## Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress Washington, D.C. 1993 Revised 2012 August

Contact information: <a href="http://hdl.loc.gov/loc.music/perform.contact">http://hdl.loc.gov/loc.music/perform.contact</a>

Additional search options available at: http://hdl.loc.gov/loc.music/eadmus.mu012004

LC Online Catalog record: http://lccn.loc.gov/2006571033

Processed by the Music Division of the Library of Congress

## **Collection Summary**

**Title:** Modern Music Archives **Span Dates:** 1909-1983 **Bulk Dates:** (bulk 1924-1983)

**Call No.:** ML31.M57

**Creator:** League of Composers (U.S.)

Extent: around 810 items; 8 containers; 5.75 linear feet; Microfilm (93/20012 [MUS]--scrapbooks only)

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

**Abstract:** The League of Composers was founded in New York in 1923 to promote American composers and introduce audiences to the best in new music through high quality performances. Its quarterly journal, *Modern Music*, was published from 1924 to 1946, and edited by Minna Lederman Daniel. It is one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. The archives contains materials documenting the cessation of the journal, correspondence, financial and budget documents, fundraising materials, clippings, committee meeting minutes, photographs and artwork, stage and costume designs, contemporary concert and festival programs, scrapbooks containing promotional materials, publications of the League, and writings by Lederman Daniel.

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### People

Antheil, George, 1900-1959--Correspondence.

Antheil, George, 1900-1959--Portraits.

Berg, Alban, 1885-1935--Correspondence.

Berg, Alban, 1885-1935.

Brecht, Bertolt, 1898-1956.

Breton, André, 1896-1966.

Caruso, Enrico, 1873-1921.

Chanler, Theodore, 1902-1961--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Copland, Aaron, 1900-1990.

Cowell, Henry, 1897-1965--Correspondence.

Cowell, Henry, 1897-1965.

Cowell, Sidney Robertson, 1903-1995--Correspondence.

Cowell, Sidney Robertson, 1903-1995.

Denby, Edwin, 1903-1983.

Ewen, David, 1907-1985--Correspondence.

Gruenberg, Louis, 1884-1964--Portraits.

Heinsich, Richard.

Hindemith, Paul, 1895-1963--Portraits.

Jacobi, Frederick, 1891-1952--Correspondence.

Kirstein, Lincoln, 1907-1996--Correspondence.

Kirstein, Lincoln, 1907-1996.

Lederman, Minna--Photographs.

Lederman, Minna.

Lederman, Minna. Life and death of a small magazine (Modern music, 1924-1946).

Milhaud, Darius, 1892-1974--Portraits.

Picasso, Pablo, 1881-1973.

Piston, Walter, 1894-1976--Correspondence.

Piston, Walter, 1894-1976.

Rosenfeld, Paul, 1890-1946--Correspondence.

Rosenfeld, Paul, 1890-1946.

Saminsky, Lazare, 1882-1959--Correspondence.

Schoenberg, Arnold, 1874-1951--Correspondence.

Schoenberg, Arnold, 1874-1951--Portraits.

Shapero, Harold, 1920-

Shapero, Harold, 1920- -- Correspondence.

Smirnoff, Boris, 1893?-1976.

Thomson, Virgil, 1896-1989--Correspondence.

Thomson, Virgil, 1896-1989.

#### **Organizations**

League of Composers (U.S.)

League of Composers (U.S.)

#### **Subjects**

Avant-garde (Music)

Composers--Portraits.

Costume design--United States.

Music--20th century--History and criticism.

Musicology--United States.

Theaters--Stage-setting and scenery--Pictorial works.

#### **Titles**

League of Composers' review.

League of Composers' review.

Modern music (New York, N.Y.)

Modern music (New York, N.Y.)

#### Form/Genre

Clippings (Information artifacts)

Correspondence.

Financial records.

Photographic prints.

Portraits.

Programs (Documents)

Promotional materials.

Scrapbooks.

## **Administrative Information**

#### **Provenance**

The Modern Music Archives was given by Minna Lederman Daniel to the Library of Congress Music Division on September 30, 1975. Amendments to the instrument of gift were finalized on July 11, 1980. An edited typescript manuscript of Minna Lederman Daniel's book *The Life and Death of a Small Magazine (Modern Music, 1924-1946)* was added to the collection on March 23, 1984.

#### Accruals

No further accruals are expected.

#### **Processing History**

The Modern Music Archives was processed by Peggy Monastra in 1993. Nancy Seeger coded the finding aid for EAD format in 2012.

#### **Related Material**

The Library of Congress Music Division holds the Minna Lederman Daniel Collection which contains correspondence, financial and legal papers, writings, clippings, and photographs belonging to Daniel, who was a founding member of the League of Composers and editor of *Modern Music*.

#### **Copyright Status**

Materials from the Modern Music Archives are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

#### **Access and Restrictions**

The Modern Music Archives is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

As of September 30, 2000, no written permission shall be required for single-copy reproductions of unpublished materials. Other restrictions to use or copying of materials may apply.

#### Microfilm

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 93/20012 [MUS])

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Modern Music Archives, Music Division, Library of Congress, Washington, D.C.

## **Agency Sketch**

Agency Sketch	1
Date	Event
1923	League of Composers founded in New York
	League of Composers seceded from Edgard Varèse's International Composers' Guild
1923 Fall	Idea for League of Composers journal was conceived
1924 Feb.	First issue of <i>League of Composers' Review</i> published with "intent to rouse the public out of a somnolent tolerance to a live appreciation of the new in music"
1925 Nov.	Title changed to Modern Music
1931 Nov.	Modern Music published A Guide to Wozzeck by Willi Reich
1944 July	Modern Music and League of Composers moved into New York City Center offices Magazine staff comprised of: Minna Lederman, editor; Frani Muser, managing editor; Joel Lifflander, technical director; Donald Fuller, joined later as assistant editor
1944 Sept.	Claire Reis withdrew as fundraising chairperson for Modern Music
1945	Modern Music received grants for 1946 operation costs from Ditson Fund, Wyman Fund, Guggenheim Foundation and Rockefeller Foundation
1946	Magazine board formed (independent of League of Composers) Circulation passed 3000 mark

1947, Jan. 11-13 *Modern Music* ceased publication

G. Schirmer offered to take over publication of *Modern Music* 

Schirmer agreed to finance publication of index to Modern Music's twenty-three volumes (never

completed)

1952 Willi Reich's A Guide to Wozzeck reprinted

circa 1953-1954 League of Composers merged with International Society for Contemporary Music

1965 Complete set of *Modern Music* reprinted by AMS Press

1975 *Modern Music* Archives deposited at Library of Congress

1976 Modern Music, Published by the League of Composers, 1924-1946: An Analytic Index, published

by AMS Press; compiled by Wayne D. Shirley of the Library of Congress; edited by William

and Carolyn Lichtenwanger

1984 The Life and Death of a Small Magazine (Modern Music, 1924-1946) written by Minna Lederman;

published by Institute for Studies in American Music

## **Scope and Content Note**

Modern Music, the quarterly journal of the League of Composers, was published in New York from 1924 to 1946 and edited by Minna Lederman Daniel. Initially the journal was known as *The League of Composers' Review*. In 1925, the name was changed to *Modern Music*, although the journal was still published under the auspices of the League. To this day, *Modern Music* is considered to be one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. This publication is credited with nurturing an entire generation of composer-critics and for laying the stylistic groundwork for future generations. The roster of contributors includes composers, critics, scholars and artists, many of whom were in the prime of their careers. Exhibited among the twenty-three volumes of this short-lived yet critically-acclaimed journal are the talents of such noteworthy figures as Alban Berg, Aaron Copland, Walter Piston, Virgil Thomson, Paul Rosenfeld, Edwin Denby, André Breton, Lincoln Kirstein and Pablo Picasso, among others.

The original arrangement and series and subseries titles of this collection, which were designated by Minna Lederman Daniel prior to the collection's transfer, have been retained. The contents of the archives consists of materials documenting the cessation of the magazine. The Closing Activities series includes correspondence, financial and budget documents, fundraising materials, clippings, committee meeting minutes, and other materials that document the demise of Modern Music. In addition, it contains an essay by Minna Lederman Daniel entitled "Modern Music Archives: Footnotes to its History," which serves as an introduction to the archives. The Lederman Manuscripts series contains Lederman Daniel's annotated typewritten manuscript of The Life and Death of a Small Magazine (Modern Music, 1924-1946), which was published in 1983 by the Institute for Studies in American Music. The Correspondence series contains letters between Modern Music and its readers and contributors, and eight typescripts of articles submitted to Modern Music by Bertolt Brecht, André Breton, Henry and Sidney Cowell, Lincoln Kirstein, Harold Shapero, and others. The Iconography series includes photographs and artwork, both originals and reproductions, of composers, authors, and stage and costume designs. Noteworthy original works of art include self-portraits by Darius Milhaud and Arnold Schoenberg, sketches of George Antheil by Boris Smirnoff, a pencil drawing of Louis Gruenberg by Enrico Caruso, and a lithograph portrait of Paul Hindemith by Richard Heinsich. The Auxiliary Pamphlets series contains items of historical significance such as contemporary concert and festival programs, and other related lists and publications. The Supplemental Material series contains the final issue of Modern Music, the first issue of The League of Composers' Review, an index, and the monograph A Guide to Wozzeck by Willi Reich. And finally, the Scrapbooks series contains two scrapbooks containing promotional materials dating from 1924 to 1946 and press clippings from 1925 to 1947. The scrapbooks have been microfilmed. Throughout the collection are brief essays and explanations accompanying each series by Minna Lederman Daniel.

The following items described in Minna Lederman Daniel's itemized inventories were not located with the collection as of March 1993:

- File of correspondence to and from Hans Heinsheimer
- Group photo of "American composers at Copland's home"
- Photo of Stefan Wolpe

Peggy Monastra, March 1993

## **Organization of the Modern Music Archives**

The Modern Music Archives is organized in eight series:

- Closing Activities, 1945-1952, circa 1973
- Lederman Manuscripts, circa 1983
- <u>Correspondence</u>, 1925-1973
- <u>Iconography</u>, 1909-1974
- Scrapbooks, 1924-1947
- Auxiliary Pamphlets, 1925-1938
- Supplemental Material, 1924-1946
- Oversize Iconography, 1928, 1934

## **Description of Series**

Container Series

BOX 1 Closing Activities, 1945-1952, circa 1973

Materials relating to the cessation of Modern Music.

BOX 1 Lederman Manuscripts, circa 1983

An edited typewritten manuscript of *The Life and Death of a Small Magazine (Modern Music, 1924-1946)*, by Minna Lederman. Contains editorial markings and corrections; 136 p. The manuscript is divided into chapters.

BOX 2 Correspondence, 1925-1973

Includes originals of letters sent to *Modern Music*, carbon copies of replies, photocopies of letters found in other Library of Congress Music Division collections (collected and copied by Minna Lederman and her assistants), and typescripts of articles submitted to *Modern Music* 

Arranged alphabetically by name.

#### BOX 3-4, 8 Iconography, 1909-1974

#### **Composers**

Dates given refer to original portraits, not reproductions.

#### **Stage and Costume Designs**

Photographs, drawings, printer's proofs, and reproductions of stage and costume designs.

Most of these items were reproduced in the pages of *Modern Music*. Minna Lederman's original order has been mostly preserved in the arrangement of these items.

#### **Authors and Subjects**

BOX 5-6 <u>Scrapbooks</u>, 1924-1947

BOX 7 Auxiliary Pamphlets, 1925-1938

BOX 7 Supplemental Material, 1924-1946

Oversize Iconography, 1928, 1934

Housed in the vault.

# **Container List**

Container	Contents
вох 1	Closing Activities, 1945-1952, circa 1973
	Materials relating to the cessation of <i>Modern Music</i> .
BOX-FOLDER 1/1	Modern Music, 1924-1946: Footnotes to its History, by Minna Lederman, circa 1973
	Typewritten manuscript; 22 p.
nov rot pro 1/2	This document serves as an introduction (with footnotes) to the collection.
BOX-FOLDER 1/2	"The Crisis," written by Minna Lederman, undated Provides general information.
BOX-FOLDER 1/3	Closing activities: decision to discontinue, by Minna Lederman, 1946-1947
BOX-FOLDER 1/3	Closing activities: auditor's report and supplement, 1946-1947
BOX-FOLDER 1/3	Closing activities: financing reportsmall magazine budgets, 1946-1947
BOX-FOLDER 1/3	Closing activities: last press release, 1946-1947
BOX-FOLDER 1/3	Closing activities: three New York press clippings (New York Sun, New York Times and the New York Tribune), 1946-1947
BOX-FOLDER 1/3	Closing activities: closing announcement to donors, 1946-1947
BOX-FOLDER 1/3	Closing activities: return of money, 1946-1947
	Correspondents:  Bernstein, Leonard  Carpenter, John Alden  Harvard University, Music Department: G. Wallace Woodworth  Ives, Mrs. Charles E. (photocopies)  Jacobi, Frederick  Latouche, John and Theodora  Moore, Douglas  Piston, Walter  Raksin, David  Rockefeller brothers; Arthur Packard and Arthur Jones, lawyers
BOX-FOLDER 1/4	Preliminary letters: correspondence between Minna Lederman and Claire Reis, July-Sept., 1944
<b>BOX-FOLDER</b> 1/5	Fundraising: appeals, 1945-1946
BOX-FOLDER 1/5	Correspondents: <ul> <li>American Council for Learned Societies: Donald Goodchild</li> <li>Coolidge, Elizabeth Sprague</li> <li>Eastman School of Music: Howard Hanson</li> <li>Field Foundation / Yale University Press: E.M. Church</li> </ul> <li>Fundraising: grants pledged and received, 1945-1946</li>
	Correspondents:  Bernstein, Leonard and Helen Coates, secretary  Carpenter, John Alden  Columbia University: Douglas Moore  Harvard University: Walter Piston, G. Wallace Woodworth  Ives, Mrs. Charles E. (photocopies)  Jacobi, Frederick  Latouche, John and Theodora  Raksin, David

Container	Contents
BOX-FOLDER 1/6	Budget proposal, brochure on <i>Modern Music</i> a plea for funding, 1945-1946
BOX-FOLDER 1/7	Grant correspondence from <i>Modern Music</i> to Rockefeller Foundation, Guggenheim Foundation, and Aaron Copland, 1945-1947  Carbons of letters  Contains original replies and related general information.
BOX-FOLDER 1/8	Minutes of <i>Modern Music</i> committee meetings, 1946
BOX-FOLDER 1/9	Proposed acquisition by G. Schirmer, Inc., 1947
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, general information by Minna Lederman, 1952
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, correspondence, 1952
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, reprint of guide, 1952
BOX-FOLDER 1/11-15	Letters of regret, 1947
	<ul> <li>Bernstein, Leonard</li> <li>Burk, John N.</li> <li>Carpenter, John Alden</li> <li>Chávez, Carlos</li> <li>Einstein, Alfred</li> <li>Frankenstein, Alfred</li> <li>Ginastera, Alberto</li> <li>Harrison, Lou</li> <li>Jacobi, Frederick</li> <li>Moore, Douglas</li> <li>Morton, Lawrence</li> <li>Shepherd, Arthur</li> <li>Smallens, Alexander</li> <li>Thompson, Randall</li> <li>Weinzweig, John</li> <li>Woodworth, G. Wallace</li> <li>Yates, Peter</li> </ul>
вох 1	Lederman Manuscripts, circa 1983  An edited typewritten manuscript of <i>The Life and Death of a Small Magazine (Modern Music 1924-1946)</i> , by Minna Lederman. Contains editorial markings and corrections; 136 p. The manuscript is divided into chapters.
BOX-FOLDER 1/16	Manuscript preface: reject pages 15 p.
BOX-FOLDER 1/17	Chapter one: "In the Beginning"
BOX-FOLDER 1/18	Chapter two: "The Horizon Widens"
BOX-FOLDER 1/19	Chapter three: "Trials, Tribulations and Triumphs"
BOX-FOLDER 1/20	Chapter four: "WarBefore, During and After"
BOX-FOLDER 1/20	Chapter five: "Crisis and Closing" and "Envoi"
вох 2	Correspondence, 1925-1973  Includes originals of letters sent to <i>Modern Music</i> , carbon copies of replies, photocopies of letters found in other Library of Congress Music Division collections (collected and copies by Minne Lodormon and her assistants), and typesoriets of articles submitted to Modern

Music.

Arranged alphabetically by name.

by Minna Lederman and her assistants), and typescripts of articles submitted to *Modern* 

- 0 0 0/1	A 41 71 G 1007 1046
BOX-FOLDER 2/1	Antheil, George, 1925-1946
BOX-FOLDER 2/2	Berg, Alban, 1930-1935
BOX-FOLDER 2/3	Berman, Eugene, 1946
BOX-FOLDER 2/4	Blitzstein, Eva G., 1936
BOX-FOLDER 2/5	Bowles, Paul, 1943
BOX-FOLDER 2/6	Brecht, Bertolt, 1935-1936
BOX-FOLDER 2/7	Breton, André, 1944
BOX-FOLDER 2/8	Brunswick, Mark, 1937
BOX-FOLDER 2/9	Chanler, Theodore, 1946-1961
	Columbia University. Office of Radio Research see Office of Radio Research
BOX-FOLDER 2/10	Coolidge, Elizabeth Sprague, 1938
BOX-FOLDER 2/11	Copland, Aaron, 1935-1946
BOX-FOLDER 2/12	Cowell, Henry, 1937-1940
BOX-FOLDER 2/13	Cowell, Sidney Robertson, 1943-1973
BOX-FOLDER 2/14	Denby, Edwin, 1943
BOX-FOLDER 2/15	Diamond, David, 1939-1940
BOX-FOLDER 2/16	Einstein, Alfred, 1928
BOX-FOLDER 2/17	Ewen, David, 1930-1935
BOX-FOLDER 2/18	Fine, Irving, 1944-1945
BOX-FOLDER 2/19	Gatti, Guido, 1945
BOX-FOLDER 2/20	Gilman, Lawrence, 1939
BOX-FOLDER 2/21	Heinsheimer, Hans, 1939
	Contents of this folder not located as of Feb. 1993.
BOX-FOLDER 2/22	Ives, Harmony Twichell, 1945-1947
BOX-FOLDER 2/23	Jacobi, Frederick, 1937-1945
BOX-FOLDER 2/24	Kirstein, Lincoln, 1934-1937 and 1946-1948
BOX-FOLDER 2/25	Kubik, Gail, 1943-1944
BOX-FOLDER 2/23	Mason, Redfern, 1928
BOX-FOLDER 2/26	Filed with Frederick Jacobi. McPhee, Colin, 1943
BOX-FOLDER 2/27	Office of Radio Research, 1943
	Letter from Paul Lazarsfeld to Dr. John G. Peatman.
BOX-FOLDER 2/28	Partisan Review, 1942-1943
BOX-FOLDER 2/29	Piston, Walter, 1945-1946
BOX-FOLDER 2/30	Rosenfeld, Paul, 1946
BOX-FOLDER 2/31	Saminsky, Lazare, 1925-1940
BOX-FOLDER 2/32	Schoenberg, Arnold, 1937
BOX-FOLDER 2/33	Shapero, Harold, 1945-1946
BOX-FOLDER 2/34	Still, William Grant, 1941
BOX-FOLDER 2/35	Stravinsky, Igor, 1944
BOX-FOLDER 2/36	Includes Minna Lederman's description and related commentary. Stuckenschmidt, H. H., 1930

Container	Contents
BOX-FOLDER 2/37	Thompson, Randall, 1940
BOX-FOLDER 2/38	Thomson, Virgil, 1933-1946
BOX-FOLDER 2/39	Villa-Lobos, Heitor, 1940
вох 3-4, 8	Iconography, 1909-1974
	Composers
	Dates given refer to original portraits, not reproductions.
BOX-FOLDER 3/1	General introductory notes by Minna Lederman
BOX-FOLDER 8/3	Antheil, George. Original pencil sketch of Antheil by Boris Smirnoff, undated
BOX-FOLDER 3/2	Signed. Antheil, George. Reproduction of sketch of Antheil by Smirnoff
BOA-FOLDER 3/2	Reproduced in <i>Modern Music</i> in May 1931.
BOX-FOLDER 3/2	Argentine composers:
DOM TOLDER 3/2	Castro, José Maria
	Castro, Juan José
	<ul> <li>Castro, Washington</li> </ul>
	• Ficher, Jacobo
	<ul><li>Gianneo, Luis</li><li>Morillo, Robert Garcéa</li></ul>
BOX-FOLDER 3/2	Australian composers. Reproduction of drawings by B. Bowker, 1909
2011 1 022211 0, 2	Agneo, Roy
	Hill, Alfred
	• Hutchins, Frank
BOX-FOLDER 3/3	Bartók, Bela. Reproduction of sketch of Bartók by J. Kmetty, 1925
BOX-FOLDER 3/3	Bartók, Bela. Reproduction of sketch of Bartók, undated
BOX-FOLDER 3/3	Berg, Alban. Reproduction of sketch of Berg by B.F. Dolbin, 1935
	Includes a photocopy of photo of Berg with Franz Rederer from 1934.
BOX-FOLDER 3/3	Berlin, Irving. Reproduction of sketch of Berlin by Stan[?], 1924
BOX-FOLDER 3/3	Blitzstein, Marc. Reproduction of sketch of Blitzstein by Julian Levy, 1946
BOX-FOLDER 3/3	Bloch, Ernest. Reproduction of sketch of Bloch by Ralph Stackpole, 1927
BOX-FOLDER 3/3	Boulanger, Nadia. Reproduction of drawing of Boulanger by Clarence Brodeur
BOX-FOLDER 3/3	Büchner, Georg. Reproduction of sketch of Büchner by HST, undated
BOX-FOLDER 3/3	Buffano, Remo. Reproduction of sketch of Buffano by Frueh, 1926
BOX-FOLDER 3/4	Canadian composers. Reproduction of drawings by L. Orr, 1941
	Applebaum, Louis
	Ridoud, Geoffrey
	• Weinzweig, John
BOX-FOLDER 3/4	Carpenter, John Alden. Reproduction of painting of Carpenter by Glyn Philpot, 193
BOX-FOLDER 3/4	Castro, Washington. Reproduction of line drawing of Castro, initialed "DW," undate
- · ·	

Chávez, Carlos. Reproduction of drawing of Chávez by Tamayo, 1969 Cocteau, Jean. Photocopy of photo of Cocteau by B. Abbott, undated

**BOX-FOLDER** 3/4

**BOX-FOLDER 3/4** 

**BOX-FOLDER 3/4** 

**BOX-FOLDER 3/4** 

undated

Caturla, Alejandro Garcia. Reproduction of sketch of Caturla by Garcia Mora, 1940

Chávez, Carlos. Reproductions of drawings of Chávez by Covarrubias, Rivera and Frueh,

Container	Contents
BOX-FOLDER 3/4	Copland, Aaron. Reproductions of portraits of Copland by Dolbin, Frueh and O'Brien, undated
BOX-FOLDER 3/4	Cowell, Henry. Reproduction of drawing of Cowell by C. Trowbridge, undated
BOX-FOLDER 3/5	Delaunois, Raymonde. Reproduction of portrait, 1924
BOX-FOLDER 3/5	Diaghilev, Serge. Reproduction of sketch of Diaghilev by Larioun [?], 1924
BOX-FOLDER 3/5	Falla, Manuel de. Reproductions of drawings of Falla by Picasso, 1920
BOX-FOLDER 3/6	Gershwin, George. Reproductions of drawings of Gershwin by Frueh, 1924 and 1935
BOX-FOLDER 3/6	Graham, Martha. Photocopy of photo of Graham from Le Sacre du Printemps, 1930
	Group photo of American composers at Copland's home
BOX-FOLDER 8/6	Photograph missing as of February 1993.  Groupe des Six (Milhaud, Auric, Honegger, Tailleferre, Poulenc, and Durey) with Jean Cocteau
BOX-FOLDER 8/4	Photograph from published source Gruenberg, Louis. Original pencil drawing of Gruenberg by Enrico Caruso, 1920
BOX-FOLDER 6/4	Matted and signed.
BOX-FOLDER 3/7	Harris, Roy. Reproductions of drawings of Harris by Walter Pach and A.M. Lahmer, circa 1933
BOX-FOLDER 3/7	Hill, Edward Burlingame. Reproduction of portrait of Burlingame by Kathryn Nason, 1938
	Hindemith, Paul. Matted color lithograph of Hindemith by Richard Heinsich, 1934 <u>see Oversize Iconography series</u>
BOX-FOLDER 3/7	Hindemith, Paul. Reproduction of Heinsich lithograph
BOX-FOLDER 3/7	Honegger, Arthur. Reproduction of portrait of Honegger by Camille Roche, 1925-1926
BOX-FOLDER 3/7	Ives, Charles. Reproduction of photograph of Ives, undated
BOX-FOLDER 3/7	Kern, Jerome. Reproduction of sketch of Kern by B. Dolbin, 1942
BOX-FOLDER 3/7	Krenek, Ernst. Reproduction of painting of Krenek by F.A. Harta, 1930
BOX-FOLDER 3/8	Markevitch, Igor. Reproduction of painting of Markevitch by Pavel Tchelitchev, 1933
BOX-FOLDER 3/8	Matisse, Henri. Reproduction of drawing "Head of a Dancer," 1939
BOX-FOLDER 8/5	Located in Composer file in accordance with Minna Lederman's arrangement.  Milhaud, Darius. Original ink self-portrait, New York, 1940  Signed and matted.
BOX-FOLDER 3/8	Milhaud, Darius. Reproduction of a portrait of Milhaud by Sotomayor, 1945
BOX-FOLDER 3/8	Mills, Charles. Reproduction of painting of Mills by Franz Rederer, circa 1934
BOX-FOLDER 3/9	Piston, Walter. Reproduction of portrait of Piston by Kathryn Nason, undated
BOX-FOLDER 8/6	Poulenc, Francis
	Postcard
	Prokofiev, Sergei. Original pen and ink drawing by Natalia Gontcharova, 1928 see Oversize Iconography series
BOX-FOLDER 3/9	Prokofiev, Sergei. Small reproduction of Gontcharova drawing
BOX-FOLDER 3/9	Revueltas, Silvestre. Ink drawing of Revueltas by F. Gamboa, 1940
BOX-FOLDER 3/9	Roerich, Nicholas. Reproduction of photograph of Roerich, 1913
BOX-FOLDER 3/10	Satie, Erik. Reproduction of drawing of Satie by Pablo Picasso, circa 1920
BOX-FOLDER 3/10	Schoenberg, Arnold. Reproductions of works of Schoenberg by Frueh, Sotomayor, and Kokoshka
BOX-FOLDER 3/10	Schoenberg, Arnold. Reproduction of self-portrait, 1910

Container	Contents
BOX-FOLDER 3/10	Schoenberg, Arnold. Original ink-wash self-portrait, 1944
	Schuman, William  see his entry under "Authors and Subjects"
BOX-FOLDER 3/10	Sessions, Roger. Reproduction of drawing of Sessions by Anny Schröder, 1933
BOX-FOLDER 3/10	Shostakovich, Dmitri. Reproductions of portraits of Shostakovich by Shoemaker, Schmidt, and N. Akimov
BOX-FOLDER 3/10	Stravinsky, Igor. Reproductions of a photo of Stravinsky, circa 1914; Picasso sketches, 1920; drawing by Sotomayor, 1945; and <i>Sacre du Printemps</i> drawing by Cocteau, 1913
BOX-FOLDER 3/11	Thomson, Virgil. Reproduction of sketch of Thomson by B. Dolbin, 1942
BOX-FOLDER 3/11	Whithorne, Emerson. Reproduction of portrait of Whithorne by Robert W. Chandler, 1927
BOX-FOLDER 3/11	Wolpe, Stefan. Magazine reproduction of photograph of Wolpe, undated
	Stage and Costume Designs
	Photographs, drawings, printer's proofs, and reproductions of stage and costume designs.  Most of these items were reproduced in the pages of <i>Modern Music</i> . Minna Lederman's original order has been mostly preserved in the arrangement of these items.
BOX-FOLDER 3/12	General information by Minna Lederman
BOX-FOLDER 3/13	Antheil, George. Transatlantic, 1930
	One reproduction
BOX-FOLDER 3/13	Auric, Georges. La Concurrence, 1932-1933
	One reproduction
BOX-FOLDER 3/14	Bartók, Béla. The Miraculous Mandarin, 1941
	One photograph
BOX-FOLDER 3/14	Bennett, Robert Russell. Malibran, 1935
	One reproduction
BOX-FOLDER 3/14	Berg, Alban. Wozzeck (Berlin premiere), 1925
2/14	Two photo reproductions of paintings and a photo reproduction of both
BOX-FOLDER 3/14	Berg, Alban. Wozzeck, 1931
nov nov nan 2/14	One photo reproduction of painting
BOX-FOLDER 3/14	Bernstein, Leonard. <i>Facsimile</i> , 1946  One photo reproduction of painting
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autograph, 1973

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<b>BOX</b> 5	Modern Music promotion book, 1924-1946
	Scrapbook with green cover with gold accents; 56 p.
	Contains materials used in promotion, advertising and subscription services. All materials are the work of Joel Lifflander, long-time volunteer and technical director at <i>Modern Music</i> .
<b>BOX</b> 6	Modern Music press book, 1925-1947
	Scrapbook with black cover; 94 p.
	Contains press clippings concerning <i>Modern Music</i> , its contributors and reprints of articles.
вох 7	Auxiliary Pamphlets, 1925-1938
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BOX-FOLDER 7/2	Program from German Staatsoper for production of Berg's <i>Wozzeck</i> , Dec. 1925 24 p.
BOX-FOLDER 7/3	Neue Musik-Zeitung, July 1926 28 p.
BOX-FOLDER 7/4	Program from Deutsche Kammermusik Baden Baden, 25-28 Juli, 1929 28 p.
BOX-FOLDER 7/5	Program from Carlos Chávez's <i>H.P.</i> ( <i>Caballos de vapor</i> ), the world premiere at Philadelphia Grand Opera Company, Mar. 1932  8 p.  This idea is a strong of the Missa Laboratola IIC and Laboratola IIC and Laboratola IIC.
	This item is not mentioned in Minna Lederman's "General Information" regarding auxiliary pamphlets.
BOX-FOLDER 7/6	Libretto for Shostakovich's <i>Lady Macbeth of the Mtsensk district</i> or <i>Katerina Izmaĭlova</i> . By Aleksandr Preĭs. Published by A.S. Gilman Co., Cleveland, OH, 1935
BOX-FOLDER 7/7	24 p.  Entartete Musik: eine Abrechnung von Staatsrat Dr. Hans Severus Ziegler. Published by
DUA-FULDEK // /	Völkischer Verlag, Düsseldorf, 1938
	32 p.

Laid in: newspaper clipping from *Musical America*, July 1938, titled "Düsseldorf Exhibits 'Degenerate Music'," written by Geraldine De Courcy.

вох 7	Supplemental Material, 1924-1946
BOX-FOLDER 7/8	Additional material: List of items added to collection after completion of inventory 2 p.
BOX-FOLDER 7/9	Index: Volumes I - XII, November 1924 to June 1935. Published by The League of Composers, Nov. 1935 63 p.
BOX-FOLDER 7/10	Reich, Dr. Willi; translated by Adolph Weiss. <i>A Guide to Alban Berg's Opera Wozzeck</i> , 1931 Modern Music Monographs. Published by The League of Composers.
BOX-FOLDER 7/11	Final issue of <i>Modern Music</i> , Volume XXIII, No. 4, Fall 1946 336 p.
BOX-FOLDER 7/12	First issue of <i>The League of Composers' Review</i> , Vol I, no. 1, Feb. 1924 28 p. Published by the League of Composers, Inc., New York, NY.

#### Oversize Iconography, 1928, 1934

Housed in the vault.

A color lithograph (unframed) of Paul Hindemith by Richard Heinsich, 1934 Original pen and ink drawing of Sergei Prokofiev by Natalia Gontcharova, 1928