

Glenn Dillard Gunn Collection

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
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Contact information:

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Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu002001>

LC Online Catalog record:

<http://lcn.loc.gov/2010563510>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Glenn Dillard Gunn Collection

Span Dates: 1874-1961

Bulk Dates: (bulk 1910-1961)

Call No.: ML31.G8

Creator: Gunn, Glenn Dillard, 1874-1963

Extent: circa 750 items ; 14 boxes ; 4.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Primarily correspondence from, among others, Ferruccio Busoni, Teresa Careño, Percy Grainger, and Moriz Rosenthal. Also photographs, many with autograph inscriptions including those of Claude Debussy, Victor Herbert, and John McCormack. Music is represented by manuscripts and autographed presentation scores (printed). The remainder consists of miscellaneous personal papers, programs, and clippings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Busoni, Ferruccio, 1866-1924--Correspondence.

Busoni, Ferruccio, 1866-1924.

Carreño, Teresa, 1853-1917--Correspondence.

Carreño, Teresa, 1853-1917.

Debussy, Claude, 1862-1918.

Grainger, Percy, 1882-1961--Correspondence.

Grainger, Percy, 1882-1961.

Gunn, Glenn Dillard, 1874-1963.

Gunn, Glenn Dillard, 1874-1963.

Herbert, Victor, 1859-1924.

McCormack, John, 1884-1945.

Rosenthal, Moriz, 1862-1946--Correspondence.

Rosenthal, Moriz, 1862-1946.

Subjects

Composers--Autographs.

Musicians--Correspondence.

Musicians--Photographs.

Administrative Information

Provenance

Given to the Library by Gunn's daughters, Janet Gunn McLean and Nancy Stephens in 1971.

Accruals

No further accruals are expected.

Processing History

The Glenn Dillard Gunn Collection was processed by Timothy Bullard in 1992 under the direction of Claudia Widgery and Robert Saladini. The finding aid was originally created with Word Perfect 5.1 software. In 2002, Michael A. Ferrando prepared and edited the finding aid in order to prepare it for the present EAD format.

Copyright Status

The status of copyright on the materials of the Glenn Dillard Gunn Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Glenn Dillard Gunn Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Glenn Dillard Gunn Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Glenn Dillard Gunn, 1874-1963, music critic and pianist; music critic of Chicago tribune, Chicago herald examiner, and Washington times-herald.

Scope and Content Note

The Glenn Dillard Gunn Collection consists primarily of Correspondence, Photographs, and Music. The range of dates represented in the collection is 1874-1961.

Worthy of note in the collection are letters from correspondents such as Ferruccio Busoni, Teresa Carreño, Percy Grainger, and Moriz Rosenthal. There are also numerous photographs with autograph inscriptions to the Gunns, including those of Claude Debussy, Victor Herbert, and John McCormack. The sizable collection of printed music includes a number of autographed presentation scores, such as Eric Delamarter's Suite from The Black Orchid and Symphony no. 3, and Moriz Rosenthal's Zehn Charakterstücke. The manuscript music in Gunn's own hand consists of an arrangement of J. S. Bach's English Suite no. 3 for winds and a transcription of a Bach keyboard concerto for three pianos. A manuscript of several songs from the Gitanjali cycle by John Alden Carpenter, though in the hand of a copyist, does include Carpenter's own pencilled indications of orchestration.

The remainder of the collection consists of miscellaneous personal papers, programs and clippings.

Claudia Widgery, October 1992

Organization of the Glenn Dillard Gunn Collection

The Glenn Dillard Gunn Collection is organized in 7 series:

- Writings of Glenn Dillard Gunn
- Correspondence
- Personal Papers
- Programs & Announcements
- Clippings
- Photographs
- Music

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Writings of Glenn Dillard Gunn</u> Articles for the All-American Youth Orchestra (1940), a Diary , a letter to Lucy Furman (1955), and an undated typescript article. Arrangement is by date.
BOX 1	<u>Correspondence</u> Letters to Glenn Dillard Gunn. The bulk date of these letters is from 1949-1955. Alphabetically arranged by correspondent.
BOX 2	<u>Personal Papers</u> Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.). Arrangement is alphabetical by general description of each item.
BOX 2	<u>Programs & Announcements</u> Various programs and announcements from 1874-1943. Arrangement is by genre and then by date.
BOX 2	<u>Clippings</u> Reviews and articles written by Gunn dated from 1902-1940. Arrangement is by date.
BOX 3	<u>Photographs</u> Photographs taken of Glenn Dillard and others. Many of these photographs have inscriptions to Gunn, his wife (Bernya Bracken Gunn) or his daughter (Janet Gunn). Arrangement is alphabetically by name.
BOX 4-14	<u>Music</u> The Music series is represented by two subseries. The first subseries is Manuscript music collected by Glenn Dillard Gunn. The second subseries is Printed music collected by Glenn Dillard Gunn. Arrangement is genre, composer or arranger and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Writings of Glenn Dillard Gunn Articles for the All-American Youth Orchestra (1940), a Diary , a letter to Lucy Furman (1955), and an undated typescript article. Arrangement is by date.
BOX 1	Articles for series on the Leopold Stokowski All-American Youth Orchestra tour of South America, July 31 - September 4, 1940, arranged chronologically (typescript drafts) <u>See also: CLIPPINGS</u>
BOX 1	Diary / Account book, 1893-1897
BOX 1	Letter to Lucy Furman ("Cousin Pearl"), dated June 28, 1955
BOX 1	"The Spirit of Chopin: An Article" (typescript)
BOX 1	Correspondence Letters to Glenn Dillard Gunn. The bulk date of these letters is from 1949-1955. Alphabetically arranged by correspondent.
BOX 1	Albert, Eugène d'
BOX 1	Allen, Lyman Whitney
BOX 1	American University
BOX 1	Armitage, Albert
BOX 1	Beesley, Thomas Quinn
BOX 1	Borowski, Felix
BOX 1	Bos, Coenraad V.
BOX 1	Busoni, Ferruccio
	Also: Mrs. Busoni
	Cain, Mrs. James M.
	<u>see: Macbeth, Florence</u>
BOX 1	Carreño, Teresa
BOX 1	Chicago Symphony Orchestra
BOX 1	Cliff Dwellers Club, Chicago
BOX 1	Coleman, Susan
BOX 1	Damrosch, Walter
BOX 1	Garden, Mary
BOX 1	Garland, Hamlin
BOX 1	Göhler, Georg
BOX 1	Gorudnitzki, Sascha
BOX 1	Grainger, Percy

Correspondence

<i>Container</i>	<i>Contents</i>
BOX 1	Gretchaninoff, Marie
BOX 1	Gunn family
BOX 1	Higgins, May
BOX 1	Hinze-Reinhold, Bruno
BOX 1	Imaz, Betty
BOX 1	Jewish Theological Seminary of America
BOX 1	Johansen, Gunnar
BOX 1	Kindler, Hans
BOX 1	Klein, Arthur G.
BOX 1	Kozeluch, Thaddeus
BOX 1	Leidzen, Erik
BOX 1	Luoma, R.
BOX 1	Macbeth, Florence
BOX 1	MacMillen, Francis
BOX 1	Marsh, Mary Drew
BOX 1	Mitropoulos, Dimitri
BOX 1	Moore, Helen
BOX 1	Musical Courier
BOX 1	Nielsen, Alice
BOX 1	Nies-Berger, Edouard
BOX 1	Novaes, Guiomar
BOX 1	Parker, H. T.
BOX 1	Patterson, Eleanor
BOX 1	Philadelphia Orchestra
BOX 1	Prokofieff, Serge
BOX 1	Rosenthal, Moriz
BOX 1	Samaroff, Olga
BOX 1	Schein, Ann
BOX 1	Schiffeler, Curt C.
BOX 1	Schulhof, Andrew
BOX 1	Schumann-Heink, Ernestine
BOX 1	Shepherd, Arthur
BOX 1	Skinner, Ernest M.
BOX 1	Somach, Beverly
BOX 1	Stokowski, Leopold
BOX 1	Tagliapietra, A.
BOX 1	Taylor, Deems

Correspondence

<i>Container</i>	<i>Contents</i>
BOX 1	Teichmüller, Robert
BOX 1	Thalberg, Germaine
BOX 1	Thalberg, Marcian
BOX 1	United States White House
BOX 1	University of Rochester
BOX 1	Unschuld, Marie von
BOX 1	Vose, Samuel N.
BOX 1	Wright, Nellie Burt
BOX 1	Unidentified
BOX 2	Personal Papers Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.). Arrangement is alphabetical by general description of each item.
BOX 2	Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.)
BOX 2	Programs & Announcements Various programs and announcements from 1874-1943. Arrangement is by genre and then by date.
BOX 2	Programs and announcements (1906-1943, undated)
BOX 2	Programmes for the Summer Season, 1874 [by] Theodore Thomas. [Bound volume given by Thomas to Milman Adams on March 12th, 1883; given by Adams to Glenn Dillard Gunn on May 12, 1910]
BOX 2	Clippings Reviews and articles written by Gunn dated from 1902-1940. Arrangement is by date.
BOX 2	Reviews by Gunn and press notices on recitals and lectures, 1902- (in bound scrapbook)
BOX 2	Reviews and articles by Gunn, 1905 (in 3-ring notebook)
BOX 2	Reviews written by Gunn (unbound)
BOX 2	Reviews of Gunn's performances written by others
BOX 2	Series of articles by Gunn on the Leopold Stokowski All-American Youth Orchestra tour of South America (1940)
BOX 2	Miscellaneous
BOX 3	Photographs Photographs taken of Glenn Dillard and others. Many of these photographs have inscriptions to Gunn, his wife (Bernya Bracken Gunn) or his daughter (Janet Gunn). Arrangement is alphabetically by name.
BOX 3	Photographs of Glenn Dillard Gunn

Photographs

Container

Contents

BOX 3 Glenn Dillard Gunn
BOX 3 Glenn Dillard Gunn with others

BOX 3 **Photographs of Others**

BOX 3 Anderson, Marian
BOX 3 Bach, Johann Sebastian
photo of portrait owned by William F. Scheide
BOX 3 Barer, Simon
BOX 3 Bauer, Harold
BOX 3 Bispham, David
BOX 3 Busoni, Ferruccio
BOX 3 Caruso, Enrico
BOX 3 Chaliapin, Feodor
BOX 3 Chopin, Frédéric
BOX 3 Debussy, Claude
BOX 3 Devries, Herman
BOX 3 Dupré, Marcel
BOX 3 Flagstad, Kirsten
BOX 3 Frantz, Dalies
BOX 3 Freund, Etelka
BOX 3 Friedheim, Arthur
BOX 3 Gadski, Johanna
BOX 3 Gallo, Fortune
BOX 3 Garden, Mary
BOX 3 Giesecking, Walter
BOX 3 Gradova, Gitta
BOX 3 Heifetz, Jascha
BOX 3 Herbert, Victor
BOX 3 Hofmann, Josef
BOX 3 Jepson, Helen
BOX 3 Kreisler, Fritz
BOX 3 Kurenko, Maria
BOX 3 Lhevinne, Josef
BOX 3 Liszt, Franz
BOX 3 Mason, Edith
BOX 3 McCormack, John
BOX 3 Menuhin, Yehudi
BOX 3 Middleschulte, Wilhelm
BOX 3 Milstein, Nathan
BOX 3 Mordkin, Michel
BOX 3 Neill, Amy
BOX 3 Nielson, Alice
BOX 3 Novaes, Guiomar
BOX 3 Petrillo, C.
BOX 3 Piatigorsky, Gregor
Pinto, Mrs. Octavio

Photographs

Container

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	<u>see: Novaes, Guiomar</u>
BOX 3	Polacco, Giorgio
	Polacco, Mrs. Giorgio
	<u>see: Mason, Edith</u>
BOX 3	Rachmaninoff, Sergei
BOX 3	Rodzinski, Artur
BOX 3	Rosenthal, Moriz
BOX 3	Saint-Saëns, Camille
BOX 3	Samaroff-Stokowski, Olga
BOX 3	Schein, Ann
BOX 3	Schumann-Heink, Ernestine
BOX 3	Spalding, Albert
BOX 3	Stock, Frederick A.
BOX 3	Szigeti, Joseph
	Tauscher, Mrs. Hans
	<u>see: Gadski, Johanna</u>
BOX 3	Teichmuller, Robert
BOX 3	Templeton, Alex (Alec)
BOX 3	Thomas, John Charles
BOX 3	Toscanini, Arturo
BOX 3	Wettergren, Gertrud
BOX 3	Zeisler, Fannie Bloomfield
BOX 3	Miscellaneous
BOX 3	locations
BOX 4-14	Music
	The Music series is represented by two subseries. The first subseries is Manuscript music collected by Glenn Dillard Gunn. The second subseries is Printed music collected by Glenn Dillard Gunn.
	Arrangement is genre, composer or arranger and title.
BOX 4	<u>Manuscript music</u>
	Bach, Johann Sebastian
BOX 4	<i>English suite in G minor</i>
	Arranged by Glenn Dillard Gunn for wind choir.
BOX 4	<i>Konzert für Orchester, no. 3, BWV 1064.</i>
	Arranged by Glenn Dillard Gunn for three pianos.
	Carpenter, John Alden
BOX 4	<i>Gitanjali, no. 57, 60-62, 80, 90</i>
	Note: in copyist's hand, with Carpenter's pencilled indications of orchestration
	Gunn, Glenn Dillard
BOX 4	[Miscellaneous fragments]

Music

Container

Contents

BOX 4-14

Printed music

BOX 4-6

Piano, 2 hands

BOX 4

Bach, Carl Philipp Emanuel
Solfeggietto

BOX 4

Beethoven, Ludwig van
Andante in F major
Arranged by Immanuel von Faisst, rev. by Sigmund Lebert.

BOX 4

Eccossaisen
Arranged by Ferruccio B. Busoni.

BOX 4

Sonata, op. 14, no. 2
Arranged by Immanuel von Faisst, rev. by Sigmund Lebert.

BOX 4

Sonate
Edited by Alfredo Casella.

BOX 5

Sonate
Edited by Louis Köhler.

BOX 5

Brahms, Johannes
Zwei Rhapsodien.

BOX 5

Busoni, Ferruccio
Elegien
[incomplete]

BOX 5

Carpenter, John Alden
Polonaise américaine

BOX 5

Carreño, Teresa
Kleiner Walzer

BOX 5

Chopin, Frédéric
Etuden
Edited by Herrmann Scholtz.

BOX 5

Clementi, Muzio
Gradus ad Parnassum
Edited by Carl Tausig.

BOX 5

Crawford, Caroline H.
Sur la glace à Sweet Briar

Debussy, Claude

Music

Container

Contents

BOX 5	<i>Estampes</i>
BOX 5	Fernández, Lorenzo <i>Moda</i>
BOX 5	Godard, Benjamin <i>Au matin</i>
BOX 5	Godowsky, Leopold <i>Suite for the left hand alone</i>
BOX 6	Goodell, Walter <i>Six original piano solos in classic style</i>
BOX 6	Granados, E. <i>Goyescas</i>
BOX 6	Green, Ray <i>Festival fugues, an American toccata</i> Note: blueprint copy of holograph
BOX 6	Grieg, Edvard <i>Lyrische Stücke, Heft II. Morceaux lyricques, op. 38.</i>
BOX 6	Liszt, Franz <i>Années de Pèlerinage : 1ère année : Suisse : V. Orages.</i>
BOX 6	<i>Apparition no. 2</i>
BOX 6	<i>Etüden</i> Edited by the Franz Liszt Stiftung [autographed by Ferruccio Busoni].
BOX 6	<i>Gnomenreigen</i>
BOX 6	<i>Rhapsodies hongroises</i>
BOX 6	<i>Grandes études de Paganini</i> Transcribed for piano.
BOX 6	<i>Soirées de Vienne, no. 6</i> A piece by Franz Liszt in which he adapted 2 or more Schubert's dances.
BOX 6	MacDowell, Edward A. <i>4th Sonata (Keltic)</i>
BOX 6	Mason, Rose d'Amore <i>Five short pieces for children</i> Note: autographed.

Music

Container

Contents

	Phillips, Honor
BOX 4	<i>The Kingly Classics</i> Edited by Maisie Aldridge
	Pinto, Octavio
BOX 6	<i>Marcha do Pequeno Polegar</i> Note: autographed.
	Rachmaninoff, Serge
BOX 6	<i>Neuf études-tableaux, op. 39, no. 3, 5.</i>
BOX 6	<i>Prélude, op. 23, no. 9.</i>
BOX 6	<i>Prélude, op. 32, no. 10.</i>
	Rameau, Jean Phillippe
BOX 6	<i>Rigaudon</i> Arranged by Leopold Godowsky.
BOX 6	<i>Sarabande</i> Arranged by Leopold Godowsky.
	Ravel, Maurice
BOX 6	<i>Gaspard de la nuit</i>
BOX 6	<i>Pièce en forme de habanera.</i>
	Rosenthal, Moriz
BOX 6	<i>Zehn Charakterstücke</i> Note: autographed.
	Rubinstein, Anton
BOX 6	<i>Barcarolle</i>
	Schubert, Franz
BOX 6	<i>Militär Marsch</i> Arranged by Carl Tausig.
	Schumann, Robert
BOX 6	<i>Liebeslied</i> Transcribed by Franz Liszt.
BOX 6	<i>Siciliana, op. 68, no. 11</i>
	Stevens, Everett
BOX 6	<i>Winter starlight</i> Note: autographed.

Music

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BOX 7

Piano, 4 hands

BOX 7

Albéniz, Isaac

Catalonia

BOX 7

Debussy, Claude

Gigues. Images pour orchestre, no. 1

BOX 7

La mer

BOX 7

Ibert, Jacques

Escales

BOX 7

MacDowell, Edward A.

Suite für grosses Orchester, op. 42

BOX 7

Ravel, Maurice

Rapsodie espagnole

BOX 7

Saint-Saëns, Camille

Le carnaval des animaux

BOX 7

Schmitt, Florent

Une semaine du petit elfe ferme-l'oeil

BOX 7

Weber, Carl Maria von

Sämtliche Ouvertüren

Note: incomplete.

BOX 8-9

Two pianos

BOX 8

Bach, Carl Philipp Emanuel

Rondo

Arranged by Johannes Doebber.

BOX 8

Bach, Johann Sebastian

D-moll Konzert

Arranged by Adolf Ruthardt.

BOX 8

Konzert für 3 Klaviere in C dur.

BOX 8

Bacon, Ernst

The burr frolic

BOX 8

Beethoven, Ludwig van

[Concertos, piano, no. 2, op. 19, B-flat major; arr.]

Arranged by Franz Kullak.

Music

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BOX 8	<i>[Concertos, piano, no. 3, op. 37, C minor; arr.]</i> Arranged by Ch. v. Alkan.
	Chaminade, C.
BOX 8	<i>Deux pièces pour orchestre, op. 79.</i>
	Chopin, Frédéric
BOX 8	<i>Concert für Pianoforte, op. 21</i> Arranged by Ed. Mertke.
BOX 8	<i>Sonaten, Rondos und Variationen</i> Arranged by Ed. Mertke. [bound with] <i>Concert für Pianoforte, op. 11.</i> Arranged by Ed. Mertke.
	Debussy, Claude
BOX 8	<i>Nocturnes</i> Arranged by Maurice Ravel.
	Frank, César
BOX 8	<i>Les Eolides</i>
BOX 8	<i>Pièce héroïque.</i>
BOX 9	<i>Variations symphoniques</i> Note: incomplete.
	Liszt, Franz
BOX 9	<i>Ungarische fantasie</i> Arranged by Moriz Rosenthal.
	MacDowell, Edward A.
BOX 9	<i>Erstes Konzert, op. 15</i>
	Mendelssohn, Félix
BOX 9	<i>Capriccio brillante, op. 22</i>
BOX 9	<i>Rondo brillante, op. 29</i>
	Mozart, Wolfgang Amadeus
BOX 9	<i>Claviersonaten</i> Arranged by Edvard Grieg.
BOX 9	<i>Konzert in B dur</i> Arranged by Bruno Hinze-Reinhold.
	Paderewski, Ignace Jan
BOX 9	<i>Concerto, op. 17</i>
	Prokofieff, Serge

Music

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BOX 9	<i>Troisième concerto, op. 26</i>
	Saint-Saëns, Camille
BOX 9	<i>Deuxième concert, op. 22</i>
BOX 9	<i>Variations sur un thème de Beethoven, op. 35</i>
	Schubert, Franz
BOX 9	<i>Symphonie, B minor</i>
	Schumann, Robert
BOX 9	<i>Concerto, op. 54</i>
	Weber, Carl Maria von
BOX 9	<i>Concertstücke, op. 79</i>
BOX 10-11	Orchestra - Full score
	Bach, Johann Sebastian
BOX 10	<i>Concerto a due cembali, C minor</i>
	Beethoven, Ludwig van
BOX 10	<i>[Concerto, piano, no. 3, op. 37, C minor]</i>
BOX 10	<i>[Concerto, piano, no. 5, op. 73, E-flat major]</i>
BOX 10	<i>Symphony, no. 1, op. 21</i> Note: string parts only. Note: formerly owned by Theodore Thomas.
BOX 10	<i>Symphony, no. 2, op. 36</i> Note: full score, v. 1, vc., bs. parts Note: formerly owned by Theodore Thomas.
	Brahms, Johannes
BOX 10	<i>Symphony no. 2, op. 73</i>
	Delamarter, Eric
BOX 11	<i>Suite from The black orchid</i> Note: autographed.
BOX 11	<i>Symphony, no. 3, E minor</i> Note: autographed.
	Dvořák, Antonín
BOX 11	<i>Symphony, no. 5, E minor, op. 95</i>
	Liszt, Franz

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BOX 11	<i>[Concerto, piano, no. 1]</i>
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BOX 11	<i>Zweite ungarische Rhapsodie</i> Edited by Karl Müller-Berghaus.
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BOX 11	Mozart, Wolfgang Amadeus <i>[Concerto, piano, no. 10, E-flat major, K. 365]</i>
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BOX 11	Schumann, Robert <i>Symphony, no. 1, B-flat major, op. 38</i>
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BOX 12	Chamber music
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BOX 12	Brahms, Johannes <i>Quintet, op. 34</i>
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BOX 12	Grieg, Edvard <i>[Sonatas, violin & piano, op. 13, op. 14]</i>
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BOX 12	Haydn, Joseph <i>Quartet, no. 70, op. 76, no. 3</i> Edited by Reinhold Jockisch.
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BOX 12	<i>[Trios, violin & piano, no. 13-22]</i>
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BOX 12	Schubert, Franz <i>Quintet, C major, op. 163</i> Edited by Ferd. David.
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BOX 12	Schumann, Robert <i>Klavierquartet, E-flat major, op. 47</i> Edited by Alfred Dörffel.
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BOX 12	<i>Quintet, E-flat major, op. 44</i>
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BOX 12	Sinding, Christian <i>[Sonata, violin & piano, op. 27]</i>
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BOX 12	Smetana, Friedrich <i>[Trio, violin, violincello, & piano, op. 15]</i> Arranged. by Richard Kleinmichel for piano, 4 hands.
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BOX 13	Operas and opera excerpts (Piano-vocal scores)
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BOX 13	Massenet, Jules <i>Cendrillon</i>
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	Meyerbeer, Giacomo
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Music

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BOX 13	<i>L'Africana. O paradiso dall'onde uscito</i>
	Mozart, Wolfgang Amadeus
BOX 13	<i>Don Giovanni</i>
	Parelli, Attilio
BOX 13	<i>I dispettosi amanti</i>
	Note: I dispettosi amanti = A lovers' quarrel
	Note: autographed.
	Puccini, Giacomo
BOX 13	<i>Madama Butterfly. Un bel di</i>
	Veracini, Francesco Maria
BOX 13	<i>Rosalinda. A pastoral</i>
	Wagner, Richard
BOX 13	<i>Das Rheingold</i>
BOX 14	Other vocal music
	Besly, Maurice
BOX 14	<i>Music, when soft voices die</i>
	Charpentier, Gustave
BOX 14	<i>Louise, a musical romance</i>
	Debussy, Claude
BOX 14	<i>Il pleure dans ma coeur</i>
	Note: Il pleure dans ma coeur = It rains in my heart.
	Fontenailles, H. de
BOX 14	<i>Steadfast love (Obstination).</i>
	Foster, Stephen
BOX 14	<i>Stephen Foster melodies</i>
	Arranged and inscribed by Martín Luis Guzmán.
	Fourdrain, Felix
BOX 14	<i>L'Oasis</i>
	Freer, Eleanor Everest
BOX 14	<i>Rondel, op. 41, no. 10</i>
	Pišek, Vincent (compiler)
BOX 14	<i>Twenty Bohemian folk-songs</i>
	Note: autographed by J. E. S. Vojan.
	Rimsy-Korsakoff, Nicolai

Music

Container

Contents

BOX 14

Chants nationaux russes

BOX 14

Saint-Saëns, Camille

Guitares et mandolines

BOX 14

Instructional materials

BOX 14

Cherubini, Luigi

Theorie des Contrapunktes und der Fuge

BOX 14

Zwintscher, Bruno

Musikalische Verzierungen. Practische Übungen und theoretische Erläuterungen.

BOX 14

[Unidentified]

[fragments]