

Nikolay Karlovich Medtner Papers

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011018>

LC Online Catalog record:

<http://lcn.loc.gov/2011570510>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Nikolay Karlovich Medtner Papers

Span Dates: 1826-1954

Bulk Dates: (bulk 1914-1954)

Call No.: ML31.M43

Creator: Medtner, Nikolay Karlovich, 1880-1951

Extent: Approximately 2,500 items ; 11 containers ; 5.5 linear feet

Language: Collection material in Russian, German, English, and French

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Nikolay Medtner was a Russian-born pianist and composer. The collection documents Medtner's personal life and career and includes correspondence, programs, articles, reviews, clippings, photographs, books with Medtner's annotations, three manuscript scores in Medtner's hand, realia, and other miscellaneous items.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Conus, Leon--Correspondence.
Conus, Olga--Correspondence.
Dhami, Sadhu Singh, 1906-1997--Correspondence.
Dobrowen, Issay, 1893-1953--Correspondence.
Dupré, Marcel, 1886-1971--Correspondence.
Gedike, Aleksandr Fedorovich, 1877-1957--Correspondence.
Godowsky, Leopold, 1870-1938--Correspondence.
Jaya Chamaraja Wadiyar, 1919- --Correspondence.
Medtner, Anna Mikhaïlovna, 1877-1965--Correspondence.
Medtner, Nikolay Karlovich, 1880-1951--Archives.
Medtner, Nikolay Karlovich, 1880-1951--Correspondence.
Medtner, Nikolay Karlovich, 1880-1951--Manuscripts.
Medtner, Nikolay Karlovich, 1880-1951--Photographs.
Medtner, Nikolay Karlovich, 1880-1951.
Medtner, Nikolay Karlovich, 1880-1951.
Medtner, Nikolay Karlovich, 1880-1951. Muza i moda.
Metner, Ėmiliĭ Karlovich, 1872-1936--Correspondence.
Moiseiwitsch, Benno, 1890-1963--Correspondence.
Rachmaninoff, Natalie--Correspondence.
Rachmaninoff, Sergei, 1873-1943--Correspondence.
Rachmaninoff, Sergei, 1873-1943--Photographs.
Satina, Sophia, 1879-1975--Correspondence.
Sorabji, Kaikhosru Shapurji, 1892-1988--Correspondence.
Turcotte, J. G., abbé--Correspondence.

Subjects

Composers--Russia.
Music--Manuscripts.
Pianists--Russia.

Form/Genre

Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Photographic prints.

Administrative Information

Provenance

Acquired in 1953 as a gift from Anna Mikhaïlovna Bratenskaya Medtner (widow of Nikolay Medtner), with additional gifts by Sofiia Aleksandrovna Satina, Olga Conus (Konius), and Dr. Alfred J. Swan.

Accruals

No further accruals are expected.

Processing History

The Nikolay Karlovich Medtner Papers were processed by Patrick Domico and George Kipper in 2011. George Kipper coded the finding aid for EAD format in 2011.

Other Repositories

Institutions with significant Medtner holdings include: the Glinka Museum in Moscow (a large source of Medtner materials, especially pre-1921); British Library in London (six boxes of materials collected by Medtner pupil Edna Iles which includes manuscripts, correspondence, notes, and scores annotated in Medtner's hand); University of Leeds Special Collections Library in England (an unknown quantity of private papers, diaries, letters, photographs, ephemera and audio cassettes presumably related to Medtner's acquaintance with Richard Holt); University of Virginia Special Collections Library in Charlottesville, Va. (the Alfred Swan Papers includes correspondence, diaries, and other source materials for Swan's writings on Medtner); Library and Archives of Canada in Ottawa (the Alfred Laliberté fonds Collection contains significant correspondence, a few manuscripts, and other materials); and a privately owned archive recently acquired by Yevgeny Sudbin.

Related Material

The Library of Congress Music Division holds numerous special collections that contain correspondence, music, or publications related to Nikolay Medtner. These include: the Rachmaninoff Archives (documents); the [Jascha Heifetz Collection](#) (including holograph scores and printed scores of Heifetz's arrangement of Medtner's *Skazka, op. 20/1*); the [Nicolas Slonimsky Collection](#) (printed scores that include Medtner's music; pamphlet on Medtner by Richard Holt); the [Serge Koussevitzky Archive](#) (two letters by Medtner to Koussevitzky); the [Moldenhauer Archive](#) (a holograph manuscript, including corrections/annotations of Medtner's *Elegie, op. 52/3*); and the [Boris Koutzen Collection](#) (printed scores of Medtner's *Violin Sonata, op. 21* and *Nocturne, op. 16/1*, including performance annotations presumably by Koutzen).

Copyright Status

Materials from the Nikolay Karlovich Medtner Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Nikolay Karlovich Medtner Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Nikolay Karlovich Medtner Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1872	Ėmiliĭ Karlovich Metner (Nikolay Medtner's brother) born
1877	Anna Mikhaĭlovna Bratenskaya Medtner (Nikolay Medtner's wife) born
1880, Jan. 5	Nikolay Karlovich Medtner born, Moscow, Russia
1890	Entered Moscow Conservatory
1897	Completed <i>Acht Stimmungsbilder, op. 1</i> (published 1903)
1900	Graduated from Moscow Conservatory with small gold medal
1902	Ėmiliĭ and Anna married
1903	Composed <i>Piano Sonata no. 1, F minor, op. 5</i> (published 1904)
1909	Appointed Professor at Moscow Conservatory
1911	Composed <i>Piano Sonata in E minor, op. 25, no. 2: Night wind</i> (published 1912)
1918	Composed <i>Piano Concerto no. 1, C minor, op. 33</i> (published 1921)
1919, June 21	Nikolay married Anna Medtner (formerly wife of Ėmiliĭ Karlovich Metner)
1921	Moved to Berlin
1922	Composed <i>Sonata in A minor, op. 38, no. 1: Reminiscenza</i>
1924	Moved to Paris
1927	Composed <i>Piano Concerto no. 2, C minor, op. 50</i> (published 1928)
1935	Publication of Nikolay Medtner's treatise <i>Muza i Moda</i> , in Russian (English translation, 1951) Moved to London
1936	Ėmiliĭ Karlovich Metner died
1943	Composed <i>Piano Concerto no. 3, E major, op. 60: Ballade</i> (published 1951)
1946	Met Jayachamaraja Wodeyar Bahadur (the last Maharaja of the princely state of Mysore); the Maharaja financed the recording of a large number of Medtner's works
1948	Composed <i>Piano Quintet in C major, op. posth.</i> (published 1955)
1949	Medtner Society founded by Jayachamaraja Wodeyar Bahadur
1951, Nov. 13	Died at Golders Green, London

Scope and Content Note

The Nikolay Karlovich Medtner Papers contain letters, programs, clippings, photographs, scores, books, realia, and other items related to Medtner's family life and career as a concert pianist. These materials date from 1826-1954, with the majority dating from 1914-1954. The Correspondence series takes up nearly half the collection and consists of family and general correspondence written between 1914 and 1954, containing over 1,900 letters in Russian, German, English, and French. Family correspondence (1914-1936) consists of approximately 500 letters by Nikolay and/or wife Anna to Ėmiliĭ Karlovich Metner with over 400 letters in reply. The general correspondence (1921-1954) contains significant letters and transcripts to and from Sergei and Natalia Rachmaninoff, Leon and Olga Conus, Sofiia Aleksandrovna Satina, Konstantin Klimov, Madeleine Laliberté (Mrs. Albert Laliberté), Bernard and Cecile Pinsonneault, Abbé J.G. Turcotte, and smaller holdings of letters by other musicians and admirers. This series also contains condolence letters sent to Anna upon Nikolay's death and a large quantity of unidentified letters.

The Programs series largely documents concerts given by Medtner in the U.S., Canada, Europe, and Russia between 1907 and 1946. There are also programs featuring Medtner's works, presumably collected by the family. The Articles series (1910-1952) consists chiefly of newspaper clippings (often collected in scrapbooks, transcribed, and occasionally translated) and several longer articles written about Medtner. In addition, there is a brief article written by Medtner on the topic of musical inspiration. Aside from one photograph of Medtner himself, the Photography series is confined mostly to inscribed photographs of various musicians presented to Medtner, including two by Rachmaninoff.

The Miscellany series includes analytical notes, advertisements, and reviews pertaining to the Medtner Society's recordings; catalogues from Ėmiliĭ's publishing house Musaget' dating from 1912-1913; a 1927 address (with English translation) signed by 111 Moscow musicians and given to Medtner upon his visit to Russia; a diploma (1928) from the Royal Academy of Music; and a humorous scroll dated 1936. A bronze bust of Medtner executed by Karen Vogel and a posthumous plaster cast of Medtner's hands are included in this collection. Among the books are poetic works by Pushkin and Tiutchev, with Medtner's annotations, Medtner's personal copy of *Muza i moda*, and a copy of Ėmiliĭ's *Modernizm' i Muzika*.

The Music series consists of printed scores and three manuscripts in Medtner's hand: *Russian Round Dance*, op. 58, no. 1; a 1896 work entitled *Prelude, piano, E♭ minor*, dedicated to Anna (possibly reworked as Op. 14/1); and an early vocal piece entitled *Romance*, also dedicated to Anna (possibly reworked as Op. 3/1). Among the printed music holdings is a bound volume containing musical settings to Pushkin's texts by various composers compiled by V.A. Kiselev as well as a printed score to Arthur Lourié's *Formes en l'air*, with a written dedication to Medtner initialed by Rachmaninoff.

A few explanatory words regarding transliteration of the composer's surname: although the correct transliteration of the Russian-born composer's surname would be more precisely rendered according to the Library of Congress's transliteration system as "Metner," the composer himself favored the Germanic spelling of his name, "Medtner," in Roman script; the latter form, through which the composer gained renown in the West, has therefore been retained within this document. Conversely, the Library of Congress transliteration system has been adhered to in transliterating the name of the composer's brother, Ėmiliĭ Metner (who neither cultivated a career in the West, nor adopted the Germanic spelling of his surname). Alternate spellings for Russian names and titles that appear in this finding aid—including those defined by convention as well as standardized transliteration—have been included in an appendix to facilitate searching. A modified Library of Congress transliteration system, excluding ligatures and accent marks, has been adopted in this finding aid.

Organization of the Nikolay Karlovich Medtner Papers

The Nikolay Karlovich Medtner Papers are organized in seven series:

- [Correspondence, 1914-1954](#)
- [Programs, 1907-1953](#)
- [Articles, 1910-1952](#)
- [Photographs, 1922-1951](#)

- [Miscellany, 1912-1951](#)
- [Books, 1826-1948](#)
- [Music, 1896-circa 1940](#)

Description of Series

Container

Series

BOX 1-5

Correspondence, 1914-1954

Letters by Nikolay and/or Anna Medtner and Ėmiliĭ Karlovich Metner (Nikolay's brother) to one another, condolence notes/letters written by others to Anna Medtner at the time of Nikolay's death in 1951, and correspondence by friends and colleagues of Nikolay Medtner.

The series is arranged into two subseries: the first contains correspondence between Medtner family members; the second contains correspondence by non-family members to Nikolay Medtner. Arranged alphabetically by correspondent's last name, and chronologically therein.

BOX 6

Programs, 1907-1953

Programs for concerts given by Medtner in the U.S., Canada, Europe, and Russia, as well as programs featuring performances of Medtner's works by others.

Arranged chronologically.

BOX 7

Articles, 1910-1952

Newspaper clippings (often collected in scrapbooks, transcribed, and occasionally translated) and several longer articles written about Medtner. Includes a brief article written by Medtner on musical inspiration.

Arranged alphabetically by author's last name, and chronologically therein.

BOX 8

Photographs, 1922-1951, undated

Chiefly photographs of various musicians inscribed to Nikolay Medtner. Included are two inscribed photographs of Rachmaninoff and a photograph of Medtner.

Arranged alphabetically by last name of individual, and chronologically therein.

BOX 8-9

Miscellany, 1912-1951, undated

Analytical notes, advertisements, and reviews pertaining to the Medtner Society's issued recordings; catalogues of 1912-1913 of Ėmiliĭ Metner's publishing house Musaget'; a 1927 address (with English translation) signed by 111 Moscow musicians given to Medtner upon his visit to Russia; a diploma (dated 1928) from the Royal Academy of Music on the occasion of Medtner's election as an honorary member; and a humorous banner given to Medtner from Russian friends soon after his arrival in London in 1936. A bronze bust of Medtner executed by Czech sculptor Karen Vogel and a posthumous plaster cast of Medtner's hands are also included in this collection.

Arranged alphabetically by subject, and chronologically therein.

BOX 10

Books, 1826-1948

Eleven items, including two volumes of Pushkin's poems, single volumes of Lermontov and Tiutchev, all with Medtner's marginalia and musical sketches, as well as Medtner's personal copy of *Muza i moda* (Paris: Navarre, 1935) with autograph emendations, and Ėmiliĭ Karlovich Metner's *Modernizm i muzyka* (Moskva: Musaget', 1912).

Arranged alphabetically by author.

BOX 11

Music, 1896-circa 1940

Three holograph scores and two printed music items. The holographs include: an undated score titled *Romance*, the first fair copy with composer's emendations for the *Russian round dance*, op. 58, for two pianos, and the *Prelude, piano, E ♭ minor*, dated 1896. Printed music

includes a printed score of *Formes en l'air* by Arthur Louri   (Paris: A. Gutheil, 1923), inscribed by Rachmaninoff, and a bound compilation by Kiselev of musical settings (by various Russian composers) to Pushkin's texts.
Arranged alphabetically by composer/compiler's last name.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-5	Correspondence, 1914-1954 Letters by Nikolay and/or Anna Medtner and Ėmiliĭ Karlovich Metner (Nikolay's brother) to one another, condolence notes/letters written by others to Anna Medtner at the time of Nikolay's death in 1951, and correspondence by friends and colleagues of Nikolay Medtner. The series is arranged into two subseries: the first contains correspondence between Medtner family members; the second contains correspondence by non-family members to Nikolay Medtner. Arranged alphabetically by correspondent's last name, and chronologically therein. Medtner Family, 1914-1951 BOX-FOLDER 1/1-17 Ėmiliĭ to Nikolay and Anna, 1917-1936 BOX-FOLDER 2/1 Anna to Ėmiliĭ, 1914 BOX-FOLDER 2/2-15; 3/1-4 Anna and Nikolay to Ėmiliĭ, 1914-1936, undated BOX-FOLDER 3/5-7 Condolence letters/notes to Anna Medtner, 1951, undated General, 1921-1954 BOX-FOLDER 3/8 Alexander, Arthur, 1928-1951, undated BOX-FOLDER 3/9 Armin, George, 1926-1938, undated BOX-FOLDER 3/10 Arnson, Lyuta, 1928-1930 BOX-FOLDER 3/11 "A" miscellaneous, 1926-1949 BOX-FOLDER 3/12 Bax, Arnold, undated BOX-FOLDER 3/13 Bentner, Marie Auguste, 1932-1945 BOX-FOLDER 3/14 Bernhard, Isolda, 1928 BOX-FOLDER 3/15 Binstead, S.T. and Ann, 1947-1951 BOX-FOLDER 3/16 Bloch, J. H., 1928-1933 BOX-FOLDER 3/17 Blom, Eric, 1948-1952 BOX-FOLDER 3/18 Braithware, Sam Hartley, 1930-1944 BOX-FOLDER 3/19 Braunstein, Albert, 1951 BOX-FOLDER 3/20 Bühler, Lenox, 1945-1951 BOX-FOLDER 3/21 "B" miscellaneous, 1928-1952 BOX-FOLDER 3/22 Catterall, Yvonne and Hugh, 1950-1951 and undated BOX-FOLDER 3/23 Chamberland, Albert, 1927-1951 BOX-FOLDER 3/24 Chekhova, Vseniya, 1931-1934 BOX-FOLDER 3/25 Cloutier, Leo, 1947-1952 BOX-FOLDER 3/26-30 Conus, Leon and Olga, 1936-1945 BOX-FOLDER 4/1-3 Conus, Olga, 1946-1952 and undated BOX-FOLDER 4/4 Conus, Sergei, 1947-1951 BOX-FOLDER 4/5 Conus, Tatiana, 1931-1951 BOX-FOLDER 4/6 "C" miscellaneous, 1921-1943 BOX-FOLDER 4/7 Décarie, Annette, 1927-1934

Correspondence, 1914-1954

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BOX-FOLDER 4/8	Decaux, Abel, 1927-1928
BOX-FOLDER 4/9	De Jersey, Everal, 1928
BOX-FOLDER 4/10	Denissoff, J., dobrowen 1933
BOX-FOLDER 4/11	Dhami, Sadhu Singh, 1944-1948
BOX-FOLDER 4/12	Dobrowen, Issay, 1948-1951 and undated
BOX-FOLDER 4/13	Dobuzhinsky, Mstislav, 1948-1951 and undated
BOX-FOLDER 4/14	Dupré, Marcel, 1926-1951
BOX-FOLDER 4/15	"D" miscellaneous, 1928-1950
BOX-FOLDER 4/16	"E" miscellaneous, 1939
BOX-FOLDER 4/17	Fortier, Florestine, 1930-1932
BOX-FOLDER 4/18	"F" miscellaneous, 1928-1953 and undated
BOX-FOLDER 4/19	Gedike, Aleksandr Fedorovich, 1926
BOX-FOLDER 4/20	Gélinas, Rosaire, 1936
BOX-FOLDER 4/21	Godowsky, Leopold, 1926
BOX-FOLDER 4/22	"G" miscellaneous, 1928-1934
BOX-FOLDER 4/23	Harrison, Eric, 1944
BOX-FOLDER 4/24	Hervé, Henriette, 1922
BOX-FOLDER 4/25	Hill, Valentina, 1951
BOX-FOLDER 4/26	Holt, Richard, 1948-1951
BOX-FOLDER 4/27	"H" miscellaneous, 1927-1949
BOX-FOLDER 4/28	Iles, Edna, 1954 Also includes: handwritten eight page narrative by Iles; 1946 and 1948 concert programs.
BOX-FOLDER 4/29	Jacobson, Myron, 1931 and undated
BOX-FOLDER 4/30	Jaya Chamaraja Wadiyar (Maharaja of Mysore), 1946-1951
BOX-FOLDER 4/31	"J" miscellaneous, 1937
BOX-FOLDER 4/32	Kedroff, Nikolai, 1938-1952 and undated
BOX-FOLDER 4/33	Klimov, Konstantin, 1932-1939 and undated
BOX-FOLDER 4/34	Klimov, Konstantin, 1940-1953
BOX-FOLDER 4/35	Knatchbule, Dora, 1942-1944 and undated
BOX-FOLDER 4/36	"K" miscellaneous, 1923-1948 and undated
BOX-FOLDER 4/37	Laliberté, Madeleine, 1950-1951
BOX-FOLDER 4/38	Langlet, Nina Nikolaevna, 1948-1950 Legge, Walter see Box 5, Schwarzkopf, Elizabeth
BOX-FOLDER 4/39	"L" miscellaneous, 1928-1952
BOX-FOLDER 4/40	Marie-Stéphanie, Sœur, 1928-1951
BOX-FOLDER 4/41	Marx, Joseph, 1949-1951
BOX-FOLDER 4/42	Menzel, Richard, 1948
BOX-FOLDER 4/43	Mettsel, Vladimir, 1943-1947
BOX-FOLDER 4/44	Moiseiwitsch, Benno, 1943-1951
BOX-FOLDER 4/45	Mutch, Isabel, 1934-1936 and undated
BOX-FOLDER 4/46	"M" miscellaneous, 1927-1948 and undated
BOX-FOLDER 4/47	Newman, Ernest, 1932
BOX-FOLDER 4/48	"N" miscellaneous, 1932 and undated
BOX-FOLDER 4/49	Olenina-d'Al'geïm, M. A. (Mariia Alekseevna), undated
BOX-FOLDER 4/50	Orlov, G., 1929-1951
BOX-FOLDER 5/1	Païchadze, Gavril Gregorevich, 1951

Correspondence, 1914-1954

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BOX-FOLDER 5/2	Patience, Ernest, 1923 and undated
BOX-FOLDER 5/3	Pinsonneault, Bernard, 1949-1952
BOX-FOLDER 5/4	Pinsonneault, Cécile, 1950-1951
BOX-FOLDER 5/5	"P" miscellaneous, 1928-1950
BOX-FOLDER 5/6	Rachmaninoff, Natalie, 1922-1949 and undated
BOX-FOLDER 5/7-9	Rachmaninoff, Sergei, 1912, 1921-1939 and undated Includes transcriptions of letters, undated letters, notes.
BOX-FOLDER 5/10	Randle, Maud, undated
BOX-FOLDER 5/11	Ritchie, Margaret, 1948-1952
BOX-FOLDER 5/12	"R" miscellaneous, 1944-1951
BOX-FOLDER 5/13	Sabaniev, Alyota, 1937-1950 and undated
BOX-FOLDER 5/14	Sabline, E., 1942-1944
BOX-FOLDER 5/15	Samofnikova, Natasha, 1924-1928
BOX-FOLDER 5/16	Satin, Vladimir Alexandrovich, 1921 and undated
BOX-FOLDER 5/17-18	Satina, Sofiia Aleksandrovna, 1945-1953 and undated
BOX-FOLDER 5/19	Schwarzkopf, Elizabeth, 1951 Additional writing added by Walter Legge.
BOX-FOLDER 5/20	Segovia, Andrés, 1923 and undated
BOX-FOLDER 5/21	Smith, Cyril, 1945-1948
BOX-FOLDER 5/22	Sorabji, Kaikhosru Shapurji, 1946-1952
BOX-FOLDER 5/23	Stegmann, G. F., 1949
BOX-FOLDER 5/24	Stone, Christopher, 1948-1951 and undated
BOX-FOLDER 5/25	Swan, Alfred J., 1948
BOX-FOLDER 5/26	"S" miscellaneous, 1928-1952
BOX-FOLDER 5/27	Thompson, J. Antonio, 1933-1934
BOX-FOLDER 5/28	Turcotte, J. G., abbé, 1929-1951
BOX-FOLDER 5/29	"T" miscellaneous, 1927-1952
BOX-FOLDER 5/30	"V" miscellaneous, 1928-1934
BOX-FOLDER 5/31	Wolfman, J., 1931-1934
BOX-FOLDER 5/32	Wolkonsky, Irina Rachmaninoff, 1930-1952
BOX-FOLDER 5/33	Wood, Henry J., 1944
BOX-FOLDER 5/34	Wüllner, Ludwig, 1927-1928
BOX-FOLDER 5/35	"W" miscellaneous, 1928-1950 and undated
BOX-FOLDER 5/36	Yasser, Joseph, 1927-1952
BOX-FOLDER 5/37	Zernova, Militsa, 1944-1948
BOX-FOLDER 5/38	Zhorzh, Sasha (?), 1927-1937 and undated
BOX-FOLDER 5/39	"X - Z" miscellaneous, 1952 and undated
BOX-FOLDER 5/40	"Constance" (unidentified surname), 1952
BOX-FOLDER 5/41	"Lelya (Lelia)" (unidentified surname), undated
BOX-FOLDER 5/42	Unidentified (miscellaneous correspondence), 1912-1952 and undated
BOX-FOLDER 5/43	Unidentified (multiple signatures), 1946 and undated
BOX-FOLDER 5/44	Unidentified (miscellaneous - various addresses), 1921 and undated
BOX-FOLDER 5/45	Unidentified (notes by Nikolai or Anna Medtner) 1954 and undated
BOX-FOLDER 5/46	Unidentified (letters written in a similar hand), 1923 and undated

Correspondence, 1914-1954

Container	Contents
BOX-FOLDER 5/47	Unidentified (with attributive annotations by Anna Medtner?), 1924-1951 and undated
BOX 6	Programs, 1907-1953 Programs for concerts given by Medtner in the U.S., Canada, Europe, and Russia, as well as programs featuring performances of Medtner's works by others. Arranged chronologically. Concerts given by Medtner, 1907-1946 and undated
BOX-FOLDER 6/1-4	1907-1946 and undated March 13, 1930 program autographed by Sir Dan Godfrey, conductor. Concerts of Medtner's works given by other musicians, 1920-1953 and undated
BOX-FOLDER 6/5-8	1920-1953 and undated
BOX 7	Articles, 1910-1952 Newspaper clippings (often collected in scrapbooks, transcribed, and occasionally translated) and several longer articles written about Medtner. Includes a brief article written by Medtner on musical inspiration. Arranged alphabetically by author's last name, and chronologically therein.
BOX-FOLDER 7/1	Alexander, Arthur. "Nicolas Medtner: an appreciation," <i>Tempo</i> , no. 22 (Winter 1951-1952)
BOX-FOLDER 7/2	Armin, George, editor. [Several articles featuring Medtner] <i>Der Stimmwart</i> , 2-4, 6. Jahrgang, (1926-1930) Collection of individual issues of <i>Der Stimmwart</i> , featuring articles on Medtner. Several typed transcripts of articles from this serial are also included.
BOX-FOLDER 7/3-12	Clippings, 1910-1950 and undated
BOX-FOLDER 7/13	Clippings. Unbound book of transcripts, 1924-1940 and undated Includes an unbound book (109 pages) containing typed transcripts taken from newspapers and articles.
BOX-FOLDER 7/14	Clippings album, 1932
BOX-FOLDER 7/15	Clippings. Preservation photocopies, 1929-1946
BOX-FOLDER 7/16	Gestlé, Henry S. "The Piano music of Nicolai Medtner," <i>Musical Quarterly</i> , 10, no. 4 (October 1924)
BOX-FOLDER 7/17	Il'in, Ivan. [Unidentified article], [Unidentified journal], no. 7 (1929) Includes a letter (dated 1952) to Anna Medtner, presumably from Il'in.
BOX-FOLDER 7/18	Medtner, Nikolai. "Opinions: On Inspiration," <i>The Chesterian</i> , 10, no. 73 (September-October 1928)
BOX-FOLDER 7/19	Miller, Sidney. "Medtner's Piano Music," <i>The Musical Times</i> , 82, nos. 1184-1185 (October-November 1941) Two copies.
BOX-FOLDER 7/20	Riesemann, Oskar von. "Nikolai Medtner," <i>The Sackbut</i> , (May 1925)
BOX-FOLDER 7/20	Riesemann, Oskar von. "Nikolai Medtner," <i>Rheinische Musik- und Theater Zeitung</i> , XXV. Jahrgang, nr. 41-42, November 22, 1924
BOX-FOLDER 7/21	Swan, Alfred J. "Medtner," <i>The Musical Times</i> , 955, no. 63 (September 1, 1922)
BOX-FOLDER 7/21	Swan, Alfred J. "Medtner and the Music of our Time," <i>Music and Letters</i> , January 1927
BOX-FOLDER 7/21	Swan, Alfred J. "Nicholas Medtner," <i>The Chesterian</i> , 10, no. 75 (December 1928)

Articles, 1910-1952

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 7/21	Swan, Alfred J. [Unidentified article] [<i>Unidentified journal</i>], (1945) Russian language publication containing article featuring Rachmaninoff.
BOX-FOLDER 7/22	Swan, Alfred J. and Katherine. "Rachmaninoff: Personal Reminiscences - Part I," <i>Musical Quarterly</i> , 30, no. 1 (January 1944)
BOX-FOLDER 7/23	[Unidentified]. [Unidentified article], <i>Cahiers Periodiques</i> , (1949)
BOX 8	Photographs, 1922-1951, undated Chiefly photographs of various musicians inscribed to Nikolay Medtner. Included are two inscribed photographs of Rachmaninoff and a photograph of Medtner. Arranged alphabetically by last name of individual, and chronologically therein.
BOX-FOLDER 8/1	Armin, George, undated Inscribed to Medtner.
BOX-FOLDER 8/1	Armin, George and Ludwig Wüllner, July 26, 1934 Note written to Medtner from Armin on verso.
BOX-FOLDER 8/1	Decaux, Abel, undated Inscribed.
BOX-FOLDER 8/1	Dobrowen, Issay, June 8, 1947 Inscribed.
BOX-FOLDER 8/1	Dupré, Marcel, October 7, 1935 Inscribed.
BOX-FOLDER 8/1	Dusseau, Jeanne, undated Inscribed to Medtner.
BOX-FOLDER 8/2	Fortier, Florestine, December 1929 Inscribed to Anna and "Nicola."
BOX-FOLDER 8/2	Fortier, Florestine and Leopold, December 1929 Inscribed to Medtner.
BOX-FOLDER 8/2	Katuar, G. (Georgii), undated Not signed. Photograph has been identified as: "The composer, Georg Catoire."
BOX-FOLDER 8/2	Laliberté, Alfred, 1927, 1931 and undated Four inscribed photographs, one being an image of Laliberté's music room.
BOX-FOLDER 8/2	Makushina, Tatiana, 1929 Inscribed.
BOX-FOLDER 8/2	Marx, Joseph, 1951 Inscribed on verso.
BOX-FOLDER 8/2	Medtner, Nikolay, 1922 Inscribed with musical quotation.
BOX-FOLDER 8/3	Rachmaninoff, Sergei, 1925 Inscribed.
BOX-FOLDER 8/3	Rachmaninoff, Sergei, 1930 Inscribed.
BOX-FOLDER 8/3	Santagano, Elisabeth, 1926 Inscribed.
BOX-FOLDER 8/3	Turcotte, J. G., abbé, undated Inscribed.
BOX-FOLDER 8/3	Wüllner, Ludwig, July 1934 Inscribed. Two photographs.

Photographs, 1922-1951, undated

Container	Contents
BOX-FOLDER 8/3	Zimmermann, Wilhelm, undated Inscribed.
BOX 8-9	Miscellany, 1912-1951, undated Analytical notes, advertisements, and reviews pertaining to the Medtner Society's issued recordings; catalogues of 1912-1913 of Ėmiliĭ Metner's publishing house Musaget'; a 1927 address (with English translation) signed by 111 Moscow musicians given to Medtner upon his visit to Russia; a diploma (dated 1928) from the Royal Academy of Music on the occasion of Medtner's election as an honorary member; and a humorous banner given to Medtner from Russian friends soon after his arrival in London in 1936. A bronze bust of Medtner executed by Czech sculptor Karen Vogel and a posthumous plaster cast of Medtner's hands are also included in this collection. Arranged alphabetically by subject, and chronologically therein.
BOX-FOLDER 8/4	Address presented to Nikolay Medtner upon his return to Russia, 1927 The original address was signed by 111 musicians. Includes the original copy with signatures and a typed translation.
BOX-FOLDER 8/5	Humorous scroll, July 11, 1936 A humorous paper scroll signed by several Russian individuals (London, 1936) encouraging Medtner to "apply himself with all diligence and perseverance to the learning of the barbarous Tongue of the hospitable Tribe we live amongst ...".
BOX-FOLDER 8/6	Medtner Society publications, 1947-1949 Includes "His Master's Voice" announcement of the founding of the Society, programs of issued recordings (volumes 1-3), published reviews of the Society's recordings and other publicity.
BOX-FOLDER 8/7	Musaget' catalogues, 1912-1913 Two catalogues.
BOX-FOLDER 8/8	Royal Academy of Music. Diploma, June 28, 1928 The diploma was given to Medtner on the occasion of his election as an honorary member of the Royal Academy of Music.
BOX 9	Plaster cast of Medtner's hands, ca. November 1951 Collection files paperwork describes this as a posthumous plaster cast of Medtner's hands.
BOX: Consult Ref. Staff	Bronze bust of Medtner executed by Czech sculptor, Karen Vogel, undated Consult Reference staff for assistance in examining this item.
BOX 10	Books, 1826-1948 Eleven items, including two volumes of Pushkin's poems, single volumes of Lermontov and Tiutchev, all with Medtner's marginalia and musical sketches, as well as Medtner's personal copy of <i>Muza i moda</i> (Paris: Navarre, 1935) with autograph emendations, and Ėmiliĭ Karlovich Metner's <i>Modernizm i muzyka</i> (Moskva: Musaget', 1912). Arranged alphabetically by author.
BOX 10	Drinker, Henry Sandwith. <i>English texts for the songs of Nicholas Medtner</i> . n.p., 1946. see ML31 .M43g no. 5 (Case)
BOX 10	Gebhard, Friedrich Albert. <i>Dramatische Spiele</i> . Queblinburg and Leipzig: G. Basse, 1826. see ML31 .M43g no. 7 (Case)
BOX 10	Holt, Richard. <i>Medtner and his music: a tribute to a great Russian composer</i> . London: Rimington, Van Wyck Ltd., 1948 see ML31 .M43g no. 6 (Case)

Books, 1826-1948

Container

Contents

- BOX 10 Iakovlev, Vasilii. [*Nikolai Karlovich Medtner*]. Moscow: [Musik Sektion, Staats verlag], 1927.
Contains notes and other marginalia.
see ML31 .M43g no. 3 (Case)
- BOX 10 Lermontov, Mikhail Iur'evich. *Lirika*. n.p., 1921.
Book of poems by Lermontov including Medtner's marginalia and musical sketches (page 9).
see ML31 .M43g no. 2 (Case)
- BOX 10 Medtner, Nikolay Karlovich. *Muza i moda*. Paris: Navarre, 1935.
see ML31 .M43g no. 4
- BOX 10 Metner, Ėmiliĭ Karlovich. *Modernizm i muzyka*. Moskva: Musaget', 1912.
see ML31 .M43g no. 8 (Case)
- BOX 10 Pushkin, Aleksandr Sergeevich. [*Unidentified collection of poems*]. n.p., 1896.
Inscribed to N. Medtner by Alexander Borisovich Goldenweiser, noted Russian piano pedagogue.
- BOX 10 Pushkin, Aleksandr Sergeevich. [*Unidentified collection of poems*], volume 2. n.p., 1921.
This volume was used by Medtner when composing his songs based on Pushkin's texts.
Contains Medtner's musical sketches, marginalia.
see ML31 .M43g
- BOX 10 Tiutchev, F. I. (Fedor Ivanovich). *Stikhotvorenĭa*. [Moskva: n.p., 1899].
Volume of poems by Tiutchev used by Medtner when composing his songs based on Tiutchev's texts.
Contains Medtner's musical sketches, marginalia.
see ML31 .M43g no. 1 (Case)
- BOX 10 *Urania : Tiutchevskii al'manakh, 1803-1928*. Leningrad: Priboĭ, 1928.
Marginalia found on page 269, which contains an article ("Tiutchev v muzyke" by Sergei Durylin) mentioning Medtner.
- BOX 11 **Music, 1896-circa 1940**
Three holograph scores and two printed music items. The holographs include: an undated score titled *Romance*, the first fair copy with composer's emendations for the *Russian round dance, op. 58, for two pianos*, and the *Prelude, piano, E b minor*, dated 1896. Printed music includes a printed score of *Formes en l'air* by Arthur Louri  (Paris: A. Gutheil, 1923), inscribed by Rachmaninoff, and a bound compilation by Kiselev of musical settings (by various Russian composers) to Pushkin's texts.
Arranged alphabetically by composer/compiler's last name.
- BOX 11 Kiselev, V. A. (Vasilii Aleksandrovich), comp.
Pushkin v romansakh i pesniakh ego sovremennikov. Moskva: Muzyka, 1936.
Score, 224 p., 30 cm.
Songs with piano.
Musical settings of Pushkin's poems.
see ML31 .M43e no. 1 (Case)
- BOX 11 Louri , Arthur.
Formes en l'air. Paris: A. Gutheil, 1923.
Score, 9 p., 34 cm.
The title page contains a written dedication to N.K. Medtner in memory of the composer, initialed by Sergei Rachmaninoff.
see ML31 .M43e no. 2 (Case)

Music, 1896-circa 1940

Container	Contents
BOX 11	Medtner, Nikolay Karlovich. <i>Prelude, piano, E ♭ minor.</i> Holograph manuscript score, in ink, 2 p., 35 cm. Manuscript is dated 1896. see ML31 .M43a no.1 (Case)
BOX 11	Medtner, Nikolay Karlovich. <i>Romance.</i> Holograph manuscript score, in ink, 1 p., 35 cm. Melody with words. Manuscript is undated. see ML31 .M43a no. 2 (Case)
BOX 11	Medtner, Nikolay Karlovich. <i>Russkiĭ khorovod = Russian round dance, op. 58, no. 1, for two pianos.</i> Holograph manuscript score, in ink, 27 p., 34 cm. Manuscript is undated but believed to be circa 1940. see ML31 .M43a no. 3 (Case)

Alternate Forms of Names

(Alternate spellings for names in parentheses)

Conus, Leon

Conus, Olga

Conus, Sergei

Conus, Tatiana

Dobuzhinsky, Mstislav

Kedroff, Nikolai

Medtner, Nikolay Karlovich

Païchadze, Gavril Gregorevich

Rachmaninoff, Natalie

Sabaniev, Alyota

Satina, Sofiia Aleksandrovna

Wolkonsky, Irina Rachmaninoff

(Konius, L'ev)

(Konius, Ol'ga)

(Konius, Sergei)

(Konius, Tatiana)

(Dobuzhinskiï, Mstislav)

(Kedrov, Nikolai)

(Medtner, Nikolai Karlovich)

(Païchadze, Gavriil Gregorevich)

(Rachmaninoff, Nataliia)

(Sabanev, Alëta)

(Satin, Sophie)

(Volkonskaia, Irina Rachmaninoff)