

# Edna St. Vincent Millay Papers

## A Finding Aid to the Collection in the Library of Congress

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Manuscript Division, Library of  
Congress

Washington, D.C.

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Latest revision: 2012 January

# Collection Summary

Title: Edna St. Vincent Millay Papers

Span Dates: 1832-1992

Bulk Dates: (bulk 1900-1950)

ID No.: MSS32920

Creator: Millay, Edna St. Vincent, 1892-1950

Extent: 45,000 items; 134 containers plus 12 oversize; 60 linear feet

Language: Collection material in English, French, and Dutch.

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Boissevain family--Correspondence.

Boissevain, Eugen, d. 1949. Eugen Boissevain papers. 1894-1950.

Buzzell family--Genealogy.

Emery family--Genealogy.

Millholland, Inez. Inez Millholland papers. 1900-1937.

Millay family.

Millay, Cora Buzzell. Cora Buzzell Millay papers. 1832-1932.

Millay, Edna St. Vincent, 1892-1950--Travel.

Millay, Edna St. Vincent, 1892-1950.

Millay, Henry T.--Correspondence.

Millay, Kathleen, d. 1943--Correspondence.

Millay, Norma. Norma Millay papers. 1894-1983.

Parson, Clementine Buzzell--Correspondence.

Ricker, Susan Buzzell--Correspondence.

Young, Howard Irving, b. 1893--Correspondence.

### Organizations

Provincetown Players.

### Subjects

Experimental theater.

Literature.

Peace movements.

Poetry.

Socialism--United States--History--20th century.

Theater--United States--History--20th century.

Totalitarianism.

World War, 1939-1945.

### Places

Austerlitz (N.Y.)--Social life and customs.

United States--Politics and government--20th century.

### Occupations

Authors.

Poets.

## Administrative Information

### Provenance

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

### Processing History

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

### Transfers

Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

### Copyright Status

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

### Access and Restrictions

The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1892, Feb. 22	Born, Rockland, Maine
1909	Graduated from high school, Camden, Maine
1912	"Renaissance," published in <i>The Lyric Year, One Hundred Poems</i> . New York: Mitchell Kennerley
1913	Attended Barnard College, New York, N.Y.

1917	Graduated, Vassar College, Poughkeepsie, N.Y. Moved to Greenwich Village, New York, N.Y. Published <i>Renascence, and Other Poems</i> . New York: Mitchell Kennerley
1917-1920	Associated with Provincetown Theatre as actor and playwright Published poetry in magazines and newspapers
1920	Published <i>A Few Figs from Thistles: Poems and Four Sonnets</i> . New York: Frank Shay Published <i>Aria da Capo, A Play in One Act</i> . [London]; separate edition published in New York by Mitchell Kennerley, 1921
1921	Published <i>Second April</i> . New York: Mitchell Kennerley Published <i>Two Slaterns and a King; A Moral Interlude</i> . Cincinnati: Stewart Kidd Co. Published <i>The Lamp and the Bell: A Drama in Five Acts</i> . New York: Harper & Brothers
1921-1923	Wrote for <i>Vanity Fair</i> under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
1922	Published <i>The Ballad of the Harp-Weaver</i> . New York: Frank Shay
1923	Published <i>The Harp-Weaver and Other Poems</i> . New York: Harper & Brothers
1923	Awarded Pulitzer Prize for poetry; first woman to receive the prize Married Eugen Boissevain (died 1949)
1924	Published <i>Distressing Dialogues</i> under pseudonym Nancy Boyd. New York: Harper & Brothers
1925	Moved to "Steepletop" farm, Austerlitz, N.Y.
1927	Debut of <i>The King's Henchmen</i> opera, Metropolitan Opera House, New York, N.Y. Published <i>The King's Henchmen: A Play in Three Acts</i> . New York: Harper & Brothers Published <i>Fear</i> in a pamphlet distributed by the Sacco-Vanzetti National League
1928	Published <i>The Buck in the Snow, and Other Poems</i> . New York: Harper & Brothers
1929	Published <i>Edna St. Vincent Millay's Poems Selected for Young People</i> . New York: Harper & Brothers
1931	Published <i>Fatal Interview, Sonnets</i> . New York: Harper & Brothers
1932	Published <i>The Princess Marries the Page, A Play in One Act</i> . New York: Harper & Brothers
1934	Published <i>Wine from These Grapes</i> . New York: Harper & Brothers

1936	Published with George Dillon <i>Flowers of Evil, from the French of Charles Baudelaire</i> . New York: Harper & Brothers
1937	Published <i>Conversation at Midnight</i> . New York: Harper & Brothers
1939	Published <i>Huntsman, What Quarry?</i> New York: Harper & Brothers
1940	Published <i>Make Bright the Arrows; 1940 Notebook</i> . New York: Harper & Brothers Elected to American Academy of Arts and Letters
1941	Published <i>Collected Sonnets of Edna St. Vincent Millay</i> . New York: Harper & Brothers
1943	Published <i>Collected Lyrics of Edna St. Vincent Millay</i> . New York: Harper & Brothers
1950, Oct. 19	Died, Austerlitz, N.Y.
1950	Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of "Steepletop" farm
1952	Posthumous publication of <i>Letters</i> , edited by Allan Ross Macdougall in cooperation with Norma Millay. New York: Harper
1954	Posthumous publication of <i>Mine the Harvest</i> , compiled by Norma Millay. New York: Harper
1959	Posthumous publication of <i>Collected Poems</i> , edited by Norma Millay. New York: Harper

## Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in seven series: [Family and Biographical File](#), [General Correspondence](#), [Literary File](#), [Writings](#), [Miscellany](#), [Photographs](#), and [Oversize](#). Correspondence and writings are written in English, French, and Dutch.

The [Family and Biographical File](#) includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in midsentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The [Photographs](#) series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as “Vincent” to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is “Sefe” or “Sefus” (from Josephus); Norma is “Hunk” or “Hunkus” (from Bohunkus); and Kathleen is “Wump,” or “Wumpty Woons.” From childhood until Cora Millay's death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm “Steepletop” in Austerlitz, New York. His correspondence, along with that Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The [Family and Biographical File](#) series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles “Jack” and “Jim” relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The [General Correspondence](#) series is organized in two subseries: an [Alphabetical File](#) and a [Chronological File](#). The [Alphabetical File](#) documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The [Chronological File](#) relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the [Chronological File](#) subseries. Drafts of her letters appear in notebooks included in the [Writings](#) series.

The [Literary File](#) includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the [Literary File](#).

The [Writings](#) series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The [Miscellany](#) series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The [Photographs](#) series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

## Organization of the Papers

The collection is arranged in seven series:

- [Family and Biographical File, 1832-1992](#)
- [General Correspondence, 1897-1953](#)
- [Literary File, 1897-1953](#)
- [Writings, 1897-1950](#)
- [Miscellany, 1911-1952](#)
- [Photographs, 1865-1978](#)
- [Oversize, 1865-1958](#)

# Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-73	<u>Family and Biographical File, 1832-1992</u>
BOX 1-13	<u>Correspondence with Edna Millay, 1889-1950</u> Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 13-26	<u>Personal Papers, 1892-1952</u> Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 26-73	<u>Other Family Papers, 1832-1992</u> Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 74-88	<u>General Correspondence, 1897-1953</u>
BOX 74-84	<u>Alphabetical File, 1905-1953</u> Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 84-88	<u>Chronological File, 1897-1950</u> Correspondence with associates and readers. Arranged chronologically.
BOX 89-94	<u>Literary File, 1897-1953</u> Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 94-118	<u>Writings, 1897-1950</u> Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work.



- BOX 118-121      Miscellany, 1911-1952  
Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.  
Arranged alphabetically by name of organization or by topic.
- BOX 122-133      Photographs, 1865-1978  
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.
- BOX OV 1-OV 12      Oversize, 1865-1958  
Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs. Arranged and described according to the series, containers, and folders from which the items were removed.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-73	Family and Biographical File, 1832-1992
BOX 1-13	Correspondence with Edna Millay, 1889-1950 Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 1	Boissevain, Eugen (husband), 1923-1948, undated (4 folders) Boissevain family 1924-1938 (2 folders)
BOX 2	1939-1945 (6 folders)
BOX 3	1946-1950, undated (5 folders) Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law) 1900-1912 (2 folders)
BOX 4	1913 (5 folders) 1914 Jan.-Feb.
BOX 5	Mar.-Dec. (2 folders) 1915 (2 folders) 1916 Jan.-Oct. (2 folders)
BOX 6	Nov.-Dec. 1917 Jan.-Oct. (4 folders)
BOX 7	Nov.-Dec. 1918-1920 (4 folders)
BOX 8	1921 (2 folders)

# Family and Biographical File, 1832-1992

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	1922
	Jan.-Sept.
	(2 folders)
BOX 9	Oct.-Dec.
	1923-1924
	(3 folders)
BOX 10	1925-1928
	(4 folders)
BOX 11	1929-1943
	(5 folders)
BOX 12	1944-1950, undated
	(2 folders)
	Millay, Henry T., 1889-1935, undated
	(2 folders)
	Other Millay relatives, 1896-1949, undated
	Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated
BOX 13	Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated
	(2 folders)
BOX 13-26	Personal Papers, 1892-1952
	Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents.
	Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 13	Academic records
	Barnard College, Columbia University, New York, N.Y., 1913
	Maine schools, circa 1900-1909, undated
	Smith College, Northampton, Mass., 1912-1913
	Vassar College, Poughkeepsie, N.Y.
	Class notes and related material
	Pressed flowers, undated
	Geometry, 1917
	(2 folders)
	History and economics, 1915-1916
BOX 14	Miscellaneous notes and writings, 1914-1916, undated
	Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated <i><u>See also Oversize</u></i>
	Printed matter, miscellaneous, 1915, 1951, undated
	Programs for performances, ceremonies, and commencement week activities, 1914-1921, undated
	Songs for class and college ceremonies, 1915-1917, undated
	Address books, 1943-1949, undated
	(2 folders)
	Childhood memorabilia
	Miscellany, 1897-circa 1910, undated <i><u>See also Oversize</u></i>

# Family and Biographical File, 1832-1992

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	Scrapbook, "Rosemary," 1907-1912, undated
BOX 15	Financial records 1905, 1915-1926 (10 folders)
BOX 16	1926-1927 (5 folders)
BOX 17	1927-1928 (5 folders)
BOX 18	1929-1930 (5 folders)
BOX 19	1930-1931 (3 folders)
BOX 20	1931-1940 (3 folders)
BOX 21	1940-1943 (4 folders)
BOX 22	1943-1947 (5 folders)
BOX 23	1947-1951, undated (5 folders) Honorary degrees Brown University, Providence, R.I., 1935 Miscellaneous colleges and universities, 1933-1938, undated <a href="#"><i>See also Oversize</i></a>
BOX 24	New York University, New York, N.Y., 1937 Tufts College, Medford, Mass., 1925 Identification documents and certificates Birth, marriage, and cremation certificates, 1920, 1923, 1950 Passports, alien registrations, and licenses, 1921-1939, 1949 Medical records, 1920-1951, undated <a href="#"><i>For additional material see Containers 98-100, Diaries and notebooks</i></a> Miscellany, undated Newspaper and magazine articles about Millay, 1916-1952 (4 folders)
BOX 25	Real estate Cushing Homestead, Camden, Maine, 1945 Ragged Island, Maine, 1933-1951, undated "Steepletop," Austerlitz, N.Y., household and farm operations Electricity, 1938, 1946-1947 Employees, 1929-1942, undated General correspondence, 1927-1948, undated <a href="#"><i>See also Container 74, Blinn, Alice</i></a> Notes, receipts, and miscellany, 1925-1949, undated (2 folders) Tennis tournaments, 1937, undated Scrapbook, loose material, 1892-1924, undated <a href="#"><i>See also Oversize</i></a>
BOX 26	Travel 1921-1923, Europe

# Family and Biographical File, 1832-1992

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	Legal and financial records, 1922-1923, undated Notes, business cards, and pressed flowers, 1922, undated Programs, brochures, and printed material, 1918-1922, undated (2 folders) 1924-1925, Asia and Europe 1929-1932, France Correspondence, notes, and miscellany, 1929, undated Printed matter, 1927-1932, undated 1935-1940, Caribbean islands Will and testament, 1945
BOX 26-73	Other Family Papers, 1832-1992 Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 26	Boissevain, Eugen (husband) Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928 (2 folders)
BOX 27	Business records, 1919-1925 Correspondence Family, 1894-1911 (2 folders) General, 1894, 1906-1907, undated Radio talks, fan mail, 1937
BOX 28	Daybook of quotations, photographs, and signatures, 1906 Identification and registration papers, 1880, 1898-1905, 1922-1949 Medical records, 1924-1925, 1949-1950 Milholland, Inez (wife) <i><u>For additional material see Container 127, Photographs</u></i> Correspondence, 1911, 1915, undated Death and memorials, 1916, 1923-1924, 1937 Diary, 1900 Essay, tour of French war zone, 1915 Obituaries, 1949 Recipes, speeches, and writings, 1937, 1947-1948, undated (2 folders)
BOX 29	Buzzell, Charles (uncle) Miscellany, 1889-1911, undated <i><u>See also Oversize</u></i> Writings, undated "The Great Adventure" "A Protest" Untitled detective story Millay, Cora Buzzell (mother) Capital punishment controversy, 1927 Correspondence

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	Basden-Smith, E. A., 1922-1926
	Bryan, Elizabeth, 1909-1911, 1921-1931
	Burhoe, Edith and Ethel, 1920-1922
	Burns, Nan [?], 1925-1929
	Evans, Abbie, 1926-1929
	Family
	Buzzell, Bert and Alice, 1912-1931, undated
	Buzzell, Charles and Jennie, 1892, 1907-1929, undated
	Extended family, 1907, 1921-1930
	Holt, Georgia Buzzell Todd, 1897-1931
BOX 30	Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, undated (4 folders)
	Ricker, Susie Buzzell 1891, 1906, 1912-1927 (2 folders)
BOX 31	1928-1931, undated (2 folders)
	Todd, S. G., 1923-1928
	General
	1891-1928 (5 folders)
BOX 32	1929-1932, undated (3 folders)
	Goodwin, Walter E., 1921-1929
	Hart, Annie L., 1925-1929
	Kittredge, Anne M., 1924-1930, undated
	Literary file, 1888-1930, undated (4 folders)
BOX 33	<i>Little Otis</i> Fan mail, 1927-1929, undated Syndication plans, 1929-1930 W. W. Norton and Co. and related material, 1924-1930, undated
	Porter, Edna, 1929-1930
	Rogers, Harry and Leila, 1925-1929
	Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930
	Death and estate, 1931
	Dog licenses, 1908-1912
	Financial records, 1888-1931, undated
	Genealogical records
	Collected documents
	Emery, James A., 1862-1869, 1881-1889, undated <i><a href="#">See also</a></i> <i><a href="#">Oversize</a></i> (2 folders)
BOX 34	Kent, Joshua N., ledger and journal, 1832-1874
	Miscellany, 1850-1889, undated

	Todd, Charles, Congregational Church, 1866-1910, undated (3 folders)
	Correspondence and notes on Buzzell, Emery, and Millay families, 1927, undated
	Hair weaving, 1886, 1902, 1914-1919
	Marriage and divorce certificates, 1889, 1904 <a href="#"><i>See also Oversize</i></a>
	Miscellany, 1880, 1892, 1920-1930, undated
	Musical and dramatic performances, 1897, undated
BOX 35	Newspaper and magazine articles and notices, 1924-1930, undated
	Nursing records
	Correspondence, 1900-1902, undated
	Daughters' illnesses, 1901
	Poetry, undated
	Travel in Europe
	Identification and travel documents, 1922-1923
	Memorabilia, 1921-1923, undated <a href="#"><i>See also Oversize</i></a> (2 folders)
	Notes and receipts, 1922-1923, undated
BOX 36	Tufts, Alice Cushing and John
	Miscellany, 1834, 1880, 1931, undated
	Scrapbooks, 1835-1879, undated (2 folders)
	Writings
	Diaries and journals
	Vol. 1, household expenses, writing drafts and notes (includes typed transcript by Norma Millay), 1889-1890, undated
	Vol. 2, daily diary, 1889-1890
	Vols. 3-4, daily events, writing notes, local history and genealogy, 1890
BOX 37	Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, undated
	Vol. 6, "Scotch dialect dictionary," and "Little Otis" plant lists, Austerlitz, N.Y., 1890, 1925
	Vol. 7, household expenses, 1892
	Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897
	Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, undated
	Vol. 10, addresses and notes on expenses, 1910-1919
	Vol. 11, list of Mar.-Apr. events, 1913
BOX 38	Vol. 12, notes and drafts of stories, circa 1920
	Vol. 13, notes and expenses, circa 1920
BOX 39	Vols. 14-15, "Little Otis" astronomy notes, 1925
	Diary notes
	European travels with Millay, 1922-1923
	"In the Country, New City," 1929, undated
	"Kent's Island," 1921
	Miscellaneous notes, 1920-1930

	Provincetown Players and other theater groups, 1918, undated
	Essays, memoirs, and reports
	Buzzell family in Simonton, Maine, and Newburyport, Mass., undated
	"Creed," undated
	"Emery: Three Generations," undated
	"Millay Country"
	Draft fragments, undated
	(2 folders)
	Notes, undated
BOX 40	"New Laws for the Farmer," <i>Rockland Courier-Gazette</i> , Rockland, Maine, 1915
	Newspaper columns, 1890, undated
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	"To Oscar Howe on His Birthday, Dec. 1930," undated
	"The Vagabond," undated
	"The Wastrel," undated
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	Jacket, undated
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	"Bulls-Eyes and Stray Shots, by Little Otis," 1928
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	"Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm," 1924
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*Collected Poems*

Lists, drafts, jacket copy, undated  
Notes and proof corrections, undated  
Reviews and related articles, 1956

*Harp Weaver*, Johnny Cash musical adaptation, 1959, undated

*Letters of Edna St. Vincent Millay*, edited by Allan Ross Macdougall  
Macdougall, Allan Ross, 1950-1955, undated

Miscellaneous collected letters, copies and transcripts, 1908,  
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"Theme and Variations," poetry satirizing T. S. Eliot, commentary by  
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Plays based on Millay's life and work

Kelly, Helen, "A Program Based on the Life and Work of Edna St.  
Vincent Millay," 1982

*Murder of Lidice*, proposed dramatization by Otto Ashermann,  
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Stickney, Dorothy, *A Lovely Light*

Barter Theater, Abingdon, Va., premiere, 1958 *See also*  
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Globe Theatre, London, England, 1960

Miscellany, 1959-1963, undated

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Reviews, interviews, and notices, 1958-1964, undated

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Printed matter and media broadcasts with reference to Millay,  
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	"Norma's Chat With Herself," 1974-1975
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	Vol. 2, lamp business, 1946
	Vol. 3, lists of drugs and supplements found in Millay's home and related notes, 1950
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Miscellany, 1911-1952

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	Memorabilia
	Map of Shillingstone, England, 1921 ( <a href="#">Container 35</a> )
	Poster, Widdicombe Fair, 1921 ( <a href="#">Container 35</a> )
BOX OV 4	Writings
	Song lyrics and music, 1891-1893 ( <a href="#">Container 62</a> )
BOX OV 5	Family and Biographical File
	Other Family Papers
	Millay, Kathleen
	School records, Camden High School diploma, 1914 ( <a href="#">Container 63</a> )
	Millay, Norma
	Literary executor, Estate of Edna St. Vincent Millay
	Correspondence file
	General, artwork for recording by Judith Anderson, 1954 ( <a href="#">Container 65</a> )
	Plays based on Millay's life and work
	Stickney, Dorothy, <i>A Lovely Light</i>
	Barter Theater, Abingdon, Va., premiere poster, 1958 ( <a href="#">Container 69</a> )
	Printed matter and media broadcasts with reference to Millay, "The Maine Coast: A Map of Casco Bay," undated ( <a href="#">Container 70</a> )
	Personal papers
	Childhood miscellany, Camden High School diploma, 1912 ( <a href="#">Container 71</a> )
BOX OV 6	Drawings, 1906-1912, undated ( <a href="#">Container 72</a> )
BOX OV 7	Literary file, 1912-1950, undated
	Public readings, recordings, and lecture tours
	Map, reading tour, 1938-1939 (Container 92)



BOX OV 8	<p>Writings</p> <p>Songs and music</p> <p>Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated (Container 118)</p> <p>Poems by Millay set to music by Harrison Dowd, 1932, undated (Container 118)</p> <p>Songs with music and lyrics by Millay, circa 1910-circa 1920, undated (Container 118)</p> <p>(3 folders)</p> <p>"Three Songs for Voice and Piano," by Millay and Efrem Zimbalist, 1940 (<a href="#">Container 118</a>)</p>
BOX OV 9	<p>Miscellany</p> <p>Horses</p> <p>Photographs, 1938-1942, undated (<a href="#">Container 119</a>)</p>
BOX OV 10	<p>Photographs</p> <p>Millay, Edna St. Vincent</p> <p>Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 (<a href="#">Container 123</a>)</p> <p>Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125) <a href="#">See Containers OV 11-OV 12</a></p> <p>Vassar College, Poughkeepsie, N.Y.</p> <p>Campus life, formal dance, undated (<a href="#">Container 126</a>)</p> <p>Other photographs</p> <p>Family</p> <p>Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 (<a href="#">Container 130</a>)</p> <p>Millay, Kathleen</p> <p>Young, Howard, portrait, circa 1920 (<a href="#">Container 131</a>)</p> <p>Millay, Norma</p> <p>Portraits, circa 1920 (<a href="#">Container 132</a>)</p> <p>Friends</p> <p>Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 (<a href="#">Container 133</a>)</p>
BOX OV 11	<p>Formerly restricted</p> <p>Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125)</p> <p>(6 folders)</p>
BOX OV 12	<p>(6 folders)</p>