

Vernon Duke Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2007
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu005004>

LC Online Catalog record:

<http://lcn.loc.gov/2005560806>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Vernon Duke Collection

Span Dates: 1918-1968

Call No.: ML31.D98

Creator: Duke, Vernon, 1903-1969

Extent: circa 17,500 items ; 145 boxes ; 52 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The collection is in two series, Music and Non-music. The former includes his stage, vocal, and instrumental music, sketchbooks, lyric sheets, and music not by Duke, including the holograph of Signature for the High-low concerts by Aaron Copland. The latter consists of: correspondence with, among others, George Balanchine, Martin Charnin, Peter De Vries, Howard Dietz, Dean Dixon, Neshui Ertegun, Ira Gershwin, Bernard Hermann, George Ivask, Serge, Olga, and Natalie Koussevitzky, John Latouche, Jerome Lawrence, Robert E. Lee, Lotte Lehmann, Anthony Lindsay-Hogg, Jimmy McHugh, Johnny Mercer, Ogden Nash, Gabriel Païchadze, Roland Petit, Serge Prokofiev, Ginger Rogers, Harold Rome, Ann Ronell, Nicolas Slonimsky, Leopold Stokowski, David Turet, William Walton, and Arthur Whitelaw, as well as ASCAP, American Guild of Authors & Composers, and the publishers Broude Bros., Carl Fischer, Frank Music Corp., Little, Brown & Co., G. Ricordi, and attorneys Weissberger & Frosch; subject files of correspondence, clippings, and other material; photographs; programs; scrapbooks; and miscellaneous material.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Balanchine, George--Correspondence.
Charnin, Martin--Correspondence.
Copland, Aaron, 1900-1990--Autographs.
Copland, Aaron, 1900-1990. Signature for the High-low concerts.
De Vries, Peter, 1910-1993--Correspondence.
Dietz, Howard, 1896-1983--Correspondence.
Dixon, Dean, 1915-1976--Correspondence.
Duke, Vernon, 1903-1969--Autographs.
Duke, Vernon, 1903-1969--Correspondence.
Duke, Vernon, 1903-1969.
Duke, Vernon, 1903-1969.
Ertegun, Nesuhi--Correspondence.
Gershwin, Ira, 1896-1983--Correspondence.
Herrmann, Bernard, 1911-1975--Correspondence.
Ivask, IUrii--Correspondence.
Koussevitzky, Natalie--Correspondence.
Koussevitzky, Olga--Correspondence.
Koussevitzky, Serge, 1874-1951--Correspondence.
Latouche, John, 1917-1956--Correspondence.
Lawrence, Jerome, 1915-2004--Correspondence.
Lee, Robert Edwin, 1918- --Correspondence.
Lehmann, Lotte--Correspondence.
Lindsay-Hogg, Anthony--Correspondence.
McHugh, Jimmy, 1894-1969--Correspondence.
Mercer, Johnny, 1909-1976--Correspondence.
Nash, Ogden, 1902-1971--Correspondence.
Païchadze, Gabriel--Correspondence.
Petit, Roland, 1924- --Correspondence.

Prokofiev, Sergey, 1891-1953--Correspondence.
Rogers, Ginger, 1911-1995--Correspondence.
Rome, Harold, 1908-1993--Correspondence.
Ronell, Ann--Correspondence.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Turet, David--Correspondence.
Walton, William, 1902-1983--Correspondence.
Whitelaw, Arthur--Correspondence.

Organizations

American Guild of Authors and Composers.
American Society of Composers, Authors and Publishers.
Broude Brothers Limited.
Carl Fischer Inc.
Chappell and Co.
Frank Music Corp.
Little, Brown and Company.
Ricordi (Firm)
Weissberger & Frosch.

Administrative Information

Provenance

Gift; Kay McCracken Duke Ingalls (Vernon Duke's widow); 1980-1985.

Accruals

No further accruals are expected.

Processing History

The Vernon Duke Collection was processed in 1994 by Mark Eden Horowitz. The original finding aid was prepared with Corel WordPerfect 5.1. In 2005 the Vernon Duke Collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Sound recordings; transferred to Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Related Material

The Vernon Duke Collection does not represent or contain all works by Vernon Duke held in the Music Division's collections, but rather, only those items that were given to the Library by Mrs. Duke. This *Guide* does not identify items that are not part of the Vernon Duke Collection, but it may be of particular interest to the scholar to know that there exist seven folders of letters, speeches, and other literary materials by Vernon Duke in the Music Division's Miscellaneous Manuscripts Collection. Vernon Duke correspondence may also be found in, though not limited to, the following collections: Koussevitzky, Lopatnikoff, Schillinger/Music Division, Gershwin/Miscellaneous Manuscripts, Schwerké, Slonimsky, and Music Division Old Correspondence.

Copyright Status

The status of copyright on the materials of the Vernon Duke Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Vernon Duke Collection is open to research. However, researchers must secure prior written permission from the Vernon Duke estate, and other parties where appropriate, in order to obtain photocopies of material from this collection.

Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Electronic Format

[Signature for the High-low concerts / Aaron Copland](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Vernon Duke Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1903 Oct. 10	Born Vladimir Alexandrovitch Dukelsky, Parafianove, Minsk
1916-1919	Studied composition with Reinhold Glière and Marian Dombrovsky at the Kiev Conservatory
1920	Fled the Revolution with his family, settling first in Constantinople
1921 Autumn	Sailed for New York
1924	Sailed to Paris at the behest of Artur Rubinstein
1925 Feb. 21	<i>Katja the Dancer</i> opens in London, two songs by Duke added to score
1925	<i>Zephyr and Flora</i> performed (Diaghilev Ballets Russes, Kochno-Braque-Chanel-Massine)
1926 May 22	<i>Yvonne</i> opens in London, half of the score by Duke
1927 April	<i>Two Little Girls in Blue</i> closes during pre-London tryout, one song by Duke
1927 Oct. 12	<i>Bow-Wows</i> opens in London, one song by Duke
1928 Feb. 8	<i>Yellow Mask</i> opens in London
1928 June 14	<i>First Symphony</i> premiered by Koussevitzky and the Boston Symphony
1929 August	<i>Open Your Eyes</i> closes during pre-London tryout
1930	Duke contributes songs or instrumentals to the films: <i>Follow the Leader</i> , <i>Follow Thru</i> , <i>Heads Up</i> , <i>Hold Your Man</i> , <i>Laughter</i> and <i>The Sap from Syracuse</i>
1930 June 4	<i>Garrick Gaieties (Third Edition)</i> opens in New York, partial score by Duke
1930 Oct. 15	<i>Three's A Crowd</i> opens in New York, one song by Duke
1931 July 21	<i>Shoot the Works</i> opens in New York, one song by Duke

1931	<i>Epitaph</i> premieres in Boston; July 31st, <i>Shoot the Works</i> opens, which included one song by Duke
1932 Oct. 5	<i>Americana</i> (1932) opens in New York, one song by Duke
1932 Dec. 7	<i>Walk a Little Faster</i> opens in New York, Duke's first complete Broadway score, which included his most famous song "April in Paris"
1933 May 31	"Composers' manifesto" published in the <i>New York Times</i>
1934 Jan. 4	<i>Ziegfeld Follies of 1934</i> opens in New York, music mostly by Duke
1934 Dec. 27	<i>Thumbs Up</i> opens in New York, one song by Duke--"Autumn in New York"
1934-35	Duke studies orchestration with Joseph Schillinger
1935 March 8	<i>Public Gardens</i> ballet premieres in Chicago
1936 Jan. 30	<i>Ziegfeld Follies of 1936</i> opens in New York, score includes "I Can't Get Started"
1936 April	Revised ballet <i>Jardin</i> presented at the N.Y. Metropolitan Opera House, then Covent Garden (London) in June
1936 Dec. 25	<i>The Show Is On</i> opens in New York, partial score by Duke
1937	<i>Second Symphony</i> in Paris, conducted by Albert Wolff
1937 July 11	George Gershwin dies; Duke is a pallbearer at the funeral
1937-38	Duke completes Gershwin's score for the film <i>The Goldwyn Follies</i>
1938 Jan. 12	<i>The End of St. Petersburg</i> is premiered at Carnegie Hall
1938	Duke organizes High-Low Concerts in New York
1939 March 7	Vladimir Dukelsky becomes an American citizen and takes Vernon Duke as his legal name
1939 Dec. 26	<i>The White Plume</i> retitled <i>A Vagabond Hero</i> opens and closes in Washington, D.C., during pre-Broadway tryout, partial score by Duke
1940 May 23	<i>Keep Off the Grass</i> opens in New York with Duke's contribution, the ballet "Raffles," choreographed by George Balanchine for Ray Bolger
1940 Oct. 25	<i>Cabin in the Sky</i> opens in New York, score includes "Takin' a Chance on Love"
1940	Duke writes songs for the Seymour Felix-staged <i>Midnight Frolics</i> , and composes "New York Nocturne," to become Charlie Barnet's theme song
1940-41	Duke contributes songs to the shows: <i>Crazy With the Heat</i> , <i>Ice-Capades of 1941</i> and <i>It Happens on Ice</i>
1941 Dec. 25	<i>Banjo Eyes</i> opens in New York

1942 Jan. 9	<i>The Lady Comes Across</i> opens in New York
1942 April	Duke's mother dies.
1942	Duke contributes a song to the film <i>White Catgo</i> ; he is drafted and enters the Coast Guard for two and one half years; composes Cello Concerto for Gregor Piatigorsky
1943 March	<i>Cabin in the Sky</i> (film) opens
1943 March 18	Violin Concerto premiered by Koussevitzky in Boston
1943 March 22	<i>Dancing in the Streets</i> opens and closes in Boston during pre-Broadway tryout
1944 Jan. 13	<i>Jackpot</i> opens in New York
1944 May 5	<i>Tars and Spars</i> opens in New York and tours the country
1944 Nov. 16	<i>Sadie Thompson</i> opens in New York
1946 Jan. 4	Cello Concerto premieres in Boston with Piatigorsky, conducted by Koussevitzky
1946 Oct. 10	<i>Sweet Bye and Bye</i> opens and closes in New Haven during its pre-Broadway tryout
1946, Nov. 18	"Ode to the Milky Way" premieres at City Center in New York, conducted by Leonard Bernstein
1946 Dec. 19	<i>Le Bal des Blanchisseuses</i> (Ballets des Champs Elysées, Kochmo-Stanisla0 Lepri-Roland Petit)
1948 Feb.	<i>Paris Aller et Retour</i> broadcast on French radio
1948	Harpsichord Sonata composed for Fernando Valenti; Duke founds the Society for Forgotten Music
1952 Dec. 15	<i>Two's Company</i> opens in New York
1955	Duke's autobiography-- <i>Passport to Paris</i> --is published
1956 May 22	<i>The Littlest Revue</i> opens in New York (Off-Broadway,) score mostly by Duke
1957	Vernon Duke marries Kay McCracken
1957 Nov. 12	<i>Time Remembered</i> opens in New York, a play with two songs by Duke
1959 Oct. 14	<i>The Pink Jungle</i> opens and closes in San Francisco during its pre-Broadway tryout
1963	<i>Listen Here!: a Critical Essay on Music Depreciation</i> published. <i>Zenda</i> performed on the west coast
1963 Aug. 5	<i>Zenda</i> opens and closes in San Francisco during its pre-Broadway tryout
1964 Jan. 21	<i>Cabin in the Sky</i> revival opens in New York
1969 Jan. 16	Vernon Duke dies in Santa Monica, California

Scope and Content Note

In addition to being a renowned composer, Vernon Duke was an author, poet, translator, gourmand, businessman, bon vivant, and an intellectual. Duke's eclecticism is well documented in the Vernon Duke Collection. As a result, the collection is rich in research potential for a wide variety of topics. The music holographs cover the entire length of Vernon Duke's career--from compositions dating from his student days in 1918 (*Morceaux pour piano, op. 1*, composed when he was fifteen) to works from 1968 (the revised version of his ballet *Entr'acte*)--a year before he died. The collection represents the dual nature of Dukelsky/Duke as a composer of twentieth century European/Russian influenced "serious" or "classical" music, and a composer of jazz-influenced American popular and show music. Documenting his position as an international professional in the world of music, the collection contains voluminous correspondence between Duke and prominent composers, conductors, scholars, producers, lyricists, journals, universities and performers.

The Vernon Duke Collection is in two series: Music and Non-Music; Music is in eight subseries:

- 1. Stage Music: music for musicals, operas, operettas, ballets, films and background music and songs for plays.
- 2. Stage Music, *Zenda*: approximately half of the musical materials in the collection.
- 3. Vocal Music: art songs, song cycles, and popular songs.
- 4. Choral Music.
- 5. Instrumental Music, which includes works for solo instruments.
- 6. Sketchbooks.
- 7. Non-Duke Music.
- 8. Lyric Sheets.

When a page count appears within square brackets, the pages are not numbered and the count was supplied by the author of this *Guide*. When an item is described as *ms.* as opposed to *Copyist's ms.*, the hand is believed to be that of an orchestrator or arranger. Ozalids, unless otherwise noted, are typically believed to have been prepared from a copyist's manuscript. Numbers in parentheses are item counts. When there were multiple copies of a musical item, we always retained at least two. If there were variant annotations, more than two copies of an item may have been retained.

When a song title in the Stage Music subseries is followed by "#" and a number or combination of numbers and letters, that designation appears on all or most of the items listed below that title, indicating its position in the running order of the stage work. These numbers are supplied here for purposes of differentiating multiple versions of the same song title or to indicate songs that at least appear to have made it into the rehearsal process for a production of the show. When a portion of a song title is crossed through on the music, it is also crossed through in the *Guide*.

Because of the quantity of music from *Zenda*, the music from that show has been divided into three sets of boxes: piano-vocal scores, piano-conductor scores, sketches; parts; and full scores. Although this *Guide* lists song titles alphabetically within a show, the box/folder numbers are not consecutive because of the division of types and sizes of material. Thus, if a reader wishes to consult all parts from *Zenda* in alphabetical order, boxes 57-72 should be requested. For every song title in *Zenda*, the first time a lyricist is credited (rarely on full scores or parts) his name is given in the description of that item and not again unless there is a change in the lyricist for that title. When a song title includes designations such as: "pno. cond.", "vocal", or "vocal choir", that is how it appears on the item. Unless it grossly misleads in describing the item, we have let the original designation stand.

The correspondence in the Vernon Duke Collection is extensive--approximately 4,500 items. There are some details about the organization and makeup of those items that will be useful to the researcher:

- 1) Not all correspondence in the collection is in the Correspondence series--some correspondence may be found in: Writings by Duke, Subject Files, and Scrapbooks; these items are not cross-referenced, but, with some familiarity with Duke's career, the researcher should be able to determine where such correspondence is likely to be found. For instance, much of the correspondence with collaborators--lyricists, librettists--may be found in the Show files; and responses to a questionnaire Duke sent to major musical figures for inclusion in his book *Listen Here* may be found in the Writings by Duke subseries.
- 2) Correspondence includes: letters, telegrams, postcards, notes, cards, and invitations; in some cases photographs are either laid in or affixed to a piece of correspondence.

- 3) A large portion of the correspondence is from Duke, in the form of carbons, photocopies, rough drafts, and letters marked "not sent". In some cases--where this *Guide* lists correspondence with a given individual--the only item(s) in the collection are *from* Duke, to the individual listed.
- 4) We have retained, to the degree possible, Vernon Duke's organization of the correspondence. This has caused some letters from prominent people to be filed with the correspondence of a certain organization. For instance, the "ASCAP" file contains letters from Arthur Schwartz, Stanley Adams, Irving Caesar, and L. Wolfe Gilbert, among others. These items are not cross-referenced. This is also true of topics; for instance, correspondence on *Zenda* can be found in a variety of places within the collection.
- 5) Correspondence in the "Miscellaneous" sections is from less-prominent people for whom we have five or fewer letters.

The researcher studying Vernon Duke's biography should note that the Writings by Duke subseries includes the original manuscripts for Duke's autobiography, *Passport to Paris*, including entire chapters that were deleted prior to publication.

Appendix I is an alphabetical list of all songs from Stage Music (including *Zenda*) that also lists the show that the song is from. The only titles that are not included are generic ones such as: "Overture," "Opening," "Exit music," and "Finale."

Appendix II is a list of the recordings (reel-to-reel tapes, acetate discs, and commercial recordings) that are a part of the Collection, but have been transferred to the custody of the Motion Picture, Broadcasting and Recorded Sound Division.

Mark Eden Horowitz, September 1994

Organization of the Vernon Duke Collection

The Vernon Duke Collection is organized into fourteen series:

- Show Music
- Vocal Music
- Choral Music
- Instrumental Music
- Sketchbooks
- Music by other Composers
- Lyric Sheets
- Writings by Vernon Duke
- Correspondence
- Subject Files
- Programs
- Photographs
- Miscellaneous
- Scrapbooks

Description of Series

Container

Series

Show Music

Show music of Vernon Duke consisting of manuscripts, scores, parts, etc.
Arrangement is alphabetical by title.

BOX 73-75
BOX 99

Vocal Music

Vocal Music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.
Arrangement is alphabetical by title.

BOX 76-81
BOX 100
BOX 103
BOX-FOLDER 75/7

Choral Music

Choral music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.
Arrangement is alphabetical by title.

BOX 82-87
BOX 101
BOX-FOLDER 100/3

Instrumental Music

Instrumental music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.
Arrangement is alphabetical by title.

BOX 88

Sketchbooks

Sketchbooks of the Vernon Duke Collection.
Arrangement is chronological by date.

BOX 89
BOX-FOLDER 101/4

Music by other Composers

Music by other composers in the Vernon Duke Collection.
Arrangement is alphabetical by composer and title.

BOX 104

Lyric Sheets

Lyric sheets in the Vernon Duke Collection.
Arrangement is alphabetical by composer/lyricist and title.

BOX 105-108

Writings by Vernon Duke

Writings of Vernon Duke in various forms (i.e., holograph, published, etc.).
Arrangement is alphabetical by title.

BOX 109-122

Correspondence

Correspondence of the Vernon Duke Collection.
Arrangement is alphabetical by correspondent.

BOX 123-130

Subject Files

Subject files of the Vernon Duke Collection.
Arrangement is alphabetical by subject.

BOX 131	<u>Programs, 1927-1968, undated</u>
BOX 132	Programs of the Vernon Duke Collection. Arrangement is chronological by date.
BOX 133-135	<u>Photographs</u>
BOX-FOLDER 146/1-5	
BOX-FOLDER 146/9-11	Photographs of the Vernon Duke Collection. Arrangement is alphabetical by grouping and subject.
BOX 136	<u>Miscellaneous</u>
BOX-FOLDER 146/6-8	Miscellaneous items of the Vernon Duke Collection. Arrangement is by format and size.
BOX 137-145	<u>Scrapbooks</u>
	Scrapbooks of the Vernon Duke Collection. Arrangement is chronological by date.

Container List

<i>Container</i>	<i>Contents</i>
	Show Music Show music of Vernon Duke consisting of manuscripts, scores, parts, etc. Arrangement is alphabetical by title.
BOX-FOLDER 1/1	<i>April in Paris</i> , 1951-2 film musical. Lyrics to english titles by Sammy Cahn. Aupres de Ma Blonde Ozalid piano-vocal score ; 2 p. Arr. by Vernon Duke
BOX-FOLDER 1/2	I ask you Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 1/3	I don't know what I've got Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 1/4	It must be good Ozalid piano-vocal score ; 5 p.
BOX-FOLDER 1/5	Life is such a pleasure Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 1/5	Life is such a pleasure (Ray Bolger) Ozalid piano-vocal score ; 5 p.
BOX-FOLDER 1/6	Only once Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 1/7	Sur le Pont d'Avignon Ozalid piano-vocal score ; 1 p. Arr. by Vernon Duke
BOX-FOLDER 1/8	That's what makes Paris, Paree Ozalid piano-vocal score ; 6 p.
BOX-FOLDER 1/9	Who needs it? Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 90/1	<i>Le Bal des blanchisseuses</i> , [The washerwomen's ball], ballet suite for orchestra, 1946-47 [Le Bal des blanchisseuses] Ozalid of holograph full score ; 104 p.
BOX-FOLDER 1/10	<i>Cabin in the sky</i> , 1940 musical; revival, 1964. Lyrics by John Latouche <i>Cabin in the sky</i> Eric W. Knight ms. short score arrangements for 1964 revival ; [108] p.

Contents:

- Overture # 1
- We'll live all over again # 3
- Little poppa Satan (Devil's entrance) #4
- Incidental music (act I scene I) #5A
- The man upstairs # 6
- Taking a chance on love # 7
- Cabin in the sky #8
- Do what you wanna do # 10
- Taking a chance on love - reprise # 11
- Entr'acte # 12
- Not a care in the world # 13
- Vision ballet # 14
- It's not so bad to be good # 15
- Love me tomorrow # 16
- Petunia's entrance (act II, scene I) # 16A
- Love turned the light out # 17
- Cross-over # 18
- Livin' it up # 19
- Savannah # 21
- Storm music # 22
- Incidental music - act II, scene II # 23
- Cabin finale #24

BOX-FOLDER 1/11

Cabin in the sky

Mimeograph of ms. short score ; 148 p.

Contents:

- Overture
- Opening chant
- Junior's entrance
- Fleet foot's theme
- General's entrance
- The man upstairs
- Taking a chance on love
- Cabin in the sky
- Do what you wanna do
- Finale act I
- entr'acte
- Fugue
- In my old Virginia home
- Vision ballet
- Not so bad
- Love me tomorrow
- Love turned the light out
- Honey in the honeycomb
- Savannah
- Storm
- General's recitative
- General's entrance
- Opening last scene
- Last scene

+ Table of contents with annotations in pencil ; 1p.

Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/1	Fugue Photocopy of holograph piano-vocal score with annotations ; 5 p.
BOX-FOLDER 2/2	General's entrance Holograph piano-vocal score ; [2] p.
BOX-FOLDER 2/3	It's not so bad to be good Holograph piano-vocal sketch in pencil ; [4] p.
BOX-FOLDER 2/4	It's not so bad to be good Photocopy of ms. piano-vocal score ; 4 p. Same as above (waxed transparencies)
BOX-FOLDER 2/5	Jazz fugue ; Scotch jingle Holograph piano-vocal sketch in pencil ; [2] p.
BOX-FOLDER 2/6	Little poppa Satan Photocopy of holograph + ms. piano-vocal score ; 4 p.
BOX-FOLDER 2/6	Little poppa Satan Typed lyric sheet + carbon ; [2 p. each] Same as above (waxed transparencies)
BOX-FOLDER 2/7	Livin' it up Photocopy of copyist's ms. piano-vocal score ; 3 p. Typed lyric sheet ; [2] p. Lyric by Vernon Duke
BOX-FOLDER 2/8	The man upstairs ; There's honey in the honeycomb ; Love me tomorrow (but leave me alone today) Holograph sketches ; [3] p. Holograph piano-vocal ; [3] p.
BOX-FOLDER 2/8	The man upstairs (verse) ; Verse (picture in the sky) ; Verse "love put the light out" ; Verse "Virginia home" ; "Savannah" verse Holograph sketches ; [4] p.
BOX-FOLDER 2/8	The man upstairs Photocopy of holograph piano-vocal score ; 4 p.
BOX-FOLDER 2/8	[The] man upstairs finish Holograph piano-vocal score ; [1] p. Ms. piano-vocal score ; [1] p.
BOX-FOLDER 2/9	Opening Chant ; Fleetfoot's theme Photocopy of holograph piano-vocal score with annotations ; 3 p. Copies (2) of above, 1 (waxed transparencies)
BOX-FOLDER 2/10	The vision (ballet) Negative photostat of ms. piano score ; [3] p.

Show Music

Container

Contents

	Same as above (waxed transparencies)
BOX-FOLDER 2/11	We'll live all over again Holograph piano-vocal ; [2] p. Same as above, last p. only
BOX-FOLDER 2/12	We'll live all over again Negative photostat of above Same as above (waxed transparencies)
BOX-FOLDER 2/13	[Miscellaneous] Contents: • Honey in the honeycomb. Typed lyric sheet ; [1] p.
BOX-FOLDER 2/13	[Unidentified] Photocopy of ms. piano score ; 4 p. Same as above (waxed transparencies)
BOX-FOLDER 2/14	<i>Cabin in the sky</i> ; curtain call Greenwich mews Printed (2) programs
BOX-FOLDER 2/15	[Song listing] Holograph ; [1] p.
BOX-FOLDER 2/15	[Invoice to Kay Duke] Photocopy ; [1] p.
BOX-FOLDER 2/15	[Outline for overture(?)] Ms. ; [2] p.
BOX-FOLDER 2/16	<i>Casey Jones</i> , unproduced musical. Lyrics by Sammy Cahn The big towns and the small towns Ozalid piano-vocal score ; 9 p.
BOX-FOLDER 2/17	Extenuatin circumstances Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 2/18	Fight over me Ozalid piano-vocal score ; 5 p. Typed lyric sheet ; [2] p.
BOX-FOLDER 2/19	The girl with the prettiest legs in town Photocopy of copyist's piano-vocal score ; 5 p.
BOX-FOLDER 2/20	He said Photostat of copyist's piano-vocal score ; 4 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 2/21	Honor me with this dance Ozalid piano-vocal score ; 6 p.

Show Music

Container

Contents

BOX-FOLDER 2/22	I can take it or leave it alone Photostat of copyist's piano-vocal score ; 5 p. Typed lyric sheets (2) ; [1] p.
BOX-FOLDER 2/23	I may say maybe Ozalids (2) piano-vocal score ; 7 p.
BOX-FOLDER 2/24	I'm goin' places Ozalid piano-vocal score ; 4 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 2/25	Ladies like us ; Gay little tune ; Bolero-cancion Holograph sketches ; [2] p.
BOX-FOLDER 2/26	The man my mother married Holograph piano-vocal score ; [4] p.
BOX-FOLDER 2/27	The man my mother married Typed lyric sheets (13) various versions
BOX-FOLDER 2/28	Mister Harvey Pruitt Ozalids (2) piano-vocal score ; 6 p.
BOX-FOLDER 2/29	Once I fall Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 2/30	Parties Photostat of copyist's piano-vocal score ; 11 p. Typed lyric sheets (3) ; [2] p. each
BOX-FOLDER 2/31	A railroad woman Copyist's ms. piano-vocal score (transparencies) ; 4 p. Ozalid Typed lyric sheets (5) various versions
BOX-FOLDER 2/32	Same as a man Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 2/33	Step up and shake Photosat of copyist's piano-vocal score ; 8 p.
BOX-FOLDER 3/1	There comes a time Photostat of copyist's piano-vocal score ; 4 p.
BOX-FOLDER 3/2	Wait till you see New York Ozalids (2) piano-vocal score ; 6 p. Typed lyric sheets (5) various versions

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BOX-FOLDER 3/3	We're alone in the world Ozalid piano-vocal score ; 5 p.
BOX-FOLDER 3/4	With a man on first Holograph piano-vocal score ; 7 p.
BOX-FOLDER 3/5	With a man on first Ozalid piano-vocal score ; 10 p. Typed lyric sheets (7) various versions
BOX-FOLDER 3/6	<i>Casey Jones</i> Typed script (Act I) adaption by George Abbott and Arthur Carter ; 48 p.
BOX-FOLDER 3/7	<i>Casey Jones</i> Photocopy of above
BOX-FOLDER 3/8	<i>Casey Jones</i> Typed synopses/scenarios (4) various versions
BOX-FOLDER 3/9	<i>Casey Jones</i> Holograph (1) and typed (3) song listings
BOX-FOLDER 3/10	<i>Dancing in the streets</i> , 1943 (film?) musical. Lyrics by Howard Dietz Bay of Botany Ozalid of piano-vocal score ; 7 p. Typed lyric sketch ; [1] p.
BOX-FOLDER 3/11	Boys, boys Holograph piano-vocal score, no lyric ; [5] p.
BOX-FOLDER 3/12	Cancan in the canteen Holograph piano-vocal score ; [4] p.
BOX-FOLDER 3/13	Comforts of home Holograph piano-vocal score ; [4] p.
BOX-FOLDER 3/14	Friendly bar Ms. (holograph?) piano-vocal score ; 7 p.
BOX-FOLDER 3/15	Hip! (the girls are marching) Ms. (holograph?) piano-vocal score ; [4] p.
BOX-FOLDER 3/16	In my dreams Holograph piano-vocal score ; [4] p. Typed lyric sheets (2), 1 with additions
BOX-FOLDER 3/17	Keep your amateur standing Ms. (holograph?) piano-vocal score ; [6] p.

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BOX-FOLDER 3/18	Kiss your baby goodbye Ms. (holograph?) piano-vocal score ; [2] p.
BOX-FOLDER 3/19	We've been through the mill Holograph piano-vocal score ; [4] p.
BOX-FOLDER 3/20	[Unidentified] Ms. lyric sketch ; [1] p.
BOX-FOLDER 3/21	<i>Dancing in the streets</i> , 1943 ; or, <i>Jackpot</i> , 1943-4 musical. Lyrics by Howard Dietz. (see also listings under <i>Jackpot</i>) Below the equator Copyist ms. piano-vocal score, no lyric (transparencies) ; 4 p.
BOX-FOLDER 3/22	Honeypie's dance Ms. (holograph?) piano score ; [4] p.
BOX-FOLDER 3/23	I'm in love with a dame (with a muscular frame) ; Ella the elephant ; Arm-in-arm ; Farewell for a while Holograph sketches ; [4] p.
BOX-FOLDER 3/23	I'm in love with a dame/with a muscular frame Typed lyric sketch with holograph melody sketch ; [1] p.
BOX-FOLDER 3/24	Swattin' the fly Copyist ms. piano-vocal score, no lyric (transparencies) ; 3 p.
BOX-FOLDER 3/25	This particular party Holograph piano-vocal score, no lyric ; [4] p. Ms. (holograph?) piano-vocal score ; 4 p.
BOX-FOLDER 3/26	Under my umbrella Holograph piano-vocal score ; [3] p.
BOX-FOLDER 3/27	"Jackpot" and "Dancing in the streets" Typed song listing ; [1] p.
BOX-FOLDER 3/27	Where did you come from Typed lyric and ms. lyric sketch ; [1 sheet]
BOX-FOLDER 3/27	[Unidentified] Ms. lyric sketch
BOX-FOLDER 4/1	<i>Diamond in the rough</i> (the Mark Twain musical), 1964-68 unproduced. Lyrics by John Everest Afternoon delightful Holograph piano-vocal score ; [2 p]
BOX-FOLDER 4/2	Afternoon delightful Holograph piano-vocal score (transparencies) ; 2 p. Ozalid

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BOX-FOLDER 4/3	Ban the book! Holograph piano-vocal score ; [8] p.
BOX-FOLDER 4/4	Ban the book! Holograph piano-vocal score (transparencies) ; 6 p. Ozalid
BOX-FOLDER 4/5	Diamond in the rough Holograph piano-vocal score ; 3 p.
BOX-FOLDER 4/6	Ev'ry one of us Holograph piano-vocal score (transparencies) ; 2 p. Ozalid
BOX-FOLDER 4/7	The grand manner # 5 Holograph piano-vocal score ; 9 p.
BOX-FOLDER 4/8	The grand manner # 5 Holograph piano-vocal score (transparencies) ; 8 p. Ozalid
BOX-FOLDER 4/9	I may never get well again Holograph piano-vocal score ; 3 p. + typed lyric sheet + dance ; [2] p.
BOX-FOLDER 4/10	I may never get well again Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 4/11	I'm not his sister anymore Holograph piano-vocal scores ; verse 2 p. ; refrain 3 p. + dance [1] p.
BOX-FOLDER 4/12	Jumpin' frog Holograph piano-vocal score ; 4 p.
BOX-FOLDER 4/13	Jumpin' frog Holograph piano-vocal score (transparencies) ; 6 p. Ozalid
BOX-FOLDER 4/14	Live and love a lot # 2 Holograph piano-vocal score ; 12 p. + 12a-12b
BOX-FOLDER 4/15	Live and love a lot # 2 Holograph piano-vocal score (transparencies) ; 13 p. Ozalid
BOX-FOLDER 4/16	The man you are # 9 Holograph piano-vocal score ; 4 p.

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BOX-FOLDER 4/17	The man you are # 15 Holograph piano-vocal score (transparencies) ; 4 p. Ozalid
BOX-FOLDER 4/18	The new Pilgrims' prayer # 1 Holograph piano-vocal score (transparencies) ; 2 p. Ozalid
BOX-FOLDER 4/19	A new year filled with love # 6 Holograph piano-vocal score ; 5 p.
BOX-FOLDER 4/20	A new year filled with love # 6 Holograph piano-vocal score (transparencies) ; 6 p. Ozalid
BOX-FOLDER 4/21	The perfect chaperone # 8 Holograph piano-vocal score ; 8 p.
BOX-FOLDER 4/22	Please be patient with me Holograph lead sheet sketch ; [1] p.
BOX-FOLDER 4/23	The quadrille (act I) from <i>The Right Guy</i> Holograph with ozalids pasted in piano score ; 9 p.
BOX-FOLDER 4/24	The quadrille (act I) from <i>The Right Guy</i> Copyist's ms. with holograph piano score (waxed transparencies) ; 9 p. Ozalid
BOX-FOLDER 4/25	Safe little world # 3 Holograph piano-vocal score ; 5 p.
BOX-FOLDER 4/26	Safe little world # 3 Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 4/27	She has to be the right girl # 4 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 4/28	She has to be the right girl # 4 Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 4/29	We're all going on a honeymoon # 12 Holograph piano-vocal score (transparencies) ; 3 p. Ozalid
BOX-FOLDER 4/30	What do you wanna get married for? # 14 Holograph piano-vocal score ; 8 p.

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BOX-FOLDER 4/31	What do you wanna get married for? # 10 Holograph piano-vocal score (transparencies) ; 8 p. Ozalid
BOX-FOLDER 5/1	When I was a little boy Holograph piano-vocal score ; 7 p.
BOX-FOLDER 5/2	When I was a little boy # 16 Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 5/3	You are youth # 13 Holograph piano-vocal score + lead sheet sketch on verso of p. 1 ; 7 p.
BOX-FOLDER 5/4	You are youth # 9 Holograph piano-vocal score (transparencies) ; 7 p. Ozalid
BOX-FOLDER 5/5	<i>[Diamond in the rough]</i> Typed lyric sheets, some photocopies ; [25] p. (Includes "A lad for ev'ry lass" not found elsewhere)
BOX-FOLDER 5/6	<i>Diamond in the rough</i> ; the Mark Twain musical Typed script, book by Stanford Whitmore and John Everest ; 89 p. + [2] p. laid in Typed script, act I only ; 61 p.
BOX-FOLDER 5/7	<i>[Diamond in the rough]</i> Typed excerpts from script Contents: I, i (2) ; I, iii (2) ; I, vi (2) ; I, vii (2) ; I, x ; II, i (2) ; II, iv ; II, vii (2)
BOX-FOLDER 5/8	<i>Diamond in the rough</i> ; the Mark Twain musical Typed synopses (2) ; 20 p.
BOX-FOLDER 5/9	Mark Twain musical, The Typed synopsis ; 10 p. Typed listing of possible titles ; [1] p. Typed notes, dated: July 18, 1967 ; [1] p. Typed listing of music ms. ; [1] p.
	<i>Dilly</i> , 1954-1955 unproduced musical. Lyrics by Vernon Duke, Jerome Lawrence and Robert Lee.
BOX-FOLDER 6/1	Another day, another buck Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/2	Bachelorhood Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/3	The backlot blues Ozalid piano-vocal score ; 3 p.

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BOX-FOLDER 6/4	Dilly Holograph piano-vocal score ; 6 p. Holograph piano-vocal score ; [2] p. Ozalid with holograph lyric piano-vocal score ; 3 p.
BOX-FOLDER 6/5	Don'tcha hate it (when they sing a love song) Holograph piano-vocal score ; [4] p. + 1 p. crossed out
BOX-FOLDER 6/6	Farewell to New York ; II.ii Holograph piano-vocal score (transparencies) ; 8 p. Ms. with holograph lyric piano-vocal score ; 5 p. Ozalid
BOX-FOLDER 6/7	He's back in town ; I.3 ; Time passes by Ms. with holograph lyric piano-vocal score ; 3 p.
BOX-FOLDER 6/8	Holiday in Hollywood ; II (1) ; (12) (c) Ozalid piano-vocal score ; verse 2 p., refrain 2 p.
BOX-FOLDER 6/9	I sure have been in love Holograph melody sketch ; [1] p.
BOX-FOLDER 6/10	I'm about to become a lover Ozalid piano-vocal score, no lyric ; 4 p.
BOX-FOLDER 6/11	Just lucky, I guess Holograph piano-vocal score ; [5] p.
BOX-FOLDER 6/12	The kissing ballet song Ozalid piano-vocal score ; 7 p.
BOX-FOLDER 6/13	A lad for ev'ry lass # 11 Holograph piano-vocal score ; 4 p. Lyric with Everest
BOX-FOLDER 6/14	A lad for ev'ry lass # 11 Holograph piano-vocal score (transparencies) ; 3 p. Holograph melody sketch ; [1] p. Ozalid
BOX-FOLDER 6/15	Look at me Holograph piano-vocal score ; verse [2] p., refrain [3] p.
BOX-FOLDER 6/16	Love me now Holograph lead sheet ; [2] p.
BOX-FOLDER 6/17	Lucre, love or liquor Ozalids (2) piano-vocal scores ; 3 p.

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BOX-FOLDER 6/18	Mocambo mambo Holograph piano-vocal score ; 7 p.
BOX-FOLDER 6/19	Now is the time for all good men Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/20	Roses in the rain (canon version) Holograph vocal score ; [3] p.
BOX-FOLDER 6/21	Roses in the rain ; I.7 Ozalid piano-vocal score ; verse 2 p., refrain 3 p.
BOX-FOLDER 6/22	Since yesterday ; I.4 Ozalid piano-vocal score ; 2 p.
BOX-FOLDER 6/23	Small world Holograph piano-vocal score ; [4] p.
BOX-FOLDER 6/24	The story conference # 6 Holograph piano-vocal score ; 20 p.
BOX-FOLDER 6/25	Take the money (finale act I) ; I.11 Ozalids (2) piano-vocal scores ; 8 p. + 1 copy has [2] p. holograph & 1 copy has [4] p. holograph added
BOX-FOLDER 6/26	There's nothing like an this old fashioned waltz ; II.8 Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 6/27	A village named called Hollywood ; I.1-A Ozalid piano-vocal score ; 3 p., Coda [1] p.
BOX-FOLDER 7/1	What if you're not ; Small talk, verse: ; In our chateau in Brooklyn Holograph sketches ; [3] p. ; lyric for "In our chateau in Brooklyn" by John Latouche
BOX-FOLDER 7/1	What if you're not ; II.4A Ozalid piano-vocal score ; verse 2 p., refrain 3 p.
BOX-FOLDER 7/2	Who's excited? ; II.6A Ozalid piano-vocal score + holograph material ; 3 p., verse [1] p.
BOX-FOLDER 7/3	<i>Dilly lyrics</i> Bound typed lyric sheets, some photocopies ; [36] p. Contents: • My homes's a village called Hollywood ; • Another day, another buck ; • Dilly ; • He's back in town ; • Though I said no to you yesterday ; • The story conference [contains: It's been done] ; • Roses in the rain ; • Just lucky I guess (2) ;

	• Small world ; • Look at me (2) ; • Act one finale [contains: Take the money] ; • Holiday in Hollywood ; • What if you're not ; • The kissing song ; • Who's excited ; • Lucre, love or liquor ; • There's nothing like this old fashioned waltz ; • Farewell to New York Copy of above (not bound)
BOX-FOLDER 7/3	<i>Dilly score ; routine - "Dilly"/audition</i> Typed (2) song listings ; [2] p. + [1] p.
BOX-FOLDER 7/4	<i>Dilly</i> Typed script book by Jerome Lawrence and Robert E. Lee based on the novel "Miss Dilly says no" by Theodore Pratt ; 84 p. + 58 p.
BOX-FOLDER 102/1	<i>Emperor Norton</i>, 1954, ballet after Jacques Offenbach, scenario and choreography by Lew Christensen <i>David Lichine</i> ; originally titled: <i>Girls' dormitory</i> <i>Emperor Norton</i> (after Offenbach) 1954 Holograph full score ; 251 p.
BOX-FOLDER 7/5	<i>Emperor Norton</i> Holograph piano score ; 91 p.
BOX-FOLDER 7/6	[<i>Emperor Norton</i>]. <i>Girls' Dormitory</i> Bound photocopy of above + laid in holographs: insert (p. 90) ; [1] p., and "Emperor Norton" coda (to follow Ballerina's variations) ; [3] p.
BOX 8-10	<i>Emperor Norton</i> Bound photocopy of holograph full score with annotations ; 251 p. ; holograph [9] p. laid in Contents: • Flute parts (4) (BOX: 8/2) • Oboe parts (4) (BOX: 8/3) • Clarinet parts (4) (BOX: 9/1) • Bassoon parts (4) (BOX: 9/2) • Horn parts (4) (BOX: 9/3) • Trumpet parts (4) (BOX: 9/4) • Trombone & tuba parts (5) (BOX: 9/5) • Piano parts (3) (BOX: 9/6) • Percussion parts (3) (BOX: 10/1) • Violin I parts (4) (BOX: 10/2) • Violin II parts (5) (BOX: 10/3) • Viola parts (4) (BOX: 10/4) • Cello parts (4) (BOX: 10/5) • Bass parts (4) (BOX: 11/1) <i>Entr'acte</i>, ballet, 1938-1947-1968

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BOX-FOLDER 90/2	<i>Entr'acte</i> Holograph full score (transparencies) ; 174 p.
BOX-FOLDER 90/3	<i>Entr'acte</i> Ozalid of above
BOX-FOLDER 11/2	<i>Entr'acte</i> "finale", ballet orchestrated 1952 Holograph full score ; 42 p.
BOX-FOLDER 11/3-7	<i>Entr'acte</i> Contents: • Violin I parts (2) (BOX: 11/3) • Violin II parts (3) (BOX: 11/4) • Viola parts (2) (BOX: 11/5) • Cello parts (2) (BOX: 11/6) • Bass parts (2) (BOX: 11/7)
BOX-FOLDER 11/8 BOX-FOLDER 12/1	<i>Entr'acte</i> ballet en 1 acte de George Balanchine ; partition de piano, New York 1947-1950 Holograph piano score (waxed transparencies) ; 52 p. Ozalids (2) of above, 1 copy to p. 50 with holograph "codetta" laid in ; p. 51-52 On p. 52: 1938-1947-1951
BOX-FOLDER 12/2	<i>Girls' dormitory</i> see <i>Emperor Norton</i> <i>Gondla</i> prelude pour le drame de N. Gumileff ; op. 4 ; pour grand orchestre ; partition 1922, New York Holograph full score ; 29 p. Cover signed by Serge Lifar
BOX-FOLDER 12/3	<i>Gondla</i> Parts (50)
BOX-FOLDER 13/1	<i>Helen of Troy</i> , unproduced(?) operetta, music mostly by Offenbach. Lyrics by Marshall Barer Finale (act I) Holograph piano-vocal score ; 16 p. + 9 p. + counter-melody ; [1] p.
BOX-FOLDER 13/2	Finale - act I Ozalids (2) of copyist's ms. piano-vocal score ; 34 p.
BOX-FOLDER 13/3-4	I'm called the king # II Holograph piano-vocal score, no lyric ; 2 p. Ozalids (2) of copyist's ms. piano-vocal score ; 4 p.
BOX-FOLDER 13/5	Invocation to Venus # V Ozalids (2) of copyist's ms. piano-vocal score ; 4 p.
BOX-FOLDER 13/6	The judgement of Paris # III Ozalids (2) of copyist's ms. piano-vocal score ; 10 p.

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BOX-FOLDER 13/7-8	No one is perfect # I Holograph piano-vocal score, sans most of lyric ;13 p. Ozalids (2) of copyist's ms. piano-vocal score ; 19 p.
BOX-FOLDER 13/9	No one is perfect ; No. 15 duo Printed Offenbach piano-vocal score with new lyric written in ; p. 135-152
BOX-FOLDER 14/1-2	A queen is always on display # IV Holograph piano-vocal score, no lyric ; 6 p. Ozalids (2) of copyist's ms. piano-vocal score ; 6 p.
BOX-FOLDER 14/3	[Unidentified] Holograph melody sketches ; [1] p. + [2] p.
BOX-FOLDER 14/4	<i>Helen of Troy</i> (La Belle Helene) Typed script, book by Bill Hoffman ; 37 p. + 41 p. ; 2nd p. 2-1 laid in <i>Jackpot</i> , musical 1943-4. Lyrics by Howard Dietz. (see also listings under <i>Dancing in the streets</i> , or <i>Jackpot</i>)
BOX-FOLDER 14/5	Blind date # 4 Ozalid of copyist's ms. piano-vocal score ; 6 p.
BOX-FOLDER 14/6	Dear little cottage # 16 Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/7	First night # 6 Holograph piano-vocal score ; [5] p. Copyist ms. piano-vocal score ; [4] p. Typed lyric sheet ; [1] p. ; dated: Feb. 11, 1943
BOX-FOLDER 14/8	An hour ago Holograph piano-vocal score ; [4] p. Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/9	I adore a saloon # 3 Holograph and ms. piano-vocal score ; 7 p. + choral arrangement ; p. 3-14 laid in Ms. piano-vocal score ; 13 p. (p. 5-9 wanting)
BOX-FOLDER 14/10	I kissed my girl goodbye Holograph piano-vocal score ; [4] p. (p. wanting)
BOX-FOLDER 14/11	I own a piece of a girl # 5 Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/12	I wanna go back Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/13	I'm in love with my top sergeant # 1 Ozalid of copyist's ms. piano-vocal score ; 5 p.

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BOX-FOLDER 14/14	Jackpot (finale act I.) Holograph piano-vocal score ; 5 p.
BOX-FOLDER 14/15	A little marriage is a dangerous thing Ozalid of copyist's ms. piano-vocal score ; 3 p.
BOX-FOLDER 14/16	The little Streptococcus Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/17	The long last mile Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/18	Since the ballet came to Shubert Alley Ozalid of copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 14/19	What's mine is yours # 19 Ozalid of copyist's ms. piano-vocal score ; 4 p.
	Jardin public see: Public gardens
	Kings and cabbages see: Zenda
BOX-FOLDER 90/4-5	<i>Lady Blue</i> ballet de Roland Petit paroles pour la chanson "Lady Blue" de Bernard Dimey, 1961 <i>Lady Blue</i> Holograph full score (transparencies) ; 20 p. + 12 p. + 8 p. Ozalids (2) of above
BOX-FOLDER 15/1	<i>Lady Blue</i> Holograph piano score (transparencies) ; 54 p. Ozalid of above
BOX-FOLDER 15/2	<i>Lady Blue</i> Copyist ms. piano-vocal score (transparencies) ; 5 p. Ozalid of above
	Midwinter's night dream see: Songe d'une nuit d' hiver
BOX-FOLDER 16/1	<i>Mistress into maid</i> (opera in two acts) based on Pushkin's tale, libretto by the composer, english version by Gregory Golubeff, May 1928-August 1958, revised: September 1967, London/Pacific Palisades, Calif. ; to the memory of Serge de Diaghilev <i>Mistress into maid</i> ; act I Holograph full score ; 188 p.
BOX-FOLDER 16/2	<i>Mistress into maid</i> ; act II Holograph full score ;p. 189-417

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BOX-FOLDER 16/3	<i>Mistress into maid</i> ; Demoiselle-Paysanne Holograph piano-vocal score ; 162 p.
BOX-FOLDER 17/1	<i>Mistress into maid</i> [copy 1] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 17/2	<i>Mistress into maid</i> [copy 2] Ozalid of holograph piano-vocal score ; 162 p. + 2 p. holograph laid in + "duet (Liza, Miss Jackson)" ozalid ; 11 p.
BOX-FOLDER 17/3	<i>Mistress into maid</i> [copy 3] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 18/1	<i>Mistress into maid</i> [copy 4] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 18/2	<i>Mistress into maid</i> [copy 5] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 18/3	<i>Mistress into maid</i> [copy 6] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 19/1	<i>Mistress into maid</i> [corrected copy] [copy 7] Ozalid and holograph piano-vocal score ; 193 p.
BOX-FOLDER 19/2	<i>Mistress into maid</i> [copy 8] Ozalid piano-vocal score (corrected copy) ; 193 p.
BOX-FOLDER 19/3	<i>Mistress into maid</i> [copy 9] Ozalid piano-vocal score (corrected copy) ; 193 p.
BOX-FOLDER 20/1	<i>Mistress into maid</i> [copy 10] Ozalid piano-vocal score (corrected copy) ; 193 p.
BOX-FOLDER 20/2	<i>Mistress into maid</i> [Duet (by Wm. Jackson of Exeter)] Copyist's ms. piano-vocal score (transparencies) ; 11 p. Ozalids (2) of above
BOX-FOLDER 20/3	<i>Mistress into maid</i> Typed libretto, heavily annotated, in English and Russian ; [46] p. + [1] p. holograph laid in
BOX-FOLDER 20/4	<i>Mistress into maid</i> Typed librettos (2) ; 23 p.
BOX-FOLDER 21/1	<i>Nantucket</i> , unproduced musical, 1960. Lyrics by Harold Rome Alone (the whaling widows) # 1 Holograph piano-vocal score ; 4 p.

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BOX-FOLDER 21/2	Diddle-daddle # 3 Holograph piano-vocal score ; [8] p.
BOX-FOLDER 21/3	I knew you well # 4 Photocopy of holograph piano-vocal score ; 4 p.
BOX-FOLDER 21/4	Je t'aime-I love you # 6 Holograph piano-vocal score ; [3] p.
BOX-FOLDER 21/5	Love is like an elephant # 5 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 21/6	Made in Nantucket # 9 Holograph piano-vocal score ; [7] p.
BOX-FOLDER 21/7	My heart decided Photocopy of holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/8	Nothing is too good # 2 Holograph piano-vocal score ; 7 p.
BOX-FOLDER 21/9	Opening (act I) Holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/10	Pincus et cie # 11 Holograph piano-vocal score ; [6] p.
BOX-FOLDER 21/11-12	Song of our love Holograph piano-vocal score ; [3] p. Ozalid of holograph piano-vocal score ; [3] p.
BOX-FOLDER 21/13	There you are again Holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/14	They never told me #10 Photocopy of holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/15	They never told me (Sylvia's reprise act II) Holograph piano-vocal score ; [2] p.
BOX-FOLDER 21/16	Unlucky Pierre (song and trio) # 12 Holograph piano-vocal score ; [6] p.
BOX-FOLDER 21/17	A whaler's life # 13 Holograph piano-vocal score ; 12 p.
BOX-FOLDER 21/18	The whalers' return # 1A Holograph piano-vocal score ; 11 p.

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BOX-FOLDER 21/19	When it's love Holograph piano-vocal score ; 3 p. On back: California has a sick-/son, by name of Richard Nixon;/please don't listen to his threnody -/use your bean - and vote for Kennedy,/Vernon Duke
BOX-FOLDER 21/19	When it's love # 8 Holograph piano-vocal score ; [5] p.
BOX-FOLDER 21/20	When the devil played the fiddle (can-can) # 7 Holograph piano-vocal score ; [6] p.
BOX-FOLDER 21/21	You after all these years Ozalid of copyist's ms. piano-vocal score ; 3 p.
BOX-FOLDER 21/22	[<i>Nantucket</i>] Typed (carbons) lyric sheets ; [5] p. Contents: • Alone (song of the willing, whaling widows of Nantucket) • Nothing is too good • Song of our love • There you are again
BOX-FOLDER 21/23	[<i>Nantucket</i>] Holograph song listing ; [1] p. Typed song listing (not related to <i>Nantucket</i>) ; [1] p.
BOX-FOLDER 22/1	<i>Paris after dark</i> , unproduced musical. Lyrics by Leonard Adelson and Dusty Negulesco Everybody loves everybody Holograph lead sheet ; [4] p.
BOX-FOLDER 22/2	I haven't a bean in my jeans Holograph lead sheet ; [2] p.
BOX-FOLDER 22/3	It's been pleasant, pleasant Holograph lead sheet ; [2] p.
BOX-FOLDER 22/4	Jenny, Jenny (save your dreams) Ozalid of copyist's ms. lead sheet ; 2 p.
BOX-FOLDER 22/5	The language of love Holograph lead sheet ; [2] p.
BOX-FOLDER 22/6	Lonely in Paris Holograph lead sheet ; [2] p.
BOX-FOLDER 22/7	Paris after dark Holograph lead sheets (2) ; [2] p.
	<i>The pink jungle</i> , unproduced musical (?), 1959-60. Lyrics by Vernon Duke

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 22/8	Act II page 88 Ozalids (2) copyist's ms. piano score ; 2 p.
BOX-FOLDER 22/8	Act II page 112 Ozalid copyist's ms. piano score ; 2 p.
BOX-FOLDER 22/9	All the luck in the world # V Holograph piano-vocal score ; [4] p.
BOX-FOLDER 22/10	Blow the man down ; chanty Ozalid copyist's ms. piano score ; [1] p.
BOX-FOLDER 22/11	Brian Ozalids (2) copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 22/11	Brian ; act I page 3 Ozalid copyist's ms. piano score
BOX-FOLDER 22/12	Chase music Ozalid copyist's ms. piano score ; 1 p.
BOX-FOLDER 22/13	Chic talk Ozalid copyist's ms. piano-vocal score ; 12 p.
BOX-FOLDER 22/14	Don't you ever cross me path Holograph piano-vocal score ; 6 p. + insert ; [1] p.
BOX-FOLDER 22/15	Fanfare Ozalid copyist's ms. piano score ; 1 p.
BOX-FOLDER 22/16	Free as the air Ozalid copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 22/17	Funeral # 7-B Ozalid copyist's ms. piano score ; 1 p.
BOX-FOLDER 22/18	Funeral music # 7 Ozalids (3) copyist's ms. piano-vocal score ; 2 p.
BOX-FOLDER 22/19	Ghost music Ozalid copyist's ms. piano score ; 2 p.
BOX-FOLDER 22/20	Harvey's theme Ozalid copyist's ms. piano score ; 1 p.
BOX-FOLDER 22/21	A hundred women in one Ozalid copyist's ms. piano-vocal score ; 6 p.
BOX-FOLDER 22/22	It's tough to be a girl Ozalids (2) copyist's ms. piano-vocal score ; 6 p.

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BOX-FOLDER 22/23	Love for sure Ozalids (2) copyist's ms. piano-vocal score ; [2] p.
BOX-FOLDER 22/24	M-10 Ozalid copyist's ms. piano score ; 3 p.
BOX-FOLDER 22/25	M-11 Ozalid copyist's ms. piano score ; [1] p.
BOX-FOLDER 22/26	Nobody but Tess Ozalid copyist's ms. piano-vocal score ; 6 p.
BOX-FOLDER 22/27	Persian room-ba Ozalid of holograph piano-vocal score ; 4 p.
BOX-FOLDER 22/28	The pink jungle Ozalids (2) copyist's ms. piano-vocal score ; 4 p. Ozalid copyist's ms. vocal arrangement by Jack Latimer ; 5 p.
BOX-FOLDER 22/29	Plaza music Ozalid copyist's ms. piano score ; 2 p.
BOX-FOLDER 22/30-31	Prelude Holograph piano score/sketch ; [1] p. Ozalid copyist's ms. piano score ; 2 p.
BOX-FOLDER 22/32	Same old love Ozalid copyist's ms. piano-vocal score ; 3 p.
BOX-FOLDER 22/33	Tess mambo Ozalid copyist's ms. piano score ; 6 p.
BOX-FOLDER 22/34	There was I (and where were you?) Ozalids (2) copyist's ms. piano-vocal score ; 4 p. Photocopy copyist's ms. alternate version piano-vocal score ; p. 4
BOX-FOLDER 22/35	Where do you go when you arrive? Ozalid copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 22/36	Where do you go when you're on top? Ozalids (2) copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 23/1	[<i>The pink jungle</i>] Typed lyric sheets, some carbons ; [33] p. Includes "Just like children," "My sky without a star," "Paris in New York" not found elsewhere
BOX-FOLDER 23/2	<i>The pink jungle</i> ; third draft Typed script, book by Leslie Stevens ; 101 p. (incomplete)

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BOX-FOLDER 23/3	<i>The pink jungle</i> ; fourth draft Typed script (bound), book by Leslie Stevens ; 123 p.
BOX-FOLDER 23/4	<i>The pink jungle</i> ; fourth draft 1st act of above (2), (2nd copy incomplete)
BOX-FOLDER 23/5	<i>The pink jungle</i> ; act two Typed script, p. 69-123 + 11-113b (4 p.)
BOX-FOLDER 23/6	<i>The pink jungle</i> Ms. song listing ; [3] p. Typed song listing ; [1] p.
BOX-FOLDER 24/1	[<i>Public garden</i>] ; <i>Jardin public</i> , ballet, 1934-35 (revised 1945-54). Argument d'apres Andre Gide, decor et costumes de Alice Halicka, choregraphie de Leonide Massine <i>Jardin public</i> Holograph piano/short score ; 70 p. + [3] p. laid in Uniform title: Public garden Rain see: Sadie Thompson
BOX-FOLDER 24/2	[<i>Rich girl, peasant girl</i>] ; [<i>Baryshnia - Krest'ianka</i>], "opera in two acts, after Pushkin/(May 1928 - February 1931.)/.../scenario by the composer; text by the composer (apart from excerpts from the original)." [<i>Rich girl, peasant girl</i>] Holograph piano-vocal score ; 137 p. Dedication: to the memory of S.P. Diaghilev. Cover signed by Serge Lifar
BOX-FOLDER 24/3 BOX-FOLDER 25/1	<i>La Robe de Mariee</i> , ballet de vertes <i>La Robe de Mariee</i> Woodwind, brass and percussion parts (11) String parts (12)
BOX-FOLDER 26/1	<i>Sadie Thompson</i> , musical, 1944 (originally titled: <i>Rain</i>). Lyrics by Howard Dietz Any woman who is willing will do # 10 Holograph piano-vocal score ; [3] p.
BOX-FOLDER 26/2	Back in circulation Holograph piano-vocal score ; [4] p. Sketch for "I told a lie" crossed out on p. [4]
BOX-FOLDER 26/3	Codetta (act I) # 13A Holograph piano score ; [1] p.
BOX-FOLDER 26/4	The devil in you is strong # 20 Holograph piano-vocal score ; [3] p.

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BOX-FOLDER 26/5	Fisherman's wharf # 4 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/6	From the cradle to the grave # 21 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/7	Happy again Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/8	He's good for nothing but me Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/9	A house with a piano # 18 Holograph piano-vocal score ; [5] p.
BOX-FOLDER 26/10	Incidental music (act I) (to follow opening) # 1A Holograph piano score ; [3] p.
BOX-FOLDER 26/10	Incidental music (act I) # 10A Holograph piano score ; [2] p.
BOX-FOLDER 26/11	Interlude Holograph piano-vocal score ; [3] p.
BOX-FOLDER 26/12	Join the marines # 6 Holograph piano-vocal score ; [3] p.
BOX-FOLDER 26/13	The key to the gates # 12-B Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/14	Men's dance Holograph piano score ; [4] p.
BOX-FOLDER 26/15	My handsome # 12 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/16	Overture Ms. piano score ; [7] p.
BOX-FOLDER 26/17	Stayin'-in woman # 5B Holograph piano-vocal score (no lyric); [4] p.
BOX-FOLDER 26/18	The weeping sky # 9 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/19	When you live on an island # 2 Holograph piano-vocal score ; [4] p.

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BOX-FOLDER 26/20	Where the sun god walks # 8 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/21	You-U.S.A. # 7 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/22	You'll be born all over again Holograph piano-vocal score (no lyric) ; [4] p.
BOX-FOLDER 26/23	You're dreamlike Photocopy of holograph piano-vocal score (no lyric) ; [4] p.
BOX-FOLDER 26/24	[Sadie Thompson] Typed lyric sheets, some carbons ; [6] p. Contents: • Fool that I was (3) • Life's a funny present from someone • My handsome • Swattin' the fly
BOX-FOLDER 27/1	<i>She's working her way through college</i> , film musical, 1952. Lyrics by Sammy Cahn I'll be loving you Ozalid copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 27/2	Love is still for free Ozalid copyist's ms. piano-vocal score ; 9 p.
BOX-FOLDER 27/3	Stuff that dreams are made of, The Ozalid copyist's ms. piano-vocal score ; 5 p.
BOX-FOLDER 27/4	Who can tell? Ozalid copyist's ms. piano-vocal score ; 3 p.
BOX-FOLDER 27/5	<i>She's working her way through college</i> Photocopy of typed song listing (also <i>April in Paris</i>) ; [1] p.
BOX-FOLDER 27/6-7	<i>Songes d'une nuit d'hiver (midwinter's night dream)</i> , ballet en 1 acte, argument de Vernon Duke, décors et costumes de André Beaurepaire, New York 1949 <i>Songes d'une nuit d'hiver</i> Holograph piano score (transparencies) ; 47 p. Ozalids (2) ; 47 p.
BOX-FOLDER 27/8	<i>Sweet bye and bye</i> , musical, 1946-1948. Lyrics by Ogden Nash Chase music Ozalid of ms. piano score ; 2 p.
BOX-FOLDER 27/9	I says to him Ozalids (2) of ms. piano-vocal score ; 5 p.

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BOX-FOLDER 27/10	Let's be young Ozalid copyist's ms. piano-vocal score ; 6 p.
BOX-FOLDER 27/11	My broker told me so Ozalid copyist's ms. piano-vocal score ; 3 p.
BOX-FOLDER 27/12	Opening-act I Ozalid of copyist's ms. piano score ; 2 p.
BOX-FOLDER 27/13	Singing commercial Ozalid copyist's ms. piano-vocal score ; [1] p.
BOX-FOLDER 27/14	Sweet bye and bye Ozalid copyist's ms. piano-vocal score ; 4 p.
BOX-FOLDER 27/15	Utility bridge Ozalid copyist's ms. piano score ; [1] p.
BOX-FOLDER 27/16	<i>Sweet bye and bye</i> Typed song listing ; [1] p.
BOX-FOLDER 102/2	<i>Time remembered</i> , background score and 2 songs for stage play, 1957 Ages ago Holograph full score ; 17 p.
BOX-FOLDER 102/3	Time remembered Ms. full score ; 14 p.
BOX-FOLDER 91/1	Overture Holograph full score ; 32 p.
BOX-FOLDER 91/2	I time remembered Holograph full score ; 12 p. + p. 5A-6A
BOX-FOLDER 91/3	II lunch music Holograph full score ; p. 13-22
BOX-FOLDER 91/4	II-A time remembered Holograph piano score ; [1] p.
BOX-FOLDER 91/5	III (Amanda opens the window) Holograph full score ; p. 23-35
BOX-FOLDER 91/6	IV Leocadia Holograph full score ; p. 35-49 + p. 38a-39b
BOX-FOLDER 91/7	V last scene ; VI Amabile (Albert) Holograph full score ; 28 p. + p. A-M laid in

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BOX-FOLDER 91/8	VIII coda (act I) Holograph full score ; 9 p.
BOX-FOLDER 91/9	IX act II (opening) Holograph full score ; 5 p.
BOX-FOLDER 91/10	X tango Holograph full score ; 9 p.
BOX-FOLDER 91/11	XI waltz codetta (act II) Holograph full score ; 6 p.
BOX-FOLDER 91/12	Entr'acte act III Holograph full score ; p. 5-[26]
BOX-FOLDER 91/13	XII tango (music on stage) act III Holograph full score ; 8 p.
BOX-FOLDER 91/14	XIII "time remembered" (waltz) act III Holograph full score ; 15 p.
BOX-FOLDER 91/15	XIV polka (act III) Holograph full score 9 p.
BOX-FOLDER 91/16	XV ages ago (act III) ; (out) Holograph full score ; 11 p.
BOX-FOLDER 91/17	XVII transformation scene (act III) Holograph full score ; 12 p.
BOX-FOLDER 91/18	XVIII Dawn music Holograph full score ; 10 p.
BOX-FOLDER 91/19	XIX final scene (act III) Holograph full score ; 22 p.
BOX-FOLDER 91/20	XX Duchess exits - act III Holograph full score, 1st p. copyist's ms. piano score ; [4] p.
BOX-FOLDER 28/1	<i>Time remembered</i> Photocopy (reverse image) of holograph piano-score (transparencies) ; 51 p.
BOX-FOLDER 28/2	Act II (new opening) Holograph piano score ; [2] p.
BOX-FOLDER 28/3	Entracte (act III) Ozalid copyist's ms. conductor short score ; 5 p.
BOX-FOLDER 28/4	The waltz (act III) # XIII Ozalid copyist's ms. piano conductor score ; p. 5-9

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BOX-FOLDER 28/5	Love scene # XIX Ozalid copyist's ms. piano conductor score ; p. 21-28
BOX-FOLDER 28/6	Exit music Copyist's ms. short score (transparency) ; p. 3
BOX-FOLDER 28/7	Ages ago Printed piano-vocal score ; Chappell & co. Inc., New York, N.Y. ; p. 3-5 Photocopy of above (transparencies)
BOX-FOLDER 28/8	Time remembered Holograph piano-vocal score of verse ; [3] p.
BOX-FOLDER 28/9-10	Time remembered Printed piano-vocal score ; Chappell & co. Inc., New York, N.Y. ; p. 3-5 Photocopy of above (transparencies) ; p. 3-4 Typed lyric sheet ; [1] p.
BOX-FOLDER 28/11	[fragments] Various copies and ozalids of pages of holograph piano score and full scores
BOX-FOLDER 28/12	[sketches] Holograph melody sketches with some accompaniment, 3 sketches, 2 crossed out ; [2] p.
BOX-FOLDER 28/13	Entr'acte Parts (25)
BOX-FOLDER 29/1	I. Time remembered Parts (25)
BOX-FOLDER 29/2	II. Lunch music Parts (1)
BOX-FOLDER 29/3	IIa. Parts (11)
BOX-FOLDER 29/4	III. Amanda opens the window Parts (1)
BOX-FOLDER 29/5	IV. Leocadia Parts (15)
BOX-FOLDER 29/6	V. last scene ; VI. Albert's theme ; VII. Amanda Parts (11)
BOX-FOLDER 29/7	VI. Albert Parts (1)

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BOX-FOLDER 29/8	VIII. coda (act I) Parts (1)
BOX-FOLDER 29/9	IX. act II (opening) Parts (2)
BOX-FOLDER 29/10	X. tango Parts (1)
BOX-FOLDER 29/11	XI. waltz codetta (act II) Parts (1)
BOX-FOLDER 29/12	XIII. time remembered (waltz act III) Parts (4)
BOX-FOLDER 29/13	XIV. polka (act III) Parts (4)
BOX-FOLDER 29/14	XV. ages ago (act III) Parts (5)
BOX-FOLDER 29/15	XVII. transformation scene (act III) Parts (1)
BOX-FOLDER 29/16	XVII. dawn music - act 3 Parts (1)
BOX-FOLDER 30/1	XIX. final scene (act II) Parts (3)
BOX-FOLDER 30/2	[XIX.] 19. (new) Parts (8)
BOX-FOLDER 30/3	XX. Duchess exits - act III Parts (1)
BOX-FOLDER 30/4	Exit music Parts (1)
BOX-FOLDER 30/5	Ages ago Ozalid copyist's ms. 3 violin arrangement ; 3 p.
BOX-FOLDER 30/6	Time remembered Ozalid copyist's ms. 3 violin arrangement ; 3 p.
BOX-FOLDER 30/7	I think you're pretty too Carbon of typed lyric sheet ; 2 p.

	Washerwomen's ball, The see: Bal des Blanchisseuse, Le
BOX-FOLDER 92/1	<i>Zenda</i> , 1963 musical. Lyrics by Leonard Adelson, Sid Kuller and Martin Charnin Alone at night # 5 Ms. full score ; 24 p.
BOX-FOLDER 31/1	Alone at night # 6 Holograph piano-vocal score ; 9 p. Photocopy of holograph piano-vocal score alternate section (m. 26-27 changed) ; 1 p. Lyric by Leonard Adelson
BOX-FOLDER 31/2	Alone at night Copyist's ms. piano conductor score (transparencies) ; 10 p. Ozalids (6)
BOX-FOLDER 31/3	Alone at night Copyist's ms. piano-vocal score (transparencies) ; 10 p. Laid in: typed scene revision ; 2 p. with note attached Ozalids (5)
BOX-FOLDER 31/4	Alone at night Ozalids (2) alternate version than above ; 6 p. Note: 1 copy has 1 m. correction pasted in
BOX-FOLDER 57/1	Alone at night Parts (22)
BOX-FOLDER 31/5	Alone at night piano-vocal ; alternate opening Copyist's ms. (transparencies) ; 2 p.
BOX-FOLDER 31/6-7	Alone at night (interlude) Holograph piano-vocal score ; 2 p. Copyist's ms. piano-vocal score (transparencies) ; 2 p. Lyric by Martin Charnin Note on cover to Pembroke Davenport from Duke Ozalids (3)
BOX-FOLDER 92/2	Announcement/rehearsal # 20B Ozalids (5) short scores all with revisions, some extensive ; pagination varies, approximately 9 p.
BOX-FOLDER 92/3	Artists # 20 Ms. full score ; 53 p. Laid in: Breakfast (full score) ; 11 p. with 2 p. laid in
BOX-FOLDER 31/8	Artists # 20 Copyist's ms. (transparencies) ; 27 p. Ozalids (6)

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BOX-FOLDER 57/2	Artists # 20 Parts (22)
BOX-FOLDER 92/4	Artists B. G. # 24B Ms. full score ; 4 p.
BOX-FOLDER 32/1	Artists B. G. # 24B Copyist's ms. piano conductor score (transparencies) ; 2 p. Ozalids (3)
BOX-FOLDER 57/3	Artists B. G. # 24B Parts (54)
BOX-FOLDER 32/2	Artists - opening act II Holograph piano-vocal sketch ; 8 p. Lyric by Sid Kuller
BOX-FOLDER 32/3	Artists - opening act II Copyist's ms. (transparencies) ; 8 p. Ozalids (4) ; 9 p. Note: 1 copy missing p. 1 & 2
BOX-FOLDER 32/4-5	[Artists] opening act II Ozalids (2) choral arrangement ; 2 p. Ms. lyric sheet (sketch) ; 1 p. Typed script revisions ; [1,3,4,5] p.
BOX-FOLDER 32/6	New artists Ozalids (4) piano-vocal scores ; 3 p. Uniform title: Artists
BOX-FOLDER 92/5	Athena's dance/pt. 1 inst./pt. II # 26A, # 26B Ms. full score ; p. 1-17 + p. 1-8 laid in
BOX-FOLDER 32/7	Athena (piano-vocal) Holograph piano-vocal score ; 4 p. + ms. lyric sheet ; 1 p.
BOX-FOLDER 32/8	Athena's dance part I & II inst. pno. cond. Ms. (transparencies) ; p. 1-6, 8-10 Ozalids (3) ; 1 copy is 6 p., the others are 10 p. ; on t.p.: 26A & 26B
BOX-FOLDER 57/4	Athena's dance/pt. 1 instr. # 26AA Parts (22)
BOX-FOLDER 92/6	Athena's dance part III # 26C Ms. full score ; 16 p.
BOX-FOLDER 32/9	Athena's dance pt. III (conclusion) # 26C Ms. piano conductor score (transparencies) ; 7 p. Ozalids (2)

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BOX-FOLDER 57/5	Athena's dance pt. III (conclusion) # 26C Parts (22)
BOX-FOLDER 33/1	Beautiful B.G. # 17A ; pno. cond. <u>See also: Let her not be beautiful...</u> Ozalids (2) ; 2 p. Lyric by Martin Charnin
BOX-FOLDER 33/2	Beautiful curtain # 18 Ozalids piano conductor score (2) ; 2 p.
BOX-FOLDER 63/1	Beautiful curtain # 18 Parts (20)
BOX-FOLDER 33/3	A bird that never learned to fly # 20 Holograph piano-vocal score ; 5 p. + [1] p. crossed out at front On cover: My heart [has come a tumbling down] (final title) Lyric by Leonard Adelson
BOX-FOLDER 33/4	A bird that never learned to fly # 20 Copyist's ms. piano-vocal scores (wax transparencies) ; 4 p. Ozalid lead sheet/condensed score ; 2 p. Ozalids (9) Lyric by Leonard Adelson, in some copies crossed out and replaced with "Martin Charnin"
BOX-FOLDER 33/5	Reprise of "a bird that never learned to fly" Holograph piano-vocal score ; p. 6-8 Uniform title: A bird that never learned to fly
BOX-FOLDER 33/6	A bird that never learned to fly/reprise Copyist's ms. (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 93/1	Born at last # 21 Ms. full score ; 42 p.
BOX-FOLDER 33/7	Born at last # 21 Holograph piano-vocal score ; 4 p. Lyric by Martin Charnin
BOX-FOLDER 33/8	Born at last # 21 Ozalids (5) piano conductor score ; 13 p.
BOX-FOLDER 33/9	Born at last # 21 Copyist's ms. piano conductor score/later version (transparencies) ; 22 p. Ozalids (2)

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BOX-FOLDER 58/1	Born at last # 21 Parts (22)
BOX-FOLDER 33/10	Born [at last]/insert Copyist's ms. piano conductor score (transparencies) ; 3 p. Ozalids (3), 1 copy with note attached
BOX-FOLDER 58/2	Born [at last]/insert Parts (37)
BOX-FOLDER 93/2	Born [at last]/rescore ; (this is in the overture also used for "exit") Ms. full score ; 5 p.
BOX-FOLDER 34/1	Born [at last]/rescore ; (this is in the overture also used for "exit") Copyist's ms. (transparencies) ; 3 p. Ozalids (4) ; 2 with "Born/insert" attached [6] p. ; 1 marked: exit
BOX-FOLDER 58/3	Born [at last]/rescore # 24B Parts
BOX-FOLDER 58/4	Exit ; Born [at last]/rescore # 21A Parts (22) Uniform title: Born at last
BOX-FOLDER 93/3	Bounce # 1A Ms. full score ; 30 p.
BOX-FOLDER 34/2	Bounce # 1A Ms. piano-vocal score ; 7 p. Lyric by Martin Charnin
BOX-FOLDER 34/3	Bounce # 1A Copyist's ms. piano conductor score (transparencies) ; 8 p. Ozalids (3) Lyric by L. Adelson and S. Kuller
BOX-FOLDER 58/5	Bounce # 1A Parts (23)
BOX-FOLDER 34/4	Bounce # 34 Ozalids (4) piano-vocal score ; 9 p. Lyric by Martin Charnin
BOX-FOLDER 34/5	Bounce ; new copy Ms. lead sheet/condensed score ; [4] p.
BOX-FOLDER 34/6	Bounce Ozalids (3) lead sheet/condensed score ; 3 p.

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BOX-FOLDER 93/4	Bounce #2, # 1A Ms. full score ; 31 p. + new p. 18-21 laid in, p. 19-20 in short score format
BOX-FOLDER 34/7	Bounce #2, # 1A Copyist's ms. piano conductor score (transparencies) ; 16 p. Ozalids (3) Lyric by L. Adelson and C. Kuller
BOX-FOLDER 59/1	Bounce #2, # 1A Parts (23)
BOX-FOLDER 34/8	Bounce 2 9/21/63 fix ; pno-cond Copyist's ms. (transparencies) ; [3] p.
BOX-FOLDER 34/8	Bounce #2 fix 8/23/63 ; pno-cond Ms. (2) ; [1] p. each
BOX-FOLDER 93/5	Bounce exit # 1B Ms. full score ; 3 p. + note attached to cover
BOX-FOLDER 35/1	Bounce exit # 1B Copyist's ms. piano conductor score (transparency) ; [1] p. Ozalids (2)
BOX-FOLDER 35/1	Bounce exit-new # 1B Copyist's ms. (transparency) ; [1] p. Ozalids (2)
BOX-FOLDER 59/2	Bounce exit # 1B Parts (22)
BOX-FOLDER 59/3	Bounce exit-new # 1-B Parts (20)
BOX-FOLDER 35/2	Breakfast ; pno-cond Copyist's ms. (transparencies) ; 11 p. Ozalids (2) ; on t.p.: 20
BOX-FOLDER 35/2	Breakfast coda Holograph choral arrangement with accompaniment ; [1] p.
BOX-FOLDER 35/2	[Breakfast] Typed script revisions with annotations ; p. [II-1-1] - II-1-3
BOX-FOLDER 59/4	Breakfast # 20 Parts (22)
BOX-FOLDER 93/6	Bridge # 3-A Ms. full score ; 1 p. ; on t.p.: segue to Wonderful sounds

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BOX-FOLDER 35/3	Bridge # 3-A Ms. short score (transparencies) ; [1] p. Ms. piano score ; [1] p. Ozalids (2)
BOX-FOLDER 59/5	Bridge # 3-A Parts (19)
BOX-FOLDER 59/6	Bridge # 3-A (different version from above) Parts (13)
BOX-FOLDER 35/4	Business or pleasure On cover: Opening act I Holograph piano-vocal score ; 8 p. Lyric by Martin Charnin
BOX-FOLDER 93/7	Charming waltz (utility) # 15B Ms. full score (correction attached on p. 4) ; 7 p.
BOX-FOLDER 35/5	Charming waltz (utility) # 15B Ms. piano conductor score (transparencies) ; 2 p. Ozalids (2) ; one is marked "15B", the other is marked "26D"
BOX-FOLDER 59/7	Charming waltz (utility) # 15B Parts (36)
BOX-FOLDER 59/8	Charming waltz (utility) # 26D Parts (17)
BOX-FOLDER 35/6	Come to me Photocopy of holograph piano-vocal score with annotations ; 9 p. On t.p.: "Kings and cabbages" On recto of p. 2, cover when folded: 11 Lyric by Martin Charnin
BOX-FOLDER 93/8	Command performance (part I) # 26 Ms. full score ; 10 p.
BOX-FOLDER 35/7	Command performance (part I) # 26 Copyist's ms. piano conductor score ⁴ (transparencies) ; 6 p. Ozalids (3)
BOX-FOLDER 60/1	Command performance (part I) # 26 Parts (22)
BOX-FOLDER 93/9	Command [performance] #2, # 26A Ms. full score ; 8 p.
BOX-FOLDER 35/8	Command [performance] #2, # 26A Copyist's ms. piano conductor score (transparencies) ; 5 p.

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	Ozalids (2)
BOX-FOLDER 60/2	Command [performance] #2, # 26A Parts (21)
BOX-FOLDER 35/9	Montage "command performance" ; opening - fanfare Ms. short score with ozalid material pasted in ; [12] p. Uniform title: Command performance Sections include: ballet/derived:/1. polka/2. mazurka, 1st transition (unfurling banner), soprano and trio bit, harlequin, transition, Verdi duet (derived: "Zenda"), mazurka
BOX-FOLDER 35/10	Montage "command performance" ; opening - fanfare Copyist's ms. short score (transparencies) ; 12 p. Uniform title: Command performance Ozalids (8)
BOX-FOLDER 36/1	Count the stars # 17 Ozalids (2) piano-vocal scores ; 5 p. On t.p. of 1 copy: No one owns tomorrow/ Count the stars /out obsolete lyrics Lyric by Leonard Adelson
BOX-FOLDER 93/10	Curtain act I Ms. full score ; 2 p. + note included on score paper
BOX-FOLDER 93/10	Orchestral curtain act I Ms. full score ; 2 p. + note attached
BOX-FOLDER 36/2	Orch. curtain act 1 # 18A Copyist's ms. (transparencies) ; [1] p. Uniform title: Curtain act I Ozalids (3)
BOX-FOLDER 60/3	Orch. curtain act 1 # 18A Parts (2) Uniform title: Curtain act I
BOX-FOLDER 36/3	Curtain/act I/new # 18 Copyist's ms. piano conductor score (transparencies) ; 2 p. Uniform title: Curtain act I Ozalids (2)
BOX-FOLDER 60/4	Curtain/act I/new # 18 Parts (21) Uniform title: Curtain act I
BOX-FOLDER 93/11	Curtain act II (yesterday's forgotten) Ms. full score ; 6 p.
BOX-FOLDER 36/4	Curtain act II ; pno.cond. Copyist's ms. (transparencies) ; 3 p.

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	Ozalids (3) ; on t.p. of 1 copy: 19 ; on t.p. of 2 copies: 35
BOX-FOLDER 60/5	Curtain act II # 35 Parts (21)
BOX-FOLDER 94/1	The elusive Mr. Rassendyl girls dance & vocal # 27 Ms. full score ; 18 p.
BOX-FOLDER 36/5	The elusive Mr. Rassendyl girls dance & vocal # 27 Copyist's ms. piano conductor score (transparencies) ; 9 p. Ozalids (2) Lyric by S. Kuller
BOX-FOLDER 60/6	The elusive Mr. Rassendyl girls dance & vocal # 27 Parts (22)
BOX-FOLDER 36/6	The elusive Mr. Rassendyl # 24 Holograph piano-vocal score ; 6 p.
BOX-FOLDER 36/7	The elusive Mr. Rassendyl (Rassendyl and girls) part 1 # 24 Ozalids (6 + one p. [1]) piano-vocal scores Lyric by Leonard Adelson
BOX-FOLDER 36/8	The elusive Mr. Rassendyl (Rassendyl and girls) part 1 # 24 Copyist's ms. (transparencies) ; 6 p. + [1] p. with 4 m. marked: old-intro ; and Addelson listed as lyricist Ozalids (4) Lyric by Sid Kuller
BOX-FOLDER 36/9	The elusive Mr. Rassendyl part 2 (Rassendyl and girls) # 25 Copyist's ms. (transparencies) ; 2 p. Ozalids (2) Lyric by Leonard Adelson
BOX-FOLDER 36/10	[The] elusive Mr. Rassendyl intro Holograph piano score ; 1 p.
BOX-FOLDER 36/10	The elusive Mr. Rassendyl/(added verse) Holograph piano-vocal score ; [1] p. Lyric by Sid Kuller
BOX-FOLDER 94/2	[The] elusive [Mr. Rassendyl] patter # 27A Ms. full score ; 6 p.
BOX-FOLDER 36/11	[The] elusive [Mr. Rassendyl] patter # 27A Copyist's ms. piano cond. score (transparencies) ; [2] p. with 4 m. marked: old-intro Ozalids (2)
BOX-FOLDER 60/7	[The] elusive [Mr. Rassendyl] patter # 27A Parts (19)

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BOX-FOLDER 36/12	The elusive Mr. Rassendyl # 21, # 22 Ozalid (various sections) and 1 p. of manuscript piano-vocal score ; [6] p.
BOX-FOLDER 36/13	Enchanting girls Holograph piano-vocal score and sketch; [4] p.
BOX-FOLDER 36/14	Enchanting girls Ozalids (6) ; 4 p. Ozalids (2) lead sheet marked: (-2nd chorus-) ; [1] p. Typed lyric sheet ; 1 p. Lyric by Sid Kuller See later versions under titles: Girls...
BOX-FOLDER 36/15	Entre acte ; pno. cond. Ozalids (3) ; 2 copies are 6 p., 1 copy is 9 p. On t.p.: Overture fine to train station ; on 2 copies: "19" ; on 1 copy: "18-A"
BOX-FOLDER 60/8	Entre acte ; overture fine to train station # 19 Parts (20)
BOX-FOLDER 94/3	Exit music Ms. full score ; 12 p. Laid in: full score "overture #1. ending" ; p. a-b
BOX-FOLDER 36/16	Exit music Copyist's ms. piano conductor score (transparencies) ; 15 p. Ozalid
BOX-FOLDER 61/1	Exit music Parts (20)
BOX-FOLDER 94/4	Fanfare Ms. full score, unfinished ; 3 p.
BOX-FOLDER 94/5	Festive march/inst. # 6 Ms. full score ; 9 p.
BOX-FOLDER 37/1	Festive march/inst. # 6 Copyist's ms. short score (transparencies) ; 3 p. Ozalids (2)
BOX-FOLDER 37/2	Festive march/inst. # 6 Holograph piano score ; 2 p.
BOX-FOLDER 37/3	Festive march/inst. # 6 Copyist's ms. piano score (transparencies) ; 2 p. Ozalids (2)

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BOX-FOLDER 61/2	Festive march/inst. # 6 Parts (19)
BOX-FOLDER 37/4	Folk dance ; polka # 11 Holograph piano score ; [5] p.
BOX-FOLDER 37/5	Folk dance ; polka # 11 Copyist's ms. piano score (transparencies) ; 5 p. Ozalids (4), 2 copies have measures removed from p. 3
BOX-FOLDER 37/6	A gift of love ; wedding chorus ; piano-chos Copyist's ms. (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 37/7	A gift of love Holograph choral parts SATBBa ; 1 p. each, Baritone and Bass together, for a total of 4 p.
BOX-FOLDER 37/8	A gift of love Copyist's ms. choral parts SATBBa (transparencies) ; 1 p. each, Baritone and Bass together, for a total of 4 p. Ozalids (8, 2 copies of each part) Lyric by Martin Charnin
BOX-FOLDER 37/9	A gift of time ; (vocal) Ozalid piano-vocal score ; p. 3-6
BOX-FOLDER 37/9	A gift of time ; duet version (verse wedded to chorus) Ozalid (2) piano-vocal score ; p. 7-11
BOX-FOLDER 37/9	A gift of time ; Life/Time and place (music under dialogue) Ozalid piano score ; 2 p. Lyric by Leonard Adelson
BOX-FOLDER 37/10	A girl for every day of the week # 2 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 37/11	A girl for every day of the week # 2 Copyist's ms. piano-vocal score (transparencies) ; p. 5-10 Ozalids (5) Lyric by Leonard Addelson and Sid Kuller
BOX-FOLDER 37/12	Girls Holograph piano-vocal sketch ; [2] p.
BOX-FOLDER 37/13	Girls Ozalids (2) piano-vocal score ; 4 p.
BOX-FOLDER 94/6	Girls and Rassendyl # 29 Manuscript full score ; 16 p.

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BOX-FOLDER 37/14	Girls and Rassendyl # 29 Copyist's ms. piano conductor score (transparencies) ; 11 p. Ozalids (2)
BOX-FOLDER 61/3	Girls and Rassendyl # 29 Parts (22)
BOX-FOLDER 94/7	Girls exit # 32 Ms. full score ; 7 p. + 1 p. crossed out
BOX-FOLDER 37/15	Girls exit # 32 Copyist's ms. piano conductor score (transparencies) ; 3 p. Ozalids (2)
BOX-FOLDER 61/4	Girls exit # 32 Parts (21)
BOX-FOLDER 37/16	Girls exit - new intro # 32 Copyist's ms. piano conductor score (transparencies) ; 1 p. Ozalids (2), 1 copy attached to "Girls exit" as above
BOX-FOLDER 37/17	Girls exit - new intro # 32 Ms. short scores, alternate from above (2) ; 1 p. + attached to: "Girls exit ; pno. cond." ; 3 p.
BOX-FOLDER 38/1	Happy horns and merry bells # 4 Copyist's ms. piano-vocal score (transparencies) ; 7 p. Ozalids (3) Lyric by Leonard Adelson and Sid Kuller
BOX-FOLDER 38/2	He wouldn't dare # 32 Ozalids (2) piano-vocal scores ; 5 p. Lyric by Martin Charnin Became, with new lyrics "Here and there", see below
BOX-FOLDER 38/3	Hello, must do a show, goodbye! Holograph piano-vocal score ; 11 p. Lyric by Leonard Adelson and Sid Kuller
BOX-FOLDER 38/4	Hello, must do a show, goodbye! Copyist's ms. (transparencies) ; 14 p. Ozalid
BOX-FOLDER 38/5	Here and there # 11 Copyist's ms. piano conductor score (transparencies) ; 13 p. Ozalids (5) ; 1 copy marked : out Lyric by Martin Charnin The same music was used previously as "He wouldn't dare", see above

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BOX-FOLDER 61/5	Here and there # 11 Parts (20)
BOX-FOLDER 38/6	Here and there # 32 Ozalids (6) piano-vocal scores ; 11 p.
BOX-FOLDER 38/7	I wonder what he meant by that Holograph piano-vocal score ; 8 p. + an original 1st p. that is crossed out Lyric by Leonard Adelson
BOX-FOLDER 38/8	I wonder what he meant by that Copyist's ms. (transparencies) ; 12 p. + alternate p. 10 with different lyric at the bottom
BOX-FOLDER 39/1	I wonder what he meant by that # 15 Ozalids (10) (various) ; 12 p. ; some copies have laid in "new ending" and/or "vocal"
BOX-FOLDER 94/8	I wonder what he meant by that / vocal # 15A Ms. full score ; 26 p. + additional internal pages stapled or taped together
BOX-FOLDER 39/2	I wonder what he meant by that / vocal # 15A Copyist's ms. piano cond. score (transparencies) ; 10 p. + p. 11 "new ending", p. [12] "extension", p. [13] "insert", p. 2 (p. [14]) "insert" Ozalids (5), cut and paste sections, and "new endings" etc. taped at end
BOX-FOLDER 62/1	I wonder what he meant by that / vocal # 15A Parts (26)
BOX-FOLDER 39/3	I wonder what he meant by that choir Ms. choral sketches ; [3] p.
BOX-FOLDER 39/4	I wonder what he meant by that ; vocal Copyist's ms. choral score (transparencies) ; 2 p. Ozalids (2)
BOX-FOLDER 40/1	New end - meant by that Ms. piano-vocal sketch ; 1 p. Uniform title: I wonder what he meant by that
BOX-FOLDER 40/1	End-meant Ms. piano-vocal sketch ; 1 p. Uniform title: I wonder what he meant by that
BOX-FOLDER 40/2	"Meant by that" ; new ending Copyist's ms. piano-vocal score (transparencies) ; 1 p. Uniform title: I wonder what he meant by that Ozalids (2)
BOX-FOLDER 94/9	I wonder what he meant by that/cerem. dance # 15 Ms. full score ; 10 p. + p. "a" at front

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BOX-FOLDER 40/3	I wonder what he meant by that/cerem. dance # 15 Copyist's ms. piano-conductor score (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 62/2	I wonder what he meant by that/cerem. dance # 15 Parts (22)
BOX-FOLDER 62/3	I wonder [what he meant by that]/insert (utility) Parts (17)
BOX-FOLDER 40/4	I won't stand in your way # 7 Photocopy of holograph piano-vocal score with annotations ; 5 p. (pages taped vertically and horizontally) Lyric by Martin Charnin
BOX-FOLDER 40/5	I'll marry a soldier # 5 Photocopy of holograph piano-vocal score with annotations ; 5 p. (pages taped vertically and horizontally) Lyric by Martin Charnin
BOX-FOLDER 40/6	It does not # 17, # 23 Holograph piano-vocal score ; 7 p. Lyric by Leonard Adelson
BOX-FOLDER 40/7	It does not # 17, # 23 Ozalids (7) piano-vocal scores (with pasteovers) ; 9 p. Incomplete ozalid marked "obsolete master" on the outside, containing p. 2, 3, 4, 6 & 7 of copyist's ms. (transparencies included)
BOX-FOLDER 40/8	It does not why not Ozalids (2) piano-vocal scores (later alternate version than above) ; 8 p. Uniform title: It does not 1 copy has laid in typed script revisions with lyrics ; p. II-3-4A -II-3-4B (2 p.)
BOX-FOLDER 40/8	It does not why not Ms. listing of productions staff telephone numbers ; 1 p. Uniform title: It does not
BOX-FOLDER 40/9	It's a quaint little custom # 10 Holograph piano-vocal score ; verse p. 1-3, refrain p. 1-5 In folder marked: out/replaced with # 10 A whole lot of happy Lyric by Leonard Adelson
BOX-FOLDER 40/10	It's a quaint little custom # 10 Ozalids (2) piano-vocal scores ; 8 p. Ozalids (2) (alternate from above) including verse ; 11 p. ; on t.p.: 10 Ozalids (2) verse only ; 3 p.
BOX-FOLDER 41/1	Kings and cabbages # 8 Holograph melody sketch with some chord indications ; [1] p.

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	Ms. lyric sheet laid in ; [1] p.
BOX-FOLDER 41/1	Kings and cabbages # 8 Photocopy of holograph piano-vocal score with annotations ; [3] p. Lyric by Martin Charnin
BOX-FOLDER 94/10	Let her not be beautiful # 17 Ms. full score ; 16 p.
BOX-FOLDER 41/2	Let her not be beautiful # 17 Copyist's ms. piano conductor score (transparencies) ; 8 p. + "Fix on let her not be beautiful" ; [1] p. Ozalids (3) Ozalids (2) ; "corrected" version
BOX-FOLDER 41/5	Let her not be beautiful # 17 Copyist's ms. piano-vocal score (alternate version from above) ; 4 p. Ozalids (5) ; 4 p. Typed lyric sheet with annotations ; p. I-11-4A
BOX-FOLDER 62/4	Let her not be beautiful # 17 Parts (22)
BOX-FOLDER 41/3	Let her not be beautiful (you are all that's beautiful) Holograph piano-vocal score ; 4 p.
BOX-FOLDER 41/4	Let her not be beautiful (you are all that's beautiful) Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 94/11	Let her not be beautiful reprise # 33, # 17A Ms. full score (some p. are stapled on top of others) ; 14 p.
BOX-FOLDER 62/5	Let her not be beautiful reprise # 33, # 17A Parts (22)
BOX-FOLDER 41/6	Let her not be beautiful (reprise) ; pno. cond. Copyist's ms. (transparencies) ; 6 p. Ozalid
BOX-FOLDER 41/7	Let her not be beautiful (reprise-new) # 33 Copyist's ms. (transparencies) ; 2 p. Ozalids (2) these are the same ozalids as above with pasteovers from the "new" ozalids
BOX-FOLDER 41/7	Let her not be beautiful/reprise Ozalid (non-reprise version with annotations regarding the reprise) piano-vocal score ; 4 p.
BOX-FOLDER 41/8	Ending of "let her not be beautiful" reprise Ms. sketch ; 2 p. Uniform title: Let her not be beautiful reprise

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BOX-FOLDER 41/9	Beautiful B.G. # 17A Uniform title: Let her not be beautiful Ozalids (2) piano conductor score ; 2 p.
BOX-FOLDER 62/6	Beautiful B.G. # 17A Parts (20) Uniform title: Let her not be beautiful
BOX-FOLDER 41/10	Life (music under dialogue) ; Life [verse] ; Life/duet version (verse wedded to chorus) Ozalids (2) piano-vocal score with no lyric ; 11 p. Original title: Time and place
BOX-FOLDER 94/12	Love is the worst possible thing # 25 Ms. full score ; 30 p. + [1] p. "insert before last 4 bars" Short score sketch laid in: "Sexy episode" and "Punch and Judy" ; [1] p.
BOX-FOLDER 41/11	Love is the worst possible thing # 25 Copyist's ms. piano conductor score (transparencies) ; 11 p. + old p. 11 Ozalids (2) with various annotations Page - 9 - new (love is the worst) Copyist's ms. (transparency) ; 1 p. Ozalid
BOX-FOLDER 41/12	Love is the worst possible thing Copyist's ms. piano vocal score (transparencies) ; 6 p. Ozalids (4) with various annotations Dated: 8/19/63
BOX-FOLDER 41/13	Love is the worst possible thing Copyist's ms. piano-vocal score (transparencies) ; 4 p. Ozalid + holograph attached ; p. 4 Dated: 8/17/63 Lyric by Martin Charnin
BOX-FOLDER 63/2	Love is the worst possible thing Parts (23)
BOX-FOLDER 41/14	Love is [the worst possible thing] (counter melody) Holograph sketch, unidentified sketches on verso ; [1] p.
BOX-FOLDER 94/13	[Love is the worst possible thing] reprise Ms. full score ; 2 p. + note attached to front
BOX-FOLDER 42/1	Love [is the worst possible thing] reprise # 34 ; pno. cond. Ozalids (2) ; 6 p.
BOX-FOLDER 42/1	Fix 8/22/63 Love [is the worst possible thing] reprise Copyist's ms. short score (transparencies) ; [1] p.

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BOX-FOLDER 63/3	Love [is the worst possible thing] reprise new # 34 Parts (20)
BOX-FOLDER 42/2	Loveless you and hateful me # 13 Holograph piano-vocal score ; 6 p. + [1] p. crossed out piano score for "National anthem" Lyric by Sid Kuller
BOX-FOLDER 42/3	Loveless you and hateful me # 13 Copyist's ms. piano-vocal score (transparencies) ; 8 p. Ozalid, alternate version ; 6 p. Ozalids (2)
BOX-FOLDER 95/1	Magic music # 28 Ms. full score ; 6 p.
BOX-FOLDER 42/4	Magic music # 28 Ms. short score ; [3] p. Photocopy
BOX-FOLDER 42/5	Magic music # 28 Copyist's ms. piano conductor score (transparencies) ; 2 p. Ozalids (4)
BOX-FOLDER 63/4	Magic music # 28 Parts (23)
BOX-FOLDER 63/5	Magic music # 31 Parts
BOX-FOLDER 42/6	Mazurka # 12 Holograph piano score ; [3] p.
BOX-FOLDER 42/7	Mazurka # 12 Copyist's ms. in ink on (transparencies) ; 3 p. Ozalids (3) ; 2 copies 4 p., 1 copy 2 p.
BOX-FOLDER 42/8	Montage poster # 26A ; train Copyist's ms. short score (transparencies) ; [2] p. ; on first p. "old pg. 8", from: Overture fine to train station Ozalids (2) ; [4] p. (? , 9, 5, 6)
BOX-FOLDER 63/6	Montage poster # 26A ; train Parts (20)
BOX-FOLDER 42/9	The morning you were born Photocopy of holograph piano-vocal score with holograph lyric ; [3] p. Lyric by Martin Charnin

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BOX-FOLDER 95/2	My heart has come a tumblin' down # 24 Ms. full score ; 15 p.
BOX-FOLDER 42/10	My heart has come a tumblin' down # 24 Copyist's ms. piano conductor score (transparencies) ; 8 p. Ozalids (2) Typed lyric sheet with annotations ; 1 p. Lyric by Martin Charnin
BOX-FOLDER 64/1	My heart has come a tumblin' down # 24 Parts (20)
BOX-FOLDER 42/11	My heart has come a-tumblin-down ; new verse Holograph piano-vocal score ; [3] p.
BOX-FOLDER 42/12	My heart has come a tumblin' down - rehearsal ; pno. cond. Copyist's ms. (transparencies) ; 2 p. Ozalids (3) with various annotations
BOX-FOLDER 42/13	My heart [has come a tumblin' down] - rehearsal ; change master bars 8 + 9 Ms. (2) sketches ; [1] p. each
BOX-FOLDER 42/14	My heart has come-a-tumbling-down (refrain - beguine version) Ms. piano-vocal score ; 2 p.
BOX-FOLDER 42/15	My heart has come-a-tumbling-down (refrain - beguine version) Copyist's ms. piano-vocal score (transparencies) ; 3 p. Ozalids (2)
BOX-FOLDER 95/3	My heart has come a tumblin' down / vocal tag # 24A Ms. full score ; 7 p.
BOX-FOLDER 42/16	My heart has come a tumblin' down / vocal tag # 24A Copyist's ms. piano conductor score (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 64/2	My heart has come a tumblin' down / vocal tag # 24A Parts (21)
BOX-FOLDER 95/4	[My heart has come a] tumbling [down] - opt. end Ms. full score ; p. 10-12 + title p. attached
BOX-FOLDER 42/17	[My heart has come a] tumbling [down] - opt. end Ms. piano conductor score (transparencies) ; 2 p. Ozalids (2)
BOX-FOLDER 64/3	[My heart has come a] tumbling [down] - opt. end Parts (19)

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BOX-FOLDER 95/5	[My heart has come a] tumbling down / march int. # 23 Ms. full score ; 13 p.
BOX-FOLDER 42/18	[My heart has come a] tumbling down / march int. # 23 Copyist's ms. piano conductor score (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 64/4	[My heart has come a] tumbling down / march int. # 23 Parts (22)
BOX-FOLDER 95/6	My royal majesty # 3 Ms. full score ; 48 p. + [3] p. laid in: bar 166, new p. 46-47
BOX-FOLDER 43/1	My royal majesty # 3 Copyist's ms. piano conductor score (transparencies) ; 13 p. Ozalids (5) (with pasteovers), 1 copy has laid in ms.: #3A ; [1] p.
BOX-FOLDER 43/2	My royal majesty # 3 Holograph piano-vocal score ; 15 p. + "introduction (royal fanfare)" inside of front cover ; [1] p., and "interlude" at back ; [3] p.
BOX-FOLDER 43/3	My royal majesty # 3 Ozalids (7) (first version) ; 15 p. ; some dated: 6/27/63 ; 1 copy has laid in "ending" in ms., lyric sketch on back ; [1] p. with "coda" Ozalids (2) (2nd version) ; 18 p. ; on t.p.: out ; 1 copy dated: 5/31/63 Ozalid ; 13 p.
BOX-FOLDER 64/5	My royal majesty # 3 Parts (25)
BOX-FOLDER 95/7	My royal majesty ; new end ; new 183 ; not this end Ms. full score ; [1] p.
BOX-FOLDER 95/7	My royal majesty ; rescore 165-166 Ms. full score (crossed out) ; [1] p.
BOX-FOLDER 43/4	My royal majesty ; 10/17/63 new bars 175 to end Copyist's ms. piano-vocal score (transparencies) ; [1] p. Ozalid
BOX-FOLDER 43/4	My royal majesty ; 10/16/63 (new revised) ; coda Copyist's ms. piano-vocal score (transparencies) ; p. 17-18
BOX-FOLDER 43/4	My royal majesty ; 10/15/63 (revised) ; coda Copyist's ms. piano-vocal score (transparencies) ; p. 17-18 Ozalids (2)
BOX-FOLDER 95/8	My royal majesty/B.G. # 14 Ms. full score ; 4 p.

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BOX-FOLDER 43/5	My royal majesty/B.G. # 14 Copyist's ms. piano conductor score (transparencies) ; 2 p. Ozalids (2)
BOX-FOLDER 64/6	My royal majesty/B.G. # 14 Parts (23)
BOX-FOLDER 44/1	National anthem Photocopy of holograph piano-vocal score with "dummy lyric" ; [2] p. Photocopy of holograph piano-vocal score, no lyric ; [2] p. Copyist's ms. piano-vocal (transparencies), no lyric ; 2 p. ; note attached Ozalids (2) Lyric by Martin Charnin
BOX-FOLDER 44/2	Never let them know what's going on Photocopy of holograph piano-vocal score with holograph lyric ; [3] p.
BOX-FOLDER 95/9	The night is filled with wonderful sounds # 4 Ms. full score ; 32 p. + [2] p. of sketch material attached at p. 16
BOX-FOLDER 44/3	The night is filled with wonderful sounds # 4 Copyist's ms. piano conductor score (transparencies) ; 13 p. + "new 58-59 [4] 8/13/63" ; [1] p., "[4] fix 8/8/63" ; [1] p. Ozalids (4) (pasteovers) Lyric by Martin Charnin
BOX-FOLDER 44/4	The night is filled with wonderful sounds # 4 Ms. piano-vocal score ; [2] p.
BOX-FOLDER 44/5	The night is filled with wonderful sounds # 4 Ozalids (2) piano-vocal scores ; 2 p.
BOX-FOLDER 65/1	The night is filled with wonderful sounds # 4 Parts (22)
BOX-FOLDER 44/6	The night is filled with wonderful sounds # 4 Copyist's ms. piano-vocal score (transparencies) ; 7 p. [The night is filled with] wonderful sounds # 4 (pages 3-4 in Ab) Holograph piano-vocal score corrections ; [1] p.
BOX-FOLDER 44/7	The night is filled with wonderful sounds # 4 Ozalids (alternate version from above) (5) piano-vocal score ; 7 p., 1 copy only p. 3-5
BOX-FOLDER 44/8	Night [is] filled [with wonderful sounds, The] Copyist's ms. (transparencies) ; p. 3-4 ; marked "obsolete" Ozalid Includes: • Insert on "sounds" bar 70A. Ms. sketch ; [1] p. • Insert sounds. Ms. sketch ; [1] p.

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BOX-FOLDER 44/9	[The night is filled with] wonderful sounds intro ; choir Ms. short score with choral arrangement ; [1] p.
BOX-FOLDER 44/10	[The night is filled with] wonderful sounds intro ; choir Copyist's ms. (transparency) ; [1] p. Ozalids (6), 1 copy attached to ozalid piano-vocal score ; 7 p.
BOX-FOLDER 44/11	[The] night is filled with wonderful sounds - last choir chorus Ms. choral arrangement ; [2] p. ; laid in choral sketch ; 2 p.
BOX-FOLDER 44/12	[The] night is filled with wonderful sounds - last choir chorus Copyist's ms. (transparencies) ; 2 p. Ozalids (6)
BOX-FOLDER 95/10	[The night is filled with] wonderful sounds (utility) Ms. full score ; 8 p. + p. 47 laid in
BOX-FOLDER 44/13	[The night is filled with] wonderful sounds (utility) Copyist's ms. piano conductor score (transparencies) ; 4 p. Ozalids (2) with "born/insert" attached ; [7] p. Ozalid with "yesterdays/orch." attached ; [6] p. Ozalids (5)
BOX-FOLDER 65/2	[The night is filled with] wonderful sounds (utility) Parts (37)
BOX-FOLDER 95/11	No ifs - no ands - no buts # 22 Ms. full score ; 26 p. + insert new p. 16-18 + "insert #2" ; [1] p.
BOX-FOLDER 45/1	No ifs - no ands - no buts # 22 Copyist's ms. piano conductor score (transparencies) ; 7 p. Ozalids (3), inserts and pasteovers Lyric by Martin Charnin
BOX-FOLDER 65/3	No ifs - no ands - no buts # 22 Parts (20)
BOX-FOLDER 45/2	No buts! no ifs! no ands! # 33 Ozalids (6) piano-vocal score ; 6 p. ; 1 copy has laid in revision : p. 3-9 Uniform title: No ifs - no ands - no buts
BOX-FOLDER 45/3	"No buts! no ifs! no ands!" 10/15/63 (revised) Copyist's ms. piano-vocal score (transparencies) ; p. 3-9 Uniform title: No ifs - no ands - no buts Ozalid Includes: • 10/17/63 "revised" (no buts) ; insert page. Copyist's ms. (transparencies) ; m. 53-58G, 1 p. Ozalid.

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	10/17/63 (no buts!) ; insert page. Copyist's ms. (transparencies) ; m. 93-100, 1 p. Ozalid.
BOX-FOLDER 95/12	No more love # 2 Ms. full score ; 32 p. + "new intro" attached at front ; p. a
BOX-FOLDER 45/4	No more love # 2 Copyist's ms. piano conductor score (transparencies) ; 16 p. Ozalids (4), 1 copy has "no more love intro" attached ; [1] p.
BOX-FOLDER 45/5	No more love # 2 Ozalids (5) piano-vocal scores ; 10 p. ; 1 copy 1st p. of "pno. cond." attached ; + [1] p. Dated: 7/12 Lyric by Martin Charnin
BOX-FOLDER 45/6	No more love # 2 Copyist's ms. piano-vocal score (transparencies) ; 10 p. Ozalids (6) ; 12 p. ; 1 copy has "interlude (1), (2) & (3)" laid in ; [3] p., 1 copy has holograph 3 m. sketch laid in ; [1] p., 1 copy has "pno. cond." attached, and holograph sketch of "interludes" laid in ; [1] p. each Dated: 7/1/63
BOX-FOLDER 65/4	No more love # 2 Parts (20)
BOX-FOLDER 96/1	No more love new intro # 2 Ms. full score ; 5 p.
BOX-FOLDER 65/5	No more love new intro # 2 Parts (5)
BOX-FOLDER 46/1	No more love new intro # 2 Copyist's ms. piano conductor score (transparencies) ; 2 p. Ozalids (2) with various annotations
BOX-FOLDER 46/1	No more love intro # 2 ; pno-cond ; 8/1/63 Copyist's ms. (transparencies) ; [1] p. Ozalids (2)
BOX-FOLDER 46/2	No more love ; vocal Copyist's ms. choral score (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 46/3	No more love interlude (1) 7/16 ; No more love interlude (2) 7/16 ; No more love interlude (3) 7/16 Ms. piano-vocal sketches (3) ; [1] p. each Copyist's ms. (3) (transparencies) ; [1] p. each Ozalids (6) (2 copies of each)

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BOX-FOLDER 46/4	New end no more love Ms. piano-choir score ; [1] p. Uniform title: No more love
BOX-FOLDER 46/4	No more love/new (new ending) ; pno. choir ; 7/27/63 Copyist's ms. (transparencies) ; 2 p. Uniform title: No more love Ozalids (2) Above items were found in a folder marked: out
BOX-FOLDER 46/5	No one owns tomorrow Copyist's ms. piano-vocal score (transparencies) ; 5 p. + note attached Ozalids (4), 1 copy missing p. 5 Typed lyric sheet with annotations ; [1] p. Lyric by Leonard Addelson
BOX-FOLDER 46/5	"Tomorrow" ; 7/1/63 Ms. 3 m. piano-vocal sketch ; [1] p. Became "Yesterday's forgotten" with new lyric
BOX-FOLDER 46/6	No one owns tomorrow # 17 Ozalids (4) piano-vocal scores, various versions ; 5 p.
BOX-FOLDER 46/7	No two ways about love Holograph sketch ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 46/8	Old friend Copyist's ms. piano-vocal (transparencies) ; 4 p. Ozalids (2) Lyric by Leonard Adelson
BOX-FOLDER 46/9	One night ago Holograph piano-vocal score ; 8 p. ; on cover: (instrumental in act I; sung in act II)
BOX-FOLDER 46/10	One night ago # 19 Copyist's ms. (transparencies) ; 11 p. Ozalids (4), 1 copy has typed lyric sketch laid in ; [1] p., 1 copy is 5 p. long with an alternate p. 5, and missing measure numbers on p. 2-5 Lyric by Leonard Adelson
BOX-FOLDER 46/11	One night ago (dance interlude) Holograph piano score ; [2] p.
BOX-FOLDER 46/12	Opening act I Holograph piano score ; 1 p.
BOX-FOLDER 46/12	Act one opening # 1 Copyist's ms. piano-vocal score (transparencies) ; 4 p. Ozalids (2)

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	Lyric by Leonard Adelson and Sid Kuller
BOX-FOLDER 96/2	Opening act II Ms. full score ; 5 p.
BOX-FOLDER 47/1	Opening act II # 19 Copyist's ms. piano conductor score (transparencies) ; 3 p. Ozalids (2)
BOX-FOLDER 47/1	Opening/act II # 35 Ozalids (2) piano-vocal scores, 1 copy leads into "Artists" ; 9 p., the other copy is 2 p. Lyric by Sid Kuller
BOX-FOLDER 66/1	Opening act II # 19 Parts (22)
BOX-FOLDER 47/2	Organization ; (act II) opening # 14 Holograph piano-vocal score ; 15 p. + taped on extension on p. 5 Lyric by Leonard Adelson
BOX-FOLDER 47/3	Organization Ozalid piano-vocal score ; 19 p.
BOX-FOLDER 47/4	Overture ; pno. cond. Copyist's ms. (transparencies) ; 10 p. Ozalids (2), "insert" attached ; 17 p. (approx.)
BOX-FOLDER 66/2	Overture # 1 ; overture insert ; born/rescore ; born/insert Parts (23)
BOX-FOLDER 47/5	Overture (insert) Copyist's ms. piano conductor score (transparencies) ; p. 11-17 Ozalid
BOX-FOLDER 66/3	Overture (insert) Parts (17) (transparencies)
BOX-FOLDER 96/3	New overture # 2 Ms. full score ; 36 p. Uniform title: Overture
BOX-FOLDER 96/4	Overture # 2 Ms. full score ; [34] p., p. 1, 3-4, 7-8, 18-46 Dated: 8/22/63
BOX-FOLDER 66/4	Overture # 2 Parts (26)
BOX-FOLDER 47/6	Overture # 2 ; 8/23/63 Copyist's ms. piano cond. score (transparencies) ; [16] p. 1-13 + 8A-8C

	Copyist's ms. short score fixes (transparencies) ; [6] p. Ozalids (3) Note: "Overture # 1 end 8/26/63", "Overture # 2 8/23/63", "Overture #2", "Overture # 2 fix 8/23/63", Overture # 2 fix 8/23/63", "Overture # 2 8/23/63"
BOX-FOLDER 96/5	Overture fine to train station # 1C Ms. full score ; 18 p.
BOX-FOLDER 47/7	Overture fine to train station # 1C Copyist's ms. piano conductor score (transparencies) ; 7 p. Ozalids (3) ; 9 p.
BOX-FOLDER 67/1	Overture fine to train station # 1C Parts (35)
BOX-FOLDER 47/8	Orland national anthem Holograph piano score ; 1 p. ; on t.p.: Kings and cabbages
BOX-FOLDER 48/1	Patroness of art (opening act II) Holograph piano-vocal score ; 9 p. + 2-A and 2 crossed out p. including sketch for "interlude I wonder what he meant"
BOX-FOLDER 48/2	Patroness of Art # 18 Copyist's ms. piano-vocal score (transparencies) ; 16 p. Ozalids (2) ; 16 p. Ozalid, alternate version ; 15 p. Lyric by Sid Kuller
BOX-FOLDER 48/3	Pull a rabbit out of the hat Ozalids (2) piano-vocal score ; 8 p. Lyric by Leonard Adelson
BOX-FOLDER 96/6	Queen mother's crossover Ms. full score ; 26 p.
BOX-FOLDER 48/4	Queen mother's crossover Ms. short score sketch ; [8] p., p. 1-3, 3A, 4-6, [unnumbered]
BOX-FOLDER 48/5	Queen mother's crossover Copyist's ms. piano conductor score (transparencies) ; 14 p. Ozalid
BOX-FOLDER 67/2	Queen mother's crossover Parts (22)
BOX-FOLDER 96/7	A royal confession # 13 ; (my son-in-law the king) Ms. full score ; 19 p.
BOX-FOLDER 48/6	A royal confession # 13 ; (my son-in-law the king) Copyist's ms. piano conductor score (transparencies) ; 8 p.

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	Ozalids (2), final corrections dated: 8/7/63 Ozalids (2), final corrections dated: 8/5/63 Ozalids (2), dated: 7/22/63 Ozalids (2), undated Lyric by Sid Kuller
BOX-FOLDER 67/3	A royal confession # 13 ; (my son-in-law the king) Parts (23)
BOX-FOLDER 48/7	My son-in-law the king # 14 Holograph piano-vocal score ; 4 p. Uniform title: A royal confession
BOX-FOLDER 48/8	A royal confession ; My son-in-law the king Ozalids (7) piano-vocal scores ; 7 p.
BOX-FOLDER 96/8	Segue to palace # 34-A Ms. full score ; [4] p., last p. crossed out
BOX-FOLDER 49/1	Segue to palace # 34-A Copyist's ms. piano conductor score (transparencies) ; 2 p. Ozalids (2)
BOX-FOLDER 67/4	Segue to palace # 34-A Parts (20)
BOX-FOLDER 49/2	Sign on the dotted line Holograph piano-vocal score ; [3] p. Lyric by Leonard Adelson
BOX-FOLDER 49/3	Sign on the dotted line Copyist's ms. piano-vocal score (transparencies) ; 4 p. Ozalid
BOX-FOLDER 49/4	Sign on the dotted line (instrumental) #22A Holograph piano score ; [1] p. Copyist's ms. (transparencies) ; 2 p. Ozalid
BOX-FOLDER 49/5	Something new Holograph piano-vocal score ; 6 p. Lyric by Leonard Adelson
BOX-FOLDER 49/6	Something new Ozalids (2) piano-vocal score ; 6 p.
BOX-FOLDER 49/7	Thanks to love # 21 Ozalids (2) piano-vocal scores ; 11 p. ; on t.p.: out Lyric by Leonard Adelson and Sidney Kuller

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BOX-FOLDER 49/8	That was then, Mr. Rassendyl Photocopy of holograph piano-vocal score with holograph lyric ; [4] p. Copyist's ms. "ending of 3rd chorus" ; [1] p. Copyist's ms. 3 m. of melody ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 49/9	There are girls Holograph piano-vocal score ; 20 p. + crossed out and unnumbered p. Lyric by Leonard Adelson
BOX-FOLDER 49/10	There is nothing like a wedding ; coda Holograph piano-vocal score ; [1] p.
BOX-FOLDER 49/11	There's nothing wrong with marriage Holograph piano-vocal score ; 5 p. Laid in: typed lyric sheet with annotations ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 96/9	New title "there's room for her" # 11 ; here and there Ms. full score ; 42 p. + laid in: here and there (new intro) ; 1 p. Uniform title: There's room for her
BOX-FOLDER 49/12	There's room for her # 11 Copyist's ms. piano conductor score (transparencies) ; 8 p. Ozalids (3) ; 1 copy has laid in ozalid of "Here and there ; pno. cond." ; 13 p.
BOX-FOLDER 67/5	There's room for her # 11 Parts (21)
BOX-FOLDER 96/10	Tour de force Ms. full score ; [27] p., p. 1-15, 19-21, 21a, 22-29
BOX-FOLDER 49/13	Tour de force Copyist's ms. piano conductor score (transparencies) ; 8 p. Ozalids (2)
BOX-FOLDER 49/14	Tour de force Holograph piano score ; 3 p.
BOX-FOLDER 49/15	Tour de force Copyist's ms. piano-vocal score (transparencies) ; 14 p. Ozalids (2) Lyric by Sid Kuller
BOX-FOLDER 67/6	Tour de force Parts (21)
BOX-FOLDER 49/16	Train music # 28 Holograph piano score in pencil ; 2 p.

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BOX-FOLDER 49/17	Train music # 28 Copyist's ms. (transparencies) ; 2 p. Ozalids (2)
BOX-FOLDER 49/18	Trust in me Holograph piano-vocal score ; [8] p. Lyric by Leonard Adelson
BOX-FOLDER 49/19	Turlututu Holograph piano-vocal score ; [4] p. Photocopy of above Typed lyric sheet ; [1] p. Lyric by Vernon Duke
BOX-FOLDER 97/1	Verdi duo Ms. full score ; 11 p.
BOX-FOLDER 50/1	Verdi duo Copyist's ms. piano conductor score (transparencies) ; 6 p. Ozalids (3) 1 copy has laid in ms. short score sketch "Command performance #3" ; [2] p.
BOX-FOLDER 68/1	Verdi duo Parts (21)
BOX-FOLDER 50/2	Vernon Duccini Holograph piano score ; [1] p. Copyist's ms. (transparencies) ; [1] p. Ozalid
BOX-FOLDER 97/2	Waltz fantasy # 15AA Ms. full score ; 60 p. + "Waltz fantasy new end "attached ; 2 p.
BOX-FOLDER 50/3	Waltz fantasy # 15AA Copyist's ms. piano conductor score (transparencies) ; 16 p. Ozalids (5) (various items attached and/or laid in) Composed by: Vernon Duke, Irv Kostal and H. Mackay
BOX-FOLDER 50/4	Waltz fantasy # 15AA Ms. piano score sketch ; 6 p. + "Mambo" ; 10 p.
BOX-FOLDER 50/5	Waltz fantasy # 15AA Copyist's ms. piano score (transparencies) ; 15 p. Ozalids (2)
BOX-FOLDER 68/2-3	Waltz fantasy # 15AA Parts (11 + 28)
BOX-FOLDER 97/3	New new waltz/fantasy fix # 15AA Ms. full score ; p. 13-21 Uniform title: Waltz fantasy

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BOX-FOLDER 50/6	Waltz fantasy ; new 9-17-63 Copyist's short score (transparencies) ; p. 4-7
BOX-FOLDER 97/4	Waltz fantasy rescore Ms. full score ; p. 13-20 Ozalids (2)
BOX-FOLDER 50/7	Waltz fantasy ; [new 9/1/63 Copyist's short score (transparencies) ; p. 4-6 Ozalid
BOX-FOLDER 50/8	Waltz fantasy - (old) Ozalid short score, new ending pasted over last p. ; p. 14-16 (p. 16 pasted over)
BOX-FOLDER 50/8	Waltz fantasy - (very old) Ozalid short score, new ending attached ; p. 14-16 + attached p.
BOX-FOLDER 69/1	[Waltz fantasy] old Parts (19)
BOX-FOLDER 97/5	Waltz fantasy new new end Ms. full score ; p. 1-5, m. 202-221
BOX-FOLDER 97/5	Waltz fantasy new ending 8/10/63 ; 15AA cont. Ms. full score ; p. a-b + a-h, m. 192-221
BOX-FOLDER 50/9	Waltz fantasy new end 9/17/63 Copyist's ms. short score (transparencies) ; p. 2-3, m. 200-221
BOX-FOLDER 50/9	Waltz fantasy - new end/revised 9/1/63 Copyist's ms. short score (transparencies) ; p. 2-4, m. 200-221
BOX-FOLDER 50/9	Waltz fantasy - new end Copyist's ms. short score (transparencies) ; p. [2]-4, m. 192-221
BOX-FOLDER 50/9	Waltz fantasy (new ending) Ozalids (2), dated: 8/7/63 ; 1 p., m. 234-a - 238-a
BOX-FOLDER 51/1	We Photocopy of holograph piano-vocal score with holograph lyric ; 4 p.
BOX-FOLDER 51/1	Interlude Holograph lead sheet ; [1] p. Uniform title: We Lyric by Martin Charnin
BOX-FOLDER 51/2	We just might # 13 Holograph piano-vocal score and piano score ; 5 p. + [3] p. Lyric by Leonard Adelson

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BOX-FOLDER 51/3	Wedding march # 7 Holograph piano score ; [3] p. Also on cover: New the world begins again (wedding music) Wedding march
BOX-FOLDER 51/4	Wedding march # 7 Copyist's ms. piano score (transparencies) ; 4 p. Ozalids (6)
BOX-FOLDER 69/2	New wedding march # 7 Parts (20) Uniform title: Wedding march
BOX-FOLDER 51/5	New wedding march ; pno. cond. Copyist's ms. (transparencies) ; 5 p. Uniform title: Wedding march
BOX-FOLDER 51/5	New wedding march # 7 ; pno. c[o]nd. Copyist's ms. (transparencies) ; [1] p. ; m. 40-42 Uniform title: Wedding march
BOX-FOLDER 51/5	New wedding march ; pno. cond. ; 9-4-63 ; Love is the worst possible Copyist's ms. (transparency) ; 1 p., m. 24 Uniform title: Wedding march
BOX-FOLDER 51/5	[Wedding march] Copyist's ms. (transparencies), 4 fragments ; m. 3-10, 15-16, 19-20, 29-33
BOX-FOLDER 51/5	New wedding march # 7 ; pno. cond. ; 8/6/63 Ozalids (3) (pasteovers) ; 5 p. Uniform title: Wedding march
BOX-FOLDER 97/6	Wedding march/insert # 7 Ms. full score ; 12 p. + 1a and 6a laid in
BOX-FOLDER 51/6	Wedding march/insert # 7 Ozalids (3) piano conductor score , 1 copy has note attached ; 5 p.
BOX-FOLDER 69/3	Wedding march/insert # 7 Parts (23)
BOX-FOLDER 51/7	Wedding music Holograph piano-choral score, note attached ; 5 p.
BOX-FOLDER 51/8	Wedding music (world begins) Copyist's ms. (transparencies), note attached ; 5 p. Ozalids (2), 1 copy has note attached Lyric by Leonard Adelson

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BOX-FOLDER 51/9	Wedding music ; choir ; 9/20/63 Copyist's ms. (transparencies) ; [2] p. Ozalid
BOX-FOLDER 51/9	Wedding music ; choir ; 7/23 Holograph ; 1 p. Copyist's ms. (transparencies) ; 2 p. Ozalids (4)
BOX-FOLDER 51/10	Wedding music (world begins) ; vocal choir ; 7/5/63 Copyist's ms. (transparencies), note attached ; 3 p. Ozalids (6)
BOX-FOLDER 97/7	Wedding song/orch # 6 Ms. full score ; 4 p.
BOX-FOLDER 51/11	Wedding song/orch # 6 Copyist's ms. piano conductor score (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 69/4	Wedding song/orch # 6 Parts (21)
BOX-FOLDER 51/12	[Wedding song] ; [Wedding music] Holograph and ms. piano-vocal/choral sketches (4 items) ; [5] p.
BOX-FOLDER 51/13	What does one do? # 4 Photocopy of holograph piano-vocal score with holograph lyric ; 3 p. Lyric by Martin Charnin
BOX-FOLDER 97/8	When you stop and think # 5 Ms. full score ; 28 p.
BOX-FOLDER 51/14	When you stop and think # 5 Copyist's ms. piano conductor score (transparencies) ; 11 p. Ozalid with annotations
BOX-FOLDER 52/1	When you stop and think # 5 Holograph piano-vocal score ; 9 p. + 2nd p. 5 Holograph piano-vocal score ; 6 p. + 1 p. laid in Lyric by Martin Charnin
BOX-FOLDER 52/2	When you stop and think # 5 Copyist's ms. piano-vocal score (transparencies) ; 8 p. Ozalids (2)
BOX-FOLDER 69/5	When you stop and think # 5 Parts (22)

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BOX-FOLDER 102/4	A whole lot of happy # 10 Ms. full score ; 27 p. + "added intro" attached at front ; 1 p.
BOX-FOLDER 52/3	A whole lot of happy # 10 Copyist's ms. piano conductor score (transparencies) ; 12 p. Ozalids (3) Lyric by Martin Charnin
BOX-FOLDER 52/4	A whole lot of happy # 10 Ms. piano-vocal score ; 5 p.
BOX-FOLDER 52/5	A whole lot of happy # 10 Ozalid piano-vocal score ; 5 p. Typed script revision of lyric (2) ; p. I-7-1A
BOX-FOLDER 52/6	A whole lot of happy # 10 Copyist's ms. piano-vocal score (transparencies) ; 13 p. Ozalids (4), 1 copy has 3 laid in ozalids with annotations: "new opening" ; "four bar interlude" ; and p. 1-5 (5th copy)
BOX-FOLDER 69/6	A whole lot of happy # 10 Parts (22)
BOX-FOLDER 52/7	A whole lot of happy ; vocal choir Copyist's ms. ; 8 p. Ozalid
BOX-FOLDER 52/8	Intro to happy # 10 Copyist's ms. piano conductor score (transparency) ; [1] p. Uniform title: A whole lot of happy Ozalid
BOX-FOLDER 52/8	A whole lot of happy # 10 Copyist's ms. piano conductor score (transparency), dated: 8/22/63 ; 1 p.
BOX-FOLDER 70/1	Intro to happy # 9A, # 10 Parts (20) Uniform title: A whole lot of happy
BOX-FOLDER 52/9	New "happy" opening Ms. short score ; [1] p. Uniform title: A whole lot of happy
BOX-FOLDER 52/9	New opening - happy Copyist's ms. short score (transparency) ; [1] p. Uniform title: A whole lot of happy Ozalid + Ozalids (2) attached to piano-vocal score (incomplete with various annotations and pasteovers)

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BOX-FOLDER 52/10	"Happy" opening Ms. short score ; 4 p. Uniform title: A whole lot of happy
BOX-FOLDER 52/10	Happy opening ; pno. cond. Copyist's ms. (transparencies) ; 4 p. Uniform title: A whole lot of happy Ozalids (2)
BOX-FOLDER 52/11	4-bar interlude "happy" ; mod. Eb to F Ms. short score ; [1] p. Copyist's ms. (transparency) ; 1 p. Uniform title: A whole lot of happy Ozalid
BOX-FOLDER 52/12	"Happy" paraphrase ; 2) tempo di polka (con grazia) Holograph sketch ; [1] p. Uniform title: A whole lot of happy
BOX-FOLDER 98/1	A whole lot of happy (utility) # 8 Ms. full score ; 9 p.
BOX-FOLDER 53/1	A whole lot of happy (utility) # 8 Copyist's ms. piano conductor score (transparencies) ; 3 p. Ozalids (3)
BOX-FOLDER 70/2	A whole lot of happy (utility) # 8 Parts (62)
BOX-FOLDER 85/2	Happy / rock section # 10A Ms. full score ; 15 p. + "new" p. 10-13 laid in Uniform title: A whole lot of happy
BOX-FOLDER 53/2	Happy / rock section # 10A Copyist's ms. piano conductor score (transparencies) ; 7 p. Uniform title: A whole lot of happy Ozalids (2), 1 copy has "new" sections attached
BOX-FOLDER 70/3	Happy / rock section # 10A Parts (25) Uniform title: A whole lot of happy
BOX-FOLDER 53/3	Whole lot of happy (rock) ; follows vocal Ms. lead sheet and short score in pencil ; 3 p. Uniform title: A whole lot of happy
BOX-FOLDER 53/4	Whole lot of happy (rock) ; follows vocal Copyist's ms. lead sheet and short score (transparencies) ; 3 p. Uniform title: A whole lot of happy Ozalids (4)

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BOX-FOLDER 53/5	"Happy-rock" ; pno. cond. ; 9-4-63 Copyist's ms. (transparencies) ; 3 p., m. 36-54 Uniform title: A whole lot of happy
BOX-FOLDER 53/5	Happy-rock # 10-A (old) Ozalids (2) ; p. 4-7 + 6-7 Uniform title: A whole lot of happy
BOX-FOLDER 53/5	Rock for whole lot of happy Ms. sketches ; [1] p. Uniform title: A whole lot of happy
BOX-FOLDER 53/5	Whole lot of happy ; twist (dirty) Photocopy of ms. sketch ; 3 p. Uniform title: A whole lot of happy In folder labeled: Happy rock fixes
BOX-FOLDER 98/3	Why not # 25 Ms. full score ; 17 p.
BOX-FOLDER 53/6	Why not # 25 Copyist's ms. piano conductor score (transparencies) ; 8 p. Ozalids (3) Lyric by Martin Charnin
BOX-FOLDER 70/4	Why not # 25 Parts (23)
BOX-FOLDER 53/7	Why not # 25 Copyist's ms. piano-vocal score (transparencies) ; 8 p. Ozalids (2)
BOX-FOLDER 53/7	Why it does not Ozalid piano-vocal score with new ms. lyric, "It does not" lyric by Leonard Adelson
BOX-FOLDER 53/7	Verse (abridged) Holograph lead sheet sketch with some piano score in pencil ; 1 p.
BOX-FOLDER 53/8	Why not? Typed lyric sheets (4) with annotations ; 8 p. ; 1 set dated "7/1/63", 2 sets dated "7/5/63"
BOX-FOLDER 98/4	Why not reprise/vocal # 34 Ms. full score ; 14 p.
BOX-FOLDER 53/9	Why not reprise (vocal-happy) # 34 ; pno. cond. Copyist's ms. (transparencies) ; 7 p. Ozalids (3) Lyric by Martin Charnin

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BOX-FOLDER 70/5	Why not reprise/vocal # 34 ; old Parts (22)
BOX-FOLDER 53/10	The wine is mine # 3 Holograph piano-vocal score ; 7 p. Lyric by Leonard Adelson
BOX-FOLDER 53/11	The wine is mine # 3 Copyist's ms. (transparencies) ; 6 p. Ozalids (3) with various lyric differences
BOX-FOLDER 98/5	Words # 30 Ms. full score ; 42 p. ; note laid in
BOX-FOLDER 53/12	Words # 30 Copyist's ms. piano conductor score (transparencies) ; 15 p. Ozalids (2); version dated: CP. 7/27/63 Lyric by Sid Kuller
BOX-FOLDER 53/13	Words # 30 Ozalid piano conductor score ; dated: CP. 7/19/63 ; 15 p. Ozalids (6), various versions (undated) ; 15 p. ; 1 copy has laid in correction form. 17-20, ms. ; 1 p.
BOX-FOLDER 71/1	Words # 30 Parts (22)
BOX-FOLDER 98/6	Words - pt. II Ms. full score ; 18 p.
BOX-FOLDER 54/1	Words - pt. II Copyist's ms. piano conductor score (transparencies) ; 11 p. Ozalids (3)
BOX-FOLDER 71/2	Words - pt. II Parts (22)
BOX-FOLDER 54/2	Words Ms. piano-vocal score ; 5 p.
BOX-FOLDER 54/3	Words Copyist's ms. lead sheet (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 54/4	Words Typed lyric sheets/script revisions (2), 1 copy revised 7/15/63 ; p. II-6-4 - II-6-5a ; 1 copy contains revision dated 7/4/63 ; [3] p.
BOX-FOLDER 54/5	Words - new end Ms. piano-vocal sketch ; 6 p.

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Container

Contents

BOX-FOLDER 98/7	Yesterday's forgotten (and tag) # 16 Ms. full score ; 17 p. + "tag" 6 p. + "new" [1] p., m. 20-23, with note attached
BOX-FOLDER 54/6	Yesterday's forgotten # 16 Copyist's ms. piano conductor score (transparencies) ; 9 p. + "tag" 3 p. Ozalids (3), 2 copies with pasteovers and "fix" in ms. attached ; 1 p. Lyric by Martin Charnin (written in on one ozalid)
BOX-FOLDER 71/3	Yesterday's forgotten # 16 Parts (22)
BOX-FOLDER 54/7	Yesterdays [forgotten]/orch. # 37 ; pno. cond. Copyist's ms. (transparencies) ; 5 p. Ozalid ; on t.p.: exit
BOX-FOLDER 71/4	Yesterdays [forgotten]/orch. # 37 ; pno. cond. Parts (51)
BOX-FOLDER 54/8	New ending ; 8/8/63 Copyist's ms. (transparency) ; [1] p., m. 20-23 Uniform title: Yesterday's forgotten Ozalid
BOX-FOLDER 54/9	You're not at all like you # 9 Photocopy of holograph piano-vocal score with holograph lyric ; [3] p. Lyric by Martin Charnin
BOX-FOLDER 54/10	You're not old enough (waltz and tango version) # 10 Holograph piano-vocal score ; 4 p. + "intro" [1] p. + [vocal] 4 p.
BOX-FOLDER 54/11	You're not old enough (waltz and tango version) # 10 Copyist's ms. (transparencies) ; 4 p. ; with note attached
BOX-FOLDER 55/1	You're not old enough Ozalids (2) piano-vocal scores ; 4 p. Lyric by Leonard Adelson
BOX-FOLDER 55/2	Zarape (Antoinette's dance) Holograph piano-score ; [4] p.
BOX-FOLDER 55/3	Zarape (Antoinette's dance) Copyist's ms. (transparencies) ; 4 p. Ozalid
BOX-FOLDER 98/8	Zenda - verse # 9 Ms. full score ; 36 p. + "Zenda end" ; 1 p. Uniform title: Zenda

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Contents

BOX-FOLDER 55/4	Zendà - verse # 9 Copyist's ms. piano cond. score (transparencies) ; 13 p. + "fix" [1] p. Holograph piano-vocal score: "Zendà paraphrase"; [1] p. Uniform title: Zendà Ozalids (4) Lyric by Martin Charnin Dated: 7/22/63
BOX-FOLDER 55/5	Zendà - verse # 9 Copyist's ms. piano-vocal score (transparencies) ; 10 p. Uniform title: Zendà Ozalids (4), 1 copy 2 p. Lyric of verse by Martin Charnin, "duet" lyric by Leonard Adelson Dated: 7/12
BOX-FOLDER 72/1	Zendà - verse # 9 Parts (22) Uniform title: Zendà
BOX-FOLDER 55/6	Zendà (new verse) Holographs (2) piano-vocal scores ; [2] p.
BOX-FOLDER 55/7	Zendà # 9 Copyist's ms. piano-vocal score (transparencies) ; 3 p. Ozalids (5) with various annotations ; 10 p. Ozalids (2) ; on t.p.: out Lyric by Leonard Adelson
BOX-FOLDER 55/8	Zendà # 9 ; refrain II (duet) ; (verse) Holograph piano-vocal score ; [7] p. Lyric by Leonard Adelson
BOX-FOLDER 55/9	Zendà Ozalids (2) piano-vocal score ; 1 copy 6 p., 1 copy 10 p.
BOX-FOLDER 55/10	Zendà end # 36-A Copyist's ms. piano conductor score (transparency) ; [1] p. Ozalid
BOX-FOLDER 72/2	Zendà end # 36-A Parts (19)
BOX-FOLDER 55/11	Zendà theme # 29 Holograph piano score ; 2 p.
BOX-FOLDER 55/12	Zendà theme # 29 Copyist's ms. piano score (transparencies) ; 2 p. Ozalid

BOX-FOLDER 72/3 [fragments removed from parts]

Multiple titles - all holographs

BOX-FOLDER 55/13

Various titles

Contents:

- Flavia. Piano-vocal score (no lyric) ; p. [1-3]
- A girl for every day of the week, A. Sketch ; [p. 4]. Lyric by Adelson and Kuller
- Waltz. Sketch ; p. [1]
- Calmato. Sketch ; p. [2]
- Tunes (Autumn 1958) ; Pacific Palisades, Calif.
- You took my breath away. Sketch ; p. [1]
- Lively tempo. Sketch ; p. 2
- Our usual place. Sketch with lyric ; p. 3
- [Untitled]. Sketch ; p. 4
- [Untitled]. Sketch ; p. 5-6
- Waltz. Sketch ; p. 6
- Ballad. Sketch ; p. 6
- I'll marry a soldier # 5 ; verse ; intro:. Sketch with lyric; p. [1]
- You're not at all like you. Sketch ; p. [2]
- I'll marry a soldier ; refrain ; waltz version. Sketch ; p. [3]
- We ; refrain ; bridge. Sketch ; p. [4]
- Morning you were born # 5, The. Sketch ; [p. 1] ; lyric (not included) by Martin Charnin
- "Civilized people" ending. Sketch (crossed out) ; [8 m.], [p. 2]
- =de. Sketch ; [6 m.], [p. 2]
- [I won't stand in your way]. Sketch with lyric ; [p. 2]
- Come to me # 13. Sketch with lyric ; [p. 1]
- Tempo di tango. Sketch with lyric ; [p. 2]
- My darling, come. Sketch ; [7 m.], [p. 3]
- I won't stand in your way # 7 ; refrain:. Sketch ; [p. 4]
- That was then, Mr. Rassendyll # 7 ; refrain:. Sketch with lyric ; [p. 1]
- [Unidentified]. Sketch ; [p. 1-2]
- Never let them know what's going on # 13. Sketch ; [p. 3]
- Steady dance tempo ; refrain:. Sketch in Eb ; [1] p.
- [Unidentified]. Sketch in Eb (horizontal lines written in) ; [1] p. ; on stationary:
Nimes (Gard), Le
- Refrain:. Sketch in Bb (sections crossed out) ; [1] p.
- [Unidentified]. Sketch in Eb (crossed out) ; p. [1]
- Refrain:. Sketch for waltz in F ; p. [2-3]
- [Unidentified]. Sketch for 2/2 in C ; p. [3]
- Refrain:. Sketch in D ; p. [4]
- [Unidentified]. Ozalid of copyist's piano-vocal score, with ammendations ; [4] p., m.
53-108
- Refrain: semplice. Piano-vocal score (no lyric) ; [2] p.
- (Flavia's arrival) ; Athena's entrance. Piano score ; p. 2-3
- Coda. Sketch ; [1] p.
- [Unidentified]. Ms. sketch ; [2] m., [1] p.

BOX-FOLDER 55/14 [Unidentified, miscellaneous music, often appears to be fragments cut from parts]
Copyist's ms. (26 items)

Librettos, Script Revisions and Lyric Sheets

Show Music

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Contents

BOX-FOLDER 56/1

Zenda

Typed bound libretto

Book by Everett Freeman

Lyrics by Leonard Adelson, Sid Kuller, Martin Charnin

BOX-FOLDER 56/2

Zenda ; interim working script ; May 1, 1963 ; #10

Typed bound libretto

Book by Everett Freeman

Lyrics by Leonard Adelson

Additional lyrics by Sid Kuller

BOX-FOLDER 56/3

[Script revisions (most typed items appear to be either carbons, or some form of photocopy)]

BOX-FOLDER 56/4

Zenda (lyrics) ; compiled by John Everest

Typed lyric sheets, some with annotations

Contents:

- Bounce! ;
- No more love ;
- My royal Majesty (+ alternate version laid in) ;
- When you stop and think ;
- Now the world begins again ;
- Zenda (+ alternate version laid in) ;
- A whole lot of happy ;
- He wouldn't dare (laid in) ;
- The man loves me ;
- My son-in-law the king (laid in, 2 versions) ;
- A royal confession ;
- I wonder what he meant by that ;
- Yesterday's forgotten ;
- Let her not be beautiful ;
- Breakfast for two (+ alternate version laid in) ;
- No ifs! no ands! no buts! ;
- My heart has come a-tumbling down ;
- Love is the worst possible thing ;
- Enchanting girls ;
- Words words words! ;
- You are all that's beautiful ;
- A whole lot of happy (reprise) ;
- Let her not be beautiful (laid in)

BOX-FOLDER 56/4

[Lyric sheets attached]

Includes:

- Enchanting girls. Typed ; [1] p.
- [Words!]. Typed ; [2] p. + p. 11-6-5A ; revised 7/4/63

BOX-FOLDER 56/5

[Lyric sheets A-N, many with various annotations]

Includes:

- Alone at night. Various typed versions ; [13] p.
- Artists. Various typed versions ; [5] p.
- Bounce. Typed ; p. [I-1-1] - I-1-2
- Come to me. Typed ; p. 1-8-66 - 1-8-69
- Count the stars. Typed ; [1] p.

- Enchanting girls. Various typed versions ; [2] p.
- For the common good of mankind. Various typed version ; [4] p.
- Gift of love, A. Ms. ; [1] p.
- Here and there. Typed ; p. I-7-7A - I-7-9A [6] p.
- I won't stand in your way. Typed ; p. 1-6-35 - 1-6-37
- I'll marry a soldier. Typed ; p. 1-2-24 -1-3-25. Ms. ; [1] p.
- Introducing Mr. Rassendyl. Typed ; [1] p.
- It does not. Typed ; p. II-3-4A - II-3-4B
- Kings and cabbages. Typed ; p. I-6-42
- Love is. Typed ; p. 2-1-3, 2-1-9 - 2-1-10
- Morning you were born, The. Typed ; p. 2-3-23
- My royal majesty (3). Typed ; [1] p.
- Never let them know what's going on. Typed ; p. 2-2-18 - 2-2-19. Ms. ; 1 p. recto and verso
- No ifs! no ands! no buts! Typed ; [1] p.
- No one owns tomorrow. Various typed versions ; [5] p.

BOX-FOLDER 56/6

[Lyric sheets O-Z, many with various annotations]

Includes:

- Old friend. Typed ; [1] p.
- On my own. Typed ; [1] p.
- One night ago. Typed ; p. II-1-7
- Opening. Typed ; [1] p.
- Opening act II. Typed ; [1] p.
- Patroness of art. Typed ; [1] p.
- Thanks to love. Various typed versions ; [6] p.
- That man loves me! Typed ; p. 4-5
- That was then Mr. Rassendyl. Typed ; p. 2-5-29 - 2-5-31. Ms. ; [1] p.
- That's the way it goes. Typed ; [1] p.
- There is nothing like a wedding. Typed ; 1-5-29 - 1-5-30
- Too beautiful tonight. Typed ; 1-8-59, 1-8-61 [2] p.
- Tour de force. Various typed versions ; 3 p. + [1] p.
- We. Typed ; p. 1-1-6 - 1-1-7. Ms. ; [2] p.
- What does one do? Typed ; p. 1-2-15 - 1-2-18. Ms. ; [2] p.
- A whole lot of happy. Typed ; p. 1-7-1A
- The wine is mine. Various typed versions ; [4] p.
- Words! Various typed versions ; p. 11-6-4 - II-6-5A + [1] p.
- You're not at all like you. Typed ; p. 1-7-49 - 1-7-50
- Zenda. Various typed versions ; [5] p.

BOX-FOLDER 56/7

[Unidentified lyric sheets]

Includes:

- Typed ; p. II-6-5B - II-6-5C
- Typed ; p. 1-4-3
- Typed ; [1] p. 1st line: Impostor!
- Ms. ; [1] p. 1st line: I know the press
- Ms. ; [1] p. 1st line: Marriage is like a robe

Miscellaneous Items

BOX-FOLDER 55/15

Miscellaneous items

Includes:

- [Song listing indicating dates scores were completed]. Ms. (Irv. Kostal?) (transparencies) ; [2] p.

	[Song listing with show numbers]. Ozalids (3) ; [1] p. ; dated: 9/21/63 [Song listing with show numbers]. Ms. (transparency) ; [1] p. ; dated: 8/7/63. Ozalid [Song listing with show numbers]. Ms. (transparency) ; [1] p. ; dated: 8/3/63 "Zenda" breakdown. Typed song listings (3) ; 2 copies [2] p., 1 copy [1] p. [Scene breakdown with songs and cast indicated]. Typed (2) ; 4 p. [Song listing with show numbers]. Ms. on music paper ; [2] p. ; dated: July 24 [Song listing with show numbers]. Ms. ; [2] p. [Song listing]. Typed with annotations ; [2] p. - Los Angeles civic light opera ; subject: 50% road deduction certificate. Typed ; [1] p. - San Francisco hotel list. Typed ; [2] p. - Copyist's...agreement. Forms (2) with ms. ; [1] p. each [Various notes]. Ms. (many on scraps of paper) ; 10 separate sheets
BOX-FOLDER 98/9	[Miscellaneous and oversized items] Includes: [Song listing with dates]. Ms. (transparencies) ; [2] p. - What is this? Ms. full score ; [1] p. [Unidentified]. Ms. full score ; p. 4-17 [Unidentified]. Ms. full score ; p. 47 [Unidentified]. Ms. full score ; p. 26A
BOX-FOLDER 72/3	[Fragments from parts]
BOX-FOLDER 72/4	<i>[Annotated folders that contained music and other materials from <u>Zenda</u> (55 items)]</i>
BOX 73-75 BOX 99	Vocal Music Vocal Music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc. Arrangement is alphabetical by title.
BOX-FOLDER 73/1	Anima eroica (ode to St. Brigitte) ; for soprano solo, two flutes, oboe, clarinet and piano ; August 1966 Holograph score (transparencies) ; 18 p. Words by Merrill Sparks
BOX-FOLDER 73/2	Anima eroica (ode to St. Brigitte) ; for soprano solo, two flutes, oboe, clarinet and piano ; August 1966 Ozalids (2) of above
BOX-FOLDER 73/3	Anima eroica (ode to St. Brigitte) ; for soprano solo, two flutes, oboe, clarinet and piano ; August 1966 Holograph parts (4) (transparencies) and (4) ozalids
BOX-FOLDER 73/4	As white swans slumber ; poem for voice and orchestra (reduction for voice and piano) Holograph piano-vocal score (Russian) ; [2] p. Words by Smrevskii Dedication: to Vitol'D Iosifovich Malishevskii Completed January 11, 1920, Odessa
BOX-FOLDER 73/5	La Bohême et mon couer ; deuxième serie ; New York, May 1950 Copyist's ms. piano-vocal score (transparencies) (French) ; 21 p.

	Includes: Sept poèmes de Francis Carco Contents of Carco Poems: • Adieu ; • Autre chanson ; • Parade ; • Le souvenir ; • Juin ; • Personages ; • Complainte
BOX-FOLDER 73/6	La Bohème et mon couer ; deuxième serie ; New York, May 1950 Ozalid (bound) of above
BOX-FOLDER 73/7	Fool that I was Holograph piano-vocal score (no lyric) ; [3] p. Lyric by Howard Dietz
BOX-FOLDER 73/8	Free as the air Ozalids (2) of copyist's ms. piano-vocal score ; 5 p. Lyric by Vernon Duke
BOX-FOLDER 73/9	I touched a leaf of eucalyptus ; for soprano or tenor [and piano] Holograph piano-vocal score (transparencies) (Russian) ; 5 p. Ozalid Words by Nikolai Zabolotskii On cover: Pacific Palisades, Calif. 1967
BOX-FOLDER 73/10	I'm mad about a man about town Holograph piano-vocal score ; [4] p. Typed lyric sheet ; [2] p.
BOX-FOLDER 73/11	In this life ; 1964 Ozalid of holograph piano-vocal score with holograph lyric (Russian) ; 3p. Lyric by Vernon Duke
BOX-FOLDER 73/12	Journey to Italy (suite for voice and piano) ; April 1932 Holograph piano-vocal score (incomplete) (Russian) ; [8] p. Ozalids (2) ; 18 p. Contents: • I. Invitation ; • II. Morning in Florence ; • III. Trip to Assisi ; • IV. Venetian moon Words by Mikhail Kuzmin
BOX-FOLDER 99/1	Let me match my private life with yours Printed piano-vocal score from November 5, 1932 "Daily Mirror" ; p. 6 From the revue <i>Americana</i> Lyric by E. Y. Harburg

Vocal Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 73/13	Little boy ("Colgate") Ozalid of copyist's ms. piano-vocal score ; [3] p. Lyric by Ogden Nash
BOX-FOLDER 73/14	Little girl ("Colgate") Ozalid of copyist's ms. piano-vocal score ; [3] p. Lyric by Ogden Nash
BOX-FOLDER 73/15	Lover's song, The Holograph piano-vocal score ; [4 p.] + [2] p. sketches (unidentified, crossed out) Holograph piano-vocal score (transparencies) ; 6 p.
BOX-FOLDER 73/16	Six mélodies sur les paroles de Tristan L`Hermite ; 1951-1953 Holograph piano-vocal score (transparencies) ; 21 p. Uniform title: Mélodies sur les paroles de Tristan L`Hermite Contents: • 1. L'amour ; • 2. Sur Lui-Même ; • 3. Le testament ; • 4. Le soupir ambigu ; • 5. Epitaphe d'un petit chien ; • 6. La belle Crèpusculaire
BOX-FOLDER 73/17	Six mélodies sur les paroles de Tristan L`Hermite ; 1951-1953 Uniform title: Mélodies sur les paroles de Tristan L`Hermite Ozalid of above (bound)
BOX-FOLDER 73/18	My, what a rainy day Holograph lead sheet ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 99/2	Park avenue lyrics ; twelve songs for parlor use ; 1945 Copyist's ms. piano-vocal score (transparencies) ; [17] p. Contents: • 1. Third avenue laughs at fourth ; • 2. Chicken salad ; • 3. Another wedding ; • 4. Globe Wernicke ; • 5. Travelling men ; • 6. Corporation counsellor ; • 7. Equal quality ; • 8. Hello darling ; • 9. Once a month ; • 10. Inch worms ; • 11. Park avenue busts ; • 12. Liebestod Words by Alfred Kreymbourg
BOX-FOLDER 99/3	Park avenue lyrics ; twelve songs for parlor use ; 1945 Ozalid (bound) of above

- BOX-FOLDER 74/1** Quatre poèmes de Ch. Cros
 Copyist's ms. piano-vocal score ; 18 p.
 Uniform title: Poèmes de Ch. Cros
 Contents:
 • Chanson de la côte;
 • Berceuse;
 • Tableau;
 • Noceur;
- BOX-FOLDER 74/2** Two poems of Baron A. Delvig ; for high voice and piano
 Holograph piano-vocal score (Russian) ; [12] p.
 Uniform title: Poems of Baron A. Delvig
 Contents:
 • I. First meeting;
 • II. Home
 Dedication: To Irina Polevitskaia
 October-November 1929
 In folder marked: Early songs 1919-1932
- BOX-FOLDER 74/3** Two poems of Baron A. Delvig ; for high voice and piano
 Ms. piano-vocal score (transparencies) ; 14 p.
 Uniform title: Poems of Baron A. Delvig
 Ozalids (2)
 In folder marked: Early songs 1919-1932
- BOX-FOLDER 74/4** Six poems of Kevgeny Baratynsky ; for high voice and piano
 Ms. piano-vocal score (Russian) ; 17 p.
 Uniform title: Poems of Kevgeny Baratynsky
 Ozalid
 Contents:
 • I. Tokens of love ;
 • II. This kiss ;
 • III. The flyer ;
 • IV. On the roofs of a neighboring village ;
 • V. Mila, what grace ;
 • VI. Yesterday, a night of 74/4 foul weather...
 Dedication: to the memory of S.P. Diaghilev
 Completed March 28-29, 1931
 In folder marked: Early songs 1919-1932
- BOX-FOLDER 74/5** Cinq Poésies (nos. 1, 2, 3) ; Russischer Musikverlag G. m. b. H. Berlin, 1928
 Piano-vocal score (3 titles) ; 3 p. each
 Uniform title: Poésies
 Words by A. Pouchkine
 Contents:
 • Inscription sur une tonelle (the legend of the bower) ;
 • Dione (Dionea) ;
 • Si le dieu joyeux des pampres (the merry God of grapes)
- BOX-FOLDER 74/6** Six romances ; 1964
 Holograph piano-vocal score (transparencies) (Russian) ; 18 p.

Uniform title: Romances

Contents:

- 1. To a foolish beauty ;
- 2. Stanzas ;
- 3. To a friend ;
- 4. Let the poet indict ;
- 5. Grave of Ossian ;
- 6. My supplication

BOX-FOLDER 74/6

Six romances ; 1964

Holograph piano-vocal score (transparencies) "To a foolish beauty" ; 4 p.

Uniform title: Romances

Lyrics by Mikhail Lermontov

BOX-FOLDER 74/7

Six romances ; 1964

Uniform title: Romances

Ozalid of above (bound)

BOX-FOLDER 74/8

Two romances on lyrics of Dimitrii Klenovskii ; 1965-66

Holograph piano-vocal score (transparencies) (Russian) ; 7 p.

Uniform title: Romances on lyrics of Dimitrii Klenovskii

Ozalid

Contents:

- 1. Lines from highschool ;
- 2. It is she, my beloved

BOX-FOLDER 74/9

Two romances on lyrics of Mikhail Kuzmin ; 1930

Holograph piano-vocal score (transparencies) (Russian) ; 8 p.

Uniform title: Romances on lyrics of Mikhail Kuzmin

Ozalid

Contents:

- 1. Far from the sounds of home ;
- 2. Chodowiecki [i.e. Daniel Nikolaus Chodowiecki (1726-1801), German painter]

BOX-FOLDER 74/10

Six songs (1919-1921) ; newly edited in 1930, New York

Holograph piano-vocal score (Russian with English versions by André Skalski) ; [18] p.

Uniform title: Songs

Contents:

- I. Refrain (words by Anna Akhmatova) ;
- II. Days, like colorful marbles (words by Vladimir Dukelsky) ;
- II. Wooden church (words by Riourik Ivnev) ;
- IV. My Phyllis (words by Fedor Sologoub) ;
- V. For this serenity (words by Nicolai Goumilev) ;
- VI. My attic window (words by Marina Tsvietaeva)

In folder marked: Early songs 1919-1932

BOX-FOLDER 74/11

Six songs (1919-1921) ; newly edited in 1930, New York

Ms. piano-vocal score (transparencies) ; 20 p.

Uniform title: Songs

Ozalid

In folder marked: Early songs 1919-1932

BOX-FOLDER 74/12	Piësen; op. 4, no. 5. ; September 1919 Kiev Holograph piano-vocal score (Russian) ; [1] p. Uniform title: Songs
BOX-FOLDER 74/13	II. Morning in Florence (incomplete) ; IV. The Venice Moon Holograph piano-vocal score (Russian) ; [6] p. Uniform title: Songs dedicated to Rieti In folder marked: Early songs 1919-1932
BOX-FOLDER 74/14	II. Morning in Florence (incomplete) ; IV. The Venice Moon Photocopy of ms. piano-vocal score (Russian w/ ms. English text) ; 18 p. Uniform title: Songs dedicated to Rieti Contents: • I. An invitation ; • II. Morning in Florence ; • III. A trip to Assisi ; • IV. The Venice moon English text by Merril Sparks In folder marked: Early songs 1919-1932
BOX-FOLDER 74/15	Three songs for tenor solo, three women's voices and piano accompaniment Ozalids (2) of holograph piano-vocal score ; 19 p. Uniform title: Songs for tenor solo, three women's voices and piano accompaniment Contents: • I. Apollo to the Graces (John Keats) ; • II. A night-rain in summer (Leigh Hunt) ; • III. Blow, blow thou winter wind (William Shakespeare)
BOX-FOLDER 75/1	Six songs from a Shropshire lad by A.E. Housman ; 1945-49 Holograph full score ; 34 p. Uniform title: Songs from a Shropshire lad Contents: • I. Into my heart ; • II. With rue my heart is laden ; • III. When I watch the living ; • IV. Loveliest of trees ; • V. Oh, when I was in love ; • VI. Now hollow fires
BOX-FOLDER 75/2	Six songs from a Shropshire lad by A.E. Housman ; 1945-49 Uniform title: Songs from a Shropshire lad Parts (19)
BOX-FOLDER 75/3	Ten songs to words by Robert Hillyer and Charles Henri Ford ; 1936-1943 Copyist's ms. piano-vocal score (transparencies) ; 52 p. Uniform title: Songs to words by Robert Hillyer and Charles Henri Ford Contents: • I. A month too late ; • II. Against my wall ; • II. Now on the idle pond ;

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Contents

- IV. Paris was the comeliest man ;
- V. A sudden chime ;
- VI. Piping Anne and husky Paul ;
- VII. You cannot hear me ;
- VIII. The grapes are ripe ;
- IX. Slender Naiad of stone ;
- X. Song of the muse

BOX-FOLDER 99/4 Ten songs to words by Robert Hillyer and Charles Henri Ford ; 1936-1943
Uniform title: Songs to words by Robert Hillyer and Charles Henri Ford
Ozalid (bound) of above

BOX-FOLDER 75/4 Sweetheart ; duet (two female voices) with orchestral accompaniment
Holograph full score (Russian) ; 31 p.
Text from poems of Ippolit Bogdanovich
Dedication to Sergei Prokofiev

BOX-FOLDER 75/5 Time to return home
Ozalid of ms. piano-vocal score with holograph lyric transliteration (Russian) ; 4 p.

BOX-FOLDER 99/5 Victorian street ballads for women's voices and piano ; October 1943
Ozalid (bound) of holograph piano-vocal score ; 22 p.
Contents:

- I. She parted with her lover ;
- II. The mulberry tree (1808) ;
- III. The dark-hair`d girl ;
- IV. The shepherd's holiday ;
- V. I won't be a nun

BOX-FOLDER 75/6 Yours for keeps
Ozalid of copyist's ms. piano-vocal score ; [3] p.
Lyric by Johnny Mercer

BOX 76-81

BOX 100

BOX 103

BOX-FOLDER 75/7

Choral Music

Choral music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.
Arrangement is alphabetical by title.

BOX-FOLDER 75/7 Ballade made in the hot weather ; for women's voices and small orchestra (or piano) ; New York, 1945
Holograph piano-vocal score ; 12 p.
Poem by W.E. Henley
Dedication: à Pierre Souvtchinsky

BOX-FOLDER 103/1-2 The end of St. Petersburg an oratorio for soprano, tenor and baritone, mixed chorus and orchestra ; 1933-1937-1960
Holograph (bound) full score ; 153 p.

Choral Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 103/3	The end of St. Petersburg an oratorio for three soloists (soprano, tenor, baritone), mixed chorus and orchestra ; 1933-1937-1960 Ms. and holograph full score (transparencies) ; 153 p.
BOX-FOLDER 76/1-3 BOX-FOLDER 77/1-4 BOX-FOLDER 78/1-4/79/1	The end of St. Petersburg ; 1932-1937 Ozalid (bound) of holograph score ; 101 p. Contents: • Parts (transparencies, various) (6) (BOX: 76/2) • Parts, version 1 (woodwinds) (12) (BOX: 76/3) • Parts, version 1 (brass) (11) (BOX: 77/1) • Parts version 1, (percussion) (4) (BOX: 77/2) • Parts, version 2 (woodwinds) (15) (BOX: 77/3) • Parts, version 2 (brass) (15) (BOX: 77/4) • Parts, version 2 (percussion) (9) (BOX: 78/1) • Parts, version 2 (violin I) (9) (BOX: 78/2) • Parts, version 2 (violin II) (8) (BOX: 78/3) • Parts, version 2 (viola) (7) (BOX: 78/4) • Parts, version 2 (cello-bass) (10) (BOX: 79/1)
BOX-FOLDER 79/2	The end of St. Petersburg ; 1937-1960 ; oratorio (trois soloistes, chœur mixte grand orchestre) Ozalids (2) (bound) piano-vocal score, 1 copy with holograph annotations and p. laid in ; 103 p.
BOX-FOLDER 80/1	The end of St. Petersburg ; mixed choir & soloists Ms. condensed/chorus score (transparencies) ; 55 p.
BOX-FOLDER 80/2	The end of St. Petersburg ; mixed choir & soloists Holograph condensed/chorus score (transparencies) ; p. 7-11, 20, 41-44, 53-55, 72 Ozalids of above
BOX-FOLDER 80/3	The end of St. Petersburg Printed condensed/chorus scores (2) ; [25] p.
BOX-FOLDER 80/4	The end of St. Petersburg Printed program from premiere, January 12, 1938 Carnegie Hall ; 20 p. + [3] p. laid in, including some holograph material
BOX-FOLDER 80/5-6	The end of St. Petersburg Contents: • Typed notes and lyrics for program ; [6] p. (BOX: 80/5) • Typed lyrics (2 sets) ; [5] p. (BOX: 80/6)
BOX-FOLDER 80/7	Epitaphe [sic] Holograph full score ; 55 p.
BOX-FOLDER 100/1	Epitaph for soprano solo, mixed chorus and orchestra ; 1931-1962 Holograph full score (transparencies) ; 75 p. Poem by Ossip Mandelstam translated by Merrill Sparks

Choral Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 100/2	Epitaph for soprano solo, mixed chorus and orchestra ; 1931-1962 Ozalids (bound) (2) of above
BOX-FOLDER 80/8	Epitaph for soprano solo, mixed chorus and orchestra ; April-May 1931 Holograph piano-vocal score ; 30 p. Words by Ossip Mandelstamen, translated from the Russian by Elaine de Sinçay Ross
BOX-FOLDER 80/9	Epitaph for soprano solo, mixed chorus and orchestra ; April-May 1931 Holograph piano-vocal score (transparencies) ; 31 p. Ozalids (3) Typed lyric sheet ; [1] p.
BOX-FOLDER 81/1	Paris aller et retour Ozalid of ms. piano-vocal score ; 55 p. Contents: • I. Paris aller et retour ; • II. L Homme se lève et chante ; • III. La femme se lève [à son tour] et chante ; • IV. Les enfants [nouent ronde] ; • V. Le duo ; • VI. Choeur final Typed lyric sheets ; 9 p. Photocopies of lyric sheets Words by Paul Gilson
BOX-FOLDER 81/2	A song about myself (poem by John Keats) for mixed chorus and orchestra or piano accompaniment ; June 1944 Ms. piano-vocal score ; 30 p. On cover: To Francis Poulenc
BOX-FOLDER 81/3	A song about myself (poem by John Keats) for mixed chorus and orchestra or piano accompaniment ; June 1944 Photocopy of above Ms. on cover: To Robert Shaw
BOX-FOLDER 81/4	A song about myself (poem by John Keats) for mixed chorus and orchestra or piano accompaniment ; June 1944 Negative photostat of above
BOX 82-87 BOX 101 BOX-FOLDER 100/3	Instrumental Music Instrumental music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc. Arrangement is alphabetical by title.
BOX-FOLDER 82/1-5	Ballade for piano with strings with timpani obligato Holograph score ; 52 p. 1931 revised 1943 Includes: • Negative photostat of above (BOX: 82/2) • Negative photostat (reduced) of above (BOX: 82/3)

Instrumental Music

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Contents

	• Parts (transparencies) (7) (BOX: 82/4) • Parts (ozalids) (10) (BOX: 82/5)
BOX-FOLDER 83/1	Dance of the harlequin [Tanets Arlekina] Holograph score for two pianos ; [4] p.
BOX-FOLDER 83/2-5	Dédicaces for piano solo, soprano obligato and orchestra Holograph score ; 88 p. Contents: • Poem by Guillaume Apollinaire ; • I. L' Envoi ; • II. `A la ville ;</li><li>• III. `A la campagne ; • IV. `A la mer épilogue November 1937 revised version April 1965 Includes: • Reproduction of above (waxed transparencies) (BOX: 83/3) • Holograph condensed score (transparencies) ; 63 p. (BOX: 83/4) • Ozalids (2) (bound) of above. On cover: "two-piano-version" (BOX: 83/5)
BOX-FOLDER 84/1	Hommage [sic] to Offenbach for violin and piano ; November 1957 Holograph score ; 21 p. Contents: • I. Old man's polka ; • II. Bridge of sighs ; • III. America rediscovered
BOX-FOLDER 84/2	Hommage [sic] to Offenbach for violin and piano ; November 1957 Parts (8)
BOX-FOLDER 84/3	Malibu elegy Ozalid of holograph piano score ; 6 p. February 1956
BOX-FOLDER 84/4	Trois morceaux pour piano, op. 1 ; 1918 Holograph piano score ; [2] p. Uniform title: Morceaux pour piano, op. 1 Contents: • 1. Prélude es-dur ; • 2. Nocturne fis-dur ; • 3. Étude
BOX-FOLDER 84/5	Deux morceaux ; pour piano seul ; op. 5 Holograph piano score ; 5 p. Uniform title: Morceaux pour piano seul, op. 5 Contents: • 1. Prelude ; • 2. `Etude On cover: Constantinople Mai 1921

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BOX-FOLDER 84/6	Morning mist (theme) Holograph score ; 7 p.
BOX-FOLDER 84/7	Five novellas, op. 6 for piano ; September 1919 Kiev Holograph piano score (incomplete) ; [4] p. Uniform title: Novellas, op. 6 for piano
BOX-FOLDER 84/8	Ode to the milky way for large orchestra ; 1937-1945 Holograph piano reduction ; 14 p.
BOX-FOLDER 84/9	Ode to the milky way for large orchestra ; 1937-1945 Negative photostat of holograph full score ; 40 p.
BOX-FOLDER 84/10	Our last tango for piano or orchestra ; October 1955 Ozalids (2) of holograph piano score ; 7 p.
BOX-FOLDER 84/11	Two pieces for orchestra, op. 3 ; arranged for piano - 4 hands by the author Holograph piano score (incomplete) ; [8] p. Uniform title: Pieces for orchestra, op. 3 Contents: • 1. Autumn dance ; • 2. Postal dance Dedication: To Vladimir Nikolaevich Ilvin
BOX-FOLDER 84/12	Quatre preludes, op. 9 ; Novembre 1919 Kiev Holograph piano score ; [4] p. Uniform title: Preludes, op. 9
BOX-FOLDER 84/13	Public gardens (overture) for small orchestra ; 1934, revised 1945 Holograph score ; 31 p. On t.p.: Public gardens (suite)
BOX-FOLDER 84/14	Public gardens (overture) for small orchestra ; 1934, revised 1945 Negative photostat of above
BOX-FOLDER 84/15	The public gardens Typed synopsis with holograph annotations ; [2] p.
BOX-FOLDER 85/1	Quartet in C major ; 1956 Parts (bound) (4)
BOX-FOLDER 85/2	Serenade to San Francisco ; July-September 1956 Ozalid (bound) of holograph piano score with holograph annotations & p. laid in ; 52 p. + ozalid of holograph piano score for "Sailors on Market stree" laid in ; p. A-M ; + holograph piano-vocal score for "opening" laid in ; [2] p. Contents: • I. Golden gate bridge ; • II. A stroll on Post street ; • III. Fog over Alcatraz ; • IV. No Russians on Russian hill ; • V. Sausalito Nocturne ;

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	• VI. A whiff of fisherman's wharf ; • VII. Two on telegraph hill ; • Sailors on Market street ; • VIII. Chinatown promenade ; • IX. Love that cable car ; • X. Embarcadero meregue ; • XI. Romantic epilogue
BOX-FOLDER 85/3	Sonata in f# minor (for piano) (unfinished) by Franz Schubert, edited by Vernon Duke 1967 Editor's holograph piano score (transparencies) ; 24 p.
BOX-FOLDER 85/4	Sonata no. 1. in g minor, op. 1, for piano ; 1920-1921 Holographs piano score in pencil ; 22 p. Holograph piano score in ink ; 18 p
BOX-FOLDER 85/5	Sonate (violin et piano) ; 1948-1949 Holograph violin part ; 13 p.
BOX-FOLDER 85/6-7 BOX-FOLDER 86/1-4 BOX-FOLDER 100/3 BOX-FOLDER 101/1	Second symphony (in D flat major) new version (1952) ; 1928-1945 Holograph full score ; 136 p. Uniform title: Symphony (in D flat major) Includes: • Copyist's ms. full score (transparencies) ; 107 p. (BOX: 100/3) • Parts (woodwind) (13) (BOX: 85/7) • Parts (brass) (10) (BOX: 86/1) • Parts (percussion) (7) (BOX: 86/2) • Parts (violin I and II) (12) (BOX: 86/3) • Parts (viola - bass) (9) (BOX: 86/4)
BOX-FOLDER 101/1	Symphony n. 3 (in E) ; 1946 Ozalid (bound) of holograph full score ; 161 p. On verso of cover: This score (N 5) has been corrected on Jan. 17th 1950 ; check <u>all other scores</u> . Vladimir Dukelsky
BOX-FOLDER 86/5	Symphony n. 3 (in E) ; 1946 Parts (string) (4)
BOX-FOLDER 101/2	Symphony n III in E (piano duet version) Ozalids (bound) (2) of copyist's ms. two piano score ; 59 p.
BOX-FOLDER 87/1-3 BOX-FOLDER 101/3	Variations on an old Russian chant (XVIIIth century) for oboe and strings ; September 1955 Holograph score ; [24] p. Includes: • Holograph score (transparencies) ; 26 p. + item laid in ; [1] p. (BOX: 87/2) • Holograph score (transparencies) ; 22 p. (BOX: 87/2) • Ozalids (bound) (3) of 26 p. score (BOX: 87/3) • Ozalids (bound) (2) of 22 p. score (BOX: 101/3)

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BOX-FOLDER 87/4	Verlainiana, little suite for large orchestra on poems of Paul Verlaine for two pianos, four hands Holograph two piano score ; [22] p. Notes: movements 1, 4 completed July 1919; movements 2, 3, 5 completed August 1919 ; movement 6 completed September 1919
BOX-FOLDER 87/5	Waltz anyone (piano solo) ; October 1955 Ozalid of holograph piano score ; 8 p.
BOX-FOLDER 87/6	[Unidentified] Holograph piano score/short score (various) ; [24] p. Holograph full score ; [8] p.
BOX 88	Sketchbooks Sketchbooks of the Vernon Duke Collection. Arrangement is chronological by date.
BOX-FOLDER 88/1	[Sketchbook 1]. The spiral Mozart music book no. 1928 Holograph sketches ; [36] p. + [10] p. laid in Recto of back cover torn, with holograph song listing
BOX-FOLDER 88/2	[Sketchbook 2]. Music writing book no. 4 standard size 60 pages Holograph sketches ; [50] p. + sketchbook with cover wanting laid in + [50] p. + [3] loose sheets On cover: Tunes NY spring 1934 - LA 1957
BOX-FOLDER 88/3	[Sketches]. Holograph sketches ; [2] leaves (1 with torn leaf attached) Two of the sketches notated: (First appearance of "Can't get started!") ; First appearance of "Taking a chance on love"
BOX 89 BOX-FOLDER 101/4	Music by other Composers Music by other composers in the Vernon Duke Collection. Arrangement is alphabetical by composer and title.
BOX-FOLDER 89/1	Berger, Arthur Garlands Three poems from "words for music perhaps"
	Bower, Wally Three tapestries
	Chanler, Theodore The flight The second joyful mystery (2)
	Chapman, Roger E. Three serious songs

Music by other Composers

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Chordas, Michel
Hamlet
I heard a bird...
Night wind, about what do you cry?
Prelude
A sea bird
'Tis happiness that grieves
Winter night

Copland, Aaron
Signature for the high-low concerts
Composers holograph score ; 6 p.
Signed and dated: Feb 16, 1938

Feather, Leonard
Don't pin me down
The heart you stole from me
Nobody taught me
Time for love

Ferriera, Djalma
Foi a saudade (you can't go home again)
The lady from Leblon
Peace of mind

Gershwin, Alan
Nowhere

Gershwin, George
It's just another rhumba

Groudine, V.
Deux preludes pour piano

Horak, Alexander
Dawn in America
[Unidentified]

Irwin, Will
Always a mother
The weaker sex

Jacobi, Frederick
Tarantella

Kohs, Ellis
Fatal interview

BOX-FOLDER 101/4

BOX-FOLDER 89/1

Music by other Composers

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	Leplin, Emanuel
	Two French songs
	Two songs
	Whose woods
BOX-FOLDER 89/2	La Montaine, John
	Ode for oboe and orchestra [Untitled]
	Porter, Cole
	Waltz down the aisle
	When love comes your way (p. 5 only)
	Schubert, Franz
	Adagio
	Scherzo
	Sonate (in F moll) für pianoforte componirt
	Semenoff, Ivan
	Duo, air, et cheur final/la nuit de Lysistrata
	Du côté du manche... (la nuit de Lysistrata) no. 20
	Le printemps stenavance (la nuit de Lysistrata) no. 12
	Panique en Mozambique.. (la nuit de Lysistrata) no. 27
	[Unidentified]
	Sendrey, Albert
	Two songs (2)
	Siegmeister, Elie
	For my daughters ; a song cycle
	Trudin, V.
	Kalina ; Russian folk song for high voice and piano
	Two romances, op. 15 for high voice and piano
	Three romances, op. 27 on lyrics of Kol'tsov
	Trio, op. 18: Intermezzo (second part) for piano, violin and violincello
	Two waltzes, op. 24 for piano
	[Unidentified composer]
	You made me fall in love
BOX 104	Lyric Sheets
	Lyric sheets in the Vernon Duke Collection.
	Arrangement is alphabetical by composer/lyricist and title.
BOX-FOLDER 104/1	Adamson, Harold
	Good evening, Mademoiselle

Lyric Sheets

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BOX-FOLDER 104/2	Carter, Desmond Here comes tomorrow I may seem shy The seven-step
BOX-FOLDER 104/3	Dietz, Howard Bran' new daddy Can-can in the canteen Friendly bar (3 versions) I have grown to love New York I lived in a house with a piano In my dreams [It happened before - it will happen again] Join the marines [Kiss your baby good-bye] Should happen to you ; Rose of Chihuahua [The side streets of the city] Stayin' in woman When the sun goes down
BOX-FOLDER 104/4	Duke, Vernon All the luck in the world (4) Brian (2) Ev'ry one of us (2) Free as the air (10) A hundred women in one (5) I'm mad about a man about town (3) Just like children (7) Lonely violin My latest and last My sky without a star (2) Paris in New York (6) She's my candy date Take me out or take me in (but take me) (4) Where do you go when you're on top? (2) Why are you so good to me (2) You're gonna get caught
BOX-FOLDER 104/5	Eliscu, Edward Ask me I kiss at midnight It's ten to one One tete-a-tete
BOX-FOLDER 104/6	Fetter, Ted All in fun At your feet

Baby it may be fate
 Come what may
 Greek to you
 Hello forever
 Here comes romance
 I do the same old thing again
 I'm delighted with you
 Is it you
 Kinda care for you
 Let's raise the curtain
 Let me tie your tie for you
 Love speaks louder than words (2)
 Lucky to live
 Mademoiselle
 Music sends me
 No moon
 Searching through the attic
 Sheer heaven
 Soothing and sweet
 The tide is turning
 Under the spell of the moonlight
 We two
 What do I care about moonlight
 Where do we go from here (3)
 You're part of the moonlight
 You're too lovely to lose
 You're right down my alley
 You've got me guessin'
 Your love had better be good (2)

BOX-FOLDER 104/7

Fetter, Ted and John Latouche
 Beware of me
 A charming weekend at le Touquet
 I'm about to become a lover
 The shadow of a tree
 Thick and thin

BOX-FOLDER 104/8

Gershe, Leonard
 Alone in the world
 Does a duck love water (2)
 The happiest day of my life

BOX-FOLDER 104/9

Gershwin, Ira
 The cabby song
 Hot number
 I can't get started with you
 Modernistic Moe (with Billy Rose)

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	She hasn't a thing except me (2)
BOX-FOLDER 104/10	Goltz, Eric Von Der O spring, I feel your soft caresses (2) (english version)
BOX-FOLDER 104/11	Goulding, Edmund Broadway, near Columbus (3)
BOX-FOLDER 104/12	Guterman, Arthur Just one rendezvous (2)
BOX-FOLDER 104/13	Harburg, E. Y. I've a rendezvous with spring (2) Sweet edelweiss (with Berman Fluke) There goes my heart Until today (I had no tomorrow) Water under the bridge
BOX-FOLDER 104/14	Jonas, Nita Angelo (3) It's you again (2) When I'm not in love (3)
BOX-FOLDER 104/15	Kayne, Richard I make with the charm (2) No other spring (3) Paris in your eyes
BOX-FOLDER 104/16	Latouche, John Banjo eyes Follow the leader Hushabye land I'd like to talk about the weather In our chateau in Brooklyn Modes made in Manhattan My heart's in the heather Upsala
BOX-FOLDER 104/17	Lawrence and Lee Bachelorhood Love me now Serenade to San Francisco (section listing) The three of us Two on telegraph hill (2) Underneath the spreading chestnut tree
BOX-FOLDER 104/18	Lief, Max & Nathaniel Apple blossom waltz

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Lady in love
Sunday in the country (3)

BOX-FOLDER 104/19

Nash, Ogden
The boy who laughed at Santa Claus
Colgate - little girl
[A flair for you]
Flying Dutchman
I think you're pretty too (2)
My pretty girl at home
[You know far too much about me]

BOX-FOLDER 104/20

Parish, Mitchell
Sunshine and roses

BOX-FOLDER 104/21-22

Rome, Harold
Alone (song of the willing, whaling widows of Nantucket) (3)
Diddle daddle (6)
I knew you well (6)
Je t'aime (French grammar) (5)
Love is like an elephant (3)
Made in Nantucket (5)
My heart decided
Nantucket data (not a lyric)
Nothing is too good (5)
Pincus et cie (3)
Song of our love (4)
There you are again
They never told me (3)
Unlucky Pierre (3)
A whaler's life is a merry life
The whaler's return (2)
When it's love (6)
When the devil played the fiddle (5)
You after all these years (2)

BOX-FOLDER 104/23

Ross, Jack
Is it too late ;
What do you hear from your heart ;
Piano tuner man;
Somebody thinks I'm marvelous ;
I wasn't born yesterday ;
A friend of the family

BOX-FOLDER 104/24

Shaw, Naomi
My little shy Hawaiian maid

	You belong in a song
BOX-FOLDER 104/25	Testoni, G. C. Ripetilo con me (2)
BOX-FOLDER 104/26	Zeno, Norman L., jr. I've had a change of heart (2) The last dance of the season (2) Let us sing a duet (2) My fountain of youth (2) There's nothing that lasts but you (2)
BOX-FOLDER 104/27	[Unidentified lyricists - A-J] Angel in disguise [Ask no questions of love] Background song for opening D.A.R. Dame of my dreams <i>Dancing in the streets</i> musical synopsis First night Fisherman's wharf The four phonies [Get yourself a woman! find yourself a job!] The girl with the green eye (2) Go climb a tree Good-bye good-luck Hit the ramp you tramp I kissed my girl goodbye (2) I never like the leading lady I forget myself I'd rather be me (2) I'll always be twenty one It's time to sing of spring Jackpot (2)
BOX-FOLDER 104/28	[Unidentified lyricists - L-Z] The last long mile (2) Life's a funny present from someone (2) Love can never be a one way street <i>Much ado about nothing</i> . Opening, Act one, scene one ; [6] p. One and one make two Opening Saloon (verse) (2) See here Private Hargrove Someone lovely just passed by (2) Summer is a-comming in (2) Swattin' the fly

	This is where I came in Under the spell of the moment
BOX-FOLDER 104/29	[Unidentified lyricists - Untitled lyrics, first lines:] By this time the natives all rose up in a rage I want to fall in love If it's smart to be late - I'm the smartest In a jungle near Nairobi New York - the Shangri-la that is New York (2) Over and over - a million times Poor little Ella. Contains holograph musical sketch This particular party (3) We happened on this planet as a resident We haven't the slightest notion The weeping sky
BOX-FOLDER 104/30	[Lists of lyric sheets (incomplete) ; 15 p.]
BOX 105-108	Writings by Vernon Duke Writings of Vernon Duke in various forms (i.e., holograph, published, etc.). Arrangement is alphabetical by title.
BOX 105	ASCAP Salute (12) American Theater, Essay On (1) Articles & Interviews for New Yorker and New York Times (12/30/65 - 5/25/66) (19) Articles in Russian Clippings - published articles and letters by Duke (14) Conductor's Conduct - Clippings (Research material) (18) Lectures By Duke (9) Listen Here! About Myself Chapter 3, Work In Progress (2) Chapter 6, Work In Progress (2) Chapter 7, Work In Progress (2) Chapter 9, Work In Progress (2) Chapter 10, Work In Progress (1) Clippings (84) Correspondence (2/15/60 - 1/12/68) (35) Miscellaneous (1) Name Index (1) Research (Text & Quotes) (4) Surveys (Critics, Composers, & Conductors) (57) Miscellaneous Writings (8)
BOX 106	Passport To Paris Chapters 1-15, Work In Progress (includes multiple copies)
BOX 107	Chapters 16-19, Work In Progress (includes multiple copies) Correspondence (4/22/55 - 4/28/64) (13)
BOX 108	Early Draft(?) (1) Early Draft(?) - Labeled April In Paris (6)

Early Draft(?) - Labeled April In Paris (3)
Unused miscellaneous parts (4)
Schonberg - Article & Response (2)
Stories - Articles, Liners & Book Reviews by Duke (30)
Stravinsky
Controversy (8)
Research For Article - Clippings (33)
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Thomson, V. - Critiques & Response (4)

BOX 109-122**Correspondence**

Correspondence of the Vernon Duke Collection.
Arrangement is alphabetical by correspondent.

BOX 109

A (miscellaneous)
ABC-Paramount Records, Inc., (undated) [1]
ASCAP, (1948-68) [61]
Abbott, George, (1940-48) [2]
Abravanel, Maurice, (1956 & undated) [4]
Academy of Motion Picture Arts & Sciences, (1953) [1]
Adams, Stanley, (1960-69 & undated) [3]
Adamson, Harold, (1953) [1]
Allen, Steve, (1959) [1]
Alphand, Claude, (1948-54) [4]
Altman, Leonard, (1963-66 & undated) [29]
American Guild of Authors & Composers, (1958-69 & undated) [8]
Andrewski, Gene (& Bronner, Edwin), (1963 & undated) [4]
Atlantic Recording Corp., (1949-57) [6]
Avedenskii, A., (1955 & undated) [5]

Ba - Bh (miscellaneous)
Bacall, Lauren, (undated) [1]
Bacherac, Alexandre, (1965-67) [13]
Bagley, Ben, (1964-67) [9]
Baker, Dorthy Gilliam , (1955) [3]
Balanchine, George, (1939-52 & undated) [6]
Barati, George, (1960-62 & undated) [18]
Baron, Herman, (1955-64) [5]
Barraud, Henri, (1948-64 & undated) [33]
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Bason, Fred, (1965-68) [17]
Bastien, André Paul, (1953 & undated) [4]
Beach, Denny, (1952-62 & undated) [73]
Beamish, Elsa & Leander, (1955 & undated) [6]
Beaton, Cecil, (undated) [1]
Bechert, Paul , (1949-1950) [4]
Beckhard, Robert, (1955-56) [5]

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Behrman, S. N., (1941) [1]
 Bennett, Robert Russell, (1950) [1]
 Bermuda Trade Development Board, (1965) [6]
 Bernstein, Leonard, (1946-68 & undated) [8]
 Bertenson, Sergei, (1955-51 & undated) [63]
 Beucler, Andre, (1953 & undated) [6]
 Bi - Bz (miscellaneous)
 Bois, Mario, (1966) [7]
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 Bongartini, Serge, (1963 & undated) [5]
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 Braggiotti, Mario, (1951-55 & undated) [4]
 Breyner, Charles, (1947-49) [8]
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 Broude Brothers, (1954-68 & undated) [137]
 Brown, LTD., Curtis, (1947-57) [8]
 Brown, Malcolm, (1961-65 & undated) [16]
 Buchwald, Art, (1954) [2]

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 Cadillac Motor Car (G.M.), (undated) [1]
 Caen, Herb, (undated) [1]
 Cahn, Sammy, (1952 & undated) [12]
 California, University of, (1956-66) [2]
 Carter, Desmond, (1934) [1]
 Castelli, Bertrand, (1962 & undated) [6]
 Cerf, Mrs. Bennett, (1949) [1]
 Champion, Gower and Marge, (undated)
 Chappell & Co., Inc., (1952-69 & undated) [86]
 Charchoune, Serge, (1949-65 & undated) [27]
 Charnin, Martin, (1963-69 & undated) [60]
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 Chautauqua Institution, (1955) [3]
 Chicago Symphony Orchestra, (1946) [1]
 Ciardi, John, (1964) [1]
 Cincinnati Symphony Orchestra, (1948) [1]
 Cinnov, Igor, (1962-66 & undated) [25]
 Claiborne, Craig, (1967 & undated) [2]
 Clark, Serafina
 [see: Lindsay-Hogg, Anthony](#)
 Claude, Francis, (1949-69) [29]
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BOX 111

Co - Cz (miscellaneous)
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BOX 113

Columbia University, (1955) [1]
 Condé Nast, (1951-53 & undated) [5]
 Contemporary Records, Inc., (1966) [1]
 Cooper Associates, Frank, (1956-57) [7]
 Criterion Music Corp., (1953-66) [4]
 Curcio, Armando, (1966-68) [8]

D (miscellaneous)
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 Darov, Anatole, (1967-68 & undated) [45]
 Dauphin, Claude, (undated) [2]
 De Casa Fuerte, Yvonne, (1963 & undated) [2]
 De Obeldja, Rene, (1966) [6]
 De Vries, Peter, (1955-65) [11]
 Diamond, David, (1963) [1]
 Dietz, Howard, (1948-68 & undated) [10]
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 Dixon, Dean, (1949-61 & undated) [29]
 Doubleday & Co., (1967) [1]
 Dramatists' Guild, (1948-68) [8]
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 Duke, Vernon & Kay (wedding ann.), (1957) [1]
 Dukelski, Alexis, (1925-55) [61]
 Dukelski, Natasha, (undated) [1]
 Dukelsky, Anna, (1920-42 & undated) [428]
 Duncan, Todd, (1940-65) [2]

E (miscellaneous)
 Edition Russe De Musique, (undated) [1]
 Elagin, Ivan, (1964-66 & undated) [40]
 Elektra Corp., (1965) [1]
 Elsbach, Edwin A. & Viola, (1955-65) [4]
 Engel, Lehman, (1955) [1]
 Ertegun, Nesuhi, (1952-59 & undated) [24]
 Everest, John, (undated) [3]
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Gilbert, L. Wolfe, (1955-60 & undated) [4]

Goulding, Edmund, (undated) [1]

Gourmet Magazine, (1954-62) [7]

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Grant, George, (1965 & undated) [5]

Green, John, (1969) [1]

Gruber, John, (1964 & undated) [13]

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Ha - Hh (miscellaneous)

Haggard, Philip W., (1964-68) [6]

Harford, Margaret, (1952-54) [7]

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Harper's Bazaar, (1955) [1]

Harris, Roy, (1938) [1]

Heifetz, Jascha, (1941-49) [6]

Heindorf, Ray, (1952) [1]

Hendl, Walter, (1954-62) [6]

Herman, Jerry, (1964) [1]

Herrmann, Bernard, (1947-59 & undated) [5]

Heyd, Varvara, (1952-53 & undated) [8]

Hi - Hz (miscellaneous)

Hillyer, Robert, (1937 & undated) [2]

Hirshman, Henrietta Leopoldovna, (1951-56 & undated) [6]

Hodges, Leigh Mitchell, (1949-55 & undated) [6]

Homijakow, G. A., (1965-68) [45]

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Ivask, George, (1958-1968 & undated) [276]

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 Kipnis, Leonid, (1967 & undated) [2]
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 Knopf Inc., Alfred A., (1962-65) [6]
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 Kochno, Boris, (1948) [1]
 Kohs, Ellis B., (1964) [2]
 Kopylov, Alexis, (1936-65 & undated) [110]
 Kopylov, Genia, (1921-56 & undated) [32]
 Koshin, Sergei, (1957-66 & undated) [18]
 Koussevitzky, Serge and Olga & Natalie, (1927-46 & undated) [16]
 Kubelik, Rafael, (1950) [1]

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 Lane, Burton, (undated) [1]
 Latouche, John, (1942-60 & undated) [19]
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 Levine, Joseph, (1959-60) [4]
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 Louisiana State University, (undated) [1]
 Louisville, University of, (1949) [2]
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 Louri  , Arthur, (1952-56) [58]
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 Maher, James T., (1968) [2]
 Mamchenko, Victor, (1962-68 & undated) [47]
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 Markov, Vladimir, (1959-64) [21]
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 McHugh, Jimmy, (1954-69) [4]
 Meiff, Albert, (1952 & undated) [15]
 Meller, A., (1957-58) [6]
 Mercer, Johnny, (1966-68 & undated) [6]
 Mercury Record Corp., (1965) [4]
 Metropolitan Museum of Art, (1955) [1]
 Mitropoulos, Dmitri, (1952) [1]
 Monteux, Pierre, (1946-50) [3]
 Moore, Douglas, (1947-62) [3]
 Moore, Marianne, (1964-65) [2]
 Edwin H. Morris Co., (1953-68) [4]
 Morris Agency, William, (1949) [1]
 Morshen[ko], N., (1962-68 & undated) [13]
 Munch, Charles, (1955-61) [5]
 Murray, Earl, (1958-60) [3]
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 Negulesco, Dusty & Jean, (1955-65) [2]
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 Niedzwiedski, Nic, (1968 & undated) [11]
 North, Alex, (1949) [1]

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Northwestern University, (1949) [1]

O (miscellaneous)

Oakland Tribune, (1965) [3]

Obelensky, Serge, (1951-63) [2]

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Pa - Pd (miscellaneous)

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Péne du Bois, Jane, (1945 & undated) [3]

Petit, Roland, (1952-65) [62]

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Piatigorsky, Gregor, (1949) [2]

Pickford, Mary, (1955) [1]

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Pikelny, Robert, (1948-57 & undated) [40]

Pincherle, Marc, (1949-51) [10]

Portman, Julian, (1964-65 & undated) [19]

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Randolph, David, (1967 & undated) [2]

Reiner, Fritz, (1946-55) [4]

Reis, Claire R., (1964) [1]

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Revel, Harry, (1941) [2]

Reyes, Angel, (1949) [1]

Ricordi & Co., G., (1947-67) [43]

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Robbins, J.J., (1941-57 & undated) [14]

Robbins Music Corp, (1940) [1]

Rodgers, Richard, (1964) [1]

Rodzinski, Artur, (1946-48) [3]

Rogers, Ginger, (undated) [3]

Rome, Harold, (1960) [2]

Ronell, Ann, (1965) [1]

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 Ryshna, Natalie, (1955-59 & undated) [20]

 Sa - Sb (miscellaneous)
 Salgo, Sandor, (1960-61) [5]
 St. Louis Symphony Orchestra, (1946-50) [5]
 Samoilenko, Fatima Hanoum, (1948-58 & undated) [26]
 San Francisco Chronicle, (1966) [1]
 San Francisco Symphony Orchestra, (undated) [1]
 Sandburg, Carl, (1964) [1]
 Sargeant, Winthrop, (1964-66) [9]
 Sarnoff, Thomas W., (1960) [1]
 Sauget, Henri, (1947-50) [5]
 Savin, V. A.
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 Sc - Sz (miscellaneous)
 Schaefer, George, (1961-69) [15]
 Schafer, Milton, (1956-64) [5]
 Schary, Dore, (1955) [1]
 Schillinger, Joseph, (1948-56) [3]
 Schirmer, Inc., G., (1950) [1]
 Schwartz, Arthur, (undated) [1]
 Schwerke, Irving, (1955-64) [4]
 Shapiro, Bernstein & Co. Inc., (1957) [5]
 Shaw, Arnold, (1964-68 & undated) [22]
 Shaw, Robert, (1945-46) [7]
 Short, Bobby, (1962) [2]
 Sirmay, Albert, (1964) [1]
 Skrowaczewski, Stainislaw, (1961-69) [30]
 Slonimsky, Nicolas, (1937-69 & undated) [54]
 Slovenska Filharmonija, (1953) [6]
 Small Artists, Paul, (1950) [5]
 Smith, Gregg, (1961) [1]
 Société Anonyme Des Grandes Editions Musicales, (1950) [1]
 Solomon, Izler, (1966) [1]
 Sondheim, Stephen, (1966) [1]
 Songwriters of America, (1955-56) [3]
 Southern Music Publishing Co. Inc., (1955) [1]
 Souvtchinsky, Pierre (and Remizov, Alexeï), (1947-63 & undated) [47]
 Sovremenik (V. L. Savin), (1964-68 & undated) [64]
 Spewack, Bella, (1955) [1]
 Stalio, Marina, (1948-57 & undated) [14]
 Steinberg, William, (1954) [1]
 Steinkraus, Hermann, (1965 & undated) [3]
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 Stern, Isaac, (1949) [1]

Sternefeld, Daniel, (1947-66 & undated) [3]
 Stevens, Risë, (1965) [3]
 Stewart, Howard Douglas, (1960-70 & undated) [38]
 Stokowski, Leopold, (1944-50 & undated) [20]
 Stoneridge, Marjorie, (1951-61 & undated) [11]
 Stoneridge, Ruth
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 Strasberg, Susan, (1957) [1]
 Swift, Kay, (undated) [1]
 Szell, George, (1954-60) [2]
 Szigeti, Joseph, (1949) [1]

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T (miscellaneous)
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 Time, (1953-61) [4]
 Tremblay, George, (undated) [1]
 Tucker, Alexander, (1952-66) [22]
 Turet, David, (1955-69 & undated) [103]
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U (miscellaneous)
 Usigli, G., (undated) [1]
 Utah, University of, (1956-66) [3]

V (miscellaneous)
 Vanderbilt, Mrs. Cornelius, (undated) [1]
 Van Vechten, Carl, (1945-64) [3]
 Variety, (1956-69 & undated) [19]
 Varshavsky, Vladimir, (undated) [19]
 Visson, Andre, (1950) [4]
 Vogue, (1953) [1]
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Wa - Wd (miscellaneous)
 Wagner, Sergei and family, (1964-67 & undated) [16]
 Walton, William, (1955-66 & undated) [39]
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 Warner, Jack L., (1955) [1]
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 Weidman, Jerome, (1938) [1]
 Weinstein, Leo & Claire, (1959-68 & undated) [68]
 Weissberger & Frosch, (1947-69 & undated) [227]
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Whitney, Robert, (1952) [3]
Wilder, Alec, (undated) [1]
Wilder, Clinton, (1951) [4]
Wilson, Earl, (1965-66 & undated) [5]
Winchell, Walter, (1940) [1]
Wisconsin, The University of, (1961) [4]
Wood, Audrey, (1948-56) [5]
Wright, Cobina, (1953-67 & undated) [6]
Writers Guild of America, (1956) [1]

Yale University, (1957 & undated) [3]
Yates, William, (1956-58) [2]
Youmans, Vincent, Jr., (1960) [2]

Z (miscellaneous)
Zalewski, M. de, (1936-37) [2]
Zimbler, Josef, (1952) [2]

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- Letters in English, first names only (A - G) (BOX: 122/1)
- Letters in English, first names only (H - Z) (BOX: 122/2)
- Unidentified, Undecipherable, Incomplete Correspondence (BOX: 122/3)
- Russian Correspondence, first names or initials only (BOX: 122/4)
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Subject files of the Vernon Duke Collection.
Arrangement is alphabetical by subject.

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America Dances - Correspondence [1]

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Les Belles Damnees Ballet [1]

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Cabin In The Sky

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Correspondence (1956-59) [27]

Correspondence (1960-63) [34]

Correspondence (1964-66 & undated) [50]

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Correspondence (1952) [25]

Correspondence (1955-66) [48]

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Synopsis [1]

The Catherinettes (by Shavelson) - Synopsis [1]

The Charm Ball (by Rosan & Jacoby) - Synopsis [1]

Diamond In The Rough - Correspondence [1]

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Clippings & Publicity [7]

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He & She
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Correspondence [26]
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Jackpot - Correspondence [1]

The Littlest Revue (By Chris Story)
Clippings & Press Review [23]
Correspondence (1949-56) [28]
Correspondence (1959-63) [7]

Love & Obey
Clippings [3]
Correspondence [28]
Script [1]

Milord L'Arsouilles
Correspondence (4/19/48 - 12/8/49) [25]
Correspondence (1/3/50 - 12/12/50) [52]
Correspondence (1/12/51 - 12/29/53) [49]
Correspondence (1/4/54 - 12/8/55) [39]
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Correspondence (2/23/61 - 7/19/63) [56]
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Scenarios [8]

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Mr. Balzac's Walking Stick - Condensed Synopsis By Duke [1]

Mistress Into Maid
Clippings [6]
Correspondence [2]
Miscellaneous [1]
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Musical Zoo - Correspondence [4]

The Newest New York [3]

Les Nuees (Clouds) - Scenario [1]

The Pink Jungle

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La Robe De Marie - Scenario [1]

Serenade To San Francisco - Script [2]

Shanghai Lullaby - Correspondence [1]

The Shot - Script By Golubeff [1]

Soucoupes Volantes Ballet En Le Tobleaux (By Bastien) - Scenario [1]

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Biographical Sketch on Duke [6]
Miscellaneous Clippings [66]
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Essay/Travelogue by Kot (Russian) [1]
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French Clippings [12]
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High-Low Concert Clippings [7]
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Magazines - Miscellaneous (1949-61) [3]
Music Catalogs (1935-52) [9]
La Musique Populaire Articles (1883) [3]
New York Review of Books (1964-66) [2]
Notes - Miscellaneous [6]
Orchestral/Chambers Works [18]
Picture Gallery Correspondence [34]
Poems (Russian) by Korbin-Piotrovski [3]
Poems (Russian) [11]
Poems (Russian) - Titles/Collections/1st Lines with commentary (Blok & Poplovski) [3]
Poetry - Correspondence [15]
Poetry (Russian) - Drafts [68]
Poetry - Miscellaneous [2]
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	Poetry (Russian) - Clippings
	Poetry (Russian) - Correspondence [57]
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	Prokofiev, Serge - Clippings [12]
	Radio Liberty
	Clippings (English) [14]
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	Correspondence (English) (3/10/66 - 12/19/66) [33]
BOX 129	Correspondence (English) (1/5/67 - 12/19/68 & undated) [40]
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BOX-FOLDER 146/9-11

Photographs of the Vernon Duke Collection.
Arrangement is alphabetical by grouping and subject.

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Photographs of Vernon Duke

BOX-FOLDER 146/1

Photograph of Vernon Duke

BOX-FOLDER 133/3

Photographs of Mrs. Kay McCracken Duke

BOX-FOLDER 133/4

Photograph Album. Containing mostly photographs of or with Vernon Duke

BOX-FOLDER 134/1

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Abbott, George
Balanchine, George
Cahn, Sammy
Cahn, Sammy ; Ray Heindorf
Ceudel, Elaine
Chaffee, Louise
Clayburgh, Alma
Cochran, Zizi (Mrs. Winston Guest)
Curcic, Alfredo
Duke, Kay McCracken
Dukelsky, Anna Kopglov (Vernon Duke's mother) ; Colonel Lvov
Gershwin, Ira
Gilson, Paul
Koussevitzky, Serge ; Gregor Piatigorsky
Lindsey-Hogg, Sir Anthony
Loesser, Frank

Photographs

Container

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	Loesser, Frank ; Bernard Herman ; Luba Tcheresky
	Martin, Mary ; Richard Halliday ; Kay Aldridge
	Nash, Ogden ; Jane Robbins
	Pfeiffer, Jean
	Prokofiev, Lina ; Sofronitzky
	Prokofiev, Serge ; Ernest Newman ; Lina Prokofiev
	Roth, Ferri ; Roy Dunann
	Sondeirie, Sergei ; Jeanne Palmer
	Strukov
	Tcheresky, Luba
	Trumbull, Marjorie
	Voinoff, Cyril
	Waesche, Admiral
	Warren, Mr. and Mrs. Harry ; Kay McCracken Duke
	Woodward, Ethel
BOX-FOLDER 134/2	Photographs of Vernon Duke in group shots or with unknown people. Including a number of photographs from backers auditions
BOX-FOLDER 146/9	Photograph of American Composers Testimonial Dinner in Honor of Dr. Serge Koussevitzky 5/10/44
BOX-FOLDER 146/10-11	Photograph of Dinner to "Serious" Composers Song Writers Protective Assoc. 10/12/42
BOX-FOLDER 134/3	Photograph of George Balanchine
BOX-FOLDER 134/4	Photographs of Serge Diaghilev
BOX-FOLDER 134/5	Photographs of George Gershwin
BOX-FOLDER 134/6	Photograph of Serge and Olga Koussevitzky
BOX-FOLDER 134/7	Photographs of Serge Prokofiev and family
BOX-FOLDER 146/2-3	Photograph of bust of Serge Prokofiev with note and signed by Prokofiev and sculptor Gleb Deriuzhinskii
BOX-FOLDER 134/8	Photographs of: Bernstorff, Louise V. (Bernhardt) Bertsonsen, Dr. Bishop, Marie-Adele Blackwood, Joyce Caeser, Sid Garland, Ewart Kaufman, Harry ; Mr. Neuburg Lambo Lear, Mary Liashkou, Peter Lindsay-Hogg, Tony ; Ma Wessell ; Zizi Cochran Lynch, Jack Pfeiffer, Jean Pikelny, Robert Thorpe, Morgan Wayne, David Weed, Molly
BOX-FOLDER 135/1	Photographs of unidentified people
BOX-FOLDER 146/4	Photograph unidentified

Photographs

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BOX-FOLDER 135/2	Photographs of Dukelsky family
BOX-FOLDER 135/3	Production photos, primarily from <i>Tars and Spars</i>
BOX-FOLDER 135/4	Photographs labelled: West Indies
BOX-FOLDER 135/5	Landscape, architectural and cityscape photographs
BOX-FOLDER 146/5	Photographs of Monte Carlo
BOX-FOLDER 135/6	Negatives
BOX 136	Miscellaneous
BOX-FOLDER 146/6-8	
	Miscellaneous items of the Vernon Duke Collection. Arrangement is by format and size.
BOX 136	4 address books
BOX 136	Diary/appointment/date books: 1959 ; 1962 ; 1963 ; 1964 (unbound, loose pages) ; 1966
BOX 136	Inscribed Memories book from funeral
BOX 136	Plaque ; Song hits award of the month, Vernon Duke November 1940
BOX-FOLDER 146/6	Storyboard for television commercial for Colgate soap
BOX-FOLDER 146/7	Windowcard for McCracken/Duke Concert
BOX-FOLDER 146/8	Citations (2)
BOX 137-145	Scrapbooks
	Scrapbooks of the Vernon Duke Collection. Arrangement is chronological by date.
BOX 137	1921-1935 ; Ballet: Zephyr & Flora ; Symphony in F Major, Boston Symphony ; Symphony #2 ; <i>Garrick Gaieties</i> ; <i>Walk a Little Faster</i> ; <i>Ziegfeld Follies 1934</i> ; Ballet: Jardin Public Contains: photographs, clippings, programs, letters & telegrams (including ones from: Nabakov, Stokowski, John Latouche, Ira Gershwin, Adre Gide, Cecil Beaton, Yip Harburg, Kay Swift, George Gershwin, Monty Wooley, Imogene Coca, Tamara Geva, Johnny Green, Larry Hart, Serge Prokofieff, Albertina Rasch, Sol Hurock, Wallingford Riegger), documents
BOX 138	1936 [1937] Clippings on: <i>Ziegfeld Follies 1936</i> ; <i>Jardin Public</i> (new version), <i>The Show is On</i> , Ballet: Field Day ; Duke hired to complete Gershwin score for: <i>Goldwym Follies of 1938</i> ; Duke as pallbearer at George Gershwin's funeral ; performance of 2 Duke Symphonies in Paris ; articles by Duke ; plans for a musical <i>Serena Blandish</i> Contains: photographs, clippings, programs, letters & telegrams (including ones from: Josephine Baker, Noel Coward, Moss Hart, George and Ira Gershwin, Serge Prokofieff, Gene Buck, Paul Bowles)
BOX 138	Society [1938] Clippings
BOX 139	1938 - Hi-Lo Concerts ; End of St. Petersburg ; 1939 - Keep Off the Grass ; 1942 - Lady Comes Across ; '43 & '44 Clippings on: Plans to musicalize "The Orchid" to be called <i>Carousel</i> ; High - Low Concerts ; premiere of Duke's "Dedicaces" for pianoforte, orchestra and soprano obligato in Boston ; premiere of "The End of St. Petersburg" at Carnegie Hall ; tributes to Jack Robbins ; plans for musical to be titled <i>Little Joe</i> (which later became <i>Cabin in the Sky</i>) ;

- performance of Symphony No. 1, in F major at Carnegie Hall ; ballet "Keep Off the Grass" ; *Midnight Frolics* ; plans to write musical score for adaptation of *Much Ado...* ; musical *The Lady Comes Across* ; musical *Banjo Eyes* ; Cello Concerto ; musical *Dancing in the Streets* (closed out of town) ;
Letter from George Abbott
- BOX 139** Cabin in the Sky 1940[-1943]
Clippings, programs, etc. from: *Cabin in the Sky* ; *It Happens On Ice*
Telegrams from: Cole Porter, Ethel Waters, Mary Lee and Douglas Fairbanks and Jack Whiting
- BOX 140** '41-'42 ; *Cabin [in the Sky]* ; *Banjo Eyes*
Clippings, programs, etc., from: *Cabin in the Sky*, national tour ; collaboration between Vernon Duke and John Latouche ; *Banjo Eyes* ; *The Lady Comes Across*
Letters from: Howard Dietz, John Latouche, and others
- BOX 140** 1943[-1944] ; *Jackpot* ; *Cabin [in the Sky]* (movie)
Clippings, programs, etc. from: *Jackpot* ; premiere of Violin Concerto in G minor, Boston Symphony, Conducted by Serge Koussevitzky 3/18/43 ; film version of *Cabin in the Sky*, Ted Fetter lawsuit for interests in "Taking A Chance On Love" ; announcements of upcoming *Dancing in the Streets* ; premiere of Ballade for Strings and Piano with Timpani obligato, New York Times Hall, 2/21/44 (and subsequent concerts)
- BOX 140** *Tas and Spars* ; 1943
Loose clippings in folder
- BOX 141** *Tars and Spars* ; *Sadie Thompson* ; 1st Violin Concerto ; [1944]
Clippings, programs etc., from: *Tars and Spars* ; New York premiere of Concerto for Violin and Orchestra ; *Jackpot* ; *Sadie Thompson*
- BOX 141** 1942-1944-1948-1949 [1950] ; *Banjo Eyes* - Eddie Cantor ; Violin Sonata premiere ; Society for Forgotten Music (American founding) ; Cello Sonata ; Yaddo Festival - 1950 ; Dean Dixon ; Bal des Blanchisseuses ; x-tra pages in back
Clippings, programs, etc. from: premiere of "Ode to the Milky Way" conducted by Bernstein 11/46 ; 4/48 VD returns from a year in Paris, including a production of Ballet *The Washerwomen's Ball* ; 6/5/48 VD sails for Paris to meet with Society for Forgotten Music, will work on score for musical 24 Milord d'Arsouille, and a proposed series of French and American exchange radio concerts ; plans for *He and She* ; premiere of Violin Sonata in D ; N.Y. premiere of Cello Concerto with Dean Dixon conducting ; *Sweet Dreams* ; plans for French musical *Carnival* ; broadcasts in France of: Cantat "Paris Aller et Retour" and Symphony No. 3, 1948 ; "Paintings by Famous Amateurs" 11/7/49 including submission by Duke ; eighth Yaddo Music Period includes Duke's "Shropshire Lad", 1950
- BOX 142** 1946-1947 ; French ballet performances "Le Bal des Blanchisseuses" ; Symphony #3 - Brussels performance ; x-tra pages in back
Clippings, programs, etc. from: radio premiere of Cello Concerto, conducted by Bernard Herrmann, 9/14/47 ; Les Ballets des Champs-Elysees production of Le Bal Des Blanchisseuses (Ball of Laundresses), later toured in London and in the U.S. ; Ogden Nash's Musical Zoo ; *Dancing in the Streets*, Boston 1943 ; telegram from Ogden Nash ; 2 letters from Boris Kochno

Scrapbooks

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- BOX 142** [1948-49] '50 & '52
Clippings, programs, etc. from: *Sweet Dreams*, retitled *He and She* ; *John Murray Anderson's Almanac* ; Le Bal des Blachusseuses U.S. premiere ; Society for Forgotten Music recital at Carl Fischer Concert Hall, VD accompanies baritone Joseph Bell ; plans for *Casey Jones* ; plans for *Wedding Day* ; Atalntic Records hires VD to direct a new series of recordings of undeservedly neglected classical works ; plans for "Ballet Entr'acte" ; musical "Portrait of New York" ; "This Is My Beloved" recording ; "Ode to the Milky Way" ; premiere of "Three Caprices ; *She's Working Her Way Through College* ; recordings of "April in Paris" ; *April in Paris* ; *Two's Company*
- BOX 142** '50's '51 & '52 ; *Wedding Day*
Clippings, programs, etc. from: VD moves to Westwood, California 3/5/51 ; *Wedding Day* ; *Casey Jones* ; VD shelves *Wedding Day* and *John Murray Anderson's Almanac* to do score for *Casey Jones* ; *She's Working Her Way Through College* ; *April in Paris* ; plans for *The Five O'clock Girl* ; "Roses and Champagne" ; Bette Davis to star in *Two's Company* ; plans for revival of *Cabin in the Sky*
- BOX 143** 1952 ; *Two's Company*, Bette Davis show ; x-tra pages in back
Clippings on plans for production, rehearsals and out-of-town tryouts
- BOX 143** 1952 ; *Two's Company*, Bette Davis ; 1953
Opening night telegrams, including ones from: Yul Brynner and Jerry Robbins ; Opening night notes from: Bette Davis and Milton Rosenstock ; Reviews and clippings ; VD autobiography "April in Paris" sold to Little Brown ; VD commissioned by Roland Petit to write new ballet score ; VD score *M'Lord* optioned by Edwin Lester ; *April in Paris* ; *Entr'Acte* , ballet with George Balanchine ; *At Home With Ethel Waters*
- BOX 144** 1954[1955][1957] ; *Dilly* ; Dean Dixon - Violin Concerto
Clippings on : plans for *Dilly* ; *The Golden Apple* (because of Latouche) ; performances of VD's violin concerto in Europe ; American premiere of *The Washerwoman's Ball* ; plans for a musical version of Moliere's *Bourgeois Gentilhomme* ; recording of VD's score for ballet "Souvenir De Monte Carlo" ; performances and publication of VD's "C-Major Quartet" ; decision to go by one name -- Vernon Duke ; score for *Time Remembered* ; recording of "Souvenir De Monte Carlo" ; plans for musical *Paris After Dark*
- BOX 145** 1955-56-57 ; "Passport to Paris" ; 3rd Symphony ; *Littlest Review* ; Latouche "Obit"
Clippings on: publication of "Passport to Paris" ; *April in Paris* ; US premiere of 3rd Symphony ; plans for *Dilly* ; letter from Alfred A. Knopf ; Bobby Short recording ; VD being sought to write screenplay and score for first film production of Mary Pickford's newly formed movie company ; NBC-TV negotiating for rights to three unproduced VD musicals ; production and recording of *The Littlest Revue*
- BOX 145** '62 & '63 ; *Zenda*, etc.
Clippings on: San Francisco Civic Light Opera production of *Zenda* ; opening night telegrams and notes ; publication of VD's "Listen Here!"

APPENDIX I: Songs from Shows

Song Title

Afternoon delightful
 Ages ago
 All the luck in the world
 Alone at night
 Alone (the whaling widows)
 Announcement/rehearsal
 Another day, another buck
 Any woman who is willing will do
 Arm-in-arm
 Artists
 Athena
 Athena's dance
 Aupres de Ma Blonde
 Bachelorhood
 Back in circulation
 Backlot blues, The
 Ban the book!
 Bay of Botany
 Below the equator
 Big towns and the small towns, The
 Bird that never learned to fly, A
 Blind date
 Blow the man down
 Born at last
 Bounce
 Boys, boys
 Breakfast
 Brian
 Business or pleasure
 Cabin in the sky
 Cancan in the canteen
 Censorship
 Charming waltz
 Chic talk
 Come to me
 Comforts of home
 Command performance
 Count the stars
 Dear little cottage
 Devil in you is strong, The
 Diamond in the rough
 Diddle-daddle
 Dilly
 Do what you wanna do
 Don't you ever cross me path
 Don'tcha hate it (when they sing a...)
 Ella the elephant

Show Title

Diamond in the rough
Time remembered
The pink jungle
 Zenda
 Nantucket
 Zenda
 Dilly
 Sadie Thompson
Dancing in the streets/Jackpot
 Zenda
 Zenda
 Zenda
 April in Paris
 Dilly
 Sadie Thompson
 Dilly
Diamond in the rough
Dancing in the streets
Dancing in the streets/Jackpot
 Casey Jones
 Zenda
 Jackpot
The pink jungle
 Zenda
 Zenda
Dancing in the streets
 Zenda
The pink jungle
 Zenda
 Cabin in the sky
Dancing in the streets
Diamond in the rough
 Zenda
The pink jungle
 Zenda
Dancing in the streets
 Zenda
 Zenda
 Jackpot
 Sadie Thompson
Diamond in the rough
 Nantucket
 Dilly
 Cabin in the sky
The pink jungle
 Dilly
Dancing in the streets/Jackpot

Song Title

Elusive Mr. Rassendyl, The
 Enchanting girls
 Ev'ry one of us
 Everybody loves everybody
 Extenuatin' circumstances
 Farewell for a while
 Farewell to New York
 Festive march
 Fight over me
 First night
 Fisherman's wharf
 Flavia
 Fleetfoots theme
 Fool that I was
 For the common good of mankind
 Free as the air
 Friendly bar
 From the cradle to the grave
 Fugue
 Funeral music
 General's entrance
 Ghost music
 Gift of love, A
 Gift of time, A
 Girl for every day of the week, A
 Girl with the prettiest legs in town,
 Girls and Rassendyl
 Girls
 Grand manner, the
 Happy horns and merry bells
 Happy again
 Harvey's theme
 He wouldn't dare
 He said
 He's good for nothing but me
 He's back in town
 Hello, must do a show, goodbye!
 Here and there
 Hip! (the girls are marching)
 Holiday in Hollywood
 Honeypie's dance
 Honor me with this dance
 Hour ago, An
 House with a piano, A
 Hundred women in one, A
 I adore a saloon
 I don't know what I've got
 I ask you
 I won't stand in your way

Show Title

Zenda
 Zenda
Diamond in the rough
Paris after dark
 Casey Jones
Dancing in the streets/Jackpot
 Dilly
 Zenda
 Casey Jones
 Jackpot
 Sadie Thompson
 Zenda
Cabin in the sky
 Sadie Thompson
 Zenda
The pink jungle
Dancing in the streets
 Sadie Thompson
Cabin in the sky
The pink jungle
Cabin in the sky
The pink jungle
 Zenda
 Zenda
 Zenda
 Casey Jones
 Zenda
 Zenda
Diamond in the rough
 Zenda
 Sadie Thompson
The pink jungle
 Zenda
 Casey Jones
 Sadie Thompson
 Dilly
 Zenda
 Zenda
Dancing in the streets
 Dilly
Dancing in the streets/Jackpot
 Casey Jones
 Jackpot
 Sadie Thompson
The pink jungle
 Jackpot
April in Paris
April in Paris
 Zenda

Song Title

I wonder what he meant by that
 I own a piece of a girl
 I can take it or leave it
 I may never get well again
 I wanna go back
 I may say maybe
 I says to him
 I think you're pretty too
 I kissed my girl goodbye
 I knew you well
 I haven't a bean in my jeans
 I sure have been in love
 I'll marry a soldier
 I'll be loving you
 I'm about to become a lover
 I'm not his sister anymore
 I'm in love with my top sergeant
 I'm in love with a dame (with a...)
 I'm called the king
 I'm goin' places
 In my old Virginia home
 In our chateau in Brooklyn
 In my dreams
 Introducing Mr. Rassendyl
 Invocation to Venus
 It does not
 It must be good
 It's tough to be a girl
 It's a quaint little custom
 It's been pleasant, pleasant
 It's not so bad to be good
 It's been done
 Jackpot
 Jazz fugue
 Je t'aime-I love you
 Jenny, Jenny (save your dreams)
 Join the marines
 Judgement of Paris, The
 Jumpin' frog
 Just lucky, I guess
 Just like children
 Keep your amateur standing
 Key to the gates, The
 Kings and cabbages
 Kiss your baby goodbye
 Kissing song, The
 Lad for ev'ry lass, A
 Lad for ev'ry lass, A
 Ladies like us

Show Title

Zenda
 Jackpot
 Casey Jones
 Diamond in the rough
 Jackpot
 Casey Jones
 Sweet bye and bye
 Time remembered
 Jackpot
 Nantucket
 Paris after dark
 Dilly
 Zenda
 She's working her way through...
 Dilly
 Diamond in the rough
 Jackpot
 Dancing in the streets/Jackpot
 Helen of Troy
 Casey Jones
 Cabin in the sky
 Dilly
 Dancing in the streets
 Zenda
 Helen of Troy
 Zenda
 April in Paris
 The pink jungle
 Zenda
 Paris after dark
 Cabin in the sky
 Dilly
 Jackpot
 Cabin in the sky
 Nantucket
 Paris after dark
 Sadie Thompson
 Helen of Troy
 Diamond in the rough
 Dilly
 The pink jungle
 Dancing in the streets
 Sadie Thompson
 Zenda
 Dancing in the streets
 Dilly
 Dilly
 Diamond in the rough
 Casey Jones

Song Title

Language of love, The
 Let her not be beautiful
 Let's be young
 Life
 Life is such a pleasure
 Life's a funny present from someone
 Little marriage is a dangerous thing, A
 Little Streptococcus, The
 Little poppa Satan
 Live and love a lot
 Livin' it up
 Lonely in Paris
 Long last mile, The
 Look at me
 Love me now
 Love for sure
 Love turned the light out
 Love me tomorrow
 Love is like an elephant
 Love is the worst possible thing
 Love is still for free
 Love put the light out
 Loveless you and hateful me
 Lucre, love or liquor
 M-10
 M-11
 Made in Nantucket
 Magic music
 Man upstairs, The
 Man loves me, The
 Man my mother married, The
 Man you are, The
 Mazurka
 Men's dance
 Mister Harvey Pruitt
 Mocambo mambo
 Montage poster
 Morning you were born, The
 My broker told me so
 My handsome
 My heart decided
 My heart has come a tumblin' down
 My royal majesty
 My sky without a star
 My son-in-law the king
 National anthem
 Never let them know what's going on
 New pilgrims' prayer, The
 New year filled with love, A

Show Title

Paris after dark
Zenda
Sweet bye and bye
Zenda
April in Paris
Sadie Thompson
Jackpot
Jackpot
Cabin in the sky
Diamond in the rough
Cabin in the sky
Paris after dark
Jackpot
Dilly
Dilly
The pink jungle
Cabin in the sky
Cabin in the sky
Nantucket
Zenda
She's working her way through...
Cabin in the sky
Zenda
Dilly
The pink jungle
The pink jungle
Nantucket
Zenda
Cabin in the sky
Zenda
Casey Jones
Diamond in the rough
Zenda
Sadie Thompson
Casey Jones
Dilly
Zenda
Zenda
Sweet bye and bye
Sadie Thompson
Nantucket
Zenda
Zenda
The pink jungle
Zenda
Zenda
Zenda
Diamond in the rough
Diamond in the rough

Song Title

Night is filled with wonderful sounds
No ifs - no ands - no buts
No one is perfect
No more love
No two ways about love
No one owns tomorrow
Nobody but Tess
Not so bad to be good
Not a care in the world
Nothing is too good
Now is the time for all good men
Now the world begins again
Old friend
On my own
Once I fall
One night ago
Only once Sur le Pont d'Avignon
Organization
Orland national anthem
Our usual place
Paris in New York
Paris after dark
Parties
Patroness of art
Perfect chaperone, The
Persian room-ba
Pincus et cie
Pink jungle, The
Plaza music
Please be patient with me
Prelude
Pull a rabbit out of the hat
Quadrille, The
Queen mother's crossover
Queen is always on display, A
Railroad woman, A
Roses in the rain
Royal confession, A
Safe little world
Same old love
Same as a man
Savannah
Segue to palace
She has to be the right girl
Sign on the dotted line
Since yesterday
Since the ballet came to Shubert Alley
Singing commercial
Small world

Show Title

Zenda
Zenda
Helen of Troy
Zenda
Zenda
Zenda
The pink jungle
Cabin in the sky
Cabin in the sky
Nantucket
Dilly
Zenda
Zenda
Zenda
Casey Jones
Zenda
April in Paris
Zenda
Zenda
Zenda
The pink jungle
Paris after dark
Casey Jones
Zenda
Diamond in the rough
The pink jungle
Nantucket
The pink jungle
The pink jungle
Diamond in the rough
The pink jungle
Zenda
Diamond in the rough
Zenda
Helen of Troy
Casey Jones
Dilly
Zenda
Diamond in the rough
The pink jungle
Casey Jones
Cabin in the sky
Zenda
Diamond in the rough
Zenda
Dilly
Jackpot
Sweet bye and bye
Dilly

Song Title

Small talk
 Something new
 Song of our love
 Stayin'-in woman
 Step up and shake
 Story conference, The
 Stuff that dreams are made of, The
 Swattin' the fly
 Swattin' the fly
 Sweet bye and bye
 Take the money
 Taking a chance on love
 Tess mambo
 Thanks to love
 That man loves me!
 That was then, Mr. Rassendyl
 That's the way it goes
 That's what makes Paris, Paree
 There was I (and where were you?)
 There you are again
 There comes a time
 There are gifts
 There is nothing like a wedding
 There's nothing wrong with marriage
 There's room for her
 There's nothing like this old fashioned
 There's honey in the honeycomb
 They never told me
 This particular party
 Though I said no to you yesterday
 Time remembered
 Too beautiful tonight
 Tour de force
 Train music
 Trust in me
 Turlututu
 Under my umbrella
 Unlucky Pierre
 Verdi duo
 Vernon Duccini
 Village called Hollywood, A
 Vision ballet, The
 Wait till you see New York
 Waltz fantasy
 We
 We just might
 We'll live all over again
 We're all going on a honeymoon
 We're alone in the world

Show Title

Dilly
Zenda
Nantucket
Sadie Thompson
Casey Jones
Dilly
She's working her way through...
Dancing in the streets/Jackpot
Sadie Thompson
Sweet bye and bye
Dilly
Cabin in the sky
The pink jungle
Zenda
Zenda
Zenda
Zenda
April in Paris
The pink jungle
Nantucket
Casey Jones
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Dilly
Cabin in the sky
Nantucket
Dancing in the streets/Jackpot
Dilly
Time remembered
Zenda
Zenda
Zenda
Zenda
Zenda
Dancing in the streets/Jackpot
Nantucket
Zenda
Zenda
Dilly
Cabin in the sky
Casey Jones
Zenda
Zenda
Zenda
Cabin in the sky
Diamond in the rough
Casey Jones

Song Title

We've been through the mill
 Wedding march
 Weeping sky, The
 Whaler's return, The
 Whaler's life, A
 What does one do?
 What do you wanna get married for?
 What if you're not
 What's mine is yours
 When you stop and think
 When you live on an island
 When I was a little boy
 When it's love
 When the devil played the fiddle
 Where do you go when you're on top?
 Where do you go when you arrive?
 Where the sun god walks
 Who can tell?
 Who needs it
 Who's excited
 Whole lot of happy, A
 Why not
 Wine is mine, The
 With a man on first
 Words
 Yesterday's forgotten
 You are all that's beautiful
 You took my breath away
 You after all these years
 You are youth
 You'll be born all over again
 You're not old enough
 You're not at all like you
 You're dreamlike
 You-U.S.A.
 Zarape (Antoinette's dance)
 Zenda

Show Title

Dancing in the streets
Zenda
Sadie Thompson
Nantucket
Nantucket
Zenda
Diamond in the rough
Dilly
Jackpot
Zenda
Sadie Thompson
Diamond in the rough
Nantucket
Nantucket
The pink jungle
The pink jungle
Sadie Thompson
She's working her way through...
April in Paris
Dilly
Zenda
Zenda
Zenda
Casey Jones
Zenda
Zenda
Zenda
Zenda
Nantucket
Diamond in the rough
Sadie Thompson
Zenda
Zenda
Sadie Thompson
Sadie Thompson
Zenda
Zenda

APPENDIX II: Recordings (transferred to MBRS)**Vinyl Discs**

Label	No.#	Title
Brunswick	6484	*Where have we met before? by Victor Young, vocal by Smith Ballew You're an old smoothie by Victor Young, v: Billy Hughes & Lee Wiley
Victor	24260	*A penny for your thoughts by Roy Bargy and Ramona My cousin in Milwaukee by Roy Bargy and Ramona
Brunswick	7600	*That moment of moments by Hal Kemp, v: Bob Allen *I can't get started by Hal Kemp, v: Skinny Ennis

Label	No.#	Title
Liberty Music Shop	L-298	*Who's to blame? by Cy Walter, v: Greta Keller
		I thought of going somewhere by Cy Walter, v: Greta Keller
Liberty Music Shop	L-356	Autumn nocturne ; *Love me tomorrow ; Love for sale ; Three little words ; You're an old smoothie by Chauncey Grey and his El Morocco Orch.
Liberty Music Shop	L-230	Love walked in ; *Spring again ; I was doing all right ; Please be kind ; Thanks for the memory ; I can dream can't I by Edgar Fairchild
Coral	60905	*I'm gonna ring the bell tonight ; She looked down from her window by Lawrence Welk, v: Jack Smith
Decca	3408	*The yankee doodle polka; The Swiss bellringer by Lou Holden
Columbia	2820-D	*This is romance by Ben Bernie, v: Frank Prince
		You gotta be a football hero by Ben Bernie, v: Ben Bernie & Manny Prager
Victor	24407	*This is romance by Leo Reisman, v: Arthur Wright
		Little you know by Isham Jones
Brunswick	6642	*This is romance ; My love by Glen Gray
Vocalion	2546	Love is the sweetest thing ; *This is romance by Jack Fulton
Varsity	8159	*This is romance ; The juke box jump by Georgie Auld
Decca	4314	*We're having a baby (my baby and me) by Eddie Cantor & June Clyde
		Now's the time to fall in love by Eddie Cantor
Victor	10-1137	*April in Paris ; *The love I long for by Dorothy Kirsten
MGM	11370	*April in Paris ; Si petite by Johnny Desmond
Schirmer	504	*April in Paris ; Don't go away, Monsieur by Mili Monti
Brunswick	6717	Count your blessings ; *April in Paris by Freddy Martin
Decca	27025	*April in Paris ; Dancing with you by Victor Young
Musicraft	15087-T	*Autumn in New York ; Look for the silver lining by Louanne Hogan
Columbia	38316	*Autumn in New York ; (Once upon) A moonlight night by Frank Sinatra
Blue Note	1575	*April in Paris; Nice Work by Theolonius Monk Trio
Columbia	39881	*April in Paris ; The cherries by Percy Faith, v: Doris Day
Victor	24478	*April in Paris ; Tu sais-Tango (You know) by Henry King, v: Joseph Sudy
Victor	20-3057	*April in Paris ; How strange by Coleman Hawkins
Columbia	39592	*April in Paris ; London by night by Frank Sinatra
Clef	89162	Roll 'em Pete by Count Basie, v: Joe Williams
		*April in Paris by Count Basie
Clef	89172	*April in Paris by Count Basie, v: Ella Fitzgerald
		Party blues by Count Basie, v: Ella Fitzgerald and Joe Williams
Victor	E2-VB-6644	*April in Paris ; Moonlight on the Ganges by Sauter-Finegan Orchestra
Victor	E2-VB-6689	Moonlight on the Ganges by Sauter-Finegan Orchestra
Columbia	36401	*April in Paris ; Stop! and ask somebody! by Will Bradley, featuring Ray McKinley
Apollo	763	*I can't get started (part 1) *I can't get started (part 2) by Georgie Auld
MGM	10762	*I can't get started ; What a difference a day made by Sarah Vaughan
Manor	1042	*I can't get started ; Good bait by Dizzy Gillespie
Capitol	48015	*I can't get started by Benny Carter
		Just one more chance by Eddie Miller
Discovery	112	*I can't get started ; Prelude in "C" sharp minor (Chopin) by Calvin Jackson
Victor	20-5212	*I can't get started ; Train, train, train by Buddy Morrow
Victor	20-1934	Easy to love ; *I can't get started by Artie Shaw
Decca	24417	After you've gone ; *I can't get started by Roy Eldridge
Columbia	36633	*I can't get started ; I know that you know by Teddy Wilson
Mercury	1003	*I know that you know ; I've got you under my skin by Errol Garner

Label	No.#	Title
Decca	3490	*Cabin in the sky ; *Taking a chance on love by Ella Fitzgerald
MGM	11101	*Taking a chance on love ; You're driving me crazy! (What did I do?) by Billy Eckstine and George Shearing
Columbia	38838	*Taking a chance on love ; Turkey hop by Les Brown
Okeh	5910	*Taking a chance on love ; *Cabin in the sky by Frankie Masters
Decca	3575	*Taking a chance on love by Guy Lombardo; vocal trio by Carmen Lombardo, Mert Curtis & Fred Higman We'll meet again by Guy Lombardo
Blue Bird	B-11016	Here's my heart ; *Taking a chance on love by Teddy Powell, v: Ruth Gaylor
Victor	27239	You and your kiss by Sammy Kaye, v: Tommy Ryan *Taking a chance on love by Sammy Kaye, v: The Three Kadets
Coronet	3505	*Cabin in the sky/*Do what you wanna do ; *Taking a chance on love/*Love me tomorrow by Lew Kesler
Blue Bird	10966	*Cabin in the sky ; You danced with dynamite by Vaughn Monroe
Decca	790	*I can't get started with you ; I can pull a rabbit out of my hat by Red McKenzie
Columbia	2859	*What is there to say[?] ; Moon about town by Emil Coleman, v: Jerry Cooper
Victor	24476	*Suddenly ; *What is there to say? by Rudy Vallee
Brunswick	80101	*What is there to say[?] ; If there is someone lovelier than you by Bobby Hackett, trumpet solo: Bill Challis
Brunswick	6721	*What is there to say[?] ; *Suddenly by Leo Reisman
Capitol	15335	*What is there to say[?] ; Riff tide by Coleman Hawkins
Modern	10000	*What is there to say? ; Just one of those things by Bobby Short
Musicraft	15085-T	*What is there to say[?] by Teddy Walter
Musicraft	15085-L	My heart stood still by Teddy Walter
London	775	*What is there to say[?] ; Time alone (can heal a broken heart) by Jack Pleis
Columbia	37494	*I can't get started ; When a woman loves a man by Billie Holiday
Musicraft	332	*I can't get started ; Stompin' at the Savoy by Teddy Wilson sextet
Blue Bird	B-10755	*I can't get started ; I'll be with you in apple blossom time by Dick Todd
Victor	20-1619	*The love I long for ; This heart of mine by Vaughan Monroe
Columbia	36758	*The love I long for ; I'm beginning to see the light by Harry James
Capitol	3268	*I'll forgive you ; The rains came down by Patty Andrews
MGM	11365	*Give me your lips ; Half a heart by Alan Dean
Trend	59	*London in July ; Will you still be mine by Jerry Duane
Atlantic	[]	What[']s with me ; Our Paris in New York
Presto	[]	[untitled (2)] ; *[Paris after dark] ?
Atlantic 33 1/3 rpm	1201-AV 1203	<i>This is my beloved</i> (musical narrative) by Lehman Engel, narration: John Dall [(3) record set]
[]	[orange label]	*I'm mad about a man about town ; *Water under the bridge by Bonnie Lake/Vernon Duke
Harmony Records	4795	<i>Casey Jones</i> . *He said ; *Big towns and small towns
	4988	<i>Casey Jones</i> . *We're all alone in the world ; *I'm going places
	[]	<i>Casey Jones</i> . *Honor me with this dance ; *Parties
	[]	<i>Casey Jones</i> . *Extenuating circumstance; *The girl with the prettiest legs
	[]	<i>Casey Jones</i> . *Fall in love again ; *Wait till you see New York
	[]	<i>Casey Jones</i> . *I can take it or leave it ; *Fight over me & ending of I can take it or leave it alone
	[]	<i>Casey Jones</i> . *I may say maybe ; *Mr. Harvey Pruitt

7 in. Reel-to-reel Tapes

No.# Contents

- 1 Soviet songs by Artists and composers unknown [?]
- 2 Russian poetry by Andre Voznessensky
- 3 Russian poetry
- 4 Radio Liberty programs based on Litfund program of 6/11/66 by Vernon Duke speaks/plays piano Kay McCracken Duke sings
- 5 Soviet songs
- 6 Litfund evening
- 7 Soviet songs
- 8 Poems by Kay McCracken Duke sings, Vernon Duke, piano
- 9 "Three songs" by Kay McCracken Duke sings, Vernon Duke, piano
- 10 Radio Liberty programs based on Litfund evening of 6/11/66 by Kay McCracken Duke (soprano) and Vernon Duke (Dukelsky) on piano
- 11 Soviet songs
- 12 Russian songs
- 13 Rehearsal for Litfund (Date unknown) by Ross Jones, etc. (Kay McCracken Duke and Vernon Duke)
- 14 Russian songs accompanied at piano by Vernon Duke
- 15 Litfund sketch 12/11/66 by Duke and McCracken Duke
- 16 Soviet songs
- 17 Interview with Vernon Duke (Honolulu?) [in Russian]
- 18 Cabaret
- 19 Walking happy
- 20 Unknown
- 21 Wed. 2/5/64 ; 1-2 Air
- 22 Soviet songs
- 23 Part II music
- 24 Unknown Russian (poetry, concert) series done by Radio Liberty to Russian
- 25 50 years of American musical comedy, honorable failures, I do, I do
- 26 50 years of American musical comedy by Vernon Duke
- 27 50 years of American musical comedy by Herman and Coleman, British, French, oddities 1
- 28 50 years of American musical comedy by Frank Loesser, Harold Arlen, Lerner and Loewe, etc.
- 29 50 years of American musical comedy by Cole Porter, Schwartz and Dietz, Rodgers and Hammerstein, Kurt Weill
- 30 50 years of American musical comedy by Introduction, Jerome Kern, Irving Berlin, Vincent Youmans
- 31 50 years of American musical comedy by Lane and Wilson, Teams[sic] I, Teams[sic] II, Off-Broadway
- 32 Unknown
- 33 Society of Forgotten Music, KPFK 7/11/66 by Aircheck of live portion
- 34 Jump for joy
- 35 Copy of Litfund evening June 24, 1967
- 36 Music and sound by Vernon Duke
- 37 Unknown by GRAM 3 Feb. 68
- 38 Unknown
- 39 50 years of American musical comedy by DeSylva, Brown and Henderson, Gershwin I & II, Rodgers and Hart
- 40, 49 Unknown

5 in. Reel-to-reel Tapes

No.# Contents

- 41 Songs by Vernon Duke and Kay McCracken Duke
- 42 Great American song by Schwartz and Duke
- 43 In this life, Vernon Duke [song with Kay singing]
- 44 Victoria Monditch interview with Vernon Duke [in Russian]

No.#	Contents
45	50 years of American comedy, Camelot, etc.
46	Russian unknown
47	Interview
48	Russian singers (San Francisco)