

George Pope Morris Papers

A Finding Aid to the Collection in the Library of Congress

Prepared by Harry G. Heiss



Manuscript Division, Library of
Congress

Washington, D.C.

2009

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

Finding aid encoded by Library of
Congress Manuscript Division, 2009

Finding aid URL: <http://hdl.loc.gov/loc.mss/eadmss.ms009188>

Collection Summary

Title: George Pope Morris Papers

Span Dates: 1832-1862

ID No.: MSS47910

Creator: Morris, George Pope, 1802-1864

Extent: 100 items; 1 container; 0.2 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Journalist, poet, and songwriter. Correspondence, poems, and other papers pertaining chiefly to Morris's work as editor of several literary magazines in New York, New York, and to his social affairs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Bartlett, W. H. C. (William Holms Chambers), 1804-1893--Correspondence.

Bonner, Robert, 1824-1899--Correspondence.

Morris, George Pope, 1802-1864.

Morris, William Hopkins, 1827-1900--Correspondence.

Shields, James, 1806-1879--Correspondence.

Thorburn, Grant, 1773-1863--Correspondence.

Wyman, L. B. (Luther Boynton), 1805-1879--Correspondence.

Subjects

American periodicals--New York (State)--New York.

American poetry.

Literature--Periodicals.

Locations

New York (N.Y.)--Intellectual life--19th century.

New York (N.Y.)--Social life and customs--19th century.

Occupations

Journalists.

Poets.

Songwriters.

Administrative Information

Provenance:

The papers of George Pope Morris, journalist, poet, and songwriter, were purchased by the Library of Congress in 1906 and 1928.

Processing History:

The papers of George Pope Morris were arranged and described in 1998. The finding aid was revised in 2009.

Copyright Status:

The status of copyright in the unpublished writings of George Pope Morris is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions:

The papers of George Pope Morris are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, George Pope Morris Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of George Pope Morris (1802-1864) span the years 1832-1862 and consist of correspondence, poems, invitations, calling cards, financial records, contracts, advertisements, publication subscriptions, and lithographs.

In 1823 Morris founded and edited the literary magazine, *New-York Mirror and Ladies' Literary Gazette*, which became a means of public expression for the early Knickerbocker school. Morris also edited a number of other literary magazines, the most important of which were *Evening Mirror* and *Home Journal*, both edited jointly with his close friend, Nathaniel Parker Willis. In addition to his literary career, Morris was also an officer in the Third Artillery Regiment of the New York state militia.

Correspondence in the collection chiefly concerns Morris's publishing and social affairs. Writers include his son, William Hopkins Morris, and W. H. C. Bartlett, Robert Bonner, James Shields, Grant Thorburn, and L. B. Wyman. The papers contain a lithograph of Morris and many of his poems, including his well-known work, "Woodman, Spare That Tree," as well as material concerning the Mercantile Library Association of Clinton Hall, New York, the New York Public School Society, and New York Samaritan Society.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1832-1862, undated
BOX 1	Miscellany, 1832-1860, undated
BOX 1	Poems, 1848, undated (3 folders)