

# Harold Frederic Papers

## A Finding Aid to the Collection in the Library of Congress

Prepared by John H. Marley



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**2012**

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

**Finding aid encoded by Library of Congress Manuscript Division, 2012**

Finding aid URL: <http://hdl.loc.gov/loc.mss/eadmss.ms012184>

## Collection Summary

**Title:** Harold Frederic Papers

**Span Dates:** 1891-1897

**ID No.:** MSS21485

**Creator:** Frederic, Harold, 1856-1898

**Extent:** 4,000 items ; 4 containers ; 1.6 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Journalist, novelist, and playwright. Correspondence, diaries, accounts, wills, agreements, notes for plays and stories, clippings, and printed matter, chiefly relating to Frederic's fiction writing and including notes for his principal novels, *The Damnation of Theron Ware* and *The Return of the O'Mahony*.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Frederic, Harold, 1856-1898.

Frederic, Harold, 1856-1898. *Damnation of Theron Ware*. 1896.

Frederic, Harold, 1856-1898. *Return of the O'Mahony*. 1892.

### Subjects

American fiction.

American literature.

### Occupations

Authors.

Journalists.

Novelists.

Playwrights.

## Administrative Information

### Provenance

The papers of Harold Frederic, journalist, novelist, and playwright, were given to the Library of Congress by Dorothy S. Stokes in 1947

### Processing History

The papers of Harold Frederic were arranged and described in 1951. The collection was expanded and revised in 2012.

### Additional Guides

A brief description of the collection appeared in the *Library of Congress Quarterly Journal of Current Acquisitions* (May 1949)

### Copyright Status

The status of copyright in the unpublished writings of Harold Frederic is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Access and Restrictions

The papers of Harold Frederic are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Harold Frederic Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1856, Aug. 19	Born, Utica, N.Y.
1876	Editorial staff member, <i>Utica Herald</i>
1877	Married Grace Green Williams
1881	Editor-in-chief, <i>Utica Herald</i> Editor, <i>Albany Evening Journal</i> Correspondent for <i>New York Times</i> , London, England
1887	Published <i>Seth's Brother's Wife; A Study of Life in the Greater New York</i> . New York: C. Scribner's Sons
1892	Published <i>The Return of the O'Mahony</i> . New York: Robert Bonner
1896	Published <i>The Damnation of Theron Ware</i> . New York: Stone & Kimball
1898	Published <i>Gloria Mundi</i> . New York: Herbert S. Stone & Co.
1898, Oct. 19	Died, London, England

## Scope and Content Note

The papers of Harold Frederic (1856-1898) span the years 1891-1897. The collection consists of correspondence, diaries, accounts, wills, agreements, notes for plays and stories, printed matter, and drafts and copies chiefly of Frederic's fiction writing, including notes for his principal novels, *The Damnation of Theron Ware* and *The Return of the O'Mahony*.

## Arrangement of the Papers

This collection is arranged by type of material.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Pocket diaries, 1891-1893 (3 folders)
BOX 1	Personal papers
BOX 1	Poem, 1888
BOX 1	Correspondence
BOX 1	Photograph, tin type, unidentified photograph
BOX 1	Accounts
BOX 1	Agreements
BOX 1	Wills
BOX 1	Correspondence, William Henry Heineman
BOX 1	Letters and certificates of introduction
BOX 1	From Grover Cleveland
BOX 1	From American ambassador in London, England
BOX 1	Brochures, National Liberal Club
BOX 1	Exhibit cards
BOX 1	Printed matter
BOX 1	Persecution of the Jews in Russia
BOX 1	Life of Grover Cleveland
BOX 1	Miscellaneous
BOX 1	Writings
BOX 1	<i>Civil War Stories</i> , notes
BOX 1	<i>Closing the Gates</i> , manuscript
BOX 1	<i>The Copperhead</i> , manuscript
BOX 1	<i>Cordelia and the Moon</i> , notes
BOX 2	<i>A Day in the Wilderness</i>
BOX 2	Manuscript
BOX 2	Carbon copy
BOX 2	<i>The Damnation of Theron Ware</i>
BOX 2	Newspaper clippings
BOX 2	Notes
BOX 2	<i>The Deserter</i> , manuscript
BOX 2	<i>The Editor and the School Ma'am</i> , manuscript
BOX 2	<i>The Eve of the 4th</i>
BOX 2	Manuscript
BOX 2	Galley proofs
BOX 2	<i>Gloria Mundi</i>
BOX 2	Manuscript
BOX 2	Notes
BOX 2	Historical play, fragments and notes
BOX 2	<i>In the Valley</i> , manuscript
BOX 2	<i>In the Year of '62</i> <a href="#"><i>See Container 3, Marsena</i></a>

## Container List

<i>Container</i>	<i>Contents</i>
BOX 3	<i>The Lawton Girl</i> , notes
BOX 3	<i>March Hares</i>
BOX 3	Notes
BOX 3	Manuscript
BOX 3	Typewritten and carbon copies
BOX 3	<i>The Market Place</i> , manuscript
BOX 3	<i>Marsena</i>
BOX 3	Holograph
BOX 3	Typed copy
BOX 3	Notes
BOX 3	<i>My Aunt Susan</i> , galley proofs
BOX 3	<i>The Painter of Beautiful Dreams</i> , manuscript
BOX 3	Problem play, unnamed
BOX 3	Version I
BOX 4	Version II, notes
BOX 4	Peter Zarl <u><i>See same container, Story of Peter Zarl</i></u>
BOX 4	<i>Return of the O'Mahony</i>
BOX 4	Manuscripts
BOX 4	Notes for the play
BOX 4	Notes for the novel
BOX 4	Unfinished play and notes
BOX 4	<i>Seth's Brother's Wife</i> , play and notes
BOX 4	<i>The Story of Peter Zarl</i> , manuscript
BOX 4	"Strathbogie," unfinished play and notes
BOX 4	Theron Ware <u><i>See Container 2, The Damnation of Theron Ware</i></u>
BOX 4	Unnamed problem play <u><i>See Container 3, Problem play</i></u>
BOX 4	<i>The War Widow</i> , manuscript
BOX 4	<i>The Wooing of the Teige</i> , typewritten copy with additions
BOX 4	Miscellaneous
BOX 4	Fiction notes
BOX 4	Historical and biographical notes
BOX 4	Notes on Irish politics