## Herbert L. Kirk Collection

Guides to Special Collections in the Music Division of the Library of Congress



### Music Division, Library of Congress Washington, D.C. 1999

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at: <u>http://hdl.loc.gov/loc.music/eadmus.mu012005</u>

LC Online Catalog record: http://lccn.loc.gov/2006560201

Processed by the Music Division of the Library of Congress

## **Collection Summary**

Title: Herbert L. Kirk Collection
Span Dates: circa 1870-1993
Bulk Dates: (bulk 1970-1979)
Call No.: ML31.K57
Creator: Kirk, H. L.
Extent: around 1500 items ; 46 containers ; 20 linear feet
Language: Collection material in English, Spanish and French
Repository: Music Division, Library of Congress, Washington, D.C.
Abstract: Herbert L. Kirk (1926-1994) was a writer, editor, and publishing consultant. The collection chiefly consists of material relating to his book, *Pablo Casals, a Biography* (Holt, Rinehart and Winston, 1974). It includes his extensive research material on Casals, his research notes and business papers, correspondence, photographs, programs, drafts and

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### People

Casals, Pablo, 1876-1973--Correspondence. Casals, Pablo, 1876-1973--Photographs. Casals, Pablo, 1876-1973. Istomin, Marta Casals--Correspondence. Istomin, Marta Casals--Photographs. Istomin, Marta Casals. Kirk, H. L. Kirk, H. L. Kirk, H. L. Pablo Casals. Kirk, H. L. Pablo Casals. Kirk, H. L.-Correspondence. Tovey, Donald Francis, 1875-1940--Correspondence.

proofs of the book, clippings, articles, posters, and a scrapbook.

#### Subjects

Musicians--Spain. Violoncellists--Spain.

#### Form/Genre

Articles. Clippings (Information artifacts) Correspondence. Drafts (Documents) Financial records. Photographic prints. Programs (Documents) Promotional materials. Scrapbooks.

# **Administrative Information**

#### Provenance

Gift; Herbert L. Kirk; 1995.

#### Accruals

No further accruals are expected.

#### **Processing History**

The Herbert L. Kirk Collection was processed by Stefan Patejak in 1999. Nancy Seeger revised the finding aid and coded it for EAD format in 2012.

#### Transfers

One hundred audiotapes and a videotape containing concerts, documentaries, and interviews that Kirk made in the course of his research have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiotapes have been individually cataloged and are identified as part of the "H. L. Kirk Collection (Library of Congress)."

#### **Copyright Status**

Materials from the Herbert L. Kirk Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

#### Access and Restrictions

The Herbert L. Kirk Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Herbert L. Kirk Collection, Music Division, Library of Congress, Washington, D.C.

## **Biographical Note**

Herbert L. Kirk was a writer, editor and publishing consultant when he first met Pablo Casals in 1960. In his own words, "my first reaction was veneration." They became close friends and in 1966 Casals invited Kirk to write his authorized biography. Kirk was given extensive access to Casals and his records. The book was finished in 1973 within hours of Casals' death. In his will, Kirk left his research material and other related items to the Library of Congress.

Herbert L. Kirk was born in Orlando, Florida, on July 26, 1926. He earned an A.B. degree from Wake Forest College, and attended graduate school at Columbia University and New York University. After serving in the U.S. Army, he made New York City his home and began pursuing a career in book publishing. He held various editorial and executive positions at Prentice-Hall, Ronald Press, Appleton-Century-Crofts, Macmillan, and Hill & Wang. He headed H. L. Kirk Associates, a small editorial consulting firm, and served as an advisory editor for McGraw-Hill.

Although Mr. Kirk never studied the cello, he was an accomplished amateur pianist and very knowledgeable about classical music. He came to know Casals well during the time that the cellist was associated with the Marlboro Festival in Vermont, where Kirk and his wife had a summer house in nearby Jacksonville. Kirk's biography of Casals, *Pablo Casals, a Biography*, was his only notable published work.

Kirk died in New York City, on October 31, 1994.

## **Scope and Content Note**

Herbert L. Kirk is best known in the field of musicology as the author of *Pablo Casals, a Biography* (Holt, Rinehart and Winston, 1974), the authorized biography of Pablo Casals. The bulk of the material in the Kirk collection is related to this book and includes various drafts of the work and material gathered in researching the subject.

The Correspondence series includes correspondence between Kirk and Casals, letters to and from Pablo and Marta Casals, business correspondence to and from Kirk regarding his research for the book and other projects, and a selection of acknowledgments from persons who received presentation copies of the book. It also contains photocopies of letters from Casals to Sir Donald Tovey.

The Photographs series contains pictures, both candid and posed, of Pablo Casals that Kirk gathered in researching his book. It also inlcudes photographs of Casals' wife Marta, relatives, associates, houses, and awards. There are also pictures of Kirk and his family, some with Casals. Many photographs show Casals in performance, and with notable individuals. In addition, there is a complete set of illustrations that was used in the book. The Programs series contains an extensive set of programs documenting Casals' performances.

The Pablo Casals Papers series contains materials directly related to Pablo Casals, including legal and business papers, transcripts of interviews that Kirk had with Casals, Casals' music lessons, chronologies of Casals' career, photocopies of some of his musical compositions, and scripts. The collection includes numerous drafts and proofs of Kirk's book--both of the main text and of the front and back matter--which can be found in the *Pablo Casals* Book Material series. Many of the versions contain corrections and annotations. The Research Material and Research Notes series contain respectively the files of research material that Kirk amassed and notes made in the course of researching and writing his book. These files were kept intact upon receipt and Kirk's original order of these materials has been retained. Additional research materials include newspaper and magazine clippings, whole magazines, and books about Casals and related subjects.

The Realia series contains souvenir medals from Casals festivals and a pipe that Casals gave to Kirk. The Scrapbook contains clippings related to Kirk's book on Casals, and the Posters series contains two posters.

The Kirk Business Papers series contains materials, including permissions, receipts, and promotional items, relating to Kirk's book and other activities.

## **Organization of the Herbert L. Kirk Collection**

The Herbert L. Kirk Collection is organized in fifteen series:

- Correspondence, 1891-1993
- Photographs, circa 1870-1974
- Programs, 1891-1976
- Pablo Casals Papers, 1937-1976
- Pablo Casals Book Material, 1971-1973
- <u>Research Material</u>
- <u>Research Notes</u>
- Clippings, 1890-1976
- Magazines and Magazine Articles
- <u>Realia</u>
- <u>Scrapbook</u>
- <u>Books</u>
- <u>Posters</u>
- <u>Kirk Business Papers</u>, 1970-1978
- <u>Miscellany</u>

# **Description of Series**

Container	Series
вох 1-3	Correspondence, 1891-1993
	Includes correspondence between Kirk and Casals, letters to and from Pablo and Marta Casals, correspondence to and from Kirk regarding his research for the book and other projects, and a selection of acknowledgments from persons who received presentation copies of the book.
<b>BOX</b> 4-11, 44-46	Photographs, circa 1870-1974
	Photographs of various sizes, in black and white, and color, including posed and candid shots, snapshots, and items from printed sources. Subjects include Casals, his wife and family, friends, and notable individuals. Includes slides and contact sheets.
вох 12-13	Programs, 1891-1976
	Covers a selection of performances by Casals, includes photocopies and a few originals.
<b>BOX</b> 14	Pablo Casals Papers, 1937-1976
	Miscellaneous materials related to Pablo Casals, including legal and business papers, transcripts of interviews that Kirk had with Casals, Casals' music lessons, chronologies of Casals' career, photocopies of some of his musical compositions, and scripts.
вох 15-34	Pablo Casals Book Material, 1971-1973
	Typewritten manuscripts and photocopies of drafts and galley proofs for Kirk's book, <i>Pablo Casals, a Biography</i> . Some versions contain annotations and corrections. Includes material relating to the front matter, back matter, and the dust jacket, as well as handwritten pages and fragments.
вох 35-37	Research Material
	Research material Kirk gathered in researching the Casals book. Alphabetically arranged by name of person or subject.
вох 37-38	Research Notes
вох 39	<u>Clippings, 1890-1976</u>
<b>BOX</b> 40	Magazines and Magazine Articles
<b>BOX</b> 41	Realia
вох 42	<u>Scrapbook</u>
	Books
	Books about Pablo Casals that Kirk collected in the course of researching his book. Five of the books listed here were presented to Kirk and inscribed by their authors. These have been retained, along with Kirk's annotated working copy of his own book, and are shelved with the collection. The remaining volumes have been placed in the general collections or, in the case of duplicates, disposed of. A complete list of these volumes is available in the Library of Congress Music Division collection file.

MAPCASE 3	Posters
вох 43	Kirk Business Papers, 1970-1978 Selection of materials relating to Kirk's book and other activities.
вох 43	Miscellany

# **Container List**

Container	Contents
вох 1-3	Correspondence, 1891-1993
	Includes correspondence between Kirk and Casals, letters to and from Pablo and Marta Casals, correspondence to and from Kirk regarding his research for the book and other projects, and a selection of acknowledgments from persons who received presentation copies of the book.
<b>BOX-FOLDER</b> 1/1	Correspondence between Herbert L. Kirk and Pablo and Marta Casals, 1961-1969
<b>BOX-FOLDER</b> 1/2	Correspondence between Herbert L. Kirk and Pablo and Marta Casals, 1970-1973
<b>BOX-FOLDER</b> 1/3	Correspondence from Pablo Casals to Donald Tovey, 1912-1938
	Includes copies of letters about Tovey and Casals, and one 1973 letter from an Edinburgh librarian concerning the Casals letters.
<b>BOX-FOLDER</b> 1/4	Pablo Casals correspondence, 1891-1949
<b>BOX-FOLDER</b> 1/5	Pablo Casals correspondence, 1950-1970, undated
<b>BOX-FOLDER</b> 2/1	BBC Television, 1991
	Includes additional related material.
BOX-FOLDER 2/2	Brandt & Brandt, 1974-1986
<b>BOX-FOLDER</b> 2/4	Holt, Rinehart and Winston, 1969-1975
<b>BOX-FOLDER</b> 2/5	Istomin, Marta and Eugene, 1971-1980
<b>BOX-FOLDER</b> 2/6	Includes related material. Snyder, Robert, 1968-1974
BOX-FOLDER 2/7	Producer-director of <i>Pablo Casals</i> . Snyder, Robert, 1976-1991
	Producer-director of Pablo Casals.
<b>BOX-FOLDER</b> 2/8	Snyder, Robert, undated
	Producer-director of Pablo Casals. Includes additional materials.
<b>BOX-FOLDER</b> 2/3	Society of Friends of Puerto Rico, 1970
	Includes additional material.
BOX-FOLDER 2/9	"A-E" miscellaneous, 1965-1993
BOX-FOLDER 3/1	"F-M" miscellaneous, 1967-1992
BOX-FOLDER 3/2	"N-Z" miscellaneous and unidentified, 1967-1991
BOX-FOLDER 3/3	Acknowledgements to Kirk regarding Casals book, 1974
<b>BOX-FOLDER</b> 3/4	Miscellaneous correspondence, 1957-1975
<b>BOX</b> 4-11, 44-46	Photographs, circa 1870-1974
	Photographs of various sizes, in black and white, and color, including posed and candid shots, snapshots, and items from printed sources. Subjects include Casals, his wife and family, friends, and notable individuals. Includes slides and contact sheets.
BOX-FOLDER 4/1-3	Pablo Casals, alone, circa 1882-1970
<b>BOX-FOLDER</b> 4/4	Pablo and Marta Casals, circa 1957-1971
<b>BOX-FOLDER</b> 4/5	Casals family members (with and without Pablo Casals), circa 1870, 1933, 1953

### Photographs, circa 1870-1974

Container	Contents
BOX-FOLDER 5/1	Pablo Casals with cello, alone, 1907-1971
<b>BOX-FOLDER</b> 5/2	Pablo Casals with cello, with Marta, circa 1970
<b>BOX-FOLDER</b> 5/3-4	Pablo Casals with cello, with others, 1929-1970
BOX-FOLDER 5/5	Pablo Casals at piano, circa 1970
BOX-FOLDER 5/6-7	Pablo Casals conducting, circa 1930, 1963-1971
BOX-FOLDER 6/1-2	Pablo Casals and notables, 1897-1923, 1955-1970
BOX-FOLDER 6/3-5	Pablo Casals with others, circa 1900-1971
<b>BOX-FOLDER</b> 6/6	Marta Casals, alone, circa 1969
<b>BOX-FOLDER</b> 7/1	Photographs of artwork
<b>BOX-FOLDER</b> 7/2	Photographs of the cello
BOX-FOLDER 7/3	Photographs of documents
<b>BOX-FOLDER</b> 7/4	Photographs of exteriors
<b>BOX-FOLDER</b> 7/5	Photographs of interiors
<b>BOX-FOLDER</b> 7/6	Photographs of various individuals
<b>BOX-FOLDER</b> 7/7	Photographs of royalty
<b>BOX-FOLDER</b> 7/8	Miscellaneous photographs of individuals
<b>BOX-FOLDER</b> 7/9	Miscellaneous photographs
BOX-FOLDER 7/10	Slides of Casals, 1969-1971
<b>BOX-FOLDER</b> 7/11	Miscellaneous slides (some of Kirk), 1967-1974
BOX 8-10 BOX-FOLDER 11/1-2	<ul> <li>Photographs and illustrations for Kirk's book on Casals</li> <li>(32 folders)</li> <li>Arranged by chapter.</li> <li>Materials relating to photographs and illustrations appearing in Kirk's book on Casals</li> <li>Includes permissions, editorial materials, and photographer credits.</li> </ul>
<b>BOX-FOLDER</b> 11/3	Contact sheets
<b>BOX</b> 44	Oversize photographs
<b>BOX</b> 45-46	Negatives of various sizes (DO NOT SERVE)
вох 12-13	Programs, 1891-1976
	Covers a selection of performances by Casals, includes photocopies and a few originals.
<b>BOX-FOLDER</b> 12/1	1891-1920
<b>BOX-FOLDER</b> 12/2	1921-1930
<b>BOX-FOLDER</b> 12/3	1931-1950
<b>BOX-FOLDER</b> 12/4	1956-1963
BOX-FOLDER 12/5	1967-1968
<b>BOX-FOLDER</b> 13/1	1969-1970
BOX-FOLDER 13/2	1971-1976
BOX-FOLDER 13/3	1920-1937
<b>BOX-FOLDER</b> 13/4	Undated and miscellaneous programs

### Programs, 1891-1976

Container	Contents
вох 14	Pablo Casals Papers, 1937-1976
	Miscellaneous materials related to Pablo Casals, including legal and business papers, transcripts of interviews that Kirk had with Casals, Casals' music lessons, chronologies of Casals' career, photocopies of some of his musical compositions, and scripts.
<b>BOX-FOLDER</b> 14/1	Casals business and legal papers, 1937-1949
<b>BOX-FOLDER</b> 14/2	Interviews with Pablo Casals, 1966-1972 Typescript documents
<b>BOX-FOLDER</b> 14/3	Transcripts of five Pablo Casals lessons, 1954
<b>BOX-FOLDER</b> 14/4	Lessons made available to Kirk by Virgil Thomson. Miscellaneous materials
<b>BOX-FOLDER</b> 14/5	Casals chronologies, 1967, undated
<b>BOX-FOLDER</b> 14/6	Music by Casals
<b>BOX-FOLDER</b> 14/7	Scripts for various projects about Casals, 1964-1976, undated
	Typewritten manuscripts
<b>BOX-FOLDER</b> 14/8	Miscellaneous United Nations materials, 1958-1971
вох 15-34	Pablo Casals Book Material, 1971-1973
	Typewritten manuscripts and photocopies of drafts and galley proofs for Kirk's book, <i>Pablo Casals, a Biography.</i> Some versions contain annotations and corrections. Includes material relating to the front matter, back matter, and the dust jacket, as well as handwritten pages and fragments.
вох 15-19	Drafts of Kirk's book <i>Pablo Casals</i> , 1971-1972 Typewritten manuscripts Includes some typed fragments and handwritten pages.
вох 20	Photocopy of manuscript, 1973
вох 21-23	Annotated photocopies, circa 1973
вох 24-25	Setting copy, circa 1973
вох 26	Annotated photocopy
вох 27	Photocopied fragments and miscellaneous photocopied pages
<b>BOX</b> 28-29	Galleys
вох 30-31	Proofs
вох 32	Sample pages and annotated proofs
вох 33	Annotated, typed drafts of acknowledgements; appendix 1, discography; appendix 2, honors and awards; bibliography; captions; and corrections
вох 34	Annotated, typed drafts of footnotes, index, jacket, outline, preface, and table of contents
вох 35-37	Research Material
	Research material Kirk gathered in researching the Casals book. Alphabetically arranged by name of person or subject.
вох 35-37	Clippings, correspondence, notes, maps, brochures, booklets, programs and other materials

### **Research Material**

Container	Contents
вох 37-38	Research Notes
вох 37-38	Handwritten and typed notes that Kirk made in researching the Casals book; includes index
	cards
вох 39	Clippings, 1890-1976
вох 39	Newspaper and magazine clippings that Kirk gathered on Casals and related subjects (originals
	and photocopies), 1890-1976, undated
DOT 10	Manada and Manada Andala
<b>BOX</b> 40	Magazines and Magazine Articles
<b>BOX</b> 40	Magazines and articles that Kirk gathered in the course of researching his book on Casals
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<b>BOX</b> 41	Realia
DOATI	i cuitu
<b>BOX</b> 41	Two souvenir medals from Casals Festivals and a pipe that Casals gave to Kirk
<b>BOX</b> 42	Scrapbook
	-
<b>BOX</b> 42	Scrapbook with reviews and clippings about Kirk's book on Casals
	Oversize bound volume
	Books
	Books about Pablo Casals that Kirk collected in the course of researching his book. Five of the
	books listed here were presented to Kirk and inscribed by their authors. These have been
	retained, along with Kirk's annotated working copy of his own book, and are shelved with the collection. The remaining volumes have been placed in the general collections or, in the
	case of duplicates, disposed of. A complete list of these volumes is available in the Library
	of Congress Music Division collection file.
	Baldock, Robert. Pablo Casals. London: Victor Gollancz Ltd., 1992
	Inscribed by author.
	Conte, Arthur. La légende de Pablo Casals. Perpignan: Éditiones Proa, 1950
	Inscribed by author.
	Costabella, J. Navarro. <i>Pablo Casals</i> . S.I.: Version Castellna del Mismo Autor, n.d.
	Inscribed by author.
	Forsee, Aylesa. Pablo Casals, cellist for freedom. New York: Thomas Y. Crowell, 1965
	Inscribed by author. Kirk, H. L. <i>Pablo Casals, a biography</i> . New York: Holt, Rinehart and Winston, 1974
	Annotated working copy.
	Maragall, Joan. Correspondencia Maragall-Roura. Barcleona: Ediciones Polígrafa, 1969
	Inscribed by author.
	inserved by dution.
MAPCASE 3	Posters

MAPCASE-DRAWER 3/2 Two posters related to Casals appearances

### Posters

Container	Contents	_
вох 43	Kirk Business Papers, 1970-1978	
	Selection of materials relating to Kirk's book and other activities.	
BOX-FOLDER 43/1	Permissions, 1970-1973	
BOX-FOLDER 43/2	Promotional materials, 1974	
BOX-FOLDER 43/3	Receipts and expenditures, 1970-1978	
BOX-FOLDER 43/4	Returned items and author's questionnaire, 1972-1973	
BOX-FOLDER 43/5	Miscellany	
<b>BOX</b> 43	Miscellany	
BOX-FOLDER 43/6	Material that is unrelated to Casals	