## Guides to Special Collections in the Music Division of the Library of Congress



# Music Division, Library of Congress Washington, D.C. 2012

Contact information: <a href="http://hdl.loc.gov/loc.music/perform.contact">http://hdl.loc.gov/loc.music/perform.contact</a>

Additional search options available at: <a href="http://hdl.loc.gov/loc.music/eadmus.mu012002">http://hdl.loc.gov/loc.music/eadmus.mu012002</a>

LC Online Catalog record: http://lccn.loc.gov/2006579408

Processed by the Music Division of the Library of Congress

## **Collection Summary**

Title: Lukas Foss Papers Span Dates: circa 1926-2000 Bulk Dates: 1936-1995 Call No.: ML31.F68

Creator: Foss, Lukas, 1922-2009

Extent: approximately 5,000 items; 39 containers; 18.5 linear feet

Language: Material primarily in English and German.

Repository: Music Division, Library of Congress, Washington, D.C.

**Abstract:** Lukas Foss was an American composer, conductor, pianist, and educator. The collection, which documents his life and career, consists of music holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### **People**

Berio, Luciano, 1925-2003--Correspondence.

Bernstein, Leonard, 1918-1990--Correspondence.

Boulez, Pierre, 1925- -- Correspondence.

Cage, John--Correspondence.

Carter, Elliott, 1908- -- Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Cowell, Henry, 1897-1965--Correspondence.

Foss, Lukas, 1922-2009--Archives.

Foss, Lukas, 1922-2009--Correspondence.

Foss, Lukas, 1922-2009--Criticism and interpretation.

Foss, Lukas, 1922-2009--Manuscripts.

Foss, Lukas, 1922-2009--Performances.

Foss, Lukas, 1922-2009.

Foss, Lukas, 1922-2009.

Foss, Lukas, 1922-2009. Selections.

Hindemith, Paul, 1895-1963--Correspondence.

Kagel, Mauricio--Correspondence.

Menuhin, Yehudi, 1916-1999--Correspondence.

Messiaen, Olivier, 1908-1992--Correspondence.

Ormandy, Eugene, 1899-1985--Correspondence.

Penderecki, Krzysztof, 1933- -- Correspondence.

Rostropovich, Mstislav, 1927-2007--Correspondence.

Stockhausen, Karlheinz, 1928-2007--Correspondence.

Stravinsky, Igor, 1882-1971--Correspondence.

Takemitsu, Tōru--Correspondence.

Xenakis, Iannis, 1922-2001--Correspondence.

#### **Organizations**

American Symphony Orchestra (New York, N.Y.)

Brooklyn Philharmonic Symphony Orchestra.

Buffalo Philharmonic Orchestra.

Chicago Symphony Orchestra.

Cincinnati Symphony Orchestra.

Cleveland Orchestra.

Israel. Rashut ha-shidur. Tizmoret.

Los Angeles Philharmonic Orchestra. Milwaukee Symphony Orchestra. Tōkyō Firuhāmonī Kōkyō Gakudan. Vancouver Symphony Orchestra.

#### **Subjects**

Composers--United States.
Conductors (Music)--United States.
Music teachers--United States.
Music--Manuscripts.
Pianists--United States.

#### Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Programs (Documents)
Promotional materials.

### **Administrative Information**

#### **Provenance**

Purchase, Music Division, 2000.

#### Accruals

No further accruals expected.

#### **Processing History**

The Lukas Foss Papers were processed by Lina Terjesen, Daniel Sanchez, Kelly Cornett, and Christopher Hartten in January 2011. The finding aid was coded for EAD by Christopher Hartten in 2012.

#### **Transfers**

Sound recordings from the Lukas Foss Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

#### Related Material

The Library of Congress Music Division holds several collections that contain material related to Lukas Foss. The <u>USIA Artistic Ambassador Program Musical Commissions (ML31.U72)</u> contains a holograph manuscript of Foss' *Central Park Reel*. The <u>Louise Talma Papers (ML31.T34)</u> contain holograph manuscript scores for numerous Foss compositions, as well as correspondence from the composer. The following collections hold additional materials: <u>Leonard Bernstein Collection (ML31.B49)</u>; Elizabeth Sprague Coolidge Foundation Collection; <u>Aaron Copland Collection (ML31.C7)</u>; <u>Sidney Robertson Cowell Collection (ML31.C78)</u>; David Diamond Papers; <u>Irving Fine Collection (ML31.F5)</u>; <u>Roy Harris Papers (ML31.H37)</u>; <u>Jascha Heifetz Collection (ML31.H4)</u>; <u>Serge Koussevitzky Archive (ML31.K66)</u>; <u>Boris Koutzen Collection (ML31.K68)</u>; <u>Nikolai Lopatnikoff Collection (ML31.L6)</u>; <u>Moldenhaur Archives at the Library of Congress (ML31.M6)</u>; <u>Artur Rodzinski Collection (ML31.R64)</u>; and <u>Nicolas Slonimsky Collection (ML31.S6)</u>. In addition, the Marian MacDowell Papers in the Library of Congress Manuscript Division contain Foss correspondence.

#### **Copyright Status**

The Lukas Foss Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

#### **Access and Restrictions**

The Lukas Foss Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lukas Foss Papers, Music Division, Library of Congress, Washington, D.C.

## **Biographical Note**

Date	Event
1922, Aug. 15	Born, Berlin, Germany
1929	Began piano and theory lessons with Julius Goldstein Herford
1933	Moved with family to Paris to escape Nazi persecution Studied piano with Lazare Lévy, composition with Nöel Gallon, orchestration with Felix Wolfes, and flute with Louís Moyse at Lyceé Pasteur, Paris
1937	Moved to New York City Studied piano with Isabelle Vengerova, composition with Rosario Scalero, orchestration with Randall Thompson, and conducting with Fritz Reiner at the Curtis Institute Composed Four Two-Part Inventions and Grotesque Dance
1940-1943	Studied composition with Paul Hindemith and conducting with Serge Koussevitzky at the Berkshire Music Center
1942	Became an American citizen Composed <i>The Prairie</i>
1944-1950	Named official pianist of the Boston Symphony Orchestra
1945	Became youngest recipient of the Guggenheim Fellowship Composed <i>Song of Songs</i>
1946	Began teaching summer classes in composition at the Berkshire Music Center
1950	Received first Fulbright Scholarship
1951	Premiere of <i>Concerto for Piano and Orchestra No. 2</i> in Venice, with Foss as soloist Married Cornelia Brendel
1953-1962	Professor of composition and conducting, University of California, Los Angeles
1955-1957	Directed the Ojai Festival in Japan
1957	Formed Improvisation Chamber Ensemble with Charles DeLancy and Richard Dufallo
1959-1960	Composed Time Cycle

Directed the Ojai Festival in Japan

Received second Guggenheim Fellowship

1961-1963 Composed Echoi

Moved to Buffalo, New York

1962-1968 Conductor and music director for the Buffalo Philharmonic Orchestra

1963 Founded and co-directed with Allen Sapp the Center of Creative and Performing Arts at the State

University of New York at Buffalo

1969 Composed Paradigm

1969-1971 Visiting professor, Harvard University

1970 Composed M.A.P. (Musicians at Play)

1971-1990 Conductor and music advisor of the Brooklyn Philharmonia

1972 Visiting professor, Manhattan School of Music

1972-1976 Conductor and music advisor of the Kol Israel Orchestra of Jerusalem

1975 Began residency at the University of Cincinatti Conservatory of Music

1981-1986 Music director of the Milwaukee Symphony Orchestra

1986 Composed Three American Pieces

1989 Composed Elegy for Anne Frank

1991 Professor, music theory and composition, Boston University

1993 Composed Left Hand Piano Concerto

1998 Composed String Quartet No. 4

2002 Composed Symphonic Fantasy for Orchestra

2009, Feb. 1 Died, New York City

## **Scope and Content Note**

The Lukas Foss Papers span the period 1926 to 2000, with the majority of the materials dating from 1936 to 1995. The collection consists of holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

The Music series documents Foss' lengthy and experimental career as a composer, beginning with early opera sketches and piano pieces written before his tenth birthday. Later compositions, especially those which reflect his interests in twelve-tone and aleatory music, are accompanied by extensive supplementary notes, tone rows, mathematical charts, and performance

instructions. Photocopied scores and parts often include annotations by Foss or various conductors and performers. Notable holograph scores include *Night Music for John Lennon*, *Elegy for Anne Frank*, *Renaissance Concerto*, *The Prairie: Symphonic Suite*, *Three Airs for Frank O'Hara's Angel*, *Echoi*, *M.A.P.* (*Musicians at Play*), and *Tashi*. Works are arranged categorically by instrumentation and alphabetically by title therein.

The Correspondence series contains items to and from notable musical figures which are arranged alphabetically by last name. Included are letters from Luciano Berio, Leonard Bernstein, Pierre Boulez, John Cage, Elliott Carter, Aaron Copland, Henry Cowell, Paul Hindemith, Mauricio Kagel, Yehudi Menuhin, Olivier Messiaen, Eugene Ormandy, Krzysztof Penderecki, Mstislav Rostropovich, Karlheinz Stockhausen, Igor Stravinsky, Toru Takemitsu, Iannis Xenackis, and numerous other composers and performers. Correspondence with organizations and lesser known individuals is arranged by subject heading within the Business Papers series. These office files chiefly contain letters, programs, clippings, and legal or financial documents related to Foss' tenure with various orchestras in the United States and abroad, including the Milwaukee Symphony Orchestra, Buffalo Philharmonic Orchestra, Brooklyn Symphony Orchestra, Jerusalem Symphony Orchestra, Tokyo Philharmonic, Vancouver Symphony Orchestra, and the Los Angeles Philharmonic Orchestra.

Folders bearing general titles such as "England" or "Italy" contain assorted materials pertaining to the composer's conducting tours and side projects within these countries. Additional files consist of lecture notes and correspondence with universities, ideas for concert programming, writings by or about Foss, and miscellaneous documents for other topics of interest. The Musical Works Files series contains Foss' extensive file of correspondence, clippings, notes, programs, and promotional items related to specific musical works. These are arranged by title of composition and provide excellent contextual materials for research in musical analysis and performance history. The remaining collection materials can be found in the Miscellany series and consist of programs, articles, and a single writing by Louise Talma.

## **Organization of the Lukas Foss Papers**

The Lukas Foss Papers are organized in five series:

- Music, circa 1926-2000
- Correspondence, 1929-1999
- Business Papers, 1940s-2000
- Musical Works Files, 1980s-1999
- Miscellany, 1940s-1999

# **Description of Series**

Container	Series
вох 1-20	Music, circa 1926-2000
вох 21-22	Correspondence, 1929-1999
вох 23-34	Business Papers, 1940s-2000
вох 35-37	Musical Works Files, 1980s-1999
вох 38-39	Miscellany, 1940s-1999

## **Container List**

Container	Contents
вох 1-20	Music, circa 1926-2000
	Orchestra, 1938-1998
	2 symphonic pieces, 1939-1940
<b>BOX-FOLDER</b> 14/1	Holograph/copyist manuscript full score
BOX-FOLDER 14/1	Parts
	"Overture in A" only
	3 pieces, 1938-1939
	Orchestration of Set of three pieces for two pianos
<b>BOX-FOLDER</b> 1/1	Holograph manuscript full score
<b>BOX-FOLDER</b> 1/1	Sketches
	American fanfare, 1990
BOX-FOLDER 1/2	Sketches
	American landscapes, 1989
BOX-FOLDER 1/3	Holograph manuscript short score
BOX-FOLDER 1/4	Sketches
	Anniversary fanfare, 1996
BOX-FOLDER 13/1	Holograph manuscript full score
BOX-FOLDER 13/1	Sketches
BOX-FOLDER 13/1	Parts
	Baroque variations. On a Bach prelude
	see Phorion
	Capriccio (cello, orchestra), undated
BOX-FOLDER 1/5	Holograph manuscript full score
	In caption: Arranged for cello and orchestra for Yo-Yo Ma
BOX-FOLDER 1/5	Orchestral parts
BOX-FOLDER 1/5	Cello part
	1946 part from version for cello and piano
	Celebration: for brass quintet and orchestra, 1998
BOX-FOLDER 1/6	Holograph manuscript full score
BOX-FOLDER 1/6	Sketches
	Cello concert, 1966
BOX-FOLDER 14/2	Photocopied printed full score
	Annotations
	In caption: For Mstislav Rostropovich
BOX-FOLDER 14/2	Sketches and notes
	Annotations
	Concerto for clarinet and orchestra no. 1, 1942
BOX-FOLDER 2/1	Holograph manuscript full score
BOX-FOLDER 2/2	Holograph manuscript short score
BOX-FOLDER 2/2	Sketches
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BOX-FOLDER 2/3	Clarinet part
	Concerto for clarinet and orchestra no. 2, 1988
	see also Tashi (clarinet, piano quintet)
	Large-scale orchestration of Tashi
BOX-FOLDER 2/4	Holograph manuscript piano-clarinet score
	In caption: For rehearsal only
	Concerto for piano and orchestra no. 2, 1949-1951
BOX-FOLDER 13/2-3	Holograph manuscript full score
	Pages 1-19 of first movement are missing
	Concerto for solo percussion and orchestra, 1973-1974
BOX-FOLDER 2/5	Holograph manuscript score
	On title page: Revised
BOX-FOLDER 2/5	Sketches and notes
	Dissertation
	see Exeunt
	Elegy (clarinet, orchestra), 1949
BOX-FOLDER 2/6	Holograph manuscript full score
	Elegy for Anne Frank, 1989
	see also Symphony no. 3
BOX-FOLDER 2/7	2 holograph manuscript full scores
BOX-FOLDER 2/7	Sketches
BOX-FOLDER 2/7	Parts
	Embros, 1984-1985
	see also Left hand piano concerto
BOX-FOLDER 20/1	Holograph manuscript full score
BOX-FOLDER 20/2	Sketches
	Exeunt, 1980-1982
	see also Night music for John Lennon
1.1/0	Early title: Dissertation
BOX-FOLDER 14/3	Holograph manuscript full score
BOX-FOLDER 14/4	Sketches
	Fanfare, 1973
BOX-FOLDER 2/8	Holograph manuscript full score
BOX-FOLDER 2/8	Sketches, notes, and program notes
	Folksong, 1975-1976
BOX-FOLDER 3/1	Sketches
	For 200 cellos, 1982-1983
BOX-FOLDER 15/1	Parts
	Standard and tabulature notation
BOX-FOLDER 15/1	Sketches
	For Lenny (piano, orchestra), 1988
BOX-FOLDER 3/2	Sketches
BOX-FOLDER 3/2	Piano part
	For Toru, 1996
BOX-FOLDER 3/3	Holograph manuscript score
BOX-FOLDER 3/3	Sketches
	Geod, 1969

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BOX-FOLDER 15/2	Holograph manuscript score
	Incomplete
BOX-FOLDER 15/2	Sketches and notes
	Left hand piano concerto, 1991-1993 see also Embros
	Last movement is based on Embros
BOX-FOLDER 15/3	Holograph manuscript full score
BOX-FOLDER 3/4	Holograph manuscript short score
<b>BOX-FOLDER</b> 3/5, 15/4	Sketches
	Night music for John Lennon, 1980-1981
BOX-FOLDER 3/6	Holograph manuscript full score
BOX-FOLDER 3/7	Sketches
	Includes sketches for <i>Exeunt</i> Orpheus, 1972
BOX-FOLDER 15/5	Holograph manuscript score
BOX-FOLDER 15/5	Sketches
BOX-FOLDER 15/5	Viola, cello, and guitar parts
	Orpheus and Euridice, 1983
BOX-FOLDER 3/8	Holograph manuscript score
BOX-FOLDER 3/8	Sketches
	Phorion, 1967
	Other title: Baroque variations. On a Bach prelude
BOX-FOLDER 19/1	Holograph manuscript full score
BOX-FOLDER 19/2	Sketches and notes
BOX-FOLDER 19/3	Parts
	The prairie. Symphonic suite, 1942
BOX-FOLDER 15/6	Holograph manuscript full score
BOX-FOLDER 15/7	Photocopied holograph manuscript full score
BOX-FOLDER 15/7	Sketches
40/4	Quintets for orchestra, 1978
BOX-FOLDER 13/4	Holograph manuscript full score
BOX-FOLDER 13/4	Photocopied holograph full manuscript score
DOV FOI DED 12/5	Annotations Sketches
BOX-FOLDER 13/5	Renaissance concerto, 1985-1986
BOX-FOLDER 4/1	Holograph manuscript short score
BOA-FOLDER 4/ I	Laid in: program notes
BOX-FOLDER 4/2-3	Sketches and source materials
DOM FOLDER 1/2 3	Salomon Rossi suite, 1975
BOX-FOLDER 4/4	Holograph manuscript score
	Introduction for brass instruments only
BOX-FOLDER 4/4	Sketch
	Introduction for brass instruments only
	Symphony no. 3 (Symphony of sorrows), 1991
	see also Elegy for Anne Frank
	Second movement is <i>Elegy for Anne Frank</i>
BOX-FOLDER 13/6	Holograph manuscript full score

Container	Contents
DOV EQUIDED 4/5	Holograph manuscript short soors
BOX-FOLDER 4/5	Holograph manuscript short score
DOV FOLDED 4/6	First and third movements only Sketches
BOX-FOLDER 4/6	
nov nov nun 16/1	Symphony no. 4 (Windows to the past), 1995
BOX-FOLDER 16/1	Holograph manuscript full score
BOX-FOLDER 16/2	Sketches
1.5/0	Symphony of chorales, 1958
BOX-FOLDER 16/3	Photocopied holograph manuscript full score
	Three American pieces, 1986
- a 12/7	see also Three pieces (violin, piano)
BOX-FOLDER 13/7	Holograph manuscript full score
	"Early song" and "Dedication" only
	Dramatic, 1931-1949
	Amphytrion, 1935-1936
BOX-FOLDER 4/7-8	Sketches
	The heart remembers, 1944
BOX-FOLDER 5/1	Sketches
	Includes sketches for Within these walls
	The jumping frog of Calaveras County, 1949
BOX-FOLDER 13/8	Photocopied holograph manuscript piano-vocal score
	Annotations
	The tempest, 1940
BOX-FOLDER 5/2	Holograph/copyist manuscript full score
2011 1 02221 0 7 2	Incomplete
	Laid in: performance notes
	Teufelchens Geburtstag, 1931
BOX-FOLDER 5/3-4	Sketches
	Portions are in the hand of Foss' mother
	Story used as the basis for <i>Griffelkin</i>
	Untitled opera, 1933-1934?
BOX-FOLDER 5/5	Sketches
	We're with you, 1941
BOX-FOLDER 5/6	Parts
2011 1 02221 0, 0	Song written for Fordham University musical
BOX-FOLDER 5/6	Script
BOX-1 OLDER 5/ 0	Within these walls, 1944
	see also The heart remembers
BOX-FOLDER 5/7	Typescript scenario
	Vocal, 1926-1999
	2 Rilke motets (voices), 1946
BOX-FOLDER 6/1	Holograph manuscript scores
	6 patriotic songs (voice, piano), 1943
	Titles: We're out to win; Freedom of the seas; Banner of liberty; The people's song; Song

of the United Nations; This is war

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BOX-FOLDER 6/2  BOX-FOLDER 6/2  BOX-FOLDER 6/3  BOX-FOLDER 6/3  BOX-FOLDER 6/4  BOX-FOLDER 6/4  BOX-FOLDER 6/4  BOX-FOLDER 6/5  BOX-FOLDER 6/6  BOX-FOLDER 6/10  BOX-FOLDER 6/10  BOX-FOLDER 6/10  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/13  BOX-FOLDER 6/14  BOX-FOLDER 6/14	DOV FOI DED 6/2	Holograph manuscript scores
BOX-FOLDER 6/2 Photocopied holograph manuscript scores "This is war" is missing American cantata (voices, speakers, double chorus, orchestra), 1976 see also Romance BOX-FOLDER 6/3 Sketches, correspondence, and lyric sheets Bunker Hill (voices, trumpets, percussion), undated BOX-FOLDER 6/4 Photocopied holograph manuscript score Sketches Celebration (chorus, band or orchestra), 1996 BOX-FOLDER 6/4 Holograph manuscript full score Congratulations (voice, piano), 1996 FOR FOR JOS HOLDER 6/5 Holograph manuscript score BOX-FOLDER 6/5 Holograph manuscript score BOX-FOLDER 6/6 Holograph manuscript score BOX-FOLDER 6/6 Sketches For Julian's 10th anniversary at Marsh Chapel (voices), 1999 BOX-FOLDER 6/6 FOR JULIAN's 10th anniversary at Marsh Chapel (voices), 1999 BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday Holograph manuscript score Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993 BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993 BOX-FOLDER 6/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 Holograph manuscript score BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 BOX-FOLDER 6/12 Holograph manuscript score Sketches Measure for measure (voice, orchestra), 1980 BOX-FOLDER 6/12 Holograph manuscript score Sketches Measure for measure (voice, orchestra), 1980 Box-FOLDER 6/12 Holograph manuscript score Sketches Measure for measure (voice, orchestra), 1980 Box-FOLDER 6/12 Holograph manuscript score Sketches Measure for measure (voice, orchestra), 1980 Box-FOLDER 6/12 Holograph manuscript score Sketches Measure for measure (voice, orchestra), 1980 Box-FOLDER 6/13 Holograph manuscript score Sketches Moxette: Der bist so gross (voices), undated Text by Rainer Maria Rilke Holograph	BOX-FOLDER 6/2	Holograph manuscript scores  On cover of "Banner of liberty": Louis Foster, pseudonym for Lukas Foss
### BOX-FOLDER 6/3   Sketches, correspondence, and lyric sheets  BOX-FOLDER 6/3   Sketches, correspondence, and lyric sheets  BOX-FOLDER 6/4   Photocopied holograph manuscript score  BOX-FOLDER 6/4   Sketches  Celebration (chorus, band or orchestra), 1996  BOX-FOLDER 13/9   Holograph manuscript lul score  Congratulations (voice, piano), 1996  BOX-FOLDER 6/5   Holograph manuscript score  BOX-FOLDER 6/5   Holograph manuscript score  BOX-FOLDER 6/6   For Julian's 10th anniversary at Marsh Chapel (voices), 1999  BOX-FOLDER 6/7   Holograph manuscript score  For Toru: a chorat opening, 1990  For Toru a chorat opening, 1990  For Toru a chorat opening, 1990  For Toru Takemistu's 60th birthday  Holograph manuscript score  Sketches  Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/8   Sketches  Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/10   Holograph manuscript score  BOX-FOLDER 6/11   Holograph manuscript score  BOX-FOLDER 6/11   Holograph manuscript score  BOX-FOLDER 6/12   Holograph manuscript score  Incomplete  Nachleid (voice, piano), circa 1933	BOX-FOLDER 6/2	
American cantata (voices, speakers, double chorus, orchestra), 1976  see also Romance  BOX-FOLDER 6/3  Sketches, correspondence, and lyric sheets  Bunker Hill (voices, trumpets, percussion), undated  Photocopied holograph manuscript score  Sketches  Celebration (chorus, band or orchestra), 1996  BOX-FOLDER 6/4  Sketches  Celebration (chorus, band or orchestra), 1996  BOX-FOLDER 6/5  For Joe Maclis' ninetieth birthday  BOX-FOLDER 6/5  BOX-FOLDER 6/5  BOX-FOLDER 6/5  Sketches  De profundis (chorus), 1983  BOX-FOLDER 6/6  BOX-FOLDER 6/6  Sketches  For Julian's 10th anniversary at Marsh Chapel (voices), 1999  BOX-FOLDER 6/6  BOX-FOLDER 6/7  Holograph manuscript score  For Toru: a choral opening, 1990  For Tou Takemitus's 60th birthday  BOX-FOLDER 6/8  BOX-FOLDER 6/8  BOX-FOLDER 6/8  BOX-FOLDER 6/8  BOX-FOLDER 6/9  Sketches  Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  Sketches  Ispeak, I tell you (chorus), 1941  Based on text from "Prairie" by Carl Sandburg  BOX-FOLDER 6/10  BOX-FOLDER 6/10  BOX-FOLDER 13/10  Part  BOX-FOLDER 13/10  Part  Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11  BOX-FOLDER 6/12  BOX-FOLDER 6/14  BOX-FOLDER 6/10  BOX-FOLDER 6/12  BOX-FOLDER 6/10  BOX-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/13  BOX-FOLDER 6/14  BOX-FOLDER 6/15  BOX-FOLDER 6/16  BOX-F	2011 1 022211 0/ <b>2</b>	
BOX-FOLDER 6/3 BURKET HIII (voices, trumpets, percussion), undated  BOX-FOLDER 6/4 BOX-FOLDER 6/4 BOX-FOLDER 6/4 BOX-FOLDER 13/9 BOX-FOLDER 13/9 BOX-FOLDER 13/9 BOX-FOLDER 6/5 BOX-FOLDER 6/5 BOX-FOLDER 6/5 BOX-FOLDER 6/6 BOX-FOLDER 6/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/13 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6		_
BOX-FOLDER 6/4 Photocopied holograph manuscript score  Sketches Celebration (chorus, band or orchestra), 1996  BOX-FOLDER 13/9 Holograph manuscript full score Congratulations (voice, piano), 1996  BOX-FOLDER 6/5 Holograph manuscript score BOX-FOLDER 6/5 Holograph manuscript score BOX-FOLDER 6/5 Sketches  BOX-FOLDER 6/6 Holograph manuscript score  BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 Holograph manuscript score For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/10 Holograph manuscript score  BOX-FOLDER 6/10 Holograph manuscript score  BOX-FOLDER 6/10 Holograph manuscript score  Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 6/10 Sketches  Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 Part  BOX-FOLDER 6/11 Holograph manuscript score  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Holograph manuscript score  BOX-FOLDER 6/12 Holograph manuscript score  Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/12 Holograph manuscript score  Sketches  Measure for measure (voice, orchestra), 1980  Based on the Salomon Rossi suite  Holograph manuscript score  Sketches  Motettie: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		see also Romance
BOX-FOLDER 6/4 Sketches  BOX-FOLDER 13/9 Holograph manuscript full score Congratulations (voice, piano), 1996 BOX-FOLDER 6/5 Holograph manuscript full score Congratulations (voice, piano), 1996 For Joe Maclis' ninetieth birthday BOX-FOLDER 6/5 Sketches De profundis (chorus), 1983 BOX-FOLDER 6/6 Holograph manuscript score Sketches For Julian's 10th anniversary at Marsh Chapel (voices), 1999 BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg BOX-FOLDER 6/10 Sketches  BOX-FOLDER 6/10 Holograph manuscript score Sketches Kafka Tagebuch (voice), 1990-1993 BOX-FOLDER 6/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 BOX-FOLDER 6/11 Holograph manuscript score Sketches Camdeni (Teach me) (chorus, instrumental ensemble), 1973 BOX-FOLDER 6/12 Holograph manuscript score Sketches Sketches Sketches Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite Mostette: Der bist so gross (voices), undated Text by Rainer Maria Rilke Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/3	Sketches, correspondence, and lyric sheets
BOX-FOLDER 6/4  Sketches Celebration (chorus, band or orchestra), 1996  BOX-FOLDER 13/9  Holograph manuscript full score Congratulations (voice, piano), 1996  For Joe Maclis' ninetieth birthday  Holograph manuscript score Sketches De profundis (chorus), 1983  BOX-FOLDER 6/5  BOX-FOLDER 6/6  BOX-FOLDER 6/6  BOX-FOLDER 6/6  BOX-FOLDER 6/6  BOX-FOLDER 6/7  Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  Holograph manuscript score Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/9  BOX-FOLDER 6/9  BOX-FOLDER 6/10  BOX-FOLDER 6/10  BOX-FOLDER 6/10  BOX-FOLDER 13/10  BOX-FOLDER 13/10  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/12  Holograph manuscript score  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  Holograph manuscript score  BOX-FOLDER 6/11  BOX-FOLDER 6/12  Holograph manuscript score  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  Holograph manuscript score  BOX-FOLDER 6/12  Holograph manuscript score  Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  Holograph manuscript score  BOX-FOLDER 6/11  BOX-FOLDER 6/12  Holograph manuscript score  Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  Holograph manuscript score  Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  Holograph manuscript score  Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  Holograph manuscript score  Sketches  Sketches  Measure for measure (voice, orchestra), 1980  Based on the Salomon Rossi suite  Holograph manuscript score  Sketches  Motettie: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		
Celebration (chorus, band or orchestra), 1996   BOX-FOLDER 13/9   Holograph manuscript full score   Congratulations (voice, piano), 1996   For Joe Maclis' ninetieth birthday	BOX-FOLDER 6/4	
BOX-FOLDER 6/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6/17 BOX-FOLDER 6/17 BOX-FOLDER 6/18 BOX-FOLDER 6/18 BOX-FOLDER 6/19 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6/17 BOX-FOLDER 6/18 BOX-FOLDER 6/18 BOX-FOLDER 6/18 BOX-FOLDER 6/19 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6/17 BOX-FOLDER 6/18 BOX-FOLDER 6/18 BOX-FOLDER 6/19 BOX-FOLDER 6/19 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/13 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6/16 BOX-FOLDER 6/17 BOX-FOLDER 6/18 BOX-FOLDER 6/18 BOX-FOLDER 6/19 BOX-FOLDER 6/19 BOX-FOLDER 6/19 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/13 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6/18 BOX-FOLDER 6/1	BOX-FOLDER 6/4	
Congratulations (voice, piano), 1996		
For Joe Maclis' ninetieth birthday	BOX-FOLDER 13/9	
BOX-FOLDER 6/5 BOX-FOLDER 6/5 BOX-FOLDER 6/6 BOX-FOLDER 6/6 BOX-FOLDER 6/6 BOX-FOLDER 6/6 BOX-FOLDER 6/6 BOX-FOLDER 6/6 BOX-FOLDER 6/7 BOX-FOLDER 6/7 BOX-FOLDER 6/7 BOX-FOLDER 6/7 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/9 BOX-FOLDER 6/9 BOX-FOLDER 6/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/14 BOX-FOLDER 6/15 BOX-FOLDER 6/15 BOX-FOLDER 6/16 BOX-FOLDER 6/		
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BOX-FOLDER 6/6 Holograph manuscript score  BOX-FOLDER 6/6 Sketches For Julian's 10th anniversary at Marsh Chapel (voices), 1999  BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 Holograph manuscript score  BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg  BOX-FOLDER 6/10 Holograph manuscript score  BOX-FOLDER 6/10 Sketches  Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Holograph manuscript score  BOX-FOLDER 6/11 Sketches  Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Holograph manuscript score  Box-FOLDER 6/12 Holograph manuscript score  Box-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 6/6 BOX-FOLDER 6/6 Sketches For Julian's 10th anniversary at Marsh Chapel (voices), 1999 BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/9 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 Sketches Kaflac Tagebuch (voice), 1990-1993 BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/14 Holograph manuscript score Sketches Motette: Der bist so gross (voices), undated Text by Rainer Maria Rilke Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933	BUA-FULDER 0/3	
BOX-FOLDER 6/6  BOX-FOLDER 6/7  BOX-FOLDER 6/7  BOX-FOLDER 6/8  BOX-FOLDER 6/9  BOX-FOLDER 6/9  BOX-FOLDER 6/10  BOX-FOLDER 13/10  BOX-FOLDER 13/10  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/12  BOX-FOLDER 6/13  Holograph manuscript score  Measure for measure (voice, orchestra), 1980  Box-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/12  BOX-FOLDER 6/13  Holograph manuscript score  Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933	ROY FOI DED 6/6	
BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 Holograph manuscript score  BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg  BOX-FOLDER 6/10 Holograph manuscript score  BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 Part  BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 6/7 Holograph manuscript score For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 Holograph manuscript score BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965  BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg  BOX-FOLDER 6/10 Holograph manuscript score  BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 Part  BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches Motette: Der bist so gross (voices), undated Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933	DOX-1 OLDER 0/ 0	
For Toru: a choral opening, 1990 For Toru Takemitsu's 60th birthday  BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/9 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg BOX-FOLDER 6/10 BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 Fragments of measure (voice, orchestra), 1980 Based on the Salomon Rossi suite BOX-FOLDER 6/12 BOX-FOLDER 6/13 Fragments of gross (voices), undated Text by Rainer Maria Rilke BOX-FOLDER 6/13 Fragments of premauscript score Incomplete Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/7	• • • • • • •
BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/8 BOX-FOLDER 6/9 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 For the Salomon Rossi suite BOX-FOLDER 6/13 Holograph manuscript score BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 6/8 BOX-FOLDER 6/8 Sketches Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 BOX-FOLDER 6/9 Sketches I speak, 1 tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg BOX-FOLDER 6/10 BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993 BOX-FOLDER 13/10 BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 Holograph manuscript score BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933		• •
BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/13 Text by Rainer Maria Rilke BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/8	•
BOX-FOLDER 6/9 Sketches I speak, I tell you (chorus), 1941 Based on text from "Prairie" by Carl Sandburg  BOX-FOLDER 6/10 Holograph manuscript score  Sketches Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 Part  BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Holograph manuscript score  BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite  BOX-FOLDER 6/12 BOX-FOLDER 6/12 Sketches Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/8	Sketches
BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 6/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/13 BOX-FOLDER 6/10 BOX-FOLDER		Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965
Based on text from "Prairie" by Carl Sandburg  BOX-FOLDER 6/10 Holograph manuscript score  Sketches Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 Part  BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 Holograph manuscript score  BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite  BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches Motette: Der bist so gross (voices), undated Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/9	Sketches
BOX-FOLDER 6/10 BOX-FOLDER 6/10 Sketches Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10 BOX-FOLDER 13/10 Sketches Lamdeni (Teach me) (chorus, instrumental ensemble), 1973  BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite  BOX-FOLDER 6/12 BOX-FOLDER 6/12 BOX-FOLDER 6/12 Sketches Motette: Der bist so gross (voices), undated Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 6/10  Sketches Kafka Tagebuch (voice), 1990-1993  BOX-FOLDER 13/10  BOX-FOLDER 13/10  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/12  BOX-FOLDER 6/13  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 13/10 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/12 BOX-FOLDER 6/13  Holograph manuscript score  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		
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BOX-FOLDER 13/10  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/11  BOX-FOLDER 6/12  BOX-FOLDER 6/13  Measure for measure (voice, orchestra), 1980  Based on the Salomon Rossi suite  Holograph manuscript score  Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933	POW FOX PED 12/10	
BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11 BOX-FOLDER 6/11  BOX-FOLDER 6/12 BOX-FOLDER 6/13  Motette: Der bist so gross (voices), undated Text by Rainer Maria Rilke BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 6/11 BOX-FOLDER 6/11 Sketches Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite  BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score  Incomplete Nachtleid (voice, piano), circa 1933	BUA-FULDER 15/10	
BOX-FOLDER 6/11  Sketches  Measure for measure (voice, orchestra), 1980  Based on the Salomon Rossi suite  BOX-FOLDER 6/12  Holograph manuscript score  Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933	ROY-FOI DER 6/11	
Measure for measure (voice, orchestra), 1980 Based on the Salomon Rossi suite  BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		• • •
Based on the Salomon Rossi suite  BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933	2011 1 0 2 2 2 2 1 0 / 1 1	
BOX-FOLDER 6/12 Holograph manuscript score  BOX-FOLDER 6/12 Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933		
BOX-FOLDER 6/12  Sketches  Motette: Der bist so gross (voices), undated  Text by Rainer Maria Rilke  BOX-FOLDER 6/13  Holograph manuscript score  Incomplete  Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/12	
Text by Rainer Maria Rilke  BOX-FOLDER 6/13 Holograph manuscript score  Incomplete Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/12	
BOX-FOLDER 6/13 Holograph manuscript score Incomplete Nachtleid (voice, piano), circa 1933		Motette: Der bist so gross (voices), undated
Incomplete Nachtleid (voice, piano), circa 1933		Text by Rainer Maria Rilke
Nachtleid (voice, piano), circa 1933	BOX-FOLDER 6/13	
		•
BOX-FOLDER 6/14 Photocopied holograph manuscript score		-
	BOX-FOLDER 6/14	Photocopied holograph manuscript score

	Nachtleid (voice, orchestra), 1937
BOX-FOLDER 6/15	Holograph manuscript full score
	O Herr, gib jedem seinen eignen Tod (voices), circa 1926-1938
	Text by Rainer Maria Rilke
BOX-FOLDER 6/16	Holograph manuscript score
	The prairie (voices, chorus, orchestra), 1942-1943
BOX-FOLDER 7/1	Sketches
	Romance (voice, violin, string orchestra), 1994
	see also American cantata
	Based on the third movement of the American Cantata
BOX-FOLDER 13/11	Holograph manuscript score
10/11	In caption: For Edna Michell and Yehudi Menuhin
BOX-FOLDER 13/11	Parts
POW FOR PED 17/1	Sanctus (chorus, orchestra), 1992
BOX-FOLDER 17/1 BOX-FOLDER 17/1	Holograph manuscript full score
BOX-FOLDER 17/1 BOX-FOLDER 17/1	Holograph manuscript short score Sketches
BUA-FULDER 1 // 1	Die Teilung der Erde (voice, piano), 1937
BOX-FOLDER 7/2	Holograph manuscript score
BOX-FOLDER 7/2	Sketches for orchestration
DOX-FOLDER 1/2	Tell this blood (chorus), 1945
BOX-FOLDER 7/3	Holograph manuscript score
DOM TOLDER 1/13	Thirteen ways of looking at a blackbird (voice, flute, piano, percussion), 1978
BOX-FOLDER 7/4	2 holograph manuscript scores
BOX-FOLDER 7/4	Sketches
	Three airs for Frank O'Hara's angel (speaker, voice, women's chorus, instrumental ensemble,
	tape), 1972
BOX-FOLDER 17/2	Holograph manuscript score
	In caption: 1st version
BOX-FOLDER 17/2	Holograph manuscript score
	Three airs for Frank O'Hara's angel (voice, flute, piano, percussion, tape), 1974-1975
BOX-FOLDER 7/5	Holograph manuscript score
	Three songs on texts by Goethe (voice, piano), 1938
BOX-FOLDER 7/6	Holograph manuscript score
17/0	With music strong (chorus, orchestra), 1998
BOX-FOLDER 17/3	Holograph manuscript/photocopied full score
	Incomplete Photocopied portions have annotations
BOX-FOLDER 17/3	Holograph manuscript short score
DOX-FOLDER 17/3	Choral section only
BOX-FOLDER 17/4	Sketches
	Chamber and Solo Instrumental, 1930s-2000
	3 pieces (clarinet, violin, viola, cello), 1939
BOX-FOLDER 7/7	Holograph manuscript score
	In caption: This piece used for the clarinet concerto

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BOX-FOLDER 7/7	Parts
	4 etudes for organ, 1967
BOX-FOLDER 7/8	Photocopied holograph manuscript score
	Laid in: performance instructions and correspondence
	4 piano pieces, 1937
<b>BOX-FOLDER</b> 7/9	Holograph manuscript score
	Air (violin, piano), 1938
BOX-FOLDER 7/10	Holograph manuscript score
	Anne Frank: a brief tone poem about her life and death (cello, piano), 1999
BOX-FOLDER 7/11	Holograph manuscript score
BOX-FOLDER 7/11	Sketches
	Includes sketches for "Rondo" from Tashi
	Anniversary fanfare (brass, percussion), 1997
BOX-FOLDER 7/12	Holograph manuscript score
BOX-FOLDER 7/12	Holograph manuscript score
	Alternate version for band
	Appalachian birthday portrait (instrumental ensemble), undated Happy birthday, written in Copland's style for Serge Koussevitzky
BOX-FOLDER 7/13	Photocopied holograph manuscript score
BOX-TOEDER 1/15	In caption: By Aaron Foss (at the piano: Lukas Copland)
BOX-FOLDER 7/13	Parts
	Capriccio (cello, piano), 1946
	see Capriccio (cello, orchestra)
	The cave of the winds (wind quintet), 1972
BOX-FOLDER 13/12	Holograph manuscript score
	Central Park reel (violin, piano), 1987
<b>BOX-FOLDER</b> 8/1	Sketches
	Chaconne (guitar), 1987
BOX-FOLDER 8/2	Sketches
	Chamber music (tape), 1970-1973
BOX-FOLDER 8/3	Holograph manuscript score
	Laid in: program notes
DOV FOI DED 9/4	Composer's nightmare (violin), 1941
BOX-FOLDER 8/4 BOX-FOLDER 8/4	Holograph manuscript score Sketch
BUX-FULDER 0/4	Conductor's nightmare (violins, piano), undated
BOX-FOLDER 8/5	Holograph manuscript score
BOX-FOLDER 8/5	Violin parts
BOX-FOLDER O/ 5	Curriculum vitae (accordion), 1977
BOX-FOLDER 8/6	Holograph manuscript score
BOX-FOLDER 8/6	Sketches
BOX-FOLDER 8/6	Photocopied holograph manuscript score
	Annotations
	Curriculum vitae. Tango (piano), undated
BOX-FOLDER 8/7	Holograph manuscript score
	Curriculum vitae with time bomb (accordion, percussion), 1980
<b>BOX-FOLDER</b> 18/1	Holograph manuscript score

	Divertissement pour Mica (String quartet no. 2), 1973
BOX-FOLDER 13/13	Sketches
	Duo (cello, piano), 1941
BOX-FOLDER 8/8	Sketches
BOX-FOLDER 8/8	Cello part
	Echoi (instrumental ensemble), 1961-1963
BOX-FOLDER 8/9	Holograph and copyist manuscript scores
	Incomplete and revised scores for various movements
	Copyist scores have annotations
<b>BOX-FOLDER</b> 8/10-11, 9/1-2	Sketches
	Includes mathematical calculations Eine kleine chance musik
	see Elytres
	Elytres (instrumental ensemble), 1964
	Early title: Eine kleine chance musik
BOX-FOLDER 9/3	Photocopied holograph manuscript score
	Incomplete
	Annotations
BOX-FOLDER 9/3	Sketches, charts, and notes
	Fantasia (cello, piano), 1937
BOX-FOLDER 9/4	Holograph manuscript score
BOX-FOLDER 9/4	Cello part
0.47	Focus on G/C (string quartet), 1996
BOX-FOLDER 9/5	Holograph manuscript score
BOX-FOLDER 9/5	Sketches
BOX-FOLDER 9/5	Parts
	For 24 winds, 1966
BOX-FOLDER 19/4	Early title: Stillscape Holograph manuscript score
DOX-POLDER 17/7	Coda is missing
BOX-FOLDER 19/4	Printed score
	Annotations
BOX-FOLDER 19/4	Sketch
	For Roger (trumpets), 1998
<b>BOX-FOLDER</b> 9/6	Holograph manuscript score
BOX-FOLDER 9/6	Parts
	Frühling (piano), 1936
BOX-FOLDER 9/7	Holograph manuscript score
	Fugue in 3 parts (piano), 1946?
BOX-FOLDER 9/8	2 holograph manuscript scores
0.40	Fugue in 4 parts (piano), 1946
BOX-FOLDER 9/9	2 holograph manuscript scores
POW FOI PED 0/10	Grotesque dance (piano), 1938
BOX-FOLDER 9/10	Sketches  Hern trie (hern violin piene) 1083
DOV FOLDED 0/11	Horn trio (horn, violin, piano), 1983 Sketches
BOX-FOLDER 9/11 BOX-FOLDER 9/11	Horn and violin parts
DUA-FULUEK 9/11	from and violin parts

	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970
BOX-FOLDER 18/2	Holograph manuscript tape operator's maps, game rules, and performance instructions
BOX-FOLDER 18/2	Holograph manuscript tape operator's maps, game rules, and performance instructions
	Incomplete
BOX-FOLDER 18/3	Holograph manuscript tape operator's maps, game rules, and performance instructions
	Materials for <i>Today</i> , an early version of M.A.P.
BOX-FOLDER 9/12	Photocopied tape operator's maps, game rules, and performance instructions
	Annotations
BOX-FOLDER 9/13-14	Sketches, notes, and correspondence
	Maine fanfare (brass instruments), 1994
BOX-FOLDER 9/15	Parts
	Music for six (unspecified instruments), 1977
BOX-FOLDER 10/1	Holograph manuscript score
BOX-FOLDER 10/1	Sketches
	Ni bruit ni vitesse (2 pianos, percussion), 1971
BOX-FOLDER 18/4	2 holograph manuscript scores
BOX-FOLDER 18/4	Sketches
40.5	Paradigm (percussionist-conductor, instrumental ensemble), 1968
BOX-FOLDER 18/5	Sketches
10/2	Percussion quartet, 1983
BOX-FOLDER 10/2	Holograph manuscript score
BOX-FOLDER 10/2	Sketches  Discontinuous discon
	Prelude, fugue, and riffs (string quartet, horns, trumpets), circa 1997?
DOV FOLDED 10/2	Arrangement of work by Leonard Bernstein
BOX-FOLDER 10/3	Parts Found with Anniversary fanfare, 1997
	Round a common center (piano quartet/quintet, with optional voice or narrator), 1979
BOX-FOLDER 10/4	Holograph manuscript score
BOX-FOLDER 10/4	Sketches
DOM TODDER TO	Saxophone quartet, 1985
BOX-FOLDER 10/5	Holograph manuscript score
BOX-FOLDER 10/5	Sketches
	Solo (piano), 1981
	For Yvar Mikhashoff
BOX-FOLDER 18/6	Holograph manuscript score
	Includes coda material for Solo observed
BOX-FOLDER 18/6	Photocopied holograph manuscript score
	Annotations
BOX-FOLDER 18/7	Sketches
	Includes coda material for Solo observed
	Solo observed (piano, instrumental ensemble), 1982
	see Solo
DON HOLDER 10/C	Sonata for violin and piano, 1938
BOX-FOLDER 10/6	Violin part
	Stillscape see For 24 winds
	String quartet, 1936
	Jung quarti, 1730

POV FOLDED 10/7	Helegraph manuscript score
BOX-FOLDER 10/7 BOX-FOLDER 10/7	Holograph manuscript score
BUX-FULDER 10//	Photocopied holograph manuscript score
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BOX-FOLDER 10/11	Parts
	Fifth movement only
	String quartet no. 5, 2000
	Holograph manuscript score
	see ML30.3c.F68 no. 1
BOX-FOLDER 10/12	Sketches
	Tashi (clarinet, piano quintet), 1986
	see also Concerto for clarinet and orchestra no. 2
BOX-FOLDER 18/8	2 holograph manuscript scores
BOX-FOLDER 18/8	Sketches
	Tashi. Rondo (clarinet, piano), 1999
	see also Anne Frank
BOX-FOLDER 11/1	Holograph manuscript score
BOX-FOLDER 11/1	Clarinet part
	Three pieces (violin, piano), 1944  see also Three American pieces
BOX-FOLDER 11/2	Sketches
BOX-FOLDER 11/2	Clarinet part
	Violin part, designated for performance on clarinet
	"Early song" and "Dedication" only
	Today
	see M.A.P.
	Trio (flute, violin, piano), 1930s
BOX-FOLDER 11/3	Photocopied holograph manuscript score
	Pages are stuck together and have eroded
BOX-FOLDER 11/3	Violin and flute parts
	Pages are stuck together and have eroded
nov. nov. nov. 11/4	Trio for flute, clarinet, and bassoon, 1937?
BOX-FOLDER 11/4	2 holograph manuscript scores
	One score is missing the fifth movement
DOV FOI DED 11/5	Valentine (flute, piano), 1996
BOX-FOLDER 11/5	Holograph manuscript score
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	War and peace (organ), 1995

**BOX-FOLDER** 21/14

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BOX-FOLDER 21/17

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BOX-FOLDER 11/6	Photocopied holograph manuscript score
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	Miscellany, circa 1926-1980
	Composition class assignments, undated
BOX-FOLDER 11/7	Sketches
	Composition exercises with Paul Hindemith, 1940
BOX-FOLDER 11/8	Manuscripts in the hands of Hindemith and Foss
	Composition exercises with Rosario Scalero, 1937-1938
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	Miscellaneous early works, circa 1926-1938
BOX-FOLDER 12/1-4	Holograph manuscript scores and sketches
	Music composed for Lukas Foss, 1962, 1980
BOX-FOLDER 12/5	Manuscript score in the hand of Witold Lutoslawski
	Short composition for Foss' birthday, 1962
BOX-FOLDER 12/5	Photocopied manuscript violin cadenza in the hand of Albert Markov
	Inscribed from Markov to Foss, 1980
	Wanderer's song (voices), 1974
BOX-FOLDER 12/6	Manuscript score in an unidentified hand
	In caption: Pnina [Salzman?]
	Unidentified early works, circa 1926-1938
BOX-FOLDER 12/7-8	Scores, sketches, and fragments
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BOX-FOLDER 21/12	Cohn, Arthur, 1982-1984
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Corigliano, John, 1984 Corso, Gregory, undated

Cowell, Henry, 1964

Crumb, George, 1963-1964, 1979

BOX-FOLDER 21/18	Cunningham, Merce, 1965
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	Vol. 3. New York: Robert Appleton Company, 1908
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