene, 1956-1957
BOX 4 FOLDER 99	Gruppe, Paulo M., 1977-1978
BOX 4 FOLDER 100	Hall, Arthur, 1948-1950, and undated
BOX 4 FOLDER 101	Hall, Wendell, 1952-1964
BOX 4 FOLDER 102	Handy, W. C. (William Christopher) (1873-1958), 1951-1956
BOX 4 FOLDER 103	Hare, Ernest <a href="#">See Jones, Billy</a> Harlan, Byron G., 1948-1951
BOX 4 FOLDER 104	Harrison, Charles, 1940-1957
BOX 4 FOLDER 105	Hart, Chas. (Charles), 1953-1964
BOX 4 FOLDER 106	Harvey, Morton, 1949-1955
BOX 4 FOLDER 107	Hatlo, Jimmy, 1941, 1959
BOX 4 FOLDER 108	Helena, Edith (1876-1956), 1948-1956
BOX 4 FOLDER 109	Hindermyer, Harvey W., 1947-1957
BOX 4 FOLDER 110	Hooley, William (1861-1918), 1949
BOX 4 FOLDER 111	Photocopies. Howard, Joseph E. (Joseph Edgar) (1878-1961), 1944, and undated
BOX 4 FOLDER 112	Hunting, Russell, 1944-1950
BOX 4 FOLDER 113	Irwin, May (1862-1938), 1939
BOX 4 FOLDER 114	James, Lewis, undated
BOX 4 FOLDER 115	Jaudas, Eugene, 1928
	Copies.

Series 1. Correspondence/Research Files, 1913-1987, and undated

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BOX 4 FOLDER 116	Jones, Ada, 1954
BOX 4 FOLDER 117	Jones, Billy (1889-1940) and Ernest Hare, 1931-1959
BOX 4 FOLDER 118	Jones, Spike (1911-1965), 1948-1951
BOX 4 FOLDER 119	Jordan, Mary, 1923-1958
BOX 4 FOLDER 120	José, Richard (1862-1941), 1915-1950
BOX 5 FOLDER 121	Kaiser, Marie, 1915
	Photocopies.
BOX 5 FOLDER 122	Kaufman, Irving (1890-1976), 1940-1967, and undated
BOX 5 FOLDER 123	Keefe, Andrew, 1976
BOX 5 FOLDER 124	Kelso, Mayme (Mary L. Bent), 1979
BOX 5 FOLDER 125	Kimmel, John, 1952-1953
BOX 5 FOLDER 126	Kline, Olive, 1959-1976
BOX 5 FOLDER 127	Kronold, Harris, 1922
	Photocopies.
BOX 5 FOLDER 128	Laska, Edward (1894-1959), 1951-1955, and undated
BOX 5 FOLDER 129	Lauder, Harry, Sir (1870-1950), 1924
BOX 5 FOLDER 130	Laurie, Joe (1893-1954), 1943-1954, and undated
BOX 5 FOLDER 131	Leachman, Silas, 1954-1955, and undated
BOX 5 FOLDER 132	Lloyd, Alice (1873-1949) (Alice Wood), 1949
BOX 5 FOLDER 133	Lucey, Leola, 1919-1921
	Photocopies.
BOX 5 FOLDER 134	Lulu Belle & Scotty, 1942
BOX 5 FOLDER 135	Luther, Frank, 1946-1953
BOX 5 FOLDER 136	MacDonough, Harry (1871-1931), 1931-1932, 1948
BOX 5 FOLDER 137	Madeira, Addison, 1975-1976
BOX 5 FOLDER 138	Manhattan Ladies Quartet of New York City, 1913
	Photocopies.

Series 1. Correspondence/Research Files, 1913-1987, and undated

<i>Container</i>	<i>Contents</i>
BOX 5 FOLDER 139	Mann, Estella Louise (1871-1947), 1951
BOX 5 FOLDER 140	Marimba/xylophone, 1970-1972
BOX 5 FOLDER 141	Marshall, Henry, 1952-1959
BOX 5 FOLDER 142	Meeker, Edward (1874-1937), 1933, 1944, and undated
BOX 5 FOLDER 143	Meyer, John A., 1971
BOX 5 FOLDER 144	Miller, Bob (1895-1955), 1931, 1950-1951
BOX 5 FOLDER 145	Morse, Dolly, 1952
BOX 5 FOLDER 146	Morse, Theodore F. (1873-1924), 1952
BOX 5 FOLDER 147	Morton, Ed, 1951-1952, and undated
BOX 5 FOLDER 148	Murray, Billy, 1932-1975, and undated
BOX 5 FOLDER 149	Nealy, Arthur, 1967, and undated
BOX 5 FOLDER 150	Norworth, Jack, 1942-1959
BOX 5 FOLDER 151-152	Oakland, Will (1883-1956), 1940-1956, and undated
BOX 5 FOLDER 153	O'Connor, George (1874-1946), 1943-1946
BOX 5 FOLDER 154	O'Hara, Geoffrey, 1960-1965
BOX 6 FOLDER 155	Ossman, Vess L., 1948-1949
BOX 6 FOLDER 156	Parvis, Taurino (born 1879), 1955-1956
BOX 6 FOLDER 157	Person, Alice, undated
BOX 6 FOLDER 158	Preston, Walter (baritone), 1970
BOX 6 FOLDER 159	Quinn, Dan W., 1932-1937, and undated
BOX 6 FOLDER 160	Raymond, Maud, undated
BOX 6 FOLDER 161	Reser, Harry, 1947-1948
BOX 6 FOLDER 162	Rice, Gladys, 1973-1977
BOX 6 FOLDER 163	Robinson, Bill (1878-1949) (Bojangles), 1949
BOX 6 FOLDER 164	Robison, Carson, 1929-1955

Series 1. Correspondence/Research Files, 1913-1987, and undated

<i>Container</i>	<i>Contents</i>
BOX 6 FOLDER 165	Robyn, Alfred G. (Alfred George) (1860-1935), 1949
BOX 6 FOLDER 166	Romain, Manuel, 1946-1951
BOX 6 FOLDER 167	Rose, Eugene, 1947-1952, and undated
BOX 6 FOLDER 168	Sadler, Josie, undated
BOX 6 FOLDER 169	Sanderson, Julia <a href="#">See Crumit, Frank</a> Scanlan, Walter (Van Brunt, Walter), 1935-1954, and undated
BOX 6 FOLDER 170	Seltsam, William H., circa 1930-1935
BOX 6 FOLDER 171	Shaw, Elliott, 1954, 1973
BOX 6 FOLDER 172	Shilkret, Nathaniel (1895-), 1952, 1961
BOX 6 FOLDER 173	Silver, Monroe, 1940
BOX 6 FOLDER 174	Smalle, Ed, 1953-1955, and undated
BOX 6 FOLDER 175	Smeck, Roy, 1977
BOX 6 FOLDER 176	Smith, Whistling Jack, 1950, 1958
BOX 6 FOLDER 177	Spaeth, Sigmund Gottfried (1885-1965), 1949-1955, and undated
BOX 6 FOLDER 178	Spalding, Albert (1888-1953), 1953
BOX 6 FOLDER 179	Spencer, Elizabeth, 1951, and undated
BOX 6 FOLDER 180	Spencer, Grace (1872-1952), 1947-1957
BOX 6 FOLDER 181	Spencer, Len (1867-1914), 1937-1979, and undated
BOX 6 FOLDER 182	Stanley, Aileen (1893-1982), 1959, 1963
BOX 6 FOLDER 183	Stanley, Frank C. (1868-1910), 1945, and undated
BOX 6 FOLDER 184	Sterling, Louis, 1948
BOX 6 FOLDER 185	Stevenson, Elsie, 1978, and undated
BOX 6 FOLDER 186	Stewart, Cal, 1975
BOX 6 FOLDER 187	Sundelius, Marie, 1956
BOX 6 FOLDER 188	Talley, Harry L., 1952-1956, and undated
BOX 6	Tollefson Trio, 1912, 1963

Series 1. Correspondence/Research Files, 1913-1987, and undated

*Container*

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FOLDER 189	Photocopies of 1912 and 1963 materials.
BOX 6	Thomas, John Charles (1891-1960), 1971
FOLDER 190	
BOX 6	Trix, Helen, 1950-1951, and undated
FOLDER 191	
BOX 6	Tucker, Sophie (1884-1966), 1953-1966
FOLDER 192	
BOX 7	Van, Gus (1887-1968), 1951
FOLDER 193	
BOX 7	Van Eps, Fred (1878-1960), 1950-1958, and undated
FOLDER 194	
BOX 7	Vance, Clarice, undated
FOLDER 195	
BOX 7	Walker, Ray, 1944-1960, and undated
FOLDER 196-197	
BOX 7	Walsh, Jim (1903-1990), 1940-1985
FOLDER 198	
	Biographical information.
BOX 7	Watawaso, Princess, 1969
FOLDER 199	
	Photocopies of 1969 materials.
BOX 7	Wheeler, Dan, 1957
FOLDER 200	
BOX 7	Wheeler, Fred, 1948, 1950
FOLDER 201	
BOX 7	White, Edna (born 1892), 1957-1980, and undated
FOLDER 202	
BOX 7	White, Joseph M. ("The Silvermasked Tenor"), 1953-1954
FOLDER 203	
BOX 7	Whitehouse, Fred, 1951-1953, and undated
FOLDER 204	
BOX 7	Whitlock, Billy, 1949-1950, and undated
FOLDER 205	
BOX 7	Whitney, Edwin M., 1951-1960
FOLDER 206	
BOX 7	Wiedoef, Rudy, 1964-1977
FOLDER 207	
BOX 7	Wilder, Marshall, undated
FOLDER 208	
BOX 7	Wills, Nat M., 1916, and undated
FOLDER 209	
	Mostly photocopies of 1916 material.
BOX 7	Wodehouse, P. G. (Pelham Grenville) (1881-1975), 1975
FOLDER 210	
BOX 7	Wood, De, 1952-1953
FOLDER 211	
BOX 7	"Wreck of the Old 97," 1951
FOLDER 212	
BOX 7	Young, Victor (1889-1968) and Young, Helen (Davis), 1952, and undated



Series 1. Correspondence/Research Files, 1913-1987, and undated

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FOLDER 213  
BOX 7  
FOLDER 214  
BOX 7  
FOLDER 215

Miscellaneous collection documentation, undated  
Miscellaneous notes on recording artists, undated

Series 2. Writings, circa 1942-circa 1975, and undated

.42 linear feet

RPA 00171 (box 8)

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

BOX 8  
FOLDER 216  
BOX 8  
FOLDER 217  
BOX 8  
FOLDER 218  
BOX 8  
FOLDER 219  
BOX 8  
FOLDER 220  
BOX 8  
FOLDER 221  
BOX 8  
FOLDER 222-223  
BOX 8  
FOLDER 224

Edison, Thomas A. (Thomas Alva) (1847-1931), undated

History of recording, undated

Holiday songs, undated

Indexes to "Favorite Pioneer Recording Artists" in *Hobbies*, undated

Political songs, undated

Record collecting and collectors, undated

Recording artists (biographical), undated

Miscellaneous, undated

Series 3. Radio Scripts, 1943-1954, and undated

.63 linear feet

RPA 00172-00173 (boxes 9-10)

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLS in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Reference Center at the Library of Congress. The few scripts available for Walsh's *Sunlight and*

### Series 3. Radio Scripts, 1943-1954, and undated

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*Contents*

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*Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.  
Radio scripts are arranged alphabetically and thereunder by date.

BOX 9  
FOLDER 225  
BOX 9  
FOLDER 226-239  
BOX 10  
FOLDER 240-249  
BOX 10  
FOLDER 250

*Sunlight and Shadows* radio scripts, 1947-1948

*Walsh's Wax Works* radio scripts, 1943 May-1946 December

*Walsh's Wax Works* radio scripts, 1947 January-1949 August

Miscellaneous and unidentified broadcasts, 1948, 1954, and undated

### Series 4. Ephemera, 1915-1972, and undated

.21 linear feet  
RPA 00173 (box 10)  
Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series 6 for oversized ephemera.  
Ephemera is arranged alphabetically by genre.

BOX 10  
FOLDER 251  
BOX 10  
FOLDER 252  
BOX 10  
FOLDER 253  
BOX 10  
FOLDER 254  
BOX 10  
FOLDER 255-256  
BOX 10  
FOLDER 257

Advertisements, 1915-1972

Clippings, 1936, 1952, and undated

[See also Oversized Materials.](#)

Newsletters, 1951, 1972

Programs, 1920, 1923

Photocopies of 1920 and 1923 programs.  
Record catalogs and lists, 1900-1901

Photocopies of 1900-1901 catalogs.  
Miscellaneous, 1958, and undated

### Series 5. Photographs, 1867-circa 1985, and undated

1.68 linear feet  
RPA 00174-00177 (boxes 11-14)  
Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.  
Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

Series 5. Photographs, 1867-circa 1985, and undated

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BOX 11 FOLDER 258	Alexander, George (Clifford A. Wiley), 1907  Copy from 1907 poster.
BOX 11 FOLDER 259	American Quartet, 1910  Copy of 1910 photograph.
BOX 11 FOLDER 260	American Singers, 1929-1930
BOX 11 FOLDER 261	Annand, H. H., 1964
BOX 11 FOLDER 262	Arden, Cecil, undated
BOX 11 FOLDER 263	"Arkie" - The Arkansas Woodchopper, undated
BOX 11 FOLDER 264	ASCAP, 1939
BOX 11 FOLDER 265	Atwood, George, undated
BOX 11 FOLDER 266	Atwood, Harriet, circa 1965-1967
BOX 11 FOLDER 267	Baer, Frederic, undated  Copy.
BOX 11 FOLDER 268	Baker, Elsie (1886-1958), 1948  <u><a href="#">See also Oversized Materials.</a></u>
BOX 11 FOLDER 269	Banta, Frank E. (1897-1969), undated
BOX 11 FOLDER 270	Barbour, Inez, undated  Copy.
BOX 11 FOLDER 271	Bard, Wilkie, undated  Copy.
BOX 11 FOLDER 272	Barrere Trio, undated
BOX 11 FOLDER 273	Bayes, Nora (1880-1928), undated  Copy.
BOX 11 FOLDER 274	Bell, Digby, undated  Copy.
BOX 11 FOLDER 275	Belmont, Joseph (1876-1949), 1948
BOX 11 FOLDER 276	Benoist, André (1879-1953), undated
BOX 11 FOLDER 277	Benzler, Albert, undated  Copy.

Series 5. Photographs, 1867-circa 1985, and undated

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BOX 11  
FOLDER 278

Bergy, Ray, undated

Copy.

BOX 11  
FOLDER 279

Berlin, Irving (1888-1989), undated

BOX 11  
FOLDER 280

Bieling, John H. (1869-1948), undated

Copy.

BOX 11  
FOLDER 281

Bowman, Charlie, circa 1920-1929

BOX 11  
FOLDER 282

Branscombe, Maud, undated

BOX 11  
FOLDER 283

Brown, Albert Edmund, undated

BOX 11  
FOLDER 284

Brown, Harry C., undated

BOX 11  
FOLDER 285

Bubbles (in blackface), 1930

BOX 11  
FOLDER 286

Bubbles and Ramona, 1950

BOX 11  
FOLDER 287

Bueno, Vincent, undated

Copy.

BOX 11  
FOLDER 288

Burleigh, Harry T., 1939

BOX 11  
FOLDER 289

Burr, Henry (Irving Gillette, Harry McClasky), circa 1930-1940

BOX 11  
FOLDER 290

Burt, Leah Brodbeck Stenzel, undated

BOX 11  
FOLDER 291

Busch, Lou (Joe "Fingers" Carr), undated

BOX 11  
FOLDER 292

Caesar, Irving (1895-1996), undated

BOX 11  
FOLDER 293

Cameron, Grace, undated

Copy.

BOX 11  
FOLDER 294

Campbell, Albert and Jack Kaufman, 1926, and undated

BOX 11  
FOLDER 295

Caruso, Enrico, 1909

Copy from 1909 photograph.

BOX 11  
FOLDER 296

Case, Anna (1888-1984), undated

BOX 11  
FOLDER 297

Chalmers, Thomas, 1915, 1958

BOX 11  
FOLDER 298

Ciccolini, Guido, 1920

BOX 11  
FOLDER 299

Clarke, Herbert L. (Herbert Lincoln) (1867-1945), undated

Copy.

Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 11 FOLDER 300	Clough, Arthur, undated
	Copy.
BOX 11 FOLDER 301	Collins and Harlan, 1922, and undated
	Most are copies.
BOX 11 FOLDER 302	Columbia Stellar Quartette, undated
BOX 11 FOLDER 303	Connolly, Dolly (Mrs. Percy Wenrich), 1911-1921
BOX 11 FOLDER 304	Cox, Ray, undated
	Copy.
BOX 11 FOLDER 305	Crazy-Elmer, undated
BOX 11 FOLDER 306	Crecent Trio, 1921
	Copy from 1921 photograph.
BOX 11 FOLDER 307	Cross, Hugh, undated
BOX 11 FOLDER 308	Crumit, Frank with Julia Sanderson, undated
BOX 11 FOLDER 309	Dadum, Royal, undated
BOX 11 FOLDER 310	Dalhart, Vernon (1883-1948), 1921, 1923
	Copies of 1921 and 1923 photographs.
BOX 11 FOLDER 311	D'Almaine, Charles (1871-1943), 1900
	Copy of 1900 photograph.
BOX 11 FOLDER 312	Davenport, Edgar L. (1862-1918), undated
	Copy.
BOX 11 FOLDER 313	Davis, Helen, undated
BOX 11 FOLDER 314	Dawson, Peter (1882-1961), undated
	Copy.
BOX 11 FOLDER 315	Dean, Julia (circa 1878-1952), undated
	Postcard.
BOX 11 FOLDER 316	De Cisneros, Eleonora, 1912
	Copy.
BOX 11 FOLDER 317	De Leath, Vaughn, 1939
BOX 11 FOLDER 318	Denny, Will F. (1860-1908), undated
	Copy.
BOX 11	Doherty, James (Jay Clay), undated

Series 5. Photographs, 1867-circa 1985, and undated

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FOLDER 319

Copy.

BOX 11

Doreen, Lilian, undated

FOLDER 320

Copy.

BOX 11

Dudley, Audley F. and George N., 1913, undated

FOLDER 321

BOX 11

Dudley, S. H., undated

FOLDER 322

Copies.

BOX 11

Dupree, William, undated

FOLDER 323

BOX 11

Duprez, Fred, undated

FOLDER 324

BOX 11

Eames, Emma (1865-1952), undated

FOLDER 325

BOX 11

Edison Co. staff, equipment, etc., 1890-1919

FOLDER 326

Copies of 1890-1919 photographs.

BOX 11

Edison, Thomas A. (Thomas Alva) (1847-1931), undated

FOLDER 327

Copies.

BOX 11

Edison Group artists, undated

FOLDER 328

Copies.

BOX 12

Edwards, Gus, 1939

FOLDER 329

BOX 12

Elliott, G. H. (1882-1962), undated

FOLDER 330

Halftone copy.

BOX 12

Elman, Mischa (1891-1967), 1958, undated

FOLDER 331

One image is a copy.

BOX 12

Emerson, Walter, undated

FOLDER 332

Copy.

BOX 12

Eveready Male Chorus, circa 1927

FOLDER 333

BOX 12

Eveready Mixed Quartet, circa 1927

FOLDER 334

BOX 12

Fargo, Milford, undated

FOLDER 335

BOX 12

Farley, James A., undated

FOLDER 336

[See also Oversized Materials.](#)

BOX 12

Farrar, Geraldine (1882-1967), undated

FOLDER 337

[See also Oversized Materials.](#)

BOX 12

Favor, Edward M. (1856-1936), undated

FOLDER 338

Series 5. Photographs, 1867-circa 1985, and undated

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BOX 12 FOLDER 339	Fields, Arthur, circa 1917, 1952  One image is a copy of a 1917 photograph.
BOX 12 FOLDER 340	Fields, Gracie, undated
BOX 12 FOLDER 341	Forman, E. C., undated  RCA sales manager.
BOX 12 FOLDER 342	Formby, George and Luisa Tetrizzini, undated  Copy.
BOX 12 FOLDER 343	Forsyth, Henry, undated
BOX 12 FOLDER 344	Gambarelli, Maria, undated
BOX 12 FOLDER 345	Gialdini, Guido, undated
BOX 12 FOLDER 346	Girard, Gilbert, 1913  Copy of a 1913 photograph.
BOX 12 FOLDER 347	Glenn, Ella Wrenn, undated
BOX 12 FOLDER 348	Glenn, Wilfred, 1927  Copy of a 1927 photograph.
BOX 12 FOLDER 349	Greaves, John, 1950  Actor.
BOX 12 FOLDER 350	Greaves, John, undated  Dickens scholar.
BOX 12 FOLDER 351	Green, Abel (1900-1973), undated
BOX 12 FOLDER 352	Greene, Gene, 1912, and undated
BOX 12 FOLDER 353	Gruppe, Paulo M., 1976, undated
BOX 12 FOLDER 354	Hadley, Henry, undated  Copy.
BOX 12 FOLDER 355	Haydn Quartet (Edison Quartet), undated  Copies.
BOX 12 FOLDER 356	Hager, Frederick W. (1874-1958), undated  Copy.
BOX 12 FOLDER 357	Hall, Arthur, undated
BOX 12 FOLDER 358	Hall, Wendell, 1962, undated

Series 5. Photographs, 1867-circa 1985, and undated

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BOX 12 FOLDER 359	Handy, W.C. (William Christopher) (1873-1958), undated
BOX 12 FOLDER 360	Hare, Ernest <a href="#">.See Jones, Billy</a>
BOX 12 FOLDER 361	Harrington, Fred, 1974
BOX 12 FOLDER 362	Hart, Chas. (Charles), 1917-1921, 1953, and undated
BOX 12 FOLDER 363	Harvey, Morton, undated
BOX 12 FOLDER 364	Hatfield, Lansing, 1941
BOX 12 FOLDER 365	Hauk, Minnie (as Carmen), undated
BOX 12 FOLDER 366	Hayes, Bill, undated
BOX 12 FOLDER 367	Helf, Sadie, undated
BOX 12 FOLDER 368	Hemus, Percy, 1918  Copy of a 1918 photograph. Henry, Thomas W., undated
BOX 12 FOLDER 369	Copy. Hess, Troy, undated
BOX 12 FOLDER 370	Hindermyer, Harvey, 1957
BOX 12 FOLDER 371	Homer, Louise (1871-1947), undated
BOX 12 FOLDER 372	Hooley, William F. (1861-1918), undated
BOX 12 FOLDER 373	Copy. Howard, Joe F., undated
BOX 12 FOLDER 374	Copy. Hurtado Brothers Marimba Band, 1940-1941, 1950
BOX 12 FOLDER 375	James, Lewis, circa 1930
BOX 12 FOLDER 376	Janis, Elsie (1889-1956), 1938
BOX 12 FOLDER 377	Jaudas, Eugene, undated
BOX 12 FOLDER 378	Copy. John Bieling Days, 1947, 1950
BOX 12 FOLDER 379	Johnson, Eldridge R., undated
BOX 12	Photograph of a painting. Johnson, George Washington, undated



Series 5. Photographs, 1867-circa 1985, and undated

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FOLDER 380	Copy.
BOX 12	Jolson, Al (d. 1950), circa 1928, and undated
FOLDER 381	
BOX 12	Jones, Ada, undated
FOLDER 382	
	Copies.
BOX 12	Jones, Ada and the Shannon Four, 1918 April
FOLDER 383	
BOX 12	Jones, Billy (1889-1940) and Ernest Hare, 1925, 1936, and undated
FOLDER 384	
BOX 12	Jones, Isham, 1953
FOLDER 385	
BOX 12	Jones, Spike (1911-1965), undated
FOLDER 386	
BOX 12	Jordan, Mary (as Aida), undated
FOLDER 387	
	Copy.
BOX 12	José, Richard (1862-1941), undated
FOLDER 388	
	Copies.
BOX 12	Kaiser, Marie, undated
FOLDER 389	
BOX 12	Karle, Theo, undated
FOLDER 390	
BOX 12	Kaufman, Irving (1890-1976), 1958, and undated
FOLDER 391	
	Kaufman, Jack <a href="#">See Campbell, Albert</a>
BOX 12	Kelso, Maym (Mary L. Bent), undated
FOLDER 392	
	Copy.
BOX 12	Kimmel, John J., 1917
FOLDER 393	
	Copy of a 1917 photograph.
BOX 12	King Oliver's Creole Jazz Band, undated
FOLDER 394	
	Copy.
BOX 12	Kirkby, Stanley, undated
FOLDER 395	
	Copy.
BOX 12	Kirkwood, Jack, 1945
FOLDER 396	
BOX 12	Kline, Olive, 1948, and undated
FOLDER 397	
BOX 12	Kronold, Hans, undated
FOLDER 398	
	Clipping.
BOX 12	Lange, Henry, undated
FOLDER 399	
	Copies.

Series 5. Photographs, 1867-circa 1985, and undated

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BOX 12 FOLDER 400	Lashanska, Hulda, undated
	Copy.
BOX 12 FOLDER 401	Laska, Edward (1894-1959), 1954
BOX 12 FOLDER 402	Laurie, Joe, Jr., 1952
BOX 12 FOLDER 403	Lazzari, Carolina (1891-1946), undated
BOX 12 FOLDER 404	Leavitt, Donald L., undated
BOX 12 FOLDER 405	Lennox, Elizabeth,
	Copy.
BOX 12 FOLDER 406	Lennox, Ethel, 1942, 1951
BOX 12 FOLDER 407	Levy, Jules (1838-1903), undated
	Copy.
BOX 12 FOLDER 408	Lewis, Ted (1892-1971), undated
BOX 13 FOLDER 409	Libbey, J. Aldrich, undated
	Copy.
BOX 13 FOLDER 410	Little Tich (1867-1928), undated
BOX 13 FOLDER 411	Lloyd, Edward (1845-1927), undated
	Copy.
BOX 13 FOLDER 412	Lulu Belle and Scotty, undated
BOX 13 FOLDER 413	Luther, Frank, 1953
BOX 13 FOLDER 414	Macdonough, Harry (1871-1931), undated
BOX 13 FOLDER 415	Madeira, Addison, undated
BOX 13 FOLDER 416	Mann, Estella Louise (1871-1947), undated
BOX 13 FOLDER 417	Marks, Herb, undated
BOX 13 FOLDER 418	Martin, Frederic, undated
	Copy.
BOX 13 FOLDER 419	Martin, Riccardo, undated
	Copy.
BOX 13 FOLDER 420	Martindale, Jim (James V.) (1894-1981), undated
BOX 13	Martinelli, Giovanni (1885-1969), 1954

Series 5. Photographs, 1867-circa 1985, and undated

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FOLDER 421	
BOX 13	Mayo, Harry, undated
FOLDER 422	
	Copy.
BOX 13	Meader, George Farnham, undated
FOLDER 423	
	Copy.
BOX 13	Meeker, Edward (1874-1937), circa 1906
FOLDER 424	
	Copies from circa 1906 photographs.
BOX 13	Melton, James (1904-1961), undated
FOLDER 425	
BOX 13	Menefee, Bob, undated
FOLDER 426	
BOX 13	Merson, Billy, undated
FOLDER 427	
	Copy.
BOX 13	Miller, Christine, undated
FOLDER 428	
	Photocopy.
BOX 13	Miller, Reed (1880-1923) and Frederick Wheeler, 1917
FOLDER 429	
BOX 13	Morgan, Corinne, undated
FOLDER 430	
	Copy.
BOX 13	Morphy, Bert, undated
FOLDER 431	
	Copy.
BOX 13	Morris, Elida, 1960, and undated
FOLDER 432	
BOX 13	Morrissey, Marie, undated
FOLDER 433	
	Copy.
BOX 13	Morse, Theodore F. (1873-1924), circa 1910-1924
FOLDER 434	
BOX 13	Morton, Ed, undated
FOLDER 435	
BOX 13	Munn, Frank, undated
FOLDER 436	
	Copy.
BOX 13	Murray, Billy, undated
FOLDER 437	
	Copies.
BOX 13	Murray, Pete, undated
FOLDER 438	
	Copies.
BOX 13	Myers, J. W., 1894
FOLDER 439	
	Photocopy of an 1894 photograph.
BOX 13	National Barn Dance (NBC), circa 1939

Series 5. Photographs, 1867-circa 1985, and undated

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FOLDER 440	
BOX 13	National Male Quartet, undated
FOLDER 441	
BOX 13	Norton, John L., Sr. and Jr. (Woodymay Record Co.), undated
FOLDER 442	
BOX 13	Norworth, Jack, undated
FOLDER 443	
BOX 13	Oakland, Will (1883-1956), 1931, and undated
FOLDER 444	
	One image is a copy of a 1931 photograph.
BOX 13	O'Connor, George (1874-1946), 1943
FOLDER 445	
BOX 13	O'Hara, Geoffrey (1882-1967), 1939, and undated
FOLDER 446	
	One copy of a halftone.
BOX 13	Ossman, Vess L., 1923, and undated
FOLDER 447	
	One image is a copy.
BOX 13	Parker, Frank, undated
FOLDER 448	
	Copy.
BOX 13	Parvis, Taurino (b. 1879), 1907, circa 1910-1919
FOLDER 449	
	Copies from 1907 and circa 1910-1919 photographs.
BOX 13	Peerless Quartet, 1919, 1923
FOLDER 450	
	Copies of 1919 and 1923 photographs.
BOX 13	Phillips, Joseph, undated
FOLDER 451	
	Copy.
BOX 13	Phonographs and phonograph dealers, 1910-1912, 1950, and undated
FOLDER 452	
	Three copies of 1910-1912 photographs and two vintage photographs.
BOX 13	Piastro, Mishel (1891-1970), undated
FOLDER 453	
BOX 13	Polk Miller's Old South Quartet, undated
FOLDER 454	
	Copy.
BOX 13	Pons, Lily (1898-1976), undated
FOLDER 455	
BOX 13	Porter, Gene Stratton, circa 1924
FOLDER 456	
BOX 13	Powell, John, 1930
FOLDER 457	
BOX 13	Power, Stella, undated
FOLDER 458	
	Copies.
BOX 13	Rea, Virginia, undated
FOLDER 459	
	Copies.

Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 13 FOLDER 460	Revelers, The, 1928
BOX 13 FOLDER 461	Copy of a 1928 photograph. Rice, Gladys, 1931, and undated
BOX 13 FOLDER 462	One image is a copy of a 1931 photograph. Riggs, Quentin, 1966, undated
BOX 13 FOLDER 463	Ring, Blanche, undated
BOX 13 FOLDER 464	Copies. Roberts, Bob (1879-1930), undated
BOX 13 FOLDER 465	Copies. Robey, George (1869-1954), undated
BOX 13 FOLDER 466	Copy. Robinson, Carson, undated
BOX 13 FOLDER 467	Robyn, Willie, undated
BOX 13 FOLDER 468	Copy. Rodgers, Richard, undated
BOX 13 FOLDER 469	Rogers, Walter, undated
BOX 13 FOLDER 470	Photograph of advertisement. Rollickers, The, circa 1929
BOX 13 FOLDER 471	Copy of a circa 1929 photograph. Romain, Manuel, circa 1915
BOX 13 FOLDER 472	Copies of circa 1915 photographs. Roosevelt, Theodore (1858-1919), 1912
BOX 13 FOLDER 473	Copy of a 1912 photograph. Rose, Eugene, 1949
BOX 13 FOLDER 474	Rowell, Glenn, undated
BOX 13 FOLDER 475	Sadler, Josie, undated
BOX 13 FOLDER 476	Copy. Sanderson, Julia <a href="#">See Crumit, Frank</a> Santley, Charles, Sir (1834-1922), undated
BOX 13 FOLDER 477	Photocopy of a magazine page. Scanlan, Walter (Walter Van Brunt), undated
BOX 13	Scribner, Jimmy, undated

Series 5. Photographs, 1867-circa 1985, and undated

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FOLDER 478	
BOX 13	Seltzer, Frank R., undated
FOLDER 479	
	Clipping from booklet.
BOX 13	Shannon Four, The, circa 1919
FOLDER 480	
BOX 13	Shaw, Elliott, circa 1915-1920, and undated
FOLDER 481	
	Some items are copies.
BOX 13	Shilkret, Nathaniel (1889-1982), 1952
FOLDER 482	
BOX 13	Short, Thomas V. (Thomas Vowler) (1856-1931), undated
FOLDER 483	
BOX 13	Simon, Robert, 1945
FOLDER 484	
BOX 13	Smalle, Ed, 1955
FOLDER 485	
BOX 13	Smeck, Roy, undated
FOLDER 486	
BOX 13	Spalding, Albert (1888-1953), 1916, 1952
FOLDER 487	
BOX 13	Spencer, Harry, undated
FOLDER 488	
BOX 13	Spencer, Len (1867-1914), 1867, 1958, and undated
FOLDER 489	
	Includes a silhouette.
BOX 13	Stanley, Aileen (1893-1982) and Bill Murray, undated
FOLDER 490	
	Photograph of a 1926 program.
BOX 13	Steele, Dora (Dowdy), undated
FOLDER 491	
BOX 13	Sterling, Louis, 1948
FOLDER 492	
	Copy negative from a 1948 photograph.
BOX 13	Stevens, Ernest L., undated
FOLDER 493	
	Photograph of an advertisement.
BOX 14	Sundelius, Marie, undated
FOLDER 494	
	One image is a copy.
BOX 14	Superba Musical Comedy Co., undated
FOLDER 495	
BOX 14	Talking Machine Jobbers, National Association, 1914, 1922, and undated
FOLDER 496	
	One image is a copy of a 1914 photograph.
BOX 14	Taylor, Deems (1885-1966), undated
FOLDER 497	
BOX 14	"Thanks to the Yanks" program (WABC-CBS), undated
FOLDER 498	
BOX 14	Thompson, William H., undated

Series 5. Photographs, 1867-circa 1985, and undated

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FOLDER 499	
BOX 14	Copy.
FOLDER 500	Tierney, Harry (1890-1965), 1939
BOX 14	Tilley, Vesta, 1906
FOLDER 501	
BOX 14	Tiny Tim with Jim Walsh, 1969
FOLDER 502	
BOX 14	Tollefsen Trio, 1916
FOLDER 503	
BOX 14	Copies of 1916 photographs.
FOLDER 504	Trix, Helen, 1907
BOX 14	Copies of 1907 photographs.
FOLDER 505	Turner, Eva, Dame (1892-1990), undated
BOX 14	Ukranian National Chorus, undated
FOLDER 506	
BOX 14	Postcard.
FOLDER 507	Urlus, Jacques, 1912
BOX 14	Copy of a 1912 photograph.
FOLDER 508	Van, Gus (1887-1968), undated
BOX 14	Van Eps, Fred (1878-1960), 1955, and undated
FOLDER 509	
BOX 14	Van Eps Quartet, 1920
FOLDER 510	
BOX 14	Copy of a 1920 photograph.
FOLDER 511	Van Eps Trio, circa 1919
BOX 14	Victor Orchestra, circa 1907
FOLDER 512	
BOX 14	Copy of a circa 1907 photograph.
FOLDER 513	Victor Talking Machine Co., 1901, 1919, and undated
BOX 14	Some images are copies of 1901 and 1919 photographs.
FOLDER 514	Victor recording artists dinner, New York, 1917
BOX 14	Copy of a 1917 photograph.
FOLDER 515	Voorhees, Donald, 1964, and undated
BOX 14	Walker, Ray, 1950
FOLDER 516	
BOX 14	Walsh, Arthur, 1944
FOLDER 517	
BOX 14	Walsh, Jim (1903-1990), circa 1939-circa 1985
FOLDER 518-520	
BOX 14	<i>Walsh's Wax Works</i> , (WDBJ, Roanoke, Virginia), circa 1944-circa 1949
FOLDER 521	

Series 5. Photographs, 1867-circa 1985, and undated

<i>Container</i>	<i>Contents</i>
BOX 14 FOLDER 522	Watahwaso, Princess, 1921
BOX 14 FOLDER 523	Wenrich, Percy (1887-1952), 1939
BOX 14 FOLDER 524	Wheeler, Elizabeth and William, circa 1913, 1966
BOX 14 FOLDER 525	Wheeler, Fred (James F. Harrison), undated  Copy. <a href="#">See also Miller, Reed.</a>
BOX 14 FOLDER 526	White, Edna (b. 1892), 1912, 1922, 1949, 1974, 1978, and undated  Three images are copies of 1912 and 1922 photographs.
BOX 14 FOLDER 527	Whitehouse, Fred, undated  Copy.
BOX 14 FOLDER 528	Whiteman, Paul (1890-1967), undated
BOX 14 FOLDER 529	Whiting, Richard A. (1891-1938), undated
BOX 14 FOLDER 530	Whitney, Edwin M., undated
BOX 14 FOLDER 531	Wiedoef, Rudy, 1918-1932  Copies.
BOX 14 FOLDER 532	Wilder, Marshall, undated
BOX 14 FOLDER 533	Williams, Bert (1874-1922), undated  Copy.
BOX 14 FOLDER 534	Williams, Billy, undated  Copies.
BOX 14 FOLDER 535	Williams, Emlyn (1905-1987), 1952
BOX 14 FOLDER 536	Wills, Nat M., undated  Copy.
BOX 14 FOLDER 537	WJHL staff, 1940
BOX 14 FOLDER 538	Woodymay Record Co., 1945, and undated
BOX 14 FOLDER 539	Wreck of the Old 97, 1952, and undated  Landscape, survivor, etc.
BOX 14 FOLDER 540	WSLS-FM community sing, undated
BOX 14 FOLDER 541	Youmans, Vincent (1898-1946), 1939
BOX 14	Young, John (Harry Anthony), undated



Series 5. Photographs, 1867-circa 1985, and undated

*Container*

*Contents*

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FOLDER 542

BOX 14

Young, Victor (1889-1968), undated

FOLDER 543

BOX 14

Miscellaneous recording artists: groups and composites, circa 1940-circa 1960, and undated

FOLDER 544-545

BOX 14

Unidentified individuals, undated

FOLDER 546

Series 6. Oversized Materials, 1914-1953, and undated

1.2 linear feet

RPC 00002, RPM 00001 (map case)

Oversized poster in map case is stored separately. Advance notice is required for viewing; contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, photographs, and a poster. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One oversized poster entitled *Some Columbia Talent*, features photographs of various recording artists.

Oversized materials are arranged alphabetically by type.

BOX 15

Advertisements, 1914, 1925, and undated

FOLDER 547

BOX 15

Advertising figures, undated

FOLDER 548-549

BOX 15

Artwork, miscellaneous, 1953, and undated

FOLDER 550

BOX 15

Clippings, 1890, 1914-1916, 1961

FOLDER 551

Includes photocopies.

Photographs of individuals

BOX 15

Baker, Elsie (1886-1958), undated

FOLDER 552

BOX 15

Caruso and Ruffo, undated

FOLDER 552

BOX 15

Farley, James A., undated

FOLDER 552

BOX 15

Farrar, Geraldine (1882-1967), undated

FOLDER 552

Series 6. Oversized Materials, 1914-1953, and undated

<i>Container</i>	<i>Contents</i>
BOX 15 FOLDER 552	Dewey, Thomas E. (Thomas Edmund) (1902-1971), 1948
BOX 15 FOLDER 552	Merman, Ethel, undated
BOX 15 FOLDER 552	Magazine portrait. Oakland, Will, undated
BOX 15 FOLDER 552	Billboard advertisement for Hunter Island Inn. Unidentified woman, undated
	Photographs: Victor Talking Machine Printed Artist Photographs (with album lists).
BOX 15 FOLDER 553	Bori, Lucrezia, 1924-1925
BOX 15 FOLDER 553	Chemet, Renée, 1925
BOX 15 FOLDER 553	Flonzaley Quartet, 1925
BOX 15 FOLDER 553	Gogorza, Emilio de, 1925
BOX 15 FOLDER 553	Marsh, Lucy Isabelle, 1925
BOX 15 FOLDER 553	McCormack, John, 1924
	Photographs: groups and composites
BOX 15 FOLDER 554	The Victor Male Chorus, 1926
BOX 15 FOLDER 554	Edison dealers' banquet at the Waldorf-Astoria, undated
BOX 15 FOLDER 554	The Friar's Frolic, 1916
BOX 15 FOLDER 554	Red Cross benefit concert, 1948
BOX 15 FOLDER 554	Songwriters, artists, and composers. Copy. Miscellaneous, unidentified, undated
BOX 15 FOLDER 479	Seltzer, Frank R., undated
BOX 15 FOLDER 555	Clipping from booklet. Record sleeve: "A Message by Theodore Roosevelt in His Own Voice," circa 1937
BOX 15 FOLDER 556	Reeves Sound Studio; original dictated in 1913. Scrapbook pages: copies of clippings related to Charley Case, 1906-1916

Series 6. Oversized Materials, 1914-1953, and undated

*Container*

*Contents*

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OVERSIZE map case Poster: Some Columbia talent, circa 1900-circa 1910

Series 7. Scrapbooks, 1892-1939, and undated

2.5 linear feet

RPA 00178, RPC 00003 (boxes 16-17)

Scrapbooks are arranged according to size and preservation needs.

BOX 16

FOLDER 557

Recording index, undated

Arranged by artist name.

From binder.

BOX 16

FOLDER 558

Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1920-circa 1939

BOX 16

FOLDER 559

Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1915-circa 1939

BOX 16

FOLDER 560

Scrapbook: Newspaper and magazine clippings and advertisements, 1892-1925

BOX 17

FOLDER 561-562

Scrapbooks: Correspondence between Charles W. Carson and Columbia Phonograph Co. concerning his recordings in Mexico, China, and Japan, 1904-1907

2 volumes.

Photocopies.

BOX 17

FOLDER 562

Scrapbook: "Descriptive Catalogue ... Wonder Double Bell Talking Machine" and several Talk-o-Phone advertisements, undated

Photocopies.

Series 8. Bound Publications, 1901-1977, and undated

14 linear feet

This series consists of bound journals, columns, pamphlets, and a diary.

Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

*The Columbia Record*, 1904-1907

1 volume.

Includes Walsh's notes.

"Dave Garraway's *Today* Program, Thursday, May 15, 1958," 1958

Bound scrapbook of photographs, clippings, and correspondence documenting Walsh's appearance on the television show.

Jim Walsh diary, 1977

Handwritten. Consists mostly of personal notes and includes a few clippings and photographs.

"Edison and Pathé Pamphlets," undated

Miscellaneous pamphlets bound together.

*Edison Diamond Points* (1915-1917) bound with *Phonographianna* (1956) and *Along Broadway* (1917-1922), 1915-1922, 1956

*Edison Phonograph Monthly* and *Edison Amberola Monthly*, 1903-1921

13 volumes.

Series 8. Bound Publications, 1901-1977, and undated

*Container*

*Contents*

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- Includes Walsh's notes.
- "Edison Tone Test Clippings / Victor Cut-Out Lists," 1915-1917, and undated  
Clippings and theater illustrations mounted on heavy cardstock and  
housed in a large pamphlet box.
- "Elide Morris: Her Life and Letters," 1961-1971  
Bound scrapbook of correspondence, photographs, articles, and copies of  
clippings, dated 1910-1914.
- "Favorite Pioneer Recording Artists," 1942-1975  
15 volumes.  
Walsh's *Hobbies* columns, some with additional notes and miscellaneous  
items.
- "Jim Walsh in *Hobbies*," 1935-1974  
3 volumes.  
Photocopies of Jim Walsh's *Hobbies* columns.
- "Magazine Articles by and about Jim Walsh," 1929-1969  
Bound scrapbook of newspaper and magazine clippings.
- Numerical List of Victor Records*, 1912, 1914-1915  
Includes Walsh's notes.
- "Phonograph Advertising: *Literary Digest* and Other Magazines,"  
1902-1931, and undated  
Scrapbook of advertisements from magazines and newspapers.
- "Pioneer Phonograph Advertising," 1901-1932, and undated  
Bound scrapbook of advertisements from magazines and newspapers.
- Sound Wave and Talking Machine Record*, 1909-1910  
Bound periodical.
- Talking Machine News*, 1903-1936  
20 volumes, bound.  
Includes Walsh's notes.
- Voice of the Victor*, 1907-1926  
3 volumes.  
Includes notes.
- "Woodymay Recording Company: Compendium," circa 1940-1948, and  
undated  
Bound scrapbook with Edison signature, collector signatures, letterhead,  
photographs, clippings, cards, and other illustrations.

## Separated Materials

Several published books, bound journals, and record catalogs were removed from the Jim Walsh Collection and integrated into the Library's general collections.