

Hume Cronyn and Jessica Tandy Papers

A Finding Aid to the Collection in the
Library of Congress

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Collection Summary

Title: Hume Cronyn and Jessica Tandy Papers

Span Dates: 1885-2007

Bulk Dates: (bulk 1935-2000)

ID No.: MSS17301

Creator: Cronyn, Hume

Creator: Tandy, Jessica

Extent: 115,400 items; 411 containers plus 68 oversize; 180 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Actor, producer, and director Hume Cronyn and actress Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Aiken, Conrad, 1889-1973--Correspondence.

Albee, Edward, 1928-

Beckett, Samuel, 1906-1989.

Bemelmans, Ludwig, 1898-1962--Correspondence.

Brando, Marlon--Correspondence.

Chekhov, Anton Pavlovich, 1860-1904.

Coe, Richard L. (Richard Livingstone), 1914-1995--Correspondence.

Coward, Noel, 1899-1973.

Crawford, Cheryl, 1902-1986--Correspondence.

Cronin family--Correspondence.

Cronin family.

Cronyn, Hume Blake, 1864-1933.

Cronyn, Hume.

De Hartog, Jan, 1914-2002--Correspondence.

De Hartog, Jan, 1914-2002.

Dominic, Zoë--Correspondence.

Ferrer, José, 1912-1992--Correspondence.

Ferrer, José, 1912-1992.

Gielgud, John, 1904-2000--Correspondence.

Gielgud, John, 1904-2000.

Guinness, Alec, 1914-2000--Correspondence.

Guthrie, Tyrone, Sir, 1900-1971--Correspondence.

Guthrie, Tyrone, Sir, 1900-1971.

Hellman, Jerome--Correspondence.

Hitchcock, Alfred, 1899-1980--Correspondence.

Kazan, Elia--Correspondence.

Mankiewicz, Joseph L.--Correspondence.

McDowall, Roddy--Correspondence.

Nichols, Mike--Correspondence.

Nichols, Mike.

O'Casey, Sean, 1880-1964--Correspondence.

O'Casey, Sean, 1880-1964.
Olivier, Laurence, 1907-1989--Correspondence.
Reilly, Charles Nelson--Correspondence.
Schneider, Alan, 1917-1984.
Shakespeare, William, 1564-1616.
Slotkin, Lynn--Correspondence.
Tandy family--Correspondence.
Tandy family.
Tandy, Jessica. Hume Cronyn and Jessica Tandy papers. 1885-1994.
Wallach, Eli, 1915- --Correspondence.
Weaver, Sigourney, 1949- --Correspondence.
Whitehead, Robert, 1916-2002--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.
Williams, Tennessee, 1911-1983--Correspondence.
Williams, Tennessee, 1911-1983.
Wilson, Edmund, 1895-1972.
Wright, Greta--Correspondence.
Wright, William H., 1902-1980--Correspondence.

Organizations

Canada. Parliament. House of Commons.

Subjects

Drama.
Motion pictures.
Playbills.
Television.
Theater programs.
Theater--Production and direction.
Theater.
World War, 1939-1945--Canada.
World War, 1939-1945--England.

Places

Canada--Politics and government--1914-1945.

Occupations

Actors.
Actresses.
Theatrical directors.
Theatrical producers.

Administrative Information

Provenance

The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actress, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

Processing History

Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996, and material received between 1998 and 2010 was processed as Part II in 2011.

Transfers

Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

Copyright Status

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Hume Cronyn

<i>Date</i>	<i>Event</i>
1911, July 18	Born, London, Ontario, Canada
1930-1931	Studied at McGill University, Montreal, Canada
1931	Professional stage debut in <i>Up Pops the Devil</i> with Cochran's Stock Co., National Theater, Washington, D.C.
1932-1934	Attended American Academy of Dramatic Arts, New York, N.Y.
1934	Married Emily Woodruff (divorced 1936) Broadway debut as a janitor in <i>Hipper's Holiday</i> , New York, N.Y.
1939	First television appearance, <i>Her Master's Voice</i> , NBC
1942	Produced <i>Junior Miss</i> for "U.S.O. Camp Shows" [United Service Organizations] Coproduced and appeared in revue <i>It's All Yours</i> for "U.S.O. Camp Shows" [United Service Organizations] Married Jessica Tandy
1943	Film debut in <i>Shadow of a Doubt</i> as Herbie Hawkins
1946	Directed <i>Portrait of a Madonna</i> , Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy Director, Screen Actors Guild

1950	Directed <i>Hilda Crane</i> in which Jessica Tandy played title role, New York, N.Y.
1951-1953	Played Michael in Jan de Hartog's <i>The Fourposter</i> , in New York, N.Y. and on national tour
1953	Codirected with Norman Lloyd and appeared as Dr. Brightlee in <i>Madam, Will You Walk</i> , first production of the Phoenix Theatre, New York, N.Y.
1953-1954	Produced and appeared as Ben Marriott in the series <i>The Marriage</i> with Jessica Tandy on NBC radio and television
1954	Toured with Jessica Tandy in "Face to Face," a program of readings
1957	Directed <i>The Egghead</i> , New York, N.Y.
1961-1962	Played Jimmie Luton in <i>Big Fish, Little Fish</i> in New York, N.Y. and in London, England
1963	Performed in <i>The Miser</i> , <i>The Three Sisters</i> , and <i>Death of a Salesman</i> in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1964	Played Polonious in <i>Hamlet</i> with Richard Burton, New York, N.Y.
1965	Received 1964 Antoinette Perry (Tony) Award for performance in <i>Hamlet</i>
1969	Played Frederick William Rolfe in <i>Hadrian VII</i> with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour
1971	Member of organizing committee of Solar Theatre, Inc.
1974-1976	Toured in "Many Faces of Love," a program of readings
1977-1979	Coproduced with Mike Nichols and played Weller Martin in <i>The Gin Game</i> with Jessica Tandy in New York, N.Y. and on tour
1977-1980	Member, board of governors, Stratford Festival, Stratford, Ontario, Canada
1977-1983	Coauthored <i>Foxfire</i> with Susan Cooper Played Hector Nations in <i>Foxfire</i> with Jessica Tandy at the Stratford Festival, Stratford, Ontario, Canada, at the Guthrie Theater, Minneapolis, Minn., and in New York, N.Y.
1982-circa 1992	Board of directors, Sundance Institute, Sundance, Utah
1985	Broadcast of teleplay <i>The Dollmaker</i> , coauthored with Susan Cooper
1986	Played General Sir Edmund Milne in <i>The Petition</i> with Jessica Tandy, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts

1990	Awarded National Medal of Arts Received Emmy Award for performance in <i>Age Old Friends</i>
1991	Published <i>A Terrible Liar: A Memoir</i> (New York, N.Y.: William Morrow and Co. 431 pp.)
1992	Received Emmy Award for performance in Neil Simon's <i>Broadway Bound</i>
1993	Received, with Jessica Tandy, an Antoinette Perry "Tony" Award for Lifetime Achievement
1994	Received Emmy Award for performance in <i>To Dance with the White Dog</i>
1996	Married Susan Cooper
1998	Played Juror #9 in the television movie <i>12 Angry Men</i>
2003	Died, Fairfield, Conn.
Jessica Tandy	
<i>Date</i>	<i>Event</i>
1909, June 7	Born Jessie Alice Tandy, London, England
1924-1927	Studied, Ben Greet Academy of Acting, London, England
1927	Professional stage debut in <i>The Manderson Girls</i> as Sara Manderson, Playroom Six, London, England
1928	Joined Birmingham Repertory Theatre, England
1929	London West End debut in <i>The Rumour</i> as Lena Jackson
1930	Changed stage name to Jessica Tandy Broadway debut in <i>The Matriarch</i> as Toni Rakonitz, New York, N.Y.
1932	Appeared as Manuela in <i>Children in Uniform</i> , London, England Married Jack Hawkins (divorced 1942)
1933	Film debut in <i>The Indiscretions of Eve</i>
1934	Played Ophelia opposite John Gielgud in <i>Hamlet</i> , London, England
1940	Moved to the United States
1942	Married Hume Cronyn
1944	Appeared with Hume Cronyn in first Hollywood film, <i>The Seventh Cross</i>
1946	Played Miss Lucretia Collins in <i>Portrait of a Madonna</i> , by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.

1947-1949	Played Blanche DuBois in <i>A Streetcar Named Desire</i> by Tennessee Williams, New York, N.Y. Received 1947 Antoinette Perry "Tony" Award for Best Actress
1950	Played <i>Hilda Crane</i> directed by Hume Cronyn, New York, N.Y.
1951-1953	Played Agnes in <i>The Fourposter</i> in New York, N.Y. and on national tour
1953-1954	Appeared as Liz Marriott in the series <i>The Marriage</i> with Hume Cronyn on NBC radio and television
1954	Toured with Hume Cronyn in "Face to Face," a program of readings
1959-1960	Played Louise Harrington in <i>Five Finger Exercise</i> , New York, N.Y.
1963	Performed in <i>Hamlet</i> , <i>The Three Sisters</i> , and <i>Death of a Salesman</i> , in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.
1971	Played role of Wife in Edward Albee's <i>All Over</i> , New York, N.Y. Founding member Solar Theatre, Inc.
1972	Performed in world premiere of Samuel Beckett's <i>Not I</i> as part of "Samuel Beckett Festival," Forum Theatre, Lincoln Center, New York, N.Y.
1974-1976	Toured in "Many Faces of Love," a program of readings
1977-1979	Played Fonsia Dorsey in <i>The Gin Game</i> with Hume Cronyn in New York, N.Y. and on tour Received 1977 Antoinette Perry "Tony" Award for Best Actress
1982-1983	Played Annie Nations in <i>Foxfire</i> with Hume Cronyn, New York, N.Y. Received 1982 Antoinette Perry "Tony" Award for Best Actress
1983	Played Amanda Wingfield in <i>The Glass Menagerie</i> , New York, N.Y.
1986	Played Lady Elizabeth Milne in <i>The Petition</i> with Hume Cronyn, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts
1988	Received Emmy Award for performance in <i>Hallmark Hall of Fame</i> , production of <i>Foxfire</i>
1989	Appeared as Daisy Werthan in film <i>Driving Miss Daisy</i>
1990	Received 1989 Academy of Motion Picture Arts and Sciences "Oscar" Award for Best Actress in <i>Driving Miss Daisy</i> Awarded National Medal of Arts
1991	Appeared in television film <i>The Story Lady</i> in which daughter, Tandy Cronyn, played a supporting role

1993	Received, with Hume Cronyn, an Antoinette Perry “Tony” Award for Lifetime Achievement
1994, Sept. 11	Died, Easton, Conn.
1994	Appeared in films <i>Nobody's Fool</i> and <i>Camilla</i> , released posthumously

Scope and Content Note

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

Part I

Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: [Family Papers](#); [Annual File](#); [Productions and Projects](#); [Miscellany](#); and [Oversize](#).

The [Family Papers](#) series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typescript copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The [Annual File](#) contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include optioning one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The [Productions and Projects](#) series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or

production. Also included are “deal” memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, *The Marriage*, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The Miscellany series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

Part II

Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: Family Papers; Correspondence; Annual File; Productions and Projects; Scrapbooks and Photograph Albums; Miscellany; and Oversize.

The Family Papers series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The Correspondence series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in *Driving Miss Daisy*. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an

overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, *A Terrible Liar*, and researchers are encouraged also to consult writings by Cronyn in the [Productions and Projects](#) series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the [Scrapbooks and Photograph Albums](#) series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of *A Streetcar Named Desire*. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in [Part I](#) and [Part II](#) for additional correspondence.

The [Annual File](#) in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The [Productions and Projects](#) series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, *A Terrible Liar*, including background material, correspondence, drafts, and photo layout.

The [Scrapbook and Photograph Album](#) series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: [Oversize](#) series. This [Scrapbook and Photograph Album](#) series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the [Miscellany](#) series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of [Oversize](#) material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence, photographs, reviews, telegrams, and other ephemera. Scrapbook N for *A Streetcar Named Desire* includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 John Gielgud-directed production of *Hamlet*, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillard Kesslere, Tony V. Hauser, and Editta Sherman.

Arrangement of the Papers

The collection is arranged in twelve series in two parts:

Part I:

- Family Papers, 1885-1993
- Annual File, 1935-1993
- Productions and Projects, 1928-1993
- Miscellany, 1914-1994
- Oversize, 1918-1980

Part II:

- Family Papers, 1909-2002
- Correspondence, 1912-2001
- Annual File, 1971-2006
- Productions and Projects, 1932-2002
- Scrapbooks and Photograph Albums, 1927-2000
- Miscellany, 1913-2007
- Oversize, 1927-2003

Description of Series

<i>Container</i>	<i>Series</i>
BOX I:1-12	<u>Part I: Family Papers, 1885-1993</u> Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.
BOX I:13-200	<u>Part I: Annual File, 1935-1993</u> Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter. Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX I:201-315	<u>Part I: Productions and Projects, 1928-1993</u> Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.
BOX I:316-345	<u>Part I: Miscellany, 1914-1994</u> Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence. Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.
BOX I:OV 1-OV 4	<u>Part I: Oversize, 1918-1980</u> Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook. Described according to the series, folders, and boxes from which the items were removed.
BOX II:1-3	<u>Part II: Family Papers, 1909-2002</u> Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.
BOX II:3-10	<u>Part II: Correspondence, 1912-2001</u> Unbound letters and letterbooks. Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.

- BOX II:10-33 Part II: Annual File, 1971-2006
Correspondence, financial documents, medical files, notes, and printed matter.
Arranged chronologically by year and therein alphabetically by name of person or subject.
- BOX II:33-53 Part II: Productions and Projects, 1932-2002
Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.
Arranged by type of production or project and therein alphabetically by title or topic.
- BOX II:53-56 Part II: Scrapbooks and Photograph Albums, 1927-2000
Photographs, correspondence, clippings, and reviews grouped in two sets. Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.
- BOX II:57-66 Part II: Miscellany, 1913-2007
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic. The photographs are arranged as received.
- BOX II:OV 1-OV 64 Part II: Oversize, 1927-2003
Scrapbooks, photographs, costume sketches, and photo layouts.
Arranged and described according to the series, containers, and folders from the which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX I:1-12	Part I: Family Papers, 1885-1993 Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks. Arranged by type of material and therein alphabetically by name of family member.
BOX I:1	Correspondence Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960 (6 folders) Cronyn, Christopher (son), 1947-1993, undated (3 folders) Cronyn, Frances Amelia Labatt (mother of Hume Cronyn) 1913-1928 (4 folders)
BOX I:2	1929-1941 (5 folders) Cronyn, Hume, letters to Jessica Tandy, 1942-1951, 1957-1962, 1969, 1983 (3 folders) Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929 (3 folders) Cronyn, Richard H. (brother of Hume Cronyn) 1938-1943 (2 folders)
BOX I:3	1944-1947 (2 folders) Cronyn, Tandy (daughter), 1952-1993 (6 folders) Cronyn, Verschoyle P. (brother of Hume Cronyn) 1913, 1935, 1942-1947 (3 folders)
BOX I:4	1948-1977 (5 folders) Harley, Katharine Cronyn (sister of Hume Cronyn) 1921, 1935, 1941-1969 (6 folders)
BOX I:5	1970-1988 Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated (2 folders) Miscellaneous relatives Cronyn family

Part I: Family Papers, 1885-1993

Container

Contents

	1925-1977 (7 folders)
BOX I:6	1978-1993 (5 folders) Tandy family, 1959-1964, 1970-1992 Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964 Tandy, Edward James (brother of Jessica Tandy) 1941-1948 1956-1968, 1974, 1980-1991 Tandy, Jessica, letters to Hume Cronyn 1941-1942 (2 folders)
BOX I:7	1944-1969, undated (6 folders) Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960 (2 folders) Tettermer, Susan Hawkins Cronyn (daughter) and family 1940-1958 (3 folders)
BOX I:8	1959-1992 (5 folders) Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated (2 folders) Legal matters Change of name, Susan Hawkins, 1953 Cronyn family funds, 1936-1942 Divorces Cronyn, Hume, and Emily Woodruff, 1936 Tandy, Jessica, and Jack Hawkins, 1941-1945 (2 folders)
BOX I:9	Estates Cronyn, Frances Amelia Labatt General, 1941-1950 (4 folders) Trusts, 1934-1956 (2 folders) Cronyn, Hume Blake, 1937-1943 Immigration, 1940-1953
BOX I:10	Wills Cronyn, Frances Amelia Labatt, 1939-1941, undated Cronyn, Hume, 1942 Tandy, Jessie Helen, 1939 Miscellany Cronyn, Christopher, 1943, 1952-1967, 1975-1991, undated (2 folders) Cronyn, Hume, 1927, 1940, undated (2 folders)

Part I: Family Papers, 1885-1993

Container

Contents

	Cronyn, Hume Blake
	Diary notes, undated
	Obituaries, 1933
	Scrapbooks
	1885, 1899-1900, undated
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	1918-1925, undated <i><u>See Part I: Oversize</u></i>
	Cronyn, Tandy, 1945-1972, 1982-1989, undated
	(2 folders)
	Cronyn, Verschoyle P. and Richard, World War I writings, 1917
	Cronyn family memorials, 1941, 1949
	General, 1928, 1934, 1941, undated <i><u>See also Part I: Oversize</u></i>
	Harley, Katharine Cronyn, 1985-1989, undated
	Tandy, Edward James, prisoner-of-war diary, 1942-1943
	Tandy, Jessica, undated
	Tettermer, Susan Hawkins Cronyn, 1940, 1947-1955, undated
BOX I:12	School records
	Cronyn, Christopher
	Miscellany, 1952-1963
	(2 folders)
	Reports, 1950-1961
	(2 folders)
	Cronyn, Hume, 1925-1930
	Cronyn, Tandy, 1951-1966
	(3 folders)
	Tettermer, Susan Hawkins Cronyn, 1942-1954
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	Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter.
	Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX I:13	1935
	Finances
	Insurance
	Miscellany
	1936
	Adams, W. Herbert
	Finances
	Income tax
	Investments
	Miscellany
	1937
	Charities
	Finances

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Contents

Income tax

Investments

Miscellany

Radio

1938

Adams, W. Herbert

Apartments

Appointment books and calendars

Finances

Investments

Miscellany

1939

Apartments

Appointment books and calendars

Automobile

Commissions

Finances

Income tax

Insurance

Investments

Miscellany

BOX I:14

1940

Actors' Equity Association

Aeronautics

Appointment books and calendars

Automobile

"A-B" miscellaneous

Canada Trust Co.

Charities

"C-D" miscellaneous

Finances

Fishing

Foreign Exchange Control Board

"F-H" miscellaneous

Income tax

Insurance

"J-R" miscellaneous

Theater

Westchester Playhouse, Mt. Kisco, N.Y.

1941

Actors' Equity Association

Adams, W. Herbert

Agents

Appointment books and calendars

Automobile

	“A-B” miscellaneous (2 folders)
	Canada Trust Co.
	Casting
	Christmas card lists
	“C-E” miscellaneous (2 folders)
BOX I:15	Financial statements
	Fishing
	Foreign Exchange Control Board
	Income tax (2 folders)
	Insurance
	“J-K” miscellaneous
	Labatt family trust
	Lewis, Robert
	Liebling-Wood
	“L-N” miscellaneous
	Paramount Pictures
	“P” miscellaneous
	Summer stock
	Valley Vagabonds, Kinderhook, N.Y.
	Williams, Tennessee
	1942
	“Actors Cues”
	Actors' Equity Association
	Adams, W. Herbert
	American Academy Guild
	Apartments
	Automobile
	“A” miscellaneous
BOX I:16	Banks
	“B” miscellaneous
	Canada Trust Co.
	“C” miscellaneous
	Financial statements
	“F-G” miscellaneous
	The Home Front (organization)
	“H” miscellaneous
	Income tax (2 folders)
	Insurance
	Interoffice communication
	“K” miscellaneous
	Langton, Walter
	“L” miscellaneous
	Military service, Canada

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Container

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BOX I:17	Museum of Modern Art, New York, N.Y. "M-N" miscellaneous Plays returned "P-R" miscellaneous Screen Actors Guild Selective Service System "S" miscellaneous Theatrical investment "T" miscellaneous Valley Vagabonds, Kinderhook, N.Y. "W-Z" miscellaneous 1943 Adams, W. Herbert American Actors Co. Associated American Artists Automobile "A-B" miscellaneous (2 folders) Charities Cornwall, Lawrence M. "C" miscellaneous Financial statements Four Winds summer camp, Deer Harbor, Wash. Glick, Virginia Kirkus Graydon, Alex S. Housing "H" miscellaneous Income tax Insurance
BOX I:18	Interoffice communication Investments and trusts John Labatt Ltd. Langton, Walter "L" miscellaneous Margolies, Albert Metro-Goldwyn-Mayer Pictures Military service, Canada "M" miscellaneous Osborn, Paul Paintings "P" miscellaneous Rationing, gas Screen Actors Guild Southern Pacific Railroad Co. "S" miscellaneous Wilk, Ruth

	Wood, Audrey
	“W” miscellaneous
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	Actors' Laboratory, Hollywood, Calif.
BOX I:19	Adams, W. Herbert
	Associated American Artists
	“A” miscellaneous
	Banks
	“B” miscellaneous
	Canada Trust Co.
	Charities
	Cornwall, Lawrence M.
	“C” miscellaneous
	Fan mail
	Financial statements
	(2 folders)
	“F” miscellaneous
	Glick, Virginia Kirkus
	“G” miscellaneous
	Harris, Norah
	Hedgpeth, Theron and Ruth
	Hepworth, Isabel
	Housing
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications
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	“J” miscellaneous
	Langton, Walter
	“L” miscellaneous
	Margolies, Albert
	Medical
	Metro-Goldwyn-Mayer Pictures
	“M” miscellaneous
	Notkins, Ruth
	“N” miscellaneous
	Osborn, Paul
	The Players (club), New York, N.Y.
	Publicity
	“P” miscellaneous
	Rationing, gas
	“R-U” miscellaneous
	(2 folders)
	War work, Canada
	(2 folders)
	Wharton, Carly

	William Morris Agency
	Williams, Harold R.
	“W” miscellaneous
	1945
BOX I:21	Actors' Laboratory, Hollywood, Calif.
	Adams, W. Herbert
	American Federation of Radio Artists
	Art
	(2 folders)
	“A” miscellaneous
	Bahamas
	“B” miscellaneous
	Canada Trust Co.
	Clark, Fred
	Crawford, Cheryl
	“C-D” miscellaneous
	(2 folders)
	Esmond, Jill
	Fan mail
	Financial statements
	(2 folders)
	Forrest, David
	“G” miscellaneous
	Hedgpeth, Theron and Ruth
	Huron College, London, Ontario, Canada
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications
	John Labatt, Ltd.
	“J-K” miscellaneous
BOX I:22	Liebling-Wood
	“L” miscellaneous
	Margolies, Albert
	Metro-Goldwyn-Mayer Pictures
	“M-P” miscellaneous
	(4 folders)
	Rationing, gas
	Screen Actors Guild
	Serlin, Oscar
	“S-V” miscellaneous
	(2 folders)
	Wickes, Gertrude
	“W” miscellaneous
	1946
	A. and S. Lyons, contract dispute
	Actors' Laboratory, Hollywood, Calif.

	American Friends Service Committee
	“A” miscellaneous
	Bank of Montreal
	“B” miscellaneous
	Canada Trust Co.
	Christmas card list
	“C-E” miscellaneous
	(2 folders)
	Fan mail
	Financial statements
	(2 folders)
	“F-G” miscellaneous
	(2 folders)
BOX I:23	Hedgpeth, Theron and Ruth
	“H” miscellaneous
	Income tax
	Investments
	“I” miscellaneous
	John Labatt, Ltd.
	“J-K” miscellaneous
	Liebling-Wood
	“L” miscellaneous
	Margolies, Albert
	MCA Artists, Ltd.
	Metro-Goldwyn-Mayer Pictures
	“M-O” miscellaneous
	(3 folders)
	Peoples Educational Center, Hollywood, Calif.
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild, and Hollywood strike
	“S-T” miscellaneous
	(2 folders)
	University of Western Ontario, London, Ontario, Canada
	“V” miscellaneous
	Wharton, John
	Wickes, Gertrude
	Williams, Harold R.
	“W” miscellaneous
	1947
	Actors' Laboratory, Hollywood, Calif.
	(3 folders)
BOX I:24	Adams, W. Herbert
	Archers Film Productions
	“A” miscellaneous
	Bank of Montreal
	“B” miscellaneous

BOX I:25

Canada Trust Co.
Charities
Communist Party propaganda
“C” miscellaneous
Dickerson, Claude “Dick”
Doherty, Brian
Douglas, Susan
“D-E” miscellaneous
 (2 folders)
Financial statements
 (2 folders)
Foch, Nina
“F-H” miscellaneous
 (3 folders)
Insurance
Investments
John Labatt, Ltd.
“J-K” miscellaneous
 (2 folders)
Liebling-Wood
“L” miscellaneous
Margolies, Albert
MCA Artists, Ltd.
Metro-Goldwyn-Mayer Pictures
Mittler, Leo
“M-O” miscellaneous
 (2 folders)
Peoples Educational Center, Hollywood, Calif.
Prinzmetal & Grant
“P-R” miscellaneous
 (2 folders)
Screen Actors Guild, and Hollywood strike
 (2 folders)
Seamon, Helen
Skinner, Alan
Stewart, Rosalie
“S” miscellaneous
Twentieth Century-Fox Film Corp.
“T-V” miscellaneous
Whitehead, Robert
Wickes, Gertrude
William Morris Agency
“W” miscellaneous
1948
 Actors' Laboratory, Hollywood, Calif.
 “A” miscellaneous
 Becker, John

	Bernstein, Sidney L.
	Buchele, Estelle
	“B” miscellaneous
	Canada
BOX I:26	Christmas card list
	Cronyn, John, apartment use
	“C-E” miscellaneous
	(2 folders)
	Financial statements
	(2 folders)
	Foster, Peter
	“F-G” miscellaneous
	(2 folders)
	Harris, Radie, radio interview
	Hecht, Harold
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications
	“I” miscellaneous
	John Labatt, Ltd.
	“K” miscellaneous
	Liebling-Wood
	“L” miscellaneous
	MCA Artists, Ltd.
	Medical
	“M-N” miscellaneous
	(2 folders)
	Overseas food packages
BOX I:27	Potatuck Land Co.
	Potter, Paul
	Public relations
	“P” miscellaneous
	Ryan, Elaine
	“R” miscellaneous
	Sam Jaffe Agency
	Screen Actors Guild
	Scripts
	Schur, Norman
	Szapary, Jolantha
	“S-V” miscellaneous
	(3 folders)
	Whitehead-Rea Productions
	William Morris Agency
	(2 folders)
	Williams, Harold R.
	“W-Y” miscellaneous

1949

BOX I:28	American Friends Service Committee
	American National Theater and Academy
	Apartments
	Appointment books and calendars
	Art
	“A” miscellaneous
	Boats
	Boyle, Ray and Gerry
	Breen, Robert
	Buchele, Estelle
	“B” miscellaneous
	Canada Trust Co.
	Chaplin, Charles C. G.
	“C-E” miscellaneous
	(2 folders)
	Fan mail
	Fay, Terry
	Ferry, Felix
	Financial statements
	(2 folders)
	Fisher, Carl
	Foster, Pete
	“F-G” miscellaneous
	(2 folders)
	Housing
	“H” miscellaneous
	Interior decoration
	Interoffice communications
	Investments
	(2 folders)
	Irwin, Ben
	“J-L” miscellaneous
BOX I:29	McCall, Monica
	Medical
	Museums
	“M” miscellaneous
	National Broadcasting Co.
	Publicity
	“P” miscellaneous
	Screen Writers' Guild
	Scripts
	Skinner, Alan
	“S” miscellaneous
	Theatrical literature
	“T-V” miscellaneous
	(2 folders)

	William Morris Agency
	Williams, Harold R.
	Winfield, Marjorie
	“W” miscellaneous
	1950
	Actors' Equity Association
	Adams, W. Herbert
	Agencies
	American Academy of Dramatic Arts
	American Friends Service Committee
	Appointment books and calendars
	“A” miscellaneous
	Banks
	“B” miscellaneous
	Chaplin, Charles C. G.
	“C-D” miscellaneous
	(2 folders)
BOX I:30	Financial statements
	(2 folders)
	“F” miscellaneous
	Gregory Associates
	“G-H” miscellaneous
	(2 folders)
	Insurance
	Investments
	(3 folders)
	Irwin, Ben
	“J” miscellaneous
	Kubie, Lawrence S.
	“K-L” miscellaneous
	(2 folders)
	MCA Management, Ltd.
	“M” miscellaneous
	Nichols, George
	“N-P” miscellaneous
	(2 folders)
	Raphaelson, Samson
	Ryan, Elaine
	“R” miscellaneous
	Scripts
	Skinner, Alan
	<i>Streetcar Named Desire</i> , film
	“S-T” miscellaneous
	(2 folders)
	William Morris Agency
	Williams, Harold R.
BOX I:31	Winfield, Marjorie

“W” miscellaneous
1951
Adams, W. Herbert
American Friends Service Committee
Apartments
Appointment books and calendars
Automobiles
“A” miscellaneous
Blackburn, Aubrey
Boats
British Actors' Equity Association
“B” miscellaneous
Chaplin, Charles C. G.
Christmas
“C-E” miscellaneous
 (2 folders)
Fan mail
Financial statements
“F” miscellaneous
Gregory Associates
“G” miscellaneous
Hotels
Housing
 (2 folders)
Huron College, London, Ontario, Canada
“H” miscellaneous
Insurance
Interoffice communications
Investments
 (4 folders)
Irwin, Ben
John E. Gibbs and Co.
John Labatt, Ltd.
“J” miscellaneous
Kurt Frings Agency
“K-L” miscellaneous
 (2 folders)
Maid
“M” miscellaneous
National City Bank of New York
“O” miscellaneous
Potatuck Land Co.
“P” miscellaneous
Raphaelson, Samson
“R” miscellaneous
Salisbury, Leah
Scripts

BOX I:32

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Container

Contents

	“S-V” miscellaneous (2 folders) Whitehead, Robert William Morris Agency Williams, Harold R. “W-Z” miscellaneous
BOX I:33	1952 Adams, W. Herbert American Cancer Society, fund drive (3 folders) Apartments Appointment books and calendars Arthur P. Jacobs Public Relations Automobile “A” miscellaneous Baskette, H. K. Bermuda Blackburn, Aubrey Blass, Dorothy “B” miscellaneous Canada Trust Co. Catherwood, Cummins Chicago Athletic Association, Chicago, Ill. Chaplin, Charles C. G.
BOX I:34	Christmas Cross, Eric W. “C-E” miscellaneous (3 folders) Fan mail Financial statements “F” miscellaneous Griggs, John “G” miscellaneous Hedgpeth, Theron and Ruth Heffner, Hubert Housing “H” miscellaneous Ince, Alexander S. Insurance Investments (6 folders) Irwin, Ben John E. Gibbs and Co. John Labatt, Ltd.
BOX I:35	“J-K” miscellaneous (2 folders) Lampell, Millard

	Loew's, Inc.
	“L” miscellaneous
	Medical
	Morrison, Hobe
	<i>Mr. Arcularis</i> (play)
	(3 folders)
	“M” miscellaneous
	National City Bank of New York
	New School for Social Research, New York, N.Y.
	“N-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	“P-R” miscellaneous
	(2 folders)
	Salisbury, Leah
	Scripts
	Shrike Co.
	Social matters
	Stanford, Sterling S.
	Stevens, Roger L.
	“S” miscellaneous
BOX I:36	Tabori, George
	Times Appliance Co.
	Tobias, Lionel C.
	“T” miscellaneous
	<i>Under the Sycamore Tree</i> (play)
	United Jewish Appeal
	“V” miscellaneous
	Weaver, William
	Weel, Helene
	William Morris Agency
	Williams, Harold R.
	Winfield, Marjorie
	Wright, William
	“W-Y” miscellaneous
	(2 folders)
	Zolotow, Sam
	“Z” miscellaneous
	1953
	Adams, W. Herbert
	Apartments
	(3 folders)
	Appointment books and calendars
BOX I:37	“A” miscellaneous
	Byrne Organization
	“B” miscellaneous
	Camera
	Canada

	Canadian Club, Toronto, Canada, speech
	Casting
	Chaplin, Charles C. G.
	Critics
	“C-D” miscellaneous (2 folders)
	Fan mail
	Financial statements
	“F-H” miscellaneous (3 folders)
	Insurance
	Investments (4 folders)
BOX I:38	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Medical
	“M” miscellaneous
	National City Bank of New York
	National Concert and Artists Corp.
	“N” miscellaneous
	Paintings
	Party (after theater gathering), Toronto, Canada
	Patterson, Tom and Robin
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performance requests
	Playwrights' Co.
	Publicity
	“P-Q” miscellaneous
	Radio and television
	“R” miscellaneous
	Salisbury, Leah
	Scripts (2 folders)
	Summer plans
	“S” miscellaneous
BOX I:39	Ted Ashley Associates
	“T” miscellaneous
	United World Federalists
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	“W-Z” miscellaneous
	1954
	Adams, W. Herbert

	American Shakespeare Festival Theatre and Academy, fund-raising campaign
	Appointment books and calendars
	Art
	“A” miscellaneous
	Bahamas
	Bank of Nova Scotia
	Bankers Trust Co.
	“B” miscellaneous
	Cahn, Marjorie Winfield and J.P.
	Casting
	Chaplin, Charles C. G.
	Charities
	Chodorov, Edward
	Christmas
	“C” miscellaneous
	<i>Dragon's Mouth</i> (play)
	“D” miscellaneous
	Employment requests
	Engagement offers
	“E” miscellaneous
BOX I:40	Fan mail
	Financial statements
	“F-G” miscellaneous (2 folders)
	Hewett, Marvin
	“H” miscellaneous
	Insurance
	Interoffice communications
	Investments (3 folders)
	“I” miscellaneous
	John Labatt, Ltd.
	“J” miscellaneous
	Kurt Frings Agency
	“K-L” miscellaneous (2 folders)
	Medical
	“M-O” miscellaneous (3 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
BOX I:41	Playwrights' Co.
	Press relations
	“P” miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted

Social matters
Solters, O'Rourke and Associates
Stratford Festival, Ontario, Canada
Summer plans
"S" miscellaneous
Ted Ashley Associates
"T" miscellaneous
Un-American activities list
"U-V" miscellaneous
Whitehead, Robert
Williams, Harold R.
"W" miscellaneous

1955

Actors' Studio, New York, N.Y.
Adams, W. Herbert
American Academy of Dramatic Arts
American Committee for Cultural Freedom
BOX I:42 American Federation of Television and Radio Artists
Apartments
 (2 folders)
Appointment books and calendars
Art
Ashley-Steiner, Inc.
"A" miscellaneous
Bahamas
Bank of Nova Scotia
Bankers Trust Co.
Barn Theater, Augusta, Mich.
Blacklisting and communist charges
 (7 folders)
"B" miscellaneous
Chaplin, Charles C. G.
Charities
 (3 folders)
"C" miscellaneous
Dragon's Mouth
"D" miscellaneous
BOX I:43 Employment requests
Engagement offers
Everyman Associates
Fan mail
Financial statements
"F-H" miscellaneous
 (2 folders)
Insurance
Interoffice communications

	Investments (5 folders)
	Irving, Jules
	John Labatt, Ltd.
	"J-K" miscellaneous
	Library of Congress
	"L-M" miscellaneous (2 folders)
	National Broadcasting Co.
	National Concert and Artists Corp.
BOX I:44	New Repertory Theatre, New York, N.Y.
	Paul, Weiss, Rifkind, Wharton & Garrison
	Potatuck Club
	Preston, Joel
	"P" miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	"R" miscellaneous
	Scripts submitted (2 folders)
	Social matters
	Solters, O'Rourke and Associates
	Stevens, Roger L.
	Stratford Festival, Ontario, Canada
	Summer plans
	"S-V" miscellaneous (2 folders)
	Williams, Harold R.
	Winfield, Marjorie
	"W-Z" miscellaneous (2 folders)
	1956
	Adams, W. Herbert
	American Academy of Dramatic Arts
	American Committee for Cultural Freedom
	Apartments (2 folders)
BOX I:45	Ashley-Steiner, Inc.
	"A" miscellaneous
	Banks (4 folders)
	Boarding schools
	"B" miscellaneous
	Canadian Broadcasting Co.
	Casting
	CBS Television
	Chaplin, Charles C. G.

	Charities (2 folders)
	Children's Bay Cay article
	Christmas
	Crandy Corp.
	<i>Crowded Paradise</i> (film)
	"C" miscellaneous
	Diet
	<i>Dominique</i> (play)
	"D" miscellaneous
	Employment requests
	Engagement offers
	Fan mail
BOX I:46	Financial statements
	Fishing
	"F" miscellaneous
	Gordon, Philip
	"G-H" miscellaneous (2 folders)
	Interoffice communications (2 folders)
	Investments (9 folders)
BOX I:47	"I" miscellaneous
	Jaffe Agency
	John Labatt, Ltd.
	"J-M" miscellaneous (3 folders)
	National Broadcasting Co.
	"N" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Potatuck Club
	Publications
	Publicity
	Preston, Joel
	"P" miscellaneous
	Revue Productions
	"R" miscellaneous
	Scripts submitted (2 folders)
	Social matters
	Solters, O'Rourke & Sabinson
	"S" miscellaneous
	Ticket requests
	"T" miscellaneous
	Wigs and hairpieces
	Williams, Harold R.

	<i>Winesburg</i> (play)
	Winfield, Marjorie
	“W-Z” miscellaneous
BOX I:48	1957
	Airlines
	American Academy of Dramatic Arts
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	Ashley-Steiner, Inc.
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	Boarding schools
	“B” miscellaneous
	Canada Trust Co.
	Casting
	Chaplin, Charles C. G.
	Charities
	Christmas
	Cronyn, George
	Cro-Tan Co.
	“C-D” miscellaneous
	(2 folders)
BOX I:49	Employment requests
	Engagement offers
	Estey Organ Corp.
	“E” miscellaneous
	Fan mail
	Foreign Plays Reporting Service
	“F-G” miscellaneous
	(2 folders)
	<i>Holiday</i> magazine
	Humor
	“H” miscellaneous
	Interoffice communications
	Investments
	(6 folders)
BOX I:50	“I” miscellaneous
	Jaffe agency
	John Labatt, Ltd.
	“J-K” miscellaneous
	(2 folders)
	Lord, Jack

“L-M” miscellaneous
(2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Photography
“P” miscellaneous
Reid, Arthur
Revue Productions
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Simons, Gustave
Social matters
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, correspondence
“U” miscellaneous
Whitehead, Robert
Williams, Harold R.
Winesburg (play)
“W” miscellaneous

1958

American Academy of Dramatic Arts

Apartments

BOX I:51

Art

(4 folders)

Ashley-Steiner, Inc.

“A” miscellaneous

Bank of Nova Scotia

Bankers Trust Co.

Bernhard, Arnold

Blackburn, Aubrey

“B” miscellaneous

Canada Trust Co.

Casting

Charities

“C” miscellaneous

Diet

“D” miscellaneous

BOX I:52

Employment requests

Engagement offers

Estey Organ Corp.

“E” miscellaneous

Fan mail

Financial matters

Ford Foundation

“F” miscellaneous

	Gelhorn, Martha
	Griggs, John
	“G” miscellaneous
	Hair color
	“H” miscellaneous
	Interoffice communication
	Investments
	(7 folders)
BOX I:53	Jaffe Agency
	“J-K” miscellaneous
	(2 folders)
	Lampell, Millard
	“L” miscellaneous
	Magazine subscriptions
	Medical
	Moving
	“M-N” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	“P” miscellaneous
	Railway Express
	Revue Productions
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Screen Actors Guild
	Scripts submitted
	Solters, O'Rourke & Sabinson
	Stevens, Roger
	Storage
	“S” miscellaneous
	Tandy, Jessica, correspondence
	Television material
	“T” miscellaneous
BOX I:54	Williams, Harold R.
	Winfield, Marjorie
	Wolquitt, Eleanor
	“W” miscellaneous
	Ziegler, Hellman & Ross
	“Z” miscellaneous
	1959
	Apartments
	(2 folders)
	Appointment books and calendars
	Art
	“A” miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.

	"B" miscellaneous
	Canada Trust Co.
	Charities
	Christmas
	"C-D" miscellaneous
	(2 folders)
	Employment requests
	Engagement offers
	"E" miscellaneous
	Fan mail
BOX I:55	Ford Foundation
	"F" miscellaneous
	Guest appearances
	"G-H" miscellaneous
	(2 folders)
	Interoffice communications
	Investments
	(3 folders)
	John Labatt, Ltd.
	"J-M" miscellaneous
	(3 folders)
	New York Shakespeare Festival, New York, N.Y.
	"N" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	"P" miscellaneous
	Ramsay, Margaret
	"R" miscellaneous
BOX I:56	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	"S-V" miscellaneous
	(2 folders)
	Ward, Kathleen
	Williams, Harold R.
	"W" miscellaneous
	Ziegler, Hellman & Ross
	1960
	Actors' Equity Association
	Albee, Edward
	American Academy of Dramatic Arts
	American Theatre Wing
	Apartments
	Appointment books and calendars
	Art galleries
	"A" miscellaneous
BOX I:57	Bank of Nova Scotia
	Bankers Trust Co.

	Blackburn, Aubrey
	“B” miscellaneous
	Charities
	Christmas
	“C” miscellaneous
	Dimick, John
	“D” miscellaneous
	Employment requests
	Engagement offers
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Gladden, Vivi
	Guest appearances
	“G” miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	“H” miscellaneous
	Interoffice communications
BOX I:58	Investments
	(6 folders)
	Jaffe Agency
	Kappa Alpha Society
	“K-L” miscellaneous
	(2 folders)
	Medical
	“M” miscellaneous
	New York Athletic Club, New York, N.Y.
	Osborn, Robert
	Paul, Weiss, Rifkind, Wharton & Garrison
	Proposed productions
	<i>All Women Are One</i>
	<i>The Meaning of Freedom</i>
	<i>Monsieur Brotonneau</i>
BOX I:59	Ross
	(3 folders)
	<i>A Thurber Carnival</i>
	(2 folders)
	“P” miscellaneous
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Scripts submitted
	(2 folders)
	Social matters
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous

	Tandy, Jessica, miscellany
	Theatre Guild
	Ticket requests
BOX I:60	Travel
	"T" miscellaneous
	Ward, Kathleen
	Williams, Harold R.
	Wright, William H.
	Ziegler, Hellman & Ross
	1961
	Actors' Equity Association
	Allen, Lewis
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American National Theatre and Academy
	American Theatre Wing
	Apartments
	(2 folders)
	Appointment books and calendars
	"A" miscellaneous
	Bank of Nova Scotia
	Bankers Trust Co.
	Blackburn, Aubrey
	"B" miscellaneous
	Canada Trust Co.
	Christmas
	Contributions
	"C-D" miscellaneous
	(2 folders)
BOX I:61	Employment offers
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
	General Artists Corp.
	Guest appearances
	"G" miscellaneous
	Hitchcock, Alfred
	"H" miscellaneous
	Investments
	(6 folders)
	"I" miscellaneous
	John Labatt, Ltd.
	"J-K" miscellaneous
BOX I:62	Lake Phelps Farm, Inc.
	"L" miscellaneous
	Mankiewicz, Joseph L.

	“M-N” miscellaneous (3 folders) <i>Othello</i> , London, England, production “O” miscellaneous Paul, Weiss, Rifkind, Wharton & Garrison “P” miscellaneous Royal Bank of Canada, Nassau, Bahamas “R” miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson “S” miscellaneous Tandy, Jessica, miscellany “Theatrical Investor” “T” miscellaneous Whitehead, Robert Williams, Harold R. Wolquitt, Eleanor World Law Fund “W” miscellaneous Ziegler, Hellman & Ross
BOX I:63	1962 Actors' Equity Association Allen, Lewis Apartments (2 folders) Appointment books and calendars Art “A” miscellaneous Bank of Nova Scotia Bankers Trust Co. “B” miscellaneous Canada Trust Co. Christmas Contributions “C-D” miscellaneous (2 folders) Employment Offers Requests “E” miscellaneous Fan mail “F” miscellaneous General Artists Corp. Gielgud, John, Sir Guest appearances “G” miscellaneous
BOX I:64	

	Hopkins Center, Dartmouth College, Hanover, N.H. (3 folders)
	“H” miscellaneous
	Interoffice communications
	Investments (5 folders)
	“I” miscellaneous
BOX I:65	John Labatt, Ltd.
	“J” miscellaneous
	Kazan, Elia
	“K” miscellaneous
	Mankiewicz, Joseph L.
	“M-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Phoenix Theatre, New York, N.Y.
	“P” miscellaneous
	Rattigan, Terrence
	Robards, Jason, and Lauren Bacall
	Rodd, Rosemary
	Rome, Italy
	Royal Bank of Canada, Nassau, Bahamas
	“R” miscellaneous
	Samuels, Howard
	Scripts submitted
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Tandy, Jessica, miscellany
	Tyrone Guthrie Theater Foundation
	“T-U” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	Wolquitt, Eleanor
BOX I:66	World Law Fund
	“W-Y” miscellaneous
	Ziegler, Hellman & Ross
	1963
	Actors' Equity Association
	Allen, Lewis
	American Federation of Television and Radio Artists
	Apartments (2 folders)
	Appointment books and calendars
	Art
	Automobiles
	“A” miscellaneous
	Bank of Montreal
	Bank of Nova Scotia

	Bankers Trust Co.
	Blackburn, Aubrey
	Brearley School, New York, N.Y.
	“B” miscellaneous
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Employment
	Offers
	Requests
BOX I:67	Engagements
	“E” miscellaneous
	Fan mail
	Fishing
	“F” miscellaneous
	General Artists Corp. <i><u>See also Part I: Oversize</u></i>
	Guest appearances
	Guthrie Theater, Minneapolis Minn.
	(4 folders)
	“G” miscellaneous
	Hopkins Center, Dartmouth College, Hanover, N.H.
	“H” miscellaneous
	Insurance, medical
	Interoffice communications
	Investments
	(2 folders)
BOX I:68	(2 folders)
	Invitations
	“I-L” miscellaneous
	(3 folders)
	Mankiewicz, Joseph L.
	Minneapolis, Minn.
	(2 folders)
	Miscellany
	(2 folders)
	“M-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Phoenix Theatre, New York, N.Y.
	“P” miscellaneous
	Robards, Jason and Lauren Bacall
	Royal Bank of Canada, Nassau, Bahamas
	Royalties and participation reports
	“R” miscellaneous
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson

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BOX I:69

“S” miscellaneous
Transportation Counselors, Inc.
“T” miscellaneous
University of Texas, Austin, Tex.
“V” miscellaneous
Whitehead, Robert
Williams, Harold R.
Winfield, Marjorie
Witt, Peter
Wolquitt, Eleanor
World Law Fund
“W-Z” miscellaneous
(2 folders)

1964

Actors' Equity Association
Allen, Lewis
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Apartments
Appointment books and calendars
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.

BOX I:70

Blackburn, Aubrey
“B” miscellaneous
Canada Trust Co.
Contributions
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests
“E” miscellaneous
Fan mail
Festival of Two Worlds, Spoleto, Italy
“F” miscellaneous
General Artists Corp.
Gielgud, John, Sir
Guest appearances
Guthrie, Tyrone, Sir
Guthrie Theater, Minneapolis, Minn.

BOX I:71

“G-H” miscellaneous
(2 folders)
Insurance, medical
Interoffice communications
(2 folders)

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	Investments (5 folders)
BOX I:72	Invitations (2 folders) "I" miscellaneous John Labatt, Ltd. "J-K" miscellaneous (2 folders) Lincoln Center for the Performing Arts, New York, N.Y. "L" miscellaneous Miscellany (2 folders) "M-O" miscellaneous (4 folders) Paul, Weiss, Rifkind, Wharton & Garrison Previews, Inc. "P" miscellaneous Royal Bank of Canada, Nassau, Bahamas "R" miscellaneous Scripts submitted Society of Stage Directors and Choreographers Solters, O'Rourke & Sabinson
BOX I:73	"S" miscellaneous Theatre Communications Group "T-V" miscellaneous (2 folders) Whitehead, Robert Williams, Harold R. Winfield, Marjorie "W-Y" miscellaneous
	1965 Actors' Equity Association American Academy of Dramatic Arts American Federation of Television and Radio Artists Apartments (2 folders) Appointment books and calendars
BOX I:74	"A" miscellaneous Bank of Nova Scotia "B" miscellaneous Canada Trust Co. Christmas Contributions "C-D" miscellaneous (2 folders) Employment Offers

	Requests
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Gielgud, John, Sir
	Guest appearances
	Guthrie Theater, Minneapolis, Minn.
	(5 folders)
BOX I:75	“G-H” miscellaneous
	(2 folders)
	Insurance, medical
	Interoffice communications
	(4 folders)
	Investments
	(4 folders)
BOX I:76	Invitations
	“I-K” miscellaneous
	(2 folders)
	Lampell, Millard
	“L” miscellaneous
	McDowall, Roddy
	“M-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	“P-R” miscellaneous
	(2 folders)
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Theatre Communications Group
	Travel lists
	“T-V” miscellaneous
	(2 folders)
BOX I:77	White House, Washington, D.C., state dinner appearance
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	“W-Y” miscellaneous
	1966
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Anderson, Robert
	Apartments

	Appointment books and calendars
	“A” miscellaneous
	Bankers Trust Co.
	“B” miscellaneous
	Canada Trust Co.
	Children's Bay Cay, Bahamas
	Christmas
	Contributions
	Cronyn, Hume, miscellany
	“C-D” miscellaneous
	(2 folders)
BOX I:78	Employment offers
	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	General Artists Corp.
	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(2 folders)
	Insurance, medical
	Interoffice communications
	(3 folders)
	Interviews
	Investments
	(8 folders)
BOX I:79	(3 folders)
	Invitations
	(2 folders)
	“J-L” miscellaneous
	(3 folders)
	“M-O” miscellaneous
	(4 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	“P-R” miscellaneous
	(2 folders)
BOX I:80	Samuels, Howard J.
	Scripts submitted
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Theatre Communications Group
	“T-V” miscellaneous
	Williams, Harold R.
	Winfield, Marjorie
	“W-Z” miscellaneous
	(2 folders)

	1967
	Actors' Equity Association
	American Academy of Dramatic Arts
BOX I:81	American Federation of Television and Radio Artists
	Anderson, Robert
	Apartments
	Appointment books and calendars
	"A" miscellaneous
	Bahamas
	(2 folders)
	Bankers Trust Co.
	<i>The Boston Strangler</i> (play)
	"B" miscellaneous
	Christmas
	Contributions
	"C-D" miscellaneous
	(2 folders)
	Expo 67, Montreal, Canada
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
	General Artists Corp.
BOX I:82	Gill, Shirley
	"G-H" miscellaneous
	(2 folders)
	Insurance
	Interoffice communications
	(3 folders)
	Investments
	(5 folders)
BOX I:83	(6 folders)
	Invitations
	(2 folders)
BOX I:84	"I-J" miscellaneous
	Kazan, Elia
	"K-L" miscellaneous
	Miscellany
	(2 folders)
	"M-N" miscellaneous
	(3 folders)
	Olivier, Laurence, Sir
	"O" miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	Peter Witt Associates
	"P" miscellaneous
	Ridley College Old Boys' Association

	“R” miscellaneous
	Scripts submitted
	Smith, Frank B.
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	“S” miscellaneous
	Theatre Communications Group
	(2 folders)
BOX I:85	Theatre Development Fund
	Turks and Caicos Islands, British West Indies
	“T” miscellaneous
	University and repertory offers
	“U-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	World Law Fund
	“W-Y” miscellaneous
	1968
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Apartments
	Appointment books and calendars
BOX I:86	“A” miscellaneous
	Bahamas
	Banks
	“B” miscellaneous
	Christmas
	(2 folders)
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Employment
	Offers
	Requests
	“E” miscellaneous
	Fan mail
	Fichandler, Zelda
	Fourposter Co.
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hellman, Jerome
	“H” miscellaneous
BOX I:87	Insurance
	(2 folders)

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	Interoffice communications (2 folders)
	Investments (6 folders)
BOX I:88	(7 folders)
	Invitations
	"I-O" miscellaneous (6 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Performing Arts Council of the Music Center, Los Angeles, Calif.
	Peter Witt Associates
	<i>Plaza Suite</i> benefit performance
	"P-R" miscellaneous (2 folders)
BOX I:89	Scripts submitted
	Smith, Frank B.
	Society of Stage Directors and Choreographers
	Solters, O'Rourke & Sabinson
	"S" miscellaneous
	Theatre Development Fund
	Turks and Caicos Islands, British West Indies
	"T" miscellaneous
	University and repertory offers
	"V" miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	Winfield, Marjorie
	"W" miscellaneous
	Yale Drama School, Yale University, New Haven, Conn.
	1969
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Apartments
BOX I:90	Appointment books and calendars
	"A" miscellaneous
	Bahamas
	Banks (2 folders)
	Brown, Lewis
	"B" miscellaneous
	Christmas
	Contributions
	"C-D" miscellaneous (2 folders)
	Employment offers
	"E" miscellaneous
	Fan mail

	"F" miscellaneous - Guthrie Theater, Minneapolis, Minn. "G" miscellaneous - Hatten, Thomas - Hellman, Jerome "H" miscellaneous - Insurance (2 folders) - Interoffice communications (2 folders)
BOX I:91	- Investments (8 folders) - Invitations "J-L" miscellaneous (2 folders)
BOX I:92	"M-O" miscellaneous (2 folders) - Paul, Weiss, Rifkind, Wharton & Garrison - Peter Witt Associates "P-Q" miscellaneous - Ridley College, St. Catharines, Ontario, Canada "R" miscellaneous - Scripts - Smith, Frank B. - Society of Stage Directors and Choreographers - Solters, O'Rourke & Sabinson - Stratford Festival, Ontario, Canada - Surgery: Cronyn, Hume "S" miscellaneous - Tandy, Jessica, miscellany - Theatre Development Fund "T" miscellaneous - University and repertory offers "U-V" miscellaneous - Whitehead, Robert - Williams, Harold R. "W-Y" miscellaneous
BOX I:93	1970 - American Academy of Dramatic Arts - American Federation of Television and Radio Artists - Apartments - Appointment books and calendars "A" miscellaneous - Bahamas - Bankers Trust Co. "B" miscellaneous - Center Theatre Group, Los Angeles, Calif.

	Christmas
	Contributions
	"C" miscellaneous
	<i>Dear Janet Rosenberg, Dear Mr. Kooning</i>
	"D-E" miscellaneous
	(2 folders)
	Fan mail
	"F" miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	"G" miscellaneous
	Hellman, Jerome
	"H" miscellaneous
	Insurance
BOX I:94	Interoffice communications
	(2 folders)
	Investments
	(11 folders)
BOX I:95	Invitations
	Irving Trust Co., loan
	"I-L" miscellaneous
	Manitoba Theatre Centre, Winnipeg, Canada
	"M-N" miscellaneous
	Olivier, Laurence, Sir
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
	(2 folders)
	"P-R" miscellaneous
	Scripts
	Solar Theatre, Inc.
	Stratford Festival, Ontario, Canada
	"S-T" miscellaneous
	(2 folders)
	University and repertory offers
	"U-V" miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	"W-Z" miscellaneous
BOX I:96	1971
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	Appointment books and calendars
	"A" miscellaneous
	Bahamas
	Banks
	Burnham and Co.
	"B" miscellaneous
	Center Theatre Group, Los Angeles, Calif.

	Christmas
	Contributions
	“C” miscellaneous
	Drama Guild, Philadelphia, Pa.
	“D-E” miscellaneous
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
	Hitchcock, Alfred
	“H” miscellaneous
	Insurance
	(2 folders)
	Interoffice communications
	(2 folders)
BOX I:97	Investments
	(4 folders)
	Invitations
	“I-K” miscellaneous
	Logan, Joshua
	“L-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
	“P-R” miscellaneous
	(2 folders)
	Scripts
	Smith, Frank B.
	Solar Theatre, Inc.
	(3 folders)
BOX I:98	Stratford Festival, Ontario, Canada
	“S-T” miscellaneous
	University and repertory offers
	“V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Z” miscellaneous
	1972
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	“A” miscellaneous
	Bahamas
	Banks
	Burnham and Co.
	“B” miscellaneous
	Checkbook balances
	Christmas

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Contents

	Contributions
	Creative Management Associates
	“C-E” miscellaneous
	(2 folders)
	Fan mail
	“F” miscellaneous
BOX I:99	Guthrie Theater, Minneapolis, Minn.
	(2 folders)
	“G-H” miscellaneous
	(2 folders)
	Insurance
	International Poetry Forum
	Interoffice communications
	(2 folders)
	Investments
	(4 folders)
	Invitations
	“I-K” miscellaneous
	LARC, Inc.
	“L” miscellaneous
BOX I:100	Mankiewicz, Joseph L.
	“M” miscellaneous
	Network Worldwide Moving
	(2 folders)
	“N-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild
	Scripts
	“S-T” miscellaneous
	(2 folders)
	University and repertory offers
	“U” miscellaneous
	Williams, Harold R.
	Winters/Rosen Productions
	World Law Fund
	“W” miscellaneous
	1973
	Actors' Equity Association
	American Automobile Association
BOX I:101	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bankers Trust Co.
	“B” miscellaneous

	Checkbook balances and financial statements
	Contributions
	Creative Management Associates
	“C” miscellaneous
	Drexel Burnham and Co.
	“D” miscellaneous
	Employment offers
	“E” miscellaneous
	<i>A Family and a Fortune</i>
	Fan mail
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	“G” miscellaneous
BOX I:102	Hellman, Jerome
	“H” miscellaneous
	Insurance
	Interoffice communications
	(2 folders)
	Investments
	(5 folders)
	Invitations
	“I-K” miscellaneous
	(2 folders)
	LARC, Inc.
	Lincoln Center for the Performing Arts, New York, N.Y.
	“L-M” miscellaneous
	(2 folders)
	National Association for Visually Handicapped
	“N-O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Peter Witt Associates
BOX I:103	The Players (club), New York, N.Y.
	“P-R” miscellaneous
	(2 folders)
	Screen Actors Guild
	Scripts
	“S-T” miscellaneous
	(2 folders)
	University and repertory offers
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
	1974
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous

	Bahamas
	Bankers Trust Co.
	Beckett, Samuel, rights to plays
	Bishop Cronyn Memorial Church, London, Ontario, Canada
	Blanchards
	Bresler, Wolff, Cota & Livingston
	"B" miscellaneous
BOX I:104	Checkbook balances and financial statements (2 folders)
	Christmas
	Contributions
	Cooper, Susan
	Creative Management Associates
	"C" miscellaneous
	Drexel, Burnham and Co.
	"D" miscellaneous
	Emery Air Freight
	"E" miscellaneous
	Fan mail
	"F" miscellaneous
	Guthrie Theater, Minneapolis, Minn.
	"G" miscellaneous
	Hellman, Jerome
	"H" miscellaneous
	Insurance
BOX I:105	Interoffice communications (2 folders)
	Investments (8 folders)
	Invitations (2 folders)
	Juilliard School, New York, N.Y.
	"J-K" miscellaneous
	LARC, Inc.
	"L-M" miscellaneous (3 folders)
	National Association for Visually Handicapped
	National Book Awards
BOX I:106	"N-O" miscellaneous (2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	"P-R" miscellaneous (2 folders)
	Screen Actors Guild
	Scripts
	Seattle Repertory Theatre, Seattle, Wash.
	"S" miscellaneous

Tortola, British Virgin Islands
"T" miscellaneous
University and repertory offers
University of Western Ontario, London, Ontario, Canada, honorary
degrees
"U" miscellaneous
Whitehead, Robert
Williams, Harold R.
"W-Z" miscellaneous

1975

Actors' Equity Association
American Federation of Television and Radio Artists
Appointment books and calendars

BOX I:107

"A" miscellaneous
Bahamas
Bankers Trust Co.
(2 folders)
Bora Bora, French Polynesia
Bresler, Wolff, Cota & Livingston

"B" miscellaneous
(2 folders)
Checkbook balances
Contributions
Cooper, Susan
"C-D" miscellaneous
(2 folders)

Evans, Maurice
"E" miscellaneous
Fan mail
"F" miscellaneous

BOX I:108

Guthrie Theater, Minneapolis, Minn.
"G" miscellaneous
Hellman, Jerome
Hesseltine Baker Associates
"H" miscellaneous
Insurance
Interoffice communications
(2 folders)
Investments
(5 folders)
Invitations
"I" miscellaneous
John Springer Associates
Juilliard School, New York, N.Y.

BOX I:109

"J-K" miscellaneous
(2 folders)
LARC, Inc.

Linklater, Kristin
Livingston, Molly Parnis
“L-M” miscellaneous
 (2 folders)
National Association for Visually Handicapped
“N-O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
“P-R” miscellaneous
 (2 folders)
Screen Actors Guild
Scripts
Spivak, Peter B.
“S-T” miscellaneous
 (2 folders)
University and repertory offers
“U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
“W” miscellaneous

BOX I:110

1976
Actors' Equity Association
American Federation of Television and Radio Artists
Appointment books and calendars
“A” miscellaneous
Bahamas
Bankers Trust Co.
Brooks, George
“B” miscellaneous
Checkbook balances
Contributions
Cooper, Susan
“C-D” miscellaneous
 (2 folders)
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
 (2 folders)
“G” miscellaneous

BOX I:111

Hellman, Jerome
Hesseltine Baker Associates
“H” miscellaneous
Insurance
International Oceanographic Foundation, “Planet Ocean”
Interoffice communications
 (2 folders)
Investments
 (5 folders)

	Invitations
	John Springer Associates
	Juilliard School, New York, N.Y.
	"J-K" miscellaneous
	Livingston, Molly Parnis
	"L" miscellaneous
	Mitchell, Jack
BOX I:112	Matalon, Vivian
	"M-O" miscellaneous
	(3 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	"P" miscellaneous
	Rickerby, Diane
	"R" miscellaneous
	Screen Actors Guild
	Scripts
	Spivak, Peter B.
	State University of New York, College of Environmental Science and Forestry, Syracuse, N.Y.
	Stratford Festival, Ontario, Canada
	(4 folders)
BOX I:113	"S-T" miscellaneous
	(2 folders)
	University and repertory offers
	Whitehead, Robert
	Williams, Harold R.
	Working Theatre, New York, N.Y.
	"W-Z" miscellaneous
	1977
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	"A" miscellaneous
	Bankers Trust Co.
	Bresler, Wolff, Cota & Livingston
	"B" miscellaneous
	Checkbook balances
	Christmas
	Contributions
	Cooper, Susan
	"C-E" miscellaneous
	(2 folders)
	Fan mail
	"F" miscellaneous
BOX I:114	Guthrie Theater, Minneapolis, Minn.
	"G" miscellaneous
	Hellman, Jerome

	Hesseltine Baker & Dickens
	“H” miscellaneous
	Interoffice communications
	(2 folders)
	Investments
	(5 folders)
	Invitations
	“I” miscellaneous
	Juilliard School, New York, N.Y.
	“J-K” miscellaneous
	(2 folders)
	Loeb Drama Center, Harvard University, Cambridge, Mass.
	“L” miscellaneous
	Manhattan Plaza, New York, N.Y.
	Mitchell, Jack
	“M” miscellaneous
	(2 folders)
BOX I:115	National Endowment for the Arts
	(2 folders)
	“N-O” miscellaneous
	(2 folders)
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P-R” miscellaneous
	(2 folders)
	St. Vincent, West Indies
	Screen Actors Guild
	Scripts
	Seattle Repertory Theatre, Seattle, Wash.
	Spivak, Peter B.
	Stratford Festival, Ontario, Canada
	(3 folders)
	“S-V” miscellaneous
	(3 folders)
BOX I:116	White House, Washington, D.C.
	Whitehead, Robert
	Williams, Harold R.
	Working Theatre, New York, N.Y.
	“W” miscellaneous
	1978
	Actors' Equity Association
	American Federation of Television and Radio Artists
	American Theatre Critics Association
	Appointment books and calendars
	“A” miscellaneous
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BOX I:117	“C-E” miscellaneous (3 folders)
	Fan mail
	Federation of Protestant Welfare Agencies
	“F-G” miscellaneous (2 folders)
	Hepburn, Katharine
	Hesseltine Baker & Dickens
	“H” miscellaneous
	Interoffice communications (2 folders)
	Investments (7 folders)
BOX I:118	Invitations
	“I-J” miscellaneous
	Klee, David, eulogy
	“K” miscellaneous
	Lloyds Bank
	Lotos Club, New York, N.Y., state dinner
	“L” miscellaneous
	MacDowell Colony, Peterborough, N.H.
	Mankiewicz, Joseph L.
	“M” miscellaneous (2 folders)
	National Endowment for the Arts
	“N” miscellaneous
	Old Vic Trust Appeal
	“O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
BOX I:119	“P-R” miscellaneous (2 folders)
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	Spivak, Peter B.
	Stratford Festival, Ontario, Canada (4 folders)
	“S” miscellaneous
BOX I:120	“T” miscellaneous
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	“U-V” miscellaneous

	Wharton, John F., memorial
	Whitehead, Robert
	Williams, Harold R.
	“W-Z” miscellaneous (2 folders)
	1979
	Actors' Equity Association
	American Federation of Television and Radio Artists
	Appointment books and calendars
	“A” miscellaneous
	Bahamas
	Bankers Trust Co. (2 folders)
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BOX I:121	Center Stage, London, Ontario, Canada
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	Cronyn, Hume, miscellany
	“C” miscellaneous
	Davis, Kenneth N., Jr.
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	Fan mail
	Financial miscellany
	“F” miscellaneous
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	“G” miscellaneous
	Hesseltine Baker Associates
	“H” miscellaneous
	Income tax
	Insurance
	Interoffice communications (2 folders)
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	“L” miscellaneous
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	“M-O” miscellaneous (4 folders)
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	“P-R” miscellaneous (2 folders)
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	Scripts
	Spivak, Peter B.
	Stratford Festival, Ontario, Canada (2 folders)
	“S” miscellaneous
BOX I:124	Tandy, Jessica, birthday dinner
	Tanyn Enterprises (3 folders)
	“T-V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W-Y” miscellaneous
	1980
	Actors' Equity Association
	American Federation of Television and Radio Artists
	“A” miscellaneous
	Bahamas
	Bankers Trust Co.
	“B” miscellaneous
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	Christmas
	Contributions
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BOX I:125	“C-E” miscellaneous (3 folders)
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	Financial miscellany
	“F” miscellaneous
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	“G” miscellaneous
	Hesseltine Baker Associates and the Artists Agency
	Housing
	“H” miscellaneous
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	“I-K” miscellaneous
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	“L-O” miscellaneous
	(3 folders)
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	“P” miscellaneous
	Rosenhouse, Jeffrey
	“R” miscellaneous
BOX I:128	Sarah Siddons Society, award
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	Tanyn Enterprises
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	“V” miscellaneous
	Whitehead, Robert
	Williams, Harold R.
	“W” miscellaneous
	1981
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	“B” miscellaneous
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	“D” miscellaneous
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	“L” miscellaneous
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	“P” miscellaneous
	Rosenhouse, Jeffrey
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BOX I:133	Tactics, RST Co-ordination Services
	Tanyn Enterprises (2 folders)
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	Whitehead, Robert
	Williams, Harold R.
	Writers Guild of America, East
	“W-Z” miscellaneous
	1982
	Actors' Equity Association
	American Federation of Television and Radio Artists
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	“D” miscellaneous
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	“F” miscellaneous
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	“G” miscellaneous
	Hesseltine Baker Associates
	Hanes, R. Philip, Jr.
	Hellman, Jerome
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	“M-O” miscellaneous
	(4 folders)
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BOX I:137	Theatre Development Fund, John A. Wharton Theatre Award
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	“V” miscellaneous
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	“W-Y” miscellaneous
	1983
	Actors Centre, London, England
	Actors' Equity Association

	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Repertory Theatre, Cambridge, Mass.
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	Cooper, Susan
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	Guthrie Theater, Minneapolis, Minn.
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	(2 folders)
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BOX I:151	Paul, Weiss, Rifkind, Wharton & Garrison
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	Ridley College, St. Catherines, Ontario, Canada
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	Small, Joy
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	“W-Z” miscellaneous
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	Actors Centre, London, England
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	American Federation of Television and Radio Artists
	American Society of Composers and Publishers
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	Awards and appearances
	Kennedy Center Honors
	Miscellaneous
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	Baxter, Anne
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	Cooper, Susan
	“C” miscellaneous
	Dominic, Zoë
	“D-E” miscellaneous
	(2 folders)
	Fan mail
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	“F” miscellaneous
	Grand Theatre, London, Ontario, Canada
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BOX I:155	Invitations
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	“M” miscellaneous (2 folders) Nuclear disarmament “N-O” miscellaneous (2 folders) Paul, Weiss, Rifkind, Wharton & Garrison Players (club), New York, N.Y. Pound Ridge Community Church, Pound Ridge, N.Y. Professional inquiries “P” miscellaneous Requests Rogers & Cowan Rosenhouse, Jeffrey “R” miscellaneous Screen Actors Guild Scripts Sundance Institute, Sundance, Utah (3 folders) “S” miscellaneous Tany Enterprises “T-V” miscellaneous Weaver, Sigourney Writers Guild of America, East “W-Y” miscellaneous
BOX I:156	1987 Actors Centre, London, England Actors' Equity Association American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Awards Alley Theatre Award, Houston, Tex. (2 folders) Miscellaneous “A” miscellaneous Bahamas Bank of Montreal Bankers Trust Co. “B” miscellaneous Celebrity auctions Checkbook balances Christmas Contributions (2 folders) Cooper, Susan “C-E” miscellaneous (3 folders)
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	International Creative Management
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	(4 folders)
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	(2 folders)
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	Kazan, Elia
	Kennedy Center Honors
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BOX I:161	Paul, Weiss, Rifkind, Wharton & Garrison
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	Rosenhouse, Jeffrey
	"R" miscellaneous
	Screen Actors Guild
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	Slotkin, Lynn
	Sundance Institute, Sundance, Utah
	(1 folder)
BOX I:162	(2 folders)
	"S" miscellaneous
	Tanyn Enterprises
	"T-V" miscellaneous
	(2 folders)
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	“W-Z” miscellaneous
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	Actors Centre, London, England
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BOX I:163	American Federation of Television and Radio Artists
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	American Society of Composers, Authors and Publishers
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	(2 folders)
BOX I:164	Cooper, Susan
	“C-E” miscellaneous
	(2 folders)
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	(3 folders)
	Florida Atlantic University, Boca Raton, Fla.
	Florida Repertory Theater, West Palm Beach, Fla.
	“F” miscellaneous
	Guthrie Theater, Minneapolis, Minn.
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	(2 folders)
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BOX I:165	International Creative Management
	Interoffice communications
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	(10 folders)
BOX I:166	(2 folders)
	Invitations
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	The Lighthouse, fund-raising campaign
	“L” miscellaneous
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	“M-N” miscellaneous
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BOX I:167	Order of Canada
	“O” miscellaneous
	Paul, Weiss, Rifkind, Wharton & Garrison
	Professional inquiries
	“P-Q” miscellaneous
	Requests
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	Rosenhouse, Jeffrey
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	Signet Bank commercial
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BOX I:168	(6 folders)
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	Tanyn Enterprises
	Trainer, David
	“T” miscellaneous
	Writers Guild of America, East
BOX I:169	“W-Z” miscellaneous
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	Actors Centre, London, England
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
	American Society of Composers, Authors and Publishers
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	Miscellaneous
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	“W-Z” miscellaneous (2 folders)
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	“B” miscellaneous (2 folders)
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BOX I:182	- St. Peter's Church, New York, N.Y. - Screen Actors Guild - Scripts (2 folders) - Sundance Institute, Sundance, Utah (3 folders) "S-T" miscellaneous (3 folders)
BOX I:183	- Utah Shakespearean Festival, Cedar City, Utah "U-V" miscellaneous - Whitehead, Robert "W-Z" miscellaneous
	1991 - Actors' Equity Association - Allen, Mary E. - American Federation of Television and Radio Artists - American Society of Composers, Authors and Publishers - Awards and honors "A" miscellaneous - Bahamas - Bankers Trust Co. - Brown, Lewis "B" miscellaneous

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	“W-Z” miscellaneous (2 folders)
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	CHEMOcare brochure
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	“D” miscellaneous
	Easton, Conn.
	Emmy Award nominations, congratulatory letters
	“E” miscellaneous
	Fan mail
	Foxfire Fund
	“F” miscellaneous
	Gielgud, John, Sir
	“G” miscellaneous
	Household expenses
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	"O" miscellaneous
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	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
	Professional inquiries
	"P-Q" miscellaneous
	Reavis, Wilhelmina
	Requests
	Rosenhouse, Jeffrey
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BOX I:195	Screen Actors Guild
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	Sundance Institute, Sundance, Utah
	"S" miscellaneous (2 folders)
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	"T" miscellaneous
	University offers
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	Whitehead, Robert
	Writers Guild of America
	"W-Z" miscellaneous (2 folders)
	1993
	American Academy of Dramatic Arts
	American Federation of Television and Radio Artists
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	Guthrie Theater, Minneapolis, Minn.
	"G-H" miscellaneous (2 folders)
	International Creative Management
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BOX I:199	(2 folders)
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	"I-L" miscellaneous (3 folders)
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	"M-O" miscellaneous (4 folders)
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	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
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	Writers Guild of America
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holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects.

Arranged by type of production or project and therein alphabetically by title or topic.

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The Arrangement, 1968-1969

(5 folders)

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(2 folders)

Best Friends, 1982

The Birds, 1961-1962

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Brute Force, 1947

Butley, 1973

Cleopatra, 1961-1962

(3 folders)

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(4 folders)

Cocoon: The Return, 1987-1989

(2 folders)

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(3 folders)

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(2 folders)

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Deal memoranda, 1979-1989, undated

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(2 folders)

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Gaily, Gaily, 1968-1969, undated

(2 folders)

The Green Years, 1945

Honky Tonk Freeway, 1979-1981, undated

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(2 folders)

A Letter for Evie, 1945

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BOX I:211	(9 folders) 1976 tour, 1976-1977, undated (8 folders)
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BOX I:334	Pound Ridge, N.Y. Building file, 1960-1976, undated (13 folders) <i><u>See also Part I: Oversize</u></i>
BOX I:335	(11 folders)
BOX I:336	(11 folders)
BOX I:337	(8 folders) <i><u>See also Part I: Oversize</u></i>
BOX I:338	(14 folders) <i><u>See also Part I: Oversize</u></i>
BOX I:339	(9 folders) <i><u>See also Part I: Oversize</u></i>
	Caretaker, 1970-1976, undated
	Community, 1969-1978, undated
	Financial matters, 1968-1980 (1 folder)
BOX I:340	(3 folders)
	Garage apartment rental, 1981-1984
	Heating and air conditioning, 1974-1978, undated
	<i>House Beautiful</i> , 1973-1977
	Inclinor Elevette Co., 1973-1980, undated
	Insurance, 1973-1980, undated
	Miscellany, 1969-1979, undated

Part I: Miscellany, 1914-1994

Container

Contents

	Pound Ridge Community Church, Pound Ridge, N.Y., 1977-1980, undated <u><i>See also Part I: Oversize</i></u>
BOX I:341	Sale, 1972-1981, undated <u><i>See also Part I: Oversize</i></u> (7 folders)
	Security system, 1973-1980, undated
	Utilities, 1970-1980, undated
BOX I:342	Whitehead, Robert, 1968-1977, undated (3 folders)
	Theater
	Barter Theatre Co., 1934, 1949, undated
	Playbills, 1926-1930, 1947-1970, undated (6 folders)
BOX I:343	(4 folders)
	Plays for the future, 1967-1970, undated
	Printed matter, 1938, 1948-1960, 1966, 1973, undated (4 folders)
	Readings for students, undated
BOX I:344	Repertory and regional theater, 1946-1979, undated (6 folders)
BOX I:345	Williams, Harold R., accountant's files
	African safari, 1965-1969
	Children's Bay Cay, Bahamas, sale of, 1964
	Communist charges, 1955, undated
	Estate of Frances Amelia Labatt Cronyn, 1944-1950 (3 folders)
	Miscellany, 1954-1955, 1994
	Pound Ridge, N.Y., property, 1969-1976 <u><i>See also Part I: Oversize</i></u> (2 folders)
	Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated
BOX I:OV 1-OV 4	Part I: Oversize, 1918-1980
	Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.
	Described according to the series, folders, and boxes from which the items were removed.
BOX I:OV 1	Family Papers
	Miscellany
	Cronyn, Hume Blake
	Scrapbooks, 1918-1925, undated (Container I:11)
BOX I:OV 2	General, undated (Container I:11)
	Annual File
	1963
	General Artists Corp. (Container I:67)
	Productions and Projects
	Television
	<i>Christmas Til Closing on Goodyear Playhouse</i> , 1955 (Container I:237)
	<i>The Fourposter on Producers' Showcase</i> , 1955 (Container I:238)

Part I: Oversize, 1918-1980

Container

Contents

	<i>The Marriage</i> Pilot film, undated (Container I:243) Sets, 1954, undated (Container I:245) <i>Portrait of a Madonna on Actor's Studio</i> , undated (Container I:246)
	Theater <i>The Fourposter</i> , 1951 (Container I:262) <i>Hamlet</i> Broadway production, 1964 (Container I:284)
BOX I:OV 3	<i>The Man in the Dog Suit</i> Set plans, 1957-1958 (Container I:292) <i>Slow Dance on the Killing Ground</i> , undated (Container I:308) <i>Triple Play</i> , undated (Container I:311)
	Miscellany Financial file Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317) Residence file Children's Bay Cay, Bahamas Building and development, 1952-1956 (Container I:327) Miller, Kenneth R., 1960 (Containers I:330) Rigg, Linton, 1955 Sale, 1964 (Container I:332) Los Angeles, Calif., 1944-1945, undated (Container I:333)
BOX I:OV 4	Pound Ridge, N.Y. Building file, 1964-1972, undated (Containers I:334-I:339) Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340) Sale, 1980 (Container I:341) Whitehead, Robert, 1969-1974, undated Williams, Harold R., accountant's files Pound Ridge, N.Y., property, 1980 (Container I:345)
BOX II:1-3	Part II: Family Papers, 1909-2002 Correspondence, legal and financial papers, and school records. Arranged by type of material and therein alphabetically by name of family member.
BOX II:1	Correspondence Cronyn, Christopher (son), 1960-1965, 1993-2002 <u><i>For additional material see Container II:26, Huntercombe Films</i></u> (5 folders) Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001 Cronyn, Tandy (daughter), 1994-2002 <u><i>See also Container II:57, same heading</i></u> Cronyn, Verscholye P. (brother of Hume Cronyn), 1962 Miscellaneous relatives Cronyn family, 1993-2002 (2 folders)

Part II: Family Papers, 1909-2002

Container

Contents

	Fraleigh, Anne, 1994-2002
	Grandchildren, 1994-2002 (2 folders)
	Tettemer family, 1994-1995
	Woodruff family, 1991-1994
	Tettemer, Susan Hawkins Cronyn (daughter), 1994-2002
	Funeral and memorial, Cronyn, Jessica Tandy, 1994 <i>See also Container II: 59, Memorial</i>
	Legal and financial matters
	Estates
	Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy Cronyn Trusts, 1963-1965 (2 folders)
BOX II:2	Cronyn, Jessica Tandy
	Certificates, 1994
	Estate checking account, 1994-1998 (2 folders)
	Miscellaneous correspondence, 1994-1998
	Personal property, 1994-1995
	Probate, 1994-1998 (4 folders)
	Cronyn Family Limited Partnership, 1997-1999
	Estate planning, joint, 1971, 1986-1989, 1994 <i>See also Containers II: 19, II:22, II:25, and II:31, Noren, Ronald B.</i>
	Financial gifts, 1993-1999 (5 folders)
	Miscellaneous, 1974-1979
	Sheila Tandy fund, (niece of Jessica Tandy), 1982-1986, 1992-1996
BOX II:3	Miscellany
	Cronyn, Christopher, 1961-1965
	Passports and official papers
	Cronyn, Hume Blake (father of Hume Cronyn), 1927-1937
	Cronyn, Hume, 1927-1979, 1988, 1994-1999
	Tandy, Jessica, 1909, 1937-1964, 1973-1975, 1985-1993
	School records
	Cronyn, Christopher
	Miscellany, 1960-1964
	Reports, 1961-1962
BOX II:3-10	Part II: Correspondence, 1912-2001
	Unbound letters and letterbooks.
	Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.
BOX II:3	Condolence letters, 1994-1995
	Considered for letterbook
	Acknowledged by Cronyn, A-Y (4 folders)

Part II: Correspondence, 1912-2001

Container

Contents

	Acknowledged by staff
	A-B
	(2 folders)
BOX II:4	C-Z
	(12 folders)
	Unidentified
BOX II:5	Letterbook
	Index
	Pages 1-163
	(6 folders)
	Not considered for letterbook
	A-P
	(6 folders)
BOX II:6	Q-Z, unidentified
	(2 folders)
	Holt, Babbie, 1975-1978, 1985
	Pound Ridge Community Church, Pound Ridge, N.Y., letterbook, 1983
	Special correspondence
	Letterbooks
	Vol. I, circa 1912, 1919, 1942-1991
	Index
	Pages 1-119
	(7 folders)
	Vol. II, 1944, 1951-1994
	Index
	Pages 1-27e
	(2 folders)
BOX II:7	Pages 28-87
	(5 folders)
	Vol. III, circa 1956-1991, 1997
	Index
	Pages 01-018
	Pages 1-94
	(4 folders)
	Vol. IV, 1965-1998
	Index
	Pages 01-032a
	(2 folders)
BOX II:8	Pages 1-82
	(5 folders)
	Vol. V, 1982-2001
	Index
	Pages 1-96
	(4 folders)
	Vol. VI, 1989-1999
	Index

	Pages 1-40
	(3 folders)
BOX II:9	Unbound letters
	Abbott, George, 1943-1948
	Aiken, Conrad, 1950-1952
	Ashcroft, Peggy, Dame, 1948
	Atkinson, Brooks, 1948, 1960
	"A" miscellaneous, 1952-1957
	Barron, Carter T., 1947
	Bemelmans, Ludwig, 1948-1952
	Binnie, James C., 1942-1950, 1959
	Brando, Marlon, 1948
	Bridie, James, 1948-1949
	Burton, Richard, 1960
	"B" miscellaneous, 1947, 1957
	Cerf, Bennett, 1956-1958
	Cornell, Katharine, 1955
	Cronyn, Terence, 1944-1960
	Crouse, Russel, 1944-1945
	"C" miscellaneous, 1950, 1957
	de Hartog, Jan, 1951-1960
	(2 folders)
	Evans, Laurence, 1946, undated
	Ferrer, José, 1943-1959
	(2 folders)
	"F" miscellaneous, 1945, 1952-1954
	Garson, Greer, 1958-1960
	Gielgud, John, 1948, 1959-1960
	Guthrie, Tyrone, Sir, 1953-1957
	"G" miscellaneous, 1943-1952, 1959
	Hart, Moss, and Kitty Carlisle, 1956-1960
	Hellman, Lillian, 1956-1960
	Hitchcock, Alfred, 1945-1960
	"H" miscellaneous, 1946, 1952-1959
	Jackson, Charles, 1944-1945
	Kanin, Garson, 1947, 1956-1958
	Kazan, Elia and Molly, 1946, 1954-1959
	Kaye, Danny, 1949
	Kelly, Gene, 1946, 1955
	Kelly, Nancy, 1942
	Laughton, Charles, 1952
	Logan, Joshua, 1952, 1959
	Lunt, Alfred, 1952
	Malden, Karl, 1958-1960
	Mankiewicz, Joseph L. and Rose, 1945-1960
	March, Frederic, 1950-1954, undated
	Moley, Raymond, 1955-1957

Part II: Correspondence, 1912-2001

Container

Contents

	“M” miscellaneous, 1946-1953
	Olivier, Laurence, 1946, 1952, 1958-1960
	“O-P” miscellaneous, 1954-1958
	Reagan, Ronald, 1947
	Ritchard, Cyril, 1957-1960
	“R” miscellaneous, 1945, 1953-1956
	Samuels, Howard J., 1959-1960
	Schary, Dore, 1945-1948, 1959-1960
	Sherwood, Robert E., 1952-1954
	Sullivan, Ed, 1947-1954
	“S” miscellaneous, 1944, 1960
	Webster, Margaret, 1943
	Wilder, Thornton, 1958
	Williams, Tennessee, 1947-1948, 1954-1955
	“W” miscellaneous, 1951-1956, undated
BOX II:10	Tandy, Jessica
	Fan mail
	<i>Driving Miss Daisy</i> , 1990
	Answered
	“A-W” miscellaneous
	(2 folders)
	For scrapbook or letterbook
	Unidentified
	Not answered
	“A-Z” miscellaneous
	(4 folders)
	Unidentified
	<i>Eve</i> , Stratford Festival, Ontario, Canada, 1976
	Miscellaneous, 1988-1989
BOX II:10-33	Part II: Annual File, 1971-2006
	Correspondence, financial documents, medical files, notes, and printed matter.
	Arranged chronologically by year and therein alphabetically by name of person or subject.
BOX II:10	1971-1979, Medical (Tandy)
	1981, Racquet & Tennis Club, New York, N.Y.
	1982
	Medical (Tandy)
	Writers Guild of America, East
	1983
	“B” miscellaneous
	Medical (Tandy)
	1984
	Medical (Tandy)
	Writers Guild of America, East

	1985	
	Insurance	
	Medical (Tandy)	
	1986	
	Investments	
	Chestnut Hill Associates Limited Partnership	
	University National Bank & Trust Co.	
	Keppler Associates, Inc.	
	Manhattan House	
	Medical (Tandy)	
	Writers Guild of America, East	
	1987	
	Investments, Chestnut Hill Associates Limited Partnership	
	Medical (Tandy)	
	Tanyn Enterprises, Inc.	
	Writers Guild of America, East	
	1988	
	Fan mail	
	Insurance	
	Investments, Chestnut Hill Associates Limited Partnership	
	Medical (Tandy)	
	1989	
	Insurance	
	Investments, Chestnut Hill Associates Limited Partnership	
	Manhattan House, 1989	
	Medical (Tandy)	
BOX II:11	1990	
	"A-B" miscellaneous	
	Checkbook balances	
	Contributions	
	Investments	
	Chestnut Hill Associates Limited Partnership	
	Portfolio appraisals	
	(2 folders)	
	Medical	
	Cronyn, Hume	
	Tandy, Jessica	
	Murphy, Mary	
	Tanyn Enterprises, Inc.	
	1991	
	Bahamas, Constantin Boden and Katharine Boden	
	Bothwell, Candace	
	Checkbook balances	
	Contributions	
	Delta Air Lines, Inc.	
	Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.	

BOX II:12

Investments
Correspondence
Portfolio appraisals
(3 folders)
Medical
Cronyn, Hume
Tandy, Jessica
PMK Public Relations
Tany Enterprises, Inc.
Writers Guild of America, East
1992
"A" miscellaneous
Bahamas
Boden, Constantin and Katharine
General
Bothwell, Candace
Checkbook balances
Clark, Theresa
Contributions
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
Insurance
Investments
Chestnut Hill Associates Limited Partnership
Portfolio appraisals
(2 folders)
Medical
Cronyn, Hume
Tandy, Jessica
Modern Maturity, Connie Goldman interview
Museum of Television and Radio, New York, N.Y.
Sundance Institute, Sundance, Utah
Tany Enterprises, Inc.
Writers Guild of America, East
1993
American Society of Composers, Authors and Publishers
"A" miscellaneous
Bahamas
Dunn, Pamela, and Michael Seymour
General
Bothwell, Candace
"B" miscellaneous
Cahill, Kevin
Checkbook balances
Chrysler "New Yorker" commercial
Contributions
Cooper, Susan

BOX II:13	“D” miscellaneous Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif. <i>The Gin Game</i>, unproduced film version Guthrie Theater, Minneapolis, Minn. “H” miscellaneous Insurance Investments Correspondence Portfolio appraisals (2 folders) Medical Cronyn, Hume Tandy, Jessica <i>Modern Maturity</i>, Connie Goldman interview Museum of Television and Radio, New York, N.Y. “M” miscellaneous Orion Pictures Corp., bankruptcy PMK Public Relations Shaber, David, <i>Thomas Here</i> Writers Guild of America, East 1994 Actors' Fund of America Allen, Mary American Academy of Dramatic Arts American Federation of Television and Radio Artists American Society of Composers, Authors and Publishers Atlantic Theatre Festival, Nova Scotia, Canada Awards and honors “A” miscellaneous Bahamas Dunn, Pamela, and Michael Seymour General Bank deposits Bankers Trust Co.
BOX II:14	“B” miscellaneous (2 folders) California Revels, Oakland, Calif. Checkbook balances Christmas Clark, Theresa Cooper, Susan Contributions (2 folders) “C” miscellaneous Dominic, Zoë “D” miscellaneous Elliot Norton Awards

	“E” miscellaneous
	Fan mail
	“F” miscellaneous
	Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
	<i>The Gin Game</i> , unproduced film version
BOX II:15	Guthrie Theater, Minneapolis, Minn.
	“G-H” miscellaneous
	(3 folders)
	<i>The Immigrant</i>
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	Investments
	Correspondence
	Portfolio appraisals
	(2 folders)
	Statements
	Invitations
	(2 folders)
	“I-K” miscellaneous
	League of American Theatres and Producers
	Lewis, Cecil
	“L” miscellaneous
BOX II:16	McDowall, Roddy
	Medical
	Cronyn, Hume
	Tandy, Jessica
	<i>Modern Maturity</i> , Connie Goldman interview
	“M-N” miscellaneous
	(2 folders)
	Orion Pictures Corp., bankruptcy
	“O” miscellaneous
	Page, Rodman and Mary
	PMK Public Relations
	Pound Ridge Community Church, Pound Ridge, N.Y.
	“P” miscellaneous
	Requests
	Rich, Johanna Marlyn
	Rosenhouse, Jeffrey L.
	“Q-R” miscellaneous
	Screen Actors Guild
	Scripts
	Shaber, David, <i>Thomas Here</i>
	Slotkin, Lynn
	“S” miscellaneous
	(2 folders)

Part II: Annual File, 1971-2006

Container

Contents

BOX II:17	Tony Awards, Lifetime Achievement Award (2 folders) “T” miscellaneous United States citizenship, Cronyn “U-V” miscellaneous Whitehead, Robert White House State Dinner Writers Guild of America, East “W-Z” miscellaneous (2 folders) 1995 Actors' Equity Association American Academy of Dramatic Arts, graduation Correspondence Speech Photographs American Society of Composers, Authors and Publishers Awards and honors “A” miscellaneous Bahamas Dunn, Pamela, and Michael Seymour General Smith, Veronica Bank deposits Bankers Trust Co. “B” miscellaneous (2 folders)
BOX II:18	Celebrity auctions Checkbook balances Contribution requests, regretted Contributions “C-E” miscellaneous (3 folders) Fan mail “F” miscellaneous Galdessa Safaris Limited, Malindi, Kenya (3 folders) Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders) Insurance International Creative Management, Inc. Interoffice communications Interview requests
BOX II:19	Investments Bankers Trust Co., mutual funds Chestnut Hill Associates Limited Partnership

	Correspondence
	Portfolio appraisals (2 folders)
	Statements
	Invitations
	"J-K" miscellaneous
	League of American Theatres and Producers
	Lenox Hill Hospital, New York, N.Y., autumn ball honoring Cronyn
	Lewis, Cecil
	"L" miscellaneous (2 folders)
	McDowall, Roddy
	Medical
	Medicare Video for United States Senate, Washington, D.C.
	"M" miscellaneous
	Nobel, Madi
	Noren, Ronald B. <i>See also Container II:1, Estate planning</i>
	"N" miscellaneous
	Orion Pictures Corp., bankruptcy
	"O" miscellaneous
	PMK Public Relations
	Professional inquiries
	"P-Q" miscellaneous
BOX II:20	Requests
	Rosenhouse, Jeffrey L.
	"R" miscellaneous
	Screen Actors Guild
	Scripts
	Shaber, David, <i>Thomas Here</i>
	Siberell, Brian, and Patty Dryden
	Slotkin, Lynn
	Sundance Institute, Sundance, Utah
	"S-V" miscellaneous (2 folders)
	Writers Guild of America, East
	"W-Z" miscellaneous
	1996
	<i>The Actor's Art</i> , Jackson R. Bryer
	Actors' Equity Association
	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya
	Apartment, New York, N.Y.
	"A" miscellaneous
	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
	Bank deposits

BOX II:21	“B” miscellaneous - Cahill, Kevin - Celebrity auctions - Checkbook balances - Christmas - Contributions “C” miscellaneous - Dominic, Zoë “D-E” miscellaneous - Fairfield, Conn. - Fan mail “F” miscellaneous - Galdessa Safaris Limited, Malindi, Kenya - Guthrie Theater, Minneapolis, Minn. “G-H” miscellaneous (2 folders) - Insurance - International Creative Management, Inc. - Interoffice communications - Interview requests - Investments - Bankers Trust Co., mutual funds - Chestnut Hill Associates Limited Partnership - Correspondence - Network Event Theater, Inc.
BOX II:22	- Statements (3 folders) - Invitations “I” miscellaneous - Kiley, Richard <i><u>See also Container II:39, Grow Old Along with Me</u></i> “K” miscellaneous - League of American Theatres and Producers “L” miscellaneous - McDowall, Roddy - McGilligan, Patrick - Medical “M” miscellaneous - Noren, Ronald B. <i><u>See also Container II:1, Estate planning</u></i> “N-O” miscellaneous - PMK Public Relations - Potatuck Club, Inc., Sandy Hook, Conn. “P” miscellaneous - Requests - Rosenhouse, Jeffrey L. “Q-R” miscellaneous
BOX II:23	SatelLife, Boston, Mass.

Screen Actors Guild
Scripts
Silver, Joan Micklin, *Lone Tree*
Slotkin, Lynn
Small, Joy
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tony Awards
“T” miscellaneous
Wedding, Cronyn and Susan Cooper
Writers Guild of America, East
“W” miscellaneous

1997

American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous
Bahamas
 Dunn, Pamela, and Michael Seymour
 General
Bank deposits
Birthday cards
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances
Christmas
Contributions
“C-E” miscellaneous
 (2 folders)
Fairfield, Conn.
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
 (2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
 Bankers Trust Co., mutual funds
 Correspondence
 Portfolio appraisals
 (3 folders)

BOX II:24

	Statements
	Invitations
	“I-K” miscellaneous
	Lampell, Millard
	“L” miscellaneous
BOX II:25	McDowall, Roddy
	Medical
	“M” Miscellaneous
	Noren, Ronald B. <i>See also Container II:1, Estate planning</i>
	“N” miscellaneous
	Palermo, Robert
	Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.
	PMK Public Relations
	“P” miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	“Q-R” miscellaneous
	Screen Actors Guild
	Scripts
	Slotkin, Lynn
	Sundance Institute, Sundance, Utah
	“S” miscellaneous
	Tesich, Steve, memorial
	Turner Classic Movies, Atlanta, Ga.
	“T” miscellaneous
	Writers Guild of America, East
	“W-Z” miscellaneous
	1998
	Actors' Equity Association
	American Academy of Dramatic Arts
	American Society of Composers, Authors and Publishers
	Anthony Russell Travels, Nairobi, Kenya
	Awards and honors
	“A” miscellaneous
BOX II:26	Bahamas
	Dunn, Pamela, and Michael Seymour
	General
	Bank deposits
	Brooks, Sylvia
	“B” miscellaneous
	Checkbook balances
	Christmas
	Contributions
	“C-D” miscellaneous
	(2 folders)
	Fan mail

	"F" miscellaneous
	Greenfield Hill Congregational Church, Fairfield, Conn.
	Guthrie Theater, Minneapolis, Minn.
	"G" miscellaneous
	Hibernian Research Co., Ltd., Dublin, Ireland
	Huntercombe Films, Inc., Missoula, Mont.
	"H" miscellaneous
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interview requests
	<i>Intimate Portrait: Jessica Tandy</i> , Joseph Feury Entertainment, Inc.
	Investments
	Bankers Trust Co., mutual funds
	Portfolio appraisals
	(3 folders)
	Statements
BOX II:27	Invitations
	Ireland, travel
	"J" miscellaneous
	Kenyon, Elizabeth
	"K-L" miscellaneous
	Medical
	"M-O" miscellaneous <i>See Container II:39, Grow Old Along with Me, [Macksoud, Anne]</i>
	Professional inquiries
	"P-Q" miscellaneous
	Requests
	Rosenhouse, Jeffrey L.
	"R" miscellaneous
	Screen Actors Guild
	"S-T" miscellaneous
	Writers Guild of America, East
	"W-Z" miscellaneous
	1999
	Academy of Television Arts and Sciences Foundation
	Anthony Russell Travels, Nairobi, Kenya
	"A" miscellaneous
	Bahamas
	Bank deposits
	Bankers Trust Co.
	Brooks, Sylvia
	"B" miscellaneous
	Canada's Walk of Fame
	Checkbook balances
	Contributions
BOX II:28	"D" miscellaneous

Exuma Foundation, Exuma, Bahamas
“E” miscellaneous
Fan mail
“F-H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
 Bankers Trust Co., mutual funds
 Portfolio appraisals
 (2 folders)
 YouthStream Media Networks
Invitations
“K-O” miscellaneous
Permissions granted
The Players (club), New York, N.Y.
“P-Q” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
“S” miscellaneous
Trevor, Simon, African Environmental Film Foundation *See also*
 Container II:38, An African Love Story; *Container II:47, “African*
 Diary; *Container II:53, “Africa” and “African safari”*; *Container II:57,*
 “African Journal by Susan, for Hume”; and *Container II:63, Kenya, safari*
“T-V” miscellaneous
Writers Guild of America, East
“W-Y” miscellaneous
2000
 The Actor's Art, Jackson R. Bryer and Richard A. Davison
 Actors' Equity Association
 American Society of Composers, Authors and Publishers
 Anthony Russell Travels, Nairobi, Kenya
 (2 folders)
 “A” miscellaneous
 Bank deposits
 Bothwell, Candace
 “B” miscellaneous
 Checkbook balances
 Christmas
 Contributions
 “C-D” miscellaneous
 (2 folders)
 Economos, Salvatore *See also* *Container II:60, Arsene, Sal*
 Emmy Awards

BOX II:29

	Exuma Foundation, Exuma, Bahamas
	“E-F” miscellaneous
	Greenfield Hill Congregational Church, Fairfield, Conn.
	“G-H” miscellaneous
	Insurance
	International Creative Management, Inc.
	Interoffice communications
	Interviews requests
BOX II:30	Investments
	Bankers Trust Co., mutual funds
	Portfolio appraisals
	Invitations
	“J-K” miscellaneous
	Lamb, Brenda, and Vitali Makarov
	“L” miscellaneous
	Medical
	Miller, Kenneth
	“M-O” miscellaneous
	(2 folders)
	PEN New England
	The Players (club), New York, N.Y.
	Playmakers Repertory Co., Chapel Hill, N.C.
	Potatuck Club, Inc., Sandy Hook, Conn.
	“P-Q” miscellaneous
	Rosenhouse, Jeffrey L.
	“R” miscellaneous
	Screen Actors Guild
	Shakespeare Society, New York, N.Y.
	“S-U” miscellaneous
	(2 folders)
	Writers Guild of America, East
	“W” miscellaneous
	2001
	<i>The Actor's Art</i> , Jackson R. Bryer and Richard A. Davison
	Alliance of Canadian Cinema, Television and Radio Artists
	Anthony Russell Travels, Nairobi, Kenya
	“A” miscellaneous
	Bank deposits
	Biographical film, Cronyn
	Bothwell, Candace
	Brooks, Sylvia
BOX II:31	“B” miscellaneous
	Cooper, Susan
	“C-D” miscellaneous
	Exuma Foundation, Exuma, Bahamas
	“E-F” miscellaneous

Grand Theatre, London, Ontario, Canada

“G-H” miscellaneous
(2 folders)

Insurance

Interview requests

Investments

Correspondence

Portfolio appraisals
(2 folders)

“I-L” miscellaneous

Medical

“M” miscellaneous

Noren, Ronald B. [*See also Container II:1, Estate planning*](#)

“O” miscellaneous

Permissions granted

“P-R” miscellaneous

Screen Actors Guild

September 11 Terrorist Attacks, 2001

Straus, Joan Sutton

“S-W” miscellaneous
(2 folders)

BOX II:32

2002

Antony Russell Travels, Nairobi, Kenya

“A” miscellaneous

Biographical film, Cronyn

Bothwell, Candace

Brooks, Sylvia

California Broadcasters Association

Contributions

“C-D” miscellaneous

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Emmy Awards

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“E” miscellaneous

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Greenfield Hill Congregational Church, Fairfield, Conn.

Guthrie Theater, Minneapolis, Minn.

“G-H” miscellaneous

International Creative Management, Inc.

Interview requests

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Nobody's Fool, 1994, undated

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Pathways of Sound, Cambridge Mass.

The Secretariat, by Norman Corwin, 1997

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Original notebooks

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