

Ludwig Bemelmans Papers

A Finding Aid to the Collection in the Library of Congress

Prepared by Karen Linn Femia



Manuscript Division, Library of
Congress

Washington, D.C.

1999

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Glenn R.
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Collection Summary

Title: Ludwig Bemelmans Papers

Span Dates: 1951-1962

ID No.: MSS12369

Creator: Bemelmans, Ludwig, 1898-1962

Extent: 72 items; 3 containers; 1.2 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Author, artist, and children's book writer and illustrator. Drafts of the novels *Are You Hungry*, *Are You Cold* and *The Street Where the Heart Lies*. Also includes correspondence, newspaper clippings, and miscellaneous papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bemelmans, Ludwig, 1898-1962.

Bemelmans, Ludwig, 1898-1962. *Are you hungry, are you cold*. 1960.

Bemelmans, Ludwig, 1898-1962. *Street where the heart lies*. 1963.

Bemelmans, Madeleine--Correspondence.

Subjects

Art--Texas--Houston--Exhibitions.

Art.

Literature.

Occupations

Artists.

Authors.

Administrative Information

Provenance

The papers of Ludwig Bemelmans, author, artist, and children's book writer and illustrator, were given to the Library of Congress in 1962 by Ludwig Bemelmans and in 1985 and 1986 by his widow, Madeleine Bemelmans.

Copyright Status

Copyright in the unpublished writings of Ludwig Bemelmans in these papers and in other collections in the custody of the Library of Congress is controlled by Madeleine and Barbara Bemelmans.

Access and Restrictions

The papers of Ludwig Bemelmans are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Ludwig Bemelmans Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Ludwig Bemelmans (1898-1962) span the years 1951-1962. Book drafts for two of his adult novels make up most of the collection: *Are You Hungry, Are You Cold* (1960) and *The Street Where the Heart Lies* (1962). All of the drafts in this collection are typescripts, but some are very heavily annotated or have lengthy handwritten additions pasted into the text. Since Bemelmans added to his texts with each new draft, later drafts usually contain some chapters in a "first" draft.

Correspondence in the collection consists primarily of letters written by Bemelmans to Faith and Stephen Day of Houston, Texas, some with notes from his wife Madeleine (Mimi). Bemelmans met the Days in a restaurant in Paris, and subsequently they planned an exhibition of Bemelmans's paintings in Houston. Bemelmans illustrated many of his letters, and several include photographs.

Also in the collection are newspaper clippings, sketches, and a typescript article about Bemelmans by art dealer Victor Hammer of Hammer Galleries in New York, New York.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1951-1962, undated
BOX 1	Miscellany, 1952, undated
BOX 1	Newspaper clippings, 1952, 1954
BOX 1	Writings
BOX 1	<i>Are You Hungry, Are You Cold</i>
BOX 1	First draft, circa 1959 (2 folders)
BOX 1	Second draft, 1959 (4 folders)
BOX 1	Third draft, circa 1960 (4 folders)
BOX 2	Fourth draft, circa 1960 (6 folders)
BOX 2	Fifth draft, circa 1960 (6 folders)
BOX 3	Final draft, 1960 (5 folders)
BOX 3	<i>The Street Where the Heart Lies</i>
BOX 3	Introduction and outline, circa 1962
BOX 3	Earlier draft, circa 1962
BOX 3	Later draft, circa 1962 (2 folders)