

Danny Kaye and Sylvia Fine Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
1997**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu012007>

LC Online Catalog record:

<http://lccn.loc.gov/2006560770>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Danny Kaye and Sylvia Fine Collection

Span Dates: 1893-1988

Bulk Dates: 1924-1968

Call No.: ML31.K397

Creator: Kaye, Danny

Creator: Fine, Sylvia

Extent: around 96,377 items ; 1,112 containers ; 435 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Danny Kaye (1913-1987) was an American actor, singer, dancer, comedian and humanitarian; his wife Sylvia Fine (1913-1991) was an American lyricist, composer, writer, lecturer and producer. The collection, which documents their lives and careers, contains printed and manuscript music, scripts, correspondence, business and financial papers, promotional and publicity materials, photographs, programs, posters, awards and realia.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Fine, Sylvia--Archives.

Fine, Sylvia--Correspondence.

Fine, Sylvia.

Fine, Sylvia.

Fine, Sylvia. Danny Kaye and Sylvia Fine collection. 1893-1988.

Fine, Sylvia. Selections.

Kaye, Danny--Archives.

Kaye, Danny--Correspondence.

Kaye, Danny--Photographs.

Kaye, Danny.

Kaye, Danny.

Organizations

Kaye (Danny)/Fine (Sylvia) Collection (Library of Congress) DLC

Subjects

Comedians--United States.

Entertainers--United States.

Motion picture music--Excerpts--Scores.

Music--Manuscripts.

Musical films--United States.

Musicals--Librettos.

Musicals--United States--Excerpts.

Musicals--United States.

Popular music--United States.

Television music--Excerpts--Scores.

Women composers--United States.

Women librettists--United States.

Titles

Danny Kaye show (Radio program)

Danny Kaye show (Television program)

Danny Kaye show (Television program)

John Gary show.
John Gary show.
Musical comedy tonight II.
Musical comedy tonight II.
Musical comedy tonight III.
Musical comedy tonight III.
Musical comedy tonight.
Musical comedy tonight.

Form/Genre

Artifacts (Object genre)
Awards.
Contracts.
Correspondence.
Financial records.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scrapbooks.
Scripts (Documents)
Variety shows (Radio programs)
Variety shows (Television programs)

Administrative Information

Provenance

Gift; Sylvia Fine; 1990.

Accruals

No further accruals are expected.

Processing History

The finding aid was originally created in 1997 using Word Perfect software. In 2011, Janet S McKinney coded and edited the finding aid for EAD format.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiovisual materials have been cataloged separately and are identified as part of the "Kaye (Danny)/Fine (Sylvia) Collection (Library of Congress)."

Copyright Status

Materials from the Danny Kaye and Sylvia Fine Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Danny Kaye and Sylvia Fine Collection is open to research. The bulk of the collection is in off-site storage and researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Danny Kaye and Sylvia Fine Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1913, Jan. 18	David Daniel Kaminiski born, Brooklyn, New York First native-born American and youngest of three sons born to Clara and Jacob Kaminiski, both originally from the Ukraine
1913, Aug. 29	Sylvia Fine born, Brooklyn, New York One of three children born to Bessie and Dr. Samuel Fine, a dentist
1919	Fine began piano lessons
1923	Fine began studying harmony and musical theory Fine developed a fear of performing in front of large audiences; she became interested in writing and composing
circa 1925	Dr. Samuel Fine employed twelve-year-old David Daniel Kaminiski for a short period David and Sylvia met briefly
1928	Fine, an excellent student, graduated from Thomas Jefferson High School Fine enrolled in Hunter College (later known as Brooklyn College) to study music
1929	David took stage name of "Danny Kaye" Kaye began performing as a tummler at the White Roe Lake summer resort in the Catskill Mountains in New York. As such, he performed as a jester doing comedy, singing, and other entertainments between acts
1933	Kaye toured the Far East with dance group Three Terpischoreans Kaye began to craft his double-talk, babbling, and dialect routines Having no formal training as an actor, dancer, comedian, or singer, Kaye worked to enhance his natural abilities as a performer and entertainer
1937	Educational Pictures signed Kaye to appear in two-reel comedies Kaye appeared in three short films which were shown between features
1939	Kaye and Fine met again while working on a Max Liebman production that failed Liebman hired Fine to write specialty material for Tamiment, a summer camp in Pennsylvania Kaye was hired to work at Tamiment due to Fine's influence Fine wrote the Yiddish version of Gilbert and Sullivan's <i>Mikado</i> , "The Wolf of Wall Street," "Stanislavsky," and "Pavlowa," along with other material for Kaye, which were featured in Liebman's Broadway show, <i>The Straw Hat Revue</i>
1940, Jan. 13	Kaye and Fine married in a civil ceremony, Fort Lauderdale, Florida
1940, Feb. 22	Kaye and Fine married again in a formal wedding ceremony with family present

1940	Kaye performed Fine's material, including "Anatole of Paris," at Manhattan nightclub La Martinique
1941, Jan. 23	Kaye performed in Moss Hart's <i>Lady in the Dark</i> , in which he sang "Tschaikowsky," which was written by Ira Gershwin and Moss Hart
1941, Oct. 29	Kaye performed in Cole Porter's <i>Let's Face It</i> , in which he sang "A Melody in 4F" by Fine and Liebman
1943, Mar. 1	Fine helped negotiate a five-year movie contract for Kaye with Samuel Goldwyn
1943	Kaye legally changed his name to Danny Kaye
1944 Feb.	Kaye starred in first feature film, <i>Up in Arms</i> , which included Fine and Liebman's "The Lobby Number" and "Melody in 4F"
1945	Kaye appeared in second feature film, <i>Wonder Man</i> , in which he exhibited his natural dance abilities while performing Fine's number "Bali Boogie"
1945-1946	CBS radio program <i>The Danny Kaye Show</i> aired (it was subtitled "Pabst Blue Ribbon Time")
1946, Dec. 17	Daughter Dena born (Kaye and Fine's only child)
1946	<i>The Kid from Brooklyn</i> was released; in the film, Kaye performed "Pavlowa" by Fine Kaye began performance tour in the United States between filming movies
1947	Kaye starred in <i>The Secret Life of Walter Mitty</i> which featured musical numbers by Fine, including "Anatole of Paris" and "A New Symphony for Unstrung Tongue" Kaye's first album released; it included "Deenah," "Minnie the Moocher," and Fine's "Anatole of Paris"
1948	<i>A Song is Born</i> featuring Kaye with Louis Armstrong, Benny Goodman, and Lionel Hampton was released; it was not considered a success at the box office and was the first film in which Kaye did not perform Fine's material Kaye toured Europe, to great acclaim
1949	Kaye starred in <i>Inspector General</i> , his first Warner Brothers film; Fine's contributions to the film included "The Gypsy Drinking Song" and "Soliloquy for Three Heads" After <i>Inspector General</i> flopped, the Kayes ended their contract with Warner Brothers and signed with 20th Century-Fox
1950	Kaye starred in <i>On the Riviera</i> , a 20th Century-Fox release, which included four songs by Fine; Gwen Verdon was featured as a lead dancer and served as assistant choreographer to Jack Cole
1952	Kaye starred in <i>Hans Christian Andersen</i> , a Goldwyn Studios production
1953	Kaye performed at the Palace Theatre on Broadway, to great acclaim
1954	Kaye named Ambassador-at-Large for the United Nations Children's Fund (UNICEF) Kaye's international visits with underprivileged children are documented in the UNICEF film <i>Assignment: Children</i> Kaye co-starred with Bing Crosby in <i>White Christmas</i>

1955	Kaye presented with special Academy Award for his humanitarian efforts
1956	Kaye performed Fine's material in the movie <i>The Court Jester</i> <i>The Secret Life of Danny Kaye</i> , a film documenting Kaye's work for UNICEF, aired on CBS
1957	Kaye starred in <i>Merry Andrew</i>
1958	Kaye's film <i>Me and the Colonel</i> was released by Columbia Pictures
1959	Kaye starred in <i>The Five Pennies</i> featuring music by Fine, including "Lullaby in Ragtime"
1960	Kaye performed at The Desert Inn in Las Vegas Kaye starred in and Fine produced his first television special, <i>An Evening with Danny Kaye</i>
1961	Kaye made <i>On the Double</i> Kaye starred in his second television special
1962	Kaye starred in <i>The Man from the Diner's Club</i> Kaye starred in his third television special
1963-1967	Kaye's weekly variety television series, <i>The Danny Kaye Show</i> , aired on CBS
1969	Kaye was featured in the film <i>The Madwoman of Chaillot</i>
1970	Kaye starred in the Richard Rodgers stage musical <i>Two by Two</i>
1971-1973	Kaye co-starred in the television musicals <i>Peter Pan</i> , <i>Peter Cottontail</i> , and <i>Pinocchio</i> Kaye embarked on a UNICEF tour of the United States Fine taught musical comedy, University of Southern California
1974	Kaye's <i>Look-In at the Metropolitan Opera</i> was televised and won an Emmy Award
1975	Fine began her lecture series on musical comedy at Yale University
1979	Fine's <i>Musical Comedy Tonight</i> , based on her lecture series, was broadcast on PBS
1981	Kaye appeared in Fine's <i>Musical Comedy Tonight II</i> Kaye starred in the television movie <i>Skokie</i>
1982	Kaye received the Jean Hersholt Humanitarian Award at the Academy Awards
1984	Kaye received the Kennedy Center Honor, along with Lena Horne, Isaac Stern, Gian Carlo Menotti, and Arthur Miller
1987, Mar. 2	Kaye died, Los Angeles, Calif.
1991, Oct. 29	Fine died, New York City

Scope and Content Note

The Danny Kaye and Sylvia Fine Collection documents the life and work of actor, singer, dancer and comedian Danny Kaye and his wife, lyricist, composer, writer, lecturer and producer Sylvia Fine. It includes printed and manuscript music, scripts, correspondence, business and financial papers, promotional and publicity materials, photographs, programs, posters, awards, and realia.

The Music series contains printed parts, scores, orchestral arrangements, and sheet music. Most of the music was used by Kaye for his television program *The Danny Kaye Show* (1963-1967), performance tours, movies, stage productions, and television specials. The series also includes compositions by Fine in the form of manuscripts, printed music, and lyric sheets, including "Anatole of Paris," "Life Could Not Better Be," and "Melody in 4F." In addition, there are other notable songs that Kaye performed, such as "Tschaikowsky," "The Dodgers Song," and "Ballin' the Jack." Music materials from *The John Gary Show* (1966), which was a summer replacement series for Kaye's television series *The Danny Kaye Show*, are in the collection as well.

The Scripts series includes scripts from Kaye's television series *The Danny Kaye Show*, which featured such guests as Lucille Ball, Gwen Verdon, Ella Fitzgerald, and Louis Armstrong. In addition, there are scripts from his radio series *The Danny Kaye Show* (1944-1946), *The John Gary Show*, and television specials such as Kaye's *Look-In at the Metropolitan Opera* (1974). The film scripts, some of which are housed in personalized leather binders and include black and white 8x10 photographs of movie scenes, include those for *Up in Arms* (1944), *Hans Christian Andersen* (1952), *The Court Jester* (1956), *The Man from the Diner's Club* (1962), and *Skokie* (1981).

The Correspondence series contains items to and from Kaye and Fine and is subdivided into Personal and Business subseries. Each subseries includes correspondence from individuals and organizations that reflect the various personal and professional interests of Kaye and Fine, including family, show business, politics, and social causes. Some correspondence contains additional printed material.

The Business Papers series contains materials related to Kaye's television program *The Danny Kaye Show*, *The John Gary Show*, films, tours, radio, recordings and special appearances. Materials include contracts, correspondence, financial reports, press and publicity materials, and production records.

The Musical Comedy Library series consists of materials related to a series of three television programs on musical theater that Fine produced and hosted: *Musical Comedy Tonight* (1979), *Musical Comedy Tonight II* (1981), and *Musical Comedy Tonight III* (1985). These shows were based on a series of lectures about musical comedy that Fine taught at the University of Southern California and Yale University. The music materials in the series include sheet music used in all three shows, arrangements from Kaye's television series *The Danny Kaye Show* and other Kaye performances, scores from various musicals, and miscellaneous printed sheet music. It also includes scripts for the three *Musical Comedy Tonight* shows, the *The Danny Kaye Show*, and *The John Gary Show*, and librettos from various musicals. In addition, the series contains books, photographs and slides, programs and press material, business papers, posters, production materials and set designs, research materials, scrapbooks, and sketches related to the production of the *Musical Comedy Tonight* series.

The Other series contains an array of materials, including awards; realia; scrapbooks; photographs; framed items, including caricatures, awards, and magazine covers; autographed books and magazines; and portrait paintings of Kaye. Many items in the series are accompanied by correspondence, programs, reviews and other printed material.

The awards include honorary degrees, certificates, citations, medals, plaques, statues, proclamations, and keys to cities. The list of awards is subdivided into those received by Kaye alone, by Fine alone, and by both. Danny Kaye received many awards for his humanitarianism, such as the Lions International Humanitarian Award (1973-1974), and several awards from the United Nations Children's Fund (UNICEF). The awards given to him as an entertainer include the Kennedy Center Honor (1984), induction into The Entertainment Hall of Fame Foundation (1974-1976), an Emmy Award (1963-1964), and several nominations from the National Academy of Television Arts and Sciences. Fine's awards include an Emmy Award (1975-1976) from the National Academy of Television Arts and Sciences, a George Foster Peabody Broadcasting Award (1979), and an award and appointment to the Advisory Committee on the Arts (1962) by John F. Kennedy.

The realia includes such items as an engraved walking stick from Harry Lauder (1949), a parachute, a bull whip, souvenir baseballs, statues, plaques, commemorative plates, paperweights, model airplanes, graduation robes, mementos, swords, trophies, and a variety of other items.

The audiovisual materials are housed in the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division and are referenced in this finding aid by a catalog record number. These materials include videos of *The Danny Kaye Show* and recordings by Kaye.

Arrangement of the Danny Kaye and Sylvia Fine Collection

The Danny Kaye and Sylvia Fine Collection is arranged in six series:

- [Music](#)
- [Scripts](#)
- [Correspondence](#)
- [Business Papers](#)
- [Musical Comedy Library](#)
- [Other](#)

Description of Series

Container *Series*
BOX 2-627, OV 868 Music

The Danny Kaye Tour Library

Parts (boxes 339-358) and score arrangements (boxes 627 and OV 868), some composed by

Fine.

Arranged alphabetically by title.

An Evening with Danny Kaye

Parts (boxes 359-78) and score (box 379) arrangements, some composed by Fine.

Arranged alphabetically by composer and by title therein.

The John Gary Show

Parts (boxes 380-430) and score arrangements (boxes 534-549).

Arranged alphabetically by title.

Orchestral Arrangements

Parts (boxes 447, 448, 450-490, 493-504) and score (boxes 511-533) arrangements from Decca and Columbia recordings, live performances, radio shows, and other occasions; some composed by Fine.

Arranged alphabetically by title.

Film Scores

Arrangements and printed music (boxes 444-446), some composed and co-written by Fine.

Arranged alphabetically by film title and by song title therein.

Sylvia Fine

Lyrics (handwritten and typed), manuscripts, and printed music (boxes 443-444, 449, 470, 491-492, 505).

Arranged by medium and alphabetically by title therein.

Miscellaneous Printed Music

Printed music (boxes 431-442, 506-510).

Arranged alphabetically by composer, compiler, or editor; and alphabetically by title therein.

BOX 628-686

Scripts

The Danny Kaye Show, 1963-1967

Television scripts, including the original embossed leather binders.

Arranged chronologically by show number.

The Danny Kaye Radio Show, 1944-1946

Radio scripts.

Arranged chronologically.

The John Gary Show, 1966

Television scripts.

Arranged chronologically by show number.

Films

Fillm scripts, housed in the original embossed leather binders.
Arranged alphabetically by title.

Miscellaneous Scripts

Various television and movie scripts.
Arranged alphabetically by title.

BOX 687-697, 743, OV Correspondence

868-OV 869

Personal

Letters, telegrams, and notes to and from Kaye and Fine.
Arranged according to addressee (Kaye, Fine, or Mr. & Mrs. Kaye), then alphabetically by correspondent, and chronologically therein.

Business

Correspondence relating to agents, awards, charitable organizations, household obligations, schedules and tours, and other business interests. Includes royalty statements, press clippings, receipts, and other related material.
Arranged alphabetically by correspondent or subject title, and chronologically therein.

BOX 698-751, OV 868- Business Papers

OV 869

The Danny Kaye Show, 1963-1967

Business materials associated with the show, such as contracts, correspondence, financial reports, press kits, production information, and records.
Arranged alphabetically where applicable, then chronologically.

Films and Other Venues

Business materials and correspondence related to films, radio, recordings, special appearances, and tours.
Arranged alphabetically, and chronologically therein.

The John Gary Show

Business materials associated with the show, including contracts, correspondence, financial reports, and invoices.
Arranged alphabetically where applicable, and chronologically therein.

BOX 752-864, OV 865, Musical Comedy Library

OV 867, OV 869,
870-893

Scripts

Scripts from the *Musical Comedy Tonight* series (I-III), *The Danny Kaye Show*, and *The John Gary Show*. Librettos from various musicals.
Scripts arranged chronologically by show number; librettos arranged alphabetically by title.

Slides

2" negatives of the *Musical Comedy Tonight* series, Broadway musical productions, composers, and writers.

Arranged alphabetically by title or personal name.

Miscellaneous Materials

Act cards, business papers, photographs, playbills, posters, press kits, production materials, programs, publicity, research, scrapbooks, set designs, and sketches related to the production of the *Musical Comedy Tonight* series.

The materials are arranged alphabetically and/or, if applicable, chronologically within the sub-series.

BOX 1-3, 2-A, 4-A--93- Other

A, 95-A--131-A, 133-
A--184-A, 36-B, 45-C,
80-B, 80-C, 102-B,
OV 1-OV 25, OV 27-
OV 33, OV 866

Portfolios of Danny Kaye

Various scrapbooks of Kaye.

Slides

2" negatives of Kaye flying an airplane and of a baseball game.

Framed Items

Includes photographs, caricatures, published advertisements, magazine covers, and correspondence.

Arranged alphabetically by subject matter.

Portraits

Includes paintings of Kaye and large photoprints, some of which are framed, autographed, and accompanied by correspondence, programs, or other printed material.

Photographs

Photoprints of *Musical Comedy Tonight II*, Broadway musical productions, composers, and writers.

Arranged alphabetically by title or personal name.

Awards

Includes honorary degrees, certificates, citations, medals, plaques, statues, proclamations, keys to cities and, in some cases, accompanying correspondence, programs, reviews and other printed material.

Arranged according to recipient (Kaye, Fine, or Danny and Sylvia Fine Kaye) and alphabetically by presenter therein.

Miscellaneous Materials

Includes books, magazines, and multi-format realia.

The books, some of which were given as gifts and autographed, and the magazines are arranged alphabetically by author and/or title. The realia, including statues, plaques,

paperweights, trophies, swords, souvenirs, and mementos, vary in size and are arranged alphabetically by subject matter.

Container List

<i>Container</i>	<i>Contents</i>
BOX 2-627, OV 868	Music
	The Danny Kaye Show
	Parts (boxes 2-338) and score arrangements (boxes 550-626, OV 868) arranged chronologically by show number and alphabetically by title therein. If only parts are available or only full score arrangements are available, only the one respective box will be listed.
	#1, LC Record #95-502768
BOX 2, 550	Baseball man
BOX 2, 550	Bye bye blackbird
BOX 2, 550	Cherry pies
BOX 2, 550	Cleopatra's procession
BOX 3, 550	Elijah rock shout
BOX 3, 550	Film closing
BOX 3, 550	Film opening
BOX 3, 550	Front and center
BOX 4, 550	Life could not better be
BOX 4	Love me Lady Powell
BOX 4	May there always be sunshine
BOX 4, 550	My fair umpire
BOX 5, 551	Riverside
BOX 6, 551	Take me out to the ball game
BOX 6, 551	Walk around
BOX 6	Walk it off
BOX 7, 551	Walk right in
BOX 7, 551	West side story ball game
	#2, LC Record #95-503396
BOX 8, 552	Brotherhood of man
BOX 8, 552	Celestial choir
BOX 8	Film closing
BOX 8	Film opening
BOX 8, 552	Forward in space
BOX 9, 552	Matador
BOX 9, 552	Relax with me
BOX 9, 552	Streets of Laredo
BOX 9	Swingin' march dance
BOX 10, 552	Telephone
BOX 10, 552	To be or not to be
BOX 10, 552	Three blind mice
	#3, LC Record #95-503412
BOX 11	Barrel of beauty

BOX 11, 553	La belle of France
BOX 11, 553	Biltmore clock
BOX 11, 553	Clock song (I'm late)
BOX 11, 553	Fools rush in
BOX 12, 553	My grandfather's clock
BOX 12, 553	Old MacDonald
BOX 12, 553	Presentation time
BOX 13	Rainy day
BOX 13, 553	Rock around the clock
BOX 13, 553	Sonny's curls
BOX 13, 553	Wake up George
BOX 553	Zip-a-dee-doo-dah
	#4, LC Record #95-503449
BOX 14, 554	Dancing pagodas
BOX 14, 554	Diner food
BOX 14, 554	Drum squad
BOX 15	Lawrence ballet
BOX 15, 554	Talent playhouse
BOX 15, 554	Talent playoff
BOX 16, 554	They call the wind Maria
BOX 16, 554	Together wherever we go
BOX 16	Turn around
BOX 16, 554	The victim
	#5, LC Record #95-503551
BOX 17, 555	Ballin' the jack
BOX 17, 555	By myself
BOX 17, 555	Danny - Love Lady duet
BOX 17, 555	Days of wine & roses
BOX 18, 555	Friends of the family
BOX 18, 555	I could write a book
BOX 18, 555	It's so nice to have a man around the house
BOX 18, 555	Kaye/Kelly medley
BOX 19, 555	Madame's waltz
BOX 19, 555	Nola
BOX 19, 555	Side by side
BOX 19, 555	Varney's lunch
BOX 20, 555	You make me feel so young
BOX 20, 555	You'll never get away
BOX 20, 555	You're the cream in my coffee
	#6, LC Record #95-503706, #95-503715
BOX 21, 556	Dee-lightful is the word
BOX 21, 556	Father knows nothing
BOX 21, 556	Father knows plenty
BOX 21	A gypsy cries
BOX 21, 556	Hard hearted Hannah
BOX 22	I want a man

BOX 22, 556	Jungle drums
BOX 22, 556	Mary Tyler Moore
BOX 23, 556	Osaka hillbillies
BOX 23, 556	Song & dance man
BOX 23, 556	Sposin'
BOX 23	Vaude playoff
	#7, LC Record #95-503717
BOX 24, 557	Ashmolean
BOX 24, 557	Children's suite
BOX 25, 557	Drive in food
BOX 25, 557	I get so lonely
BOX 25, 557	Regal fanfare
BOX 25, 557	Song & dance playoff
BOX 26, 557	Two of a kind
BOX 26, 557	What is a woman
	#8, LC Record #95-503906
BOX 27, 558	Arab finale
BOX 27, 558	Arabian evenings
BOX 27	Commercial film #1
BOX 27	Commercial film #2
BOX 27, 558	Get happy
BOX 28, 558	Gonna build a mountain
BOX 28, 558	Hospital bed
BOX 28, 558	It's de-lovely
BOX 29, 558	Michele
BOX 29, 558	Once in a lifetime
BOX 29	Tea for two
BOX 29	We laugh
	#9, LC Record #95-503909
BOX 30, 559	Ach du lieber
BOX 30	Dingle dangle school
BOX 30, 559	Everybody out of the pool
BOX 30, 559	Fast drawers
BOX 31, 559	Hungarian rhapsody
BOX 31, 559	Inter-office exercise
BOX 31, 559	Kid's performance
BOX 32, OV 868/1	Lawrence of Arabia
BOX 32, 559	My father
BOX 32, 559	No manicure
BOX 32, 559	Record show
BOX 33, 559	She's a woody
BOX 33, 559	Stereo dance
BOX 33, 559	Sugartime
BOX 33, 559	Top hat
	#10, LC Record #95-503930
BOX 34, 560	Angus McFangus

BOX 34, 560	Breezin' along with the breeze
BOX 34, 560	Come back again
BOX 34, 560	Igor Dingiling
BOX 34, 560	Johnny ding-a-lingo
	#11, LC Record #95-504257
BOX 35, 561	Colonel Bogie
BOX 35, 561	Coronation fanfare
BOX 35, 561	Coronation march
BOX 35, 561	Fight
BOX 35, 561	Fight fight fight
BOX 35, 561	Happy hotel
BOX 36, 561	Indian sign
BOX 36, 561	Joannie Sommers
BOX 36, 561	King Louie's song
BOX 36, 561	Mozart musing
BOX 36	Radio organ
BOX 36, 561	Romeo and Juliet
BOX 37, 561	South rampart street parade
BOX 38, 561	The story of Alice
	#12, LC Record #95-504260
BOX 39	The barber of Seville
BOX 39	Bella Louie
BOX 39, 562	Birth of the blues
BOX 40, 562	Dance of the hours (1 & 2)
BOX 40, 562	Danny boy
BOX 41, 562	Figaro
BOX 41, 562	Film closing
BOX 41, 562	Good morning
BOX 41, 562	Gypsy in my soul
BOX 42, 562	Rigoletto
BOX 42, 562	Surgery tonight
BOX 42, 562	Tarantella
BOX 42, 562	Toreador song
BOX 42, 562	Turkish harem
BOX 43, 562	Valkyries
BOX 43, 562	Walk right in
	#13, LC Record #95-504292
BOX 44, 563	At last together
BOX 44	The balcony song
BOX 44	Blossoms tag
BOX 44, 563	Bow bells
BOX 44, 563	Closer walk
BOX 44, 563	Fair maiden I have traveled long
BOX 44	Flower garden of my heart
BOX 45, 563	Magnolia blossoms of 1932
BOX 45, 563	Make believe

BOX 45, 563	Merrie England
BOX 46, 563	Open up your heart
BOX 46, 563	Professor Svengalsky
BOX 46, 563	Transatlantic ride
BOX 46, 563	When my sugar walks down the street
	#14, LC Record #95-504305
BOX 47, 564	British train
BOX 47, 564	Bumble bee
BOX 47, 564	Dancing mood
BOX 48, 564	Hallelujah I love you (I love her so)
BOX 48, 564	Jingle bells on and off
BOX 48, 564	Temptation
BOX 564	Tomorrow mountain
BOX 564	Yesterdays
	#15, LC Record #95-504328
BOX 49, 565	French medal
BOX 49, 565	Simon says
BOX 50, 565	Swingin' the news
BOX 50, 565	That great come and get it day
BOX 50, 565	Truly Julie Newmar
BOX 50, 565	Wa wa
BOX 50, 565	Yo ho
	#16, LC Record #95-504337
BOX 51, 566	Christmas gifts
BOX 51, 566	Courtroom capers
BOX 51, 566	Happy wedding
BOX 51, 566	Hello ladies
BOX 52, 566	Puttin' on the ritz
BOX 52, 566	Santa's call
BOX 52	Spy dance
BOX 52, 566	Verdict blues
BOX 53, 566	Xmas season
BOX 53, 566	You meet the nicest people
	#17, LC Record #95-504339
BOX 54, 567	Baby it's cold outside
BOX 54, 567	Comes once in a lifetime
BOX 54	Dancing styles
BOX 55, 567	In Vienna
BOX 55, 56, 567	Jingle journey
BOX 57, 567	Old King Cole
BOX 57, 567	That's how I feel
BOX 57, 567	Vienna reprise
	#18, LC Record #95-504343
BOX 58, 568	Big Louie
BOX 58	Check for two
BOX 58	Gangster hideout

BOX 568	I'm five
BOX 58, 568	John Henry
BOX 58, 568	Lazy river
BOX 59, 568	My love is a wanderer
BOX 59, 568	New baby
BOX 59, 568	Prison camp
BOX 59, 568	Ship waiter
BOX 59, 568	Tea
BOX 59, 568	Tea for two
BOX 59, 568	Tea is land
BOX 60, 568	Tico tico
BOX 60, 568	Vienna
BOX 60, 568	We belong together
#19, LC Record #95-504361, #95-504365	
BOX 61, 569	Ain't it great to be crazy
BOX 61, 569	Duck blind
Hit parade medley	
BOX 61, 569	1. Close as pages in a book
BOX 61, 569	2. High on a windy hill
BOX 61, 569	3. Hold me
BOX 61, 569	4. It only happens when I dance with you
BOX 62, 569	5. Three little words
BOX 62, 569	6. The boy next door
BOX 62, 569	7. Something's coming
BOX 62, 569	8. When a gypsy makes his violin cry
BOX 62, 569	9. Hands across the table
BOX 62, 569	10. Johnny one-note
BOX 63, 569	I wish you love
BOX 63, 569	I won't dance
BOX 63, 569	Magnum studios
BOX 63, 569	Marriage counselor
BOX 64, 569	My walking cane
BOX 64, 569	Noel entry
#20, LC Record #95-504373	
BOX 65, 570	Birthday surprise
BOX 65, 570	Blues dance (1 & 2)
BOX 570	Blues dance impressions
BOX 66, 570	Grand lummox march
BOX 66, 570	Horror house
BOX 66, 570	I like the likes of you
BOX 66, 570	Ox drivers song
BOX 67, 570	Pine concerto
BOX 67, 570	Safety zone
#21, LC Record #95-504377	
BOX 68, 571	Chapanecas
BOX 68, 571	Diahann Carroll

BOX 68, 571	Father and the nurse
BOX 68, 571	Fight game
BOX 69, 571	Here comes the bride
BOX 69, 571	Jazz dance closing
BOX 69	Johnny one note (intro)
BOX 69, 571	Put on a happy face
BOX 69, 571	Spanish hat theme
BOX 70, 571	Table dance
BOX 70, 571	Three o'clock
BOX 70, 571	Viva papata
BOX 70, 571	Wedding march
	#22, LC Record #95-504540
BOX 71, 572	Action station
BOX 71, 572	Can can impressions
BOX 71, 572	Competition time
BOX 71, 572	Crazy Barbara
BOX 72, 572	He's a mountie
BOX 72, 572	He's a mountie (closing)
BOX 72, 572	Marching along together
BOX 72, 572	Mountie B.G.
BOX 72, 572	Mr. Hummingbird
BOX 73, 572	San Francisco bay blues
BOX 73, 572	Saskatchewan
BOX 73, 572	Shall we dance
BOX 74, 572	Swiss ambassador (1-3)
	#23, LC Record #95-504782
BOX 75, 573	Beethoven minuet
BOX 75, 573	English judge
BOX 75, 573	Farewell my Cindy Jane
BOX 75, 573	H.M.S. cruelty
BOX 75, 573	Just in time
BOX 75, 573	Minuet in "G"
BOX 573	A shine on your shoes
BOX 76, 573	Teen-ager
BOX 76, 573	Thru the customs
BOX 76, 573	When I take my sugar to tea
BOX 76	With a shine on your shoes
	#24, LC Record #95-504862
BOX 77, 573	Finale - hillbilly sketch
BOX 77, 573	Hey look me over
BOX 77, 573	I caught a bear
BOX 77, 573	I didn't catch an owl
BOX 78	Let's take a walk
BOX 78	Marching along
BOX 78, 573	Pappy clunk
BOX 79, 573	Secret service

BOX 79	Soon it's gonna rain
BOX 79, 573	Uninvited guest
BOX 79, 573	Wonderful guy
	#25, LC Record #95-505229
BOX 80, 574	Big Mike
BOX 80, 574	Butler and maid
BOX 80, 574	Down by the winegar wolks
BOX 80, 574	Flamenco capers
BOX 81	Lawrence of Alcatrez
BOX 81, 574	Music box
BOX 81, 574	Now is the hour
BOX 81, 574	Proposal time
BOX 81	Sevilla
BOX 82, 574	They all laughed
BOX 82, 574	Winegar wolks
	#26, LC Record #95-505041
BOX 575	Carnival of Venice
BOX 575	Carnival of Venice (jazz)
BOX 83, 575	Dr. Yes
BOX 83, 575	Fourth man theme
BOX 83, 575	I love a piano
BOX 83, 575	King Tut
BOX 84, 575	The music stopped
BOX 84, 575	Yankee Doodle
	#27, LC Record #95-505143
BOX 85, 575	Desert camel blues
BOX 85, 575	Desert closing
BOX 85, 575	Desert men
BOX 85, 575	Heart of my heart
BOX 86, 575	Old fashioned
BOX 86, 575	Surfside baby
BOX 87, 575	Time to hit
BOX 87, 575	You're under arrest
	#28, LC Record #95-505230
BOX 88, 576	Alone together
BOX 88, 576	Blast off
BOX 88, 576	Change partners
BOX 89, 576	Consider yourself
BOX 89, 576	Cup of coffee
BOX 89, 576	Friendship club
BOX 90, 576	Hit parade
	Hit parade medley
BOX 90, 576	1. Some enchanted evening
BOX 90, 576	2. I won't dance
BOX 90, 576	3. I talk to the trees
BOX 90, 576	4. Smoke gets in your eyes

BOX 90, 576	5. Beer barrel polka
BOX 90, 576	6. Dancing in the dark
BOX 91, 576	7. Let's have another piece of pie
BOX 91, 576	8. Dancing on the ceiling
BOX 91, 576	9. Near you
BOX 91, 576	10. Another piece of pie
BOX 91, 576	11. You do something to me
BOX 91, 576	12. Got a date with an angel
BOX 91, 576	13. Something to remember you by
BOX 91, 576	14. Piece of pie
BOX 92, 576	It's that time of the year
BOX 92, 576	Manhattan
BOX 92	Tequila mockingbird
BOX 92, 576	Vienna woods
BOX 92, 576	Where or when
	#29, LC Record #95-505406, #95-505454
BOX 93	Gigi
BOX 93, 577	I ain't down yet
BOX 94, 577	I ain't down yet
BOX 94, 577	Long hot supper
BOX 94, 577	Look out for Mamma
BOX 95, 577	Western impressions
BOX 95, 577	Whistle while you work
	#30, LC Record #95-505559
BOX 96, 577	Irish mother
BOX 96, 577	Marriage pronunciation
BOX 96, 577	Roberta and the maid
BOX 96, 577	Steppin' with my baby
BOX 96, 97, 577	30's production (1-3)
	#31, LC Record #95-505681
BOX 98, 578	Around the world
BOX 98, 578	Art gallery
BOX 98, 578	Ballin' the jack
BOX 99, 578	My lady loves to dance
BOX 99, 578	Suite for odd-ball instruments
BOX 578	Tall hope
BOX 99, 578	This way please
	#32, LC Record #95-505758, #95-506185
BOX 100, 578	Barber chair switch
BOX 100, 578	Danny boy Italian
BOX 100, 578	Donna Reed theme
BOX 100	I'll remember April
BOX 100, 578	Late spot
BOX 101, 578	Mention my name in Sheboygan
BOX 101, 578	Mountain greenery
BOX 101, 578	Nursies

BOX 101, 578	Petticoat junction #33, LC Record #95-506002
BOX 102	Argument anatomy
BOX 102	Big elopement
BOX 103	Cope with the pony (1-3)
BOX 104	The fair in a day
BOX 104	Here's Danny
BOX 105	I've got your number
BOX 105, 579	Just in time
BOX 106	On stage
BOX 106	Roll call
BOX 106	Sweat shirt
BOX 106	Water boy
	#34, LC Record #95-506008
BOX 107	A buddy by the name of "you"
BOX 108	Late snack
BOX 108	Lulu's back in town
BOX 108	Night with the pirahnas
BOX 108	On the street
	#35, LC Record #95-506488
BOX 109	Blind date
BOX 579	Do you ever think of me
BOX 109	Foggy day
BOX 109	Huckleberry duck
BOX 110	What is love
	#36, LC Record #95-506557
BOX 111	Broadway wedding
BOX 111	Deadwood stage
BOX 112	Little dutch treat
BOX 112	The millionaire's lament
BOX 112	On to New Haven
BOX 113	Running wild
BOX 113	Sad Bernie
BOX 113	The show's a hit
BOX 113	The tapioca
BOX 113	They call the wind Maria
	#37, LC Record #95-506611, #95-507058, #95-507063
BOX 114	Ain't she sweet
BOX 114	Bidin' my time
BOX 114	Check stand four
BOX 114	Cindy Sue
BOX 115	Mountain feud
BOX 115	Sentimental journey
BOX 116	T.V. waltz revels
	#38, LC Record #95-507692
BOX 117, 118	The ballad of Little Red Ridin' Hood

BOX 118, 579	Control yourself
BOX 119	English courtroom
BOX 119	I get along without you
BOX 119	Look who's dancing
BOX 119	Paper clip job
	#39, LC Record #95-507895
BOX 120	Ain't nobody here but us chickens
BOX 120	Arabian magic
BOX 120	Candy butcher playoff
BOX 120	Don't put a tax
BOX 121	Jamboree Jones
BOX 121	Japanese sunset
BOX 121	Lady of Spain
BOX 121	Late night party
BOX 121	You make me feel so young
BOX 121	You're my everything
	#40, LC Record #95-508025
BOX 122	The first day
BOX 122	The gift
BOX 122	Gypsy (2,4,8,9)
BOX 123, 579	Gypsy camp
BOX 123	Gypsy cries
BOX 123	Gypsy life
BOX 123	Gypsy wedding
BOX 123	Hey gypsy
BOX 124	Marching adorables
BOX 124	No strings
BOX 124	They'll never break us
BOX 124	Where is the man
	#41, LC Record #95-508243
BOX 125	British murder
BOX 125	Fat on a hot tin roof
BOX 125	I've got a loverly bunch
BOX 125	Jonathon Edwards playoff
BOX 125	Let's watch television
BOX 126	Piano roll blues
BOX 126	Spelling song
BOX 126	Ten cents a dance (1 & 2)
	#42, LC Record #95-508332, #95-508359
BOX 127	Balloon dance
BOX 127	Fire the maid
BOX 128	Here I'll stay
BOX 128	Medley (pennies - nevertheless)
BOX 128	Way back home
	#43, LC Record #95-508405
BOX 129	The amateur doctor

BOX 129	Anvil playoff
BOX 129	Do're'mi'
BOX 129	Heart alone
BOX 129	Irish tag
BOX 129	The Irish traveller
BOX 130	Laura
BOX 130	Little man
BOX 130	Stairway to paradise
	#44, LC Record #95-508565
BOX 131	Cherry pie
BOX 131	Italian street singer
BOX 131	The questions children ask
BOX 132	Rehearsal hall revue
BOX 132	Turkey with stuffing
BOX 132	You are my sunshine
	#45, LC Record #95-508803
BOX 133	Baroque princess
BOX 133	Circus impressions
BOX 133	Flight
BOX 133	Personality
BOX 134	Pick yourself up
BOX 134	This is the army
BOX 134	Up above my head
	#46, LC Record #95-508805
BOX 135	Act I & act II
BOX 135	Act II & act III
BOX 135	The best things
BOX 135, 579	Broadway
BOX 135	Don Chernando's song
BOX 135	Drive to work
BOX 136	If this isn't love
BOX 136	Iowa
BOX 136	Irish melody
BOX 137	Mother goose on the loose
BOX 138	Murder, maestro, please
BOX 138	Public lover #1
BOX 138	The trouble song
BOX 138	The trouble song (finale)
BOX 138	Who wants to be a millionaire
	#47, LC Record #95-508806
BOX 139	Cute dance
BOX 139	Japanese teenager
BOX 139	Old MacDonald
BOX 139	Our two hearts
BOX 140	Santa Claus Rudy
BOX 140	Space capsule

BOX 140	Swan lake
BOX 141	We're the sailor boys
	#48, LC Record #95-508981
BOX 142	Changing of the guard
BOX 142	Didn't it rain
BOX 142	Heavenly music
BOX 143	Jerome comes to dinner
BOX 143	Luncheon with history
BOX 143	Oh promise me
	#49, LC Record #95-508998
BOX 144	Christmas fantasy
BOX 144	Fanfares
BOX 145	He's gone away
BOX 145	Santa Claus
BOX 145	The spy
BOX 145	Villie villie
BOX 146	Waltz around the Xmas tree
BOX 146	Xmas waltz (intro)
	#50, LC Record #95-509142
BOX 147	Ajax theme
BOX 147	El ringo
	Hit parade medley
BOX 147	1. Them there eyes
BOX 147	2. I'm gonna wash that man
BOX 147	3. Willow weep for me
BOX 147	4. A livin' to do
BOX 148	5. Embraceable you
BOX 148	6. Let's call the whole thing off
BOX 148	7. Another openin'- another show
BOX 148	8. Why was I born
BOX 148	9. It's a grand night for singing
BOX 148	10. There will never be another you
BOX 148	11. My heart stood still
BOX 149	12. Manhattan
BOX 149	13. The party's over
BOX 149	14. Pistol packin' mama
BOX 149	I'm beginning to see
BOX 149	Pretty baby
BOX 150	School days
BOX 150	Tacos please
BOX 150	What is this thing
	#51, LC Record #95-509142
BOX 151	Big time scientist
BOX 151	Come rain come shine
BOX 151	I like flying (Db)
BOX 151	I like flying (Eb)

BOX 152	Jerome at the dentist
BOX 152	Too long at the fair
BOX 152	Triplets
BOX 153	Variations in rhythm
	#52, LC Record #95-509303
BOX 154	Acrobats opening
BOX 154	Circus II
BOX 154	Hitchcock opening
BOX 154, 579	How to laugh
BOX 155	Italian music
BOX 155	Life is just a bunch of cherries
BOX 155	The new wig
BOX 155	Play a simple melody
BOX 156	Russian Cinderella
BOX 156	Seymour and the gladiators
BOX 156	Walt Disney movie
	#53, LC Record #95-509315
BOX 157	Big bad wolf
BOX 157	Bigger and better
BOX 158	Carry me back
BOX 158	Hooray for hollywood
BOX 158	The menace
BOX 158	Mother
BOX 158	Mother opera
BOX 158	Outer space
BOX 158	Rock around the clock
BOX 159	A shot in the dark
BOX 159	Spellbound
BOX 159	We belong together
BOX 159	Wild one
BOX 159	Wonderful world
	#54, LC Record #95-509334
BOX 160	Cakewalk dance
BOX 160	Cakewalk dance (finale)
BOX 161	Cool water
BOX 161	Glocca morro (intro)
BOX 161	Night court
BOX 161	Putting all my eggs in one basket
BOX 162	Waltzing Matilda
BOX 162	Yellowbird
	#55, LC Record #95-509409
BOX 163	Back stage nerves
BOX 163	Folk song melody
BOX 163	Mother in law blues
BOX 164	Papa won't you dance
BOX 165	Tango impressions

BOX 165	Three part invention #56, LC Record #95-509458
BOX 166	Baby school
BOX 166	Commercials #1
BOX 166	Commercials #2
BOX 166	The lady is a tramp
BOX 167	Pass me by
BOX 167	Ring finger
BOX 167	Spoonful of sugar
	#57, LC Record #95-509662
BOX 168	Eine kleine nachtmusik
BOX 168	It's a lovely day today
BOX 168	Mary
BOX 168	Poker game
BOX 168	Spellbound
	#58, LC Record #95-509663
BOX 169	La bonza
BOX 169	Fine and dandy
BOX 169	Jackie, Elaine & Nancy
BOX 170	Missile test
BOX 170	Swanee
BOX 170	What is an orchestra
	#59, LC Record #95-509705
BOX 171	The best things in life are cheap
BOX 171	Go time
BOX 171	Guess who
BOX 171	Iowa
BOX 171	Irish melody
BOX 172	Like yourself
BOX 172	Millionaire's lament
BOX 172	New father
BOX 173	Ridin' on the moon
BOX 174	Saskatchewan
BOX 174	Shot in the mouth
BOX 174	Try to remember
BOX 174	Villie villie
BOX 174	You're under arrest
	#60, LC Record #95-509707
BOX 175	Giovanni's wedding
BOX 175	Mutual admiration society
BOX 176	The party's over
BOX 176	Pleasure
BOX 176	Reformed criminal
BOX 176	Some people
BOX 177	Three part invention the second time around
BOX 177	The twenties

BOX 177	When I'm not near #61, LC Record #95-509781
BOX 178	Barbary coast (intro)
BOX 178	Boy oh boy (finale)
BOX 178	Going up
BOX 178	I got rhythm
BOX 178	Ipanema
BOX 179	San Francisco boy oh boy
BOX 179	Scratch my back
BOX 179	Sunny side up
BOX 179	Weird talking
BOX 179	Where oh where
	#62, LC Record #95-509983
BOX 180	Charmaine
BOX 180	Downtown
BOX 180	I could have danced (playoff)
BOX 180	I'll take romance (opening)
BOX 180	I'll take romance (closing)
BOX 180	Intro to Jerome's dance
BOX 181	Jazz dance (opening)
BOX 181	Jazz dance (closing)
BOX 181	Jerome's lesson
BOX 181	Jumpin' the line
BOX 182	Monotony in "G"
BOX 182	Rock and roll
BOX 182	What is dance
BOX 182	Where or when
	#63, LC Record #95-510104
BOX 183	British Grenadiers
BOX 183	Consider yourself
BOX 184	Japanese jazz
BOX 184	League of gentlemen
BOX 184	Shine on your shoes
	#64, LC Record #95-510202
BOX 185, 579	Bunch o' blues
BOX 186	Folk medley I
BOX 186	Folk medley II
BOX 187	French fugitive
BOX 187	Unchained melody
	#65, LC Record #95-510272
BOX 188	Alberto Culver
BOX 188	Boating blues
BOX 188	CBS schedule
BOX 188	CBS song
BOX 188	I'm telling you now
BOX 189	Little leaguers

BOX 189	Looking at you
BOX 189	Munster news report
BOX 189	Presentation
BOX 190	Ralston-purina
BOX 190	Run a little
BOX 191	S & H march (Opening)
BOX 191	S & H march (Closing)
BOX OV 868/2	Soon it's gonna rain
BOX 191	Walk on (intro)
BOX 191	Wrap your troubles in dreams
	#66, LC Record #95-510594
BOX 192	The Addams family
BOX 192	Go west young Gwen
BOX 192	Jerome on the range
BOX 193	Liberated woman
BOX 193	Look to the rainbow
BOX 194	Mexico
BOX 194	Millionaire's hoedown
BOX 194	The pests
BOX 194	Pests #1-#2
BOX 195	Real live girls
BOX 195	Real live girls (Reprise)
BOX 195	Russian space man
BOX 195	Salem commercial
	#67, LC Record #95-510595, #95-510596
BOX 196	Henry the eighth
BOX 196	Long engagement
BOX 196	Love walked in
BOX 197	Old man river
BOX 197	Olympic runner
BOX 198	She's a lassie
BOX 198	Showmanship
BOX 198	30 seconds
BOX 198	While we're young
	#68, LC Record #95-510597
BOX 199	The begat
BOX 199	Blame it on love
BOX 199	Blame it on love (reprise)
BOX 199	Blame it on the choir
BOX 200	He
BOX 200	Hello young lovers
BOX 200	She
BOX 201	The trial
	#69, LC Record #95-510715, #95-510721
BOX 202	The ballad of Pinky Dan
BOX 202	Charo dance

BOX 202	Doodlin' song
BOX 203	The good guys
BOX 203	Makin' whoopee
BOX 204	Rotten bros
BOX 204	The west
	#70, LC Record #95-510737, #95-510738
BOX 205, 580	Baseball sketch
BOX 205, 580	Blue danube
BOX 205, 580	The breaks
BOX 206, 580	Gonna build a mountain
BOX 206, 580	Musical chairs
BOX 580	Pavlova
BOX 207, 580	Who will buy
	#71, LC Record #95-510920
BOX 208, 581	Bossa nova medley
BOX 208, 581	Dance insert #1
BOX 208, 581	Dance insert #2
BOX 208, 581	Dance insert #3
BOX 208, 581	Dance insert #4
BOX 208, 581	Depression time
BOX 209, 581	I hear music
BOX 209, 581	I hear music (reprise)
BOX 209	Hindustan
BOX 210, 581	Mapleton high
BOX 210, 581	Moon over Miami
BOX 210, 581	Old folks sketch
BOX 211, 581	The thirties
BOX 211, 581	We're gonna make it
	#72, LC Record #95-510996
BOX 212, 582	Al di la
BOX 212, 582	Do I hear a waltz
BOX 213, 582	Foreign language medley
BOX 214, 582	The globe turns
BOX 214, 582	Nessuro del mondo
BOX 215	Stella by starlight
BOX 215	Straw hat man
	#73, LC Record #95-510999
BOX 216, 583	Beautiful morning
BOX 216, 583	Bird medley
BOX 216, 583	Cool water
BOX 216, 583	Father time
BOX 216, 583	Goodnight Irene
BOX 217, 583	Holiday time
BOX 217	Holiday insert
BOX 217, 583	Unchained (Intro)
BOX 217, 583	Walk on by

	#74, LC Record #95-511332
BOX 218, 584	Art challenge
BOX 218, 584	Dinah (intro)
BOX 218, 584	Happiness is
BOX 219, 584	The mood I'm in
BOX 220, 584	Quick change medley
BOX 221, 584	Tourist blues
BOX 221, 584	The tycoon
	#75, LC Record #95-511333
BOX 222, 585	Fascinatin' rhythm
BOX 222, 585	The fiery web
BOX 223, 585	Mother
BOX 223, 585	Samson and Delilah
BOX 223, 585	Skin (intro)
BOX 223, 585	Smiles
BOX 223, 585	Smilin' thru
	#76, LC Record #95-511334
BOX 224, 586	Do the Freddie
BOX 224, 586	Doctor opera
BOX 224, 586	Ach du lieber
BOX 224, 586	Overture
BOX 224, 586	Valkyries ride
BOX 224, 586	Finale: they're dying
BOX 225, 586	I've got no strings
BOX 225, 586	Jerome's class
BOX 586	Oh where little dog
BOX 226, 586	Til tomorrow
BOX 226, 586	What to see (Watusi)
BOX 226, 586	Wonderful day (piazzo intro)
BOX 226, 586	You say either
	#77, LC Record #95-511363
BOX 227, 587	The exiled king
BOX 227, 587	Like love
BOX 227, 587	Turkey time
	#78, LC Record #95-511335
BOX 228, 587	Babysitter
BOX 228, 587	Be a spy
BOX 228, 587	Checkmate
BOX 229, 587	Goldbelly
BOX 229, 587	Goldbelly (reprise)
BOX 229, 587	Goldbelly finale
BOX 587	Lonely heart
BOX 230, 587	The oh oh girls
BOX 230, 587	Old friends
BOX 230, 587	Props
BOX 230, 587	Silly playoff

BOX 230, 587	Tango in gold
BOX 230, 587	What kinda fat am I
	#79, LC Record #95-511364
BOX 231, 588	Anything goes
BOX 231, 588	Charleston with me
BOX 231, 588	Could it be
BOX 232, 588	Friendship
BOX 232, 588	I'm a toy
BOX 232, 588	Lighthouse
BOX 232, 588	Toyland (intro)
	#80, LC Record #95-511367
BOX 589	Anything you can do
BOX 233, 589	Beethoven
BOX 233, 589	Elegance
BOX 233, 589	Friendly star
BOX 233, 589	Hogan's heroes
BOX 234, 589	Limehouse blues
BOX 234, 589	The lovebirds
BOX 234, 589	Selena (bridge)
BOX 234, 589	Selena
BOX 234, 589	Selena darling
BOX 234, 589	That face
	#81, LC Record #95-511530
BOX 235, 590	All I need now
BOX 235, 590	Another go around
BOX 236, 590	Argge means I love you
BOX 236, 590	Doin' the monster drag
BOX 236, 590	Double your pleasure
BOX 236	Everybody needs a girl
BOX 236	A fellow needs a girl
BOX 236, 590	Frankenstein finale
BOX 237, 590	Gonna build a monster
BOX 237, 590	Transylvania
BOX 237, 590	Transylvania (intro)
BOX 237, 590	The whiffenpoof song
BOX 237, 590	The window washer
	#82, LC Record #95-511574
BOX 238, 591	Fop at the top
BOX 238, 591	Jerome goes skiing
BOX 591	Take a moment
BOX 238, 591	Waltz around the Christmas tree
BOX 238, 591	We won't be in England
	#83, LC Record #95-511588
BOX 239	Deck the halls
BOX 239, 591	Grand prix
BOX 239, 591	Just an honest mistake

BOX 239, 591	The laundromat
BOX 239, 591	Let's talk it over
BOX 240, 591	Pennies from heaven
	#84, LC Record #95-511640
BOX 241, 592	Bon jour Michel
BOX 242, 592	Buried treasure (Coda)
BOX 242, 592	Buried treasure (Mexican)
BOX 242, 592	Le grande ballet
BOX 242, 592	I will wait for you
BOX 242, 592	The litterbug
BOX 243, 592	Money to burn
BOX 243	Once upon a summertime
BOX 243, 592	Quand ce balance
BOX 243, 592	The spy shop
BOX 592	Wonderful child
	#85, LC Record #95-511809
BOX 244	Benet poem
BOX 244, 593	Napoleon playoff
BOX 244, 593	The new ashmolean
BOX 244, 593	September song
BOX 244, 593	Yellow bird
	#86, LC Record #95-512164, #95-512165 245
BOX 245, 594	Broken heart medley
BOX 246, OV 868/3	Eddy Arnold medley
BOX 246, 594	The music halls
BOX 246, 594	On a clear day
BOX 247, 594	Petrov the thinker
BOX 247, 594	Sahara beach party
BOX 248, 594	Where I come from
BOX 248, 594	You gotta love everybody
	#87, LC Record #95-512166
BOX 249, 595	Bridge of sighs
BOX 249, 595	George Washington speaks
BOX 595	Giovanni's wedding
BOX 249, 595	The lass from the low country
BOX 249, 595	Let me entertain you
BOX 250	Station break song
BOX 250, 595	Worry about tomorrow
	#88, LC Record #95-512214, #95-512219
BOX 251, 595	Good spy Mr. Chips
BOX 251, 595	Lose that long face
BOX 251	More
BOX 251, 595	Skyscraper worker
	#89, LC Record #95-512225
BOX 252, 596	Chicken man
BOX 252, 596	The green leaves of summer

BOX 252, 596	Hoopety hey kind of day
BOX 252, 596	Hurry it's lovely up here
BOX 253, 596	Memphis blues medley
BOX 253	Oh lonesome me
BOX 253, 596	Tenderly
	#90, LC Record #95-512296
BOX 254, 597	Company's comin'
BOX 255, 597	Foreign movies
BOX 255, 597	King cotton
BOX 255, 597	Spy cowboy
BOX 255, 597	Wee Hughie
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BOX 256, 598	I'm following you
BOX 256, 598	Jerome's raise
BOX 256, 598	Let a smile be your umbrella
BOX 256, 598	Take love
BOX 257, 598	The violinist
BOX 257, 598	William Tell
	#92, LC Record #95-512658
BOX 258, 598	Ain't we got fun
BOX 258, 598	Be a clown
BOX 258, 598	Escaped convict
BOX 259, 598	Gilbert and Sullivan
BOX 259	Jamaica farewell
BOX 259	Once upon a time
BOX 259, 598	Scarey lessons
	#93, LC Record #95-512659
BOX 599	Ach du lieber
BOX 260, 599	Bahklava
BOX 260, 599	Challenge dance song
BOX 260, 599	Downtown
BOX 260, 599	The duty of a sheik
BOX 260, 599	Hora Dahvid Ben Nittahn
BOX 261, 599	Marry me Fatima
BOX 261, 599	The matchmaker (Eb)
BOX 261, 599	The matchmaker (F)
BOX 261, 599	The men of Sheik Ech Mech
BOX 261, 599	Sheik finale
BOX 261, 599	The singing sheik
BOX 262, 599	Time for singing
BOX 262, 599	To life
	#94, LC Record #95-512660
BOX 263, 600	Courtship
BOX 263, 600	I can't sit down
BOX 263, 600	Nola

BOX 264, 600	One of those songs
BOX 264, 600	Returned husband
BOX 264, 600	Sound of music medley
	#95, LC Record #95-517712
BOX 265, 601	First class flight
BOX 265, 601	India tourist spot
BOX 265, 601	Italian tourist spot
BOX 265, 601	Jerome went to Europe
BOX 265, 601	Jerome went to Europe (reprise)
BOX 266, 601	Let's get away from it all
BOX 266, 601	Packing a bag
BOX 266, 601	South American president
BOX 267, 601	We're gonna stay at home
BOX 267, 601	When in Rome
	#96, LC Record #95-518058
BOX 268, 602	Junior Bond
BOX 268, 602	Live life a little
BOX 268, 602	Shim sham shuffle
BOX 269, 602	Shiny stockings
BOX 269, 602	Shiny stockings (reprise)
BOX 269	Snow White
BOX 270, 602	Where am I going
BOX 270, 602	World medley
	#97, LC Record #95-518102
BOX 271, 602	Aloha OE
BOX 271, 602	Charleston ballet
BOX 271, 602	Cyrano in song
BOX 271, 602	Guests pests
BOX 271, 602	Hiccup song
BOX 272, 602	I'm forever blowing bubbles
BOX 272, 602	Men of France
BOX 602	No nose
BOX 272, 602	To come
	#98, LC Record #95-518115
BOX 273, 603	Anatomy of a crime
BOX 603	Happy time
BOX 273	My romance
BOX 273, 603	Short history
BOX 603	Spanish flea
BOX 274, 603	Simple melody
BOX 274, 603	Well all-right
	#99, LC Record #95-518235
BOX 275, 604	Ballet playoff
BOX 275, 604	CBS automation
BOX 275, 604	The hunting trip
BOX 275, 604	It's a good day

BOX 276, 604	Jennie kissed me
BOX 276, 604	Last of the big time gypsies
BOX 277, 604	Minstrel days
BOX 277, 604	One step behind
BOX 277, 604	The page boy
	#100, LC Record #95-518266
BOX 278, 605	Country news
BOX 278, 605	Four leaf clover
BOX 279, 605	Hey babe
BOX 279, 605	I wish you love
BOX 279, 605	Jerome sings
BOX 280, 605	Old MacDonald
BOX 280, 605	Once upon a time
BOX 280, 605	Santa Claus out
BOX 280, 605	Sukiyaki
	#101, LC Record #95-518307
BOX 281, 606	All you pretty people
BOX 281, 282, 606	Danny Ella medley
BOX 283, 606	December and May
BOX 606	Irish Kaye medley
BOX 606	Irish washerwoman
BOX 283, 606	It don't mean a thing
BOX 283, 606	Mood indigo
BOX 283, 606	My wild Irish Kaye
BOX 283, 606	Strip city blues
BOX 283, 606	We like each other
BOX 283, 606	We like each other (reprise)
	#102, LC Record #95-518444
BOX 284, 607	Glow worm
BOX 284, 607	Hurry its lovely up here
BOX 284, 607	Italian playoff
BOX 284, 607	A man's man
BOX 285, 607	Thou swell
BOX 286, 607	You've gotta move
	#103, LC Record #95-518495
BOX 287, 608	The battle of the bulge
BOX 287, 608	Chime in
BOX 288, 608	Conversation with Bossa Nova
BOX 288, 608	The frog and the grog
BOX 289, 608	Instant spy
BOX 289, 290, 608	Stompin' at the savoy
	#104, LC Record #95-518503
BOX 291, 609	I'll remember April
BOX 291, 609	It's today
BOX 292, 609	Louis medley
BOX 292, 609	Salute to Louis

BOX 293, 609	The shadow of your smile
BOX 293, 609	White heat episode
	#105, LC Record #95-518574
BOX 294, 610	Answering service
BOX 294, 610	High school reunion
BOX 294, 610	I must know
BOX 295, 610	Sunny disposish medley
BOX 295, 610	Tiger rag
BOX 295, 610	Vickie
	#106, LC Record #95-518650
BOX 296, 611	Giovanni's room
BOX 296, 611	It takes two
BOX 297, 611	Senior citizen
BOX 297, 611	Style
	#107, LC Record #95-518809
BOX 298, 612	Aren't you glad you're you
BOX 612	The five pennies saints
BOX 298, 612	Io e te
BOX 298, 612	Ipanema
BOX 299, 612	Jerome's Birthday
BOX 612	The Jules Jacques March
BOX 299, 612	Scottish Doctor
	#108, LC Record #95-518916
BOX 300, 613	The music halls
BOX 301, 613	Sailing away
BOX 301, 613	Time interlude
BOX 301, 613	Today I love everybody
BOX 301, 613	Two rivers
BOX 302, 613	Who killed cock robin
BOX 302, 613	You do something to me
	#109, LC Record #95-518972
BOX 303, 614	All of me
BOX 303, 614	Capsule movies
BOX 303, 614	Czardas
BOX 304, 614	It all started with the wheel
BOX 304, 614	The magnificent two
BOX 304, 614	The old tycoon
BOX 304	Turkey in the straw
	#110, LC Record #95-518983
BOX 305, 615	Jerome's help
BOX 305, 615	Lost letter - walk on the wild side
BOX 306, 615	Nothing can stop me now
BOX 306, 615	Walking happy
BOX 306, 615	What's new at the zoo
	#111, LC Record #95-519058
BOX 307, 616	Ammore mio

BOX 307, 616	Arab dance
BOX 307, 616	English home
BOX 307, 616	For me and my gal
BOX 307, 616	He loves me
BOX 308, 616	I'll never smile
BOX 308, 616	The mouse patrol
BOX 309, 616	Operatic routine
BOX 309, 616	Prop dance
BOX 616	Smile again
BOX 309, 616	The sound of words
#112, LC Record #95-519065	
BOX 310, 617	The bicycle
BOX 310, 617	Christmas tree
BOX 617	I love the outdoors
BOX 310, 617	Some children
BOX 310, 617	Waltz around the Christmas tree
#113, LC Record #95-519401	
BOX 311, 618	Ain't misbehavin'
BOX 311, 618	All of a sudden
BOX 311	Brother John
BOX 312, 618	Cabaret
BOX 618	Dance brother dance
BOX 618	I'll buy the ring
BOX 618	Lily of the valley
BOX 618	Number on my house
BOX 312, 618	Swanee river
BOX 312, 618	Yankee Doodle blues
#114, LC Record #95-519490	
BOX 313, 619	Come dance with me
BOX 313, 314, 619	Down by the station
BOX 314, 619	Vignettes
#115, LC Record #95-519496	
BOX 315, 619	I'm a brass band
BOX 315, 619	Lonesome road
BOX 316, 619	Soap opera blues
BOX 316, 619	Teamwork
#116, LC Record #95-519560	
BOX 317, 620	The continental
BOX 317	The easy way
BOX 317	Lovely again
BOX 318, 620	The rules of the road
BOX 318, 620	There's always an extra potato
BOX 319, 620	Western medley
BOX 319, 620	Who can I turn to
#117, LC Record #95-519568	
BOX 320, 621	All the world is a stage

BOX 321, 621	Any Wednesday
BOX 321, 621	Lonesome
BOX 322, 621	Man with a golden arm
BOX 322, 621	Mr. make up man
BOX 322, 621	Plant a radish
BOX 322, 621	Where are our children
	#118, LC Record #95-519821
BOX 323, 622	Ami ami
BOX 622	Chi chi pa
BOX 324, 622	The monkey band
BOX 324, 622	Parade (intro)
BOX 324, 622	Where do you worka John
BOX 324, 622	Work dance "heigh ho"
	#119, LC Record #95-519945
BOX 325, 623	I'm not a jealous
BOX 325, 623	Italian medley
BOX 326, 623	Italian wedding song
BOX 326, 623	Italian wedding song (F)
BOX 327, 623	Let me entertain you
BOX 327, 623	Married
BOX 328, 623	Too old to be young
BOX 328, 623	Too old to be young (reprise)
BOX 328, 623	Waltz (intro)
BOX 328, 623	What does she mean by that
	#120, LC Record #95-520054
BOX 329, 624	Dr. Zhivago
BOX 329, 624	Interlude
BOX 330, 624	Let's not talk about love
BOX 330, 624	Love
BOX 330, 624	Tarantella
BOX 330, 624	Where am I going
BOX 330, 624	Winchester cathedral
	#121, LC Record #95-520063
BOX 331	Big beautiful ball
BOX 331, 624	Flash, bang, wallop
BOX 331, 624	Roman spectacle
	#122, LC Record #95-520157
BOX 332, 625	Be yourself
BOX 332, 625	Boat film
BOX 332, 625	Caribbean cruise
BOX 333, 625	Caribbean opening
BOX 333, 625	Don't look now
BOX 333, 625	Finale
BOX 334, 625	I like you
BOX 334, 625	I like you (reprise)
BOX 625	Jamaica farewell

BOX 334, 625	2nd act opening
BOX 334, 625	Shy type person
BOX 334, 625	Waltz playoff
	#123, LC Record #95-520282
BOX 335	Barefoot contessa
BOX 335, 626	Color my world
BOX 335, 626	Huff and a puff
BOX 335, 626	Oinka oinka
BOX 335, 626	Pig playoff
BOX 335, 626	Three link sausages
	#124, LC Record #95-520319
BOX 336, 626	This old man
BOX 336, 626	Walking on new grass
BOX 337, 626	A wonderful day
	Copyrighted Material (parts only)
BOX 338	30 seconds
BOX 338	Act I & act II
BOX 338	Act II & act III
BOX 338	The amateur doctor
BOX 338	Anvil playoff
BOX 338	Argument anatomy
BOX 338	Babysitter
BOX 338	Baroque princess
BOX 338	Baseball sketch
BOX 338	Blind date
BOX 338	Buried treasure - Mexican
BOX 338	Cakewalk dance
BOX 338	Charo dance
BOX 338	Checkstand four
BOX 338	Christmas interlude
BOX 338	Circus impressions
BOX 338	Courtship
BOX 338	Cute
BOX 338	Drive to work
BOX 338	English courtroom
BOX 338	Escaped convict
BOX 338	The exiled king
BOX 338	Fanfares
BOX 338	Fathertime
BOX 338	Fire the maid
BOX 338	Frere Jacques
BOX 338	The globe turns
BOX 338	Goldbelly ridge
BOX 338	Good spy Mr. Chips
BOX 338	Gran prix
BOX 338	Green socks

BOX 338	Irish tag
BOX 338	The Irish traveller
BOX 338	Jerome's class
BOX 338	Jerome's raise
BOX 338	Jerome comes to dinner
BOX 338	Jerome goes skiing
BOX 338	King Cotton
BOX 338	Late snack
BOX 338	Lighthouse
BOX 338	The litterbug
BOX 338	Little man
BOX 338	Long engagement
BOX 338	Luncheon with history
BOX 338	Mountain feud
BOX 338	Munster news report
BOX 338	Murder maestro please
BOX 338	Musical chairs
BOX 338	Napolean playoff
BOX 338	Night with the pirahnas
BOX 338	Old folks sketch
BOX 338	Olympic runner
BOX 338	On to New Haven
BOX 338	Props
BOX 338	Rehearsal hall mix-up
BOX 338	Returned husband
BOX 338	The rotten bros
BOX 338	Russian space man
BOX 338	Sad Bernie
BOX 338	Sahara beach party
BOX 338	Samson & Delilah
BOX 338	Santa Claus Rudy
BOX 338	Scarey lessons
BOX 338	The second time around
BOX 338	The show's a hit
BOX 338	Skyscraper worker
BOX 338	Space capsule
BOX 338	The spy
BOX 338	Spy cowboy
BOX 338	The spy shop
BOX 338	Sweat shirt
BOX 338	T.V. revels
BOX 338	Tango impressions
BOX 338	Variations in rhythm
BOX 338	The violinist
BOX 338	Water boy
BOX 338	What is love

BOX 338 The window washer

The Danny Kaye Tour Library

Parts (boxes 339-358) and score arrangements (boxes 627 and OV 868), some composed by Fine.

Arranged alphabetically by title.

BOX 339	Airy fairy pipers
BOX 339	All the world is a stage
BOX 340	Ami ami
BOX 340	Anatole of Paris
BOX 340	Ballin' the Jack
BOX 340	Barber shop
BOX 340	Bathtub admiral
BOX 340	Battle hymn
BOX 340	Begin the beguine
BOX 341	Candy kisses
BOX 341	Carnival of Venice
BOX 341	Carnival of Venice jazz
BOX 627	Casey
BOX 341	Chi chi pa
BOX 627	Ciu ciu bella
BOX 341	Cotton fields blue tail fly
BOX 341	Crazy Barbara
BOX 342	Danny Kaye entrance
BOX 342	Danny Kaye overture
BOX 342	Deck the halls
BOX 342	Deenah
BOX 342	Dem bones
BOX 342	Dinah walk on
BOX 343	Do you ever think of me
BOX 338, 627	The Dodgers (intro)
BOX 343, OV 868/4	Drink gypsy
BOX 343	Dunhill bit
BOX 344	Everything I have is yours
BOX 345	The first noel
BOX 345	Flamenco
BOX 345	Flea
BOX 345	Folk song medley
BOX 345	French (intro)
BOX 345	German concert song
BOX 345	Good King Wenceslas
BOX 346	Great come and get it day
BOX 346	Ha shalom
BOX 346	Hawaiian-African
BOX 346	I belong to Glasgow
BOX 627	I can't stop loving you

BOX 346	I like old people
BOX 346	I'd love to call you rose
BOX 346	I'll buy the ring
BOX 346	I'm five
BOX 347, 627	I've got a loverly bunch
BOX 347	The inch worm sequence
BOX 347	Jamaica farewell
BOX 347	January
BOX 347	Japanese song
BOX 348	Just in time
BOX 348	Kent commercial
BOX 348	Korea
BOX 349	Life could not better be
BOX 349	Lily of the valley
BOX 349	The little white duck
BOX 349	Lonely again
BOX 349	Lonesome road
BOX 350	Madam Crepe Suzette
BOX 350	Man in my life
BOX 350	Medley
BOX 350	Melody in 4F
BOX 351, 627	Minnie the Moocher
BOX 627	Mona Luigi's
BOX 352	New baby
BOX 352	Neutral playoffs
BOX 352	Night and day
BOX 353	Nonsense songs
BOX 352	The number on my house
BOX 354	Oh cha chornia
BOX 354	Oh come all ye faithful
BOX 354	P.S. 149
BOX 354	Pavlova
BOX 354	Peony bush
BOX 354	The puddle
BOX 355	Seven ages overture
BOX 355	Shickfitz
BOX 355	Sho sho
BOX 355	Sometimes I'm happy
BOX 356	South Rampart street
BOX 356	Spanish flea
BOX 356	Stanislovsky
BOX 356	Story
BOX 627	Spiritual
BOX 356	Sunshine, lollipops and rainbows
BOX 357	Tall hope
BOX 357	Thumbelina

BOX OV 868/5	Time after time
BOX 627	Town tag
BOX 357	The triplets
BOX 357	True or false - false or true
BOX 357	The ugly duckling
BOX 358	Waltzing Matilda
BOX 358, 627	We Deoch n' Dorris (Wee Doch and Dorris)
BOX 358	We wish you a merry Christmas
BOX 358	Wee Hughie
BOX 358	Will ye no come back again?
BOX 358	Wonderful Copenhagen
BOX 358	Yogi
BOX 358	Yogi (intro)

An Evening with Danny Kaye

Parts (boxes 359-78) and score (box 379) arrangements, some composed by Fine.
Arranged alphabetically by composer and by title therein.

	Alford, Kenneth J.
BOX 359-78, 379	Colonel Bogey march
	Alven, Hugo
BOX 359-78	Midsommarvaka, op.19
	Anderson, Leroy
BOX 359-78	Fiddle faddle
	Beethoven, Ludwig van
BOX 359-78, 379	Symphony no. 5 in C minor, op.67
BOX 359-78	Achte Symphonie
	Emerson, Walter
BOX 359-78	Carnival of Venice
	Fine, Sylvia
BOX 359-78	Airy fairy pipers
BOX 359-78	Begin the beguine
BOX 359-78	Flamenco
BOX 359-78	The German concert song
BOX 359-78	Pavlova
	Hurst
BOX 359-78, 379	Waltzing Matilda
	Merrick
BOX 359-78, 379	Look sharp
	Murphy, C.W., Dan Lipton and John Neat
BOX 359-78	She's a lassie from Lancashire
	Ponchielli
BOX 359-78, 379	Dance of the hours
	Ravel, Maurice
BOX 359-78, 379	Bolero
	Rimsky-Korssakow, N.
BOX 359-78, 379	The flight of the bumblebee

	Rossini, Gioacchino
BOX 359-78, 379	Ouverture zur oper "Die diebische Elster"
	Schubert, F.
BOX 359-78	Siebente symphonie in C major
	Schreiber
BOX 359-78	The Danny Kaye polka
	Sousa, John Philip
BOX 359-78	The stars and stripes forever
	Strauss, Johann
BOX 359-78	Chit-chat
BOX 359-78, 379	Die fledermaus (du und du)
	Tschaikowsky, P.
BOX 359-78, 379	The nutcracker-suite, op.71a
	Verdi, G.
BOX 359-78	Triumphal march from Aida
	Wagner, Richard
BOX 359-78, 379	Einleitung zum dritten akt der oper Lohengrin

The John Gary Show

Parts (boxes 380-430) and score arrangements (boxes 534-549).
Arranged alphabetically by title.

BOX 534	Alfie
BOX 380, 534	All the things you are
BOX 380	Alouette
BOX 380	And that reminds me
BOX 534	Anytime
BOX 380, 534	As long as I'm singin'
BOX 380	Be back soon
BOX 380, 534	Be my love
BOX 381	Beautiful
BOX 381, 534	Beautiful baby playoff
BOX 381, 534	Because of you
BOX 381, 534	Bella bella
BOX 381, 534	The best is yet to come
BOX 382, 534	Best thing for you
BOX 382, 534	Big spender
BOX 382, 534	Blues in the night
BOX 383, 535	Call me
BOX 383	Charlie my boy
BOX 383	Cheorio finale
BOX 383	Children go
BOX 383	Clancy
BOX 384, 535	Cockles & mussels
BOX 384, 535	Come to me bend to me
BOX 384	Comes once in a lifetime
BOX 384, 535	Cotton fields

BOX 384, 535	Crosby playoff
BOX 384, 535	Cute
BOX 385, 535	Danny boy
BOX 385, 535	Dear hearts #1
BOX 385, 535	Dear hearts #3
BOX 385, 535	Dear hearts #5
BOX 385, 535	Distant shores
BOX 385	Dixie
BOX 386, 535	Doe a' deer
BOX 386, 535	Don't let the rain come down
BOX 386, 535	Don't rain on my parade
BOX 386	Don't touch my hair
BOX 387, 536	Elegance
BOX 387, 388, 536	England production
BOX 388, 536	Espana rhapsody
BOX 388	Exodus
BOX 389, 536	Fair productions
BOX 390, 537	Fiddler on the roof
BOX 390, 537	Flying saucer
BOX 391	Georgia
BOX 391	Go ahead & cry
BOX 391, 537	Goin' out of my head
BOX 391, 537	Goin' to Chicago blues
BOX 391, 537	Granada
BOX 391, 537	Green peppers
BOX 392, 538	Hair
BOX 392	He's got the whole world
BOX 392, 538	Hello young lovers
BOX 392, 538	Hogan's heroes march (intro)
BOX 392, 538	Hogan's heroes march
BOX 392, 538	How little we know
BOX 392	Hot diggety
BOX 393, 538	I ain't down yet
BOX 393, 538	I believe
BOX 393	I can't believe
BOX 393, 538	I hear music
BOX 393	I love Paris
BOX 394, 538	I'm all smiles
BOX 394	I'm always chasing rainbows
BOX 394, 538	I'm gonna live until I die
BOX 394	Iddy biddy baby
BOX 394, 538	If
BOX 394, 538	If ever I would leave
BOX 394, 538	If you leave me
BOX 395, 539	Impressions
BOX 395, 539	(Intro) Chad & Jeremy

BOX 395, 539	Irish eyes
BOX 395, 396, 539	Irish production (section 1 & 2)
BOX 397	It's over
BOX 397, 539	Italian playon
BOX 397-398, 539	Italian production (section 1 & 2)
BOX 399, 540	J. Byner spot
BOX 399, 540	Jamaica farewell
BOX 399, 540	Jehosophat
BOX 399, 540	Jules M. playoff
BOX 399	Knees up Momma Brown
BOX 400	Let there be peace
BOX 540	A little bit of heaven
BOX 400, 540	The lonely goatherd
BOX 400	Look at that face
BOX 400, 540	Love is a many splendored thing
BOX 400, 540	Love is just around the corner
BOX 400, 540	Lovely way to spend an evening
BOX 400, 540	Lover's concerto
BOX 401, 540	Mama look a boo boo
BOX 401, 540	Mame
BOX 402, 540	Maria tonight
BOX 402, 540	Matchmaker
BOX 403, 541	Memoirs of a king
BOX 403, 541	Mexican production (section 1 & 2)
BOX 404, 541	Michelle
BOX 404-406, 541	Minstrel production (Section 1 - 3)
BOX 406, 541	More
BOX 406, 541	Movie theme
BOX 407	Nancy
BOX 407	New beautiful baby
BOX 407	A nightingale sang in Berkley Square
BOX 407, 541	No arms can ever hold you
BOX 407	O sole mio
BOX 407, 408, 542	Old MacDonald
BOX 408, 542	On a day like today
BOX 408, 542	On a wonderful day
BOX 408, 542	On the street where you live
BOX 408	Once upon a summer time
BOX 408	Once upon a time
BOX 409, 410, 542	Paris spot
BOX 411	Penny a pitch
BOX 411, 542	A perfect day
BOX 411	Please don't talk to me
BOX 411, 542	Pops classics
BOX 411, 542	Pops classics playoff (reprise)
BOX 411	Possum song

BOX 411, 542	Prisoner of love
BOX 412, 413, 543	Racing production (section 1 & 2)
BOX 413, 543	Red rosy bush
BOX 414, 543	River medley
BOX 414, 543	Rock-a-bye baby playoff
BOX 414, 543	Rock-a-bye baby playon
BOX 415, 544	Shadow of your smile
BOX 415	Shangri-la-lodge
BOX 415, 544	She loves me
BOX 415, 544	Sitting on top of the world
BOX 415, 544	Sloop John B.
BOX 416	Softly as I leave you
BOX 416, 544	Somethings gotta give
BOX 416	Somewhere
BOX 416, 544	The song of the coo coo
BOX 416, 544	The sound of music
BOX 417, 418, 545	Spiritual number (section 1 & 2)
BOX 418, 419, 545	State Fair (Section 1 & 2)
BOX 419, 545	Strangers in the night
BOX 420, 546	Summer medley
BOX 420, 546	Sunrise sunset
BOX 421, 546	Take me in your arms
BOX 421, 546	A taste of honey
BOX 421, 546	Tea for two (ping pong)
BOX 421, 546	Ten girls ago
BOX 421, 546	Tender trap
BOX 421, 547	That old gang of mine
BOX 421	These are the years
BOX 422, 547	Think cool spot
BOX 422	This is all I ask
BOX 422	This old house
BOX 422, 547	Till the end of time
BOX 422	Till there was you
BOX 422, 547	Till we meet again
BOX 423, 547	Tim Conway playoff
BOX 423, 547	Time after time
BOX 423	Tip of my fingers
BOX 423, 547	To life
BOX 423	Tonight we love
BOX 423, 547	Toyland playoff
BOX 423, 547	Trolley song
BOX 423, 547	Try to remember
BOX 424, 547	Two different worlds
BOX 424, 547	Two medley
BOX 424	Unchained melody
BOX 425, 548	Warm & willing

BOX 425	Wee you no come back again
BOX 425, 426, 548	Western production (Section 1 & 2)
BOX 427, 548	Whale of a tale
BOX 427	What does he see in her
BOX 427, 548	What now my love
BOX 427, 548	Where would you be
BOX 428, 548	While we're young
BOX 428, 549	Wien Wien
BOX 428, 549	Will you remember
BOX 428, 549	Without a song
BOX 429	Yellow bird
BOX 429, 549	Yesterday
BOX 429, 549	You and the night
BOX 429, 549	You are
BOX 429, 549	You'll never walk alone
BOX 430, 549	You're gonna hear from me
BOX 430, 549	Younger than springtime

Orchestral Arrangements

Parts (boxes 447, 448, 450-490, 493-504) and score (boxes 511-533) arrangements from Decca and Columbia recordings, live performances, radio shows, and other occasions; some composed by Fine.
Arranged alphabetically by title.

BOX 447, 511	A policeman's lot is not a happy one, #15
BOX 447, 511	Ac-cent-tchu-ate the positive by Harold Arlen, lyric by Johnny Mercer
BOX 447, 511	African Johnny
BOX 447	Afrikan song, #200
BOX 447	Airy fairy pipers, #36
BOX 447, 511	All about you, #184
BOX 448, 511	Anatole of Paris, #57
BOX 511	Ants
BOX 448, 511	Aria, #23
BOX 448, 511	Auld lang syne
BOX 450, 511	Babbit and bromide, #12
BOX 450, 511	Babooshka, #89
BOX 450, 451, 512	Bali boogie, #100 by Sylvia Fine
BOX 452, 512	Ballin' the Jack, #14 arr. by Johnny Green
BOX 452, 512	Bamboo di bamboo, #56
BOX 452, 512	Banjo dance
BOX 452, 512	Barrel house boogie and the blues, #95 arr. Buddy Bremen
BOX 452, 512	Bathtub admiral
BOX 452, 513	Begin the beguine

BOX 452, 513	Bendemeer stream, #58
BOX 452, 513	Bloop bleep, #92 by Frank Loesser, arr. William May
BOX 453, 513	Blow Gabriel blow
BOX 453, 513	Blue Skies, #32
BOX 513	Blues
BOX 453, 514	C'est si bon, #71 by Henri Betti
BOX 453, 514	Candy kisses, #96
BOX 453, 514	Cannon ball
BOX 453, 514	Carnival of Venice
BOX 453, 514	Carnival of Venice jazz
BOX 454, 514	Change style, #65
BOX 454, 514	China nights
BOX 454, 514	Ciu ciu bella by Sylvia Fine
BOX 454, 514	Civilization, #93
BOX 454, 514	Colored kisses
BOX 454, 515	Commercial film
BOX 455, 515	Concerto for tongue and orchestra, #28
BOX 456, 515	Confidentiality, #74
BOX 456, 515	Conga, #20
BOX 456, 515	Countess of Coney Island, #54
BOX 456, 515	Court jester, #189 by Sylvia Fine
BOX 457, 533	Cowboy arr. Vic Shoen
BOX 457, 516	The cowboy, #208 arr. Gus Levene
BOX 457, 516	Crazy Barbara
BOX 458, 516	Danny - Lucy parody duet
BOX 458, 516	Danny boy, #7 arr. Paul Sawtell
BOX 458, 516	Danny Kaye opening
BOX 458, 516	Danny Kaye overture
BOX 516	Deenah
BOX 459, 516	Delicatessen song, #82
BOX 516	Dem Bones, #106
BOX 459, 516	Dena's lullaby, #8 by Irving Graham
BOX 459, 516	Detective medley, #78
BOX 459, 517	Diamonds
BOX 460, 517	Dinah, #11
BOX 460, 517	Dixie
BOX 460, 517	The Dodgers
BOX 461, 517	Dolly brothers, #80
BOX 461, 517	Don't marry that girl, #86

BOX 461, 517	Don't tickle me
BOX 461, 517	Dreams come tumbling down, #164
BOX 461, 517	The duke of plaza toro, #8A
BOX 461, 517	The Dunhills
BOX 461, 517	Eat, eat, eat, #168
	by William Saroyan
BOX 461, 517	Eileen, #179
	by Sylvia Fine and Max Liebman
BOX 462, 517	Fair Dinkum, #187
BOX 462, 518	Fanfare & coronation song, #52
BOX 462, 518	Farming, #26
BOX 462, 518	Film opening #2
BOX 462, 518	Finale, #70
BOX 463, 518	Fish and chips, #75
BOX 463, 518	The five pennies, #207
BOX 463, 518	Flamenco, #177
	by Johnny Green and Al Sendrey
BOX 463, 518	Fleas
BOX 463, 518	Folk songs
BOX 463, 519	French
BOX 463, 519	The frim fram sauce, #53
	by Joe Ricardel and Redd Evans
BOX 463, 519	Front and center
BOX 464, 519	G.M. patter
BOX 464, 519	The girl with the three blue eyes, #61
BOX 465, 519	Glory hallelujah twist
	arr. Pete King
BOX 464, 519	Good King D
BOX 464, 519	Happy ending, #160
BOX 464, 519	Happy times, #55
	by Sylvia Fine, arr. Johnny Green
BOX 466, 519	Here's how a how-de-do
BOX 466, 519	Hot lips Pierre
	by Larry Orenstein, arr. Jack Hayes
BOX 466, 520	How could you believe me, #154
	by Burton Lane
BOX 466, 520	How how, #40
BOX 466, 520	Huckleberry Finn, #43
	by Burton Lane and Alan Jay Lerner
BOX 466, 520	Hula Lou, #111
	by Milton Charles and Wayne King
BOX 467, 520	I am an is, #46
	by David Rose
BOX 468, 520	I belong to Glasgow, #25
BOX 468, 520	I got a song, #45
BOX 468, 520	I got a song (The railroad song), #91
BOX 468, 520	I left my hat in Haiti, #155

BOX 468, 520	I like old people
BOX 468, 520	I live to love, #190
BOX 468, 520	I love to rhyme, #59
BOX 468, 520	I taut I taw a puddy-tat
BOX 469, 520	I'm five
BOX 469, 520	I'm hiding
BOX 469, 521	Icebox
BOX 469, 521	If you are anxious for to shine, #9
BOX 469, 521	In love again by Sylvia Fine
BOX 469, 521	In my neck of the woods, #180 by Al Hoffman and Dick Manning
BOX 469, 521	Inchworm
BOX 471, 521	Information please, #84
BOX 471, 521	It ain't necessarily so, #16 arr. Johnny Thompson
BOX 471, 521	It is never too late
BOX 471, 521	It's a sin to tell a lie, #60
BOX 472, 521	Jack & Jill, #104
BOX 521	January
BOX 472, 521	Jennie Macoo, #197
BOX 471, 522	Jenny, #10
BOX 473, 522	Jingle jingle
BOX 473, 474, 522	Jingle journey 1-3
BOX 475, 522	John W. Wells, #110
BOX 475, 522	Johnny one-note, #79
BOX 475, 522	The Judge's song, #34 by Sir. Arthur Sullivan, lyric by W.S. Gilbert
BOX 475, 522	Julius Caesar
BOX 475, 522	Just imagine
BOX 476, 523	Kaye - Horton, #76
BOX 476, 523	Kent comm.
BOX 523	Kismet
BOX 476, 523	Knock on wood, #185
BOX 476, 523	Korean, #39
BOX 477, 524	La vie en rose
BOX 477, 524	Ladies, ladies
BOX 477, 524	Let's not talk about love, #21
BOX 477, 524	Life could better not be, #191
BOX 477, 533	The liddle fiddle, #101
BOX 478, 524	The little child, #199 arr. Spencer
BOX 478, 524	The little white duck, #105 arr. Ken Darby
BOX 479-80, 524	Lobby number, #41 arr. Ray Heindorf
BOX 478, 524	Louis Armstrong entrance music

BOX 478, 524	Macnamara's band, #77
BOX 478, 524	Mad Dogs and Englishmen, #13 by Noel Coward, lyric by Sylvia Fine; arr. Johnny Green
BOX 478, 524	Madam
BOX 478, 524	Mademoiselle de Paree, #166 by Paul Durand
BOX 478, 524	The maladjusted jester, #189
BOX 478, 524	Matilda, #115
BOX 481, 533	McHugh, #97
BOX 481, 533	Medley - Hutton & Kaye, #68
BOX 481, 533	Melody in 4 F, #33
BOX 481, 533	Mendelssohn, #31
BOX 482, 533	Minnie the Moocher, #38
BOX 482, 525	Model of a modern major general, #24 arr. Paul Sawtell
BOX 482, 525	Molly Malone, #4
BOX 482, 525	Mommy give me a drink
BOX 482, 525	Monahan, #183
BOX 483, 525	The moon and I, #2 by Gilbert Sullivan, arr. Johnny Green
BOX 483, 525	The moon is blue, #182 by Sylvia Fine
BOX 483, 526	The moon is your pillow, #94
BOX 483, 526	My heart knows a lovely song (The contact song), #195
BOX 526	My name is John Wellington Wells, #110 by Sir Arthur Sullivan lyrics by W.S. Gilbert
BOX 483, 526	My ship, #29
BOX 484, 526	The new baby
BOX 484, 526	Nightmare song, #37
BOX 484, 526	No for an answer, #62
BOX 484, 526	The no-where blues
BOX 484, 527	Ocean parkway, #99
BOX 484, 527	Oh by jingo, #100
BOX 485, 527	On the double, #209
BOX 485, 527	On the Riviera, #159
BOX 485, 527	One life to live, #22
BOX 527	Opener
BOX 485, 527	Opening I
BOX 485, 527	Opera sequence
BOX 485, 527	Outfox the fox, #196
BOX 486, 527	Pabst themes from Pabst Blue Ribbon Show, #1
BOX 486, 527	Pass the basket, #192
BOX 486, 527	Pavlova, #35
BOX 486, 527	The peony bush, #73
BOX 486, 527	Philadelphia
BOX 487, 527	Pigalle, #112 by Georges Ulmer

BOX 487, 527	Playing on the seesaw
BOX 487, 528	Pons Kaye medley
BOX 528	Popo the Puppet, #57
BOX 488, 528	The Princess of pure delight, #15
BOX 488, 528	The puddle
BOX 488, 528	Put-down time
BOX 488, 528	Railroad song, #91
BOX 488, 528	Rating game
BOX 489, 528	Relax with me
BOX 489, 528	Rhapsody for unstrung tongue, #109 arr. David Raskin
BOX 489, 528	Rhythm, #27
BOX 489, 528	Rhythm of a new romance, #159
BOX 489, 528	Riley's daughter, #171
BOX 489, 528	Roll call
BOX 490, 528	The saga of the flea, #206
BOX 490, 528	Saints
BOX 490, 528	Santa Claus looks like my daddy, #170
BOX 490, 528	Saturday night, #19 arr. Irving Sheniker
BOX 490, 528	Scat signature, #47
BOX 528	Shickfitz
BOX 493, 528	Shoo fly pie, #85
BOX 529	Sililoquy for three heads, #176
BOX 493, 529	Sills and Kaye hoarse opera
BOX 493, 529	Sing a tropical song, #88
BOX 494, 529	Some of these days, #67
BOX 494, 529	Song of the plains, #18 arr. Paul Sawtell
BOX 494, 529	Song writers, #81
BOX 494, 529	Songs without words, #194
BOX 494, 529	South Rampart street
BOX 495, 529	Spiritual
BOX 495, 529	Spring finale
BOX 495, 529	St. Louis blues, #90 arr. Rudy Herman
BOX 495, 530	Stanislavsky, #48
BOX 496, 529	The steam is on the beam, #66 by Johnny Green, lyric George Marion, Jr.
BOX 496, 530	The sting
BOX 496, 530	Story/fairy tale, #17
BOX 496, 530	Sunshine, lollipops, and rainbows
BOX 530	Surfers - then & now
BOX 497, 530	Sweet Georgia
BOX 497, 530	Talent playhouse
BOX 497, 530	Tea for two, #108

BOX 497, 530	Thank you, #98 by Ervin Drake and Jimmy Shirl
BOX 497, 530	The thank you letter
BOX 498, 530	There is a hole at the bottom of the sea, #174
BOX 498, 530	There's a hole
BOX 498, 530	They call the wind Maria
BOX 498, 529	Things to forget, #83 by Sylvia Fine
BOX 498, 530	Thumbelina
BOX 499, 531	Tico-tico, #44
BOX 499, 531	Time medley, #64
BOX 499, 531	Tongue twisters, #169 by Roger Edens
BOX 499, 531	The triplets, #30
BOX 500, 531	Tropical playoff
BOX 500, 531	Tschaikowsky, #113
BOX 500, 531	Turn around
BOX 500, 533	TV scorings
BOX 501, 531	Two by two
BOX 501, 531	The ugly duckling
BOX 501, 531	Uncle pockets, #172
BOX 502, 531	The walrus and the carpenter, #162 by Sammy Fain
BOX 502, 531	Wee Doch in Doris
BOX 531	Wee you no come back
BOX 502, 531	What more do you want by John Whitney, Alex Kramer, Hy Zaret
BOX 502, 531	When my first old, old love I knew, #3 by Gilbert & Sullivan, arr. Ted Duncan
BOX 502, 531	When I was a lad, #102 by Arthur Sullivan, lyric W.S. Gilbert, arr. Sidney Cutner
BOX 502, 532	When you're lying awake, #37
BOX 502, 532	Where walks my true love, #193
BOX 502, 532	Who tells the ants, #205 by Larry Orenstein
BOX 503, 532	Wilhelmina, #72
BOX 503, 532	Will-o-waley, #188
BOX 503, 532	Wish I may, #81
BOX 504, 533	Yankee Doodle blues, #103 arr. Johnny Green
BOX 504, 532	Yogi
BOX 504, 532	Yonuary, #186
BOX 504, 532	You made me love you, #63
BOX 504, 532	You're for me Mimi , #167

Film Scores

Arrangements and printed music (boxes 444-446), some composed and co-written by Fine.

Arranged alphabetically by film title and by song title therein.

BOX-FOLDER 444/1	The court jester. Sylvia Fine and Sammy Cahn Baby let me take you dreaming My heart knows a lovely song Pass the basket
BOX-FOLDER 444/2	The five pennies. Sylvia Fine Follow the leader Good night - sleep tight Lullaby in ragtime When the saints go marching in
BOX-FOLDER 444/3	Hans Christian Andersen. Frank Loesser I'm Hans Christian Andersen The inch worm The king's new clothes The ugly duckling Wonderful Copenhagen
BOX 445	Happy times. Sylvia Fine and Johnny Green Brodnny, brodny Drink gypsy Lonely heart Medicine show Road songs Yakov's commercial
BOX-FOLDER 444/4	Inspector General. Sylvia Fine Happy times
BOX-FOLDER 446/1	Knock on wood. Sylvia Fine and Victor Young A room full of guests All about you Auto radio gag Ballet Brodnick and Papinek Chacun Chase to the pub The end of Brodnick Gromek procures Jerry's hotel room Knock on wood Love Monahan-o-han Plot complications Prelude Sanctuary at Langston's The umbrella
BOX-FOLDER 444/5	On the double. Sylvia Fine Fan dance
BOX-FOLDER 444/6	On the Riviera. Sylvia Fine

	Rhythm of a new romance
BOX-FOLDER 446/2	Peter Pan. Leslie Bricusse and Anthony Newley
	By hook or crook
	Mothers
	The rotters hall of fame
	They don't make 'em like me anymore
BOX-FOLDER 446/3	Two by two. Richard Rodgers and Martin Charnin (Broadway show)
	An old man
	The covenant
	Everything reprise
	The gitka song
	The golden ram
	Hammer music
	Hey girlie reprise
	Incidental
	Ninety again
	Noah's entrance
	Poppa know best
	Put him away
	Revelation
	Something doesn't happen
	Somewhere
	Why me?
	You
	You got to have a rudder on the ark
BOX-FOLDER 444/7	Up in arms. Harold Arlen
	Tess's torch song

Sylvia Fine

Lyrics (handwritten and typed), manuscripts, and printed music (boxes 443-444, 449, 470,

491-492, 505).

Arranged by medium and alphabetically by title therein.

BOX 449, 470, 491	Lyrics
	Manuscripts
BOX-FOLDER 444/8	African song
BOX-FOLDER 505/1	Ciu ciu bella
BOX-FOLDER 505/2	Delilah Jones
BOX-FOLDER 505/3	Election day
BOX-FOLDER 444/9	The five pennies
BOX-FOLDER 444/10	Happy times
BOX-FOLDER 505/4	ILGWU
BOX-FOLDER 505/5	In love again
BOX-FOLDER 444/11	Japanese song (ami ami)
BOX-FOLDER 444/12	Korean song
BOX-FOLDER 444/13	Lone ranger
BOX-FOLDER 505/6	Man with the golden arm

BOX-FOLDER 444/14	Midsummer madness
BOX-FOLDER 444/15	Mine alone
BOX-FOLDER 505/7	Molly-o
BOX-FOLDER 444/16	New fanfare - lobby number
BOX-FOLDER 444/17	Once there was music
BOX-FOLDER 444/18	Only yesterday
BOX-FOLDER 444/19	Rhyme
BOX-FOLDER 505/8	Romeo and Juliet
BOX-FOLDER 505/9	Stickfitz
BOX-FOLDER 505/10	Triple mirror
BOX-FOLDER 444/20	Waltzing Matilda
BOX-FOLDER 444/21	Wee you no come back again
BOX-FOLDER 444/22	Who tells the ants
BOX-FOLDER 505/11	You gotta love everybody
Printed Music	
	Fine, Sylvia
BOX-FOLDER 492/1	Ciu ciu bella. Holland: Chappell & Co., 1956. 2 copies
BOX-FOLDER 443/1	Ciu ciu bella. Hollywood: Dena Music, Inc., 1956. 2 copies
BOX-FOLDER 492/1	Ciu ciu bella. London: New World Pub. Ltd., 1956. 2 copies
BOX-FOLDER 443/1	Las cinco monedas (The five pennies). Argentina: Ediciones Internacionales Fermata, 1959. 2 copies
BOX-FOLDER 443/1	The five pennies. Hollywood: Dena Music, Inc., 1959. 2 copies
BOX-FOLDER 443/1	I cinque pennies (The five pennies). Milano: Edizioni Curci, 1959. 2 copies
BOX-FOLDER 492/1	The five pennies. London: Chappell & Co. Ltd., 1959. 2 copies
BOX-FOLDER 492/1	Millionare de cinq sous (The five pennies). Paris: Chappell, S.A., 1959. 2 copies
BOX-FOLDER 443/1	Follow the leader. Hollywood: Dena Music, Inc., 1959. 2 copies
BOX-FOLDER 443/1	Goodnight - sleep tight. Hollywood: Dena Music, Inc., 1959. 2 copies
BOX-FOLDER 492/1	Goodnight - sleep tight. London: Chappell & Co. Ltd., 1959. 2 copies
BOX-FOLDER 492/1	Goodnight et bonne nuit. Paris: Chappel, S.A., 1959. 2 copies
BOX-FOLDER 443/1	Happy ending. New York: Robbins Music Corp., 1951.
BOX-FOLDER 444/23	I keep humming the tune
BOX-FOLDER 444/24	I like Marie
BOX-FOLDER 443/1	Laugh it off. Hollywood: Dena Music, Inc., 1955.
BOX-FOLDER 444/25	Love me again

BOX-FOLDER 443/1	Lullabye in ragtime. Hollywood: Dena Music, Inc., 1959. 2 copies
BOX-FOLDER 492/1	Lullabye in ragtime. London: Chappell & Co. Ltd., 1959. 2 copies
BOX-FOLDER 492/1	Berceuse en ragtime (Lullabye in ragtime). Paris: Chappell, S.A., 1959. 2 copies
BOX-FOLDER 492/1	Lullaby in ragtime. Copenhagen: Imudico, 1959. 2 copies
BOX-FOLDER 444/26	Main title - golden arm
BOX-FOLDER 443/1	On the double. Hollywood: Dena Music, Inc., 1961.
BOX-FOLDER 444/27	Only yesterday
BOX-FOLDER 492/1	Popo the puppet. New York: Pickwick Music Corp., 1950.
BOX-FOLDER 443/1	Un generale e mezzo (On the double). Milano: Edizioni Curci, 1961. 2 copies
BOX-FOLDER 444/28	Uncle pockets
BOX-FOLDER 444/29	Yon-u-ary
	Fine, Sylvia and Elmer Bernstein
BOX-FOLDER 443/1	Delilah Jones. Argentina: Ediciones Internacionales Fermata, 1956.
BOX-FOLDER 443/1	Delilah Jones. Hollywood: Dena Music, Inc., 1956.
BOX-FOLDER 443/1	Delilah Jones. London: The Victoria Music Pub. Co. Ltd., 1956.
BOX-FOLDER 443/1	Delilah Jones. Milano: Edizioni Curci, 1956. 2 copies
BOX-FOLDER 443/1	Dalilah (Delilah Jones). Paris: Chappell S.A., 1956. 2 copies
BOX-FOLDER 443/1	Delilah Jones. Sao Paulo: Editores de Musica, 1956. 4 copies
BOX-FOLDER 443/1, 492/2	Main title theme. Hollywood: Dena Music, Inc., 1956. 2 copies
BOX-FOLDER 492/2	Main title theme. London: The Victoria Music Pub. Co. Ltd., 1956. 2 copies
BOX-FOLDER 492/2	Theme aus der Mann mit dem goldenen Arm (Main title theme). Munchen: Chappell & Co., 1956. 2 copies
BOX-FOLDER 443/2	Molly-o. Hollywood: Dena Music, Inc., 1955. 2 copies
BOX-FOLDER 443/2	Molly-o. New York: Charles Hansen Music Corp., 1956. 2 copies
BOX-FOLDER 443/2	Molly-o. Argentina: Ediciones Nacionales Fermata, 1955. 2 copies
BOX-FOLDER 492/2	Molly-o. London: The Victoria Music Pub. Co. Ltd., 1956. 2 copies
BOX-FOLDER 443/2	Molly-o. Sao Paulo: Editores de Musica, 1955. 4 copies
BOX-FOLDER 492/2	Molly-o. Paris: Chappell S.A., 1956. Fine, Sylvia and Sammy Cahn
BOX-FOLDER 443/2	Baby, let me take you dreaming. Hollywood: Dena Music, Inc., 1955. 2 copies
BOX-FOLDER 492/2	Baby, let me take you dreaming. London: The Victoria Music Pub. Co., Ltd., 1955.

BOX-FOLDER 443/2	Todo dice amor (Life could not better be). Barcelona: Canciones Del Mundo, 1955. 2 copies
BOX-FOLDER 443/2	Life could not better be. Hollywood: Dena Music, Inc., 1955. 2 copies
BOX-FOLDER 492/2	Life could not better be. London: Chappell & Co., Ltd., 1955. 2 copies
BOX-FOLDER 492/2	Wenn ich ein auto hatt'! (Life could not better be). Munchen: Chappell & Co., 1955. 2 copies
BOX-FOLDER 443/2	Le Ciel me sourit (Life Could Not Better Be). Paris: Chappell S.A., 1955. 2 copies
BOX-FOLDER 443/2	Mit hjerte er fuldt af sang (My heart knows a lovely song). Copenhagen: Morks Musikforlag, 1955.
BOX-FOLDER 443/2	My heart knows a lovely song. Hollywood: Dena Music, Inc., 1955. 2 copies
BOX-FOLDER 492/2	My heart knows a lovely song. London: The Victoria Music Pub. Co., Ltd., 1955. 2 copies
BOX-FOLDER 443/2	Le bal des oiseaux (My heart knows a lovely song). Paris: Chappell S.A., 1955. 2 copies
BOX-FOLDER 492/2	Fine, Sylvia and George Duning Suzanne. London: Chappell & Co., Ltd., 1958. 2 copies
BOX-FOLDER 443/2	Suzanne. Hollywood: Dena Music, Inc., 1958. 2 copies
BOX-FOLDER 443/2	Au revoir, Suzanne (Suzanne). Milano: Edizioni Curci, 1958.

Miscellaneous Printed Music

Printed music (boxes 431-442, 506-510).

Arranged alphabetically by composer, compiler, or editor; and alphabetically by title therein.

Abreu, Zequinha and Ervin Drake

BOX-FOLDER 506/1 Tico-tico. New York: Southern Music Publishing Co., Inc., 1943.

Adams, A. Emmett and Douglas Furber

The bells of St. Mary's. California: Ascherberg, Hopwood & Crew Ltd., 1947.

Adderly, Julian and John Hendricks

Sermonette. New York: Silhouette Music Corp., 1956 and 1958.

Adderly, Nat and Oscar Brown Jr.

Work song. New York: UPAM Music Co., 1960.

Adler, Richard and Jerry Ross

Heart. New York: Frank Music Corp., 1955.

BOX-FOLDER 431/1 The pajama game. New York: Frank Music Corp., 1954.**BOX-FOLDER 431/1** Steam heat. New York: Frank Music Corp., 1952.**BOX-FOLDER 431/1** Two lost souls. New York: Frank Music Corp., 1955.

2 copies

BOX-FOLDER 431/1 Who's got the pain?. New York: Frank Music Corp., 1955.

Adrian, Jack

BOX-FOLDER 431/1 Salt. New York: Duchess Music Corp., 1949.

2 copies

Adrian, Jack and Stan Freeman

BOX-FOLDER 431/1	The guy with the voodoo!. New York: Duchess Music Corp., 1950. Adrissi, Richard, Dick Foster and Dave Barbour
BOX-FOLDER 431/1	Santa caught a cold on Christmas eve. Hollywood: Sergeant Music Co., 1963. Ager, Milton and Jack Yellen
BOX-FOLDER 506/1	Ain't she sweet. California: Advanced Music Corp., 1929.
BOX-FOLDER 431/1	Happy days are here again. New York: Advanced Music Corp., 1929. Ahlert, Fred E. and Roy Turk
BOX-FOLDER 506/1	I don't know why. New York: Leo Feist, Inc., 1946.
BOX-FOLDER 506/1	I'll get by. New York: Fred Ahlert Music Corp., Cromwell Music, Inc., 1928. Ahlert, Fred E. and Joe Young
BOX-FOLDER 431/1	I'm gonna sit right down and write myself a letter. New York: Fred Ahlert Music Corp., 1963. Akst, Harry and Grant Clarke
BOX-FOLDER 506/1	Am I blue?. M. Witmark & Sons, 1929. Akst, Harry, Solly Violonsky and Ben Ryan
BOX-FOLDER 431/1	Remember mother's day. New York: Sam Fox Pub., Co., 1948. Alford, Kenneth J.
BOX-FOLDER 506/1	Colonel Bogey. New York: Boosey & Hawkes, Inc., 1943. Allen, Lester and Robert Hill
BOX-FOLDER 431/2	Kiss of fire. New York: Duchess Music Corp., 1952. Allen, Robert and Al Stillman
BOX-FOLDER 431/2	Moments to remember. New York: Music Beaver Music Pub. Corp., 1955. Allen, Steve
BOX-FOLDER 431/2	I love you today. New York: Rosemeadow Pub. Corp., 1963.
BOX-FOLDER 431/2	I'll show them all. New York: Rosemeadow Pub. Corp., 1963.
BOX-FOLDER 431/2	I'm a red hot mama. New York: Rosemeadow Pub. Corp., 1963.
BOX-FOLDER 431/2	Impossible. New York: Rosemeadow Pub. Corp., 1956.
BOX-FOLDER 431/2	They've got a lot to learn. New York: Rosemeadow Pub. Corp., 1963.
BOX-FOLDER 431/2	This could be the start of something. New York: Rosemeadow Pub. Corp., 1956. 2 copies
BOX-FOLDER 431/2	When I'm in love. New York: Rosemeadow Pub. Corp., 1963.
BOX-FOLDER 431/2	When you carry you own suitcase. New York: Rosemeadow Pub. Corp., 1963. Allen, Terry and Ann Gundersen
BOX-FOLDER 431/2	Christmas is for everyone. Wisconsin: Mellen, 1952. Almer, Tandy
BOX-FOLDER 431/2	Along comes Mary. Hollywood: Davon Music Corp., 1965 and 1966. Alphonse and Gaston
BOX-FOLDER 431/2	Schnitzel bank. Cincinnati: The Groene Music Pub. Co., 1904. Alstone, Alex and Tom Glazer
BOX-FOLDER 431/2	More. New York: Shapiro, Bernstein & Co., Inc., 1961. 2 copies
BOX-FOLDER 506/1	Altfield, Con and Roger Christian The little old lady (from Pasadena). California: Trousdale Music, Inc., 1964. 2 copies
BOX-FOLDER 431/2	Altman, Arthur and Jack Lawrence All or nothing at all. New York: Leeds Music Corp., 1940. Andersen, Leroy and Mitchell Parish

BOX-FOLDER 431/2, 506/1	Sleigh ride. New York: Mills Music, Inc., 1948, 1950.
Andersen, Leroy	
BOX-FOLDER 506/1	The typewriter. New York: Mills Music, Inc., 1953.
Andrews, Chris	
BOX-FOLDER 431/2	Girl don't come. London: Glissando Music Ltd., 1964.
Applegate, Les	
BOX-FOLDER 506/1	Goodbye, my Coney Island baby. New York: Mills Music, Inc., 1948.
Arlen, Harold and Truman Capote	
BOX-FOLDER 431/3	Two ladies in de shade of de banana tree. New York: Harwin Music Corp., 1954.
Arlen, Harold and Dorothy Fields	
BOX-FOLDER 431/3	Today, I love ev'rybody. New York: Harwin Music Corp., 1953.
Arlen, Harold and Ira Gershwin	
BOX-FOLDER 506/1	Let's take a walk around the block. New York: Harms, Inc., 1934.
BOX-FOLDER 506/1	Lose that long face. New York: Harwin Music Corp., 1954.
BOX-FOLDER 506/1	The man that got away. New York: Harwin Music Corp., 1954.
Arlen, Harold and E.Y. Harburg	
BOX-FOLDER 431/3	Happiness is a thing called Joe. New York: Leo Feist, Inc., 1942.
2 copies	
BOX-FOLDER 431/3, 506/1	Last night when we were young. New York: Bourne, Inc., 1936.
BOX-FOLDER 431/3	Mewsette. New York: Harwin Music Corp., 1961.
BOX-FOLDER 431/3	Paris is a lonely town. New York: Harwin Music Corp., 1961.
BOX-FOLDER 431/3	Push de button. New York: Harwin Music Corp., 1957.
BOX-FOLDER 431/3	Roses red-violets blue. New York: Harwin Music Corp., 1961.
Arlen, Harold and Ted Koehler	
BOX-FOLDER 506/1	Get happy. New York: Remick Music Corp., 1930.
BOX-FOLDER 431/3	Happy as the day is long. New York: Mills Music, Inc., 1933.
BOX-FOLDER 506/1	I gotta right to sing the blues. New York: Harms, Inc., 1933.
2 copies	
BOX-FOLDER 506/1	I love a parade. New York: Harms, Inc., 1931.
BOX-FOLDER 506/1	Let's fall in love. New York: Bourne, Inc., 1933.
BOX-FOLDER 506/1	Minnie the Moocher's weddin' day. New York.
BOX-FOLDER 506/1	When the sun comes out. New York: Bregman, Vocco and Conn, Inc., 1941.
Arlen, Harold and Johnny Mercer	
BOX-FOLDER 506/1	Ac-cent-tchu-ate the positive. New York: Edwin H. Morris & Co., Inc., 1944.
BOX-FOLDER 431/3, 506/1	Blues in the night. New York: Remick Music Corp., 1941.
BOX-FOLDER 431/3	Come rain or come shine. New York: A.M. Music Corp., 1946.
2 copies	
BOX-FOLDER 506/1	Hit the road to dreamland.
BOX-FOLDER 431/3	The man in my life. New York: Harwin Music Corp., 1959.
BOX-FOLDER 431/3	One for my baby. New York: Edwin H. Morris & Co., Inc., 1943.
2 copies	
BOX-FOLDER 431/3	Ridin' on the moon. New York: A.M. Music Corp., 1946.
BOX-FOLDER 506/1	This time the dream's on me. New York: Harms, Inc., 1941.
Arlen, Harold, Billy Rose and E.Y. Harburg	
BOX-FOLDER 431/3	It's only a paper moon. New York: Harms, Inc., 1933.
Armstrong, Lil and Don Raye	
BOX-FOLDER 431/3	Just for a thrill. New York: Leeds Music Corp., 1939.

	Armstrong, Louis and Don Raye
BOX-FOLDER 431/3	Struttin' with some barbecue. New York: Leeds Music Corp., 1950.
	Arndt, Felix and Sunny Skylar
BOX-FOLDER 506/1	Nola. New York: Sam Fox Publishing Co. Inc., 1959.
	Arnheim, Gus, Harry Tobias and Jules Lemare
BOX-FOLDER 506/1	Put your little arms around me. New York: Metro-Goldwyn Corp., 1931.
BOX-FOLDER 506/1	Sweet and lovely. New York: Metro-Goldwyn Corp., 1931.
	Arnold, Malcolm
BOX-FOLDER 431/3	The River Kwai march. New York: Shapiro, Bernstein & Co., Inc., 1957.
	Austin, Billy and Louis Jordan
BOX-FOLDER 431/3	Is you is, or is you ain't. New York: Leeds Music Corp., 1944.
	Austin, Gene, Jimmy McHugh and Irving Mills
BOX-FOLDER 506/1	When my sugar walks down the street. New York: Mills Music, Inc., 1924.
	Ayer, Nat D. and A. Seymour Brown
BOX-FOLDER 431/3	Oh! you beautiful doll. New York: Remick Music Corp., 1911.
	Aznavour, Charles and Ben Lees
BOX-FOLDER 506/1	For mama. Paris: Editions Charles Aznavour, 1963 and 1964.
BOX-FOLDER 431/3	For me...formidable. New York: Ludlow Music, Inc., 1963.
BOX-FOLDER 431/3	Paris is at her best in May. New York: Ludlow Music, Inc., 1959 and 1965. 2 copies
	Bacharach, Burt and Hal David
BOX-FOLDER 506/2	Trains and boats and planes. New York: U.S. Songs, Inc., 1964. 2 copies
BOX-FOLDER 431/4	What the world needs now is love. New York: Blue Sea Music, Inc. and Jac Music Co., Inc., 1965.
	Baer, Abel and L. Wolfe Gilbert
BOX-FOLDER 506/2	I miss my Swiss. New York: Leo Feist, Inc., 1925.
BOX-FOLDER 431/4, 506/2	My mother's eyes. New York: Leo Feist, Inc., 1928.
	Bagdasarian, Ross and William Saroyan
BOX-FOLDER 506/2	Come on - a my house. New York: Duchess Music Corp., 1940.
	Baker, Phil, Sid Silvers and Abe Lyman
BOX-FOLDER 431/4	Did you mean it?. New York: Shapiro, Bernstein & Co., Inc., 1927. 2 copies
	Ball, Ernest R. and J. Keirn Brennan
BOX-FOLDER 431/4	A little bit of heaven. New York: M. Witmark & Sons, 1914.
BOX-FOLDER 431/4	Let the rest of the world go by. New York: M. Witmark & Sons, 1919.
	Ballard, Clint Jr.
BOX-FOLDER 431/4	The game of love. New York: Skidmore Music Co., Inc., 1964.
	Ballard, Pat
BOX-FOLDER 506/2	I get so lonely. New York: Melrose Music Corp., 1953.
	Barcelata, Lorenzo, Fred Wise and Milton Leeds
BOX-FOLDER 506/2	The bells of San Raquel. New York: Peer International Corp., 1934.
	Barclay, Eddie and Michel Legrand
BOX-FOLDER 431/4	Once upon a summertime. New York: Leeds Music Corp., 1944. 2 copies
	Barker, Danny, Vernon Lee and Henry Jones
BOX-FOLDER 431/4	Save the bones for Henry Jones. New York: Criterion Music Corp., 1947.

	Barnes, Billy
BOX-FOLDER 506/2	I like flying
BOX-FOLDER 431/4, 506/2	Indiana
BOX-FOLDER 506/2	Little bit of cucumber
BOX-FOLDER 506/2	Little leaguerer
BOX-FOLDER 506/2	The music halls
BOX-FOLDER 506/2	No nose knows
BOX-FOLDER 431/4	There's a girl. Hollywood: Tylerson Music Co., 1965.
BOX-FOLDER 506/2	Wedgie song
BOX-FOLDER 506/2	Where are your children
BOX-FOLDER 506/2	The who killed poor cock robin murder mystery
	Barnes, Billy, Norman Barasch and Carroll Moore
BOX-FOLDER 506/2	She was my sweetie
	Barnes, Billy and Earl Brown
BOX-FOLDER 506/2	Hangin' around
	Barnes, Billy and B. Rothman
BOX-FOLDER 506/2	Flattery
	Barnes, Billy, L. Tucker and P. Mazursky
BOX-FOLDER 506/2	Anything you can do I can do it rottener
BOX-FOLDER 506/2	Danny Sergio "recitative spot"
BOX-FOLDER 506/2	The farmer's daughter
BOX-FOLDER 506/2	New utrecht
BOX-FOLDER 506/2	Shenandopey
BOX-FOLDER 506/2	We are the love birds
	Barnes, Howard, Harold Cornelius and Dominic John
BOX-FOLDER 431/4	A blossom fell. New York: Shapiro, Bernstein & Co., Inc., 1954. 2 copies
	Barris, Harry and Bing Crosby
BOX-FOLDER 431/4	From Monday on. New York: Shapiro, Bernstein & Co., Inc., 1928. 2 copies
	Barris, Harry and Arthur Freed
BOX-FOLDER 431/4	It was so beautiful (and you were mine). DeSylva, Brown & Henderson Inc., 1932.
	Barris, Harry, Ted Koehler and Billy Moll
BOX-FOLDER 431/4	Wrap your troubles in dreams. New York: Shapiro, Bernstein & Co., Inc., 1931. 2 copies
	Barris, Harry and George Springer
BOX-FOLDER 431/4	Lies. New York: Shapiro, Bernstein & Co., Inc., 1931. 2 copies
	Barroso, Ary and Ervin Drake
BOX-FOLDER 506/2	Angel - may - care. New York: Peer International Corp., 1941.
	Barroso, Ary and Ray Gilbert
BOX-FOLDER 506/2	Baia. New York: Peer International Corp., 1938.
	Barroso, Ary and S.K. Russell
BOX-FOLDER 506/2	Brazil. New York: Southern Music Publishing Co., Inc., 1939.
	Barry, John and Don Black
BOX-FOLDER 506/2	Born free. New York: Screen Gems-Columbia Music, Inc., 1966.
	Barry, John, Leslie Bricusse and Anthony Newley

BOX-FOLDER 506/2	Goldfinger. London: United Artists Music Ltd., 1964.
Bart, Lionel	
BOX-FOLDER 431/4	As long as he needs me. New York: Hollis Music, Inc., 1960.
BOX-FOLDER 506/2	Consider yourself. London: Lakeview Music Co. Ltd., 1960.
BOX-FOLDER 431/4	I'd do anything. New York: Hollis Music, Inc., 1960.
BOX-FOLDER 431/4	Where is love?. New York: Hollis Music, Inc., 1960.
Barzizza, P.	
BOX-FOLDER 506/2	Ho paura di te. Milano: Accordo, 1958.
Basie, Count	
BOX-FOLDER 506/2	One o'clock jump. New York: Leo Feist, Inc., 1938.
Bauduc, Ray, Bob Haggart and Steve Allen	
BOX-FOLDER 506/2	South Rampart Street parade. New York: Leo Feist, Inc., 1938.
Bayes, Nora and Jack Norworth	
BOX-FOLDER 506/2	Shine on harvest moon. New York: Remick Music Corp., 1941.
Becaud, Gilbert and Mann Curtis	
BOX-FOLDER 431/4	Let it be me. New York: Leeds Music Corp., 1960.
Becaud, Gilbert and Carl Sigman	
BOX-FOLDER 506/3	The day the rains came. France: France Music Inc., 1957.
BOX-FOLDER 431/4	What now my love. New York: Remick Music Corp., 1962.
Belafonte, Harry	
BOX-FOLDER 506/3	Memphis, Tennessee.
Bell, Raymond	
BOX-FOLDER 506/3	Jump in the line. Clara Music Publishing Corp., 1961.
BOX-FOLDER 431/4	Belle, Barbara, Louis Prima, Anita Leonard and Stan Rhodes
	A Sunday kind of love. New York: Leeds Music Corp., 1946.
Benjamin, Bennie and George Weiss	
BOX-FOLDER 431/4	I'll never be free. New York: Laurel Music Corp., 1950.
Benjamin, Bennie, George Weiss and Frankie Carle	
BOX-FOLDER 506/3	Oh! what it seemed to be. Joy Music, Inc., 1945.
BOX-FOLDER 431/4	Bergamini, F. and A. Locatelli
	Canzone gitana. Milano: Edizioni Curci, 1958.
Bergman, Marilyn and Alan Bergman	
BOX-FOLDER 431/4	Darlin' girl. Threesome Music Co., 1965.
Berland, Sigmund, Sonny Miller and Leo Fuld	
BOX-FOLDER 431/4	Where can I go?. New York: Shapiro, Bernstein & Co., Inc., 1931.
	2 copies
Berlin, Irving	
BOX-FOLDER 506/3	Alexander's ragtime band. New York: Irving Berlin, 1911.
BOX-FOLDER 431/5	All alone. New York: Irving Berlin Music Corp., 1924.
	2 copies
BOX-FOLDER 431/5	Always. New York: Irving Berlin Music Corp., 1925.
BOX-FOLDER 431/5	Anything you can do. New York: Irving Berlin Music Corp., 1946.
BOX-FOLDER 506/3	Be careful, it's my heart. New York: Irving Berlin, 1942.
BOX-FOLDER 506/3	The best thing for you. New York: Irving Berlin, 1950.
BOX-FOLDER 431/5	Blue skies. New York: Irving Berlin Music Corp., 1927.
BOX-FOLDER 431/5	Change partners. New York: Irving Berlin Music Corp., 1938.

BOX-FOLDER 431/5	Cheek to cheek. New York: Irving Berlin Music Corp., 1935.
BOX-FOLDER 431/5	Choreography. New York: Irving Berlin Music Corp., 1953.
	2 copies
BOX-FOLDER 431/5	A couple of swells. New York: Irving Berlin Music Corp., 1947.
BOX-FOLDER 431/5	Crinoline days. New York: Irving Berlin Music Corp., 1922.
BOX-FOLDER 431/5	For the very first time. New York: Irving Berlin Music Corp., 1952.
BOX-FOLDER 506/3	Happy holiday. New York: Irving Berlin, Inc., 1942.
BOX-FOLDER 431/5, 506/3	Heat wave. New York: Irving Berlin Music Corp., 1933.
BOX-FOLDER 431/5	How about me. New York: Irving Berlin Music Corp., 1928.
	2 copies
BOX-FOLDER 506/3	How deep is the ocean. New York: Irving Berlin, Inc., 1933.
BOX-FOLDER 431/5	I got the sun in the morning. New York: Irving Berlin Music Corp., 1946.
BOX-FOLDER 431/5	I love a piano. New York: Irving Berlin Music Corp., 1915.
BOX-FOLDER 431/5	I'm an Indian too. New York: Irving Berlin Music Corp., 1946.
BOX-FOLDER 506/3	I'm putting all my eggs in one basket. New York: Irving Berlin.
BOX-FOLDER 431/5	I've got my love to keep me warm. New York: Irving Berlin Music Corp., 1937.
	2 copies
BOX-FOLDER 431/5, 506/3	Isn't this a lovely day. New York: Irving Berlin Music Corp., 1935.
BOX-FOLDER 506/3	It only happens when I dance with you. New York: Irving Berlin, 1948.
BOX-FOLDER 431/5	It's a lovely day today. New York: Irving Berlin Music Corp., 1950.
BOX-FOLDER 431/5	Lazy. New York: Irving Berlin Music Corp., 1924.
BOX-FOLDER 431/5	Laugh it up. New York: Irving Berlin Music Corp., 1962.
BOX-FOLDER 431/5	Let yourself go. New York: Irving Berlin Music Corp., 1936.
BOX-FOLDER 431/5	Let's face the music and dance. New York: Irving Berlin Music Corp., 1936.
	2 copies
BOX-FOLDER 506/3	Let's have another cup o' coffee. New York: Irving Berlin, 1932.
BOX-FOLDER 431/5	Let's take an old fashioned walk. New York: Irving Berlin Music Corp., 1948.
BOX-FOLDER 431/6	Mandy. New York: Irving Berlin Music Corp., 1919.
BOX-FOLDER 431/6	Maybe it's because I love you too much. New York: Irving Berlin Music Corp., 1933.
BOX-FOLDER 431/6	My defenses are down. New York: Irving Berlin Music Corp., 1946.
BOX-FOLDER 431/6	An old fashioned wedding. New York: Irving Berlin Music Corp., 1966.
	2 copies
BOX-FOLDER 431/6	Play a simple melody. New York: Irving Berlin Music Corp., 1914.
BOX-FOLDER 506/3	Puttin on the ritz. New York: Irving Berlin, 1929.
BOX-FOLDER 431/6	Reaching for the moon. New York: Irving Berlin Music Corp., 1930.
BOX-FOLDER 431/6	Remember. New York: Irving Berlin Music Corp., 1925.
BOX-FOLDER 431/6	Say it with music. New York: Irving Berlin Music Corp., 1921.
BOX-FOLDER 431/6	Say it isn't so. New York: Irving Berlin Music Corp., 1932.
BOX-FOLDER 506/3	Sisters. New York: Irving Berlin, 1953.
BOX-FOLDER 506/3	Slumming on Park Avenue. New York: Irving Berlin, Inc., 1937.
BOX-FOLDER 431/6	Soft lights and sweet music. New York: Irving Berlin Music Corp., 1931.
BOX-FOLDER 431/6	Song for belly dancer. New York: Irving Berlin Music Corp., 1962.
BOX-FOLDER 431/6	The song is ended. New York: Irving Berlin Music Corp., 1927.
	2 copies
BOX-FOLDER 431/6, 506/3	They say it's wonderful. New York: Irving Berlin Music Corp., 1946.
BOX-FOLDER 506/3	This is the army, Mister Jones. New York: This is the Army Inc., 1942.

BOX-FOLDER 431/6	Top hat, white tie and tails. New York: Irving Berlin Music Corp., 1946. 2 copies
BOX-FOLDER 431/6	What'll I do. New York: Irving Berlin Music Corp., 1924.
BOX-FOLDER 431/6	When I lost you. New York: Irving Berlin Music Corp., 1912.
BOX-FOLDER 431/6	When the midnight choo-choo leaves for Alabam'. New York: Irving Berlin Music Corp., 1912.
BOX-FOLDER 431/6	White Christmas. New York: Irving Berlin Music Corp., 1942.
	Bernard, Felix and Dick Smith
BOX-FOLDER 432/1	Winter wonderland. New York: Bregman, Vocco and Conn, Inc., 1934.
	Bernstein, Elmer and Mack David
BOX-FOLDER 432/1	Walk on the wild side. New York: Shapiro, Bernstein & Co., Inc., 1961.
	Bernstein, Elmer and Sylvia Fine
BOX-FOLDER 506/3	Main title from The man with the golden arm. Hollywood: Dena Music, Inc., 1956.
	Bernstein, Leonard, Betty Comden and Adolph Green
BOX-FOLDER 432/1	I can cook too. New York: M. Witmark & Sons, 1944.
BOX-FOLDER 506/3	It's love. California: Leonard Bernstein, Betty Comden and Adolph Green, 1953.
BOX-FOLDER 432/1	Lonely town. New York: M. Witmark & Sons, 1945.
BOX-FOLDER 432/1	New York, New York. New York: M. Witmark & Sons, 1945.
	Bernstein, Leonard and Stephen Sondheim
BOX-FOLDER 432/1	America. New York: G. Schirmer, Inc., 1957.
BOX-FOLDER 432/1	I feel pretty. New York: G. Schirmer, Inc., 1957.
BOX-FOLDER 432/1	Something's coming. New York: G. Schirmer, Inc., 1957.
BOX-FOLDER 432/1	Somewhere. New York: G. Schirmer, Inc., 1957.
BOX-FOLDER 432/1	Tonight. New York: G. Schirmer, Inc., 1957. 2 copies
	Best, William and Deek Watson
BOX-FOLDER 432/1	(I love you) For sentimental reasons. New York: Duchess Music Corp., 1945.
	Bestor, Don, R. Lewis and W. Donovan
BOX-FOLDER 432/1	Down by the winegar woiks. New York: Shapiro, Bernstein & Co., Inc., 1925. 2 copies
	Bestor, Don and Roy Turk
BOX-FOLDER 432/1	Contented. New York: Leo Feist, Inc., 1932.
	Betti, Henri and Jerry Seelen
BOX-FOLDER 432/1	C'est si bon. New York: Leeds Music Corp., 1947.
	Betzner, Jack and Joe Davis
BOX-FOLDER 432/1	Gambler in hearts. New York: Joe Davis, 1963. 2 copies
	Bise, Buzz
BOX-FOLDER 506/3	Let the show begin. New York: Independent Music Publishers, 1960.
BOX-FOLDER 506/3	The witches crew. New York: Independent Music Publishers, 1959.
	Bizet, Georges
BOX-FOLDER 432/1	Chanson du toreador. New York: Carl Fischer, Inc., 1915.
	Blair, May S. and Marqueita Blair
BOX-FOLDER 432/1	Happy birthday, little Jesus. Tulsa: Mrs. May Blair, 1954. 2 copies
	Bland, James
BOX-FOLDER 506/3	Carry me back to old Virginny. Ashley Publications Inc., 1962.

	Blane, Ralph
BOX-FOLDER 506/3	Girls were made to take care of boys. New York: Remick Music Corp., 1948.
	Blane, Ralph and Hugh Martin
BOX-FOLDER 432/1	Love. New York: Leo Feist, Inc., 1945. 2 copies
	Block, Hal and Pinky Herman
BOX-FOLDER 506/3	It must be l-u-v. New York: Manor Music Co., 1947.
	Bloom, Rube
BOX-FOLDER 506/3	Maybe you'll be there. New York: Triangle Music Corp., 1947.
	Bloom, Rube and Johnny Mercer
BOX-FOLDER 432/1	Day in - day out. New York: Bregman, Vocco and Conn, Inc., 1939.
BOX-FOLDER 432/1	Fools rush in. New York: Bregman, Vocco and Conn, Inc., 1940.
	Bloom, Rube and Harry Ruby
BOX-FOLDER 432/1	Give me the simple life. New York: Triangle Music Corp., 1945.
	Bloom, Rube and Harry Woods
BOX-FOLDER 432/1	The man from the south. New York: Skidmore Music Co., Inc., 1930. 2 copies
	Bocage, Peter and A.J. Piron
BOX-FOLDER 432/1	Mama's gone, goodbye. New York: Pickwick Music Corp., 1923.
	Bock, Jerry and Sheldon Harnick
BOX-FOLDER 432/2	All of these - and more. New York: Sunbeam Music Corp., 1957.
BOX-FOLDER 432/2	Artificial flowers. New York: Sunbeam Music Corp., 1960.
BOX-FOLDER 432/2	Dear friend. New York: Sunbeam Music Corp., 1963.
BOX-FOLDER 432/2	Far from the home I love. New York: Sunbeam Music Corp., 1964.
BOX-FOLDER 432/2	Fiddler on the roof. New York: Sunbeam Music Corp., 1964. 2 copies
BOX-FOLDER 432/2	Fiddler on the roof-vocal selections. New York: Sunbeam Music Corp., 1964.
BOX-FOLDER 432/2	Good clean fun. New York: Sunbeam Music Corp., 1960.
BOX-FOLDER 432/2	Hidden in my heart. New York: Sunbeam Music Corp., 1957.
BOX-FOLDER 432/2	I wonder what it's like. New York: Sunbeam Music Corp., 1959.
BOX-FOLDER 432/2	Just my luck. New York: Sunbeam Music Corp., 1957.
BOX-FOLDER 432/2	Leave well enough alone. New York: Sunbeam Music Corp., 1957.
BOX-FOLDER 432/2	Lovely Laurie. New York: Sunbeam Music Corp., 1960.
BOX-FOLDER 432/2	Matchmaker. New York: Sunbeam Music Corp., 1964. 2 copies
BOX-FOLDER 432/2	Miracle of miracles. New York: Sunbeam Music Corp., 1964. 2 copies
BOX-FOLDER 432/2	My gentle young Johnny. New York: Sunbeam Music Corp., 1960.
BOX-FOLDER 432/2	My Miss Mary. New York: Sunbeam Music Corp., 1960.
BOX-FOLDER 432/2	Now I have everything. New York: Sunbeam Music Corp., 1964. 2 copies
BOX-FOLDER 432/2	Sabbath prayer. New York: Sunbeam Music Corp., 1964. 2 copies
BOX-FOLDER 432/2, 506/3	Sunrise, sunset. New York: Sunbeam Music Corp., 1964.
BOX-FOLDER 432/2	'Til tomorrow. New York: Sunbeam Music Corp., 1959. 2 copies
BOX-FOLDER 506/3	To life. New York: Sunbeam Music Corp., 1964.

BOX-FOLDER 432/2	Tommy, Tommy. New York: Sunbeam Music Corp., 1960.
BOX-FOLDER 506/3	Tradition. New York: Sunbeam Music Corp., 1964.
BOX-FOLDER 432/2	Uh-huh, oh yeah. New York: Sunbeam Music Corp., 1957.
BOX-FOLDER 432/2	Will he like me?. New York: Sunbeam Music Corp., 1963.
	Bock, Jerry, Larry Holofcener and George Weiss
BOX-FOLDER 506/3	Mr. Wonderful. New York: Laurel Music Corp., 1956.
BOX-FOLDER 506/3	Too close for comfort. New York: Laurel Music Corp., 1956.
	Boland, Clay and Moe Jaffe
BOX-FOLDER 432/3	The gypsy in my soul. New York: Words and Music, Inc., 1937.
	Bonavolonta, G. and G. Fiorelli
BOX-FOLDER 506/3	Canzona 'e notte. Milano: Edizioni Curci, 1958.
	Bonfa, Luiz and Antonio Maria
BOX-FOLDER 432/3	Samba de orfeu. New York: Ross Jungnickel, Inc., 1959.
	Boulanger, Georges and Jimmy Kennedy
BOX-FOLDER 432/3	My prayer. New York: Skidmore Music Co., Inc., 1939. 2 copies
	Boutelje, Phil and Harry Tobias
BOX-FOLDER 506/3	Star of hope. New York: Tobey Music Coro., 1951.
	Bowman, Brooks
BOX-FOLDER 506/3	East of the sun (and west of the moon). Brooks Bowman, 1934.
	Bowman, Euday L. and Andy Razaf
BOX-FOLDER 432/3	12th street rag. New York: Shapiro, Bernstein & Co., Inc., 1914. 2 copies
	Box, Elton, Desmond Cox and Lewis Ilda
BOX-FOLDER 432/3	Just a little fond affection. New York: Skidmore Music Co., Inc., 1944. 2 copies
	Bradshaw, Justin
BOX-FOLDER 506/4	Sorry for myself. California: Colortunes Publishers, 1953.
	Braham, Philip and Douglas Furber
BOX-FOLDER 432/3	Limehouse blues. New York: Harms Inc., 1922.
	Brahms, Johannes
BOX-FOLDER 506/4	Op. 80 academical festival overture. New York: Edition Eulenburg, Ltd., 1926.
BOX-FOLDER 506/4	Brahms lullaby (close your eyes). New York: Ward & Sears Music Inc., 1953.
BOX-FOLDER 506/4	Cradle song. New York: National Association of Broadcasters, Inc., 1936.
	Bresler, Jerry and Larry Wynn
BOX-FOLDER 432/3	Five guys named Moe. New York: Cooper Music, Inc., 1941.
	Bricusse, Leslie
BOX-FOLDER 432/3	My kind of girl. New York: Hollis Music, Inc., 1961. 2 copies
	Bricusse, Leslie and Robin Beaumont
BOX-FOLDER 432/3	Another spring. New York: Ludlow Music, Inc., 1965.
	Bricusse, Leslie and Anthony Newley
BOX-FOLDER 432/3	The beautiful land. New York: Musical Comedy Productions, Inc., 1965.
BOX-FOLDER 432/3	Feeling good. New York: Musical Comedy Productions, Inc., 1964.
BOX-FOLDER 432/3	Gonna build a mountain. New York: Ludlow Music, Inc., 1961. 2 copies
BOX-FOLDER 432/3	The joker. New York: Musical Comedy Productions, Inc., 1964.

BOX-FOLDER 432/3	Look at that face. New York: Musical Comedy Productions, Inc., 1965.
BOX-FOLDER 432/3	My first love song. New York: Musical Comedy Productions, Inc., 1964.
BOX-FOLDER 432/3	Nothing can stop me now!. New York: Musical Comedy Productions, Inc., 1965.
BOX-FOLDER 506/4	Once in a lifetime. London: Essex Music Ltd., 1961.
BOX-FOLDER 432/3	The roar of the greasepaint (the smell of the crowd)-highlight selections. New York: The Richmond Org., 1964.
BOX-FOLDER 432/3	Stop the world-I want to get off-vocal selections. New York: Ludlow Music, Inc., 1961.
BOX-FOLDER 432/3	Sweet beginning. New York: Musical Comedy Productions, Inc., 1965.
BOX-FOLDER 432/3	This dream. New York: Musical Comedy Productions, Inc., 1964.
BOX-FOLDER 506/4	Typically English. London: Essex Music Ltd., 1961.
BOX-FOLDER 432/3	What kind of fool am I?. New York: Ludlow Music, Inc., 1961.
BOX-FOLDER 432/3	Who can I turn to. New York: Musical Comedy Productions, Inc., 1964.
BOX-FOLDER 432/3	A wonderful day like today. New York: Musical Comedy Productions, Inc., 1964.
	Brito, Ernesto Duarte
BOX-FOLDER 506/4	Baila mi cha cha cha. New York: Peer International Corp., 1953.
	Britt, Elton, Lou Shelley, Billy Bell and Mickey Stoner
BOX-FOLDER 506/4	Cannonball run. New York: R.F.D. Music Publishing Co. Inc., 1950.
	Brockman, James and Leonard Stevens
BOX-FOLDER 506/4	I faw down an' go boom!. New York: Donaldson, Douglas & Gumble, Inc., 1928.
	Brodszky, Nicholas
BOX-FOLDER 506/4	Be my love. New York: Loew's Inc., 1949.
BOX-FOLDER 506/4	Parts. New York: Loew's Inc., 1950.
	Brooks, Shelton
BOX-FOLDER 506/4	The darktown strutters' ball. New York: Leo Feist, Inc., 1917.
	Broones, Martin and William Albert Luce
BOX-FOLDER 432/4	Be still and know. Beverly Hills: Artist Music, Inc., 1960.
	Broones, Martin and Ballard MacDonald
BOX-FOLDER 432/4	Bring back those minstrel days. New York: Shapiro, Bernstein & Co., Inc., 1926.
	Brown, Earl
BOX-FOLDER 432/4	Old mill stream
BOX-FOLDER 432/4	Walkin' on new grass
	Brown, Frankie
BOX-FOLDER 432/4	Born to lose. New York: Peer International Corp., 1943.
	Brown, Lew and Ray Henderson
BOX-FOLDER 506/4	Life is just a bowl of cherries. New York: Leo Feist, Inc., 1917.
	Brown, Lew, Billy Rose and Ray Henderson
BOX-FOLDER 432/4	Dummy song. New York: Shapiro, Bernstein & Co., Inc., 1925 and 1944.
	2 copies
	Brown, Lew and Carl Schraubstader
BOX-FOLDER 432/4	Last night on the back porch. New York: Shapiro, Bernstein & Co., Inc., 1923.
	2 copies
	Brown, Lew, Wladimir A. Timm, Vasek Zeman and Jaromir Vejvoda
BOX-FOLDER 432/4	Beer barrel polka. New York: Shapiro, Bernstein & Co., Inc., 1934.
	2 copies
	Brown, Lew, Charlie Tobias and Sam H. Stept
BOX-FOLDER 432/4	Comes love. New York: Chappell & Co., Inc., 1939.

BOX-FOLDER 506/4	Don't sit under the apple tree (with anyone else but me). New York: Robbins Music Corp., 1942.
BOX-FOLDER 432/4	Brown, Lew, Rudy Vallee and Paolo Cimorello Oh! ma-ma! (The butcher boy). New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies
BOX-FOLDER 506/4	Brown, Nacio Herb and Arthur Freed After sundown. New York: Metro-Goldwyn-Mayer Inc., 1933.
BOX-FOLDER 432/4	All I do is dream of you. New York: Robbins Music Corp., 1934.
BOX-FOLDER 432/4	Beautiful girl. New York: Robbins Music Corp., 1933.
BOX-FOLDER 506/4	Broadway melody. New York: Robbins Music Corp., 1929.
BOX-FOLDER 506/4	Broadway rhythm. New York: Metro-Goldwyn-Mayer, Inc., 1935.
BOX-FOLDER 432/4	Chant of the jungle. New York: Robbins Music Corp., 1929.
BOX-FOLDER 432/4	Good morning. New York: Chappel & Co., Inc., 1939.
BOX-FOLDER 432/4	I've got a feelin' you're foolin'. New York: Robbins Music Corp., 1935.
BOX-FOLDER 432/4	The moon is low. New York: Robbins Music Corp., 1929.
BOX-FOLDER 506/4	A new moon is over my shoulder. New York: Metro-Goldwyn-Mayer Inc., 1934.
BOX-FOLDER 506/4	Our big love scene. New York: Metro-Goldwyn-Mayer Inc., 1933.
BOX-FOLDER 432/4	Pagan love song. New York: Robbins Music Corp., 1929.
BOX-FOLDER 432/4	Should I. New York: Robbins Music Corp., 1929.
BOX-FOLDER 506/4	Sing before breakfast. New York: Metro-Goldwyn Mayer Inc., 1935.
BOX-FOLDER 432/4	Singin' in the rain. New York: Robbins Music Corp., 1929.
BOX-FOLDER 432/4	Temptation. New York: Robbins Music Corp., 1933.
BOX-FOLDER 506/4	We will meet again in Honolulu. New York: Variety Music, Inc., 1943.
BOX-FOLDER 506/4	We'll make hay while the sun shines. New York: Metro-Goldwyn-Mayer Inc., 1933.
BOX-FOLDER 432/4	The wedding of the painted doll. New York: Miller Music Corp., 1929.
BOX-FOLDER 506/4	The woman in the shoe. New York: Metro-Goldwyn-Mayer, Inc., 1929.
BOX-FOLDER 506/4	Would you. New York: Metro-Goldwyn-Mayer Inc., 1936.
BOX-FOLDER 432/4	Bryant, Felice and Boudleaux Bryant Bye bye, love. Nashville: Acuff-Rose Pub., 1957.
BOX-FOLDER 506/4	Brynn, Smith and Burris Come after breakfast. Jos. W. Stern & Co., 1909.
BOX-FOLDER 506/4	Burgie, Irving Jamaica farewell. New York: Shari Music, 1955.
BOX-FOLDER 432/4	Burke, Joe and Al Dubin Tip-toe thru' the tulips with me. M. Witmark & Sons, 1929.
BOX-FOLDER 432/4	Burke, Joe and Edgar Leslie Moon over Miami. New York: Bourne, Inc., 1935. 2 copies
BOX-FOLDER 432/4	Burke, Joe, Ned Washington and Ralph Freed There's a whistle in the thistle. New York: Leo Feist, Inc., 1935.
BOX-FOLDER 432/4, 506/4	Burke, Johnny Dee-lightful is the word. New York: Harms, Inc., 1961.
BOX-FOLDER 432/4	Burkhard, Paul Oh! my pa-pa. New York: Shapiro, Bernstein & Co., Inc., 1948. 2 copies
BOX-FOLDER 432/4	Burleigh, H.T. Joshua fit de battle of Jericho. New York: G. Ricordi & Co., Inc., 1935.

BOX-FOLDER 432/4	Nobody knows de trouble I've seen. New York: G. Ricordi & Co., Inc., 1917.
BOX-FOLDER 432/4, 506/4	Oh, didn't it rain. New York: G. Ricordi & Co., Inc., 1917.
Burnett, Ernie and George A. Norton	
BOX-FOLDER 432/4	My melancholy baby. New York: Shapiro, Bernstein & Co., Inc., 1911.
	2 copies
Burrows, Abe	
BOX-FOLDER 432/4	The girl with the 3 blue eyes. New York: Edwin H. Morris & Co., Inc., 1947.
Burt, Alfred and Wihla Hutson	
BOX-FOLDER 432/4	Caroling, caroling. New York: Hollis Music Corp., 1954 and 1957.
	2 copies
BOX-FOLDER 432/4	Some children see him. New York: Hollis Music Corp., 1954 and 1957.
	2 copies
BOX-FOLDER 432/4	The star carol. New York: Hollis Music Corp., 1954 and 1957.
	2 copies
Burtnett, Earl, Harry D. Kerr and John Cooper	
BOX-FOLDER 506/4	Do you ever think of me. New York: Miller Music Corp., 1920.
Burwell, Cliff and Mitchell Parish	
BOX-FOLDER 506/4	Sweet Lorraine. New York: Mills Music Inc., 1928.
	2 copies
Bushkin, Joe and John Devries	
BOX-FOLDER 432/4	Oh! look at me now!. New York: Embassy Music Corp., 1941.
Cahn, Sammy and Saul Chaplin	
BOX-FOLDER 506/5	Bei mir bist du schon. New York: Harms, Inc., 1937.
BOX-FOLDER 506/5	Please be kind. New York: Harms, Inc., 1938.
BOX-FOLDER 506/5	Posin'. New York: Chappell & Co., Inc., 1937.
Cahn, Sammy, Axel Stordahl and Paul Weston	
BOX-FOLDER 506/5	I should care. New York: Dorsey Bros Music, Inc., 1944.
Cahn, Sammy and Paul Weston	
BOX-FOLDER 506/5	Autumn in Rome. New York: Cromwell Music, Inc., 1954.
Calhoun, Charles	
BOX-FOLDER 506/5	Shake rattle and roll. New York: Progressive Music Co., Inc., 1954.
	2 copies
Calloway, Cab, Irving Mills and Clarence Gaskill	
BOX-FOLDER 506/5	Minnie the Moocher. New York: Gotham Music Service, Inc., 1931.
	2 copies
Calvi, Gerard and Will Holt	
BOX-FOLDER 432/5	One of those songs. New York: Leeds Music Co., 1958.
	2 copies
Campbell, Paul	
BOX-FOLDER 506/5	When the saints go marching in. New York: Folkways Music Publishers, Inc., 1951.
Canaro, Francisco, Marianito Mores and Ivo Pelay	
BOX-FOLDER 506/5	Adios, pampa mia!. New York: Southern Music Publishing Co. Inc, 1945.
Cannon, Gus and H. Woods	
BOX-FOLDER 432/5	Walk right in. New York: Peer International Corp., 1930.
	2 copies
Canova, Judy and Zeke	
BOX-FOLDER 506/5	Go to sleep, little baby. New York: Mutual Music Society, Inc., 1946.

	Capua, E di
BOX-FOLDER 506/5	'O sole mio!. Edward B. Marks Music Corp., 1938.
	Carey, Joseph B.
BOX-FOLDER 432/5	Sierra Sue. New York: Shapiro, Bernstein & Co., Inc., 1916.
	2 copies
	Carleton, Bob
BOX-FOLDER 506/5	Ja-da. New York: Leo Feist, Inc., 1918.
	Carmichael, Hoagy
BOX-FOLDER 432/5	I get along without you very well. New York: Famous Music Corp., 1938 and 1939.
BOX-FOLDER 432/5	Rockin' Chair. New York: Southern Music Pub. Co., Inc., 1929.
	Carmichael, Hoagy and Stuart Gorrell
BOX-FOLDER 432/5	Georgia on my mind. New York: Peer International Corp., 1930.
	Carmicheal, Hoagy and Irving Kahl
BOX-FOLDER 506/5	Ballad in blue. New York: Southern Music Publishing Co. Inc., 1935.
	Carmicheal, Hoagy and Johnny Mercer
BOX-FOLDER 506/5	In the cool, cool, cool of the evening. New York: Burke-Van Heusen & Assoc. Music Corp., 1951.
	Carmicheal, Hoagy and Joe Moore
BOX-FOLDER 506/5	After twelve o'clock. New York: Southern Music Publishing Co. Inc., 1932.
	Carmichael, Hoagy and Mitchell Parish
BOX-FOLDER 432/5	The white world of winter. New York: Cromwell Music, Inc., 1965.
	2 copies
	Carmicheal, Hoagy and Ned Washington
BOX-FOLDER 506/5	The nearness of you. New York: Famous Music Corp., 1940.
	Carmichael, Hoagy and Paul Francis Webster
BOX-FOLDER 506/5	Doctor, lawyer, Indian chief. New York: Burke & Van Heusen, Inc., 1945.
BOX-FOLDER 432/5	Memphis in June. New York: Edwin H. Morris & Co., 1945.
	Carr, Leon and Hal David
BOX-FOLDER 432/5	Bell bottom blues. New York: Shapiro, Bernstein & Co., Inc., 1953.
	2 copies
BOX-FOLDER 432/5	Skiddle diddle dee-skiddle diddle dey. New York: Paramount Music Corp., 1952.
	Carr, Leon and Earl Schuman
BOX-FOLDER 432/5, 506/5	Confidence. New York: April Music, Inc., 1964.
	2 copies
	Carr, Michael and Hamilton Kennedy
BOX-FOLDER 432/5	Ole faithful. New York: Shapiro, Bernstein & Co., Inc., 1934.
	2 copies
	Carroll and Fields
BOX-FOLDER 432/5	On the Mississippi. New York: Shapiro, Bernstein & Co., Inc., 1912.
	2 copies
	Carroll, Carroll and Sy Miller
BOX-FOLDER 432/5	Christmas is for children. New York: Odette Music Corp., 1951.
	Carroll, Harry and Harold R. Atteridge
BOX-FOLDER 432/5	By the beautiful sea. New York: Shapiro, Bernstein & Co., Inc., 1914.
	2 copies
	Carroll, Harry and Ballard MacDonald

BOX-FOLDER 432/5	There's a girl in the heart of Maryland. New York: Shapiro, Bernstein & Co., Inc., 1913. 2 copies
BOX-FOLDER 432/5	The trail of the lonesome pine. New York: Shapiro, Bernstein & Co., Inc., 1913. 2 copies
Carson, Milton	
BOX-FOLDER 432/6	My love and devotion. New York: Shapiro, Bernstein & Co., Inc., 1951. 2 copies
Carste, Hans and Charles Tobias	
BOX-FOLDER 432/6	Those lazy-hazy-crazy days of summer. New York: Comet Music Corp., 1963.
Carter, A.P.	
BOX-FOLDER 432/6	Wabash cannon ball. New York: Peer International Corp., 1933.
Carter, Stanley and Harry Braisted	
BOX-FOLDER 432/6	The girl I loved in sunny Tennessee. London: Jos. W. Stern & Co., 1899.
Carter-Lewis	
BOX-FOLDER 432/6	Can't you hear my heart beat?. New York: Southern Music Pub. Co., Inc., 1965.
Castling, Harry and C.W. Murphy	
BOX-FOLDER 506/5	Let's all go down to the strand. London: Francis, Day & Hunter Ltd.
Catloth, Kate R.	
BOX-FOLDER 432/6	If the sun isn't shining in your window. New York: General Music Pub. Co., Inc., 1954.
Cavanaugh, James and Harry Barris	
BOX-FOLDER 432/6	Mississippi mud. New York: Shapiro, Bernstein & Co., Inc., 1927. 2 copies
Cavanaugh, James, James Redmond and Nat Simon	
BOX-FOLDER 432/6	I opened up a trunk. New York: Leeds Music Corp., 1941. 2 copies
Chachkes, Maurice and Pinky Herman	
BOX-FOLDER 506/5	Havin' a wonderful time. New York: Manor Music Co., 1948.
Chaplin, S.	
BOX-FOLDER 432/6	Buona fortuna. Milano: Edizioni Curci, 1958.
Charig, Phillip and Ira Gershwin	
BOX-FOLDER 432/6	Sunny disposish. New York: New World Music Corp., 1926.
Charlap, Mark and Carolyn Leigh	
BOX-FOLDER 432/6	I'm flying. New York: Edwin H. Morris & Co., 1956.
Charlap, Moose and Norman Gimbel	
BOX-FOLDER 432/6	Flattery. New York: Saunders Pub., Inc., 1958.
Charlap, Moose and Bob Hilliard	
BOX-FOLDER 432/6	English muffins and Irish stew. New York: Shapiro, Bernstein & Co., Inc., 1956. 2 copies
Charles, Ray	
BOX-FOLDER 506/5	Hallelujah I love him so. New York: Progressive Music Publishing Co., Inc., 1956.
Chase, Lincoln	
BOX-FOLDER 506/5	The clapping song. New York: Al Gallico Music Corp., 1965.
Chittenden, Eddie	
BOX-FOLDER 432/6	Keep your mind on what you're doin'. New Orleans: Dixieland Music Pub., 1947.
Chopin, F.	
BOX-FOLDER 506/5	Polonaise militaire. New York: Carl Fischer, 1901.
Christine, H., and Herbert Reynolds	

BOX-FOLDER 506/5	Valentine. New York: Francis Salabert, 1925.
	Churchill, Frank and Larry Morey
BOX-FOLDER 506/5	Some day my prince will come (some day I'll find my love). New York: Bourne, Inc., 1937.
	Whistle While You Work. New York: Irving Berlin, Inc., 1937.
BOX-FOLDER 432/5	With a smile and a song. New York: Bourne, Inc., 1937.
	Churchill, Frank and Ann Ronell
BOX-FOLDER 506/5	Who's afraid of the big bad wolf. New York: Irving Berlin, Inc., 1933.
	Citorello, Paolo
BOX-FOLDER 432/6	Luna mezz' o mare. New York: Italian Book Co., 1928.
	Citorello, Paolo and Lou Monte
BOX-FOLDER 432/6	Lazy Mary. New York: Shapiro, Bernstein & Co., Inc., 1928. 2 copies
	Clapp, Sunny
BOX-FOLDER 506/6	Girl of my dreams. Miami: Chas. Franklin Clapp, 1927.
	Clare, Sidney, Sam H. Stept and Bee Palmer
BOX-FOLDER 432/6	Please don't talk about me when I'm gone. New York: Remick Corp., 1930.
	Clare, Sidney and Richard A. Whiting
BOX-FOLDER 506/6	On the good ship lollipop. New York: Movietone Music Corp., 1964.
	Clark, Petula
BOX-FOLDER 432/6	Two rivers. New York: Leeds Music.
	Clements, Zeke and Eddy Arnold
BOX-FOLDER 432/6	Just a little lovin' (will go a long way). New York: Hill and Range Songs, Inc., 1948.
	Coben, Cy
BOX-FOLDER 506/6	The old piano roll blues.
	Cohan, George M.
BOX-FOLDER 506/6	Give my regards to Broadway. New York: F.A. Mills, 1904.
BOX-FOLDER 506/6	Over there. New York: Leo Feist, Inc., 1917.
	Colahan, Arthur Dr.
BOX-FOLDER 433/1	Galway bay. New York: Leeds Music Corp., 1947.
	Colburn, S.C.
BOX-FOLDER 433/1	Three encore song. Boston: The Boston Music Co., 1910.
	Cole, Nat King and Irving Mills
BOX-FOLDER 433/1	Straighten up and fly right. American Academy of Music Inc., 1944. 2 copies
	Coleman, Cy and Dorothy Fields
BOX-FOLDER 506/6	Gimme a rain check. New York: Dorothy Fields and Cy Coleman, 1965.
BOX-FOLDER 506/6	If my friends could see me now. Dorothy Fields and Cy Coleman, 1965.
	Coleman, Cy and Peggy Lee
BOX-FOLDER 506/6	That's my style. New York: Notable Music Co., 1963.
	Coleman, Cy and Carolyn Leigh
BOX-FOLDER 433/2	Angelina. New York: Morely Music Co., Inc., 1960. 2 copies
BOX-FOLDER 433/2	Autumn waltz. New York: Shapiro, Bernstein & Co., Inc., 1956. 2 copies
BOX-FOLDER 433/2, 506/6	The best is yet to come. New York: Edwin H. Morris & Co., Inc., 1959. 2 copies

BOX-FOLDER 433/2	Deep down inside. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/2	Dimples. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/2	Doop doo-de-oop a doodlin' song. New York: Edwin H. Morris & Co., Inc., 1958. 2 copies
BOX-FOLDER 433/2	Firefly. New York: Edwin H. Morris & Co., Inc., 1958. 2 copies
BOX-FOLDER 433/2	Give a little whistle. New York: Morely Music Co., Inc., 1960. 2 copies
BOX-FOLDER 433/2	Good intentions. New York: Edwin H. Morris & Co., Inc., 1957. 2 copies
BOX-FOLDER 433/2	Le grand boom boom. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/2	Here's to us. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/2	Hey, look me over. New York: Morely Music Co., Inc., 1960. 2 copies
BOX-FOLDER 433/2	Hibiscus. New York: Melrose Music Corp., 1958. 2 copies
BOX-FOLDER 433/2	I walk a little faster. New York: Edwin H. Morris & Co., Inc., 1957. 2 copies
BOX-FOLDER 433/2	I've got your number. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/2	It amazes me. New York: Edwin H. Morris & Co., Inc., 1958. 2 copies
BOX-FOLDER 433/3	Little me. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/3	Marry young. New York: Edwin H. Morris & Co., Inc., 1959. 2 copies
BOX-FOLDER 433/3	My how time goes by. New York: Edwin H. Morris & Co., Inc., 1957. 2 copies
BOX-FOLDER 433/3	On the other side of the tracks. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/3	One day we dance. New York: Morely Music Co., 1960. 2 copies
BOX-FOLDER 433/3	Pass me by. New York: Edwin H. Morris & Co., Inc., 1964. 2 copies
BOX-FOLDER 433/3	Playboy's theme. New York: Edwin H. Morris & Co., Inc., 1960. 2 copies
BOX-FOLDER 433/3	Poor little Hollywood star. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/3	Real live girl. New York: Edwin H. Morris & Co., Inc., 1962. 2 copies
BOX-FOLDER 433/3	The rules of the road. New York: Melrose Music Corp., 1961.
BOX-FOLDER 433/3	Tall hope. New York: Morely Music Co., Inc., 1960. 2 copies

BOX-FOLDER 433/3	The tempo of the times. New York: Edwin H. Morris & Co., Inc., 1960. 2 copies
BOX-FOLDER 433/3	To be a performer. New York: Edwin H. Morris & Co., Inc., 1958. 2 copies
BOX-FOLDER 433/3	Too good to talk about. New York: Edwin H. Morris & Co., Inc., 1957. 2 copies
BOX-FOLDER 433/3	What takes my fancy. New York: Morely Music Co., Inc., 1960. 2 copies
BOX-FOLDER 433/3	Witchcraft. New York: Edwin H. Morris & Co., Inc., 1957. 2 copies
Coleman, Cy and James Lipton	
BOX-FOLDER 433/3	Nikki. New York: Northern Music Corp., 1965.
Coleman, David and Dick Sherman	
BOX-FOLDER 433/4	Mad passionate love. New York: Duchess Music Corp., 1957 and 1958. 2 copies
Collins, Charles and Fred Leigh	
BOX-FOLDER 506/6	Don't dilly dally on the way. New York: B. Feldman & Co., 1919. 2 copies
Colonna, Jerry and Joseph J. Lilley	
BOX-FOLDER 433/4	Call of the bird watchers. Car-Mar Music, 1958. 2 copies
Connor, Tommy, Clive Erard and Ross Parker	
BOX-FOLDER 433/4	Hang on the bell, Nellie. New York: Leeds Music Corp., 1948. 2 copies
Conrad, Con and Herb Magidson	
BOX-FOLDER 433/4	The continental. New York: Harms, Inc., 1934. 2 copies
Conrad, Con and J. Russell Robinson	
BOX-FOLDER 433/4	Lena from Palestina. New York: Shapiro, Bernstein & Co., Inc., 1920. 2 copies
Coquatrix, Bruno and Pierre Dudan	
BOX-FOLDER 433/4	Margie. New York: Fred Fisher Music Co., Inc., 1920.
Comme ci, comme ca. New York: Leeds Music Corp., 1947.	
BOX-FOLDER 506/6	Coots, J. Fred and Haven Gillespie Santa Claus is comin' to town. New York: Leo Feist, Inc., 1934.
Coots, J. Fred and Sam M. Lewis	
BOX-FOLDER 433/4	For all we know. New York: Cromwell Music Corp., 1934.
Cory, George and Douglass Cross	
BOX-FOLDER 506/6	I left my heart in San Francisco. New York: General Music Publishing Co., 1954. 2 copies
Coslow, Sam	
BOX-FOLDER 433/4	Heavenly music. New York: Leo Feist, Inc., 1943. 2 copies
Coslow, Sam and W. Franke Harling	
BOX-FOLDER 433/4	Sing you sinners. New York: Famous Music Corp., 1930.
Costa, Don, Aaron Schroeder and Wally Gold	

BOX-FOLDER 433/4	Because they're young. New York: Columbia Pictures Music Corp., 1959. 2 copies
Courtney, Lou and Dennis Lambert	
BOX-FOLDER 433/4	Do the Freddie. Nashville: Fling Music, Inc., 1965.
Cowan, Marie and A.B. Paterson	
BOX-FOLDER 433/4	Waltzing Matilda. Australia: Allan & Co., Prop. Ltd., 1936.
Coward, Buster	
BOX-FOLDER 433/4	Drifting Texas sand. New York: Shapiro, Bernstein & Co., Inc., 1937 and 1951. 2 copies
Coward, Noel	
BOX-FOLDER 506/6	Dance, little lady. New York: Chappell & Co. Ltd., 1928.
BOX-FOLDER 433/4	Here and now. New York: Chappell & Co., Inc., 1963.
BOX-FOLDER 433/4	I'll remember her. New York: Chappell & Co., Inc., 1963.
BOX-FOLDER 433/4	London. New York: Chappell & Co., Inc., 1963. 2 copies
BOX-FOLDER 433/4	London pride. New York: Chappell & Co., Inc., 1941.
BOX-FOLDER 433/4	Lonely. New York: Chappell & Co., Inc., 1963.
BOX-FOLDER 433/4	This time it's true love. New York: Chappell & Co., Inc., 1963.
Coveny, Carleton and Wayne King	
BOX-FOLDER 433/4	Jing-a-ling-a-ling. Beverly Hills: Dorabet Music Co., 1963. 2 copies
Cox, Billy and Clarke Van Ness	
BOX-FOLDER 433/4	Filipino baby. New York: Shapiro, Bernstein & Co., Inc., 1946. 2 copies
Crafer, Art and Jimmy Nebb	
BOX-FOLDER 433/4	No arms can ever hold you. New York: Gil Music Corp., 1955.
Craig Francis and Kermit Goell	
BOX-FOLDER 506/6	Near you. New York: Supreme Music Corp., 1947.
Crawford, Lt. Col. Robert	
BOX-FOLDER 433/4	The U.S. air force (The wild blue yonder). New York: Carl Fischer, Inc., 1939. 2 copies
Creamer and Layton	
BOX-FOLDER 433/4	After you've gone. New York: Mayfair Music Corp., 1918.
BOX-FOLDER 433/4	Way down yonder in New Orleans. New York: Shapiro, Bernstein & Co., Inc., 1922. 2 copies
Creamer, Henry and Jimmy Johnson	
BOX-FOLDER 433/4	If you could be with you. New York: Remick Music Corp., 1926.
Cugat, Xavier, Bob Russell and S.T. Gallagher	
BOX-FOLDER 506/6	The story of Sorrento. New York: Pemora Music Co., Inc., 1947.
D'Anzi, Giovanni	
BOX-FOLDER 507/1	Com' e bello quando piove. Milano: D'Anzi Editore, 1958.
D'Anzi, Giovanni and A. Bracchi	
BOX-FOLDER 507/1	Anima romantica. Milano: D'Anzi Editore, 1958.
BOX-FOLDER 507/1	Non partir. Milano: Edizioni Curci, 1938.
D'Artega and Tom Adair	
BOX-FOLDER 433/5	In the blue of the evening. New York: Shapiro, Bernstein & Co., Inc., 1942. 2 copies

	Dabney, Ford, Cecil Mack and Lew Brown
BOX-FOLDER 433/5	Shine. New York: Shapiro, Bernstein & Co., Inc., 1948. 2 copies
	Dana, Bill and Robert Arthur
BOX-FOLDER 433/5	All about love. New York: Maxana Music Corp., 1958.
	Dance, Leo and Eric Little
BOX-FOLDER 433/5	My time is your time. New York: Harms Inc., 1924.
	Danzig, Evelyn and Jack Segal
BOX-FOLDER 507/1	Scarlet ribbons. New York: Mills Music, Inc., 1949.
	Darin, Bobby and Johnny Mercer
BOX-FOLDER 433/5	Two of a kind. Hollywood: Commander Pub., 1960 and 1963. 2 copies
	Darin, Bobby and Don Wolf
BOX-FOLDER 433/5	Gyp, the cat. T.M. Music, Inc., 1965.
	Darwin, Lanier, Merle Maddern
BOX-FOLDER 507/1	It's not I'm such a wolf it's just you're such a lamb. New York: Leeds Music Corp., 1946. 2 copies
	David, Mack
BOX-FOLDER 433/5	I don't care if the sun don't shine. New York: Famous Music Corp., 1949.
	David, Mack, Mack Davis and Andre Kostelanetz
BOX-FOLDER 507/1	Moon love. New York: Famous Music Corp., 1939.
	David, Mack, Al Hoffman and Jerry Livingston
BOX-FOLDER 507/1	Chi-baba chi-baba. New York: Oxford Music Corp., 1947.
	Davies, Ray
BOX-FOLDER 433/5	Tired of waiting for you. New York: Jay Boy Music Corp., 1964 and 1965.
	Davis, Benny, Milton Ager and Lester Santly
BOX-FOLDER 507/1	I'm nobody's baby. New York: Leo Feist, Inc., 1921.
	Davis, Gussie L.
BOX-FOLDER 433/5	My Creole Sue. New York: Hamilton S. Gordon, 1898.
	Davis, Jimmie
BOX-FOLDER 433/5	Nobody's darlin' but mine. New York: Leeds Music Corp., 1935.
	Davis, Jimmie and Ted Daffan
BOX-FOLDER 433/5	Worried mind. New York: Peer International Corp., 1941.
	Davis, Jimmy, Roger "Ram" Ramirez and Jimmy Sherman
BOX-FOLDER 433/5	Lover man oh where can you be?. New York: Pickwick Music Corp., 1941 and 1942.
	Davis, Katherine, Henry Onorati and Harry Simeone
BOX-FOLDER 433/5	The little drummer boy. New York: International Korwin Corp., 1958. 2 copies
	Davis, Link
BOX-FOLDER 507/1	Big mamou. New York: Peer International Corp., 1953.
	Dawson, Bonnie, Ed Bernet and Marvin Montgomery
BOX-FOLDER 507/1	Everybody clap your hands.
	DeCurtis, E. and Don Titman
BOX-FOLDER 507/1	Come back to Sorrento!. Edward B. Marks Music Corp., 1936.
	Deitch, Hyman
BOX-FOLDER 433/5	America, my America. New York: Deeds Distributors, 1962.
BOX-FOLDER 433/5	Eli the elegant elf. New York: Deeds Distributors, 1966.

	DeFalla, Manuel
BOX-FOLDER 507/1	Danse rituelle du feu. France: J. & W. Chester Ltd.
	DeJesus, Mario
BOX-FOLDER 507/1	Cha cha cha flamenco. New York: Peer International Corp., 1955.
	DeLugg, Milton and Bob Hilliard
BOX-FOLDER 433/5	A poor man's roses. New York: Shapiro, Bernstein & Co., Inc., 1956. 2 copies
	DeLugg, Milton and Willie Stein
BOX-FOLDER 433/5	Orange colored sky!. New York: Frank Music Corp., 1950. 2 copies
	Denni, Lucien and Richard Lewis
BOX-FOLDER 433/6, 507/1	Alfalfa rose. New York: Leeds Music Corp., 1947.
	Denniker, Paul and Andy Razaf
BOX-FOLDER 507/1	S'posin'. New York: Mayfair Music Corp., 1929.
	Dennis, Matt and Tom Adair
BOX-FOLDER 433/6	Everything happens to me. New York: Embassy Music Corp., 1941.
BOX-FOLDER 433/6	Let's get away from it all. New York: Embassy Music Corp., 1941.
BOX-FOLDER 433/6	The night we called it a day. New York: Embassy Music Corp., 1941.
BOX-FOLDER 433/6	Violets for your furs. New York: Embassy Music Corp., 1941.
BOX-FOLDER 433/6	Will you still be mine?. New York: Embassy Music Corp., 1941.
	Dennis, Matt and Frank Kilduff
BOX-FOLDER 507/1	Little man with a candy cigar. New York: Embassy Music Corp., 1941.
	Dennis, Matt and Don Lodice
BOX-FOLDER 433/6	We belong together. Beverly Hills: Evergreen Music Corp., 1953. 2 copies
	DePaul, Gene and Sammy Cahn
BOX-FOLDER 433/6	Teach me tonight. New York: Leeds Music Corp., 1953.
	DePaul, Gene and Johnny Mercer
BOX-FOLDER 433/6	Bless yore beautiful hide. New York: Loew's Inc., 1953.
BOX-FOLDER 433/6	Lonesome polecat. New York: Robbins Music Corp., 1953.
BOX-FOLDER 433/6	Spring, spring, spring!. New York: Robbins Music Corp., 1953.
	DeRose, Peter and George Brown
BOX-FOLDER 433/6	Have you ever been lonely?. New York: Shapiro, Bernstein & Co., Inc., 1933. 2 copies
	DeRose, Peter and Charles Harold
BOX-FOLDER 433/6	Nightfall. New York: Shapiro, Bernstein & Co., Inc., 1932. 2 copies
	DeRose, Peter and Billy Hill
BOX-FOLDER 433/6	On a little street in Singapore. New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies
BOX-FOLDER 433/6	The Oregon trail. New York: Shapiro, Bernstein & Co., Inc., 1935. 2 copies
BOX-FOLDER 433/6	Rain. New York: Shapiro, Bernstein & Co., Inc., 1934. 2 copies
BOX-FOLDER 433/6	Wagon wheels. New York: Shapiro, Bernstein & Co., Inc., 1934. 2 copies
	DeRose, Peter and Carl Sigman

BOX-FOLDER 433/6	A marshmallow world. New York: Shapiro, Bernstein & Co., Inc., 1949. 2 copies
	DeRose, Peter and Charlie Tobias
BOX-FOLDER 433/6	When your hair has turned to silver. New York: Edwin H. Morris & Co., Inc., 1930.
	DeSylva, B.G., Lew Brown and Ray Henderson
BOX-FOLDER 507/1	Button up your overcoat. New York: Crawford Music Corp., 1928.
BOX-FOLDER 434/1	Good news. New York: DeSylva, Brown and Henderson Inc., 1927.
BOX-FOLDER 507/1	He's a ladies man. New York: DeSylva, Brown and Henderson, Inc., 1927.
BOX-FOLDER 434/1	If I had a talking picture of you. New York: DeSylva, Brown and Henderson Inc., 1929.
BOX-FOLDER 434/1	Just imagine. New York: Crawford Music Corp., 1927.
BOX-FOLDER 434/1	Sunny side up. New York: DeSylva, Brown and Henderson Inc., 1929. 2 copies
BOX-FOLDER 507/1	The varsity drag. New York: DeSylva, Brown and Henderson, Inc., 1927.
	DeSylva, B.G. and Joseph Meyer
BOX-FOLDER 434/1	If you knew Susie. New York: Shapiro, Bernstein & Co., Inc., 1925. 2 copies
	Dett, R. Nathaniel
BOX-FOLDER 507/1	Deep river.
BOX-FOLDER 507/1	Little David play on your harp.
BOX-FOLDER 507/1	Swing low, sweet chariot.
BOX-FOLDER 507/1	There's a meeting here to-night.
	Deutsch, Emery, Dick Smith, Frank Win-gar and Jimmy Rogan
BOX-FOLDER 434/1	When a gypsy makes his violin cry. New York: Bregman, Vocco & Conn, Inc., 1935.
	Dexter, Al
BOX-FOLDER 507/1	Pistol packin' mama. New York: Edwin H. Morris & Co., Inc., 1943.
	Dicks, Ted and Myles Rudge
BOX-FOLDER 507/1	Folk song. London: Noel Gay Music Inc. Ltd., 1960. 2 copies
BOX-FOLDER 434/1	A windmill in old Amsterdam. New York: Devon Music, Inc. 2 copies
	Dietz, Howard and Arthur Schwartz
BOX-FOLDER 507/1	Alone together. New York: Harms, Inc., 1932.
BOX-FOLDER 507/1	A shine on your shoes. New York: Harms, Inc., 1932.
	Dillion, Will A., Harry Tobias and Arthur Lanoe
BOX-FOLDER 507/1	That girl of mine. New York: Edwin H. Morris & Co., Inc., 1916.
	Dillion, William, Henry Tobias and Harry Tobias
BOX-FOLDER 507/1	With a prayer in your heart (and a bible in your hand). New York: Tobey Music Corp., 1956.
	Donaldson, Walter
BOX-FOLDER 434/1	At sundown. New York: Leo Feist, Inc., 1927.
	Donaldson, Walter and Gus Kahn
BOX-FOLDER 507/1	Carolina in the morning. New York: Jerome H. Remick & Co., 1922.
BOX-FOLDER 434/1	Love me or leave me. New York: Bregman, Vocco & Conn, Inc., 1928. 2 copies
BOX-FOLDER 507/1	Makin' whoopee!. New York: Bregman, Vocco and Conn, Inc., 1928. 2 copies
BOX-FOLDER 507/1	My buddy. New York: Jerome H. Remick & Co., 1922.

	Donato, Edgardo and Carlos Cesar Lenzi
BOX-FOLDER 507/1	A media luz. New York: Peer International Corp., 1936.
	Donida, C. and Ervin Drake
BOX-FOLDER 434/1	Al-di-la. New York: M. Witmark & Sons, 1941.
	Donovan
BOX-FOLDER 507/1	Colours. London: Southern Music Publishing Co. Ltd., 1965.
	Dowell, Saxie
BOX-FOLDER 507/1	Three little fishies. New York: Santly-Joy-Select, Inc., 1939.
	Dowling, Eddie and James F. Hanley
BOX-FOLDER 434/1	The little white house. New York: Shapiro, Bernstein & Co., Inc., 1926.
	2 copies
	Douglas, Larry and Walter Bishop
BOX-FOLDER 434/1	The common market. New York: Kramer-Whitney, Inc. & Laertas Music Co., 1963.
	Douglas, Lew, King Laney and Roy Rodde
BOX-FOLDER 434/1	Why don't you believe me. Chicago: Brandom Music Co., 1952.
	Douglas, Lew, Frank Lavere and Roy Rodde
BOX-FOLDER 434/1	Have you heard. Chicago: Brandom Music Co., 1952.
BOX-FOLDER 434/1	Pretend. Chicago: Brandom Music Co., 1952.
	Doyle, Walter
BOX-FOLDER 434/1	Egyptian-Ella. New York: Shapiro, Bernstein & Co., Inc., 1931.
	2 copies
	Drake, Ervin
BOX-FOLDER 434/1	The friendliest thing. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	Maybe some other time. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	My home town. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	A new pair of shoes. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	Paint a rainbow. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	A room without windows. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	Some days everything goes wrong. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	Something to live for. New York: Harms Inc., 1963.
BOX-FOLDER 434/1	A tender spot. New York: Harms Inc., 1964.
	Drake, Ervin, Irvin Graham, Jimmy Shirl and Al Stillman
BOX-FOLDER 434/1	I believe. New York: Cromwell Music Inc., 1952.
	2 copies
	Drake, Milton, Al Hoffman and Jerry Livingston
BOX-FOLDER 507/1	Mairzy doats. New York: Miller Music Corp., 1943.
	Dreyer, Dave and Ballard MacDonald
BOX-FOLDER 507/1	I'm following you!. New York: Bourne, Inc., 1929.
	Duckworth, William Lee and Bernard Lentz
BOX-FOLDER 434/1	Sound off. New York: Shapiro, Bernstein & Co., Inc., 1950.
	2 copies
	Dugan, Jerimiah and Charles Hansen
BOX-FOLDER 507/1	The Irish washer woman. New York: Chas. Hansen Music Co., 1947.
	2 copies
	Duke, Vernon and Ira Gershwin
BOX-FOLDER 434/1	Island in the West Indies. New York: Chappell & Co., Inc., 1935.
	Duke, Vernon and E.Y. Harburg

BOX-FOLDER 434/1	April in Paris. New York: Harms Inc., 1932.
BOX-FOLDER 434/1	I like the likes of you. New York: Harms Inc., 1933. 2 copies
	Duke, Vernon, John LaTouche and Ted Fetter
BOX-FOLDER 507/1	Taking a chance on love. New York: Leo Feist, Inc., 1940.
	Dun, Finlay
BOX-FOLDER 507/1	Will ye no come back again?
	Duning, George and Steve Allen
BOX-FOLDER 434/1	Picnic (Theme from picnic). New York: Columbia Pictures Music Corp., 1955. 2 copies
	Duning, George, Marilyn and Alan Bergman
BOX-FOLDER 434/1	Any Wednesday. New York: Remick Music Corp., 1966.
	Dunn, James P. and Leigh Hunt
BOX-FOLDER 434/1	Jenny kissed me. New York: The John Church Co., 1927.
	Durand, Paul and Eric Maschwitz
BOX-FOLDER 507/1	Mademoiselle de Paree. New York: Editions Continental - Mills Music, Inc., 1948.
	Earl, Mary and Ballard MacDonald
BOX-FOLDER 434/2	Beautiful Ohio. New York: Shapiro, Bernstein & Co., Inc., 1918. 2 copies
	Eaton, Jimmy and Terry Shand
BOX-FOLDER 434/2	Cry, baby, cry. New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies
BOX-FOLDER 434/2	I'm gonna lock my heart (and throw away the key). New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies
	Eckert, Karl A.F.
BOX-FOLDER 434/2	None he loves but me. New York: G.Schirmer, Inc., 1938.
	Edens, Roger, Hugh Martin and Ralph Blane
BOX-FOLDER 434/2	Pass the peace pipe. Crawford Music Corp., 1943.
	Edwards, Gus and Will D. Cobb
BOX-FOLDER 434/2	School days. New York: Shapiro, Bernstein & Co., Inc., 1906. 2 copies
BOX-FOLDER 434/2	Sunbonnet Sue. New York: Shapiro, Bernstein & Co., Inc., 1908. 2 copies
	Edwards, Gus and Ed. Madden
BOX-FOLDER 434/2	By the light of the silvery moon. New York: Remick Music Corp., 1909.
	Egner, Philip
BOX-FOLDER 434/2	The official West Point march. New York: Shapiro, Bernstein & Co., Inc., 1928.
BOX-FOLDER 434/2	On, brave old army team. New York: Shapiro, Bernstein & Co., Inc., 1938.
	Eisch, Delbert A.
BOX-FOLDER 507/2	What child is this?. Delbert A. Eisch, 1964.
	Eitreim, Jake
BOX-FOLDER 434/2	My wedding. Garretson: Jacobe Productions.
BOX-FOLDER 434/2	I've changed my plans. Garretson: Jacobe Productions.
	Elgar, Edward
BOX-FOLDER 507/2	Pomp and circumstance. Boosey & Co., 1902.
	Ellington, Duke and Lee Gaines

BOX-FOLDER 434/2	Just squeeze me. New York: Robbins Music Corp., 1946. Ellington, Duke and Peggy Lee
BOX-FOLDER 507/2	I'm gonna go fishin'. California: Comstock Music, Inc., 1959. Ellington, Duke and Bob Russell
BOX-FOLDER 507/2	Don't get around much anymore. New York: Robbins Music Corp., 1942. Elliot, Dean and Micky Miller
BOX-FOLDER 434/2	The edge of the stars. Beverly Hills: Pacsa Music Pub., 1965. Elliot, Jack
BOX-FOLDER 434/2	Keep in touch with the office. New York: Leeds Music Corp., 1944. 2 copies Elliot, Zo and Stoddard King
BOX-FOLDER 507/2	There's a long, long trail. M. Witmark & Sons, 1915. Ellis, Ray and Gladys Shelley
BOX-FOLDER 434/2	Peace and harmony. New York: Spiral Record Corp., 1963. Elliston, Shirley and Lincoln Chase
BOX-FOLDER 507/2	The name game. New York: Al Gallico Music Corp., 1964. Emerson, Walter
BOX-FOLDER 507/2	Carnival of Venice. Emmett, Dan
BOX-FOLDER 507/2	Old Dan Tucker. Endor, Chick, Rebere, Paul
BOX-FOLDER 434/2	Who takes care of the caretaker's daughter. New York: Shapiro, Bernstein & Co., Inc., 1925. 2 copies Engelmann, H. and Tom Glazer
BOX-FOLDER 434/2	Melody of love. New York: Shapiro, Bernstein & Co., Inc., 1942. 2 copies Evans, Bill and Gene Lees
BOX-FOLDER 434/2	Waltz for a derby. New York: Acorn Music Corp. Evans, Edwin and Leigh Hunt
BOX-FOLDER 434/2	Jenny kissed me. Philadelphia: Everett Music Co., 1923. Evans, Paul and Paul Parnes
BOX-FOLDER 434/2	Christmas country style. New York: Natson Music Music, 1966.
BOX-FOLDER 434/2	It takes two!. New York: Mills Music, Inc., 1965. 2 copies Evans, Tolchard, Robert Hargreaves and Stanley J. Damerell
BOX-FOLDER 434/2	If. New York: Shapiro, Bernstein & Co., Inc., 1934. 2 copies
BOX-FOLDER 507/2	Let's all sing like the birdies sing. Cecil Lennox Ltd., 1932. Evans, Tolchard and Erell Reaves
BOX-FOLDER 507/2	Lady of Spain. New York: Sam Fox Pub. Co., 1944. Fain, Sammy
BOX-FOLDER 507/3	Un certo sorriso (A certain smile). Milano: Edizioni Curci, 1958. 2 copies Fain, Sammy and Jackie Barnett
BOX-FOLDER 434/3	The ring fell under the star. New York: Leeds Music Corp., 1951. Fain, Sammy and E.Y. Harburg

BOX-FOLDER 507/3	The world is your balloon. New York: Chappell & Co., 1951. Fain, Sammy and Bob Hilliard
BOX-FOLDER 507/3	Dear hearts and gentle people. Fain, Sammy, Irving Kahl and Pierre Norman
BOX-FOLDER 434/3	When I take my sugar to tea. New York: Famous Music Corp., 1931. Fain, Sammy and Charles Tobias
BOX-FOLDER 507/3	Am I gonna have trouble with you?. New York: LaSalle Music Pub., Inc., 1936. Fain, Sammy and Jack Yellen
BOX-FOLDER 507/3	Are you havin' any fun?. New York: Crawford Music Corp., 1939.
BOX-FOLDER 434/3	Never make eyes (at the gals with the guys who are bigger than you). New York: Leeds Music Corp., 1947. 2 copies
	Fain, Sammy and Joe Young
BOX-FOLDER 507/3	Was that the human thing to do. New York: M. Witmark & Sons, 1931. Fain, Sammy and Paul Francis Webster
BOX-FOLDER 507/3	The deadwood stage. New York: Remick Music Corp., 1953. Fanciulli and Nisa
BOX-FOLDER 507/3	'Na casa a ischia. Milano: Accordo, 1957. Fanciulli and G.C. Testoni
BOX-FOLDER 507/3	Io sono il vento. Milano: Accordo, 1959.
BOX-FOLDER 507/3	Farley, Edward, Michael Riley and "Red" Hodgson The music goes 'round and around. Select Music Pub., Inc., 1935.
BOX-FOLDER 507/3	Farnon, Robert Portrait of a flirt. London: Chappell & Co. Ltd., 1949.
BOX-FOLDER 434/3, 507/3	Farres, Osvaldo and Joe Davis Perhaps, perhaps, perhaps. New York: Southern Music Pub. Co., Inc., 1947.
BOX-FOLDER 434/3	Farres, Osvaldo and Ray Gilbert Without you. New York: Southern Music Pub. Co., Inc., 1942. 2 copies
BOX-FOLDER 434/3	Fawick, Thomas L. and Dick Manning She wore a big bowl of fruit upon her head. New York: Pride Music Pub., 1964.
BOX-FOLDER 434/3	Ferrari, Louis and Don Raye Domino. New York: Pickwick Music Corp., 1950.
BOX-FOLDER 434/3, 507/3	Fillmore, Henry Lassus trombone. New York: Carl Fischer Inc., 1918.
BOX-FOLDER 507/3	Fisher, Dave Michael. New York: United Artists Music Co., Inc., 1960.
BOX-FOLDER 434/3	Fisher, Fred Chicago. New York: Fred Fisher Inc., 1922.
BOX-FOLDER 507/3	Peg o' my heart. New York: Robbins Music Co., 1913.
BOX-FOLDER 434/3	Fisher, Fred and Alfred Bryan Come, Josephine, in my flying machine. New York: Shapiro, Bernstein & Co., Inc., 1937. 2 copies
BOX-FOLDER 434/3	Fisher, Fred and Thomas L. Gray Any little girl, that's a nice little girl (is the right little girl for me). New York: Shapiro, Bernstein & Co., Inc., 1910.
	Fisher, Fred and McCarthy

BOX-FOLDER 507/3	They go wild over me. McCarthy and Fisher, Inc., 1917. Fisher, Marvin and Kenward Elmsie
BOX-FOLDER 434/3	Love-wise. New York: Marvin Music Co., 1959. Fisher, Mark, Joe Goodwin and Larry Shay
BOX-FOLDER 507/3	When your smiling (the whole world smiles with you). Fisher, Marvin and Jack Segal
BOX-FOLDER 434/3	(Love is a) Necessary evil. New York: Marvin Music Co. Fitch, Art, Kay Fitch and Bert Lowe
BOX-FOLDER 434/3	(I love you - I love you - I love you) Sweetheart of all my dreams. New York: Shapiro, Bernstein & Co., Inc., 1953 and 1955. Fitzgerald, E.J.
BOX-FOLDER 507/3	Irish washerwoman. Natinal Assoc. of Broadcasters, Inc., 1937. Fitzgerald, Ella and Van Alexander
BOX-FOLDER 434/32	A-tisket a-tasket. New York: Robbins Music Corp., 1938. Foley
BOX-FOLDER 507/3	Chicken reel. Boston: Walter Jacobs, Inc., 1910. Foley, Red
BOX-FOLDER 507/3	John Henry.
BOX-FOLDER 434/3	Just a closer walk with tree. New York: Home Folks Music, Inc., 1950. Foster, Frank B. and Ella Fitzgerald
BOX-FOLDER 434/3	Shiny stockings. Beverly Hills: Lynnstorm Pub. Co., 1956, 1963 and 1965. Foster, Stephen C.
BOX-FOLDER 507/3	Camptown races. Edward B. Marks Music Corp., 1936.
BOX-FOLDER 434/4	Old folks at home. Bryn Mawr: Oliver Dison Co., 1906. Freed, Arthur, Gus Arnheim and Abe Lyman
BOX-FOLDER 434/4	I cried for you. New York: Miller Music Corp., 1923. Freed, Arthur and Roger Edens
BOX-FOLDER 434/4	Our love affair. New York: Leo Feist, Inc., 1940. Freedman, Max C. and Jimmy DeKnight
BOX-FOLDER 507/3	Rock around the clock. Philadelphia: Myers Music, 1953. Freire, R. and Solano Y Cabello
BOX-FOLDER 434/4	Doce Cascabeles. Madrid: Union Musical Espanola, 1953. French, Percy and Houston Collisson
BOX-FOLDER 434/4	The mountains o'Mourne. New York: Sam Fox Pub. Co., 1937. 2 copies French, W.P.
BOX-FOLDER 434/4	Phil the fluter's ball. New York: Sam Fox Pub. Co., 1938. 2 copies Frey, Hugo, edited by
BOX-FOLDER 507/3	Merrily we sing: a community song book. New York: Leo Feist, Inc. Friedman, Jim and Shel Silverstein
BOX-FOLDER 507/3	In the hills of Shiloh. New York: Hollis Music, Inc., 1963. Friedman, Leo and Beth Slater Whitson
BOX-FOLDER 434/4	Let me call you sweetheart. New York: Shapiro, Bernstein & Co., Inc., 1937. 2 copies Friedman, Leo and Beth Slater Whitson
BOX-FOLDER 434/4	Meet me tonight in dreamland. New York: Shapiro, Bernstein & Co., Inc., 1936. 2 copies

	Friedman, Max and Lew Brown
BOX-FOLDER 434/4	I wish I had died in my cradle. New York: Shapiro, Bernstein & Co., Inc., 1926. 2 copies
	Friend, Cliff and Charlie Tobias
BOX-FOLDER 507/3	Time waits for no one. New York: Remick Music Corp., 1944.
BOX-FOLDER 507/3	Trade winds. New York: Harms, Inc., 1940.
	Friend, Cliff, Charlie Tobias and Boyd Bunch
BOX-FOLDER 434/4	The broken record. New York: Chappell & Co., Inc., 1935.
	Friml, Rudolf and Brian Hooker
BOX-FOLDER 507/3	Some day. New York: Famous Music Corp., 1925.
	Friml, Rudolf, Herbert Stothart, Bob Wright and Chet Forrest
BOX-FOLDER 507/3	The donkey serenade. G. Schirmer, Inc., 1937.
	Friml, Rudolph, Oscar Harbach and Oscar Hammerstein
BOX-FOLDER 434/4	Indian love call. New York: Harms Inc., 1924.
	Frisch, Al and Buddy Kaye
BOX-FOLDER 434/4	This is no laughing matter. New York: Leeds Music Corp., 1941.
	Frisch, Al and Sid Wayne
BOX-FOLDER 434/4	Two different worlds. New York: Princess Music Pub., Corp., 1956.
	Fucik, Julius
BOX-FOLDER 434/4	Thunder and blazes. New York: Carl Fischer, 1903.
	Fuller, Dean and Marshall Barer
BOX-FOLDER 434/4	Scratch my back. New York: Second Music Pub. Co., Inc., 1956.
	Fyffe, Will
BOX-FOLDER 434/4	I belong to Glasgow. New York: Leeds Music Corp., 1921. 2 copies
	Gade, Jacob and Vera Bloom
BOX-FOLDER 507/4	Jalousie. Paris: Edition Charles Brull, 1926.
	Gaillard, Slim and Lee Ricks
BOX-FOLDER 507/4	Cement mixture. New York: American Academy Of Music, 1946.
	Galan, Pacho
BOX-FOLDER 507/4	Ay! cosita linda. New York: Peer International Corp., 1956.
	Galdieri, M. and Don Raye
BOX-FOLDER 434/5	Traveling down a lonely road. New York: Leeds Music Corp., 1954.
	Gallop, Sammy and Milton Delugg
BOX-FOLDER 507/4	My lady loves to dance. New York: United Music Corp., 1952.
	Gannon, Kim
BOX-FOLDER 434/5	Croce di oro. New York: Shapiro, Bernstein & Co., Inc., 1955. 2 copies
	Garland, Joe
BOX-FOLDER 434/5	In the mood (song). New York: Shapiro, Bernstein & Co., Inc., 1939. 2 copies
	Garner, Erroll and Johnny Burke
BOX-FOLDER 434/5	Misty. New York: Vernon Music Corp., 1954.
	Garrity, Freddie and Mitch Murray
BOX-FOLDER 434/5, 507/4	I'm telling you now. New York: Miller Music Corp., 1963.
	Garson, Mort and Earl Shuman

BOX-FOLDER 434/5	Left right out of your heart. New York: Shapiro, Bernstein & Co., Inc., 1958. 2 copies
	Gaunt, P. and C.H. Hoyt
BOX-FOLDER 507/4	The bowery
	George, Don R.
BOX-FOLDER 507/4	Give. New York: Tobey Music Corp., 1955.
	Gershwin, George and Irving Caesar
BOX-FOLDER 434/5	Swanee. New York: New World Music Corp., 1919.
	Gershwin, George, B.G. DeSylva and Ira Gershwin
BOX-FOLDER 507/4	(I'll build a) Stairway to paradise. New York: New World Music Corp., 1922.
	Gershwin, George and Ira Gershwin
BOX-FOLDER 434/5	The babbitt and the bromide. New York: New World Music Corp., 1927. 2 copies
	Bidin' my time. New York: New World Music Corp., 1930.
BOX-FOLDER 434/5	By Strauss. New York: Chappell & Co., Inc., 1936.
BOX-FOLDER 434/5	Clap yo' hands. New York: New World Music Corp., 1926.
BOX-FOLDER 434/5	Could you use me. New York: New World Music Corp., 1930. 2 copies
BOX-FOLDER 434/5	Do it again. New York: New World Music Corp., 1922.
BOX-FOLDER 434/5	Do-do-do. New York: Harms Inc., 1926.
BOX-FOLDER 507/4	Embraceable you. New York: New World Music Corp., 1930.
BOX-FOLDER 434/5	Fascinating rhythm. New York: New World Music Corp., 1924. 2 copies
BOX-FOLDER 507/4	Funny face. New York: New World Music Corp., 1927.
BOX-FOLDER 507/4	I got rhythm. New York: New World Music Corp., 1930.
BOX-FOLDER 507/4	I love to rhyme. New York: Gershwin Pub. Co., 1938.
BOX-FOLDER 434/6	I've got a crush on you. New York: New World Music Corp., 1930.
BOX-FOLDER 434/6	Isn't it a pity?. New York: New World Music Corp., 1932.
BOX-FOLDER 507/4	It ain't necessarily so. New York: Gershwin Pub. Co., 1935.
BOX-FOLDER 507/4	Let's call the whole thing off. New York: Gershwin Pub. Co., 1937.
BOX-FOLDER 434/6	Little jazz bird. New York: New World Music Corp., 1924.
BOX-FOLDER 434/6	Liza. New York: New World Music Corp., 1929. 2 copies
BOX-FOLDER 434/6	Looking for a boy. New York: New World Music Corp., 1925.
BOX-FOLDER 507/4	Love walked in. New York: Gershwin Pub. Co., 1938.
BOX-FOLDER 507/4	Mine. New York: New World Music Corp., 1933.
BOX-FOLDER 507/4	Shall we dance. New York: Gershwin Pub. Co., 1937.
BOX-FOLDER 507/4	Slap that bass. New York: Gershwin Pub. Co., 1937.
BOX-FOLDER 507/4	Someone to watch over me. New York: Harms, Inc., 1926.
BOX-FOLDER 434/6	Strike up the band. New York: New World Music Corp., 1940. 2 copies
BOX-FOLDER 434/6	They all laughed. New York: Chappell & Co., Inc., 1937.
BOX-FOLDER 434/6	Treat me rough. New York: New World Music Corp., 1944. 2 copies
	Gershwin, George, Ira Gershwin and Dubose Heyward
BOX-FOLDER 507/4	I got plenty o' nuttin'. New York: Gershwin Pub. Co., 1935.
	Gershwin, George and DuBose Heyward

BOX-FOLDER 434/5	Summertime. New York: Chappell & Co., Inc., 1935.
	Gershwin, George, Ballard MacDonald and B.G. DeSylva
BOX-FOLDER 434/5	Somebody loves me. New York: New World Music Corp., 1934.
	Gershwin, Henry, Ann Shepard, Gene Bogard and Tex McCrae
BOX-FOLDER 434/6	It's fat (and it's gonna stay where it's at). New York: Modern Music Masters Pub. Co., 1964.
	Giacomazzi, A.
BOX-FOLDER 507/5	Doctor swing. Milano: Accordo, 1958.
BOX-FOLDER 507/5	Sputnik. Milano: Edizioni Curci, 1957.
	Giacomazzi, A. and Ardo
BOX-FOLDER 507/5	Bemaciaca. Milano: Accordo, 1959.
	Giacomazzi, A. and G.C. Testoni
BOX-FOLDER 507/5	Bonjour, mademoiselle!. Milani: Accordo, 1957.
	Gibbs, A. Harrington, Joe Grey and Leo Wood
BOX-FOLDER 507/5	Runnin' wild. New York: Leo Feist, Inc., 1922.
	Gibson, Arbie and Curt Massey
BOX-FOLDER 507/5	Blues don't mean a thing. New York: Peer International Corp., 1943.
	Gibson, Don
BOX-FOLDER 434/6	I can't stop loving you. Nashville: Acuff-Rose Pub., Inc., 1958.
	Giefer, George L.
BOX-FOLDER 507/5	Who threw the overalls in Mistress Murphy's chowder?
	Gilbert, L. Wolfe and Anatol Friedland
BOX-FOLDER 507/5	Lily of the valley. New York: Edward B. Marks Music Corp., 1917.
	Gilbert, Ray and Dorival Caymmi
BOX-FOLDER 434/6	...And roses and roses. Ipanema Music Corp., 1965.
	Gilberto, Joao
BOX-FOLDER 434/6	Bim-bom. New York: MCA Music, 1962.
BOX-FOLDER 434/6	Ho-ba-la-la. New York: MCA Music, 1962.
	Gilkerson, Terry
BOX-FOLDER 507/5	Walk on, little boy. Hollywood: Montclare Music Corp., 1965.
	Gill, Rusty and Walt Wesley
BOX-FOLDER 507/5	Too late to be sorry. Chicago: M.M. Cole Pub. Co., 1941.
	Gillespie, Haven, Seymour Simons and Richard A. Whiting
BOX-FOLDER 507/5	Breezin' along with the breeze. New York: Jerome H. Remick & Co., 1926.
	Girard, Adele and Joe Marsala
BOX-FOLDER 507/5	Little sir echo. New York: J.S. Fearis & Bros, 1917.
	Giraud, Hubert and Kim Gannon
BOX-FOLDER 434/6	Under Paris skies. New York: Leeds Music Corp., 1951.
	Giraud, Hubert and Carl Sigman
BOX-FOLDER 434/6	Willingly. New York: Shapiro, Bernstein & Co., Inc., 1958.
	2 copies
	Glazer, Tom and Charles Grean
BOX-FOLDER 435/1	The musicians. New York: Leeds Music Corp., 1951.
	2 copies
	Glenville, Shaun, Frank Miller and Cy Coben
BOX-FOLDER 435/1	Come into the parlor. New York: Leeds Music Corp., 1919.
	2 copies

	Glogau, Jack and George Graff Jr.
BOX-FOLDER 435/1	Wake up, America!. New York: Leo Feist, Inc., 1916.
	Glover-Kind and Lewis Ilda
BOX-FOLDER 435/1, 507/5	I do like to be beside the seaside. New York: Pickwick Music Corp., 1909.
	Goetschius, Marjorie and Edna Osser
BOX-FOLDER 435/1	C'n I canoe you up the river. New York: Leeds Music Corp., 1949. 2 copies
	Gold, Ernest and Pat Boone
BOX-FOLDER 435/1	The exodus song. New York: Chappell & Co., Inc., 1960.
	Goldsmith, Jerry
BOX-FOLDER 435/1	Theme from lilies of the field. New York: Unart Music Corp., 1963.
	Goldstein, Bob
BOX-FOLDER 435/1	Washington square. New York: Rayven Music Co., 1963.
	Goodman, Benny, Andy Razaf, Chick Webb, and Edgar Sampson
BOX-FOLDER 507/5	Stompin' at the savoy. New York: Robbins Music Corp., 1936.
	Goodman, Benny, Edgar Sampson, Mitchell Parish
BOX-FOLDER 507/5	Don't be that way. New York: Robbins Music Corp., 1938.
	Gordon, Irving
BOX-FOLDER 435/1	Be anything. New York: Shapiro, Bernstein & Co., Inc., 1952. 2 copies
BOX-FOLDER 435/1	Mister and Mississippi. New York: Shapiro, Bernstein & Co., Inc., 1951. 2 copies
BOX-FOLDER 435/1	Two brothers. New York: Shapiro, Bernstein & Co., Inc., 1951. 2 copies
BOX-FOLDER 435/1	Unforgettable. New York: Bourne, Inc., 1951. 2 copies
	Gordon, Mack and Harry Revel
BOX-FOLDER 507/5	Afraid to dream. New York: Miller Music Inc., 1937.
BOX-FOLDER 435/1	From the top of your head. New York: Crawford Music Corp., 1935.
BOX-FOLDER 507/5	Goodnight my love. New York: Robbins Music Corp., 1936.
BOX-FOLDER 435/1	I feel like a feather in the breeze. New York: Famous Music Corp., 1935.
BOX-FOLDER 507/5	It's swell of you. New York: Robbins Music Corp., 1937.
BOX-FOLDER 507/5	Meet the beat of my heart. New York: Leo Feist, Inc., 1938.
BOX-FOLDER 507/5	Never in a million years. New York: Robbins Music Corp., 1937.
BOX-FOLDER 435/1	Paris in the spring. New York: DeSylva, Brown and Henderson, Inc., 1935.
BOX-FOLDER 435/1	A star fell out of heaven. New York: DeSylva, Brown and Henderson, Inc., 1936.
BOX-FOLDER 435/1	Stay sweet as you are. New York: DeSylva, Brown and Henderson, Inc., 1934.
BOX-FOLDER 435/1	Straight from the shoulder. New York: DeSylva, Brown and Henderson, Inc., 1934.
BOX-FOLDER 507/5	Sweet as a song. New York: Robbins Music Corp., 1937.
BOX-FOLDER 507/5	Swing is here to sway. New York: Robbins Music Corp., 1937.
BOX-FOLDER 435/1	Take a number from one to ten. New York: DeSylva, Brown and Henderson, Inc., 1934.
BOX-FOLDER 507/5	Thanks for ev'rything. New York: Robbins Music Corp., 1938.
BOX-FOLDER 435/1, 507/5	There's a lull in my life. New York: Robbins Music Corp., 1937.
BOX-FOLDER 507/5	Wake up and live. New York: Robbins Music Corp., 1937.
BOX-FOLDER 507/5	When I'm with you. New York: Robbins Music Corp., 1936.
BOX-FOLDER 507/5	Where in the world. New York: Leo Feist, Inc., 1938.

BOX-FOLDER 435/1	With my eyes wide open I'm dreaming. New York: DeSylva, Brown and Henderson, Inc., 1934.
BOX-FOLDER 435/1	Without a word of warning. New York: DeSylva, Brown and Henderson, Inc., 1935.
	Gordon, Mack, Harry Revel and Sidney Clare
BOX-FOLDER 435/1	It was a night in June. New York: DeSylva, Brown and Henderson, Inc., 1935.
	Gorney, Jay and E.Y. Harburg
BOX-FOLDER 507/5	Brother, can you spare a dime?. New York: Harms, Inc., 1932.
	Gosh, Bobby
BOX-FOLDER 435/1	We get too soon old. New York: Bobby Gosh, 1965.
	Gould, Morton and Dorothy Fields
BOX-FOLDER 435/1	There must be somethin' better than love. New York: Chappell & Co., Inc., 1950.
	Gould, Morton and Gladys Shelley
BOX-FOLDER 435/1	Pavanne. New York: Mills Music Inc., 1938.
	Grainger, Porter and Everett Robbins
BOX-FOLDER 435/1	'Tain't nobody's biz-ness if I do. New York: Pickwick Music Corp., 1922.
	2 copies
	Gray, Jerry and Carl Sigman
BOX-FOLDER 435/1	Pennsylvania 6-5000. New York: Robbins Music Corp., 1940.
	Greco, Buddy and Ella Fitzgerald
BOX-FOLDER 507/5	Happy time.
	Green, Bud, Lew Brown and Ben Homer
BOX-FOLDER 507/5	Sentimental journey. New York: Edwin Morris & Co., 1944.
	Green, Bud, Herman Ruby and Sam H. Stept
BOX-FOLDER 435/1	I'll always be in love with you. New York: Shapiro, Bernstein & Co., Inc., 1929.
	2 copies
	Green, Bud and Sam H. Stept
BOX-FOLDER 435/1	That's my weakness now. New York: Shapiro, Bernstein & Co., Inc., 1928.
	2 copies
	Green, Eddie
BOX-FOLDER 507/5	A good man is hard to find. New York: Mayfair Music Corp., 1917.
	Green, Harold, Mickey Stoner and Martin Block
BOX-FOLDER 435/1	I guess I'll have to dream the rest. New York: Leeds Music Corp., 1941.
	Green, Joe and Jeanne Gravelle
BOX-FOLDER 435/1	Dawn of to-morrow. New York: Shapiro, Bernstein & Co., Inc., 1954.
	2 copies
	Greene, Mort, Mann Curtis and Jerome Gottler
BOX-FOLDER 435/1	He took her for a sleighride (in the good old summertime). New York: Leeds Music Corp., 1941.
	Greenidge, John
BOX-FOLDER 435/1	For you and me and Uncle Sam.
	Greer, Jesse and Raymond Klages
BOX-FOLDER 507/5	Just you, just me. New York: Metro-Goldwyn-Mayer Corp., 1929.
	2 copies
	Gross, Walter and Jack Lawrence
BOX-FOLDER 435/1	Tenderly. New York: Edwin H. Morris & Co., Inc., 1946.
	Gruber, Edmund L.
BOX-FOLDER 507/5	The caissons go rolling by. New York: Philip Egner and Frederick C. Mayer, 1921.

	Grudeff, Marian and Raymond Jessel A married man. New York: Edward B. Marks Music Corp., 1964.
BOX-FOLDER 435/1	Guion, David W. Home on the range. New York: G. Schirmer, Inc., 1930.
BOX-FOLDER 435/1	Guizar, Pepe Guadalajara. New York: Peer International Corp., 1937.
BOX-FOLDER 435/1	Guthrie, Jack and Woody Guthrie Oklahoma hills. New York: Michael H. Goldsen, Inc., 1945.
BOX-FOLDER 435/2	Hadjidakis, M. and Arthur Altman All alone am I. New York: Duchess Music Corp., 1959.
BOX-FOLDER 435/2	Hadley, Henry and Guy Wood October twilight. New York: Carl Fischer, Inc., 1922. 2 copies
BOX-FOLDER 435/2	Hager, Earle and Dick Rogers Harlem nocturne. New York: Shapiro, Bernstein & Co., Inc., 1940. 2 copies
BOX-FOLDER 507/6	Hagg, Gustav O vermeland, thou lovely. G. Schirmer, Inc., 1909.
BOX-FOLDER 507/6	Haggart, Bob and Johnny Burke What's new?. New York: M. Witmark & Sons, 1934.
BOX-FOLDER 507/6	Hairston, Jester Angels rolled de stone away. New York: Bourne, Co., 1949.
BOX-FOLDER 507/6	Dis train. Hollywood: Schumann Music Co., 1954.
BOX-FOLDER 507/6	God's gonna buil' up Zion's wall. New York: Bourne Co., 1960.
BOX-FOLDER 507/6	Hand me down. Hollywood: Schumann Music Co., 1951.
BOX-FOLDER 507/6	I can tell the world. New York: Bourne Co., 1959.
BOX-FOLDER 507/6	In dat great gittin' up mornin'. Hollywood: Schumann Music Co., 1952.
BOX-FOLDER 507/6	Joshua fit de battle of Jericho. Hollywood: Schumann Music Co., 1952.
BOX-FOLDER 435/2	Hale, Travis, Dean Fitzer and Prescott Brown Oh bury me out on the prairie (The cowboy's lament). San Francisco: Villa Moret, Inc., 1927.
BOX-FOLDER 507/6	Hall, Wendall I don't mind the rain. Chicago: Wendall Hall Music Maker Productions, 1953. 2 copies
BOX-FOLDER 435/2	Hall, Wendell Woods Funny little dixie tune. Chicago: Forster Music Pub., Inc., 1965.
BOX-FOLDER 435/2	I don't know why I love you. Chicago: Forster Music Pub., Inc., 1920. 2 copies
BOX-FOLDER 507/6	Hamblen, Stuart Open up your heart (and let the sun shine in). Arcadia: Hamblen Music Co., 1953.
BOX-FOLDER 435/2	Hamilton, Arthur He needs me. New York: Criterion Music Corp., 1955.
BOX-FOLDER 507/6	Rain sometimes. New York: Edwin H. Morris & Co., Inc., 1965.
BOX-FOLDER 435/2	Sing a rainbow. New York: Criterion Music Corp., 1955.
BOX-FOLDER 507/6	Hamlisch, Marvin and Howard Liebling Sunshine, lollipops and rainbows. Miami: Chas. H. Hansen Music Corp., 1963. 2 copies

- Hampton, Lionel and Curley Hamner
BOX-FOLDER 435/2 Hey! ba-ba-re-bop. New York: Leeds Music Corp., 1945.
- Handy, W.C.
BOX-FOLDER 507/6 Friendless blues. Handy Bros. Music Co., Inc., 1926.
- BOX-FOLDER 435/2** Saint Louis blues. New York: Handy Bros Music Co., Inc., 1914.
- Handy, W.C. and George A. Norton
BOX-FOLDER 507/6 The Memphis blues. New York: Theron C. Bennett, 1913.
- Hanley, James F. and Grant Clarke
BOX-FOLDER 435/2 Second hand rose. New York: Shapiro, Bernstein & Co., Inc., 1921.
 2 copies
- Hanley, James F. and Ballard MacDonald
BOX-FOLDER 435/2 Indiana. New York: Shapiro, Bernstein & Co., Inc., 1919.
 2 copies
- BOX-FOLDER 435/2** Rose of Washington Square. New York: Shapiro, Bernstein & Co., Inc., 1919.
 2 copies
- BOX-FOLDER 435/2** Somebody else-not me. New York: Shapiro, Bernstein & Co., Inc., 1920.
 2 copies
- Hanley, James F., Ballard MacDonald and Joe Goodwin
BOX-FOLDER 435/2 Breeze (blow my baby back to me). New York: Shapiro, Bernstein & Co., Inc., 1919.
 2 copies
- Harlene, Leigh and Ned Washington
BOX-FOLDER 435/2 Pinocchio (souvenir album). New York: Bourne, Inc., 1945.
- BOX-FOLDER 507/6** I've got no strings. New York: Irving Berlin, Inc., 1940.
- Harmati, Sandor and Edward Heyman
BOX-FOLDER 507/6 Blue bird of happiness. New York: T.B. Harms Co., 1934.
- Harrell, Kelly
BOX-FOLDER 507/6 Away out on the mountain. New York: Peer International Corp., 1928.
- Harris, Charles K.
BOX-FOLDER 507/6 After the ball. Ashley Pub. Inc., 1962.
- BOX-FOLDER 507/6** And a little child shall lead them. New York: Chas. K. Music Pub. Co., Inc., 1934.
- BOX-FOLDER 507/6** Break the news to mother. New York: Chas. K. Music Pub. Co., Inc., 1934.
- Harris, Lewis and John Jacob Loeb
BOX-FOLDER 435/2 The maharajah of Magador. New York: Mutual Music Society, Inc., 1947.
- Hatch, Tony
BOX-FOLDER 435/2 Call me. New York: Duchess Music Corp., 1965.
 2 copies
- BOX-FOLDER 435/2** Downtown. New York: Leeds Music Corp., 1964.
- BOX-FOLDER 435/2** I know a place. New York: Duchess Music Corp., 1965.
 2 copies
- BOX-FOLDER 435/2** My love. New York: Duchess Music Corp., 1965.
 2 copies
- Hatch, Tony and Jackie Trent
BOX-FOLDER 435/2 Color my world. New York: Northern Music Corp., 1966.
- BOX-FOLDER 435/2** I couldn't live without your love. New York: Northern Music Corp., 1966.
- BOX-FOLDER 435/2** Who am I. New York: Duchess Music Corp., 1966.
 2 copies
- Haufrecht, Herbert, edited by

BOX-FOLDER 507/7	Folk sing: a handbook for pickers and singers. New York: Hollis Music, Inc.
	Havelka, Charles F.
BOX-FOLDER 435/3	How you stroke Santa's whiskers. St. Louis: Shattinger, 1952.
	2 copies
BOX-FOLDER 435/3	The politician polka. St. Louis: Shattinger, 1952.
	2 copies
BOX-FOLDER 435/3	What the sun does for a rainbow a smile will do for you. St. Louis: Shattinger, 1952.
	2 copies
	Hayman, Richard, Lee Daniels and S. Parker
BOX-FOLDER 435/3	Dansero. Chicago: B & F Music Co., Inc., 1953.
	Haymes, Bob and Alan Brandt
BOX-FOLDER 507/7	That's all. Los Angeles: Travis Music Co., 1952.
	Haymes, Bob and Marty Clarke
BOX-FOLDER 435/3	They say it's spring. Beverly Hills: Jatap Pub. Co., 1957.
	Hazlewood, Lee
BOX-FOLDER 435/3	Houston. New York: Criterion Music Corp., 1965.
BOX-FOLDER 435/3	Sugar town. New York: Criterion Music Corp., 1966.
	Hefti, Neal
BOX-FOLDER 435/3	Batman theme. New York: Miller Music Corp., 1966.
BOX-FOLDER 435/3	Li'l darlin'. Encino: Neal Hefti Music Inc., 1958 and 1962.
	Hefti, Neal and Bernie Hanighen
BOX-FOLDER 435/3	Football forever. New York: Neal Hefti Music Inc., 1953.
	2 copies
	Hefti, Neal and Stanley Styne
BOX-FOLDER 435/3	Cute. New York: Neal Hefti Music Inc., 1958.
	Henderson, Jimmy, Bertha Scott and Sid Robin
BOX-FOLDER 435/3	I miss you so. New York: Leeds Music Corp., 1940.
	2 copies
	Henderson, Ray, B.G. DeSylva and Lew Brown
BOX-FOLDER 435/3	Black bottom. New York: Harms Inc., 1926.
BOX-FOLDER 435/3	Lucky day. New York: Harms Inc., 1926.
	Henderson, Ray, B.G. DeSylva and Bud Green
BOX-FOLDER 435/3	Alabamy bound. New York: Shapiro, Bernstein & Co., Inc., 1925.
	2 copies
	Henderson, Ray, Lewis and Young
BOX-FOLDER 507/7	I'm sitting on top of the world. Warock Music, Inc., 1953.
	Henderson, Ray, Billy Rose and Lew Brown
BOX-FOLDER 507/7	Don't bring Lulu. Jerome Remick & Co., 1925.
BOX-FOLDER 435/5	If the rain's got to fall. New York: Chappell & Co., Inc., 1963.
BOX-FOLDER 435/5	Long ago. New York: Chappell & Co., Inc., 1963.
BOX-FOLDER 435/5	Money to burn. New York: Chappell & Co., Inc., 1963.
	2 copies
BOX-FOLDER 435/5	The party's on the house. New York: Chappell & Co., Inc., 1965.
BOX-FOLDER 435/5	She's too far above me. New York: Chappell & Co., Inc., 1963.
	Heneker, David
BOX-FOLDER 435/5	Flash, bang, wallop!. New York: Chappell & Co., Inc., 1963.
	2 copies

BOX-FOLDER 435/5	Half a sixpence. New York: Chappell & Co., Inc., 1963.
Henning, Paul	
BOX-FOLDER 435/5	Ballad of Jed Clampett. Hollywood: Carolintone Music Co., 1962.
Herbert, Victor	
BOX-FOLDER 507/7	Two pieces from "Natoma". G. Schirmer, 1917.
Herbert, Victor and Glen MacDonough	
BOX-FOLDER 507/7	Toyland. New York: Sam Fox Pub. Co., 1941.
Herbert, Victor and Rida Johnson Young	
BOX-FOLDER 507/7	Ah! sweet mystery of life. M. Witmark & Sons, 1910.
BOX-FOLDER 507/7	Italian street song. M. Witmark & Sons, 1921.
Herman, Jerry	
BOX-FOLDER 508/1	Elegance. New York: Edwin H. Morris & Co., 1964.
BOX-FOLDER 508/1	Helly Dolly! vocal selections. New York: Edwin H. Morris & Co., 1964.
BOX-FOLDER 508/1	It takes a woman. New York: Edwin H. Morris & Co., 1964.
BOX-FOLDER 508/1	It's today. New York: JerryCo Music Co., 1966.
BOX-FOLDER 508/1	Mame. New York: JerryCo Music Co., 1966.
BOX-FOLDER 508/1	Mame-vocal selections. New York: JerryCo Music Co., 1966.
BOX-FOLDER 508/1	Open a new window. New York: JerryCo Music Co., 1966.
BOX-FOLDER 508/1	So long, dearie. New York: Edwin H. Morris & Co., 1964.
Hernandez, Rafael	
BOX-FOLDER 508/1	Capullito de aleli. Peer International Corp., 1930.
BOX-FOLDER 435/4	El Cumbanchero. New York: Peer International Corp., 1943.
BOX-FOLDER 508/1	Hernandez, Rafael and Bernardo C. Sancristobal
	Cachita. New York: Peer International Corp., 1936.
BOX-FOLDER 435/4	Herzog, Arthur Jr. and Billie Holiday
	God bless the child. New York: Edward B. Marks Music Corp., 1941.
BOX-FOLDER 435/4	Heyman, Edward, Carmen Lombardo and John Jacob Loeb
	Boo-hoo. New York: Shapiro, Bernstein & Co., Inc., 1937.
	2 copies
BOX-FOLDER 435/4	Heyne, Joe, E.A. Ellington and Phyllis Claire
	The petite waltz. New York: Duchess Music Corp., 1950.
BOX-FOLDER 435/4	Hill, Billy
	Empty saddles. New York: Shapiro, Bernstein & Co., Inc., 1936.
	2 copies
BOX-FOLDER 435/4	The glory of love. New York: Shapiro, Bernstein & Co., Inc., 1936.
	2 copies
BOX-FOLDER 435/4	In the chapel in the moonlight. New York: Shapiro, Bernstein & Co., Inc., 1936.
	2 copies
BOX-FOLDER 435/4	The last roundup. New York: Shapiro, Bernstein & Co., Inc., 1933.
	2 copies
BOX-FOLDER 435/4	Lights out. New York: Shapiro, Bernstein & Co., Inc., 1935.
	2 copies
BOX-FOLDER 435/4	The old spinning wheel. New York: Shapiro, Bernstein & Co., Inc., 1933.
	2 copies
BOX-FOLDER 435/4	Hill, Mr. & Mrs. Billy
	Put on an old pair of shoes. New York: Shapiro, Bernstein & Co., Inc., 1935.
	2 copies

	Hill, Billy and Peter DeRose
BOX-FOLDER 435/4	There's a home in Wyomin'. New York: Shapiro, Bernstein & Co., Inc., 1933. 2 copies
	Hill, Billy, Daniel Richman and Ted Fiorito
BOX-FOLDER 435/4	Alone at a table for two. New York: Shapiro, Bernstein & Co., Inc., 1935. 2 copies
	Hilliard, Bob
BOX-FOLDER 435/4	In the middle of the house. New York: Shapiro, Bernstein & Co., Inc., 1956. 2 copies
	Hilliard, Bob and Dave Mann
BOX-FOLDER 508/1	Dearie. New York: Laurel Music Corp., 1950.
	Hillman, Roc and Johnny Napton
BOX-FOLDER 508/1	My devotion. New York: Santly-Joy-Select, Inc., 1942.
	Hodges, Jimmie
BOX-FOLDER 435/4	Someday. New York: Duchess Music Corp., 1940.
	Hodges, Johnny and Irving Mills
BOX-FOLDER 435/4	C'mon home. Beverly Hills: Lynnstorm Pub., Co., 1962.
	Hoffman, Al and Norman Gimbel
BOX-FOLDER 508/1	A whale of a tale. New York: Wonderland Music Co., 1953.
	Hoffman, Al and Al Goodhart
BOX-FOLDER 435/4	Fit as a fiddle. New York: Leo Feist, Inc., 1932.
	Hoffman, Al, Walter Kent and Mann Curtis
BOX-FOLDER 508/1	I'm gonna live until I die. New York: Barton Music Corp., 1950.
	Hoffman, Al and John Klenner
BOX-FOLDER 435/4	Heartaches. New York: Leeds Music Corp., 1931.
	Hoffman, Al and Dick Manning
BOX-FOLDER 435/4	Gilly gilly ossenfeffer katzenellen bogen by the sea. New York: Beaver Music Pub. Corp., 1954.
	Hoffman, Al, Dick Manning and Bix Reichner
BOX-FOLDER 435/4	Papa loves mambo. New York: Shapiro, Bernstein & Co., Inc., 1954. 2 copies
	Hoffman, Richard
BOX-FOLDER 435/4	Le banjo.
	Holland, Brian, Dozier, Lamont and Eddie Holland
BOX-FOLDER 435/4	Stop! in the name of love. Detroit: Jobete Music Co., 1965.
	Hollander, Frederick and Leo Robin
BOX-FOLDER 435/4	This is the moment. New York: Miller Music Corp., 1948.
	Hollander, Frederick and Dr. Seuss
BOX-FOLDER 435/4	Because we're kids. New York: Mood Music Co., Inc., 1953.
	Holt, Alan
BOX-FOLDER 435/4	He's got the whole world (in his hands). New York: Cavalcade Music Corp., 1958.
	Horton, Vaughn
BOX-FOLDER 435/4	As long as I'm dreaming. New York: Southern Music Pub. Co., 1953.
BOX-FOLDER 435/4	Bar room polka. New York: Southern Music Pub. Co., 1949.
BOX-FOLDER 435/4	Bell bottom polka. New York: Southern Music Pub. Co., 1953.
BOX-FOLDER 435/4	Castaway. New York: Southern Music Pub. Co., 1953.
BOX-FOLDER 435/4	Charlie was a boxer. New York: Chas. K. Harris Music Pub. Co., Inc., 1948.

	Hoschna, Karl
BOX-FOLDER 435/4	Cuddle up a little closer, lovey mine. New York: M. Witmark & Sons, 1932.
	Howard and Emerson
BOX-FOLDER 435/4	Hello! ma baby. New York: T.B. Harms & Co., 1899.
	Howard, Bart
BOX-FOLDER 435/4	Fly me to the moon (In other words). New York: Almanac Music, Inc., 1954.
	2 copies
BOX-FOLDER 435/4	Let me love you. New York: Leeds Music Corp., 1954.
BOX-FOLDER 435/4	My love is a wanderer. New York: Cromwell Music, Inc., 1952.
	2 copies
	Howard, Dick, Bob Ellsworth and Russ Morgan
BOX-FOLDER 435/4	Somebody else is taking my place. New York: Shapiro, Bernstein & Co., Inc., 1937.
	2 copies
	Howard, Joseph E.
BOX-FOLDER 435/4	What's the use of dreaming. New York: Chas. K. Harris, 1906.
	Hunter, Dale
BOX-FOLDER 508/1	Hand me down my walking cane. Chicago: The Chart Music Pub. House, Inc., 1934.
	Hupfeld, Herman
BOX-FOLDER 435/4	As time goes by. New York: Harms Inc., 1931.
	Hyde, Madeline and Francis Henry
BOX-FOLDER 435/4	Little girl. New York: Leeds Music Corp., 1931.
	Icini and Carl Sigman
BOX-FOLDER 436/1	Summertime in Venice. New York: Pickwick Music Corp., 1955.
	Ilson, Saul
BOX-FOLDER 508/2	Christmas season.
	Ingraham, Herbert
BOX-FOLDER 436/1	Roses bring dreams of you. New York: Shapiro, Bernstein & Co., Inc., 1908.
	2 copies
	Ingraham, Herbert and Edgar Sheldon
BOX-FOLDER 436/1	All that I ask is love. New York: Shapiro, Bernstein & Co., Inc., 1910.
	2 copies
	Ingraham, Herbert and Beth Slater Whitson
BOX-FOLDER 436/1	Don't wake me up I am dreaming. New York: Shapiro, Bernstein & Co., Inc., 1910.
	Insetta, Paul
BOX-FOLDER 436/1	Sitting by the window. New York: Shapiro, Bernstein & Co., Inc., 1947.
	2 copies
	Iwanow, M. Ippolitow
BOX-FOLDER 508/2	Caucasian sketches, 1913.
	Jackson, Jill and Sy Miller
BOX-FOLDER 436/2	Hoopety hey kind of day. Beverly Hills: Jan-Lee Music.
BOX-FOLDER 436/2	I love the outdoors. Beverly Hills: Jan-Lee Music.
BOX-FOLDER 436/2	Keep in touch. Beverly Hills: Jan-Lee Music, 1955.
BOX-FOLDER 436/2	Sleepy time cowboy. Beverly Hills: Jan-Lee Music.
BOX-FOLDER 436/2	Wonderful child (God made your hands). Beverly Hills: Jan-Lee Music.
BOX-FOLDER 508/3	Wonderful child. Jan-Lee Music.
	Jackson, Tony and Egbert Van Alstyne
BOX-FOLDER 508/3	Pretty baby. Jerome H. Remick & Co., 1916.

	Jaffe, Moe and Nat Bonx
BOX-FOLDER 436/2	Collegiate. New York: Shapiro, Bernstein & Co., Inc., 1925. 2 copies
	Jaffe, Moe, Bickley Reichner and Clay Boland
BOX-FOLDER 436/2	Pray. New York: General Music Pub., Co., 1950.
	James, Harry, Duke Ellington, Johnny Hodges and Don George
BOX-FOLDER 508/3	I'm beginning to see the light. New York: Grand Music Corp., 1944.
	Jaramillo, Ray N.
BOX-FOLDER 436/2	Linda Marie.
BOX-FOLDER 436/2	Los Angeles.
	Jarman, Harry
BOX-FOLDER 508/3	How to square dance. New York: Jarman Pub. Ltd., 1951.
	Jarre, Maurice and Paul Francis Webster
BOX-FOLDER 508/3	Somewhere, my love.
	Jenkins, Gordon
BOX-FOLDER 436/2	Married I can always get. New York: Leeds Music Corp., 1956.
BOX-FOLDER 436/2	Never leave me. New York: Leeds Music Corp., 1956.
BOX-FOLDER 508/3	This is all I ask. New York: Massey Music Co., 1958.
	Jennings, John
BOX-FOLDER 436/2	Riverwind. New York: Saunders Pub., Inc., 1962.
	Jimenez, Marcos A.
BOX-FOLDER 508/3	Adios, Marquita Linda. New York: Peer International Corp., 1925.
	Jobim, Antonio Carlos
BOX-FOLDER 436/2	Corcovado. New York: Duchess Music Corp., 1962.
BOX-FOLDER 508/3	Desafinado. Brazil: Editora Musical Arapua, 1959.
BOX-FOLDER 436/2	The girl from Ipanema. New York: Duchess Music Corp., 1963. 2 copies
BOX-FOLDER 436/2	How insensitive. New York: Duchess Music Corp., 1963.
BOX-FOLDER 436/2	Meditation. New York: Duchess Music Corp., 1962. 2 copies
BOX-FOLDER 436/2	One note samba. New York: Duchess Music Corp., 1961. 2 copies
BOX-FOLDER 436/2, 508/3	Quiet nights of quiet stars. New York: Duchess Music Corp., 1962. 2 copies
	Jobim, Antonio Carlos, John Hendricks and Jessie Cavanaugh
BOX-FOLDER 436/2	Slightly out of tune. New York: Hollis Music, Inc., 1959. 2 copies
	Johnson, Frederick, Harry LaForrest and Harley Rosso
BOX-FOLDER 508/3	The animal fair. Chicago: Forster Music Pub., Inc., 1923.
	Johnson, Howard, Billy Moll and Robert King
BOX-FOLDER 436/2	Ice cream. New York: Shapiro, Bernstein & Co., Inc., 1927.
	Jolson, Al and Saul Chaplin
BOX-FOLDER 436/2	Anniversary song. New York: Mood Music Co., 1946. 2 copies
	Jolson, Al and Dave Dreyer
BOX-FOLDER 436/2	Me and my shadow. New York: Bourne, Inc., 1927. 2 copies

	Jones, Isham
BOX-FOLDER 508/3	I'll see you in my dreams. New York: Leo Feist, Inc., 1924.
	Jones, Quincy
BOX-FOLDER 508/3	Soul bossa nova. New York: Silhouette Music Corp., 1962.
	Jordan, Dazz
BOX-FOLDER 436/2	Down by the river-side. New York: Beaver Music Pub. Corp., 1953. 2 copies
	Jordan, Roy and Sid Bass
BOX-FOLDER 436/2, 508/2	The old soft shoe. New York: Shapiro, Bernstein & Co., Inc., 1951. 2 copies
	Joseph, Irving
BOX-FOLDER 436/2	My beret. Hollywood: Leeds Music Corp.
	Joy, J. E.
BOX-FOLDER 508/3	Great Britain and Ireland.
	Joyce, Jack
BOX-FOLDER 508/3	A wee braw lassie. Santa Monica: Jack Joyce, 1946 and 1966. 2 copies
	Kaempfert, Bert and Milt Gabler
BOX-FOLDER 436/3	Love. New York: Roosevelt Music Co., Inc., 1964.
	Kaempfert, Bert, Charles Singleton and Eddie Snyder
BOX-FOLDER 436/3	Strangers in the night. New York: Champion Music Corp., 1966.
	Kalman, Emmerich and Harry B. Smith
BOX-FOLDER 436/3	Play gypsies - dance gypsies. New York: Harms Inc., 1924.
	Kalmar, Bert and Harry Ruby
BOX-FOLDER 508/4	Nevertheless. New York: Crawford Music Corp., 1931.
	Kamman, Effie F.
BOX-FOLDER 436/3	The dance of the brownies. New York: Jerome H. Remick & Co., 1895.
	Kampman, Tom and Maryruth Weyand
BOX-FOLDER 436/3	Christmas means home. New York: Plainview Music, Inc.
	Kander, John and Fred Ebb
BOX-FOLDER 436/3	Cabaret. New York: Sunbeam Music Corp., 1966.
BOX-FOLDER 436/3	Married. New York: Sunbeam Music Corp., 1966.
	Kander, John, J. Goldman and B. Goldman
BOX-FOLDER 436/3	Beautiful. New York: Sunbeam Music Corp., 1962.
BOX-FOLDER 436/3	A family affair. New York: Sunbeam Music Corp., 1962.
BOX-FOLDER 436/3	There's a room in my house. New York: Sunbeam Music Corp., 1962.
	Kaper, Bronislau and Helen Deutsch
BOX-FOLDER 508/4	Hi-lili, Hi-lo. New York: Loew's, Inc., 1952. 2 copies
	Kaper, Bronislaw, Walter Jurmann and Gus Kahn
BOX-FOLDER 436/3	San Francisco. New York: Robbins Music Corp., 1936. 2 copies
	Kapp, David and Charles Tobias
BOX-FOLDER 436/3	For the first time. New York: Shapiro, Bernstein & Co., Inc., 1943. 2 copies
BOX-FOLDER 436/3	Just a prayer away. New York: Shapiro, Bernstein & Co., Inc., 1944. 2 copies

	Karger, Fred and Patti Washington
BOX-FOLDER 436/3	Gidget. New York: Columbia Pictures Music Corp., 1958. 2 copies
	Karr, Harold
BOX-FOLDER 436/3	Mutual admiration society. New York: Chappell & Co., 1956.
BOX-FOLDER 436/3	Kassel, Art and Mel Stitzel
BOX-FOLDER 436/3	Doodle doo doo. New York: Leo Feist, Inc., 1924.
	Katzman, Louis
BOX-FOLDER 436/3	Two guitars.
	Kay, D., V. O'Dea and Jay Clinton
BOX-FOLDER 436/3	Christmas candles. New York: M. Witmark & Sons, 1962. 2 copies
	Kaye, Buddy and Ralph Care
BOX-FOLDER 436/3	A penny a kiss - a penny a hug. New York: Shapiro, Bernstein & Co., Inc., 1950. 2 copies
	Kaye, Buddy and Ted Mossman
BOX-FOLDER 508/4	Full moon and empty arms. New York: Barton Music Corp., 1946.
	Kaye, Buddy and Jerry Ross
BOX-FOLDER 436/3	An ordinary broom. New York: Leeds Music Corp., 1950. 2 copies
	Kaye, Buddy, Fred Wise and Sidney Lippman
BOX-FOLDER 436/3	"A" - you're adorable (The alphabet song). New York: Laurel Music Corp., 1948.
BOX-FOLDER 436/3	Little Lulu. New York: Famous Music Corp., 1943.
	Kaye, Carol and John H. McCarthy
BOX-FOLDER 436/3	Girl, don't you know. Movie-Ville Music Co., Inc., 1965.
	Keese, Ken and Jean Bailey
BOX-FOLDER 508/4	Christmas eve. Pittsburgh: Volkwein Bros., Inc., 1964.
BOX-FOLDER 508/4	A Christmas wish. Minneapolis: Schmitt, Hall & McCreary Co., 1964.
BOX-FOLDER 508/4	Only three. Winona: Hal Leonard Music, Inc., 1963.
	Kellem, Milton
BOX-FOLDER 436/3	Gonna get along without ya now. New York: Milton Kellem Music Co., 1952.
	Kelley, Tom and Dick Rogers
BOX-FOLDER 436/3	Baltimore rag. New York: Shapiro, Bernstein & Co., Inc., 1910. 2 copies
	Kenbrovin, Jaan and John Wm. Kellette
BOX-FOLDER 436/3	I'm forever blowing bubbles. New York: Remick Music Corp., 1919.
	Kendis, James and Lew Brown
BOX-FOLDER 436/3	When it's night-time in Italy it's Wednesday over here. New York: Shapiro, Bernstein & Co., Inc., 1923. 2 copies
	Kendrick, Merle T.
BOX-FOLDER 508/4	Whoopee ti yi yo-little dogies. Bibo-Lang, Inc., 1932.
	Kennedy, Jimmy and Constance Carpenter
BOX-FOLDER 436/3	The mistletoe kiss. New York: Shapiro, Bernstein & Co., Inc., 1948. 2 copies
	Kennedy, Jimmy and Michael Carr

BOX-FOLDER 436/3	Cinderella, stay in my arms. New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies
BOX-FOLDER 436/3	South of the border (down Mexico way). New York: Shapiro, Bernstein & Co., Inc., 1939. 2 copies
	Kennedy, Jimmy and Nat Simon
BOX-FOLDER 436/3	An apple blossom wedding. New York: Shapiro, Bernstein & Co., Inc., 1947. 2 copies
	Kenney, Jack, Jimmie Franklin and Pinky Herman
BOX-FOLDER 508/4	The piano teacher song. New York: Manor Music Co., 1947 and 1950. 2 copies
	Kenny, Nick and Charles
BOX-FOLDER 508/4	Gone fishin'. New York: Leo Feist, Inc., 1950.
	Kent, Walter and Nat Burton
BOX-FOLDER 436/3	The white cliffs of Dover. New York: Shapiro, Bernstein & Co., Inc., 1941. 2 copies
	Kern, Jerome and Bud DeSylva
BOX-FOLDER 436/4	Look for the silver lining. New York: T.B. Harms Co., 1920.
	Kern, Jerome and Dorothy Fields
BOX-FOLDER 436/4	Bojangles of Harlem. New York: Chappell & Co., Inc., 1936.
BOX-FOLDER 508/4	I dream too much. New York: T.B. Harms Co., 1935.
BOX-FOLDER 436/4	I got love. New York: T. B. Harms Co., 1935.
BOX-FOLDER 436/4	Pick yourself up. New York: T. B. Harms Co., 1936.
	Kern, Jerome, Dorothy Fields and Jimmy McHugh
BOX-FOLDER 508/4	Lovely to look at. New York: T.B. Harms Co., 1935.
	Kern, Jerome and Oscar Hammerstein II
BOX-FOLDER 508/4	All the things you are. New York: Chappell & Co., Inc., 1940.
BOX-FOLDER 436/4, 508/4	The folks who live on the hill. New York: T. B. Harms Co., 1937.
BOX-FOLDER 436/4	The last time I saw Paris. New York: T. B. Harms Co., 1940.
BOX-FOLDER 508/4	Make-believe. New York: T.B. Harms Co., 1927.
BOX-FOLDER 436/4	Ol' man river. New York: T. B. Harms Co., 1927. 2 copies
BOX-FOLDER 508/4	The song is you. New York: T.B. Harms Co., 1932.
BOX-FOLDER 508/4	Why was I born?. New York: T.B. Harms Co., 1929.
BOX-FOLDER 436/4	Kern, Jerome, Oscar Hammerstein and Otto Harbach I won't dance. New York: T.B. Harms Co., 1935.
BOX-FOLDER 508/4	Kern, Jerome and Otto Harbach Smoke gets in your eyes. New York: T.B. Harms Co., 1933.
BOX-FOLDER 436/4, 508/4	Kern, Jerome and Johnny Mercer I'm old fashioned. New York: Chappell Music & Co., Inc., 1942.
BOX-FOLDER 508/4	Kern, Jerome and Leo Robin In love in vain. New York: Chappell & Co., Inc., 1946.
BOX-FOLDER 436/4	Kern, Jerome and P.G. Wodehouse Till the clouds roll by. New York: T.B. Harms Co., 1917.
BOX-FOLDER 436/4	Khachaturian, Aram, Allan Roberts and Lester Lee Sabre dance. New York: Leeds Music Corp., 1948.
BOX-FOLDER 508/4	King, Charles E. The Hawaiian wedding song. New York: Pickwick Music Corp., 1926.

BOX-FOLDER 436/4	Song of the islands. New York: Edward B. Marks Music Corp., 1915. King, Peter and Paul Francis Webster
BOX-FOLDER 508/4	The mood I'm in. New York: Cavalcade Music Corp., 1964. King, Robert, Ray Henderson and Lew Brown
BOX-FOLDER 436/4	Why did I kiss that girl? New York: Shapiro, Bernstein & Co., Inc., 1924. 2 copies King, Robert A. and Billy Moll
BOX-FOLDER 436/4	Moonlight on the Colorado. New York: Shapiro, Bernstein & Co., Inc., 1930. 2 copies King, Wayne and William Harold
BOX-FOLDER 508/4	Goofus. New York: Leo Feist, Inc., 1930. Kisco, Charley, Harry Pease and Harry Tobias
BOX-FOLDER 436/4	The daughter of Peggy O'Neil. New York: Robbins Music Corp., 1934. Kisco, Charley, Harry Tobias and Neil Moret
BOX-FOLDER 508/4	When it's harvest time. San Francisco: Villa Moret, Inc., 1930. Kleinsinger, George and Joe Darion
BOX-FOLDER 436/4	The growing-up tree. New York: Sam Fox Pub. Co., 1963. Kleinsinger, George and Michael Stratton
BOX-FOLDER 436/4	Brooklyn baseball cantata. New York: Mills Music, Inc., 1949. Koerper, Bill
BOX-FOLDER 508/4	Christmas time is here. Cincinnati: The Willis Music Co., 1966. Koff, Charles
BOX-FOLDER 508/4	British grenadiers. Kohan, Alan and William Angelos
BOX-FOLDER 436/4	Walking down the road. New York: Edwin H. Morris & Co., 1962. Kohlman, Churchill
BOX-FOLDER 436/4	Cry. New York: Shapiro, Bernstein & Co., Inc., 1951. 2 copies Kosma, Joseph and Johnny Mercer
BOX-FOLDER 508/4	Autumn leaves. New York: Ardmore Music Corp., 1947 and 1950. LaForge, Frank
BOX-FOLDER 508/5	Cielito lindo. New York: G. Ricordi, Inc., 1930. Lane, Burton and Harold Adamson
BOX-FOLDER 508/5	Everything I have is yours. New York: Robbins Music Corp., 1933. Lane, Burton and E.Y. Harburg
BOX-FOLDER 436/5	The begat. New York: DeSylva, Brown and Henderson, Inc., 1947.
BOX-FOLDER 508/5	How are things in Glocca Morra. New York: The Players Music Corp., 1946.
BOX-FOLDER 436/5	Look to the rainbow. New York: DeSylva, Brown and Henderson, Inc., 1947.
BOX-FOLDER 508/5	Old devil moon. New York: The Players Music Corp., 1946.
BOX-FOLDER 436/5	Something sort of grandish. DeSylva, Brown and Henderson, Inc., 1947.
BOX-FOLDER 508/5	That great come and get it day. New York: The Players Music Corp., 1946.
BOX-FOLDER 508/5	When I'm not near the girl I love. New York: The Players Music Corp., 1946. Lane, Burton and Alan Jay Lerner
BOX-FOLDER 436/5	How could you believe me when I said I love you when you know I've been a liar all my life. New York: Leo Feist, Inc., 1950.
BOX-FOLDER 508/5	Hurry! It's lovely up here!. New York: Chappel & Co., 1965.

BOX-FOLDER 436/5	I left my hat in Haiti. New York: Leo Feist, Inc., 1949. 2 copies
BOX-FOLDER 436/5	On a clear day (you can see forever). New York: Chappell & Co., Inc., 1965.
BOX-FOLDER 436/5	On a clear day you can see forever-vocal selection. New York: Chappell & Co., Inc., 1965.
BOX-FOLDER 436/5	She wasn't you. New York: Chappell & Co., Inc., 1965.
BOX-FOLDER 436/5	Wait till we're sixty-five. New York: Chappell & Co., Inc., 1965.
BOX-FOLDER 436/5	What did I have that I don't have?. New York: Chappell & Co., Inc., 1965.
BOX-FOLDER 436/5	When I'm being born again. New York: Chappell & Co., Inc., 1965.
	Lane, Burton and Frank Loesser
BOX-FOLDER 436/5	I hear music. New York: Famous Music Corp., 1940. 2 copies
BOX-FOLDER 508/5	The lady's in love with you. New York: Paramount Music Corp.
	Lara, Augustin and Dorothy Dodd
BOX-FOLDER 508/5	Granada. New York: Peer International Corp., 1932. 2 copies
	Lara, Maria Teresa and Sunny Skylar
BOX-FOLDER 508/5	Be mine tonight. New York: Peer International Corp., 1935.
	Lawrence, Jack, Dan Howell and Peter Tinturin
BOX-FOLDER 508/5	Big boy blue. New York: LaSalle Music Pub., Inc., 1937.
	Lawrence, Mark
BOX-FOLDER 436/5	Theme from David and Lisa. New York: Saunders Pub., Inc., 1962.
	Lawrence, Steve, Eydie Gorme and Marilyn Gins
BOX-FOLDER 508/5	Can't get over (the bossa nova). New York: Maxana Music Corp., 1964.
	Lebieg, Earl
BOX-FOLDER 436/5	Sleep. New York: Miller Music Corp., 1923.
	Lecuona, Ernesto and Kim Gannon
BOX-FOLDER 508/5	Always in my heart. New York: Southern Music Co., Inc., 1942.
	Lecuona, Margarita and S.K. Russell
BOX-FOLDER 508/5	Babalu. New York: Peer International Corp., 1939.
	Ledbetter, Huddie and John Lomax
BOX-FOLDER 508/5	Goodnight, Irene. New York: MacMillan Co., 1936.
	Lee, Edward and James J. Mullan
BOX-FOLDER 436/5	I don't work for a living. New York: Shapiro, Bernstein & Co., Inc., 1929. 2 copies
	Lee, Lester and Ned Washington
BOX-FOLDER 436/5	Fire down below. New York: Shapiro, Bernstein & Co., Inc., 1957. 2 copies
BOX-FOLDER 436/5	The heat is on!. New York: Mills Music, Inc., 1953.
	Lee, Lester and Zeke Manners
BOX-FOLDER 436/5	Pennsylvania polka. New York: Shapiro, Bernstein & Co., Inc., 1942. 2 copies
	Lee, Peggy and Dave Barbour
BOX-FOLDER 436/5	It's a good day. New York: Michael H. Goldsen, Inc., 1946.
	LeGrand, Michel and Norman Gimbel
BOX-FOLDER 436/5, 508/5	I will wait for you. New York: South Mountain Music Corp., 1964.
	LeGrand, Michel and Eddy Marnay

BOX-FOLDER 508/5	Celui-la. Paris: Michel LeGrand Productions, 1964.
BOX-FOLDER 508/5	Et la mer.... Paris: Michel LeGrand Productions, 1965.
BOX-FOLDER 508/5	Les grandes musiciens. Paris: Michel LeGrand Productions, 1964.
BOX-FOLDER 508/5	Quand ca balance. Paris: Michel LeGrand Productions, 1964.
BOX-FOLDER 508/5	1789. Paris: Michel LeGrand Productions, 1965.
	Leibert, Dick and George Blake
BOX-FOLDER 437/1	Come dance with me. New York: Ben Bloom Music Corp., 1949.
	Leigh, Burt and Sarah
BOX-FOLDER 437/1	Chicago has everything. Chicago: 1963.
BOX-FOLDER 437/1	Love's just so much bittersweet. Chicago: 1963.
	Leigh, Mitch and Joe Darion
BOX-FOLDER 437/1	Dulcinea. New York: Sam Fox Pub. Co., Inc., 1965.
	2 copies
BOX-FOLDER 437/1	I really like him. New York: Sam Fox Pub. Co., Inc., 1965.
BOX-FOLDER 437/1	The impossible dream. New York: Sam Fox Pub. Co., Inc., 1965.
BOX-FOLDER 437/1	Little bird, little bird. New York: Sam Fox Pub. Co., Inc., 1965.
BOX-FOLDER 437/1	Man of la Mancha. New York: Sam Fox Pub. Co., Inc., 1965.
BOX-FOLDER 437/1	To each his Dulcinea. New York: Sam Fox Pub. Co., Inc., 1965.
	Leighton, Bert and Boyd Bunch
BOX-FOLDER 437/1	Frankie and Johnny. New York: Shapiro, Bernstein & Co., Inc., 1908.
	2 copies
	Lennon, John and Paul McCartney
BOX-FOLDER 508/5	Day tripper. London: Northern Songs, Ltd., 1965.
BOX-FOLDER 508/5	Eleanor Rigby. London: Northern Songs, Ltd., 1966.
BOX-FOLDER 508/5	I should have known better. London: Northern Songs, Ltd., 1964.
	Lenor, Jean and Bruce Sievier
BOX-FOLDER 508/5	Speak to me of love. Paris; Editions Smyth, 1930.
	Leonard, Michael and Herbert Martin
BOX-FOLDER 437/1	I'm all smiles. New York: Mayfair Music Corp., 1964.
	2 copies
BOX-FOLDER 437/1	My pa. New York: Edwin H. Morris & Co., Inc.
BOX-FOLDER 437/1	Why did I chose you? New York: Mayfair Music Corp., 1965.
	2 copies
	Leoncavallo, Ruggiero and Raymond Klages
BOX-FOLDER 508/5	Vesti la Giubba. New York: Robbins Music Corp., 1926.
	Leoncavallo, Ruggiero and Olga Paul
BOX-FOLDER 508/5	Mattinata. New York: Robbins Music Corp., 1926.
	Leontovich, M. and Peter Wilhousky
BOX-FOLDER 508/5	Carol of the bells. New York: Carl Fischer, Inc., 1936.
	Lerner, Sammy
BOX-FOLDER 437/1	I'm Popeye the sailor man. New York: Famous Music Corp., 1934.
	Levant, Oscar and Edward Heyman
BOX-FOLDER 508/5	Blame it on my youth. New York: T.B. Harms Co., 1934.
	Lewis, Al, Larry Stock and Vincent Rose
BOX-FOLDER 437/1	Blueberry hill. New York: Chappel & Co., Inc., 1940.
	Lewis, Al and Tom Waring
BOX-FOLDER 508/5	'Way back home. New York: Bregman, Vocco & Conn, Inc., 1935.

	Lewis, Meade (Lux)
BOX-FOLDER 437/1	Honky tonk train. New York: Shapiro, Bernstein & Co., Inc., 1939. 2 copies
	Lewis, Morgan and Nancy Hamilton
BOX-FOLDER 437/1	One for the money. New York: Chappel & Co., Inc., 1939.
	Lewis, Nat and Bob Kahn
BOX-FOLDER 437/1	Knick knack pollywah jingasol. New York: Leeds Music Corp., 1940.
	Lightfoot, Paddy
BOX-FOLDER 437/2	What became of life. New York: Duchess Music Corp.
	Lilley, Joseph J. and Frank Loesser
BOX-FOLDER 508/6	Jingle jangle jungle. New York: Paramount Music Corp., 1942.
	Lincke, Paul and Lilla Cayley Robinson
BOX-FOLDER 437/2	The glow-worm. New York: Edward B. Marks Music Corp., 1902. 2 copies
	Lind, Bob
BOX-FOLDER 508/6	Elusive butterfly. Hollywood: Metric Music Co., 1965.
	Lippman, Sid and Sylvia Dee
BOX-FOLDER 508/6	Chickery chick. New York: Joy Music, Inc., 1945.
BOX-FOLDER 437/2	Kindergarten love. New York: Leeds Music Corp. 2 copies
BOX-FOLDER 508/6	Too young. New York: Jefferson Music Co. Inc., 1951.
	Liszt, Franz
BOX-FOLDER 508/6	Rhapsodie hongroise no. 2. New York: G. Schirmer, 1902.
	Little, Little Jack, Dave Oppenheim and Ira Schuster
BOX-FOLDER 508/6	Hold me. New York: Robbins Music Corp., 1933.
	Livingston, Jay and Ray Evans
BOX-FOLDER 437/2	Buttons and bows. New York: Famous Music Corp., 1948.
BOX-FOLDER 437/2	His own little island. New York: G. Schirmer, Inc., 1961.
BOX-FOLDER 437/2	Just an honest mistake. New York: G. Schirmer, Inc., 1961.
BOX-FOLDER 437/2	Mona Lisa. New York: Famous Music Corp., 1949. 2 copies
BOX-FOLDER 437/2	Through children's eyes. Livingston and Evans Inc., 1963.
BOX-FOLDER 508/6	To each his own. New York: Paramount Music Corp., 1946.
BOX-FOLDER 437/2	Wish me a rainbow. New York: Famous Music Corp., 1966. 2 copies
	Livingston, Jerry and Mack David
BOX-FOLDER 508/6	The ballad of cat ballou. New York: Colgems Music Corp., 1965.
BOX-FOLDER 437/2	Casper the friendly ghost. New York: Famous Music Corp., 1950.
	Livingston, Jerry and Helen Deutsch
BOX-FOLDER 437/2, 508/6	The march of the ill-assorted guards. Chappel & Co., Inc., 1956.
	Livingston, Jerry, Marty Symes and Al. J. Neiburg
BOX-FOLDER 508/6	It's the talk of the town. New York: Santly-Joy, Inc., 1933.
	Lockwood, C.T. and C. Ernst Fahnestock
BOX-FOLDER 437/2	We'll have to mortgage the farm. Toronto: E. Corlett.
	Loeb, John Jacob and Cy Coben
BOX-FOLDER 437/2	Why did I teach my girl to drive. New York: Mutual Music Society, Inc., 1947.
	Loesser, Frank

BOX-FOLDER 508/6	Anywhere I wander. New York: Frank Music Corp., 1951.
BOX-FOLDER 437/2	Baby, it's cold outside. New York: Frank Music Corp., 1948.
BOX-FOLDER 437/2	Big D. New York: Frank Music Corp., 1956. 2 copies
BOX-FOLDER 437/2	Brotherhood of man. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 437/2	Grand old ivy. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 437/2	Happy to keep his dinner warm. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 437/2	How to succeed in business without really trying. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 437/3	I believe in you. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 508/6	I'll know. New York: Frank Music Corp., 1950.
BOX-FOLDER 508/6	The inch worm. New York: Frank Music Corp., 1951.
BOX-FOLDER 437/3	Love from a heart of gold. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 437/3	Luck be the lady. New York: Frank Music Corp., 1950.
BOX-FOLDER 437/3	Marry the man today. New York: Frank Music Corp., 1950.
BOX-FOLDER 508/6	More I cannot wish you. New York: Frank Music Corp., 1950.
BOX-FOLDER 508/6	My darling, my darling. New York: Frank Music Corp., 1948.
BOX-FOLDER 508/6	The New Ashmolean Marching Society and Students Conservatory Band. New York: Frank Music Corp., 1948.
BOX-FOLDER 437/3	No two people. New York: Frank Music Corp., 1951. 2 copies
BOX-FOLDER 437/3	Paris original. New York: Frank Music Corp., 1961. 2 copies
BOX-FOLDER 508/6	Somebody, somewhere. New York: Frank Music Corp., 1956.
BOX-FOLDER 473/3	Thumbelina. New York: Frank Music Corp., 1951.
BOX-FOLDER 473/3	The ugly duckling. New York: Frank Music Corp., 1951.
BOX-FOLDER 473/3	Warm all over. New York: Frank Music Corp., 1956.
BOX-FOLDER 473/3	Wonderful Copenhagen. New York: Frank Music Corp., 1951. 2 copies
BOX-FOLDER 508/6	Loesser, Frank, Bob Calame and Lawrence Welk Bubbles in the wine. New York: Paramount Music Corp., 1939.
BOX-FOLDER 508/6	Loewe, Frederick and Alan Jay Lerner Almost like being in love. New York: Sam Fox Pub. Co., 1947.
BOX-FOLDER 508/6	Come to me - bend to me. New York: Sam Fox Pub. Co., 1947.
BOX-FOLDER 508/6	Get me to the church on time. New York: Chappell & Co. Inc., 1956.
BOX-FOLDER 508/6	Gigi. New York: Chappell & Co. Inc., 1957.
BOX-FOLDER 508/6	I could have danced all night. New York: Chappell & Co. Inc., 1956.
BOX-FOLDER 508/6	I talk to the trees. New York: Chappell & Co. Inc., 1951.
BOX-FOLDER 437/3	I've grown accustomed to her face. New York: Chappell & Co., Inc., 1956.
BOX-FOLDER 437/3	The night they invented champagne. New York: Chappell & Co., Inc., 1957.
BOX-FOLDER 437/3	The Parisians. New York: Chappell & Co., Inc., 1957.
BOX-FOLDER 508/6	The rain in Spain. New York: Chappell & Co. Inc., 1951.

BOX-FOLDER 437/3	Thank heaven for little girls. New York: Chappell & Co., Inc., 1957.
BOX-FOLDER 508/6	They call the wind Maria. New York: Chappell & Co. Inc., 1951.
BOX-FOLDER 437/3	With a little bit of luck. New York: Chappell & Co., Inc., 1956.
	Lofthouse, Charles and Joe Gilbert
BOX-FOLDER 437/3	Bahama lullaby. New York: Shapiro, Bernstein & Co., Inc., 1948. 2 copies
	Logan, Frederic Knight and J.R. Shannon
BOX-FOLDER 508/6	Hush-a-bye, ma baby. Chicago: Forster Pub., Inc., 1914.
	Logan, Harold and Lloyd Price
BOX-FOLDER 508/6	Personality. New York: Lloyd and Logan Inc., 1959.
	Lopez, Vincent, Johnny Morris, Jimmy Tyson and Bill Davies
BOX-FOLDER 508/6	Knock, knock, who's there?. New York: Leo Feist, Inc., 1936.
	Lopez, Vincent and Owen Murphy
BOX-FOLDER 508/6	On the radio. New York: Robbins-Engel Inc., 1924.
	Louiguy and Mack David
BOX-FOLDER 508/6	La vie en rose. New York: Harms Inc., 1947.
	Lowe, Bernie, Dave Appell and Kal Mann
BOX-FOLDER 437/3	Swingin' school. New York: Shapiro, Bernstein & Co., Inc., 1960. 2 copies
	Lowe, Ruth
BOX-FOLDER 437/3	I'll never smile again. New York: Pickwick Music Corp., 1939.
	Love, Geoff
BOX-FOLDER 508/6	He's got the whole world in his hands. London: Chappel & Co. Ltd., 1957.
	Lovejoy, Mert Adams
BOX-FOLDER 437/3	Christmas eve in Louisburg Square. Boston: M.A. Lovejoy, 1964.
	Lundquist, Eddie
BOX-FOLDER 437/3	Long days of waiting. Los Angeles: Eddie Lundquist, 1964.
	Lyon, Del and Lani McIntire
BOX-FOLDER 437/3	The one rose (that's left in my heart). New York: Shapiro, Bernstein & Co., Inc., 1936. 2 copies
	Lyons, George and Bob Yosco
BOX-FOLDER 437/3	Spaghetti rag. New York: Shapiro, Bernstein & Co., Inc., 1910. 2 copies
	Lyons, Hugh
BOX-FOLDER 437/3	The lady of the river. New York: Hyde Park Music Pub., 1958. 2 copies
BOX-FOLDER 437/3	On derby day. New York: Hyde Park Music Pub., 1958. 2 copies
	Lyons, Joe, Sam C. Hart and The Vagabonds
BOX-FOLDER 437/3	When it's lamp lightin' time in the valley. New York: Shapiro, Bernstein & Co., Inc., 1933. 2 copies
	MacDonald, Jimmy and Jack Hoffman
BOX-FOLDER 437/4	Easter lilies. Santa Monica: Bibo Music, Pub. Inc., 1965.
BOX-FOLDER 437/4	I wanna say hello!. New York: Johnstone-Montel, Inc., 1951. 2 copies
	MacGimsey, Robert

BOX-FOLDER 508/7	Shadrack. New York: Carl Fischer, Inc., 1931.
BOX-FOLDER 437/4	Sweet little Jesus boy. New York: Carl Fischer, Inc., 1934.
	Mack, Cecil and Jimmy Johnson
BOX-FOLDER 508/7	Charleston. New York: Harms Inc., 1923.
	MacLean, Ross and Arthur Richardson
BOX-FOLDER 437/4	Too fat polka. New York: Shapiro, Bernstein, Inc., 1947.
	2 copies
	Madriguera, Enric
BOX-FOLDER 508/7	Adios. New York: Peer International Corp., 1931.
	Malie, Tommy and Jimmie Steiger
BOX-FOLDER 437/4	Looking at the world thru rose colored glasses. New York: Pickwick Music Corp., 1926.
	Malotte, Albert Hay
BOX-FOLDER 437/4	Song of the open road. New York: ABC Music Corp., 1936.
	Malotte, Albert Hay and Elizabeth Shane
BOX-FOLDER 508/7	Wee hughie. New York: G. Schirmer, Inc., 1946.
	Mancini, Henry and Johnny Mercer
BOX-FOLDER 437/4	Charade. New York: Southdale Music Corp., 1963.
BOX-FOLDER 437/4	Days of wine and roses. New York: M. Witmark & Sons, 1962.
BOX-FOLDER 508/7	Moon river. New York: Famous Music Corp., 1961.
	Mancini, Henry and Bobby Troup
BOX-FOLDER 437/4	Free and easy. New York: Northern Music Corp., 1956.
	2 copies
	Mandel, Johnny and Paul Francis Webster
BOX-FOLDER 437/4	The shadow of your smile. New York: Miller Music Corp., 1965.
	Mandel, Julie
BOX-FOLDER 437/4	Ring in the New Year!. New York: Dartmouth Music, Inc.
	Manlio, Tito, Salve D'Esposito and Kermit Goell
BOX-FOLDER 437/4	How wonderful to know. New York: Leeds Music Corp., 1950.
	Mann, Billy, Wally Ives, Dick Howard and Jimmie Kern
BOX-FOLDER 437/4	Shut the door!. New York: Shapiro, Bernstein & Co., 1926.
	2 copies
	Mann, Dave and Bob Hilliard
BOX-FOLDER 437/4	The only man on the island. New York: Shapiro, Bernstein & Co., Inc., 1968.
	2 copies
BOX-FOLDER 437/4	Song and dance man. New York: Shapiro, Bernstein & Co., Inc., 1968.
	2 copies
	Mann, Johnny
BOX-FOLDER 437/4	The voice of freedom. Choral Music Co., 1963.
	Manners, Henry and Robert Sour
BOX-FOLDER 508/7	We could make such beautiful music. New York: Broadcast Music Inc., 1940.
	Manning, Dick
BOX-FOLDER 437/4, 508/7	The pussy cat song. New York: Leeds Music Corp., 1948.
	Manoloff, Nick and Carl Field
BOX-FOLDER 508/7	La cucaracha. Chicago: Calumet Music Co., 1935.
BOX-FOLDER 508/7	Old MacDonald had a farm. Chicago: Calumet Music Co., 1935.
	Marini, Marino and Al J. Neiburg
BOX-FOLDER 437/4	Play some music for broken hearts. New York: Cromwell Music, Inc., 1957.

	Markes, Larry, Dick Charles and Eddie DeLange Along the Navajo trail. New York: Leeds Music Corp., 1942.
BOX-FOLDER 437/4	Marks, John and Henry Wadsworth Longfellow I heard the bells on Christmas day. New York: St. Nicholas Music, Inc., 1956. 2 copies
BOX-FOLDER 437/4	Marks, Johnny A holly jolly Christmas. New York: St. Nicholas Music, Inc., 1962. 2 copies
BOX-FOLDER 437/4	Rudolph the red-nosed reindeer. New York: St. Nicholas Music, Inc., 1949.
BOX-FOLDER 437/4	Marquina, Pascual Espana cani. New York: Edward B. Marks Music Corp., 1934.
BOX-FOLDER 437/4	Marshall, Henry I. and Stanley Murphy Be my little baby bumble bee. New York: Remick Music Corp., 1912.
BOX-FOLDER 437/4	Marshall, Samuel L. The Christmas snowman.
BOX-FOLDER 508/7	Martin, Florence M. The troika.
BOX-FOLDER 508/7	Martin, Hugh Hello springtime. New York: Cromwell Music, Inc., 1958. 2 copies
BOX-FOLDER 437/5	It's Christmas time all over the world. New York: Cromwell Music, Inc., 1965. 2 copies
BOX-FOLDER 437/5	Martin, Hugh and Ralph Blane An occasional man. New York: Saunders Pub., Inc., 1965. 2 copies
BOX-FOLDER 508/7	The boy next door. New York: Leo Feist, Inc., 1944.
BOX-FOLDER 437/5	The three b's. New York: Chappell & Co., Inc., 1941.
BOX-FOLDER 437/5	Skip to my lou. New York: Leo Feist, Inc., 1944.
BOX-FOLDER 437/5	Martin, Hugh and Timothy Gray Forever and a day. New York: Cromwell Music, Inc., 1964.
BOX-FOLDER 437/5	High spirits-vocal selections. New York: Cromwell Music, Inc., 1964. 2 copies
BOX-FOLDER 437/5	I know your heart. New York: Cromwell Music, Inc., 1964.
BOX-FOLDER 437/5	Was she prettier than I? New York: Cromwell Music, Inc., 1964.
BOX-FOLDER 437/5	Martin, Larry, Billy Martin and Tom Glazer Till we two are one. New York: Shapiro, Bernstein & Co., Inc., 1953. 2 copies
BOX-FOLDER 437/5	Maryvin, Johnny and Billy Moll At the close of a long day. New York: Shapiro, Bernstein & Co., Inc., 1932. 2 copies
BOX-FOLDER 437/5	Massey, Guy The prisoner's song. New York: Shapiro, Bernstein & Co., Inc., 1924. 2 copies
BOX-FOLDER 437/5	Mathews, Snooke and Edith Lindeman Hannukah. New York: Bregman, Vocco & Conn, Inc., 1965.
BOX-FOLDER 437/5	May, Meredith M.

BOX-FOLDER 437/5	The Santa Claus song. Corpus Christi: Meredith M. May, 1963. 2 copies
Mayhew, Billy	
BOX-FOLDER 508/7	It's a sin to tell a lie. New York: Bregman, Vocco & Conn, Inc., 1936. 2 copies
McCoy, Van	
BOX-FOLDER 438/1	Baby I'm yours. New York: Blackwood Music, Inc., 1964.
McEnergy, Alberta and Jimmie Davis	
BOX-FOLDER 508/7	A sinner's prayer. New York: Peer International Corp., 1942.
McHugh, Jimmy and Harold Adamson	
BOX-FOLDER 438/1	It's a most unusual day. New York: Robbins Music Corp., 1948.
BOX-FOLDER 438/1	A lovely way to spend an evening. New York: T.B., Harms, Inc., 1943.
BOX-FOLDER 508/7	The music stopped. New York: Robbins Music Corp., 1943.
BOX-FOLDER 438/1	Too young to go steady. New York: Robbins Music Corp., 1955.
BOX-FOLDER 508/7	Where are you?. New York: Leo Feist, Inc., 1936.
McHugh, Jimmy and Paul Cunningham	
BOX-FOLDER 438/1	Thank the Lord for this Thanksgiving Day. Santa Monica: Harry Von Tilzer Music Pub. Co.
McHugh, Jimmy and Al Dubin	
BOX-FOLDER 438/1	South American way. New York: Harms Inc., 1939.
McHugh, Jimmy and Dorothy Fields	
BOX-FOLDER 508/7	Don't blame me. New York: Robbins Music Corp., 1933.
BOX-FOLDER 438/1	Exactly like you. New York: Shapiro, Bernstein & Co., Inc., 1930. 2 copies
BOX-FOLDER 438/1, 508/7	I'm in the mood for love. New York: Robbins Music Corp., 1935.
BOX-FOLDER 438/1	On the sunny side of the street. New York: Shapiro, Bernstein & Co., Inc., 1930.
McHugh, Jimmy, Dorothy Fields and George Oppenheimer	
BOX-FOLDER 508/7	I feel a song comin' on. New York: Robbins Music Corp., 1935.
McHugh, Jimmy and Frank Loesser	
BOX-FOLDER 508/7	Can't get out of this mood. New York: Southern Music Pub. Co. Inc., 1942.
BOX-FOLDER 508/7	A touch of Texas. New York: Southern Music Pub. Co. Inc., 1942.
McHugh, Jimmy, Irving Mills and Al Dubin	
BOX-FOLDER 508/7	The lonesomest girl in town. New York: Jack Mills, Inc., 1925.
McIntire, Lani, George B. McConnel and Dick Sanford	
BOX-FOLDER 438/1	Sweet Hawaiian chimes. New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies
McKuen, Rod	
BOX-FOLDER 438/1	So long stay well. Hollywood: In Music, 1963.
McKuen, Rod and Mort Garson	
BOX-FOLDER 508/7	She. Hollywood: Rod McKuen, 1965.
McPhail, Lindsay and Walter Michels	
BOX-FOLDER 508/7	San. New York: Edwin H. Morris & Co., Inc., 1920.
McVea, Jack, Dan Howell, "Dusty" Fletcher and John Mason	
BOX-FOLDER 438/1	Open the door, Richard!. New York: Duchess Music Corp., 1947. 2 copies
Meacham, F. W.	
BOX-FOLDER 508/7	American patrol. New York: Carl Fischer, 1891.

	Meakin, Jack
BOX-FOLDER 438/1	The alligator and the titmouse. Hollywood: Jaymeak Pub. Co., 1963.
	Melody, Lord (Fitzroy Alexander)
BOX-FOLDER 438/1	Mama look a booboo. New York: Duchess Music Corp., 1957.
	2 copies
	Mencher, Murray and Billy Moll
BOX-FOLDER 438/1	I want a little girl. New York: Shapiro, Bernstein & Co., Inc., 1930.
	2 copies
	Mendelssohn, Felix
BOX-FOLDER 438/1, 508/7	Wedding march. New York: G. Schirmer, Inc., 1949.
	Menescal, Roberto, Ronald Boscoli and Buddy Kaye
BOX-FOLDER 438/1	Little boat (O barquinho). New York: Duchess Music Corp., 1962.
	2 copies
	Mercer, Johnny
BOX-FOLDER 508/7	Dream. New York: Capitol Songs, Inc., 1944.
BOX-FOLDER 508/7	Jamboree Jones. New York: Robbins Music Corp., 1936.
BOX-FOLDER 438/1	Something's gotta give. New York: Robbins Music Corp., 1954.
	Mercer, Johnny and Matt Malneck
BOX-FOLDER 508/7	Goody goody. New York: DeSylva, Brown & Henderson Inc., 1936.
	Mercer, Johnny and Sadie Vimmerstedt
BOX-FOLDER 438/1	I wanna be around. Hollywood: Commander Pub., 1959.
	2 copies
	Merrill, Bob
BOX-FOLDER 508/7	Breakfast at Tiffany's. New York: Treetop Music Corp., 1966.
BOX-FOLDER 508/7	Ciao compare. New York: Treetop Music Corp., 1966.
BOX-FOLDER 438/1	Holdin' up the parade. New York: Joy Music Inc.
BOX-FOLDER 508/7	Holly golightly. New York: Treetop Music Corp., 1966.
BOX-FOLDER 508/7	I've got a penny. New York: Treetop Music Corp., 1966.
BOX-FOLDER 508/7	Travellin'. New York: Treetop Music Corp., 1966.
	Merritt, Neal
BOX-FOLDER 438/1	May the bird of paradise fly up your nose. Hollywood: Central Songs, Inc., 1965.
	Metz, Theo. A. and Joe Hayden
BOX-FOLDER 508/7	A hot time in the old town. New York: Edward B. Marks Music Co., 1924.
	Meyer, Don, Elise Bretton and Sherman Edwards
BOX-FOLDER 438/1	Roses and wine. New York: Edward B. Marks Music Corp., 1949.
BOX-FOLDER 438/1	Meyer, George W., Edgar Leslie and E. Ray Goetz
	For me and my gal. New York: Mills Music, 1945.
	Miller, Bob
BOX-FOLDER 438/1	Conversation with a mule. New York: Bob Miller, Inc., 1935.
	2 copies
	Miller, Lost John
BOX-FOLDER 438/1	Rainbow at midnight. New York: Shapiro, Bernstein & Co, Inc. 1946.
	2 copies
	Miller, Ned
BOX-FOLDER 509/1	Snow flake. New York: Rondo Music Co., 1959.
	Miller, Roger
BOX-FOLDER 509/1	England swings. Nashville: Tree Pub. Co., 1965.

BOX-FOLDER 509/1	King of the road. Nashville: Tree Pub. Co. Inc., 1964.
	Miller, Sonny
BOX-FOLDER 509/1	Three little kittens. New York: Leeds Music Corp., 1952.
	Miller, Sy and Jill Jackson
BOX-FOLDER 438/1	High upon a mountain. New York: Edwin H. Morris & Co., Inc., 1955.
BOX-FOLDER 509/1	Let there be peace on earth. New York: Jan-Lee Music, 1955.
	2 copies
BOX-FOLDER 438/1	The Lord loves a laughin' man. New York: Keys-Hansen, Inc., 1956.
	2 copies
BOX-FOLDER 438/1	People to people. Beverly Hills: Jan-Lee Music, 1966.
	2 copies
BOX-FOLDER 438/1	Take a moment!. New York: Jan-Lee Music.
	2 copies
	Mills, Alan and Rose Bonne
BOX-FOLDER 509/1	I know an old lady. New York: Peer International Corp., 1952.
	Mills, Gordon and Les Reed
BOX-FOLDER 438/1	It's not unusual. New York: Leeds Music Co., 1965.
	2 copies
	Mills, Irving
BOX-FOLDER 509/1	Boot camp a-go-go. Beverly Hills: Pacsa Music Pub., 1965.
	Mills, Kerry, Andrew B. Sterling and Timothy Gray
BOX-FOLDER 438/1	Meet me in St. Louis, Louis. New York: Leo Feist, Inc., 1960.
	2 copies
	Minnigerode, Meade, George S. Pomeroy and Tod B. Galloway
BOX-FOLDER 438/1, 509/1	The whiffenpoof song. New York: Miller Music Corp., 1936.
	Mizzy, Vic and Irving Taylor
BOX-FOLDER 509/1	Kille kille. New York: Santly-Joy-Select, 1942.
	Modugno, Domenico
BOX-FOLDER 509/1	Strada 'nfosa. Milano: Edizioni Curci, 1957.
	Modugno, Domenico and F. Migliacci
BOX-FOLDER 509/1	Nel blu dipinto di blu. Milano: Edizioni Curci, 1958.
	Mohr, Halsey K. and Joe Goodwin
BOX-FOLDER 438/2	They're wearing 'em higher in Hawaii. New York: Shapiro, Bernstein & Co., Inc., 1916.
	2 copies
	Mohr, Joseph and Frank Gruber
BOX-FOLDER 509/1	Silent night, holy night. New York: Carl Fischer, Inc., 1942.
	Monaco, James V. and Johnny Burke
BOX-FOLDER 509/1	Ain't it a shame about Mame. New York: Santly-Joy-Select, 1940.
BOX-FOLDER 438/2	An apple for the teacher. New York: Joy Music, Inc., 1939.
BOX-FOLDER 438/2	April played the fiddle. New York: Joy Music, Inc., 1940.
BOX-FOLDER 438/2	Eastside of heaven. New York: Joy Music, Inc., 1942.
BOX-FOLDER 438/2	Hang your heart on a hickory limb. New York: Santly-Joy-Select, Inc., 1939.
BOX-FOLDER 438/2	I've got a pocketful of dreams. New York: Joy Music, Inc., 1938.
BOX-FOLDER 438/2	A man and his dream. New York: Joy Music, Inc., 1939.
BOX-FOLDER 438/2	My heart is taking lessons. New York: Joy Music, Inc., 1938.
BOX-FOLDER 438/2	On the sentimental side. New York: Joy Music, Inc., 1938.
BOX-FOLDER 438/2	Only forever. New York: Joy Music, Inc., 1940.

BOX-FOLDER 438/2	Sing a song of sunbeams. New York: Joy Music, Inc., 1942.
BOX-FOLDER 438/2	Sweet potato piper. New York: Santly-Joy-Select, Inc., 1939.
BOX-FOLDER 509/1	This is my night to dream. New York: Select Music Pub. Inc., 1938.
	Monaco, James V. and Mack Gordon
BOX-FOLDER 438/2	I can't begin to tell you. New York: Bregman, Vocco and Conn., Inc., 1945.
BOX-FOLDER 438/2	I'm making believe. New York: Bregman, Vocco and Conn., Inc., 1945.
	Monaco, James and Ted Koehler
BOX-FOLDER 509/1	Ev'ry night about this time. New York: Warock Music, Inc., 1942.
	Monaco, James V. and Ballard MacDonald
BOX-FOLDER 438/2	Ten little bottles. New York: Shapiro, Bernstein & Co., Inc., 1920.
	Monaco, James V. and Charles Newman
BOX-FOLDER 438/2	Six lessons from Madame LaZonga. New York: Bregman, Vocco and Conn., Inc., 1945.
	Monaco, Jimmie V.
BOX-FOLDER 509/1	Oh, mister dream man. New York: Harry Von Tilzer Music Pub. Co., 1911.
	Monaco, Jimmie and William Jerome
BOX-FOLDER 438/2	Row, row, row. Santa Monica: Harry Von Tilzer Music Pub. Co., 1912.
	Monaco, Jimmie and Joe McCarthy
BOX-FOLDER 438/2	Through (How can you say we're through?). New York: Bregman, Vocco and Conn., Inc., 1929.
	If we can't be the same old sweethearts. New York: Leo Feist, Inc., 1915.
	Monaco, Jimmy, Joe McCarthy and Howard Johnson
BOX-FOLDER 438/2	What do you want to make those eyes at me for?. New York: Leo Feist, Inc., 1916.
	Monnot, Marguerite, Julian More, David Heneker and Monty Norman
BOX-FOLDER 509/1	Irma la douce. New York: Chappell & Co. Inc., 1958.
BOX-FOLDER 438/2	Our language of love. New York: Chappell & Co., Inc., 1956.
	Monnot, Marguerite and Geoffrey Parsons
BOX-FOLDER 438/2	If you love me (really love me). New York: Duchess Music Corp., 1949.
	Monroe, Bill
BOX-FOLDER 509/1	Blue moon of Kentucky. New York: Peer International Corp., 1947.
	Moore, Hal and Bill Fredricks
BOX-FOLDER 438/2	Must be Santa. New York: Hollis Music, Inc., 1960.
	2 copies
	Moore, James
BOX-FOLDER 509/1	The dacent Irish boy. London: Paterson's Pub. Ltd., 1940.
	Moore, Sir Thomas
BOX-FOLDER 509/1	The last rose of summer.
	Morales, Noro and Harold Adamson
BOX-FOLDER 438/2	Bim bam boom. New York: Robbins Music Corp., 1941.
	Moret, Neil and Richard A. Whiting
BOX-FOLDER 509/1	She's funny that way. San Francisco: Villa Moret, Inc., 1928.
	Morgan, Russ and Mack David
BOX-FOLDER 438/2	Sweet Eloise. New York: Shapiro, Bernstein & Co., Inc., 1942.
	2 copies
	Morgan, Russ, Remus Harris and Irving Melsher
BOX-FOLDER 438/2	So long. New York: Shapiro, Bernstein & Co., Inc., 1940.
	2 copies
	Moross, Jerome, Morty Neff and Jack Lewis

BOX-FOLDER 438/2	The big country. New York: Chappell & Co. Inc., 1958. Moross, Jerome and John LaTouche
BOX-FOLDER 438/2	Lazy afternoon. New York: Chappell & Co. Inc., 1954. Morris, John, Gerald Freedman and John Morris
BOX-FOLDER 438/2	Far from home. New York: Chappell & Co. Inc., 1966.
BOX-FOLDER 438/2	How green was my valley. New York: Chappell & Co. Inc., 1966.
BOX-FOLDER 438/2	I wonder if. New York: Chappell & Co. Inc., 1966.
BOX-FOLDER 438/2	Let me love you. New York: Chappell & Co. Inc., 1966.
BOX-FOLDER 438/2	There is beautiful you are. New York: Chappell & Co. Inc., 1966.
BOX-FOLDER 438/2	A time for singing. New York: Chappell & Co. Inc., 1966.
BOX-FOLDER 438/2	When he looks at me. New York: Chappell & Co. Inc., 1966.
	Morse, Theodore and Howard Johnson
BOX-FOLDER 509/1	M-o-t-h-e-r. New York: Leo Feist, Inc., 1915. Morton, George, Jeff Barry and Ellie Greenwich
BOX-FOLDER 509/1	Leader of the pack. New York: Tender Tunes Music Co., and Elmwin Music Inc., 1964. Mozart, W. A.
BOX-FOLDER 509/1	Serenade in four movements. New York: Carl Fischer Inc., 1927.
BOX-FOLDER 438/2	Mueller, Gus, "Buster" Johnson and Henry Busse
BOX-FOLDER 438/2	The wang wang blues. New York: Leo Feist, Inc., 1921. Muir, Lewis, William Tracy and Ballard MacDonald
BOX-FOLDER 438/2	Play that barber shop chord. New York: Shapiro, Bernstein & Co., Inc., 1937. 2 copies Muir, Lewis F. and L. Wolfe Gilbert
BOX-FOLDER 509/1	Waiting for Robert E. Lee. Chicago: La Salle Music Pub., Inc., 1939. Mullins, John
BOX-FOLDER 509/1	Company's comin'. New York: Earl Barton Music, Inc., 1954. Murray, Fred and R.P. Weston
BOX-FOLDER 438/2, 509/1	I'm Henry the VIII, I am. New York: Miller Music Corp., 1910. Msarurgwa, August and Tom Glazer
BOX-FOLDER 438/2	Skokiaan. New York: Shapiro, Bernstein & Co., Inc., 1962. 2 copies Myddleton, William H. and Sigmund Spaeth
BOX-FOLDER 438/2	Down south. New York: Edward B. Marks Music Corp., 1901. Myers, Sherman and Chester Wallace
BOX-FOLDER 509/1	Moonlight on the Ganges. Campbell, Connelly & Co., Ltd., 1942. Myrow, Gerald
BOX-FOLDER 509/1	Dig-a-dig-a-dum-dum. New York: Plymouth Music Co., Inc., 1959. Myrow, Josef and Mack Gordon
BOX-FOLDER 438/2	What did I do?. New York: Triangle Music Corp., 1947. BOX-FOLDER 438/2
	Worry about tomorrow, tomorrow. New York: Ramrod Music, Inc., 1956. Nascimbene, Mario
BOX-FOLDER 438/3	Song of the barefoot Contessa. New York: Chappell & Co. Inc., 1954. Nakamura, Hachidai and Rokusuke Ei
BOX-FOLDER 509/2	Sukiyaki (My first lonely night). Hollywood: Beechwood Music Corp., 1963. Napoleon, Phil, Frank Signorelli and Roy Jacobs
BOX-FOLDER 509/2	Anything. New York: Peer International Corp., 1929.

	Nathan, Lloyd
BOX-FOLDER 438/3	My daddy is a soldier. West Los Angeles: Halliburton Music Inc., 1965.
	Nelson, Ozzie
BOX-FOLDER 438/3	I'm looking for a guy who plays alto and baritone and doubles on a clarinet and wears a size 37 suit. New York: Edward B. Marks Music Corp., 1940.
	Nelson, Portia
BOX-FOLDER 438/3	Nee-no-nah-nee. Los Angeles: Nelco Music, 1962.
	Nelson, Steve and Jack Rollins
BOX-FOLDER 509/2	Frosty the snowman. New York: Hill and Range Songs, Inc., 1950.
	Nevin, Ethelbert and Eugene Field
BOX-FOLDER 509/2	Little boy blue. New York: G. Schirmer, 1891.
	Newton, Eddie and T. Lawrence Seibert
BOX-FOLDER 438/3	Casey Jones. New York: Shapiro, Bernstein & Co., Inc., 1937.
	2 copies
	Nicholls, Horatio and Edgar Leslie
BOX-FOLDER 509/2	Among my souvenirs. New York: DeSylva, Brown & Henderson, Inc., 1927.
	2 copies
	Noble, Ray
BOX-FOLDER 438/3	Cherokee. New York: Shapiro, Bernstein & Co., Inc., 1938.
	2 copies
BOX-FOLDER 438/3	I hadn't anyone till you. New York: ABC Music Corp., 1938.
BOX-FOLDER 438/3	The very thought of you. New York: M. Witmark & Sons, 1934.
	2 copies
	Nolan, Bob
BOX-FOLDER 509/2	Cool water. New York: Hill and Range Songs, Inc., 1936.
	North, Alex and Hy Zaret
BOX-FOLDER 438/3	Unchained melody. New York: Frank Music Corp., 1955.
	Nutile, E. and F. Russo
BOX-FOLDER 438/3	Mamma mia, che vo' sape'?!!. Milano: Edizioni Curci, 1942.
	Oakland, Ben and Oscar Hammerstein
BOX-FOLDER 438/4	I'll take romance. New York: Bourne, Inc., 1937.
	2 copies
	O'Brien, Billy and Raymond Wallace
BOX-FOLDER 438/4	With my shillelagh under my arm. New York: Pickwick Music Corp., 1936.
	2 copies
	O'Connor, Shamus and Stamford
BOX-FOLDER 509/3	MacNamara's band. New York: Jerry Vogel Music Pub. Co., 1917.
	O'Daniel, W. Lee
BOX-FOLDER 438/4	Beautiful Texas. New York: Shapiro, Bernstein & Co., Inc., 1933.
	2 copies
	Offenbach, Jacques
BOX-FOLDER 509/3	Choruses from "La belle Helene". New York: G. Schirmer, Inc., 1948.
	O'Hara, Geoffrey
BOX-FOLDER 509/3	One world. New York: Bourne, Inc., 1945.
	2 copies
	Olcott, Chauncey, Ernest R. Ball and Rida Johnson Young
BOX-FOLDER 509/3	Mother Machree. New York: M. Witmark & Sons, 1910.

	Oliver, Sy and James Young 'Tain't what you do. New York: Leeds Music Corp., 1939.
BOX-FOLDER 438/4	Olman, Abe and Jack Yellen Down by the O-hi-o. Chicago: Forster Music Pub. Inc., 1920.
BOX-FOLDER 438/4	Olshey, Alex, C. Towber and Don Raye I love you much too much. New York: Leeds Music Corp., 1940.
BOX-FOLDER 438/4	Original Dixieland Jazz Band Tiger rag. New York: Leo Feist, Inc., 1917.
BOX-FOLDER 509/3	Ornadel, Cyril and Leslie Bricusse If I ruled the world. New York: Chappell & Co. Inc., 1963.
BOX-FOLDER 438/4	Ornadel, Cyril and David Croft Friends. London: Chappell & Co. Ltd., 1956.
BOX-FOLDER 509/3	Ory, Edward "Kid" and Ray Gilbert Muskrat ramble. New York: George Simon, Inc., 1926.
BOX-FOLDER 438/4	O'Shea, Eamonn Come down the mountain Katie Daly. Dublin: Glenside Music Pub. Co., 1961.
BOX-FOLDER 509/3	Ostrovsky, Arkadi, Lev Oshanin and Tom Botting May there always be sunshine. New York: Leeds Music Corp.
BOX-FOLDER 509/3	Owens, Tex The cattle call.
BOX-FOLDER 509/3	Palmer, Jack and Clarke Van Ness Silver dollar.
BOX-FOLDER 509/4	Palmer, Jack and Spencer Williams Everybody loves my baby. New York: Pickwick Music Corp., 1924.
BOX-FOLDER 438/5	Palmer, Jack and Spencer Williams I found a new baby. New York: Pickwick Music Corp., 1926.
BOX-FOLDER 438/5	Paoli, Gino and Alec Wilder Senza fine. New York: Ludlow Music, Inc., 1962.
BOX-FOLDER 438/5	Parker, Eula The village of St. Bernadette. New York: Ludlow Music, Inc., 1959.
BOX-FOLDER 438/5	Parnes, Paul and Paul Evans Happiness is. New York: Mills Music, Inc., 1965.
BOX-FOLDER 509/4	Partichela, F. A. Popular Jarabe Tapatio. New York: Edward B. Marks Music Corp., 1933.
BOX-FOLDER 509/4	Pease, Harry, Ed G. Nelson and Harry Tobias All for the love of Mike. New York: Leo Feist, Inc., 1922.
BOX-FOLDER 509/4	Penn, Arthur A. Smilin' through. New York: M. Witmark & Sons, 1919.
BOX-FOLDER 509/4	Penniman, R., D. LaBostrie and Joe Lubin Tutti frutti. New York: Criterion Music Corp., 1955.
BOX-FOLDER 438/5	Pepin, Amy The lovers eye.
BOX-FOLDER 509/4	Pepin, Art and Fielding Griggs Dreamby.
BOX-FOLDER 509/4	Pesce, Lina

BOX-FOLDER 509/4	Bem-te-vi atrevido. New York: Peer International Corp., 1940. Petrie, H. W. and Arthur J. Lamb
BOX-FOLDER 509/4	Asleep in the deep. New York: M. Witmark & Sons, 1920. Petrillo, Caesar, Milton Samuels and Nelson Shawn
BOX-FOLDER 438/5	Jim. New York: Leeds Music Corp., 1941. Petty, Norman
BOX-FOLDER 509/4	Almost paradise. New York: Peer International Corp., 1956. Philippe-Gerard, M. and Johnny Mercer
BOX-FOLDER 509/4	When the world was young. New York: Criterion Music Corp., 1950. Piantadosi, Al., Joe Gooswin and Ed. Rose
BOX-FOLDER 438/5	Baby shoes. New York: Shapiro, Bernstein & Co. Inc., 1916. 2 copies Pinkard, Maceo
BOX-FOLDER 438/5	Don't cry, little cry, don't cry. New York: Shapiro, Bernstein & Co. Inc., 1918. 2 copies Pinkard, Maceo and Billy Rose
BOX-FOLDER 438/5	Here comes the show boat. New York: Shapiro, Bernstein & Co. Inc., 1918. 2 copies Pinkard, Maceo, William Tracy and Doris Tauber
BOX-FOLDER 509/4	Them there eyes. New York: Bourne, Inc., 1930. Poher, Leon
BOX-FOLDER 438/5	Tiny bubbles. New York: Granite Music Corp., 1966. Pockriss, Lee and Anne Croswell
BOX-FOLDER 438/5	All for you. New York: Edward B. Marks Music Corp., 1963.
BOX-FOLDER 438/5	I know the feeling. New York: Edward B. Marks Music Corp., 1963.
BOX-FOLDER 438/5	Make a friend. New York: Edward B. Marks Music Corp., 1963.
BOX-FOLDER 438/5	The only one. New York: Edward B. Marks Music Corp., 1963. 2 copies
BOX-FOLDER 509/4	Tovarich medley. New York: Edward B. Marks Music Corp., 1963.
BOX-FOLDER 438/5	Uh-oh. New York: Edward B. Marks Music Corp., 1963. 2 copies
BOX-FOLDER 438/5	Wilkes Barre, Pa. New York: Edward B. Marks Music Corp., 1963. 2 copies
BOX-FOLDER 438/5	Pockriss, Lee and Bob Hilliard
BOX-FOLDER 438/5	A kookie little paradise. New York: Shapiro, Bernstein & Co. Inc., 1960.
BOX-FOLDER 438/5	My little corner of the world. New York: Shapiro, Bernstein & Co. Inc., 1960.
BOX-FOLDER 438/5	Pockriss, Lee and Fred Tobias
BOX-FOLDER 438/5	It's a good thing. Hollywood: United Artists.
BOX-FOLDER 438/5	Pola, Eddie and George Wyle
BOX-FOLDER 438/5	I said my pajamas. New York: Leeds Music Corp., 1950. 2 copies
BOX-FOLDER 509/4	Pola, Edward, Franz Steininger and Mort Dixon
BOX-FOLDER 438/5	Marching along together. New York: Robbins Music Corp., 1933.
BOX-FOLDER 509/5	Porter, Cole
BOX-FOLDER 438/5	All I've got to get now is my man. New York: Chappell & Co. Inc., 1940.
BOX-FOLDER 509/5	Another op'nin', another show. New York: T.B. Harms Co., 1949.
BOX-FOLDER 509/5	Anything goes. New York: Harms Inc., 1934.

BOX-FOLDER 509/5	At long last love. New York: Chappell & Co., Inc., 1938.
BOX-FOLDER 509/5	Blow, Gabriel, blow. New York: Harms Inc., 1934.
BOX-FOLDER 438/5	Brush up your Shakespeare. New York: T.B. Harms Co., 1949. 2 copies
BOX-FOLDER 438/5	Cherry pies ought to be you. New York: Chappell & Co. Inc., 1950.
BOX-FOLDER 509/5	Don't fence me in. New York: Harms Inc., 1944.
BOX-FOLDER 438/5	Find me a primitive man. New York: Harms Inc., 1929.
BOX-FOLDER 438/5	Get out of town. New York: Chappell & Co. Inc., 1938.
BOX-FOLDER 438/5	Girls. New York: Chappell & Co. Inc., 1944.
BOX-FOLDER 509/5	Les girls. New York: Buxton Hill Music Corp., 1956.
BOX-FOLDER 438/6	Hey, babe, hey!. New York: Chappell & Co. Inc., 1936.
BOX-FOLDER 438/6	I get a kick out of you. New York: Harms Inc., 1934. 2 copies
BOX-FOLDER 438/6	I love Paris. New York: Chappell & Co. Inc., 1953.
BOX-FOLDER 509/5	I loved him (but he didn't love me). New York: Harms Inc., 1929.
BOX-FOLDER 438/6	I've got to keep my eyes on you. New York: Chappell & Co. Inc., 1939.
BOX-FOLDER 438/6, 509/5	I've got you under my skin. New York: Chappel & Co., Inc., 1936.
BOX-FOLDER 438/6	In the still of the night. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 438/6, 509/5	It's all right with me. New York: Chappell & Co. Inc., 1953.
BOX-FOLDER 509/5	It's de-lovely. New York: Chappel & Co., Inc., 1936.
BOX-FOLDER 438/6	Just one of those things. New York: Harms Inc., 1935.
BOX-FOLDER 509/5	The laziest gal in town. New York: Harms Inc., 1927.
BOX-FOLDER 438/6	Let's be buddies. New York: Chappell & Co. Inc., 1940.
BOX-FOLDER 509/5	Let's do it. New York: Harms Inc., 1928.
BOX-FOLDER 438/6	Let's fly away. New York: Harms Inc., 1930.
BOX-FOLDER 438/6, 509/5	Let's not talk about love. New York: Chappell & Co. Inc., 1941.
BOX-FOLDER 438/6	Looking at you. New York: Harms Inc., 1929.
BOX-FOLDER 438/6	Miss Otis regrets. New York: Harms Inc., 1934.
BOX-FOLDER 438/6	Night and day. New York: Harms Inc., 1932.
BOX-FOLDER 438/6	Ridin' high. New York: Chappell & Co. Inc., 1936.
BOX-FOLDER 438/6	Silk stockings. New York: Chappell & Co. Inc., 1954.
BOX-FOLDER 509/5	True love. New York: Buxton Hill Music Corp., 1955.
BOX-FOLDER 438/6	Two little babes in the wood. New York: Harms Inc., 1928. 2 copies
BOX-FOLDER 509/5	What is this thing called love?. New York: Harms Inc., 1929.
BOX-FOLDER 438/6	Where, oh where. New York: Chappell & Co. Inc., 1950.
BOX-FOLDER 438/6	Who wants to be a millionaire. New York: Chappell & Co. Inc., 1955.
Presley, Elvis and Vera Matson	
BOX-FOLDER 438/6	Love me tender. New York: Hill and Range Songs, Inc., 1956.
Press, Jacques and Eddie Cherkose	
BOX-FOLDER 438/6	Breathless. New York: Porgie Music Corp., 1942.
Previn, Andre, Betty Comden and Adolph Green	
BOX-FOLDER 509/5	Time for parting. New York: Loew's Inc., 1954. 2 copies
Previn, Andre and Dory Langdon	
BOX-FOLDER 438/6	Christmas love. Hollywood: Andor Music Co., 1959.
BOX-FOLDER 509/5	Control yourself. Beverly Hills: Artists Music Inc., 1962.

BOX-FOLDER 438/6	The faraway part of town. New York: Shapiro, Bernstein & Co. Inc., 1960. 2 copies
BOX-FOLDER 438/6	Like love. Hollywood: Andor Music Co., 1960.
BOX-FOLDER 509/5	Price, Leo and John Marascalco Send me some lovin'. Hollywood: Venice Music, Inc., 1957.
BOX-FOLDER 509/5	Prima, Louis Sing, sing, sing. New York: Robbins Music Corp., 1936.
BOX-FOLDER 509/5	Prince, Hughie and The Andrew Sisters Sweet Molly Malone. New York: Leeds Music Corp., 1940.
BOX-FOLDER 438/6	Prince, Hughie, Marcia Neil and Philip Broughton Funny. New York: Shapiro, Bernstein & Co. Inc., 1962. 2 copies
BOX-FOLDER 509/5	Puccini, Giacomo and John Gutman Vissi d'arte, vissi d'amore. New York: G. Schirmer, Inc., 1956.
BOX-FOLDER 509/6	Quadling, Lew and Jack Elliot Sam's song. New York: Sam Weiss Music Inc., 1950.
BOX-FOLDER 509/7	Raksin, David Laura. New York: Twentieth Century Music Corp., 1945.
BOX-FOLDER 439/1	Raskin, David and Mark David Love has many faces. New York: Columbia Pictures Corp., 1964.
BOX-FOLDER 439/1	Rand, Lionel and Ian Grant Let there be love. New York: Shapiro, Bernstein & Co. Inc., 1940. 2 copies
BOX-FOLDER 509/7	Rapee, Erno and Lew Pollack Charmaine!. New York: Belwin, Inc., 1926.
BOX-FOLDER 509/7	Raph, Teddy The farmer in the dell. New York: Broadcast Music Inc., 1940.
BOX-FOLDER 509/7	Rasbach, Oscar and Joyce Kilmer Trees. Los Angeles: G. Schirmer Music Stores Inc., 1922.
BOX-FOLDER 439/1	Rascel, R. and Carl Sigman Goodbye to Rome. New York: Hill and Range Songs, Inc., 1954.
BOX-FOLDER 439/1	Ravel, Maurice Bolero. Paris: Durand & Co., 1929.
BOX-FOLDER 509/7	Ravasini, N. and N. Rastelli Dai che vai... Milano: Music Union, 1958.
BOX-FOLDER 439/1	Raye, Don and Gene DePaul The first baseball game. New York: Leeds Music Corp., 1948. 2 copies
BOX-FOLDER 439/1	He's my guy. New York: Leeds Music Corp., 1942.
BOX-FOLDER 439/1	I'm in love with you. New York: Leeds Music Corp., 1950. 2 copies
BOX-FOLDER 439/1	Mister five by five. New York: Leeds Music Corp., 1942.
BOX-FOLDER 509/7	Raye, Don, Gene DePaul and Pat Johnston I'll remember April.
BOX-FOLDER 439/1	Raye, Don and Wesley Wilson Do you call that a buddy?. New York: Leeds Music Corp., 1941. 2 copies

	Razaf, Andy and Eubie Blake
BOX-FOLDER 439/1	Memories of you. New York: Shapiro, Bernstein & Co. Inc., 1930. 2 copies
	Redding, Edward C.
BOX-FOLDER 439/1, 509/7	The end of a love affair. New York: Duchess Music Corp., 1950.
	Redi, P.G. and Nisa
BOX-FOLDER 509/7	Timida serenata. Milano: Edizioni Curci, 1958. 2 copies
	Redman, Don and Ray Gilbert
BOX-FOLDER 509/7	Cherry. New York: Melody Lane Pub., Inc., 1928.
	Reid, Billy
BOX-FOLDER 439/1	The gypsy. New York: Leeds Music Corp., 1945.
BOX-FOLDER 439/1	I'm walking behind you. New York: Leeds Music Corp., 1953.
BOX-FOLDER 439/1	It's a pity to say goodnight. New York: Leeds Music Corp., 1946.
BOX-FOLDER 439/1	A tree in the meadow. New York: Campbell-Connelly Inc., 1948. 2 copies
	Reisman, Joe
BOX-FOLDER 439/1	Front row and center. New York: Shapiro, Bernstein & Co. Inc., 1957. 2 copies
BOX-FOLDER 439/1	Joey's song. New York: Shapiro, Bernstein & Co. Inc., 1957. 2 copies
	Regney, Noel and Gloria Shayne
BOX-FOLDER 439/1	Do you hear what I hear. New York: Valleydale Music Inc., 1962.
	Rene, Leon, Otis Rene and Clarence Muse
BOX-FOLDER 439/1	When it's sleepy time down south. Los Angeles: Leone Rene Pub., 1959. 2 copies
	Revel, Harry
BOX-FOLDER 439/1	Song of unity. New York: Harry Revel Music Corp., 1963.
BOX-FOLDER 439/1	That's what Xmas means to me. New York: Chappell & Co. Inc., 1946.
	Revel, Harry, Bennie Benjamin and George Weiss
BOX-FOLDER 439/1	Jet. New York: Laurel Music Corp., 1949.
	Revel, Harry and Buddy Feyne
BOX-FOLDER 439/1	Radar blues. New York: Michael H. Goldsen, Inc., 1947.
	Revel, Harry and Mack Gordon
BOX-FOLDER 439/1	Did you ever see a dream walking?. New York: DeSylva, Brown & Henderson Inc., 1933.
BOX-FOLDER 509/7	Doin' the uptown lowdown. New York: DeSylva, Brown & Henderson, Inc., 1933.
BOX-FOLDER 439/1	Love thy neighbor. New York: DeSylva, Brown and Henderson Inc., 1934.
BOX-FOLDER 439/1	May I? New York: Crawford Music Corp., 1934.
BOX-FOLDER 439/1	She reminds me of you. New York: DeSylva, Brown and Henderson, Inc., 1934.
	Revel, Harry and Paul Francis Webster
BOX-FOLDER 509/7	I'm like a fish out of water. New York: Miller Music Corp., 1943.
BOX-FOLDER 439/1	If I had a dozen hearts. New York: Famous Music Corp., 1945.
	Reynolds, Malvina, Allen Greene and Harry Belafonte
BOX-FOLDER 439/1	Turn around. New York: Clara Music Publishing Corp., 1958.
	Rhodes, Jack
BOX-FOLDER 439/1	Go on with your dancing. Hollywood: Central Songs, Inc., 1954. 2 copies

	Ricardel, Joe and Redd Evans
BOX-FOLDER 509/7	The frim fram sauce. New York: Jefferson Music Co., 1945.
	Rich, Max, Chas. O'Flynn and Jack Meskill
BOX-FOLDER 439/1	Smile, darn ya, smile. New York: Fred Fisher Music Co., Inc., 1959.
	Ricks, Lee and Slim Gaillard
BOX-FOLDER 509/7	Down by the station.
	Rigual, Carlos and Michael Vaughn
BOX-FOLDER 439/1	Love me with all your heart. New York: Peer International Corp., 1961.
	Rimsky-Korsekov, N.
BOX-FOLDER 509/7	Song of India.
	Rinker, Al and Floyd Huddleston
BOX-FOLDER 509/7	Give it a go. New York: Rupel Music, Inc., 1964.
	2 copies
	Ritts, Mary and Paul Ritts
BOX-FOLDER 439/1, 509/7	I'm gonna dig a hole to China and walk all over Hong Kong upside down. New York: Sunbeam Music Corp., 1964.
	Roberts, Allan and Doris Fisher
BOX-FOLDER 439/2	Good, good, good. New York: Fred Fisher Music Co., Inc., 1958.
	2 copies
BOX-FOLDER 439/2	Into each life some rain must fall. New York: Pickwick Music Corp., 1944.
BOX-FOLDER 439/2	Muses. New York: Columbia Pictures Corp.
	2 copies
BOX-FOLDER 439/2	Put the blame on Mame. New York: Sun Music Co. Inc., 1946.
	2 copies
BOX-FOLDER 439/2	Tired. New York: Barton Music Corp., 1945.
	Roberts, Allan and Fred Karger
BOX-FOLDER 509/7	Straw hat song. New York: Mood Music Co. Inc., 1950.
	Roberts, Paul, Tom Emerson and Esther Van Sciver
BOX-FOLDER 439/2	She taught me how to yodel. New York: Bob Miller, Inc., 1938.
	2 copies
	Roberts, Ruth and Bill Katz
BOX-FOLDER 439/2	The country fair. New York: JPB Music Corp., 1966.
	Roberts, Ruth, William Katz, Gene Piller and Harry Simeone
BOX-FOLDER 439/2	It's a beautiful day for a ball game. New York: Famous Music Corp., 1960.
	Roberts, Ruth, Gene Piller and William Katz
BOX-FOLDER 439/2	Mr. Touchdown, U.S.A. New York: Roger Music, Inc., 1950.
BOX-FOLDER 439/2	Partners. Michael Brent Pub.
	Robertson, Dick, Nelson Cokane and Sammy Mysels
BOX-FOLDER 509/7	We three. New York: Mercer and Morris Inc., 1940.
	Robertson, Dick, Al Hoffman and Frank Weldon
BOX-FOLDER 439/2	Good night, wherever you are. New York: Shapiro, Bernstein & Co., Inc., 1944.
	2 copies
	Robertson, Don and Howard Barnes
BOX-FOLDER 439/2	I really don't know. New York: Hill and Range Songs, Inc., 1953.
	Robin, Leo, Clarence Gaskill and Russ Columbo
BOX-FOLDER 439/2	Prisoner of love. New York: Sherwin Music Inc., 1958.
	Robin, Leo and Ralph Rainger

BOX-FOLDER 509/7	La bomba. New York: Famous Music Corp., 1936.
BOX-FOLDER 439/2	Love in bloom. New York: Famous Music Corp., 1934.
BOX-FOLDER 509/7	Love with a capital "You". New York: Paramount Music Corp., 1939.
BOX-FOLDER 439/2	Then it isn't love. New York: Famous Music Corp., 1935.
	Robin, Leo, Albert Von Tilzer and Irving Bibo
BOX-FOLDER 439/2	My cutey's due at two-to-two to-Day. New York: Stasny Music Corp., 1935.
	Robin, Sid and Earl Hines
BOX-FOLDER 439/2	My Monday date. New York: Leeds Music Corp., 1956.
	Robinson, Earl and Lewis Allan
BOX-FOLDER 439/2	The house I live in. New York: Chappell & Co. Inc., 1942.
	Robinson, Jessie Mae
BOX-FOLDER 439/2	Keep it a secret. New York: Shapiro, Bernstein & Co. Inc., 1952. 2 copies
	Robison, Carson J.
BOX-FOLDER 439/2	Bridle hangin' on the wall. New York: Shapiro, Bernstein & Co. Inc., 1936. 2 copies
BOX-FOLDER 439/2	Life gits tee-jus, don't it?. New York: Leeds Music Corp., 1948. 2 copies
	Robison, Carson and Frank Luther
BOX-FOLDER 509/7	Barnacle Bill the Sailor. New York: Peer International Corp., 1929.
	Robison, Willard
BOX-FOLDER 439/2	Jersey city. New York: Bob Miller, Inc., 1952. 2 copies
BOX-FOLDER 439/2	(I've got a) Manager in heaven. New York: Leeds Music Corp., 1950. 2 copies
	Robison, Willard and Larry Conley
BOX-FOLDER 439/2	A cottage for sale. New York: DeSylva, Brown and Henderson, Inc., 1930. 2 copies
	Robison, Willard and Dedette Lee Hill
BOX-FOLDER 439/2, 509/7	Old folks. New York: Remick Music Corp., 1938.
	Robledo, Julian and Dorothy Terriss
BOX-FOLDER 509/7	Three o'clock in the morning. London: West's, Limited, 1921.
	Rodgers, Jimmie
BOX-FOLDER 509/7	Any old time. New York: Peer International Corp., 1930.
BOX-FOLDER 509/7	Blue yodel. New York: Peer International Corp., 1928.
BOX-FOLDER 509/7	Blue yodel no. 2. New York: Peer International Corp., 1928.
BOX-FOLDER 509/7	Brakeman's blues. New York: Peer International Corp., 1928.
	Rodgers, Richard
BOX-FOLDER 439/3	No strings. New York: Williamson Music Inc., 1962.
BOX-FOLDER 439/3	The sweetest sounds. New York: Williamson Music Inc., 1962. 2 copies
	Rodgers, Richard and Oscar Hammerstein II
BOX-FOLDER 439/3	All at once you love her. New York: Williamson Music, Inc., 1955.
BOX-FOLDER 439/3	The carousel waltz. New York: Williamson Music, Inc., 1945.
BOX-FOLDER 439/3	A fellow needs a girl. New York: Williamson Music, Inc., 1947.
BOX-FOLDER 439/3	The gentlemen is a dope. New York: Williamson Music, Inc., 1947.
BOX-FOLDER 439/3	Getting to know you. New York: Williamson Music, Inc., 1951.

BOX-FOLDER 439/3	The girl that I marry. New York: Irving Berlin, 1946.
BOX-FOLDER 509/8	Happy talk. New York: Chappell & Co. Inc., 1949.
BOX-FOLDER 439/3, 509/8	Hello, young lovers. New York: Williamson Music, Inc., 1951.
BOX-FOLDER 439/3	A hundred million miracles. New York: Williamson Music, Inc., 1958.
BOX-FOLDER 439/3, 509/8	It's a grand night for singing. New York: Williamson Music, Inc., 1945.
BOX-FOLDER 439/3	Kansas City. New York: Williamson Music, Inc., 1943. 2 copies
BOX-FOLDER 439/3	Many a new day. New York: Williamson Music, Inc., 1943.
BOX-FOLDER 439/3	My favorite things. New York: Williamson Music, Inc., 1959.
BOX-FOLDER 509/8	People will say we're in love. New York: Williamson Music, Inc., 1943.
BOX-FOLDER 439/3	Sixteen going on seventeen. New York: Williamson Music, Inc., 1959.
BOX-FOLDER 509/8	So far. New York: Williamson Music, Inc., 1947.
BOX-FOLDER 439/3	Something wonderful. New York: Williamson Music, Inc., 1951.
BOX-FOLDER 439/3	The sound of music-vocal selections. New York: Williamson Music, Inc., 1959.
BOX-FOLDER 439/3	There is nothin' like a dame. New York: Williamson Music, Inc., 1949.
BOX-FOLDER 439/3	We kiss in a shadow. New York: Williamson Music, Inc., 1951.
BOX-FOLDER 509/8	A wonderful guy. New York: Williamson Music, Inc., 1949.
Rodgers, Richard and Lorenz Hart	
BOX-FOLDER 509/8	Dancing on the ceiling. New York: Harms Inc., 1931.
BOX-FOLDER 439/3	Ev'rything I've got. New York: Chappell & Co. Inc., 1942.
BOX-FOLDER 509/8	Falling in love with love. New York: Chappell & Co. Inc., 1938.
BOX-FOLDER 509/8	I married an angel. New York: Robbins Music Corp., 1938.
BOX-FOLDER 439/3	I wish I were in love again. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 509/8	It never entered my mind. New York: Chappell & Co. Inc., 1940.
BOX-FOLDER 509/8	Johnny one note. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 509/8	The lady is a tramp. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 509/8	Little girl blue. New York: T.B. Harms Co., 1935.
BOX-FOLDER 439/3	Manhattan. New York: Edward B. Marks Music Corp., 1925.
BOX-FOLDER 439/3	The most beautiful girl in the world. New York: T.B. Harms Co., 1935.
BOX-FOLDER 509/8	Mountain greenery. New York: Harms, Inc., 1926.
BOX-FOLDER 439/3	My funny valentine. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 509/8	My heart stood still. New York: Harms Inc., 1927.
BOX-FOLDER 509/8	On your toes. New York: Chappell & Co. Inc., 1936.
BOX-FOLDER 439/3	Ten cents a dance. New York: Harms Inc., 1930.
BOX-FOLDER 509/8	This can't be love. New York: Chappell & Co. Inc., 1938.
BOX-FOLDER 509/8	This funny world. New York: Harms Inc., 1926.
BOX-FOLDER 439/3	Thou swell. New York: Harms Inc., 1927.
BOX-FOLDER 509/8	Wait till you see her. New York: Chappell & Co. Inc., 1942.
BOX-FOLDER 439/3	Where or when. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 439/3	Rodgers, Richard and Stephen Sondheim Do I hear a waltz?. New York: Williamson Music, Inc., 1965.
Rogers, Timmie, Al Fields and Tom Delaney	
BOX-FOLDER 439/4	Ev'rybody wants to go to heaven. New York: Duchess Music Corp., 1950. 2 copies
Rollins, Don	
BOX-FOLDER 439/4	The race is on. Madison: Acclaim Music, Inc., 1964.

	Rollins, Jack K. and Harry Belafonte Man piaba. New York: Folkways Music Pub., Inc., 1954.
BOX-FOLDER 509/9	Romano, Tony and John Bradford I turned it down. New York: Howie Richmond, 1954.
BOX-FOLDER 439/4	Romberg, Sigmund and Roger Edens Leg of mutton. New York: Edward B. Marks Music Corp., 1913. 2 copies
BOX-FOLDER 439/4	Romberg, Sigmund and Dorothy Fields Close as pages in a book. New York: Williamson Music, Inc., 1944.
BOX-FOLDER 509/9	Romberg, Sigmund, Frank Mandel and Oscar Hammerstein II Stouthearted men. New York: Harms Inc., 1927.
BOX-FOLDER 439/4	Romberg, Sigmund and Rita Johnson Young Will you remember. New York: G. Schirmer, 1917.
BOX-FOLDER 439/4, 509/9	Rome, Harold Flattery. New York: Chappell & Co. Inc., 1952. Have I told you lately?. New York: Chappell & Co. Inc., 1962. South America, take it away. New York: Chappell & Co. Inc., 1946.
BOX-FOLDER 439/4	Rome, Harold, Jamblan and Herpin (All of a sudden) My heart sings. New York: Leeds Music Corp., 1941. 2 copies
BOX-FOLDER 509/9	Ronell, Ann Willow weep for me. New York: Bourne, Inc., 1932.
BOX-FOLDER 439/4	Rose, David and Sam Gallop Holiday for strings. New York: Bregman, Vocco and Conn, Inc., 1943.
BOX-FOLDER 439/4	Holiday for trombones. New York: Bregman, Vocco and Conn, Inc., 1957.
BOX-FOLDER 439/4	The stripper. New York: Criterion Music Corp., 1961.
BOX-FOLDER 509/9	Rosoff, Charles and Harry Tobias Mother's little sweetheart (Daddy's little pal). New York: Tobey Music Corp., 1963.
BOX-FOLDER 439/4	Rossi, C.A. and Hal David Heavenly lover. New York: Skidmore Music Co., Inc., 1958. 2 copies
BOX-FOLDER 509/9	Rossini, Gioachino Il barbiere di siviglia. New York: G. Schirmer, Inc., 1903.
BOX-FOLDER 439/4	Tarantella. New York: Carl Fischer Inc., 1938.
BOX-FOLDER 439/4	William Tell. New York: G. Schirmer. 2 copies
BOX-FOLDER 509/9	Rossini, Gioachino and Olga Paul La danza. New York: Edward B. Marks Music Corp., 1938.
BOX-FOLDER 439/4	Rota, Nino, Dino Verde and Les Vandyke La dolce vita. New York: Robbins Music Corp., 1960.
BOX-FOLDER 509/9	Rotella, Johnny Lookin' for love. Hollywood: Jay Music, 1966.
BOX-FOLDER 439/4	Rotella, Johnny and Ray Gilbert Poor little prayer. Hollywood: Jay Music, 1962.
BOX-FOLDER 439/4	Rotella, Johnny and Mitch Tableporter Little Miss Twinkle Christmas Star. Hollywood: Jay Music, 1966.
BOX-FOLDER 439/4	Rothman, B.

BOX-FOLDER 439/4	I like books.
	Rozs, Miklos and Mack David
BOX-FOLDER 509/9	Spellbound. New York: Chappell & Co., Inc., 1945.
	Ruby, Harry
BOX-FOLDER 439/4	I'm going steady with a memory. New York: Mills Music, Inc., 1963.
	Ruby, Harry and Bert Kalmar
BOX-FOLDER 439/4, 509/9	Go west, young man. New York: Blossom Music Corp., 1947.
BOX-FOLDER 509/9	Three little words. New York: Harms Inc., 1930.
	Ruccione, M., M. DePaolis and R. Cutolo
BOX-FOLDER 509/9	La canzone che piace a te. Milano: Accordo, 1958.
	Ruiz, Gabriel and Ray Gilbert
BOX-FOLDER 509/9	Cuanto le gusta. New York: Peer International Corp., 1948.
	Ruiz, Gabriel and Ricardo Lopez Mendez
BOX-FOLDER 509/9	Amor. New York: Peer International Corp., 1941.
	Ruiz, Gabriel and Sunny Skylar
BOX-FOLDER 439/4	Amor. New York: Melody Lane Pub., Inc., 1941.
	Russell, Bert and Wes Farrell
BOX-FOLDER 439/4	My girl Sloopy. New York: Picturetone Music Pub. Corp., and Robert Mellin, Inc., 1964.
	Rutin, Julius and Edward Marshall
BOX-FOLDER 439/4	In love's Shangri-la. New York: Julius Rutin and Edward Marshall, 1964.
	Ryan, Ben
BOX-FOLDER 509/9	Heart of my heart. New York: Robbins Music Corp., 1926.
	Samuels, Jerry
BOX-FOLDER 509/10	The shelter of your arms. New York: Print Music, Inc., 1963.
	Sanford, Dick, Hernandez Brana and Sammy Mysels
BOX-FOLDER 440/1	His feet too big for de bed. New York: Michael H. Goldsen Inc., 1946.
	Sarony, Leslie
BOX-FOLDER 509/10	The alpine milkman. New York: Famous Music Corp., 1930.
	Sawyer, Henry S.
BOX-FOLDER 440/1	Afternoon calls. Chicago: Frank K. Root, 1908.
BOX-FOLDER 440/1	Mount of the Holy Cross. Chicago: McKinley Music Co., 1916.
	Saxon, David and Robert Wells
BOX-FOLDER 509/10	Speak a word of love. New York: Edwin H. Morris & Co., Inc., 1949.
	Sayers, Henry J.
BOX-FOLDER 509/10	Ta-ra-ra boom-der-e. New York: Jerry Vogel Music Co. Inc., 1919.
	Scanlon, W.J.
BOX-FOLDER 440/1	Gathering the myrtle with Mary. London.
	Schafer, Milton and Ira Levin
BOX-FOLDER 440/1	She touched me. New York: Edwin H. Morris & Co., Inc., 1965.
	2 copies
BOX-FOLDER 509/10	Vocal selections from "Drat! the cat!". New York: Edwin H. Morris & Co., Inc., 1966.
	Schertzinger, Victor and Johnny Mercer
BOX-FOLDER 509/10	If you build a better mousetrap.
	Schiffrin, Lalo and Gene Lees
BOX-FOLDER 440/1	The right to love (reflections). New York: New Continent Music, 1963.
	Schmidt, Harvey and Tom Jones

BOX-FOLDER 440/1	Everything beautiful happens at night. New York: Chappell & Co., Inc., 1963.
BOX-FOLDER 440/1	Is it really me?. New York: Chappell & Co., 1963.
BOX-FOLDER 440/1	Love, don't turn away. New York: Chappell & Co., 1963.
BOX-FOLDER 440/1	A man and a woman. New York: Chappell & Co., 1963.
BOX-FOLDER 509/10	Plant a radish. New York: Cahppell & Co., Inc., 1960.
BOX-FOLDER 440/1	Simple little things. New York: Chappell & Co., 1963.
BOX-FOLDER 440/1	Soon it's gonna rain. New York: Chappell & Co., 1960.
BOX-FOLDER 440/1	Try to remember. New York: Chappell & Co., 1960.
	Schroeder, Aaron and Ben Weisman
BOX-FOLDER 509/10	Got a lot o' livin' to do. New York: Gladys Music, Inc., 1957.
	Schubert, Franz
BOX-FOLDER 509/10	Schubert's serenade.
BOX-FOLDER 509/10	Unfinished symphony no. 8 in b minor.
	Schulman, Billy Revel and Renny Revel
BOX-FOLDER 440/1	At the Cafe Viennoise. New York: Harry Revel Music Corp., 1963.
BOX-FOLDER 440/1	When winter comes. New York: Harry Revel Music Corp., 1963.
	Schwartz, Arthur and Howard Dietz
BOX-FOLDER 440/1	By myself. New York: DeSylva, Brown and Henderson Inc., 1937. 2 copies
BOX-FOLDER 440/1	I guess I'll have to change my plan. New York: Harms, Inc., 1932.
BOX-FOLDER 440/1	New sun in the sky. New York: Harms Inc., 1931. 2 copies
BOX-FOLDER 509/10	Something to remember you by. New York: Harms Inc., 1930.
BOX-FOLDER 440/1	That's entertainment. New York: Chappell & Co. Inc., 1953. 2 copies
BOX-FOLDER 509/10	Triplets. New York: DeSylva, Brown & Henderson Inc., 1937.
	Schwartz, Arthur and Dorothy Fields
BOX-FOLDER 440/1	Love is the reason. New York: T.B. Harms, 1951.
	Schwartz, Jean, Sam M. Lewis and Joe Young
BOX-FOLDER 509/10	Rock-a-bye your baby with a dixie melody. New York: Mills Music, Inc., 1918.
	Scott, Bobby and Ric Marlow
BOX-FOLDER 440/1	A taste of honey. New York: Songfest Music Corp., 1960.
	Scott, Raymond and Jack Lawrence
BOX-FOLDER 509/10	Huckleberry duck. New York: Circle Music Pub. Inc., 1940.
	Scott-Textor
BOX-FOLDER 509/10	U.S. Air Force blue.
	Segall, Bernardo and Will Holt
BOX-FOLDER 440/1	The luck of Ginger Coffey. New York: Walter Reade-Sterling Music Corp., 1964.
	Seiler, Eddie, Sol Marcus and Guy Wood
BOX-FOLDER 440/1	Till then. New York: Pickwick Music Corp., 1944.
	Seitz, Ernest and Eugene Lockhart
BOX-FOLDER 510/1	The world is waiting for the sunrise. London: Chappell & Co. Ltd., 1919.
	Seracini, S. and Carl Sigman
BOX-FOLDER 440/1	The dawn of love. New York: Cromwell Music Inc., 1958.
	Shand, Terry and Jimmy Eaton
BOX-FOLDER 440/1	I double dare you. New York: Shapiro, Bernstein & Co., Inc., 1937. 2 copies

	Shand, Terry, Jimmy Eaton and Mickey Leader
BOX-FOLDER 440/1	Dance with a Dolly. New York: Shapiro, Bernstein & Co., Inc., 1937. 2 copies
	Shanklin, Wayne
BOX-FOLDER 510/1	Little child. New York: Mayfair Music Corp., 1953.
BOX-FOLDER 440/1	Man to man. New York: Bourne, Inc., 1953.
	Shavers, Charles and Sid Robin
BOX-FOLDER 440/1	Undecided. New York: Leeds Music Corp., 1939. 2 copies
	Shaw, David T. and Thomas A. Becket
BOX-FOLDER 510/1	Columbia the gem of the ocean. New York: National Assoc. of Broadcasters, Inc., 1937.
	Shayne, Gloria, Eddie V. Deane and Mary Candy
BOX-FOLDER 440/1	The men in my little girl's life. New York: Jewel Music Pub. Co., Inc., 1965.
	Shelley, Gladys
BOX-FOLDER 440/2	Clown town. New York: Spiral Record Corp., 1963.
BOX-FOLDER 440/2	Enter laughing. New York: Spiral Record Corp., 1963.
BOX-FOLDER 440/2	The show's on me tonight. New York: Spiral Record Corp., 1962.
	Shelton, Bob, Joe Shelton and Sid Robin
BOX-FOLDER 440/2	Just because. New York: Leeds Music Corp., 1937.
	Shelton, James
BOX-FOLDER 440/2	I'm the girl. New York: Chappell & Co. Inc., 1949.
BOX-FOLDER 440/2	Lilac wine. New York: Chappell & Co. Inc., 1949.
	Shepard, Ann, Tex Lassiter and Gene Bogard
BOX-FOLDER 440/2	Bring back the good olde days. New York: Modern Music Masters, 1965.
	Shepard, Ann, Steve McCrae and Gene Bogard
BOX-FOLDER 440/2	Which came first?. New York: Modern Music Masters, 1965.
	Shepard, Ann, Lew Porter and Gene Bogard
BOX-FOLDER 440/2	Abraham Lincoln. New York: Modern Music Masters, 1965.
	Sherman, Al and B.G. DeSylva
BOX-FOLDER 440/2	Save your sorrow. New York: Shapiro, Bernstein & Co. Inc., 1925. 2 copies
	Sherman, Albert and Harry Tobias
BOX-FOLDER 510/1	In God we trust. New York: Tobey Music Corp., 1943.
BOX-FOLDER 510/1	The sweetest march of all. New York: Tobey Music Corp., 1955.
	Sherman, Bob and Bob Roberts
BOX-FOLDER 510/1	Old enough. London: Bluebird Music Co., 1956. 2 copies
	Sherman, Richard M. and Robert B. Sherman
BOX-FOLDER 440/2	Feed the birds. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Fidelity Fiduciary Bank. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	I love to laugh. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Jolly 'oliday. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	The life I lead. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Let's go fly a kite. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	A man has dreams. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	The perfect nanny. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Sister suffragette. Burbank: Wonderland Music Co., 1963.

BOX-FOLDER 440/2	A spoonful of sugar. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Stay awake. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Step in time. Burbank: Wonderland Music Co., 1963.
BOX-FOLDER 440/2	Supercalifragilisticexpialidocious. Burbank: Wonderland Music Co., 1963.
	Sherwin, Manning and Eric Maschwitz
BOX-FOLDER 440/2	A nightingale sang in Berkeley Square. New York: Shapiro, Bernstein & Co. Inc., 1940. 2 copies
	Shilkret, Nathaniel and Gene Austin
BOX-FOLDER 440/2	The lonesome road. New York: Paramount Music Corp., 1927.
	Siegel, Arthur and June Carroll
BOX-FOLDER 510/1	Love is a simple thing. New York: Joy Music, Inc., 1952.
BOX-FOLDER 440/3	Monotonous. New York: Santly-Joy, Inc., 1952.
	Siegmeister, Elie
BOX-FOLDER 510/1	Blow the man down.
BOX-FOLDER 510/1	Shenandoah (the wide Missouri).
	Sigler, Maurice, Al Goodhart and Al Hoffman
BOX-FOLDER 510/1	I'm in a dancing mood. London: Cinephonic Music Co. Ltd., 1936.
BOX-FOLDER 440/3	Jimmy had a nickel. New York: Shapiro, Bernstein & Co. Inc., 1933. 2 copies
	Silver, Abner and Gladys Shelley
BOX-FOLDER 440/3	How did he look. New York: Lincoln Music Corp., 1940.
	Silver, Abner and Al Sherman
BOX-FOLDER 510/1	The mood that I'm in. New York: Broadway Music Corp., 1937.
	Silvers, Louis and B.G. DeSylva
BOX-FOLDER 510/1	April showers. New York: Harms Inc., 1921.
	Simon, Nat and Charlie Tobias
BOX-FOLDER 440/3	Her bathing suit never got wet. New York: Leeds Music Corp., 1945. 2 copies
BOX-FOLDER 440/3	I wish that I could hide inside this letter. New York: Shapiro, Bernstein & Co. Inc., 1943.
BOX-FOLDER 510/1	Little curly hair in a high chair. New York: Leo Feist, Inc., 1940.
BOX-FOLDER 440/3	The old lamplighter. New York: Shapiro, Bernstein & Co. Inc., 1946. 2 copies
	Simone, Nina
BOX-FOLDER 440/3	Children go where I send you. New York: Unicorn Music Co., 1959.
	Simons, Moises and L. Wolfe Gilbert
BOX-FOLDER 510/1	Marta. New York: Edward B. Marks Music Corp., 1932.
	Simons, Seymour, Haven Gillespie and Richard A. Whiting
BOX-FOLDER 510/1	Honey. New York: Leo Feist, Inc., 1928.
	Simons, Seymour and Gerald Marks
BOX-FOLDER 510/1	All of me. New York: Bourne, Inc., 1934.
	Singer, Lou
BOX-FOLDER 440/3	Keep smilin', keep laughin', be happy. New York: Leeds Music Corp., 1942. 2 copies
	Singer, Lou and Mort Greene
BOX-FOLDER 440/3	Sleepy serenade. New York: Leeds Music Corp., 1941.
	Singer, Lou and Hy Zaret

BOX-FOLDER 440/3	The lass with the delicate air. New York: Leeds Music Corp., 1944. 2 copies
	Singleton, Charles and Rose Marie McCoy
BOX-FOLDER 510/1	One sun. New York: Roosevelt Music Co., 1956.
	Sisson, Kenn
BOX-FOLDER 510/1	Morning.
	Small, Danny
BOX-FOLDER 440/3	Without love (there is nothing). New York: Suffolk Music, Inc., 1956.
	Smetana, F.
BOX-FOLDER 440/3	Dance of the comedians. New York: Emil Ascher, Inc., Pub., 1944.
	Smith, Arthur
BOX-FOLDER 440/3	Guitar boogie. New York: Shapiro, Bernstein & Co. Inc., 1946. 2 copies
	Smith, Chris and Jim Burris
BOX-FOLDER 510/1	Ballin' the Jack. New York: Edward B. Marks Music Co., 1920.
	Snyder, Ted, Bert Kalmar and Harry Ruby
BOX-FOLDER 510/1	Who's sorry now?. New York: Mills Music Inc., 1932.
	Sola, Martha and Michael Stoner
BOX-FOLDER 510/1	Hail to our astronauts. New York: TV Music Co., 1965.
	Sondheim, Stephen
BOX-FOLDER 440/3	Comedy tonight. New York: Chappell & Co. Inc., 1962.
BOX-FOLDER 440/3	Everybody ought to have a maid. New York: Chappell & Co. Inc., 1962.
BOX-FOLDER 440/3	Love, I hear. New York: Chappell & Co. Inc., 1962.
BOX-FOLDER 440/3	Love is in the air. New York: Chappell & Co. Inc., 1962.
BOX-FOLDER 440/3	Lovely. New York: Chappell & Co. Inc., 1962.
BOX-FOLDER 440/3	That'll show him. New York: Chappell & Co. Inc., 1962.
	Sousa, John Philip
BOX-FOLDER 510/1	El capitán. The John Church Co.
BOX-FOLDER 510/1	Sabre and spurs. Cleveland: Sam Fox Pub. Co., 1918.
BOX-FOLDER 510/1	The stars and stripes forever. The John Church Co.
BOX-FOLDER 440/3	The thunderer. Philadelphia: The John Church Co., 1948.
	Spaeth, Sigmund
BOX-FOLDER 510/1	Song of the Volga boatmen. New York: G. Schirmer, Inc., 1926. 2 copies
	Span, Norman
BOX-FOLDER 440/3	Man smart, woman smarter. New York: Leeds Music Corp., 1957. 2 copies
	Speaks, Oley
BOX-FOLDER 510/1	On the road to Mandalay. New York: G. Schirmer, Inc., 1935.
	Spence, Lew and Alan Bergman
BOX-FOLDER 510/1	That face. New York: Empress Music Inc., 1957.
	Spier, Larry, James Dietrich and Sam Coslow
BOX-FOLDER 440/3	Playmates. New York: Paramount Music Corp., 1928.
	Spina, Harold and Johnny Burke
BOX-FOLDER 440/3	The beat o' my heart. New York: Bourne, Inc., 1934.
BOX-FOLDER 440/3	It's dark on observatory hill. New York: Bourne, Inc., 1934.
	Spina, Harold and Bob Russell

BOX-FOLDER 440/3	It's a quiet town (in cross-bone county). New York: Blossom Music Corp., 1948. 2 copies
	Spoliansky, Mischa
BOX-FOLDER 510/1	Dream minuet. London: Chappell & Co., Ltd., 1957. 2 copies
	Spotti, Pino and Kim Gannon
BOX-FOLDER 440/3	I want to be wanted. New York: Leeds Music Corp., 1959.
	Springer, Philip and Carolyn Leigh
BOX-FOLDER 440/3	How little we know. New York: Melrose Music Corp., 1956.
	Stafford, Lon F.
BOX-FOLDER 440/4	Heaven on earth. Syracuse: Lon Stafford Music Co., 1965.
	Steele, Porter and Clarence Williams
BOX-FOLDER 510/1	High society. New York: Clarence Williams Music Pub. Co., Inc., 1933.
	Steffe, William and Julia Ward Howe
BOX-FOLDER 510/1	Battle hymn of the republic. New York: Carl Fischer, Inc., 1959.
	Steiner, Max and Ervin Drake
BOX-FOLDER 440/4	The right to love. New York: M. Witmark & Sons, 1965.
	Stept, Sam H. and Dan Shapiro
BOX-FOLDER 440/4	Over a bottle of wine. New York: Leeds Music Corp., 1949.
BOX-FOLDER 510/1	Over a bottle of wine. New York: Blossom Music Corp., 1949. 2 copies
	Stept, Sam H., Charlie Tobias and Charles Newman
BOX-FOLDER 440/4	Tiny little fingerprints. New York: DeSylva, Henderson & Brown Inc., 1935.
	Stoller, Mike and Jerry Leiber
BOX-FOLDER 440/4	Kansas City. Cincinnati: Armo Music Corp., 1952.
	Stoloff, Morris, George Sidney and Ned Washington
BOX-FOLDER 440/4	To love again. New York: Shapiro, Bernstein & Co. Inc., 1955. 2 copies
	Stoltz, Robert, W. Reisch and A. Robinson
BOX-FOLDER 440/4	Two hearts in 3/4 time. New York: Harms Inc., 1930.
	Stothart, Herbert, Harry Ruby and Bert Kalmar
BOX-FOLDER 510/1	I wanna be loved by you. New York: Harms Inc., 1928.
	Strachey, Jack, Harry Link and Holt Marvel
BOX-FOLDER 510/2	These foolish things. London: Boosey & Co., 1935.
	Strauss, Johann
BOX-FOLDER 510/2	On the beautiful blue Danube. 2 copies
BOX-FOLDER 440/4	Pizzicato polka. New York: G. Schirmer, Inc., 1947.
BOX-FOLDER 510/2	Tales from the Vienna woods
	Stromberg, John and Edgar Smith
BOX-FOLDER 440/4	Ma blushin' Rosie. New York: M. Witmark & Sons, 1940.
	Strouse, Charles and Lee Adams
BOX-FOLDER 440/4	Bye bye birdie (vocal selections). New York: Edwin H. Morris & Co., Inc., 1963.
BOX-FOLDER 440/4, 510/2	A lot of lovin' to do. New York: Edwin H. Morris & Co., Inc., 1960.
BOX-FOLDER 440/4	Once upon a time. New York: Edwin H. Morris & Co., Inc., 1962.
BOX-FOLDER 440/4	Put on a happy face. New York: Edwin H. Morris & Co., Inc., 1960. 2 copies

BOX-FOLDER 440/4	This is the life. New York: Edwin H. Morris & Co., Inc., 1964.
BOX-FOLDER 440/4	What a country. New York: Edwin H. Morris & Co., Inc., 1962.
	Styne, Jule and Harold Adamsom
BOX-FOLDER 510/2	A change of heart. New York: Southern Music Pub. Co., Inc., 1943.
	Styne, Jule and Sammy Cahn
BOX-FOLDER 510/2	As long as there's music. New York: T.B. Harms Co., 1944.
BOX-FOLDER 510/2	The Christmas waltz. New York: Barton Music Corp., 1954.
BOX-FOLDER 510/2	It's Magic. New York: M. Witmark & Sons, 1948.
BOX-FOLDER 440/5, 510/2	Let it snow! Let it snow! Let it snow!. New York: Keys-Hansen, Inc., 1945.
BOX-FOLDER 510/2	Papa, won't you dance with me?. New York: Edwin H. Morris & Co., Inc., 1947.
BOX-FOLDER 440/5	Poor little Rhode Island. New York: Shapiro, Bernstein & Co. Inc., 1944. 2 copies
BOX-FOLDER 440/5	Put 'em in a box. New York: Remick Music Corp., 1948.
BOX-FOLDER 440/5	There goes that song again. New York: Shapiro, Bernstein & Co. Inc., 1944. 2 copies
BOX-FOLDER 440/5	Time after time. New York: Barton Music Corp., 1947.
	Styne, Jule, Betty Comden and Adolph Green
BOX-FOLDER 440/5	Comes once in a lifetime!. New York: Chappell & Co. Inc., 1961. 2 copies
BOX-FOLDER 440/5	Dance only with me. New York: Chappell & Co. Inc., 1958.
BOX-FOLDER 440/5	Fade in-fade out. New York: Chappell & Co. Inc., 1964.
BOX-FOLDER 510/2	Hello, hello, there. New York: Chappell & Co. Inc., 1956.
BOX-FOLDER 440/5	I'm with you. New York: Chappell & Co., Inc., 1964.
BOX-FOLDER 510/2	Just in time. New York: Chappell & Co. Inc., 1956.
BOX-FOLDER 510/2	Make someone happy. New York: Chappell & Co. Inc., 1960.
BOX-FOLDER 440/5	Never never land. New York: Edwin H. Morris & Co., Inc., 1954.
BOX-FOLDER 440/5	The party's over. New York: Chappell & Co. Inc., 1956.
BOX-FOLDER 440/5	What's new at the zoo. New York: Chappell & Co. Inc., 1960.
	Styne, Jule and Bob Hilliard
BOX-FOLDER 440/5	Ev'ry street's a boulevard. New York: Chappell & Co. Inc., 1953.
	Styne, Jule and Kim Gannon
BOX-FOLDER 510/2	Partners. New York: Remick Music Corp., 1942.
	Styne, Jule and Bob Merrill
BOX-FOLDER 440/5	Don't rain on my parade. New York: Chappell & Co. Inc., 1963.
BOX-FOLDER 440/5	The music that makes me dance. New York: Chappell & Co. Inc., 1963.
BOX-FOLDER 440/5	People. New York: Chappell & Co. Inc., 1963.
BOX-FOLDER 440/5	Who are you now?. New York: Chappell & Co. Inc., 1963.
	Styne, Jule and Leo Robin
BOX-FOLDER 510/2	Diamonds are a girl's best friend. New York: J.J. Robbins & Sons, Inc., 1949.
	Styne, Jule and Stephen Sondheim
BOX-FOLDER 440/5	All I need is the girl. New York: Chappell & Co. Inc., 1959.
BOX-FOLDER 440/5	Everything's coming up roses. New York: Chappell & Co. Inc., 1959. 2 copies
BOX-FOLDER 440/5	Gypsy-vocal selection. New York: Chappell & Co. Inc., 1959.
BOX-FOLDER 440/5	Let me entertain you. New York: Chappell & Co. Inc., 1959.
BOX-FOLDER 440/5	Small world. New York: Chappell & Co. Inc., 1959. 2 copies

BOX-FOLDER 510/2	Some people. New York: Williamson Music, Inc., 1959.
BOX-FOLDER 440/5	Together wherever we go. New York: Chappell & Co. Inc., 1959.
	Swan, Dan, Allan Copland and Mort Greene
BOX-FOLDER 440/5	High society. New York: Leeds Music Corp., 1954.
	Sweatman, Wilbur C. and Lew Brown
BOX-FOLDER 440/5	Down home rag. New York: Shapiro, Bernstein & Co. Inc., 1938.
	2 copies
	Sullivan, Henry and Harry Ruskin
BOX-FOLDER 440/5	I may be wrong. New York: Advanced Music Corp., 1929.
	2 copies
	Sunshine, Marion
BOX-FOLDER 510/5	MacPherson is rehearsin'. New York: Southern Music Pub. Co. Inc., 1938.
	Swander, Don and June Hershey
BOX-FOLDER 510/5	Deep in the heart of Texas. New York: Melody Lane Pub., Inc., 1941.
	Swift, Kay and Paul James
BOX-FOLDER 510/5	Can't we be friends. New York: Harms Inc., 1929.
BOX-FOLDER 440/5	Fine and dandy. New York: Harms Inc., 1930.
	Tepper, Sid and Roy Brodsky
BOX-FOLDER 510/4	Red roses for a blue lady. New York: Mills Music, Inc., 1948.
	Tharpe, Sister Rosetta
BOX-FOLDER 441/1	Up above my head, I hear music in the air. New York: American Academy off Music, Inc., 1949.
	Thomas, R.D. and S.O. Soomey
BOX-FOLDER 510/4	La raspa (The dancing game). New York: Rumbalero Music, Inc., 1949.
	Thompson, Dickie
BOX-FOLDER 441/1	Thirteen men. New York: Fred Fisher Music Co., Inc., 1954.
	Tillman, Floyd
BOX-FOLDER 510/4	I love you so much it hurts. New York: Melody Lane Pub., Inc., 1948.
BOX-FOLDER 510/4	A precious memory. New York: Peer International Corp., 1941.
	Tiomkin, Dimitri and Ned Washington
BOX-FOLDER 510/4	High noon (do not forsake me). New York: Leo Feist, Inc., 1952.
	Tiomkin, Dimitri and Paul Francis Webster
BOX-FOLDER 441/1	The green leaves of summer. New York: Leo Feist, Inc., 1960.
BOX-FOLDER 441/1	The Peking theme. New York: Samuel Bronston Music Pub., Inc., 1963.
	Tizol, Juan, Harry Lenk and Ervin Drake
BOX-FOLDER 441/1	Perdido. New York: Tempo Music, Inc., 1944.
	2 copies
	Tobias, Charles
BOX-FOLDER 441/1	My dolly has a pain in her sawdust. New York: Tobias And Lewis Music Pub., 1963.
	Tobias, Charles, Jack Scholl and Murray Mencher
BOX-FOLDER 510/4	Throw another log on the fire. New York: Leo Feist, Inc., 1933.
	Tobias, Charles and Nat Simon
BOX-FOLDER 441/4	Is that the way to treat a sweetheart. New York: Leeds Music Corp., 1938.
BOX-FOLDER 441/4	Little lady make believe. New York: Leeds Music Corp., 1936.
	Tobias, Charles, Harry Tobias and Albert Von Tilzer
BOX-FOLDER 510/4	Rocky Mountain express. New York: Tobey Music Corp., 1963.
	2 copies

- Tobias, Charles and Henry Tobias
BOX-FOLDER 441/1, 510/4 I remember mama. New York: Tobey Music Corp., 1948.
- Tobias, Charlie and Joe Burke
BOX-FOLDER 441/4 In the valley of the moon. New York: Edwin H. Morris & Co., Inc., 1933.
BOX-FOLDER 441/4 Somebody loves you. New York: Edwin H. Morris & Co., Inc., 1932.
- Tobias, Charlie and Peter DeRose
BOX-FOLDER 510/4 Somewhere in old Wyoming. New York: Edwin H. Morris & Co., Inc., 1930.
- Tobias, Charlie and Al Lewis
BOX-FOLDER 441/4, 510/4 Rose O'Day. New York: Tobias & Lewis Music Pub., 1941.
- Tobias, Charlie, Charles Newman and Murray Mencher
BOX-FOLDER 441/4, 510/4 Flowers for madame. New York: Harms Inc., 1935.
- Tobias, Charlie, Nat Simon and Harry Tobias
BOX-FOLDER 441/4, 510/4 Wait for me Mary. New York: Remick Music Corp., 1942.
 2 copies
- Tobias, Charlie, Harry and Henry Tobias
BOX-FOLDER 441/4 The bowling song. New York: Edwin H. Morris & Co., Inc., 1950.
 2 copies
- BOX-FOLDER 441/4** Miss you. New York: Hill and Range Songs, Inc., 1929.
- Tobias, Charlie, Elliot Tobias and Henry Tobias
BOX-FOLDER 510/4 Moon on my pillow. New York: Edwin H. Morris and Co., Inc., 1942.
- Tobias, Harry, Cliff Friend and Sidney Clare
BOX-FOLDER 510/4 Ooh, Ernest (are you earnest with me). New York: Remick Music Corp., 1922.
- Tobias, Harry and Roy Ingraham
BOX-FOLDER 510/4 So goes my heart. New York: Robbins Music Corp., 1960.
- Tobias, Harry, Nick Kenny and Harold Levy
BOX-FOLDER 510/4 I'll keep the lovelight burning. New York: Remick Music Corp., 1942.
- Tobias, Harry and Charley Kisco
BOX-FOLDER 441/4 Down in yum yum town. Sherman Oaks: Harry Tobias, 1960.
BOX-FOLDER 441/4, 510/5 It's a lonesome old town. New York: Borne, Inc., 1930.
- Tobias, Harry and Johnny Marvin
BOX-FOLDER 441/4 Bow-legged cowboy. New York: Leeds Music Corp., 1946.
- Tobias, Harry, Harry Pease and Pinky Tomlin
BOX-FOLDER 441/4 I did it, and I'm glad. N. Hollywood: Paramount Pictures Inc.
- Tobias, Harry, Jack Stern and Henry H. Tobias
BOX-FOLDER 441/4 I don't want to go to bed so early. New York: Edward B. Marks Music Corp., 1936.
 2 copies
- BOX-FOLDER 441/4** Then came the Indians. New York: Sam Fox Pub. Co., 1936.
 2 copies
- Tobias, Harry, Charles Tobias and Henry Tobias
BOX-FOLDER 441/4 Brother. New York: Tobey Music Corp., 1948.
 2 copies
- BOX-FOLDER 441/4, 510/4** If I knew then what I know now. New York: Tobey Music Corp., 1964.
- Tobias, Henry, Charlie Tobias and Harry Tobias
BOX-FOLDER 510/4 Miss you. New York: Joy Music, Inc., 1942.
 2 copies
- BOX-FOLDER 510/4** When the circus comes to town. New York: Tobey Music Corp., 1963.
- Todd, Clarence and Carmen Lombardo

BOX-FOLDER 441/4	Oooh! look-a there, ain't she pretty?. New York: Leeds Music Corp., 1933. Tomlin, Pinky, Coy Poe and Jimmy Grier
BOX-FOLDER 510/4	The object of my affection. New York: Bourne, Inc., 1934. Tomlin, Pinky and Harry Tobias
BOX-FOLDER 510/4	Lost and found. New York: Santly Bros., 1938. Torme, Mel
BOX-FOLDER 441/4	One little snowflake. Los Angeles: Temple Music Co., Inc., 1963. Torme, Mel and Robert Wells
BOX-FOLDER 441/4	The Christmas song. New York: Edwin H. Morris & Co., Inc., 1946. Trader, Bill
BOX-FOLDER 441/2	A fool such as I. New York: Leeds Music Corp., 1952. Trenet, Charles
BOX-FOLDER 510/4	I wish you love. New York: Leeds Music Corp., 1946. 2 copies Troup, Bob
BOX-FOLDER 441/2	Baby, baby all the time. New York: Embassy Music Corp., 1946.
BOX-FOLDER 441/2	Get your kicks on "Route 66!...". New York: Edwin H. Morris & Co., Inc., 1946. 2 copies Tschaikowsky
BOX-FOLDER 441/2	Concerto no. 1 op. 23. New York: G. Schirmer, Inc., 1905.
BOX-FOLDER 510/4	The nutcracker. D. Rahter, 1912.
BOX-FOLDER 510/4	None but the lonely heart. New York: National Assoc. of the Broadcasters, Inc., 1937.
BOX-FOLDER 441/2	The sleeping princess. London: W. Paxton & Co., Ltd., 1943.
BOX-FOLDER 441/2	Tucker, Orrin and Phil Grogan
BOX-FOLDER 441/2	Especially for you. New York: Shapiro, Bernstein & Co., Inc., 1938. 2 copies Turk, Roy, Jack Smith and Maceo Pinkard
BOX-FOLDER 510/4	Gimme a little kiss. New York: Cromwell Music, Inc., 1954.
BOX-FOLDER 510/4	Turner, Titus
BOX-FOLDER 510/4	Sticks and stones. New York: Tangerine Music, Inc., 1962.
BOX-FOLDER 441/3	Ulmer, Georges and Charles Newman
BOX-FOLDER 441/3	Pigalle. New York: Leeds Music Corp., 1946.
BOX-FOLDER 510/5	Valdes, Abelardo
BOX-FOLDER 441/4	Almendra. New York: Peer International Music Corp., 1939.
BOX-FOLDER 441/4	Valle, Marcos and Paul Sergio Valle
BOX-FOLDER 441/4	So nice. New York: Duchess Music Corp., 1965.
BOX-FOLDER 441/4	Vallee, Rudy and Paolo Cimorello
BOX-FOLDER 441/4	Oh! ma-ma!. New York: Shapiro, Bernstein & Co., Inc., 1928. 2 copies Van Heusen, James and Johhny Burke
BOX-FOLDER 441/4	Apalachicola, Fla. New York: Burke and Van Heusen, Inc., 1947. 2 copies
BOX-FOLDER 510/5	But beautiful. New York: Burke and Van Heusen, 1947.
BOX-FOLDER 441/4	Here's that rainy day. New York: Burke and Van Heusen, Inc., 1953.
BOX-FOLDER 510/5	Put it there pal.
BOX-FOLDER 441/4	Van Heusen, James and Sammy Cahn
BOX-FOLDER 441/4	The tender trap. New York: Barton Music Corp., 1955.

BOX-FOLDER 441/4	Call me irresponsible. New York: Paramount Music Corp., 1962.
BOX-FOLDER 441/4	Don't be a do-badder. New York: Criterion Music Corp., 1964.
	2 copies
BOX-FOLDER 441/4	It's a darn good thing. New York: Famous Music Corp., 1962.
	2 copies
BOX-FOLDER 441/4	It's nice to go trav'ling. New York: Barton Music Corp., 1958.
BOX-FOLDER 441/4, 510/5	My kind of town. New York: Criterion Music Corp., 1964.
	2 copies
BOX-FOLDER 441/4	Skyscraper-vocal selections. New York: Harms, Inc., 1965.
BOX-FOLDER 441/4	Style. New York: Criterion Music Corp., 1964.
	2 copies
BOX-FOLDER 441/4	Teamwork. New York: Chappell & Co. Inc., 1962.
	2 copies
BOX-FOLDER 441/4	Texas across the river. New York: Northern Music Corp., 1966.
BOX-FOLDER 441/4	Walking happy. New York: Shapiro, Bernstein & Co., Inc., 1962.
	Van Heusen, James and Mack David
BOX-FOLDER 441/4	Where did ev'ryone go?. New York: Comet Music Corp., 1963.
	Van Heusen, Jimmy and Johnny Burke
BOX-FOLDER 510/5	Aren't you glad you're you?. New York: Burke and Van Heusen, 1945.
BOX-FOLDER 441/4	Imagination. New York: A.B.C. Music Corp., 1940.
BOX-FOLDER 510/5	Personality. New York: Burke and Van Heusen, 1945.
BOX-FOLDER 441/4	Polka dots and moonbeams. New York: A.B.C. Music Corp., 1940.
BOX-FOLDER 510/5	Sunday, Monday, or always. New York: Mayfair Music Corp., 1943.
BOX-FOLDER 510/5	Swinging on a star. New York: Burke and Van Heusen, 1944.
	Van Heusen, Jimmy and Eddie DeLange
BOX-FOLDER 510/5	All this and heaven too. New York: Remick Music Corp., 1939.
	Van Parys, Georges and Carlo Rim
BOX-FOLDER 441/4	La complainte des infideles. Paris: Editions Musicales Paul Beuscher, 1952.
	2 copies
	Vance, Paul and Lee Pockriss
BOX-FOLDER 441/4	Catch a falling star. New York: Fred Fisher Music Co. Inc., 1957.
BOX-FOLDER 441/4	Itsy bitsy teenie weenie yellow polkadot bikini. New York: George Pincus & Sons Music Corp., 1960.
BOX-FOLDER 441/4	Jimmy's girl. New York: Skidmore Music Co. Inc., 1959.
	2 copies
	Vatro, R.
BOX-FOLDER 441/4	Anna. New York: Hollis Music, Inc., 1952.
	Velazquez, Consuelo
BOX-FOLDER 510/5	Besame mucho. New York: Peer International Corp., 1941.
BOX-FOLDER 510/5	Cachito. New York: Peer International Corp., 1957.
	Velona, Tony
BOX-FOLDER 510/5	Lollipops and roses. New York: Garland Music, Inc., 1960.
	Velona, Tony and Remo Capra
BOX-FOLDER 510/5	O bambino. New York: B.L. & H. Music Corp., 1964.
	2 copies
	Verdi, Giuseppe
BOX-FOLDER 510/5	Quartette from Rigoletto. New York: Robbins Music Corp., 1951.

	Villa, G. and Filibello
BOX-FOLDER 510/5	Nun so' 'mbriaco. Milano: Music Union, 1957.
	Villoldo, A.G.
BOX-FOLDER 510/5	El choclo.
	Vincent, Larry, Henry Tobias and Moe Jaffe
BOX-FOLDER 510/5	If I had my life to live over. New York: Bob Miller, Inc., 1943.
	Violinsky and Benny Ryan
BOX-FOLDER 510/5	When Francis dances with me. New York: Leo Feist, Inc., 1921.
	Von Tilzer, Albert and Lew Brown
BOX-FOLDER 510/5	I'm the lonesomest gal in town. New York: The York Music Co., 1912.
BOX-FOLDER 510/5	Oh by Jingo!. New York: Broadway Music Corp., 1946.
	Von Tilzer, Harry and William Dillion
BOX-FOLDER 510/5	I want a girl. New York: Harry Von Tilzer Music Pub. Co., 1911.
	Von Tilzer, Harry and William Jerome
BOX-FOLDER 510/5	Green grass. New York: Harry Von Tilzer Music Pub. Co., 1912.
	Von Tilzer, Harry and Andrew B. Sterling
BOX-FOLDER 510/5	What you goin' to do when the rent comes 'round. New York: Ashley Pub., Inc., 1962.
	Wagner, J.F.
BOX-FOLDER 510/6	Under the double eagle.
	Waldteufel, Emil
BOX-FOLDER 510/6	Skaters waltz. New York: Broadcast Music Inc., 1941.
	Walker, Wiley and Gene Sullivan
BOX-FOLDER 510/6	Bothered by the blues. New York: Peer International Corp., 1946.
	Wallace, Chris
BOX-FOLDER 441/5	Don't let 'em build a tunnel that would 'ook us up with France. Chris Wallace, 1964.
BOX-FOLDER 441/5	The elusive fly. Chris Wallace, 1964.
	Wallace, Oliver G. and Harold Weeks
BOX-FOLDER 441/5	Hindustan. New York: Venus Music Corp., 1946.
	2 copies
	Waller, Thomas and Harry Brooks
BOX-FOLDER 441/5	Ain't misbehavin'. New York: Miller Music, Inc., 1929.
	Waller, Thomas and Andy Razaf
BOX-FOLDER 441/5	Honeysuckle rose. New York: Joy Music, Inc., 1957.
	2 copies
	Walsh, Ellis and Louis Jordan
BOX-FOLDER 510/6	Saturday night fish fry. Hollywood: Preview Music Co., 1949.
	Walter, Cy and Chilton Ryan
BOX-FOLDER 441/5	Venice has water in the streets. New York: Kramer-Whitney Inc., 1965.
	Warfield, Charles and Clarence Williams
BOX-FOLDER 441/5	Baby won't you please come home. New York: Pickwick Music Corp., 1919.
	Waring, Tom
BOX-FOLDER 441/5	Susan Simpson. New York: Sprague-Coleman, 1939.
	2 copies
	Warren, Harry and Ralph Blane
BOX-FOLDER 510/6	Spring isn't everything. Hollywood: Four Jays Music Co., 1954.
BOX-FOLDER 510/6	The Stanley steamer. Hollywood: Four Jays Music Co., 1954.
	2 copies

	Warren, Harry and Jack Brooks
BOX-FOLDER 510/6	That's amore. New York: Paramount Music Corp., 1953.
	Warren, Harry, Lew Brown and Sidney Clare
BOX-FOLDER 441/6	One sweet letter from you. New York: Shapiro, Bernstein & Co., Inc., 1927. 2 copies
	Warren, Harry and Al Dubin
BOX-FOLDER 441/6, 510/6	Forty second street. New York: M. Witmark & Sons, 1932.
BOX-FOLDER 441/6	I only have eyes for you. New York: Remick Music Corp., 1934.
BOX-FOLDER 510/6	I've got to sing a torch song. New York: M. Witmark & Sons, 1933.
BOX-FOLDER 441/6	Lullaby of Broadway. New York: M. Witmark & Sons, 1935. 2 copies
BOX-FOLDER 510/6	Lulu's back in town. New York: M. Witmark & Sons, 1935.
BOX-FOLDER 441/6	September in the rain. New York: Remick Music Corp., 1937.
	Warren, Harry and Arthur Freed
BOX-FOLDER 441/6	Coffee time. New York: Four Jays Music Co., Inc., 1945.
BOX-FOLDER 510/6	The house of singing bamboo. Hollywood: Four Jays Music Co., 1954.
BOX-FOLDER 441/6	This heart of mine. New York: Triangle Music Corp., 1943.
	Warren, Harry and Ira Gershwin
BOX-FOLDER 441/6	My one and only highland fling. New York: Four Jays Music Co., Inc., 1948. 2 copies
BOX-FOLDER 510/6	The poetry of motion. Hollywood: Four Jays Music Co., 1954. 2 copies
BOX-FOLDER 441/6	Week-end in the country. New York: Four Jays Music Co., Inc., 1954.
	Warren, Harry and Mack Gordon
BOX-FOLDER 441/6	Chattanooga choo choo. New York: Leo Feist, Inc., 1941. 2 copies
BOX-FOLDER 510/6	Friendly star. New York: Leo Feist, Inc., 1950.
BOX-FOLDER 510/6	I had the craziest dream. New York: Bregman, Vocco & Conn, Inc., 1942. 2 copies
BOX-FOLDER 441/6	If you feel like singing, sing. New York: Four Jays Music Co., Inc., 1950.
BOX-FOLDER 441/6	It happened in Sun Valley. New York: Leo Feist, Inc., 1941. 2 copies
BOX-FOLDER 441/6, 510/6	There will never be another you. New York: Mayfair Music Corp., 1942. 2 copies
	Warren, Harry and Bud Green
BOX-FOLDER 441/6	I love my baby. New York: Shapiro, Bernstein & Co., Inc., 1925. 2 copies
	Warren, Harry and Johnny Mercer
BOX-FOLDER 441/6, 510/6	It's a great big world. New York: Leo Feist, Inc., 1945.
BOX-FOLDER 441/6	Jeepers creepers. New York: M. Witmark & Sons, 1938.
BOX-FOLDER 441/6	On the Atchison, Topeka and the Sante Fe. New York: Leo Feist, Inc., 1945.
	Wayne, Bernie and Ben Raleigh
BOX-FOLDER 510/6	Laughing on the outside. New York: Broadcast Music Inc., 1946.
	Wayne, Dotty, Richard Loring and Steve Binder
BOX-FOLDER 441/6	Ask me a question. Los Angeles: Romy Music Productions, 1964.
	Wayne, Mable and Kim Gannon

BOX-FOLDER 441/6	A dreamer's holiday. New York: Shapiro, Bernstein & Co., Inc., 1949. 2 copies
	Wayne, Mabel, Lewis and Young
BOX-FOLDER 510/6	In a little Spanish town.
	Wayne, Sid, Joe Sherman and Jackie Kannon
BOX-FOLDER 441/6	Prunes. New York: Pickwick Music Corp., 1952.
	Waxman, Franz
BOX-FOLDER 441/6	Theme from "Peyton Place". New York: Robbins Music Corp., 1958.
	Webster, Paul Francis and Sonny Burke
BOX-FOLDER 442/1	Black coffee. New York: Pickwick Music Corp., 1948.
	Wechter, Cissy and Julius Wechter
BOX-FOLDER 510/6	Spanish flea. Hollywood: Almo Music Corp., 1965.
	Weersma, Melle and Hal Hallifax
BOX-FOLDER 442/1	Penny serenade. New York: Shapiro, Bernstein & Co., Inc., 1938.
	Weil, Cynthia and Barry Mann
BOX-FOLDER 510/6	Blame it on the bossa nova. New York: Screen Gems - Columbia Music, Inc., 1962.
	Weill, Kurt
BOX-FOLDER 510/6	Mack the knife. New York: Harms Inc., 1928.
	Weill, Kurt and Maxwell Andersen
BOX-FOLDER 442/1	September song. New York: DeSylva, Brown & Henderson, Inc., 1938.
	Weill, Kurt and Ira Gershwin
BOX-FOLDER 442/1	Lady in the dark. New York: Chappell & Co. Inc., 1941.
	Weill, Kurt and Alan Jay Lerner
BOX-FOLDER 510/6	Here I'll stay. New York: Chappell & Co. Inc., 1948.
	Weinberg, Mortimer, Charley Marks and Harry Warren
BOX-FOLDER 442/1	Where do you work-a-John?. New York: Shapiro, Bernstein & Co., Inc., 1926. 2 copies
	Weiss, Doris M.
BOX-FOLDER 442/1	My merry little Christmas tree.
	Weiss, Stephan and Bernie Baum
BOX-FOLDER 442/1	Music! music! music!. New York: Cromwell Music, Inc., 1950.
	Welk, Lawrence and Norman Lee
BOX-FOLDER 510/6	Champagne polka. New York: Peer International Corp., 1945.
	Wells, Jack, Alfred Bryan and Willie Weston
BOX-FOLDER 442/1	Joan of Arc they are calling you. New York: Waterson, Berlin & Snyder Co., 1917.
	Wendling, Pete, George W. Meyer and Sam M. Lewis
BOX-FOLDER 442/1	I believe in miracles. New York: Cromwell Music, Inc., 1962.
	Wenrich, Percy and Edward Madden
BOX-FOLDER 442/1, 510/7	Moonlight bay. New York: Remick Music Corp., 1912.
	Wenrich, Percy and Jack Mahoney
BOX-FOLDER 510/7	When you wore a tulip. New York: Leo Feist, Inc., 1914.
	Wenrich, Percy and Harry Tobias
BOX-FOLDER 510/7	Chimes of Arcady. New York: Tobey Music Corp., 1958.
BOX-FOLDER 510/7	Sail along, silv'ry moon. New York: Joy Music, Inc., 1942.
BOX-FOLDER 442/1	West, Eugene, James McCaffrey and Dave Ringle
	Roll on, Mississippi roll on. New York: Shapiro, Bernstein & Co., Inc., 1931. 2 copies

- West, Red
BOX-FOLDER 442/1 If every day was like Christmas. New York: Atlantic Music Corp., 1965.
- Wester, Harry and George Dodson
BOX-FOLDER 510/7 Gay fiesta. Lake Mary: Dodson & Wester Music Pub., 1966.
- Westmoreland, Paul
BOX-FOLDER 442/1 Detour. New York: Hill and Range Songs, Inc., 1945.
- Weston, Harris, Bert Lee and Irving Taylor
BOX-FOLDER 442/1 Knees bent up Mother Brown. New York: Leeds Music Corp., 1939.
- Weston, Paul
BOX-FOLDER 442/1 The Hasegawa general store. New York: Hanover Music Corp., 1964.
 2 copies
- Weston, Paul, Alan Bergman and Marilyn Keith
BOX-FOLDER 510/7 Christmas is the season of the bells. Pacific Palisades: Hanover Music Corp., 1963.
- BOX-FOLDER 442/1** Goodbye is a lonesome sound. New York: Empress Music Inc., 1961.
- BOX-FOLDER 510/7** Merry Christmas. Pacific Palisades: Hanover Music Corp., 1963.
- Weston, Paul and Sol. Meyer
BOX-FOLDER 442/1 Tweet and toot. New York: Hanover Music Corp., 1953.
 2 copies
- Weyand, Mayruth
BOX-FOLDER 442/1 Grandma's comin' for Christmas. New York: Plainview Music, Inc.
 2 copies
- White, Pat
BOX-FOLDER 442/2 It's the same old Shillelagh. New York: Shapiro, Bernstein & Co., Inc., 1940.
- BOX-FOLDER 510/7** Whiting, Richard A., Nacio Herb Brown and B .G. DeSylva
 Eadie was a lady. New York: Harms Inc., 1932.
- BOX-FOLDER 510/7** Whiting, Richard A., Newell Chase and Leo Robin
 My ideal. New York: Famous Music Corp., 1930.
- BOX-FOLDER 442/2** Whiting, Richard A. and Raymond B. Egan
 The Japanese sandman. New York: Remick Music Corp., 1920.
- BOX-FOLDER 442/2** Whiting, Richard A., Gus Kahn and Raymond B. Egan
 Ain't we got fun. New York: Remick Music Corp., 1921.
- BOX-FOLDER 510/7** Whiting, Richard A. and Johnny Mercer
 Hooray for Hollywood: New York: Harms Inc., 1938.
- BOX-FOLDER 510/7** Whiting, Richard A. and Leo Robin
 Louise. New York: Famous Music Corp., 1929.
- BOX-FOLDER 442/2** Whitney, Joan and Alex Kramer
 Ain't nobody here but us chickens. New York: Sun Music Co., 1947.
 2 copies
- BOX-FOLDER 510/7** High on a windy hill. New York: Broadcast Music Inc., 1940.
- BOX-FOLDER 442/2** There's always an extra potato. New York: Kramer-Whitney, Inc., 1965.
 2 copies
- BOX-FOLDER 442/2** Whitney, Joan, Alex Kramer and Hy Zaret
 Christmas roses. New York: Dartmouth Music, Inc., 1952.
- BOX-FOLDER 442/2** Whitter, Henry, Charles W. Noell and Fred J. Lewey
 The wreck of old 97. New York: Shapiro, Bernstein & Co., Inc., 1924.
 2 copies
- BOX-FOLDER 442/2** Wilder, Alec and Marshall Barer

BOX-FOLDER 442/2	Summer is a-comin' in. New York: Essex Music, Inc., 1952. 2 copies
	Wilder, Alec, Morty Palitz and Bill Engvick
BOX-FOLDER 442/2, 510/7	While we're young. New York: Regent Music Corp., 1943.
	Williams, Clarence
BOX-FOLDER 442/2	Ugly Chile. New York: Shapiro, Bernstein & Co., Inc., 1917. 2 copies
	Williams, Clarence and Lucy Fletcher
BOX-FOLDER 442/2	Sugar blues. New York: Pickwick Music Corp., 1919.
	Williams, Clarence and Spencer Williams
BOX-FOLDER 442/2	Royal garden blues. New York: Shapiro, Bernstein & Co., Inc., 1919. 2 copies
	Williams, Curley
BOX-FOLDER 442/2	Half as much. Nashville: Acuff-Rose Pub., 1951.
	Williams, Curley and Billy Simmons
BOX-FOLDER 442/2	Mississippi. Nashville: Acuff-Rose Pub., 1950.
	Williams, Hugh and Jimmy Kennedy
BOX-FOLDER 442/2	Red sails in the sunset. New York: Shapiro, Bernstein & Co., Inc., 1935. 2 copies
	Williams, Johnny
BOX-FOLDER 510/7	Checkmate. Universal City: Hawaii Music Co., 1960.
	Williams, Johnny and Johnny Mercer
BOX-FOLDER 442/2	A big beautiful ball. New York: Harms, Inc., 1966.
	Williams, Mary Lou, William Johnson and Snub Mosley
BOX-FOLDER 442/2	Pretty eyed baby. New York: Pickwick Music Corp., 1947.
	Williams, Spencer
BOX-FOLDER 510/7	She'll be comin' 'round the mountain. New York: Joe Davis, Inc., 1930.
	Williams, Spencer and Clarence Williams
BOX-FOLDER 442/2	I ain't gonna give nobody none o' this jelly roll. New York: Shapiro, Bernstein & Co., Inc., 1919. 2 copies
	Willis, Virgil
BOX-FOLDER 442/2	I've got a secret with Santa Claus. Houston: Cleve Pub. Co., 1965.
	Wills, Johnnie Lee and Deacon Andersen
BOX-FOLDER 510/7	Rag mop. New York: Hill and Range Songs, Inc., 1950.
	Willson, Meredith
BOX-FOLDER 442/3	Arm in arm. New York: Frank Music Corp. and Rinimer Corp., 1963. 2 copies
BOX-FOLDER 442/3	Belly up to the bar, boys. New York: Frank Music Corp. and Rinimer Corp., 1960.
BOX-FOLDER 442/3	The big clown balloons. New York: Frank Music Corp. and Rinimer Corp., 1963. 2 copies
BOX-FOLDER 442/3	Chick-a-pen. New York: Frank Music Corp. and Rinimer Corp., 1960.
BOX-FOLDER 442/3	Dear Mister Santa Claus. New York: Frank Music Corp. and Rinimer Corp., 1963. 2 copies
BOX-FOLDER 442/3	Expect things to happen. New York: Frank Music Corp. and Rinimer Corp., 1963. 2 copies
BOX-FOLDER 442/3	George. New York: Leeds Music Corp., 1946.

BOX-FOLDER 442/3	He's my friend. New York: Frank Music Corp. and Rinimer Corp., 1963.
BOX-FOLDER 442/3	Here comes the springtime. New York: Plymouth Music Co., 1951.
BOX-FOLDER 442/3	Here's love. New York: Frank Music Corp. and Rinimer Corp., 1963.
	2 copies
BOX-FOLDER 442/3	I ain't down yet. New York: Frank Music Corp. and Rinimer Corp., 1960.
	2 copies
BOX-FOLDER 442/3	I see the moon. New York: Plymouth Music Co., 1953.
BOX-FOLDER 442/3	I'll never say no. New York: Frank Music Corp. and Rinimer Corp., 1960.
BOX-FOLDER 442/3	Love, come take me again. New York: Frank Music Corp. and Rinimer Corp., 1963.
	2 copies
BOX-FOLDER 442/3	My state, my Kansas, my home. New York: Frank Music Corp. and Rinimer Corp., 1961.
	2 copies
BOX-FOLDER 442/3	My wish. New York: Frank Music Corp. and Rinimer Corp., 1963.
	2 copies
BOX-FOLDER 442/3, 510/7	The peony bush. New York: Leeds Music Corp., 1949.
BOX-FOLDER 442/3	Pine cones and holly berries. New York: Frank Music Corp. and Rinimer Corp., 1963.
	2 copies
BOX-FOLDER 510/7	Seventy six trombones. New York: Frank Music Corp., 1957.
BOX-FOLDER 442/3	That man over there. New York: Frank Music Corp. and Rinimer Corp., 1963.
	2 copies
BOX-FOLDER 442/3	The unsinkable Molly Brown-vocal selections. New York: Frank Music Corp. and Rinimer Corp., 1961.
	Wilson, Brian
BOX-FOLDER 442/4	Be true to your school. Hawthorne: Sea of Tunes Pub., Co., 1963.
	Wilson, Scott
BOX-FOLDER 442/4	Have I told you lately that I love you?. New York: Duchess Music Corp., 1945.
	Wittstatt, Hans and Dory Langdon
BOX-FOLDER 442/4	Pepe. New York: Ed. Kassner & Co., 1957.
	2 copies
	Wolcott, Charles, Ed. Penner and T. Hee
BOX-FOLDER 510/7	The reluctant dragon. New York: Broadcast Music Inc., 1941.
	Wolf, Tommy and Fran Landesman
BOX-FOLDER 442/4	Apples on the lilac tree. Wolfe-Mills Music Inc., 1957.
	Wood, Guy and Sammy Gallop
BOX-FOLDER 510/7	Shoo-fly pie and apple pan dowdy. New York: Capitol Songs, Inc., 1946.
	Wood, Leo
BOX-FOLDER 442/4	Somebody stole my gal. New York: Robbins Music Corp., 1918.
	Woods, Harry
BOX-FOLDER 442/4	Paddlin' Madelin' home. New York: Shapiro, Bernstein & Co., Inc., 1925.
	2 copies
BOX-FOLDER 442/4	Side by side. New York: Shapiro, Bernstein & Co., Inc., 1927.
	2 copies
	Woods, Harry and Mort Dixon
BOX-FOLDER 442/4	I'm looking for a four leaf clover. New York: Remick Music Corp., 1927.
BOX-FOLDER 442/4	River, stay 'way from my door. New York: Shapiro, Bernstein & Co., Inc., 1931.
	2 copies
	Woods, Harry and Arthur Freed

BOX-FOLDER 510/7	Here comes the sun. New York: Robbins Music Corp., 1930.
	Woods, Harry, Billy Rose and Mort Dixon
BOX-FOLDER 442/4	I wishn't I was in Peoria. New York: Bourne, Inc., 1925.
	2 copies
	Woods, Harry, Charles Tobias and Al Sherman
BOX-FOLDER 442/4	Me too. New York: Shapiro, Bernstein & Co., Inc., 1926.
	2 copies
	Wooley, Sheb
BOX-FOLDER 510/7	The purple people eater. Hollywood: Cordial Music Co., 1958.
	Worth, Bobby and Henry Sanicola
BOX-FOLDER 442/4	I'm coming home. Los Angeles. New York: Sands Music Corp., 1965.
	Worth, Maynard
BOX-FOLDER 510/7	Whooppee ti yi yo. New York: Broadcast Music Inc., 1941.
	Wright, Robert and George Forrest
BOX-FOLDER 442/4	Anya. New York: Frank Music Corp., 1964.
BOX-FOLDER 442/4	Chime in!. New York: Empress Music Inc., 1961.
	2 copies
BOX-FOLDER 442/4	Drawn to you. New York: Frank Music Corp., 1965.
BOX-FOLDER 442/4	Hand in hand. New York: Frank Music Corp., 1964.
BOX-FOLDER 442/4	Here tonight, tomorrow where?. New York: Frank Music Corp., 1965.
BOX-FOLDER 442/4	If this is goodbye. New York: Frank Music Corp., 1965.
BOX-FOLDER 442/4	It's the same. New York: Leeds Music Corp., 1952.
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BOX-FOLDER 442/4	Little hands. New York: Frank Music Corp., 1965.
BOX-FOLDER 442/4	Night of my nights. New York: Frank Music Corp., 1953.
BOX-FOLDER 442/4	Now is my moment. New York: Frank Music Corp., 1965.
BOX-FOLDER 442/4	Snowflakes and sweethearts. New York: Frank Music Corp., 1965.
BOX-FOLDER 442/4	This is my kind of love. New York: Frank Music Corp., 1965.
	Wrubel, Allie and Mort Dixon
BOX-FOLDER 442/4	The lady in red. New York: Remick Music Corp., 1935.
	Wrubel, Allie and Herb Magidson
BOX-FOLDER 442/4	How long has this been going on?. New York: DeSylva, Brown & Henderson, Inc., 1938.
BOX-FOLDER 442/4	I can't love you any more. New York: Leeds Music Corp., 1940.
	Wyche, Sid and Mayme Watts
BOX-FOLDER 442/4	Alright, okay! you win. New York: Melody Lane Pub., Inc., 1955.
	2 copies
	Xanrof, L.
BOX-FOLDER 442/5	Le fiacre. New York: Robbins Music Corp., 1945.
	Yanguas, Mariano
BOX-FOLDER 510/8	Caminitos. Madrid: Mariona Yanguas-Dr. Esquerdo, 1936.
	Yellen, Jack and Milton Ager
BOX-FOLDER 442/5	Don't put a tax on the beautiful girls. New York: Leo Feist, Inc., 1919.
	Youmans, Vincent and Irving Caesar
BOX-FOLDER 510/8	Sometimes I'm happy. New York: Harms, Inc., 1927.
BOX-FOLDER 510/8	Tea for two. New York: Harms Inc., 1924.
	Youmans, Vincent and Anne Caldwell
BOX-FOLDER 510/8	I know that you know. New York: Harms Inc., 1926.

	Youmans, Vincent and Edward Heyman Drums in my heart. New York: Miller Music Corp., 1931.
BOX-FOLDER 510/8	Youmans, Vincent, Gus Kahn and Edward Eliscu Carioca. New York: T.B. Harms, Inc., 1933.
BOX-FOLDER 442/5	Flying down to Rio. New York: T.B. Harms, Inc., 1933.
BOX-FOLDER 442/5	Music makes me. New York: T.B. Harms, Inc., 1933.
BOX-FOLDER 442/5, 510/8	Youmans, Vincent, William Rose and Edward Eliscu Great day. New York: Miller Music Corp., 1929.
BOX-FOLDER 442/5, 510/8	More than you know. New York: Miller Music Corp., 1929.
BOX-FOLDER 442/5, 510/8	Young, Victor Red rose bush. New York: Carl Fischer, Inc., 1940.
BOX-FOLDER 442/5, 510/8	Young, Victor and Harold Adamson Around the world. Beverly Hills: Victor Young Pub., 1956.
BOX-FOLDER 442/5	Young, Victor and Sammy Cahn Written on the wind. New York: Keys Music Inc., 1956.
BOX-FOLDER 442/5	Young, Victor and Will J. Harris Sweet Sue - just you. New York: Shapiro, Bernstein & Co., Inc., 1928. 2 copies
BOX-FOLDER 510/8	Young, Victor and Edward Heyman Love letters.
BOX-FOLDER 442/5	Young, Victor and Bob Hilliard All American rainbow. New York: Alamo Music, Inc., 1950.
BOX-FOLDER 442/5	Lord, you made the night too long. New York: Shapiro, Bernstein & Co., Inc., 1932. 2 copies
BOX-FOLDER 510/8	Young, Victor and Ned Washington My foolish heart. New York: Santly-Joy, Inc., 1949.
BOX-FOLDER 510/8	Stella by starlight. New York: Famous Music Corp., 1946.
BOX-FOLDER 442/5	Yradier, Sebastian La paloma (The dove). New York: G. Schirmer, Inc., 1942.
BOX-FOLDER 442/6	Zabka, Stan and Don Upton Christmas eve in my home town. New York: Broadcast Music Inc., 1951. 2 copies
BOX-FOLDER 442/6	Zaret, Hy and Lou Singer One meat ball. New York: Leeds Music Corp., 1944. 2 copies
BOX-FOLDER 510/9	Zaritzky, Bernard The little white duck. New York: General Music Pub. Co. Inc., 1950.
BOX-FOLDER 510/9	Zimmerman, Charles A. Anchors aweigh. New York: Robbins Music Corp., 1907. 2 copies
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The Danny Kaye Show, 1963-1967

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BOX-FOLDER 636/2	#63, LC Record #95-510104
BOX-FOLDER 636/3	#64, LC Record #95-510202
BOX-FOLDER 636/4	#65, LC Record #95-510272
BOX-FOLDER 636/5	#66, LC Record #95-510594
BOX-FOLDER 636/6	#67, LC Record #95-510595, #95-510596
BOX-FOLDER 636/7	#68, LC Record #95-510597
BOX-FOLDER 637/1	#69, LC Record #95-510715, #95-510721
BOX-FOLDER 637/2	#70, LC Record #95-510737, #95-510738
BOX-FOLDER 637/3	#71, LC Record #95-510920
BOX-FOLDER 637/4	#72, LC Record #95-510996
BOX-FOLDER 637/5	#73, LC Record #95-510999
BOX-FOLDER 637/6	#74, LC Record #95-511332
BOX-FOLDER 638/1	#75, LC Record #95-511333
BOX-FOLDER 638/2	#76, LC Record #95-511334
BOX-FOLDER 638/3	#77, LC Record #95-5113634
BOX-FOLDER 638/4	#78, LC Record #95-511335
BOX-FOLDER 638/5	#79, LC Record #95-511364
BOX-FOLDER 638/6	#80, LC Record #95-511367
BOX-FOLDER 639/1	#81, LC Record #95-511530
BOX-FOLDER 639/2	#82, LC Record #95-511574
BOX-FOLDER 639/3	#83, LC Record #95-511588
BOX-FOLDER 639/4	#84, LC Record #95-511640
BOX-FOLDER 639/5	#85, LC Record #95-511809
BOX-FOLDER 639/6	#86, LC Record #95-512164, #95-512165
BOX-FOLDER 640/1	#87, LC Record #95-512166
BOX-FOLDER 640/2	#88, LC Record #95-512214, #95-512219
BOX-FOLDER 640/3	#89, LC Record #95-512225

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BOX-FOLDER 640/4	#90, LC Record #95-512296
BOX-FOLDER 640/5	#91, LC Record #95-512657
BOX-FOLDER 640/6	#92, LC Record #95-512658
BOX-FOLDER 641/1	#93, LC Record #95-512659
BOX-FOLDER 641/2	#94, LC Record #95-512660
BOX-FOLDER 641/3	#95, LC Record #95-517712
BOX-FOLDER 641/4	#96, LC Record #95-518058
BOX-FOLDER 641/5	#97, LC Record #95-518102
BOX-FOLDER 641/6	#98, LC Record #95-518115
BOX-FOLDER 642/1	#99, LC Record #95-518235
BOX-FOLDER 642/2	#100, LC Record #95-518266
BOX-FOLDER 642/3	#101, LC Record #95-518307
BOX-FOLDER 642/4	#102, LC Record #95-518444
BOX-FOLDER 642/5	#103, LC Record #95-518495
BOX-FOLDER 642/6	#104, LC Record #95-518503
BOX-FOLDER 643/1	#105, LC Record #95-518574
BOX-FOLDER 643/2	#106, LC Record #95-518650
BOX-FOLDER 643/3	#107, LC Record #95-518809
BOX-FOLDER 643/4	#108, LC Record #95-518916
BOX-FOLDER 643/5	#109, LC Record #95-518972
BOX-FOLDER 643/6	#110, LC Record #95-518983
BOX-FOLDER 644/1	#111, LC Record #95-519058
BOX-FOLDER 644/2	#112, LC Record #95-519065
BOX-FOLDER 644/3	#113, LC Record #95-519401
BOX-FOLDER 644/4	#114, LC Record #95-519490
BOX-FOLDER 644/5	#115, LC Record #95-519496
BOX-FOLDER 644/6	#116, LC Record #95-519560
BOX-FOLDER 644/7	#117, LC Record #95-519568
BOX-FOLDER 645/1	#118, LC Record #95-519821
BOX-FOLDER 645/2	#119, LC Record #95-519945
BOX-FOLDER 645/3	#120, LC Record #95-520054
BOX-FOLDER 645/4	#121, LC Record #95-520063
BOX-FOLDER 645/5	#122, LC Record #95-520157
BOX-FOLDER 645/6	#123, LC Record #95-520282
BOX-FOLDER 645/7	#124, LC Record #95-520319
BOX-FOLDER 646-663	Script binders: #1-#124

The Danny Kaye Radio Show, 1944-1946

Radio scripts.

Arranged chronologically.

BOX-FOLDER 664/1-17	1944 Dec. - 1945 Jan. - Apr.
BOX-FOLDER 665/1-21	1945 May - 1946 Feb.
BOX-FOLDER 666/1-13	1946 Mar. - May

The John Gary Show, 1966

Television scripts.

Arranged chronologically by show number.

BOX-FOLDER 667/1-6	#1 - #6
BOX-FOLDER 668/1-6	#7 - #12

Films

Film scripts, housed in the original embossed leather binders.

Arranged alphabetically by title.

BOX 670	The court jester. Melvin Frank and Norman Panama Leather bound; personalized; contains 16 black and white photographs with Danny Kaye
BOX 671	The five pennies. Jack Rose and Melville Shavelson Leather bound; personalized; contains 47 black and white photographs with Danny Kaye
BOX 672	Hans Christian Andersen. Moss Hart Leather bound; personalized; contains 35 black and white photographs with Danny Kaye
BOX 673	Happy times. Harry Kurnitz and Phil Rapp Leather bound; contains 6 photographs with Danny Kaye
BOX 674	The kid from Brooklyn. Melville Shavelson Leather bound; personalized; contains 12 black and white photographs with Danny Kaye
BOX 675	Knock on wood. Norman Panama and Melvin Frank Leather bound; personalized; contains 44 black and white photographs with Danny Kaye
BOX 676	The man from the diner's club. William Peter Blatty Frank Leather bound; personalized; contains 50 black and white photographs with Danny Kaye
BOX 677	Me and the colonel. I.A.L. Diamond Leather bound; personalized; contains 28 black and white photographs with Danny Kaye
BOX 678	Merry Andrew. Leather bound; personalized; contains 40 black and white photographs with Danny Kaye
BOX 679	On the double. Jack Rose and Melville Shavelson Leather bound; personalized; contains 46 black and white photographs with Danny Kaye
BOX 680	On the Riviera. Phoebe and Henry Ephron Leather bound; personalized; contains 53 black and white photographs with Danny Kaye
BOX 686	Peter Pan. Jack Burns and Andrew Birkin Personalized leather binder
BOX 685	Pinocchio. Herbert Baker 2 personalized binders with picture of Kaye and Sandy Duncan
BOX 681	The secret life of Walter Mitty. Leather bound; personalized; contains 31 black and white photographs with Danny Kaye
BOX 685	Skokie. Ernest Kilroy (2 copies)
BOX 682	Up in arms. Don Hartman, Robert Pirosh and Allen Boretz 1 copy; leather bound; personalized; contains 20 black and white photographs with Danny Kaye 2nd copy; leather bound; contains 4 photographs with Danny Kaye
BOX 683	White Christmas. Norma Krasna, Norman Panama and Melvin Panama Leather bound; personalized; contains 32 black and white photographs with Danny Kaye
BOX 684	Wonder man. Hartman and Shavelson Leather bound; personalized; contains 20 black and white photographs with Danny Kaye

Miscellaneous Scripts

Various television and movie scripts.

Arranged alphabetically by title.

BOX-FOLDER 669/2	Cock-a-doodle-doo! (1961)
BOX-FOLDER 669/3	The Cosby show (1986)
BOX-FOLDER 669/4	Danny Kaye's "look-in" at the Met (1975) 2 blue leather covers; 2 copies
BOX-FOLDER 669/5	Defend to the death (1980)
BOX-FOLDER 669/1	An evening with John Denver (1975) 1 personalized binder; 2 copies
BOX-FOLDER 669/6	The twilight zone (1985)

BOX 687-697, 743, OV Correspondence

868-OV 869

Personal

Letters, telegrams, and notes to and from Kaye and Fine.

Arranged according to addressee (Kaye, Fine, or Mr. & Mrs. Kaye), then alphabetically by correspondent, and chronologically therein.

Danny Kaye

BOX-FOLDER 687/1	"A" miscellaneous
BOX-FOLDER 687/2	Benny, Jack
BOX-FOLDER 687/3	"B" miscellaneous
BOX-FOLDER 687/4	"C" miscellaneous
BOX-FOLDER 687/5	"D" miscellaneous
BOX-FOLDER 687/6	Eisenhower, Mamie D.
BOX-FOLDER 687/7	"E" miscellaneous
BOX-FOLDER 687/8	Fonda, Jane
BOX-FOLDER 687/9	"F" miscellaneous
BOX-FOLDER 687/10	Garland, Judy
BOX-FOLDER 687/11	Goldfarb, Phil "Fish"
BOX-FOLDER 687/12	"G" miscellaneous
BOX-FOLDER 687/13	"H" miscellaneous
BOX-FOLDER 687/14	Johnston, Eric
BOX-FOLDER 687/15	Jolson, Erle (Mrs. Al Jolson)
BOX-FOLDER 687/16	"J" miscellaneous
BOX-FOLDER 687/17	King, Sir Alexander B.
BOX-FOLDER 687/18	"K" miscellaneous
BOX-FOLDER 687/19	"L" miscellaneous
BOX-FOLDER 687/20	"M" miscellaneous
BOX-FOLDER 687/21	"N" miscellaneous
BOX-FOLDER 687/22	"P" miscellaneous
BOX-FOLDER 687/23	"R" miscellaneous
BOX-FOLDER 687/24	"S" miscellaneous
BOX-FOLDER 688/1	"T" miscellaneous
BOX-FOLDER 688/2	"U" miscellaneous
BOX-FOLDER 688/3	"V" miscellaneous
BOX-FOLDER 688/4	"W" miscellaneous

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BOX-FOLDER 688/5	Miscellaneous Sylvia Fine Kaye
BOX-FOLDER 688/6	Allen, Steve
BOX-FOLDER 688/7	"A" miscellaneous
BOX-FOLDER 688/8	"B" miscellaneous
BOX-FOLDER 688/9	Brooklyn College
BOX-FOLDER 688/10	Bush, George
BOX-FOLDER 688/11	Cerf, Phyllis
BOX-FOLDER 688/12	"C" miscellaneous
BOX-FOLDER 688/13	Douglas, Kirk
BOX-FOLDER 688/14	"D" miscellaneous
BOX-FOLDER 688/15	"E" miscellaneous
BOX-FOLDER 688/16	"F" miscellaneous
BOX-FOLDER 688/17	Gorme, Eydie
BOX-FOLDER 688/18	"G" miscellaneous
BOX-FOLDER 688/19	"H" miscellaneous
BOX-FOLDER 688/20	"J" miscellaneous
BOX-FOLDER 688/21	"K" miscellaneous
BOX-FOLDER 688/22	"L" miscellaneous
BOX-FOLDER 688/23	"M" miscellaneous
BOX-FOLDER 689/1	"N" miscellaneous
BOX-FOLDER 689/2	Porter, Cole
BOX-FOLDER 689/3	"P" miscellaneous
BOX-FOLDER 689/4	Redgrave, Lynn
BOX-FOLDER 689/5	"R" miscellaneous
BOX-FOLDER 689/6	"S" miscellaneous
BOX-FOLDER 689/7	Styne, Jule (Re:)
BOX-FOLDER 689/8	"T" miscellaneous
BOX-FOLDER 689/9	"V" miscellaneous
BOX-FOLDER 689/10	Wagner, Robert
BOX-FOLDER 689/11	"Y" miscellaneous
BOX-FOLDER 689/12	Miscellaneous Mr. and Mrs. Kaye
BOX-FOLDER 689/13	Bradley, Tom
BOX-FOLDER 689/14	"B" miscellaneous
BOX-FOLDER 689/15	Dickinson, Angie
BOX-FOLDER 689/16	Douglas, Mrs. Kirk
BOX-FOLDER 689/17	Eisenhower, Dwight
BOX-FOLDER 689/18	"F" miscellaneous
BOX-FOLDER 689/19	"G" miscellaneous
BOX-FOLDER 689/20	Johnson, Lady Bird
BOX-FOLDER 689/21	Kissinger, Henry
BOX-FOLDER 689/22	"K" miscellaneous
BOX-FOLDER 689/23	"L" miscellaneous
BOX-FOLDER 689/24	"M" miscellaneous
BOX-FOLDER 689/25	"P" miscellnaeous

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BOX-FOLDER 689/26	Reagan, Ronald
BOX-FOLDER 689/27	Rodgers, Richard
BOX-FOLDER 689/28	Roosevelt, Eleanor
BOX-FOLDER 689/29	"R" miscellaneous
BOX-FOLDER 689/30	"S" miscellaneous
BOX-FOLDER 689/31	Truman, Harry (re:)
BOX-FOLDER 689/32	"T" miscellaneous
BOX-FOLDER 689/33	"V" miscellaneous
BOX-FOLDER 689/34	Miscellaneous

Business

Correspondence relating to agents, awards, charitable organizations, household obligations, schedules and tours, and other business interests. Includes royalty statements, press clippings, receipts, and other related material.

Arranged alphabetically by correspondent or subject title, and chronologically therein.

BOX-FOLDER 691/1	Allenberg, Bert (deceased; D. Kaye's eulogy), 1958
BOX-FOLDER 691/2	American Guild of Authors and Composers, 1951-59
BOX-FOLDER 691/3	American Society of Composers, Authors, and Publishers, 1955-59
BOX-FOLDER 691/4	Ange (Jeane Pierre Aumont Property), 1955
	ASCAP <i>see</i> American Society of Composers, Authors, and Publishers
BOX-FOLDER 691/5	The Authors League of America Inc., 1953-58
	Awards
BOX-FOLDER 690/1	Academy of Motion Picture Arts & Sciences, 1955-58
BOX-FOLDER 690/2	The American National Theatre and Academy
BOX-FOLDER 690/19	The Associated Alumni of the Central High School of Philadelphia, 1967
BOX-FOLDER 690/3	Beverly Hills B'nai B'rith, 1957-58
BOX-FOLDER 690/4	BOX OFFICE, 1953
BOX-FOLDER 690/5	Brith Sholom, 1957
BOX-FOLDER 690/6	Brownie Troop #589
BOX-FOLDER 690/19	The Children's Theatre Conference, 1960 <i>see also</i> Martini shaker
BOX-FOLDER 690/7	City of Hope National Medical Center, 1955
BOX-FOLDER 690/8	Community Chests of America, 1948
BOX-FOLDER 690/9	Conference of Jewish Women's Organizations, 1956
BOX-FOLDER 690/19	Congregation Emanu-El Men's Club, 1956
BOX-FOLDER 690/19	Esquire, 1958
BOX-FOLDER 690/10	The Fight for Sight, 1958 <i>see also</i> Certificate
BOX-FOLDER 690/19	General Rose Memorial Hospital, 1955
BOX-FOLDER 690/11	The George Foster Peabody Awards, 1957-82 <i>see also</i> University of Georgia, George Foster Peabody Broadcasting Awards
BOX-FOLDER 690/11	Graduate Students Organization, School of Education, New York University, 1958 <i>see also</i> Plaque
BOX-FOLDER 690/19	Hebrew Academy of Washington, D.C., 1956
BOX-FOLDER 690/20	Hollywood Foreign Correspondents Association, 1952
BOX-FOLDER 690/20	Independent Film Journal, 1951

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BOX-FOLDER 690/20	International Rescue Committee, 1958
BOX-FOLDER 690/20	Jewish Big Brothers Association of Los Angeles, 1956 <i>see also</i> Plaque
BOX-FOLDER 690/20	Jewish Community House of Bensonhurst, 1957-58
BOX-FOLDER 690/12	The Jewish Consumptive's Relief Society, 1954-55 <i>see also</i> Plaque and program
BOX-FOLDER 690/13	Jewish National Fund, 1958 <i>see also</i> Plaque
BOX-FOLDER 690/19	Joint Defense Appeal of the American Jewish Community and The Anti-Defamation League in the B'nai B'rith
BOX-FOLDER 690/14	Lane Bryant Annual Awards, 1956-58 <i>see also</i> Plaque
BOX-FOLDER 690/19	Massachusetts Committee Catholics, Protestants and Jews, 1957
BOX-FOLDER 690/19	The Medical Society of Virginia, 1961
BOX-FOLDER 690/19	Midwood High School, 1957 <i>see also</i> Plaque
BOX-FOLDER 690/19	Montreal Israel Bond Organization, 1967
BOX-FOLDER 690/20	National Conference of Christians and Jews, Inc., 1957 <i>see also</i> Certificates
BOX-FOLDER 690/20	The National Council on Infant and Child Care, Inc., 1957
BOX-FOLDER 690/20	The National Women's Committee of Brandeis University, 1956
BOX-FOLDER 690/20	New York Mirror, 1956
BOX-FOLDER 690/20	New York Philanthropic League, 1958
BOX-FOLDER 690/20	The Old York Lodge of B'nai B'rith, 1958
BOX-FOLDER 690/20	P.S. 149 Alumni Association, 1957
BOX-FOLDER 690/15	Philadelphia Variety Post No. 713, 1958 <i>see also</i> Plaque
BOX-FOLDER 690/16	Roosevelt University Alumni Association, 1957-58 <i>see also</i> Statue
BOX-FOLDER 690/20	Songwriters' Protective Association <i>see</i> American Guild of Authors and Composers
BOX-FOLDER 690/20	Toy Manufacturers of the U.S.A., Inc., 1956 <i>see also</i> Plaque
BOX-FOLDER 690/17	Travel, 1957
BOX-FOLDER 690/20	TV Guide, 1961
BOX-FOLDER 690/20	TV-Radio Life, 1957
BOX-FOLDER 690/18	University of Detroit, 1957
BOX-FOLDER 690/20	Variety Club Northern California Sponsors Blind Babies Foundation, 1958 <i>see also</i> Plaque
BOX-FOLDER 690/20	WCAU, 1957
BOX-FOLDER 690/20	Williamsburg Settlement, Inc., 1957
BOX-FOLDER 690/20	Women's American O.R.T., 1957-58
BOX-FOLDER 690/20	United States Committee for UNICEF, 1956
BOX-FOLDER 691/6-7, OV 869/1	Basch, Buddy & Associates press clippings, 1951-59
BOX-FOLDER 691/8	Big Brothers of America, 1957-58
BOX-FOLDER 691/9	"Biographies in Sound" NBC Radio, 1957
BOX-FOLDER 691/10	Brandeis University, 1958

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BOX-FOLDER 691/11	Cancer, 1952-57
BOX-FOLDER 691/12	Capitol Records, 1957-59
BOX-FOLDER 691/13	Carlot Music, Inc., 1957
BOX-FOLDER 692/1	Charity Contributions, 1946-60
BOX-FOLDER 692/2	Composers Guild of America, 1953-58
BOX-FOLDER 692/3	Dena Music, Inc., 1955-59
BOX-FOLDER 692/4	Environmental Defense Fund, 1986
BOX-FOLDER 692/5	Everywoman's, 1957
BOX-FOLDER 692/6	Gasarch, Joseph M., 1946-47
BOX-FOLDER 692/7	Glass, Irving, 1950-52
BOX-FOLDER 692/8	Hillcrest Country Club, 1954-59
BOX-FOLDER 692/9	Hollywood Bowl, 1954
BOX-FOLDER 692/10	Ideas and material for future shows and pictures, 1954-59
BOX-FOLDER 692/11	Independent Citizens' Committee of the Arts, Sciences, and Professions, Inc., 1946
BOX-FOLDER 692/12	Insurance, 1947
BOX-FOLDER 692/13	Insurance appraisals, 1957-58
BOX-FOLDER 692/14, 743/1	Israel, 1950-58
BOX-FOLDER 692/15	Kappel, Paul, 1954 (record promotion)
BOX-FOLDER 692/16	Krasna, Norman, 1955-56 (picture property)
BOX-FOLDER 693/1	Landscaping, 1957
BOX-FOLDER 693/2	Lawrence Organization, 1956
BOX-FOLDER 693/3	McCall's, "The Danny Kaye Picture Book," 1958
BOX-FOLDER 693/4	Motion picture costs(estimates & costs of services), 1966-67
BOX-FOLDER 693/5	Music, 1951-59
BOX-FOLDER 693/6	Music returned, 1953-56
BOX-FOLDER 693/7	NEA Journal, "Children: The Future of the World by Danny Kaye," 1957
BOX-FOLDER 693/8	Permissions to use songs and requests for lyrics, 1951-56
BOX-FOLDER 693/9	Phoenix Theatre, 1958-59
BOX-FOLDER 693/10	Picturegoer Luncheon at the Savoy (Danny Kaye's speech), 1949
BOX-FOLDER 693/11	Polaroid Corporation, 1978
BOX-FOLDER 693/12	Raphael, Fred (music publishing), 1953-57
BOX-FOLDER 693/13, OV 869/2	Ratnor, Victor M., 1947-59
BOX-FOLDER 693/14	RCA Victor Popular Album Club, 1958-59
BOX-FOLDER 693/15	Receipts, 1949-58
	Records
BOX-FOLDER 693/17	Danny Kaye, 1956-57
BOX-FOLDER 693/16	Sylvia Fine, 1954
BOX-FOLDER 743/2, OV 869/3	Rogers & Cowan, Inc. (press clippings), 1963
BOX-FOLDER 693/19	Royalties (Sylvia Fine), 1956-59
BOX-FOLDER 743/3	Saturday Evening Post, "I Call on Danny Kaye" by Pete Martin, 1958
BOX-FOLDER 694/1-6	Submissions of material, 1946-59
BOX-FOLDER 694/7	Symphony news, "Danny Kaye and His Golden Baton," 1973
BOX-FOLDER 694/8	Tamarisk Country Club, 1951-55

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BOX-FOLDER 694/9	Trips (Sylvia Fine), 1959
	United Nations Children's Fund
	<i>see also</i> Children's artwork
BOX-FOLDER 695/1	Danny Kaye, 1954-60
BOX-FOLDER 695/2	Sylvia Fine, 1954
BOX-FOLDER 695/3-7, 696/1	Others, 1954-61
BOX-FOLDER 696/2	Miscellaneous, 1955-61
BOX-FOLDER 696/3	United Service Organization, Inc., 1958
BOX-FOLDER 696/4	Vaughn Monroe Music Clubs, 1954
BOX-FOLDER 696/5-7	White House Conference on Children and Youth, 1958-60
BOX-FOLDER 697/1-5	William Morris Agency, 1941-59

BOX 698-751, OV 868- Business Papers

OV 869

The Danny Kaye Show, 1963-1967

Business materials associated with the show, such as contracts, correspondence, financial reports, press kits, production information, and records.

Arranged alphabetically where applicable, then chronologically.

Contracts: Employment

BOX-FOLDER 698/1	Antes, Jerry
BOX-FOLDER 698/2	Baker, Herbert
BOX-FOLDER 698/3	Barasch & Moore (Norman Barasch & Carroll Moore)
BOX-FOLDER 698/4	Barnes, Billy
BOX-FOLDER 698/5	Beard, Richard
BOX-FOLDER 698/6	Belkin, Gary
BOX-FOLDER 698/7	Binder, Steve
BOX-FOLDER 698/8	Brown, Earl
BOX-FOLDER 698/9	Carlton, Robert
BOX-FOLDER 698/10	Chambers, Ernest
BOX-FOLDER 698/11	Charmoli, Tony
BOX-FOLDER 698/12	Clark, Ron
BOX-FOLDER 699/1	Evans, Bonnie
BOX-FOLDER 699/2	Farber, Nat
BOX-FOLDER 699/3	Fitzell, Roy
BOX-FOLDER 699/4	Foster, Bill
BOX-FOLDER 699/5	Friedman, Ron
BOX-FOLDER 699/6	Gelbart, Larry
BOX-FOLDER 699/7	Gregory, Jacqueline
BOX-FOLDER 699/8	Ilson, Saul
BOX-FOLDER 699/9	Joyce, Elaine
BOX-FOLDER 699/10	Kaye, Sidney
BOX-FOLDER 699/11	Keller, Sheldon
BOX-FOLDER 699/12	Korman, Harvey
BOX-FOLDER 700/1	Lafferty, Perry
BOX-FOLDER 700/2	Lapin, Al

BOX-FOLDER 700/3	Laughlin, Phil
BOX-FOLDER 700/4	Mann, Johnny
BOX-FOLDER 700/5	Mattis, Dee Jay
BOX-FOLDER 700/6	Mazursky & Tucker (Paul Mazursky & Larry Tucker)
BOX-FOLDER 700/7	McAvoy, Gene
BOX-FOLDER 700/8	McCormick, Pat
BOX-FOLDER 700/9	Prager, Sammy
BOX-FOLDER 700/10	Prager, Stanley
BOX-FOLDER 700/11	Rothman, Bernie
BOX-FOLDER 701/1	Scheerer, Robert
BOX-FOLDER 701/2	Sedawie, Norman
BOX-FOLDER 701/3	Stephenson, Ed
BOX-FOLDER 701/4	Tamplin, Robert
BOX-FOLDER 701/5	Tolkin, Mel
BOX-FOLDER 701/6	Van Patten, Joyce
BOX-FOLDER 701/7	Weston, Paul
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BOX-FOLDER 701/8	Ashley Famous - Dena Pictures Agreements
BOX-FOLDER 701/9	CBS - Dena Pictures Agreements
BOX-FOLDER 701/10	Pension Plan
Contracts: Guest Contracts	
BOX-FOLDER 702/1	Adams, Edie
BOX-FOLDER 702/2	Albert, Eddie
BOX-FOLDER 702/3	The Arbors
BOX-FOLDER 702/4	Armstrong, Judy
BOX-FOLDER 702/5	Armstrong, Louis
BOX-FOLDER 702/6	Arnold, Eddy
BOX-FOLDER 702/7	Astin, John
BOX-FOLDER 702/8	Aznavour, Charles
BOX-FOLDER 702/9	Bailey, Pearl
BOX-FOLDER 702/10	Ball, Lucille
BOX-FOLDER 702/11	Ballantine, Carl
BOX-FOLDER 702/12	Barlin Dancers, Anne
BOX-FOLDER 702/13	Barrett, Susan
BOX-FOLDER 702/14	Bassey, Shirley
BOX-FOLDER 702/15	Becaud, Gilbert
BOX-FOLDER 702/16	Belafonte, Harry
BOX-FOLDER 702/17	Benaderet, Bea
BOX-FOLDER 702/18	Bennett, Tony
BOX-FOLDER 702/19	Bergen, Polly
BOX-FOLDER 702/20	Berger, Sente
BOX-FOLDER 702/21	The Big Three
BOX-FOLDER 702/22	Blair, Sally
BOX-FOLDER 702/23	Boone, Pat
BOX-FOLDER 702/24	The Brothers Four
BOX-FOLDER 702/25	Burns, George

BOX-FOLDER 702/26	Butterworth, Donna
BOX-FOLDER 703/1	Cambridge, Godfrey
BOX-FOLDER 703/2	Cannon, Dian
BOX-FOLDER 703/3	Carney, Art
BOX-FOLDER 703/4	Carr, Vikki
BOX-FOLDER 703/5	Carroll, Diahann
BOX-FOLDER 703/6	Carroll, Pat
BOX-FOLDER 703/7	"Charo" Rosario Piler Martinez Molina
BOX-FOLDER 703/8	Clark, Petula
BOX-FOLDER 703/9	The Clinger Sisters
BOX-FOLDER 703/10	Coca, Imogene
BOX-FOLDER 703/11	Cole, Nat King
BOX-FOLDER 703/12	Collins, Dorothy
BOX-FOLDER 703/13	Connors, Chuck
BOX-FOLDER 703/14	Conway, Tim
BOX-FOLDER 703/15	Cooper, Jackie
BOX-FOLDER 703/16	Coster, Gary
BOX-FOLDER 703/17	Cox, Danny
BOX-FOLDER 703/18	Crane, Bob
BOX-FOLDER 703/19	Crenna, Richard
BOX-FOLDER 704/1	Dana, Bill
BOX-FOLDER 704/2	Darin, Bobby
BOX-FOLDER 704/3	Davis, Jr., Sammy
BOX-FOLDER 704/4	Dearie, Blossom
BOX-FOLDER 704/5	de Salvo, Ron
BOX-FOLDER 704/6	Eastwood, Clint
BOX-FOLDER 704/7	Ebsen, Buddy
BOX-FOLDER 704/8	Esquivel
BOX-FOLDER 704/9	Eto, Kimio
BOX-FOLDER 704/10	Fabray, Nanette
BOX-FOLDER 704/11	Falk, Peter
BOX-FOLDER 704/12	Farrell, Eileen
BOX-FOLDER 704/13	Ferrante & Teicher
BOX-FOLDER 704/14	Ferrer, Jose
BOX-FOLDER 704/15	Fitzgerald, Ella
BOX-FOLDER 704/16	Fonteyn & Nureyev
BOX-FOLDER 704/17	Ford, Paul
BOX-FOLDER 704/18	Ford, Tennessee Ernie
BOX-FOLDER 704/19	Fontain, Pete (& Group)
BOX-FOLDER 704/20	Foy, Jr., Eddie
BOX-FOLDER 704/21	Franchi, Sergio
BOX-FOLDER 704/22	Freddie & The Dreamers
BOX-FOLDER 704/23	Galon, Gigi
BOX-FOLDER 704/24	Gary, John
BOX-FOLDER 704/25	Gerry Mulligan Quartet
BOX-FOLDER 704/26	Gilberto, Astrud

BOX-FOLDER 704/27	Goodman, Benny
BOX-FOLDER 704/28	Goulet, Robert
BOX-FOLDER 704/29	Gorshin, Frank
BOX-FOLDER 704/30	Greco, Buddy
BOX-FOLDER 704/31	Griffin, Bessie & The Gospel Pearls
BOX-FOLDER 704/32	Griffith, Andy
BOX-FOLDER 704/33	Grimes, Tammy
BOX-FOLDER 704/34	Gwynne, Fred
BOX-FOLDER 705/1	Hamilton, George
BOX-FOLDER 705/2	Harvey, Laurence
BOX-FOLDER 705/3	Herman's Hermits
BOX-FOLDER 705/4	Herman, Woody & His Herd
BOX-FOLDER 705/5	Holloway, Stanley
BOX-FOLDER 705/6	Howard, Ronnie
BOX-FOLDER 705/7	International Children's Chorus
BOX-FOLDER 705/8	Ives, Burl
BOX-FOLDER 705/9	Izumi (Yakimura)
BOX-FOLDER 705/10	Jackson, Mahalia
BOX-FOLDER 705/11	Joe & Eddie (Joe Gilbert & Eddie Brown)
BOX-FOLDER 705/12	Johns, Glynis
BOX-FOLDER 705/13	Jones, Carolyn
BOX-FOLDER 705/14	Jones, Shirley
BOX-FOLDER 705/15	Jourdan, Louis
BOX-FOLDER 705/16	Kazan, Lainie
BOX-FOLDER 705/17	Kelly, Gene
BOX-FOLDER 705/18	The Kessler Twins
BOX-FOLDER 705/19	King, Morgana
BOX-FOLDER 705/20	Knotts, Don
BOX-FOLDER 705/21	Lansbury, Angela
BOX-FOLDER 705/22	Lawrence, Carol
BOX-FOLDER 705/23	Lee, Michele
BOX-FOLDER 705/24	Lee, Peggy
BOX-FOLDER 705/25	LeGrand, Michel
BOX-FOLDER 705/26	The Letterman
BOX-FOLDER 705/27	The Levee Singers
BOX-FOLDER 705/28	Lewis, Shari
BOX-FOLDER 705/29	Liberace
BOX-FOLDER 705/30	Los Vegas
BOX-FOLDER 705/30	Lovell, Marilyn
BOX-FOLDER 706/1	Martin, Millicent
BOX-FOLDER 706/2	Mathieu, Mireille
BOX-FOLDER 706/3	McDowell, Roddy
BOX-FOLDER 706/4	McNair, Barbara
BOX-FOLDER 706/5	Mendes, Sergio & Brasil 66
BOX-FOLDER 706/6	Mercouri, Melina
BOX-FOLDER 706/7	Merman, Ethel

BOX-FOLDER 706/8	Meyerink, Victoria
BOX-FOLDER 706/9	Mills, Hayley
BOX-FOLDER 706/10	Mills, John
BOX-FOLDER 706/11	Minelli, Liza
BOX-FOLDER 706/12	Moore, Mary Tyler
BOX-FOLDER 706/13	Morley, Robert
BOX-FOLDER 706/14	Morris, Howard
BOX-FOLDER 706/15	Morse, Robert
BOX-FOLDER 706/16	Mouskouri, Nana
BOX-FOLDER 706/17	Nabors, Jim
BOX-FOLDER 706/18	Newmar, Julie
BOX-FOLDER 706/19	Newton, Wayne
BOX-FOLDER 706/20	Parker, Fess
BOX-FOLDER 706/21	The Peanuts
BOX-FOLDER 706/22	Peterson, Oscar
BOX-FOLDER 706/23	Piazza, Marguerite
BOX-FOLDER 707/1	Powell, Lovelady
BOX-FOLDER 707/2	Prentiss, Paula
BOX-FOLDER 707/3	Presnell, Harve
BOX-FOLDER 707/4	Price, Vincent
BOX-FOLDER 707/5	Prowse, Juliet
BOX-FOLDER 707/6	Randall, Frankie
BOX-FOLDER 707/7	Randall, Tony
BOX-FOLDER 707/8	Red Norvo & His Group
BOX-FOLDER 707/9	The Rhythm Masters
BOX-FOLDER 707/10	The Righteous Brothers
BOX-FOLDER 707/11	Ritchard, Cyril
BOX-FOLDER 707/12	Robards, Jr., Jason and Lauren Bacall
BOX-FOLDER 707/13	Robertson, Dale
BOX-FOLDER 707/14	Romano, D'Aldo
BOX-FOLDER 707/15	The Ruffinos
BOX-FOLDER 707/16	Rush, Barbara
BOX-FOLDER 707/17	Ryan, Irene
BOX-FOLDER 707/18	Sanders, Steve
BOX-FOLDER 707/19	Serling, Rod
BOX-FOLDER 707/20	Shore, Dinah
BOX-FOLDER 707/21	Silvers, Phil
BOX-FOLDER 707/22	Simmons, Jean
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BOX-FOLDER 707/24	Smythe, Kit
BOX-FOLDER 707/25	Sommer, Elke
BOX-FOLDER 707/26	Sommers, Joanie
BOX-FOLDER 707/27	Stafford, Jo
BOX-FOLDER 707/28	Stevens, Inger
BOX-FOLDER 707/29	Stiller & Meara
BOX-FOLDER 707/30	Stuarti, Enzo

BOX-FOLDER 707/31	Sutherland, Joan
BOX-FOLDER 707/32	Te Arohanui Maori Company of New Zealand
BOX-FOLDER 707/33	Thomas, Terry
BOX-FOLDER 707/34	The Tijuana Brass
BOX-FOLDER 707/35	Tillstrom, Burr
BOX-FOLDER 707/36	Topol, Chaim
BOX-FOLDER 707/37	Uggams, Leslie
BOX-FOLDER 707/38	Ustinov, Peter
BOX-FOLDER 708/1-2	Valente, Caterina
BOX-FOLDER 708/3	Van Dyke, Dick
BOX-FOLDER 708/4	Vaughn, Robert
BOX-FOLDER 708/5	Verdon, Gwen
BOX-FOLDER 708/6	Walker, Nancy
BOX-FOLDER 708/7	Wallis, Shani
BOX-FOLDER 708/8	Walston, Ray
BOX-FOLDER 708/9	Warwick, Dionne
BOX-FOLDER 708/10	Weld, Tuesday
BOX-FOLDER 708/11	Weston, Jack
BOX-FOLDER 708/12	Williams, Andy
BOX-FOLDER 708/13	Williams, Joe
BOX-FOLDER 708/14	Wilson, Nancy
BOX-FOLDER 708/15	Woodward, Joanne
BOX-FOLDER 708/16	Worth, Stan
BOX-FOLDER 708/17	Yarborough, Glenn
BOX-FOLDER 708/18	Young, Alan
BOX-FOLDER 708/19	The Youngfolk
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BOX-FOLDER 709/1	Ad agency contacts
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BOX-FOLDER 709/2	Agent's correspondence, 1966-67
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	ASCAP <i>see American Society of Composers, Authors & Publishers</i>
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BOX-FOLDER 709/9	Expense reports, 1966-68
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BOX-FOLDER 710/7	The Dunhills
BOX-FOLDER 710/8	Equipment
BOX-FOLDER 710/9	Ashley Famous Agency, 1965-68
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BOX-FOLDER 710/14	The Hubley Affair, 1967
BOX-FOLDER 710/15	Heller, Seymour, 1967
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BOX-FOLDER 711/3	Miscellaneous
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BOX-FOLDER 714/1	Italy, 1964-65
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BOX-FOLDER 714/5	South and Central America, 1965-66
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BOX-FOLDER 714/9	Miscellaneous shows and tours
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BOX-FOLDER 723/1	#6, Guests: Mary Tyler Moore, Eddie Foy Jr.
BOX-FOLDER 723/2	#7, Guests: Gwen Verdon, Clinger Sisters
BOX-FOLDER 723/3	#8, Guests: Peter Falk, Michelle Lee, Pete Fountain
BOX-FOLDER 723/4	#9, Guests: Jack Weston, Nita Talbot, Esquivel
BOX-FOLDER 723/5	#11, Guests: Joanie Sommers, Art Carney
BOX-FOLDER 723/6	#12, Guests: Eileen Farrell, Louis Jourdan
BOX-FOLDER 723/7	#13, Guests: Nancy Walker, Mahalia Jackson
BOX-FOLDER 723/8	#15, Guests: Julie Newmar, Howard Morris
BOX-FOLDER 723/9	#16, Guests: Dick Van Dyke, Andy Williams
BOX-FOLDER 723/10	#17, Guests: Mary Tyler Moore, Nat King Cole

BOX-FOLDER 723/11	#19, Guests: Dorothy Collins, Jackie Cooper
BOX-FOLDER 723/12	#20, Guests: Art Carney
BOX-FOLDER 723/13	#21, Guests: Diahann Carroll
BOX-FOLDER 723/14	#25, Guests: Art Carney, Harvey Korman
BOX-FOLDER 724/1	#33-101, Guests: Gwen Verdon
BOX-FOLDER 724/2	#33-102, Guests: Angela Lansbury, John Gary
BOX-FOLDER 724/3	#33-103, Guests: Gwen Verdon, Rhythm Masters
BOX-FOLDER 724/4	#33-104, Guests: Gwen Verdon, Harve Presnell, Harvey Korman
BOX-FOLDER 724/5	#33-105, Guests: Buddy Ebsen, Pat Carroll
BOX-FOLDER 724/6	#33-106, Guests: Jose Ferrer, Dorothy Collins
BOX-FOLDER 724/7	#33-107, Guests: Phil Silvers, Barbara McNair
BOX-FOLDER 725/1	#33-109, Guests: Mary Tyler Moore, Danny Cox
BOX-FOLDER 725/2	#33-110, Guests: Lucille Ball, John Gary
BOX-FOLDER 725/3	#33-111, Guests: Imogene Coca, Enzo Stuart
BOX-FOLDER 725/4	#33-114, Guests: Pearl Bailey, Art Carney
BOX-FOLDER 725/5	#33-115, Guests: Imogene Coca, Tony Bennett
BOX-FOLDER 725/6	#33-116, Guests: Howard Morris, Pat Carroll
BOX-FOLDER 725/7	#33-117, Guests: Gwen Verdon, Jo Stafford
BOX-FOLDER 726/1	#50, Guests: Peter Falk, Dorothy Collins
BOX-FOLDER 726/2	#51, Guests: Vincent Price, Dyan Cannon
BOX-FOLDER 726/3	#52, Guests: Imogene Coca, Nancy Wilson
BOX-FOLDER 726/4	#65-0201, Guests: Fred Gwynne, Edie Adams, Glen Yarborough, Paul Weston
BOX-FOLDER 726/5	#66-0202, Guests: Gwen Verdon, John Astin
BOX-FOLDER 726/6	#67-0203, Guests: Richard Crenna, Herman's Hermits, Nana Mouskouri
BOX-FOLDER 726/7	#68-0204, Guests: Shirley Jones, Righteous Brothers, Harvey Korman
BOX-FOLDER 726/8	#69-0205, Guests: Buddy Ebsen, Clint Eastwood, Fess Parker, Charo, Harvey Korman
BOX-FOLDER 726/9	#70-0206, Guests: Harry Belafonte, Nana Mouskouri
BOX-FOLDER 726/10	#71-0207, Guests: Caterina Valente, Benny Goodman
BOX-FOLDER 727/1	#72-0208, Guests: Bill Dana, D'Aldo Romano, Caterina Valente
BOX-FOLDER 727/2	#73-0209, Guests: Eddie Albert, Wayne Newton, Dionne Warwick
BOX-FOLDER 727/3	#74-0210, Guests: Herb Alpert, Dinah Shore, The Earl Brown Singers, Tony Charmoli Dancers
BOX-FOLDER 727/4	#75-0211, Guests: Carolyn Jones, Pat Boone
BOX-FOLDER 727/5	#76-0212, Guests: Marguerite Piazz, Freddie and The Dreamers
BOX-FOLDER 728/1	#77-0213, Guests: Tennessee Ernie Ford, Lainie Kazan
BOX-FOLDER 728/2	#78-0214, Guests: Vikki Carr, Ray Walston
BOX-FOLDER 728/3	#79-0215, Guests: George Hamilton, Diahann Carroll
BOX-FOLDER 728/4	#80-0216, Guests: Bob Crane, Tammy Grimes
BOX-FOLDER 728/5	#81-0217, Guests: Vincent Price, John Gary
BOX-FOLDER 730/1	#82-0218, Guests: Jean Simmons, John Gary, Laurence Harvey, Children's International Choir
BOX-FOLDER 730/2	#83-0219, Guests: Liza Minnelli, Alan Young, John Gary
BOX-FOLDER 730/3	#84-0220, Guests: Robert Vaughn, Michel Legrand, Joyce Cuoco
BOX-FOLDER 730/4	#85-0221, Guests: Eddie Albert, Morgana King
BOX-FOLDER 730/5	#86-0222, Guests: Cyril Ritchard, Eddy Arnold
BOX-FOLDER 730/6	#87-0223, Guests: Inger Stevens, Woody Herman & The Herd, Clingers Sisters and Brother

BOX-FOLDER 731/1	#88-0224, Guests: Tim Conway, Harvey Korman, Kimio Eto
BOX-FOLDER 731/2	#89-0225, Guests: Nancy Wilson, John Gary, "Chickenman"
BOX-FOLDER 731/3	#90-0026, Guests: Joanne Woodward, Robert Goulet
BOX-FOLDER 731/4	#91-0227, Guests: Vikki Carr, John Gary
BOX-FOLDER 731/5	#92-0228, Guests: Vincent Price, John Gary, Stan Worth
BOX-FOLDER 731/6	#93-0229, Guests: Tijuana Brass, John Gary, Herb Alpert, Sente Berger, Chaim Topol
BOX-FOLDER 731/7	#94-0230, Guests: John Gary, Judy Armstrong, Joyce Van Patten
BOX-FOLDER 732/1	#95-0301, Guests: Eddie Albert, Vikki Carr, Sergio Mendes & Brasil 66
BOX-FOLDER 732/2	#96-0302, Guests: Ronny Howard, Donna Butterworth, Susan Barrett
BOX-FOLDER 732/3	#97-0303, Guests: Fred Gwynne, Vikki Carr
BOX-FOLDER 732/4	#98-0304, Guests: Frankie Randall, The Peanuts
BOX-FOLDER 732/5	#99-0305, Guests: Eddie Albert, The Peanuts, Joe Williams
BOX-FOLDER 732/6	#100-0306, Guests: Tim Conway, The Peanuts, Barbara Minkus
BOX-FOLDER 732/7	#101-0307, Guests: Ella Fitzgerald, Buddy Greco, Sergio Mendes & Brazil 66
BOX-FOLDER 733/1	#102-0308, Guests: Leslie Uggams, Steve Sanders
BOX-FOLDER 733/2	#103-0309, Guests: Caterina Valente, Gilbert Becaud
BOX-FOLDER 733/3	#104-0310, Guests: Louis Armstrong, Caterina Valente
BOX-FOLDER 733/4	#105-0311, Guests: Tony Randall, Vikki Carr, Stan Worth
BOX-FOLDER 733/5	#106-0312, Guests: Vikki Carr, Liberace
BOX-FOLDER 733/6	#107-0313, Guests: Louis Armstrong, The Kessler Twins
BOX-FOLDER 733/7	#108-0314, Guests: Petula Clark, Stanley Holloway
BOX-FOLDER 734/1	#109-0315, Guests: Nancy Wilson, Frank Gorshin, Peter Ustinov
BOX-FOLDER 734/2	#110-0316, Guests: Shirley Jones, Victoria Meyerink
BOX-FOLDER 734/3	#111-0317, Guests: Sergio Franchi, Salli Blair
BOX-FOLDER 734/4	#112-0318, Guests: Peggy Lee, Wayne Newton, International Children's Choir
BOX-FOLDER 734/5	#113-0319, Guests: George Burns, Mireille Mathieu
BOX-FOLDER 734/6	#114-0320, Guests: Godfrey Cambridge, John Gary, Laurie Ichino
BOX-FOLDER 734/7	#115-0321, Guests: Peter Falk, Pat Carroll
BOX-FOLDER 734/8	#116-0322, Guests: Eddy Arnold, Millicent Martin
BOX-FOLDER 735/1	#117-0323, Guests: Burl Ives, Barbara Rush
BOX-FOLDER 735/2	#118-0324, Guests: Tim Conway, Izumi
BOX-FOLDER 735/3	#119-0325, Guests: "Giovanni's Wedding"
BOX-FOLDER 735/4	#120-0326, Guests: Joanie Sommers, Brothers Four
BOX-FOLDER 735/5	#121-0327, Guests: Roddy McDowall, Blossom Dearie
BOX-FOLDER 735/6	#122-0328, Guests: Diahann Carroll, Joyce Jameson, Herbie Faye, Buddy Lewis
BOX-FOLDER 735/7	#123-0329, Guests: Sergio Mendes & Brazil 66
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BOX-FOLDER 736/4	Color test, 7/20/65
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BOX-FOLDER 736/5	#65 (0201) Tape: 7/31/65, Air: 9/29/65
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BOX-FOLDER 736/7	#67 (0203) Tape: 8/14/65, Air: 10/13/65
BOX-FOLDER 736/8	#68 (0204) Tape: 8/21/65, Air: 9/29/65
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BOX-FOLDER 736/11	#71 (0207) Tape: 9/17/65, Air: 10/06/65
BOX-FOLDER 736/12	#72 (0208) Tape: 9/24/65, Air: 1/12/66
BOX-FOLDER 736/13	#73 (0208) Tape: 10/01/65, Air: 12/29/65
BOX-FOLDER 736/14	#74 (0210) Tape: 10/09/65, Air: 10/27/65
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BOX-FOLDER 736/16	#76 (0212) Tape: 10/30/65, Air: 11/10/65
BOX-FOLDER 736/17	#77 (0213) Tape: 11/06/65, Air: 11/24/65
BOX-FOLDER 736/18	#78 (0214) Tape: 11/13/65, Air: 11/17/65
BOX-FOLDER 736/19	#79 (0215) Tape: 11/20/65, Air: 12/08/65
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BOX-FOLDER 736/21	#81 (0217) Tape: 12/09/65, Air: 12/15/65
BOX-FOLDER 736/22	#82 (0218) Tape: 12/16/65, Air: 12/22/65
BOX-FOLDER 736/23	#83 (0219) Tape: 12/23/65, Air: 1/05/66
BOX-FOLDER 736/24	#84 (0220) Tape: 1/08/66, Air: 1/26/66
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BOX-FOLDER 736/29	#89 (0225) Tape: 2/12/66, Air: 3/09/66
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BOX-FOLDER 736/31	#91 (0227) Tape: 3/05/66, Air: 3/16/66
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BOX-FOLDER 736/35	Repeats summer '66

Records

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BOX-FOLDER 722/2-5	Shows, 1963-67

Films and Other Venues

Business materials and correspondence related to films, radio, recordings, special appearances, and tours.

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	AGVA <i>see American Guild of Variety Artists</i>
BOX-FOLDER 737/2	American Guild of Variety Artists, 1963-68
BOX-FOLDER 737/3	American Motors Album, 1963-64
BOX-FOLDER 729/2, 737/4-6, 738/1-2, OV 869/4	An hour with Danny Kaye, 1960-63
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BOX-FOLDER 738/4	Directors Guild of America, Inc., 1967
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BOX-FOLDER 740/12	Knock on Silk, 1957-59
BOX-FOLDER 740/13, 741/1-2	Knock on wood, 1953-67
BOX-FOLDER 741/3, OV 868/6	London Records, Inc., 1960-63
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BOX-FOLDER 745/2	The secret of the purple reef
BOX-FOLDER 745/3	Tell me why
BOX-FOLDER 745/4	That's the way the ball bounces
BOX-FOLDER 745/5	Theme for Suzanne
BOX-FOLDER 745/6	To make you happy
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BOX-FOLDER 745/8	Waiting the sea
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BOX-FOLDER 745/10	Why oh, why
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BOX-FOLDER 745/12	Willow, willow, waley
BOX-FOLDER 745/13	The wine of the moon
BOX-FOLDER 745/14	Would he mind?
BOX-FOLDER 745/15	Yon-u-ary
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BOX-FOLDER 743/5	Royalty statements
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The John Gary Show

Business materials associated with the show, including contracts, correspondence, financial reports, and invoices.

Arranged alphabetically where applicable, and chronologically therein.

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BOX-FOLDER 748/7	Barrett, Susan
BOX-FOLDER 748/8	Bryant, Anita
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BOX-FOLDER 748/11	Carr, Vikki
BOX-FOLDER 748/12	Chad & Jeremy
BOX-FOLDER 748/13	Clooney, Rosemary
BOX-FOLDER 748/14	Conway, Tim
BOX-FOLDER 748/15	Crane, Bob
BOX-FOLDER 748/16	Crosby, Norm
BOX-FOLDER 748/17	Damone, Vic
BOX-FOLDER 748/18	Gorshin, Frank
BOX-FOLDER 748/19	Kaye, Danny
BOX-FOLDER 748/20	The King Daughters
BOX-FOLDER 748/21	The King Sisters
BOX-FOLDER 748/22	Lawrence, Carol
BOX-FOLDER 748/23	Liberace
BOX-FOLDER 748/24	Munshin, Jules
BOX-FOLDER 748/25	The Pair Extraordinaire
BOX-FOLDER 748/26	Rawls, Lou
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BOX-FOLDER 748/28	Rodgers, Jimmy
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BOX-FOLDER 748/30	The Smothers Brothers
BOX-FOLDER 748/31	Sommers, Joanie
BOX-FOLDER 748/32	Stevens, Connie
BOX-FOLDER 748/33	Stevens, Inger
BOX-FOLDER 749/1	Taylor, Faron
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	Financial Reports: Shows
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BOX-FOLDER 749/11	"B" miscellaneous
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BOX-FOLDER 750/4	"C" miscellaneous
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BOX-FOLDER 750/6	"F" miscellaneous
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BOX-FOLDER 750/13	"I" "J" "K" miscellaneous
BOX-FOLDER 751/1	"L" miscellaneous
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BOX-FOLDER 751/6	"T" "U" "V" miscellaneous
BOX-FOLDER 751/7	"W" miscellaneous
BOX-FOLDER 751/8	Records, 1966
BOX-FOLDER 729/5	Reviews

BOX 752-864, OV 865, Musical Comedy Library
OV 867, OV 869,
870-893

Music**Musical Comedy Tonight**

Sheet music arranged alphabetically by song title.

BOX 752	Another hundred people
BOX 752, OV 867	Anything goes
BOX 752, OV 867	I can't say no
BOX 752, OV 867	I get a kick out of you
BOX 753, OV 867	Overture
BOX 753, OV 867	Side insert

Musical Comedy Tonight II

Sheet music arranged alphabetically by song title.

BOX 753, OV 867	Big spender
BOX 753, OV 867	Circus dream
BOX 753	Circus dream (live)
BOX 753, OV 867	If this isn't love
BOX 753, OV 867	If my friends
BOX 754, OV 867	Jenny
BOX 754, OV 867	Jenny (verse live)
BOX 754	Nothin' like a dame
BOX 754, OV 867	Old devil moon and tag
BOX 754, OV 867	Overture
BOX 754, OV 867	P.22 fix
BOX 754, OV 867	See me now boys
BOX 754	Wonderful guy

Musical Comedy Tonight III

Sheet music arranged alphabetically by song title.

BOX 755, OV 867	Bows '85
BOX 755, OV 867	Cleo bows
BOX 755, OV 867	Cleopatterer
BOX 756, OV 867	Eclipse scene
BOX 756, OV 867	Fascinatin' rhythm (dance)
BOX 756, OV 867	Fascinatin' rhythm (vocal)
BOX 756, OV 867	Heat wave
BOX 756, OV 867	Heat wave dance
BOX 757, OV 867	Leave it to Jane
BOX 757, OV 867	Overture
BOX 757, OV 867	They didn't believe me
BOX 758, OV 867	This can't be love
BOX 758, OV 867	Thou swell
BOX 758, OV 867	To keep my love alive
BOX 758, OV 867	To keep my love alive (revised)

The Danny Kaye Show

Parts (759-775) and score arrangements (OV 865). If only parts are available or only full score arrangements are available, only the one respective box will be listed.
Arranged chronologically by show number and alphabetically by title therein.

	#1, LC Record #95-502768
BOX 759, OV 865	The baseball man
BOX 759	Bye bye blackbird
BOX 759	Cleopatra's procession
BOX 759	Elijah jump shout
BOX 759	Film closing

Musical Comedy Library

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BOX 759	Film opening
BOX 759	Love me Lady Powell
BOX 759	May there always be sunshine
BOX 759	My fair umpire
BOX 759, 760	Riverside
BOX 760	Walk around
BOX 760	Walk right in
BOX 760	West side story ballgame
	#2, LC Record #95-503396
BOX 760	Brotherhood of man
BOX 760	Celestial choir
BOX 760	Forward in space
BOX 760	Streets of Laredo
BOX 760	Swinging march dance
BOX 760	Telephone
BOX 760	Three blind mice
BOX 760	To be or not to be
	#3, LC Record #95-503412
BOX 760	La belle France
BOX 760	Biltmore clock
BOX 760	Clock song (I'm late)
BOX 760	Fools rush in
BOX 760	My grandfather's clock
BOX 760	Old MacDonald
BOX 760	Presentation time
BOX 760	Rock around the clock
BOX 760	Sonny's curls
BOX 760	Wake up George
	#4, LC Record #95-503449
BOX 760	Dancing pagodas
BOX 760	Diner food
BOX 760	Lawrence ballet
BOX 760	Talent playhouse
BOX 760	Talent playoff
BOX 760	They call the wind Maria
BOX 760	This town tag
BOX 760	Together wherever we go
BOX 760	The victim
	#5, LC Record #95-503551
BOX 760	Ballin' the jack
BOX 760	By myself
BOX 760	Danny - Love Lady duet
BOX 760	Days of wine and roses
BOX 760	Friend of the family
BOX 760	It's so nice to have a man around the house
BOX 760	Kaye-Kelly medley

BOX 760	Madame's waltz
BOX 760	Medley
BOX 760	New York, New York
BOX 760	Nola
BOX 760	Side by side
BOX 760	You make me feel so young
BOX 760	You'll never get away
BOX 760	You're the cream in my coffee
	#6, LC Record #95-503706, #95-503715
BOX 761	Dee-lightful is the word
BOX 761	Father knows nothing
BOX 761	Father knows nothing
BOX 761	Father knows plenty
BOX 761	Hard hearted Hannah
BOX 761	I could write a book
BOX 761	Jungle drums
BOX 761	Mary Tyler Moore
BOX 761	Osaka hillbillies
BOX 761	Song and dance Man
BOX 761	Sposin'
BOX 761	Vaude playoff
	#7, LC Record #95-503717
BOX 761	Alouette
BOX 761	Ashmolean
BOX 761	Children's suite
BOX 761	Drive in food
BOX 761	I get so lonely
BOX 761	Regal fanfare
BOX 761	Song and dance playoff
BOX 761	Two of a kind
BOX 761	What is a woman
	#8, LC Record #95-503906
BOX 761	Arabian evenings
BOX 761	Gonna build a mountain
BOX 761	Get happy
BOX 761	Hospital bed
BOX 761	It's de-lovely
BOX 761	Michele
BOX 761	Once upon a lifetime
BOX 761	Tea for two
	#9, LC Record #95-503909
BOX 761	Ach du lieber
BOX 761	Dingle dangle school
BOX 761	Everybody out of the pool
BOX 761	Fast drawers
BOX 761	Hungarian rhapsody

BOX 761	Kid's performance
BOX 761	Inter-office exercise
BOX 761	Lawrence of Arabia
BOX 761	My father
BOX 761	No manicure
BOX 761	Record shore
BOX 761	Stereo dance
BOX 761	Sugar in the morning
BOX 761	Top hat
	#10, LC Record #95-503930
BOX 761	Angus McFangus
BOX 761	Breezin' along with the breeze
BOX 761	Come back again
BOX 761	Igor Dingiling
BOX 761	Johnny Ding-a-lingo
	#11, LC Record #95-504257
BOX 762	Colonel Bogie
BOX 762	Coronation march
BOX 762	Fight
BOX 762	Fight fight fight
BOX 762	Happy hotel
BOX 762	Indian sign
BOX 762	Joannie Sommers
BOX 762	King Louie's song
BOX 762	Mozart musing
BOX 762	Romeo and Juliet
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	#12, LC Record #95-504260
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BOX 762	Birth of the blues
BOX 762	Dance of the hours (1 & 2)
BOX 762	Danny Boy
BOX 762	Figaro
BOX 762	Good morning
BOX 762	Gypsy in my soul
BOX 762	Rigoletto
BOX 762	Surgery tonight
BOX 762	Tarantella
BOX 762	Toreador song
BOX 762	Turkish harem
BOX 762	Valkyries
BOX 762	Walk right in
	#13, LC Record #95-504292
BOX 762	At last together
BOX 762	Blossoms tag
BOX 762	Closer walk

BOX 762	Fair maiden I have traveled long
BOX 762	Flower garden of my heart
BOX 762	Magnolia blossoms of 1932
BOX 762	Make believe
BOX 762	Merrie England
BOX 762	Open up your heart
BOX 762	Professor Svengalsky
BOX 762	Transatlantic ride
BOX 762	When my sugar walks down the street
	#14, LC Record #95-504305
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BOX 762	Bumble bee
BOX 762	Dancing mood
BOX 762	Hallelujah I love you (I love her so)
BOX 762	Jingle bells on and off
BOX 762	Temptation
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BOX 762	Simon says
BOX 762	Swingin' the news
BOX 762	Truly Julie Newmar
BOX 762	Wa wa
BOX 762	Yo ho
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BOX 762	Happy wedding
BOX 762	Hello ladies
BOX 762	Puttin' on the ritz
BOX 762	Santa's call
BOX 762	Spy dance
BOX 762	Verdict blues
BOX 762	Xmas season
BOX 762	You meet the nicest people
	#17, LC Record #95-504339
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BOX 762	Comes once in a lifetime
BOX 762	Dancing styles
BOX 762	In Vienna
BOX 762	Jingle journey
BOX 762	Old King Cole
BOX 762	That's how I feel
BOX 762	Vienna (reprise)
	#18, LC Record #95-504343
BOX 763	Big Louie
BOX 763	Check for two
BOX 763	John Henry

BOX 763	Lazy river
BOX 763	Prison camp
BOX 763	Ship waiter
BOX 763	Tea
BOX 763	Tea is land
BOX 763	Tico tico
BOX 763	Vienna
BOX 763	We belong together
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BOX 763	Duck blind
	Hit parade medley
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BOX 763	2. High on a windy hill
BOX 763	3. Hold me
BOX 763	4. It only happens when I dance with you
BOX 763	5. Three little words
BOX 763	6. The boy next door
BOX 763	7. Something's coming
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BOX 763	9. Hands across the table
BOX 763	I wish you love
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BOX 763	My walking cane
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BOX 763	I like the likes of you
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BOX 763	Diahann Carroll
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BOX 763	Put on a happy face
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BOX 763	Viva papata

BOX 763	Wedding march #22, LC Record #95-504540
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BOX 763	Saskatchewan
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BOX 763	H.M.S. Cruelty
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BOX 763	When I take my sugar to tea
BOX 763	With a shine on your shoes #24, LC Record #95-504862
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BOX 764	Blast off
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BOX 764	Consider yourself
BOX 764	Cup of coffee
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BOX 764	Tequila mockingbird
BOX 764	Vienna woods
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BOX 764	Suite for odd -ball instruments

BOX 764	This way please #32, LC Record #95-505758, #95-506185
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BOX 764	Donna Reed theme
BOX 764	Farewell Cindy Jane
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BOX 764	Late spot
BOX 764	Mention my name in Sheboygan
BOX 764	Mountain greenery
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BOX 765	Sad Bernie
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BOX 765	Checkstand four
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BOX 765	Gypsy wedding
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BOX 765	Marching adorables
BOX 765	No strings
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BOX 765	Fat on a hot tin roof
BOX 765	I've got a loverly bunch
BOX 765	Jonathon Edwards playoff
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BOX 765	Spelling song
BOX 765	Ten cents a dance
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BOX 765	Fire the maid
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BOX 766	Cherry pie
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	#45, LC Record #95-508803
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BOX 766	Personality
BOX 766	Pick yourself up
BOX 766	The questions children ask
BOX 766	This is the army
BOX 766	Up above my head
	#46, LC Record #95-508805
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BOX 766	Act II & act III
BOX 766	The best things
BOX 766	Broadway
BOX 766	Don Chernados song
BOX 766	Drive to work
BOX 766	Japanese teenager
BOX 766	If this isn't love
BOX 766	Mother goose on the loose
BOX 766	Murder maestro please
BOX 766	Our two hearts
BOX 766	Public lover #1
BOX 766	The trouble song
BOX 766	The trouble song (finale)
BOX 766	We're the sailor boys
BOX 766	Who wants to be a millionaire
	#47, LC Record #95-508806
BOX 766	Cute dance

BOX 766	Old MacDonald
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BOX 766	Space capsule
BOX 766	Swan Lake
	#48, LC Record #95-508981
BOX 766	Changing of the guard
BOX 766	Didn't it rain
BOX 766	Frere Jacques
BOX 766	Heavenly music
BOX 766	Luncheon with history
BOX 766, OV 865	Oh promise me
	#49, LC Record #95-508998
BOX 766	Christmas fantasy
BOX 766	Fanfares
BOX 766	He's gone away
BOX 766	The spy
BOX 766	Villie villie
BOX 766	Waltz around the Christmas tree
BOX 766	Xmas waltz (intro)
	#50, LC Record #95-509142
BOX 766	Hit parade #1-#14
BOX 766	I'm beginning to see the light
BOX 766	Pretty baby
BOX 766	El ringo
BOX 766	Tacos please
BOX 766	What is this thing
	#51, LC Record #95-509142
BOX 766	Big time scientist
BOX 766	Come rain or come shine
BOX 766	I like flying
BOX 766	Jerome at the dentist
BOX 766	Too long at the fair
BOX 766	Triplets
BOX 766	Variations in rhythm
	#52, LC Record #95-509303
BOX 766	Acrobat opening
BOX 766	Circus II
BOX 766	Hitchcock movie
BOX 766	How to laugh
BOX 766	Italian movie
BOX 766	Life is just a bunch of cherries
BOX 766	Play a simple melody
BOX 766	Russian Cinderella
BOX 766	Seymour and the gladiators
BOX 766	Walt Disney movie
	#53, LC Record #95-509315

BOX 767	Big bad wolf
BOX 767	Bigger and better
BOX 767	Carry me back
BOX 767	Hooray for Hollywood
BOX 767	The menace
BOX 767	Mother
BOX 767	Mother opera
BOX 767	Outer space
BOX 767	Rock around the clock
BOX 767	Spellbound
BOX 767	We belong together
BOX 767	Wonderful world
	#54, LC Record #95-509334
BOX 767	Cakewalk dance
BOX 767	Cakewalk dance (finale)
BOX 767	Cool water
BOX 767	Night court
BOX 767	Putting all my eggs in one basket
BOX 767	Waltzing Matilda
BOX 767	Yellowbird
	#55, LC Record #95-509409
BOX 767	Back stage nerves
BOX 767	Folk song melody
BOX 767	Mother in law blues
BOX 767	Papa won't you dance
BOX 767	Tango impressions
BOX 767	Three part invention
	#56, LC Record #95-509458
BOX 767	Baby school
BOX 767	Commercials #1
BOX 767	The lady is a tramp
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BOX 767	Spellbound
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BOX 767	The best things in life are cheap

BOX 767	Guess who
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BOX 767	New Father
BOX 767	Ridin' on the moon
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BOX 767	Shot in the mouth
BOX 767	Try to remember
BOX 767	Villie villie
BOX 767	You're under arrest
	#60, LC Record #95-509707
BOX 767	Giovanni's wedding
BOX 767	Mutual admiration society
BOX 767	The party's over
BOX 767	Pleasure
BOX 767	Reformed criminal
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BOX 767	Three part invention the second time around
BOX 767	The twenties
BOX 767	When I'm not near
	#61, LC Record #95-509781
BOX 767	Barbary coast (intro)
BOX 767	Boy oh boy (finale)
BOX 767	Going up
BOX 767	I got rhythm
BOX 767	Ipanema
BOX 767	San Francisco boy oh boy
BOX 767	Scratch my back
BOX 767	Sunny side up
BOX 767	Weird talking
BOX 767	Where oh where
	#62, LC Record #95-509983
BOX 767	Charmaine
BOX 767	Downtown
BOX 767	I could have danced (playoff)
BOX 767	I'll take romance (opening)
BOX 767	I'll take romance (closing)
BOX 767	Jazz dance (opening)
BOX 767	Jazz dance (closing)
BOX 767	Jerome's lesson
BOX 767	Jumpin' the line
BOX 767	Monotony in "G"
BOX 767	What is dance
BOX 767	Where or when

	#63, LC Record #95-510104
BOX 767	British grenadiers
BOX 767	Consider yourself
BOX 767	Japanese jazz
BOX 767	League of gentlemen
BOX 767	Shine on your shoes
	#64, LC Record #95-510202
BOX 768	Bunch o' blues
BOX 768	Folk medley
BOX 768	French fugitive
BOX 768	Jose' and the beanstalk
BOX 768	Ralston-purina
BOX 768	Run a little
BOX 768	S & H march (closing)
BOX 768	S & H march (opening)
BOX 768	Unchained melody
	#65, LC Record #95-510594
BOX 768	Alberto Culver
BOX 768	Boating blues
BOX 768	CBS schedule
BOX 768	I'm telling you now
BOX 768	Little leaguers
BOX 768	Look to the rainbow
BOX 768	Looking at you
BOX 768	Munster news report
BOX 768	Presentation
BOX 768	Wrap your troubles in your dreams
	#66, LC Record #95-510272
BOX 768	The Addams family
BOX 768	Go west young Gwen
BOX 768	Jerome on the range
BOX 768	Liberated woman
BOX 768	Mexico
BOX 768	Millionaire's hoedown
BOX 768	The pests
BOX 768	Pest 1 & 2
BOX 768	Real live girls
BOX 768	Real live girls (reprise)
BOX 768	Russian space man
BOX 768	Salem commercial
	#67, LC Record #95-510595, #95-510596
BOX 768	Henry the Eighth
BOX 768	Old man river
BOX 768	Olympic runner
BOX 768	30 seconds
BOX 768	Showmanship

BOX 768	While we're young
	#68, LC Record #95-510597
BOX 768	The begat
BOX 768	Blame it on love
BOX 768	Blame it on love (reprise)
BOX 768	Blame it on the choir
BOX 768	He
BOX 768	Hello young lovers
BOX 768	Long engagement
BOX 768	Love walked in
BOX 768	She
BOX 768	The trial
	#69, LC Record #95-510715, #95-510721
BOX 768	The ballad of Pinky Dan
BOX 768	Baseball sketch
BOX 768	Charo dance
BOX 768	The good guys
BOX 768	Doodlin' song
BOX 768	The Rotten Bros
BOX 768	The west
	#70, LC Record #95-510737, #95-510738
BOX 769	The breaks
BOX 769	Gonna build a mountain
BOX 769	Blue danube
BOX 769	Musical chairs
BOX 769	Who will buy
	#71, LC Record #95-510920
BOX 769	Bossa nova medley
BOX 769	Dance insert #1-#4
BOX 769	Depression time
BOX 769	Hindustan
BOX 769	I hear music
BOX 769	I hear music (reprise)
BOX 769	Mapleton University (instrument)
BOX 769	Mapleton University (vocal)
BOX 769	Moon over Miami
BOX 769	Old folks sketch
BOX 769	The thirties
BOX 769	We're gonna make it
	#72, LC Record #95-510996
BOX 769	Al di la
BOX 769	Do I hear a waltz
BOX 769	Foreign language medley
BOX 769	The globe turns
BOX 769	Nessuno del mando
BOX 769	Stella by starlight

BOX 769	Straw hat man
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BOX 769	Birds medley
BOX 769	Cool water
BOX 769	Father time
BOX 769	Goodnight Irene
BOX 769	Holiday time
BOX 769	Holiday time (insert)
	#74, LC Record #95-511332
BOX 769	Art challenge
BOX 769	Happiness is
BOX 769	The mood I'm in
BOX 769	Quick change medley
BOX 769	Tourist blues
BOX 769	The tycoon
	#75, LC Record #95-511333
BOX 770	Fascinatin' rhythm
BOX 770	The fiery web
BOX 770	Mother
BOX 770	Samson and Delilah
BOX 770	Smiles
BOX 770	Smilin' thru
	#76, LC Record #95-511334
BOX 770	Ach du lieber
BOX 770	Do the Freddy
BOX 770	Doctor opera
BOX 770	Overture
BOX 770	Valkyries ride
BOX 770	Finale: they're dying
BOX 770	I've got no strings
BOX 770	Jerome's class
BOX 770	Oh where little dog
BOX 770	Til tomorrow
BOX 770	What to see
BOX 770	Wonderful day (piazzo intro)
BOX 770	You say either
	#77, LC Record #95-511363
BOX 770	The Exiled King
BOX 770	Like love
BOX 770	Turkey time
	#78, LC Record #95-511335
BOX 770	Baby sitter
BOX 770	Be a spy
BOX 770	Checkmate
BOX 770	Goldbelly

BOX 770	Goldbelly bridge
BOX 770	Goldbelly finale
BOX 770	Haven't we met
BOX 770	The oh oh girls
BOX 770	Old friends
BOX 770	Props
BOX 770	Silly playoff
BOX 770	Tango in gold
BOX 770	What kinda' fat
	#79, LC Record #95-511364
BOX 770	Anything goes
BOX 770	Charleston with me
BOX 770	Could it be
BOX 770	Friendship
BOX 770	I'm a toy
BOX 770	Lighthouse
BOX 770	Toylard (intro)
	#80, LC Record #95-511367
BOX 770	Beethoven
BOX 770	Elegance
BOX 770	Friendly star
BOX 770	Hogan's heroes
BOX 770	Limehouse blues
BOX 770	Love birds
BOX 770	Selena bridge
BOX 770	Selena darling
BOX 770	That face
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BOX 770	Another go around
BOX 770	Arre means I love you
BOX 770	Doin' the monster drag
BOX 770	Double your pleasure
BOX 770	A fellow needs a girl
BOX 770	Frankenstein finale
BOX 770	Gonna build a monster
BOX 770	Transylvania
BOX 770	The whiffenpoof song
BOX 770	The window washer
	#82, LC Record #95-511574
BOX 771	FOP at the top
BOX 771	Jerome goes skiing
BOX 771	Let there be peace
BOX 771	Take a moment
BOX 771	Waltz around the Christmas tree
BOX 771	We won't be in England

	#83, LC Record #95-511588
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BOX 771	Laundromat
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BOX 771	Buried treasure
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BOX 771	I will wait for you
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BOX 771	Money to burn
BOX 771	The spy shop
BOX 771	Wonderful child
	#85, LC Record #95-511809
BOX 771	Napolean playoff
BOX 771	The new ashmolean
BOX 771	Quand ce balance
BOX 771	September song
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BOX 771	Broken heart medley
BOX 771	Eddy Arnold medley
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BOX 771	Sahara beach party
BOX 771	Where I come from
BOX 771	You gotta love everybody
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BOX 771	Bridge of sighs
BOX 771	George Washington speaks
BOX 771	The lass from the low country
BOX 771	Let me entertain you
BOX 771	Station break song
BOX 771	Worry about tomorrow
	#88, LC Record #95-512214, #95-512219
BOX 771	Good spy Mr. Chips
BOX 771	Lose that long face
BOX 771	Skyscraper worker
	#89, LC Record #95-512225
BOX 772	The green leaves of summer
BOX 772	Hoopety hey kind of day
BOX 772	Hurry it's lovely up here
BOX 772	Memphis blues medley

Musical Comedy Library

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BOX 772	Tenderly
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BOX 772	Company's comin'
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BOX 772	Spy cowboy
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BOX 772	Italian tourist spot
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BOX 772	We're gonna stay at home
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BOX 773	Simple melody
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BOX 773	The hunting trip
BOX 773	It's a good day
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BOX 773	Last of the big time gypsies
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BOX 773	One step behind
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BOX 773	Mood indigo
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BOX 773	We like each other
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BOX 774	Western medley
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BOX 775	Lonesome
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BOX 775	Plant a radish
BOX 775	Where are our children
	#118, LC Record #95-519821
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BOX 775	Work dance "heigh ho"
	#119, LC Record #95-519945
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BOX 775	Italian medley
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BOX 775	Let me entertain you
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BOX 775	Too old to be young
BOX 775	Too old to be young (reprise)
BOX 775	Waltz (intro)

BOX 775	What does she mean by that #120, LC Record #95-520054
BOX 775	Dr. Zhivago
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BOX 775	Flash, bang, wallop
BOX 775	Roman spectacle #122, LC Record #95-520157
BOX 775	Be yourself
BOX 775	Boat film
BOX 775	Caribbean cruise
BOX 775	Caribbean opening
BOX 775	Don't look now
BOX 775	Finale
BOX 775	I like you
BOX 775	I like you (reprise)
BOX 775	2nd act opening
BOX 775	Shy type person #123, LC Record #95-520282
BOX 775	Barefoot contessa
BOX 775	Color my world
BOX 775	Huff and a puff
BOX 775	Oinka oinka
BOX 775	Pig playoff
BOX 775	Three link sausages #124, LC Record #95-520319
BOX 775	This old man
BOX 775	Walking on new grass
BOX 775	A wonderful day

The Danny Kaye Tour Library

Parts (776-781) and score arrangements (OV 865). If only parts are available or only full score arrangements are available, only the one respective box will be listed.
Arranged alphabetically by title.

BOX 777	Ach du lieber
BOX 777	Airy fairy tales
BOX 777	Ami ami
BOX 777	All the world is a stage
BOX 777	Anatole of Paris
BOX 777	Ballin' the jack

BOX 777	Ballin the jack (closing)
BOX 777	Bath tub admiral
BOX 777	Begin the beguine
BOX 777	Candy kisses
BOX 777	Carnival of Venice
BOX 777	Carnival of Venice jazz
BOX 777	Chi chi pa
BOX 776	Ciu ciu bella
BOX 777	Cotton fields blue tail fly
BOX 778	Danny Kaye entrance
BOX 778	Danny Kaye overture
BOX 778	Deenah
BOX 778	Dem bones
BOX 778	Dinah walk on
BOX 778	Do you ever think of me
BOX 778	Drink gypsy
BOX 778	Dunhill bit
BOX 778	Flamenco
BOX 778	French intro
BOX 778	Ha shalom
BOX 779	I belong to Glasgow
BOX 779	I'll buy the ring
BOX 779	I'm five
BOX 779	I've got a loverly bunch
BOX 779	Jamaica farewell
BOX 779	January
BOX 779	Just in time
BOX 779	Kent commercial
BOX 779	Let there be peace
BOX 779	Lily of the valley
BOX 779	Lonesome road
BOX 779	Look sharp
BOX 780	Madam Crepe Suzette
BOX 780	Melody in 4F
BOX 780	Minnie the Moocher
BOX 780	New baby
BOX 780	Nite and day
BOX 780	The number on my house
BOX 780	Oh cha chornia
BOX 780	P.S. 149
BOX 780	Saints
BOX 780	Seven ages overture
BOX 780	Shickfitz
BOX 780	Sho sho
BOX 780	Sometimes I'm happy
BOX 781	South Rampart street

Musical Comedy Library

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BOX 781	Spanish flea
BOX 781	Stanislovsky
BOX 781	Tall hope
BOX 781	Thank you letter
BOX 778	That great come and get it day
BOX 781	Thumbelina
BOX 781	The triplets
BOX 781	Tscaikowski
BOX 781	Turn around
BOX 781	The ugly duckling
BOX 781	Waltzing Matilda
BOX 781	Yogi
BOX 781	Yogi (intro)
BOX 776, OV 865	Young and foolish

Musicals

Scores.

Arranged alphabetically by title.

BOX-FOLDER 814/7	70, girls, 70. John Kander and Fred Ebb
BOX-FOLDER 803/5	1600 Pennsylvania Avenue. Leonard Bernstein and Alan Jay Lerner
BOX-FOLDER 802/5	1776. Sherman Edwards
BOX-FOLDER 807/1	All American. Charles Strouse and Lee Adams
BOX-FOLDER 782/1	All in love. Jack Urbont and Bruce Geller
BOX-FOLDER 782/2	Allegro. Richard Rodgers and Oscar Hammerstein II
BOX-FOLDER 782/3	America's sweetheart. Richard Rodgers and Lorenz Hart
BOX-FOLDER 807/2	Americana. Jay Gorney, Harold Arlen, Richard Myers and E.Y. Harburg
BOX-FOLDER 782/4	Angel in the wings. Bob Hilliard and Carl Sigman
BOX-FOLDER 782/5	Animal crackers. Bert Kalmar and Harry Ruby
BOX-FOLDER 807/3	Annie. Charles Strouse and Martin Charnin 2 copies
BOX-FOLDER 807/4	Annie get your gun. Irving Berlin 2 copies
BOX-FOLDER 782/6-8	Anyone can whistle. Stephen Sondheim 2 copies
BOX-FOLDER 782/9, 807/5	Anything goes. Cole Porter 2 copies
BOX-FOLDER 808/1	Applause. Charles Strouse and Lee Adams
BOX-FOLDER 782/10, 808/2	The apple tree. Jerry Bock and Sheldon Harnick 2 copies
BOX-FOLDER 782/11	Arlen revues. Harold Arlen and Ted Koehler
BOX-FOLDER 782/12	As thousands cheer. Irving Berlin
BOX-FOLDER 782/13	At home abroad. Arthur Schwartz and Howard Dietz
BOX-FOLDER 783/1-2	Babes in arms. Richard Rodgers and Lorenz Hart 2 copies
BOX-FOLDER 783/3	Bajour. Walter Marks
BOX-FOLDER 783/4	The band wagon. Arthur Schwartz and Howard Dietz

BOX-FOLDER 783/5	Beat the band. Johnny Green and George Marion Jr.
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BOX-FOLDER 805/8	Two little girls in blue. Vincent Youmans, Anne Caldwell and Otto Harbach
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BOX-FOLDER 815/5	Wildcat. Cy Coleman and Carolyn Leigh 2 copies
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BOX-FOLDER 815/11	Your own thing. Hal Hester and Danny Apolinar
BOX-FOLDER 806/9	Yours truly. Raymond Hubbell and Anne Caldwell
BOX-FOLDER 806/10	Ziegfeld follies. Irving Berlin
BOX-FOLDER 806/11, 815/12	Zorba. John Kander, Fred Ebb

Printed Music

Arranged by genre, then alphabetically by composer, and alphabetically by title therein.

Piano-Vocal

Addinsell, Richard

Invitation waltz. London: Chappell & Co., Inc., 1950.

Arlen, Harold and E.Y. Harburg

Over the rainbow. New York: Leo. Feist, Inc., 1939.

Bellin, Lewis Paul and Ted Koehler

Out of the shadows (and into the light). New York: Chappell & Co., Inc., 1952.

Bergman, Dewey

Your horoscope in music. New York: Chappell & Co., Inc., 1952.

Blane, Ralph

April face. New York: Chappell & Co., Inc., 1952.

Goin' on a hayride. New York: Chappell & Co., Inc., 1952.

It must be spring. New York: Chappell & Co., Inc., 1952.

It's a wishing world. New York: Chappell & Co., Inc., 1952.

My heart's darlin'. New York: Chappell & Co., Inc., 1952.

Trottin' to the fair. New York: Chappell & Co., Inc., 1952.

Brown, Nacio Herb and Arthur Freed

BOX-FOLDER 816/1	Good morning. New York: Chappel & Co., Inc., 1939.
	Burrows, Rex and Moore Raymond
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	Crawford, Don
BOX-FOLDER 816/1	I wonder why. Los Angeles: Dena Music, Inc., 1962. 2 copies
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BOX-FOLDER 816/1	You crossed your fingers. Los Angeles: Dena Music, Inc., 1962. 2 copies
	Crawford, Don and Bill Bennett
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	Crawford, Don and Jimmie Haskell
BOX-FOLDER 816/1	Down, down. Los Angeles: Dena Music, Inc., 1962. 2 copies
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	DeRose, Peter and Louis Singer
BOX-FOLDER 816/2	I heard a forest praying. New York: Chappell & Co. Inc., 1937.
BOX-FOLDER 816/2	DeSylva, B.G., Lew Brown and Ray Henderson (Here I am) Broken hearted. New York: DeSylva, Brown and Henderson, Inc., 1927.
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BOX-FOLDER 816/2	At sundown. New York: Leo Feist, Inc., 1927.
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	Easdale, Brian
BOX-FOLDER 816/2	The red shoes ballet. London: Chappell & Co. Ltd., 1950.
	Edwards, Clara
BOX-FOLDER 816/2	I dream of you. New York: Chappell & Co. Inc., 1952.
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	Faith, Percy and Carl Sigman
BOX-FOLDER 816/2	There's always my heart. New York: Mutual Music Society Inc., 1951. 2 copies
	Farnon, Robert
BOX-FOLDER 816/2	Canadian caravan. London: Chappell & Co. Ltd., 1949.
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	Fascinato, Jack and Sgt. Lyle C. Wilson
BOX-FOLDER 816/2	What is God?. Chicago: Midway Music Company, 1951.
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BOX-FOLDER 816/2	I dream of Jeanie. Boston: The Boston Music Co., 1936. Gershwin, George
BOX-FOLDER 816/3	An American in Paris. New York: Chappell & Co. Inc., 1952.
BOX-FOLDER 816/3	Ballad. New York: New World Music Corporation, 1929.
BOX-FOLDER 816/3	I got rhythm. New York: Gershwin Publishing Corporation, 1924.
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BOX-FOLDER 816/3	Hi-ho!. New York: Gershwin Publishing Corporation, 1967.
BOX-FOLDER 816/3	Granados, Enrique
BOX-FOLDER 816/3	Playera. New York: Carl Fischer, Inc., 1943.
BOX-FOLDER 816/3	Grieg, Edvard
BOX-FOLDER 816/3	Butterfly. New York: Carl Fischer, Inc., 1912.
BOX-FOLDER 816/3	Gould, Morton
BOX-FOLDER 816/3	Dance gallery. New York: G & C Music Corporation, 1952.
BOX-FOLDER 816/3	Hague, Albert, Burl Ives and Waring Cuney
BOX-FOLDER 816/3	This time tomorrow. New York: Chappel & Co. Inc., 1952.
BOX-FOLDER 816/4	Joplin, Scott
BOX-FOLDER 816/4	Collected piano works. New York: New York Public Library, 1971.
BOX-FOLDER 817/1	Kern, Jerome
BOX-FOLDER 817/1	Yesterdays. New York: T.B. Harms Company, 1933.
BOX-FOLDER 817/1	Kern, Jerome and Bernard Dougall
BOX-FOLDER 817/1	I'll be hard to handle. New York: T.B. Harms Company, 1933.
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BOX-FOLDER 817/1	I won't dance. New York: T.B. Harms Company, 1935.
BOX-FOLDER 817/1	Kern, Jerome and Otto Harbach
BOX-FOLDER 817/1	Smoke gets in your eyes. New York: T.B. Harms Company, 1933.
BOX-FOLDER 817/1	The touch of your hand. New York: T.B. Harms Company, 1933.
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BOX-FOLDER 817/1	Lehar, Franz and Adrian Moss
BOX-FOLDER 817/1	Lone in my heart. London: Chappell & Co. Ltd., 1907.
BOX-FOLDER 817/1	Loewe, Frederick and Alan Jay Lerner
BOX-FOLDER 817/1	If ever I would leave you. New York: Chappell & Co. Inc., 1960. 2 copies
BOX-FOLDER 817/1	Lubin, Joe, Al Vann and Wilton Moore
BOX-FOLDER 817/1	Two other people. New York: Chappell & Co. Inc., 1952.
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BOX-FOLDER 817/1	Mercer, Johnny and Matt Malneck
BOX-FOLDER 817/1	Goody goody. New York: Crawford Music Corporation, 1936.
BOX-FOLDER 817/1	Moret, Neil and Sidney Carter
BOX-FOLDER 817/1	The smiles and the tears of Killarney. San Francisco: Daniels & Wilson Inc., 1917.
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BOX-FOLDER 817/1	Nero, Peter

BOX-FOLDER 817/1	At the piano. New York: Remick Music Corp., 1953.
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	North, John Ringling and E. Ray Goetz
BOX-FOLDER 817/1	Butterfly lullaby. New York: Chappell & Co. Inc., 1952.
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BOX-FOLDER 817/1	Someday today will be the good old times. New York: Chappell & Co. Inc., 1952.
	Novello, Ivor and Christopher Hassall
BOX-FOLDER 817/1	Pray for me. London: Chappell & Co. Ltd., 1951.
	Palmer, Solita and Gene Lockhart
BOX-FOLDER 817/2	Bye-lo. New York: Chappell & Co. Inc., 1952.
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BOX-FOLDER 817/2	I concentrate on you. New York: Chappell & Co. Inc., 1939.
BOX-FOLDER 817/2	I love you. New York: Chappell & Co. Inc., 1943.
BOX-FOLDER 817/2	Night and day. New York: Harms, Inc., 1932.
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	Revel, Harry and Mort Greene
BOX-FOLDER 817/2	Remember the girl you left behind. New York: Chappell & Co. Inc., 1952.
	Rodgers, Richard
BOX-FOLDER 817/2	Don't be afraid of an animal. New York: Williamson Music, Inc., 1967.
BOX-FOLDER 817/2	Getting to know you. New York: Williamson Music, Inc., 1951.
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BOX-FOLDER 817/2	You'll never walk alone (piano solo). New York: Williamson Music Inc., 1945.
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	Rodgers, Richard and Lorenz Hart
BOX-FOLDER 817/2	Happy hunting horn. New York: Chappell & Co. Inc., 1952.
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BOX-FOLDER 817/2	Take him. New York: Chappell & Co. Inc., 1952.
BOX-FOLDER 817/2	What is a man?. New York: Chappell & Co. Inc., 1952.
	Rodgers, Richard and Oscar Hammerstein II
BOX-FOLDER 817/2	You'll never walk alone. New York: Williamson Music, Inc., 1945.
	Rome, Harold
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Springfield, Tom	
BOX-FOLDER 817/3	Just loving you. London: Springfield Music Ltd., 1967.
Stock, Larry	
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Styne, Jule, Betty Comden and Adolph Green	
BOX-FOLDER 817/3	Hallelujah, baby!. New York: Stratford Music Corporation, 1967.
Sullivan, Arthur	
BOX-FOLDER 817/3	Pineapple poll. London: Chappell & Co. Ltd., 1951.
Swift, Kay	
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Torch, Sidney	
BOX-FOLDER 817/3	Samba sud. London: Chappell & Co. Ltd., 1947.
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Turk, Roy and Fred E. Ahlert	
BOX-FOLDER 817/3	Walkin' my baby back home. New York: DeSylva, Brown & Henderson Inc., 1930.
Weill, Kurt	
BOX-FOLDER 817/3	The music of Kurt Weill. New York: DeSylva, Brown & Henderson Inc., 1938.
Youmans, Vincent	
BOX-FOLDER 817/3	Carioca. New York: T.B. Harms Company, 1933.
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Orchestral	
BOX 818	Addinsell, Richard
	The smoky mountains. New York: Chappell & Co. Inc., 1952.
BOX 818	Gould, Morton
	Battle hymn. New York: G & C Music Corporation, 1952.
BOX 818	Harburg, E.Y. and Vernon Duke
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BOX 818	Hart, Lorenz and Richard Rodgers
	This can't be love. New York: Chappell & Co. Inc., 1938.
BOX 818	Nussio, Otmar
	(Overture to) les fourberies de scapin. New York: Chappell & Co. Inc., 1952.
BOX 818	Porter, Cole
	Cole Porter orchestra folio. New York: Chappell & Co. Inc., 1952.
BOX 818	Rodgers, Richard and Oscar Hammerstein II
	The king and I. New York: Williamson Music Inc., 1952.
BOX 818	Schulman, Alan
	A Laurentian overture. New York: Chappell & Co. Inc., 1952.
BOX 818	Various Composers
	Chappell's combo-works for small dance orchestra (Eb). New York: Chappell & Co. Inc., 1952.

BOX 818	Chappell's combo-works for small dance orchestra (C). New York: Chappell & Co. Inc., 1952.
	Band
	Bliss, Sir Arthur
BOX 819	Royal palace music. London: Chappel & Co. Ltd., 1967.
	Lane, Burton and E.Y. Harburg
BOX 819	(Highlights from) Finian's Rainbow. New York: DeSylva, Brown & Henderson, Inc., 1952.
	Styne, Jule, Betty Comden and Adolph Green
BOX 819	Hallelujah, baby!. New York: Stratford Music Corporation, 1967.
	Piano
	Arensky, Anton
BOX 820	Suite (for two piano s) op. 15. New York: G. Schirmer, Inc., 1908.
	2 copies
	Bach, John Sebastian
BOX 820	Chromatic fantasy and fugue. New York: G. Schirmer, 1896.
BOX 820	English suites (for the piano) book I. New York: G. Schirmer Inc, 1896.
BOX 820	Partitas (for the piano) book I. New York: G. Schirmer Inc., 1896.
BOX 820	Two-Part inventions (for the piano). New York: G. Schirmer Inc., 1894.
	Beethoven, Ludwig van
BOX 820	Sonatas (for the piano) book I. New York: G. Schirmer, Inc., 1894.
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	Chopin, Frederic
BOX 821	Complete works for the pianoforte. New York: G. Schirmer, Inc., 1915.
BOX 821	Etudes (op. 10 and 25) for piano. New York: Carl Fischer.
BOX 821	Waltzes (for the piano). New York: G. Schirmer, Inc., 1894.
	Clementi, Muzio
BOX 821	Six sonatinas for pianoforte, op. 36. New York: G. Schirmer, Inc., 1904.
	Czerny, Carl
BOX 821	The art of finger dexterity (for the piano). New York: G. Schirmer, Inc., 1893.
BOX 821	The school of velocity (for the piano). New York: G. Schirmer, Inc., 1893.
	DeBussy, Claude
BOX 821	Clair de Lune. Paris: Elkan-Vogel Co., Inc., 1905.
BOX 821	La plus que lente. Paris: Editions Durand & Co., 1910.
	Hanon, C. L.
BOX 821	The virtuoso pianist in sixty exercises. New York: G. Schirmer, Inc., 1900.
	Mendelssohn, Felix
BOX 821	Compositions for the piano. New York: G. Schirmer, Inc., 1877.
	Mozart, Wolfgang Amadeus
BOX 821	Nineteen sonatas (for the piano). New York: G. Schirmer, Inc., 1918.
	Rachmaninoff, Sergei
BOX 822	Piano concerto no.3 (2 pianos, 4 hands) op.30. Melville, Belwin Mills Publishing Corp.
BOX 822	Third concerto (for the piano) op. 30. New York: G. Schirmer.
	Scarlatti, Domenico
BOX 822	Sixty sonatas (for piano). New York: Edwin F. Kalmus.
	Schubert, Franz

BOX 822	Compositions for the piano. New York: G. Schirmer, Inc., 1897.
	Schumann, Robert
BOX 822	Album for the young (for the piano) op. 68. New York: G. Schirmer, Inc., 1946.
BOX 822	Andante and variations (for two pianos) op. 46. New York: G. Schirmer, Inc., 1924.
	Piano and violin
	Mozart, Wolfgang Amadeus
BOX 822	Eighteen sonatas (for piano and violin)-piano part. New York: G. Schirmer, Inc., 1906.
BOX 822	Eighteen sonatas (for piano and violin)-violin part. New York: G. Schirmer, Inc., 1906.
	Violin
	Brahms, Johannes
BOX 824	Concerto D major, op.77. London: Ernst Eulenburg, Ltd.
	Organ
	Loewe, Frederick and Alan Jay Lerner
BOX 819	Camelot. New York: Chappell & Co. Inc., 1967.
	Rodgers, Richard and Oscar Hammerstein II
BOX 819	Carousel. New York: Williamson Music Inc., 1967.
BOX 819	The sound of music. New York: Williamson Music Inc., 1959.
BOX 819	The wonderful world of Richard Rodgers. New York: Williamson Music Inc., 1967.
	Styne, Jule, Betty Comden and Adolph Green
BOX 819	Hallelujah, baby!. New York: Stratford Music Corporation, 1967.
	Vocals
	Benton, Gene and Helen Kromer
BOX 826	Sure as you're born!. New York: Williamson Music, Inc., 1967.
	Blane, Ralph
BOX 826	Goin' on a hayride. New York: Chappel & Co. Inc., 1952.
BOX 826	It must be spring. New York: Chappell & Co. Inc., 1952.
	Blatt, Jerry and Lonnie Burstein
BOX 826	Tricks. New York: Unichappell Music Inc., 1971.
	Bock, Jerry and Sheldon Harnick
BOX 826	Fiddler on the roof. New York: Sunbeam Music Corp., 1964.
	DeSylva, B.G., Lew Brown and Ray Henderson
BOX 826	(Here I am) Broken hearted. New York: DeSylva, Brown & Henderson, Inc., 1952.
	2 copies
	Lane, Burton and Alan Jay Lerner
BOX 826	On a clear day you can see forever. New York: Chappell Co., Inc., 1965.
	Rich, Max, Chas. O'Flynn and Jack Meskill
BOX 826	Smile, darn ya, smile. New York: DeSylva, Brown & Henderson, Inc., 1931.
	Roberts, Rhoda and Kenneth Jacobson
BOX 826	Hot September. New York: Valando Music Corp., 1965.
	2 copies
	Rodgers, Richard and Oscar Hammerstein II
BOX 826	Cinderella. New York: Williamson Music Inc., 1957.
BOX 826	State fair. New York: Williamson Music Inc., 1962.
	Rome, Harold
BOX 826	I can get it for you wholesale. New York: Florence Music Company, 1962.

BOX 826	Where did the night go?. New York: Chappell & Co. Inc., 1952.
BOX 826	Wish you were here. New York: Chappell & Co. Inc., 1952.
	Schubert, Franz
BOX 824	First vocal album (for high voice). New York: G. Schirmer, Inc., 1895.
	Strauss, Johann
BOX 826	The great waltz. New York: Chappell & Co. Inc., 1966.
	Turk, Roy and Fred E. Ahlert
BOX 826	Walkin' my baby back home. New York: DeSylva, Brown & Henderson, Inc., 1952.
	Wright, Robert and George Forrest
BOX 826	Songs of Norway. New York: Chappell & Co. Inc., 1944.
	2 copies
	Choral
	Beethoven, Ludwig van
BOX 823	Lord, have mercy upon us. New York: Chappell & Co. Inc., 1967.
	Bower, "Bugs" and Earl Shuman
BOX 823	A friend of yours. New York: Chappell & Co. Inc., 1967.
	Bruckner, Anton
BOX 823	Jesus, once for salvation. New York: Chappell & Co. Inc., 1967.
	Cacavas, John and Charles Wood
BOX 823	Discover America. New York: Chappell & Co. Inc., 1967.
	Carmichael, Hoagy and Stanley Adams
BOX 823	Little old lady. New York: Chappell & Co. Inc., 1952.
	Caryll, Ivan and C.M.S. McLellan
BOX 823	My beautiful lady. New York: Chappell & Co. Inc., 1952.
	Gershwin, George and Ira Gershwin
BOX 823	Love walked in. New York: Gershwin Publishing Corporation.
	Graun, Karl
BOX 823	Lord, I love the place where thou dwellest. New York: Chappell & Co. Inc., 1967.
	Handel, Frideric
BOX 823	Swell the full chorus. New York: Chappell & Co. Inc., 1967.
	Kennedy, Jimmy and Hugh Williams
BOX 823	Harbor lights. London: The Peter Maurice Co. Ltd., 1952.
	Lane, Burton and Alan Jay Lerner
BOX 823	On a clear day you can see forever. New York: Chappell & Co. Inc., 1967.
	Leidzen, Erik
BOX 823	Lead, kindly light. New York: Chappell & Co. Inc., 1952.
BOX 823	Rock of ages. New York: Chappell & Co. Inc., 1952.
	Liszt, Franz
BOX 823	Jesu, word of God incarnate. New York: Chappell & Co. Inc., 1967.
	Loewe, Frederick and Alan Jay Lerner
BOX 823	Carino mio. New York: Chappell & Co. Inc., 1952.
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	Porter, Cole
BOX 823	Wunderbar. New York: T.B. Harms Company, 1952. 2 copies
	Richolson, Gertrude Haupt and Johann J. Schutz
BOX 823	To God all praise and glory. New York: Chappell & Co. Inc., 1952.
	Robinson, Earl and Lewis Allan
BOX 823	The house I live in. New York: Chappell & Co. Inc., 1952.
	Rodgers, Richard and Lorenz Hart
BOX 823	Falling in love with love. New York: Chappell & Co. Inc., 1951.
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	Rosenthal, Laurence and James Lipton
BOX 823	Au revoir. New York: Chappell & Co. Inc., 1967.
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	Sister S.C.
BOX 823	Mother, at your feet kneeling. New York: Chappell & Co. Inc., 1952. 2 copies
	Scarlatti, Alessandro
BOX 823	Holy, holy, holy. New York: Chappell & Co. Inc., 1967.
	Schutz, Heinrich
BOX 823	In thee, O Lord, do I put my trust. New York: Chappell & Co. Inc., 1967.
	Springfield, Tom and Jim Dale
BOX 823	Georgy girl. New York: Springfield Music, Ltd., 1967.
	Strickland, Lily
BOX 823	Bless his name. New York: Chappell & Co. Inc., 1952.
	Styne, Jule, Betty Comden and Adolph Green
BOX 823	Hallelujah, baby!. New York: Stratford Music Corporation, 1967.
	Tomkins, Thomas
BOX 823	Absalom. New York: Chappell & Co. Inc., 1967.
	Weill, Kurt and Maxwell Andersen
BOX 823	Huckleberry Finn. New York: Chappell & Co. Inc., 1952.
	Wright, Robert and George Forrest
BOX 823	Freddy and his fiddle. New York: Chappell & Co. Inc., 1952.
BOX 823	Strange music. New York: Chappell & Co. Inc., 1952.
	Various Composers
BOX 823	Showtime choral collection volume 1 two part chorus. New York: Chappell & Co. Inc., 1952.
BOX 823	Showtime choral collection volume 1 three part women's voices. New York: Chappell & Co. Inc., 1952.
BOX 823	Showtime choral collection volume 1 four part mixed voices. New York: Chappell & Co. Inc., 1952.
	Songbooks
	Berlin, Irving

BOX 824	Berlin's best (song folio volume 1). New York: Irving Berlin Music Corporation, 1964.
	DeSylva, B.G., Lew Brown and Ray Henderson
BOX 824	DeSylva, Brown and Henderson song album. New York: DeSylva, Brown and Henderson, Inc., 1927.
	Lane, Burton
BOX 876	The best of Burton Lane. New York: Chappell Music Co.
	Porter, Cole
BOX 876	Songs by...Cole Porter. New York: Harms, Inc.
	Rome, Harold
BOX 876	The Zulu and the Zayda songbook. New York: Florence Music Company, Inc., 1965.
	Tobias, Charles
BOX 876	Through the years. New York: Various Publishers, 1927-50. 2 copies
	Collections
BOX 825	20 years of hits (from Acuff Rose Publications, Inc.). Nashville, Acuff Rose Publications, Inc.
BOX 876, 877	1000 show tunes (Vol. 2), (Vol.4)
BOX 876	1000 standard tunes (Vol. 1)
BOX 825	1001 show tunes & movie themes. New York: Charles Hansen Distributor, 1975.
BOX 825	Collegiate song book (eastern section). Chicago: M. M. Publishing House, 1929.
BOX 825	Collegiate song book (central edition). Chicago: M. M. Publishing House, 1929.
BOX 825	Collegiate song book (southern & western Edition). Chicago: M. M. Publishing House, 1929.
BOX 825	Songs of Yale. New York: G. Schirmer, 1906.
BOX 877	Southern - Peer organization song folio. New York.

Scripts

Scripts from the *Musical Comedy Tonight* series (I-III), *The Danny Kaye Show*, and *The John Gary Show*. Librettos from various musicals.

Scripts arranged chronologically by show number; librettos arranged alphabetically by title.

Musical Comedy Tonight

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Musical Comedy Tonight II

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Musical Comedy Tonight III

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BOX-FOLDER 833/3	#22, LC Record #95-504540
BOX-FOLDER 833/4	#23, LC Record #95-504782
BOX-FOLDER 833/5	#24, LC Record #95-504862
BOX-FOLDER 833/6	#25, LC Record #95-505229
BOX-FOLDER 833/7	#26, LC Record #95-505041
BOX-FOLDER 833/8	#27, LC Record #95-505143
BOX-FOLDER 833/9	#28, LC Record #95-505230
BOX-FOLDER 833/10	#29, LC Record #95-505406, #95-505454
BOX-FOLDER 833/11	#30, LC Record #95-505559
BOX-FOLDER 834/1	#31, LC Record #95-505681
BOX-FOLDER 834/2	#32, LC Record #95-505758, #95-506185
BOX-FOLDER 834/3	#33, LC Record #95-506002
BOX-FOLDER 834/4	#34, LC Record #95-506008
BOX-FOLDER 834/5	#35, LC Record #95-506488
BOX-FOLDER 834/6	#36, LC Record #95-506557
BOX-FOLDER 834/7	#37, LC Record #95-506611, #95-507058, #95-507063
BOX-FOLDER 834/8	#38, LC Record #95-507692
BOX-FOLDER 834/9	#39, LC Record #95-507895
BOX-FOLDER 834/10	#40, LC Record #95-508025
BOX-FOLDER 834/11	#41, LC Record #95-508243
BOX-FOLDER 835/1	#42, LC Record #95-508332, #95-508359

Musical Comedy Library

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Contents

BOX-FOLDER 835/2	#43, LC Record #95-508405
BOX-FOLDER 835/3	#44, LC Record #95-508565
BOX-FOLDER 835/4	#45, LC Record #95-508803
BOX-FOLDER 835/5	#46, LC Record #95-508805
BOX-FOLDER 835/6	#47, LC Record #95-508806
BOX-FOLDER 835/7	#48, LC Record #95-508981
BOX-FOLDER 835/8	#49, LC Record #95-508998
BOX-FOLDER 835/9	#50, LC Record #95-509142
BOX-FOLDER 835/10	#51, LC Record #95-509142
BOX-FOLDER 836/1	#52, LC Record #95-509303
BOX-FOLDER 836/2	#53, LC Record #95-509315
BOX-FOLDER 836/3	#54, LC Record #95-509334
BOX-FOLDER 836/4	#55, LC Record #95-509409
BOX-FOLDER 836/5	#56, LC Record #95-509458
BOX-FOLDER 836/6	#57, LC Record #95-509662
BOX-FOLDER 836/7	#58, LC Record #95-509663
BOX-FOLDER 836/8	#59, LC Record #95-509705
BOX-FOLDER 836/9	#60, LC Record #95-509707
BOX-FOLDER 836/10	#61, LC Record #95-509781
BOX-FOLDER 836/11	#62, LC Record #95-509983
BOX-FOLDER 837/1	#63, LC Record #95-510104
BOX-FOLDER 837/2	#64, LC Record #95-510202
BOX-FOLDER 837/3	#65, LC Record #95-510272
BOX-FOLDER 837/4	#66, LC Record #95-510594
BOX-FOLDER 837/5	#67, LC Record #95-510595, #95-510596
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BOX-FOLDER 837/7	#69, LC Record #95-510715, #95-510721
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BOX-FOLDER 837/10	#72, LC Record #95-510996
BOX-FOLDER 837/11	#73, LC Record #95-510999
BOX-FOLDER 838/1	#74, LC Record #95-511332
BOX-FOLDER 838/2	#75, LC Record #95-511333
BOX-FOLDER 838/3	#76, LC Record #95-511334
BOX-FOLDER 838/4	#77, LC Record #95-511363
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BOX-FOLDER 838/7	#80, LC Record #95-511367
BOX-FOLDER 838/8	#81, LC Record #95-511530
BOX-FOLDER 838/9	#82, LC Record #95-511574
BOX-FOLDER 838/10	#83, LC Record #95-511588
BOX-FOLDER 838/11	#84, LC Record #95-511640
BOX-FOLDER 839/1	#85, LC Record #95-511809
BOX-FOLDER 839/2	#86, LC Record #95-512164, #95-512165
BOX-FOLDER 839/3	#87, LC Record #95-512166
BOX-FOLDER 839/4	#88, LC Record #95-512214, #95-512219

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BOX-FOLDER 839/5	#89, LC Record #95-512225
BOX-FOLDER 839/6	#90, LC Record #95-512296
BOX-FOLDER 839/7	#91, LC Record #95-512657
BOX-FOLDER 839/8	#92, LC Record #95-512658
BOX-FOLDER 839/9	#93, LC Record #95-512659
BOX-FOLDER 839/10	#94, LC Record #95-512660
BOX-FOLDER 839/11	#95, LC Record #95-517712
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BOX-FOLDER 840/4	#99, LC Record #95-518235
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BOX-FOLDER 840/9	#104, LC Record #95-518503
BOX-FOLDER 840/10	#105, LC Record #95-518574
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BOX-FOLDER 841/1	#107, LC Record #95-518809
BOX-FOLDER 841/2	#108, LC Record #95-518916
BOX-FOLDER 841/3	#109, LC Record #95-518972
BOX-FOLDER 841/4	#110, LC Record #95-518983
BOX-FOLDER 841/5	#111, LC Record #95-519058
BOX-FOLDER 841/6	#112, LC Record #95-519065
BOX-FOLDER 841/7	#113, LC Record #95-519401
BOX-FOLDER 841/8	#114, LC Record #95-519490
BOX-FOLDER 841/9	#115, LC Record #95-519496
BOX-FOLDER 841/10	#116, LC Record #95-519560
BOX-FOLDER 841/11	#117, LC Record #95-519568
BOX-FOLDER 841/12	#118, LC Record #95-519821
BOX-FOLDER 842/1	#119, LC Record #95-519945
BOX-FOLDER 842/2	#120, LC Record #95-520054
BOX-FOLDER 842/3	#121, LC Record #95-520063
BOX-FOLDER 842/4	#122, LC Record #95-520157
BOX-FOLDER 842/5	#123, LC Record #95-520282
BOX-FOLDER 842/6	#124, LC Record #95-520319

The John Gary Show

BOX-FOLDER 843/1-8, 844/1-4 #1 - #12

There is a card from a fan between pp.33 & 34 of script #6

Librettos

BOX-FOLDER 845/1	The act. George Furth
BOX-FOLDER 845/2	All American. Mel Brooks
BOX-FOLDER 845/3	All in love. Bruce Geller

Musical Comedy Library

Container

Contents

BOX-FOLDER 845/4	Allegro. Oscar Hammerstein II 2 copies
BOX-FOLDER 845/5	Annie get your gun. Herbert and Dorothy Fields 2 copies
BOX-FOLDER 845/6	Anyone can whistle. Arthur Laurents
BOX-FOLDER 845/7-8	Anything goes. Guy Bolton and P.G. Wodehouse 2 copies
BOX-FOLDER 846/1	Applause. Betty Comden and Adolph Green
BOX-FOLDER 846/2	The apple tree. Jerome Coopersmith
BOX-FOLDER 846/3-4	As thousands cheer. Moss Hart and Irving Berlin 2 copies
BOX-FOLDER 846/5	At home abroad. Howard Dietz 2 copies
BOX-FOLDER 846/6-7	Babes in arms. Goerge Oppenheimer 2 copies
BOX-FOLDER 847/1-2	The band wagon. George S. Kaufman and Howard Dietz 2 copies
BOX-FOLDER 847/3	The body beautiful. Joseph Stein and Will Glickman
BOX-FOLDER 847/4	The boyfriend. Sandy Wilson
BOX-FOLDER 847/5	The boys from Syracuse. George Abbott 2 copies
BOX-FOLDER 847/6-7	By Jupiter. Richard Rodgers and Lorenz Hart 2 copies
BOX-FOLDER 847/8	Bye bye birdie. Michael Stewart
BOX-FOLDER 848/1	Cabaret. Joe Masteroff 2 copies
BOX-FOLDER 848/2	Call me madam. Howard Lindsay and Russell Crouse
BOX-FOLDER 848/3	Camelot. Alan Jay Lerner 2 copies
BOX-FOLDER 848/4	Can-can. Abe Burrows
BOX-FOLDER 848/5	Candide. Hugh Wheeler
BOX-FOLDER 848/6	Canterbury tales. Martin Starkie and Nevill Coghill
BOX-FOLDER 848/7	Carousel. Benjamin Glazer 2 copies
BOX-FOLDER 848/8	Celebration. Tom Jones and Harry Schmidt
BOX-FOLDER 849/1	Company. George Furth 2 copies
BOX-FOLDER 849/2	A Connecticut yankee. Herbert Fields 2 copies
BOX-FOLDER 849/3	Curley McDimpyle. Robert Dahdah and Mary Boylan
BOX-FOLDER 849/4	Dames at sea. George Haimsohn and Rob Miller 2 copies
BOX-FOLDER 849/5	Damn Yankees. George Abbott and Douglas Wallop
BOX-FOLDER 849/6	The desert song. Otto Harbach, Frank Mandel and Oscar Hammerstein
BOX-FOLDER 849/7	The education of Hyman Kaplan. Benjamin Bernard Zavin
BOX-FOLDER 849/8	Fade out - fade in. Betty Comden and Adolph Green 2 copies

Musical Comedy Library

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BOX-FOLDER 849/9	The fantasticks. Tom Jones 2 copies
BOX-FOLDER 850/1	Fiddler on the roof. Joseph Stein 2 copies
BOX-FOLDER 850/2	Finian's rainbow. E.Y. Harburg and Fred Saidy
BOX-FOLDER 850/3	Fiorello. Jerome Weidman and George Abbott
BOX-FOLDER 850/4	First impressions. Abe Burrows
BOX-FOLDER 850/5	Flora the red menace. George Abbott and Robert Russell
BOX-FOLDER 850/6	Follies. James Goldman 2 copies
BOX-FOLDER 850/7	Frank Merriwell. Skip Redwine, Larry Frank and Heywood Gould
BOX-FOLDER 850/8	A funny thing happened on the way to the forum. Burt Shevelove and Larry Gelbart
BOX-FOLDER 850/9	Gentlemen prefer blondes. Joseph Fields and Anita Loos
BOX-FOLDER 851/1	George Washington, Jr. George M. Cohan
BOX-FOLDER 851/2-3	Girl crazy. Guy Bolton and Jack McGowen 2 copies
BOX-FOLDER 851/4	Golden boy. Clifford Odets and William Gibson 2 copies
BOX-FOLDER 851/5	Goldilocks. Joan Ford, Walter and Jean Kerr
BOX-FOLDER 851/6	Good news. Lawrence Schwab and B.G. DeSylva 2 copies
BOX-FOLDER 851/7	The grass harp. Kenward Elmslie
BOX-FOLDER 851/8	Grease. Jim Jacobs and Warren Casey
BOX-FOLDER 851/9	Greenwillow. Lesser Samuels
BOX-FOLDER 851/10	Guys and dolls. Jo Swerling and Abe Burrows 2 copies
BOX-FOLDER 852/1	H.M.S. pinnafore. W.S. Gilbert
BOX-FOLDER 852/2	Half a sixpence. Beverly Cross
BOX-FOLDER 852/3	Happy hunting. Howard Lindsey and Russel Crouse
BOX-FOLDER 852/4	The happy time. N. Richard Nash
BOX-FOLDER 852/5	Henry sweet Henry. Nunally Johnson
BOX-FOLDER 852/6	The Hollywood pinafore. George S. Kaufman
BOX-FOLDER 852/7	How now, dow Jones. Max Schulman
BOX-FOLDER 852/8	How to succeed in business without really trying. Abe Burrows, Jack Weinstock and Willie Gilbert 2 copies
BOX-FOLDER 852/9	I do, I do. Tom Jones
BOX-FOLDER 852/10	I love my wife. Michael Stewart
BOX-FOLDER 852/11	I'd rather be right. George S. Kaufman and Moss Hart 2 copies
BOX-FOLDER 853/1	Inspector general. Nikolai Gogol
BOX-FOLDER 853/2	It's Superman!. David Newman and Robert Benton
BOX-FOLDER 853/3	Jacques Brel is alive and well and living in Paris. Eric Blau and Mort Shuman
BOX-FOLDER 853/4	Johnny Johnson. Paul Green
BOX-FOLDER 853/5	Jubilee. Moss Hart
BOX-FOLDER 853/6	The king and I. Oscar Hammerstein II 2 copies

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Contents

BOX-FOLDER 853/7	Kismet. Charles Lederer and Luther Davis
BOX-FOLDER 853/8	Kiss me Kate. Samuel and Bella Spewack 2 copies
BOX-FOLDER 853/9	Kuprin. Jerome Lawrence and Robert E. Lee
BOX-FOLDER 853/10	Lady Audley's secret. Douglas Seale
BOX-FOLDER 854/1	Lady be good. Guy Bolton and Fred Thomason
BOX-FOLDER 854/2	Lady in the dark. Moss Hart 2 copies
BOX-FOLDER 854/3-4	Leave it to Jane. Guy Bolton and P.G. Wodehouse 2 copies
BOX-FOLDER 854/5	Lend an ear. Charles Gaynor
BOX-FOLDER 854/6-7	Let 'em eat cake. George S. Kaufman and Morrie Ryskind 2 copies
BOX-FOLDER 854/8	Little Johnny Jones. George M. Cohan
BOX-FOLDER 855/1-2	Little me. Neil Simon
BOX-FOLDER 855/3	A little night music. Hugh Wheeler
BOX-FOLDER 855/4	The little prince. Alan Jay Lerner 2 copies
BOX-FOLDER 855/5	Little women. John Ravold
BOX-FOLDER 855/6	Lock up your daughters. Bernard Niles
BOX-FOLDER 855/7	Lovely ladies, kind gentlemen. John Patrick
BOX-FOLDER 855/8	Lute song. Will Irwin and Sidney Howard
BOX-FOLDER 856/1	Mack & Mabel. Michael Stewart
BOX-FOLDER 856/2	Maggie Flynn. Hugo Peretti and Morton DaCosta
BOX-FOLDER 856/3	Mame. Jerome Lawrence 2 copies
BOX-FOLDER 856/4	Man of la Mancha. Dale Wasserman 2 copies
BOX-FOLDER 856/5	Me and Juliet. Oscar Hammerstein II 2 copies
BOX-FOLDER 856/6	The most happy fella. Frank Loesser 2 copies
BOX-FOLDER 856/7	Mr. President. Howard Lindsay and Russel Crouse
BOX-FOLDER 856/8	Music man. Meredith Wilson
BOX-FOLDER 856/9-10	My fair lady. Alan Jay Lerner 2 copies
BOX-FOLDER 857/1	New girl in town. George Abbott
BOX-FOLDER 857/2	No strings. Samuel Taylor 2 copies
BOX-FOLDER 857/3	Now is the time for all good men. Gretchen Cryer
BOX-FOLDER 857/4	O marry me!. Lola Pergament
BOX-FOLDER 857/5	Of thee I sing. George S. Kaufman and Morrie Ryskind 2 copies
BOX-FOLDER 857/6	Oh boy! Guy Bolton
BOX-FOLDER 857/7	Oh, Kay! Guy Bolton and P.G. Wodehouse
BOX-FOLDER 857/8	Oklahoma! Oscar Hammerstein 2 copies

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BOX-FOLDER 858/1	On a clear day you can see forever. Alan Jay Lerner
BOX-FOLDER 858/2	Once upon a mattress. Jay Thompson, Marshall Barer and Dean Fuller
BOX-FOLDER 858/3	One touch of Venus. S.J. Perelman and Ogden Nash
BOX-FOLDER 858/4	The pajama game. George Abbott and Richard Bissell 2 copies
BOX-FOLDER 858/5	Pal Joey. John O'Hara 2 copies
BOX-FOLDER 858/6	Panama Hattie. Herbert Fields and B.G. DeSylva 2 copies
BOX-FOLDER 858/7	Phileron. Tom Jones
BOX-FOLDER 858/8	Pippin. Roger O. Hirson
BOX-FOLDER 859/1	Pirates of Penzance. W.S. Gilbert
BOX-FOLDER 859/2	Plain and fancy. Joseph Stein and Will Glickman 2 copies
BOX-FOLDER 859/3	Poor Bitos. Jean Anouilh
BOX-FOLDER 859/4	Purlie. Davis-Rose-Udell
BOX-FOLDER 859/5	Red head. Herbert and Dorothy Fields, David Shaw
BOX-FOLDER 859/6	Salvation. C.C. Courtney and Peter Link
BOX-FOLDER 859/7	The secret life of Walter Mitty. Joe Manchester
BOX-FOLDER 859/8	Seesaw. Michael Bennett
BOX-FOLDER 859/9	Seventeen. Sally Benson 2 copies
BOX-FOLDER 859/10	1776. Peter Stone
BOX-FOLDER 859/11	Shenandoah. James Lee Barrett
BOX-FOLDER 859/12	Show boat. Oscar Hammerstein II 2 copies
BOX-FOLDER 860/1	Show me where the good times are. Lee Thuna 2 copies
BOX-FOLDER 860/2	Silk stockings. George S. Kaufman, Leueen MacGrath and Abe Burrows
BOX-FOLDER 860/3	Skyscraper. Peter Stone 2 copies
BOX-FOLDER 860/4	The sound of music. Howard Lindsay and Russel Crouse 2 copies
BOX-FOLDER 860/5-6	South Pacific. Oscar Hammerstein II and Joshua Logan 2 copies
BOX-FOLDER 861/1-4	Street scene. Elmer Rice 2 copies
BOX-FOLDER 861/5-6	Strike up the band. George S. Kaufman 2 copies
BOX-FOLDER 861/7	Sweet charity. Neil Simon 2 copies
BOX-FOLDER 862/1	Take her she's mine. Phoebe and Henry Ephron
BOX-FOLDER 862/2	The thirteen clocks. James Thurber
BOX-FOLDER 862/3	Tom Sawyer. Frank Luther
BOX-FOLDER 862/4	Trial by jury. W .S. Gilbert 2 copies
BOX-FOLDER 862/5	Twentieth century. Betty Comden and Adolph Green

BOX-FOLDER 862/6	Two by two. Peter Stone
BOX-FOLDER 862/7	Two gentlemen of Verona. John Guare and Mel Shapiro
BOX-FOLDER 862/8	The unsinkable Molly Brown. Richard Morris
BOX-FOLDER 863/1	Walking happy. Roger O. Hirson and Ketti Fring
BOX-FOLDER 863/2	West side story. Arthur Laurents 2 copies
BOX-FOLDER 863/3	What makes Sonny run? Bud Schulberg and Stuart Schulberg
BOX-FOLDER 863/4	Where's Charley? George Abbott 2 copies
BOX-FOLDER 863/5	Wish you were here. Arthur Kober and Joshua Logan
BOX-FOLDER 863/6	Wonderful town. Joseph Fields and Jerome Chodorov
BOX-FOLDER 863/7	You touched me. Tennessee Williams and Donald Windham
BOX-FOLDER 863/8	You're a good man Charlie Brown. Clark Gesner 2 copies
BOX-FOLDER 864/1	Your own thing. Donald Driver 2 copies
BOX-FOLDER 864/2	Zorba. Joseph Stein

Books

Arranged alphabetically by author, and alphabetically by title therein.

- Alexander, Ronald. *Time out for Ginger*
Bach, Bob and Ginger Mercer. *Our Huckleberry friend (The life and times of Johnny Mercer)*
Barlow, Harold and Sam Morgenstern. *(A dictionary of) musical themes*
Barrie, J.M. *The admirable Crichton*
Brown, Porter Emerson. *The bad man*
2 copies
Buchanan, Thompson. *Civilian clothes*
Carpenter, Edward Childs. *Connie goes home*
The Chappel Group. *Comprehensive catalogue of vocal solos*
Marked as "the property of The Danny Kaye Show" on inside front cover, 2 copies
Charles Hansen Educational Sheet Music and Books
(A selective musical collection of the) world's greatest hits of the twenties
(A selective musical collection of the) world's greatest hits of the thirties
Chekhov, Anton. *The brute and other farces*
Deval, Jacques. *Tovarich*
Dietrichstein, Leo. *Are you a mason?*
2 copies
Ford, Ford Madox. *The good soldier*
French, Samuel. *(Basic) catalogue of plays*
Gow, Ronald and Walter Greenwood. *Love on the dole*
Hackett, Walter. *Captain Applejack*
Harrison, G .B. (editor). *A midsummer night's dream*
Holm, John Cecil and George Abbott. *Three men on a horse*
2 copies
Kaufman, George S. and Edna Ferber. *The royal family*

Knoblock, Edward. *My lady's dress*
Maugham, W.S. *The letter*
Molnar, Ferenc. *The swan*
Murray, John and Allen Boretz. *Room service*
Nicholson, Kenyon. *The barker*
O'Casey, Sean. *Juno and the paycock*
Phillips, John S. *The payers (occasional pieces)*
Pinero, Arthur W. *The gay Lord Quex*
Royle, Edwin Milton. *Launcelot and Elaine*
Scott, Allan and George Haight. *Goodbye again*
Simpson, Harold and Morris Harvey. *The "nine o'clock revue" book*
Smith, Harry James. *A tailor-made man*
Smith, Winchell. *The fortune hunter*
Stecheson, Anthony and Anne (compilers). (*The Stecheson classified song directory*)
 Marked "The Danny Kaye show" on inside front cover
Stevens, Leslie. *The marriage-go-round*
Strong, Austin. *Seventh heaven*
United Artists Music
 Popular songs (volumes 1-5)
 Super standards (volumes 1-5)
van Druten, John. *Behold, we live*
Warner, Alan. *Who sang what (on the screen)*
 Autographed by "Gus IV" for Sylvia Fine on title page
Warner Bros. Publications Inc. *100 best songs (of the 20's and 30's)*
 Autographed by "Gus IV" for Sylvia Fine on title page
Watson, Thomas A. *The birth and babyhood of the telephone*
Watters, George Manker and Arthur Hopkins. *Burlesque*
Wedge, George A. *Keyboard harmony*
 Markings by Sylvia Fine on inside front and back covers
Wooll, Edward. *Libel!*
 2 copies

Slides

2" negatives of the *Musical Comedy Tonight* series, Broadway musical productions,
composers, and writers.
Arranged alphabetically by title or personal name.

BOX-FOLDER 870/1	Description List
BOX-FOLDER 870/2	Annie get your gun
BOX-FOLDER 870/3	Anything goes
BOX-FOLDER 870/4	As thousands cheer
BOX-FOLDER 870/5	Berlin, Irving
BOX-FOLDER 870/6	Black crook
BOX-FOLDER 870/7	Boys from Syracuse
BOX-FOLDER 870/8	Cartier
BOX-FOLDER 870/9	A Connecticut yankee
BOX-FOLDER 870/10	Finian's rainbow

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BOX-FOLDER 870/11	Garrick gaieties
BOX-FOLDER 870/12	Good news
BOX-FOLDER 870/13	Hit the deck
BOX-FOLDER 870/14	Jubilee
BOX-FOLDER 870/15	Kern, Jerome
BOX-FOLDER 870/16	Kiss me Kate
BOX-FOLDER 870/17	Lady be good
BOX-FOLDER 870/18	Lady in the dark
BOX-FOLDER 870/19	Leave it to Jane
BOX-FOLDER 870/20	The man who came to dinner
BOX-FOLDER 870/21	Mikado
BOX-FOLDER 870/22	Musical comedy tonight series
BOX-FOLDER 871/1	Musical comedy tonight I
BOX-FOLDER 871/2	Of thee I sing
BOX-FOLDER 871/3	Oh boy
BOX-FOLDER 871/4	Oklahoma
BOX-FOLDER 871/5	Pal Joey
BOX-FOLDER 871/6	Perils of Pauline
BOX-FOLDER 871/7	Pinafore
BOX-FOLDER 871/8	Pins & needles
BOX-FOLDER 871/9	Show boat
BOX-FOLDER 871/10	South pacific
BOX-FOLDER 871/11	Sweet charity
BOX-FOLDER 871/12	War songs
BOX-FOLDER 871/13	Webber & Fields
BOX-FOLDER 871/13	Writers
BOX-FOLDER 871/15	Ziegfeld follies
BOX-FOLDER 871/16	Ziegfeld theatre
BOX-FOLDER 871/17-18	Miscellaneous

Miscellaneous Materials

Act cards, business papers, photographs, playbills, posters, press kits, production materials, programs, publicity, research, scrapbooks, set designs, and sketches related to the production of the *Musical Comedy Tonight* series.

The materials are arranged alphabetically and/or, if applicable, chronologically within the sub-series.

Act Cards

BOX-FOLDER 878/1	Musical comedy tonight II
	Business Papers: Receipts
BOX-FOLDER 872/1	Don Neith Printing Co., Inc., 1975
BOX-FOLDER 872/2	G. Schirmer, 1976-77
BOX-FOLDER 872/3	L & L Printing, 1975
BOX-FOLDER 872/4	Random Music Press, Inc., 1974-75
	Recording contracts
BOX-FOLDER 873/1	Annie get your gun
BOX-FOLDER 873/2	Anything goes

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BOX-FOLDER 873/3	Boys from Syracuse
BOX-FOLDER 873/4	Cabaret
BOX-FOLDER 873/5	Company
BOX-FOLDER 873/6	Fiddler on the roof
BOX-FOLDER 873/7	Finian's rainbow
BOX-FOLDER 873/8	Good news
BOX-FOLDER 873/9	Guys and dolls
BOX-FOLDER 873/10	Kiss me Kate
BOX-FOLDER 873/11	Lady in the dark
BOX-FOLDER 873/12	Leave it to Jane
BOX-FOLDER 873/13	Music man
BOX-FOLDER 873/14	Of thee I sing
BOX-FOLDER 873/15	Oklahoma
BOX-FOLDER 873/16	On the town
BOX-FOLDER 873/17	Show boat
BOX-FOLDER 873/18	South Pacific
BOX-FOLDER 873/19	Sweet charity
BOX-FOLDER 873/20	West side story
BOX-FOLDER 873/21	Your own thing
BOX-FOLDER 878/2	Diploma; [1 leaf]
	Photographs: Musical Comedy Tonight II
BOX-FOLDER 874/1	Description list
BOX-FOLDER 874/2	Introduction with photo insertions
BOX-FOLDER 874/3	Publicity (W.C. Fields, Will Rogers)
BOX-FOLDER 874/4	As thousands cheer (sheet music)
BOX-FOLDER 874/5	Brice, Fanny
BOX-FOLDER 874/6	Composers & lyricists
BOX-FOLDER 874/7	Cornell, Katharine
BOX-FOLDER 874/8	Face the music (sheet music)
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BOX-FOLDER 874/10	George Washington slept here (poster)
BOX-FOLDER 874/11	Gypsy (poster)
BOX-FOLDER 874/12	Hammerstein II, Oscar
BOX-FOLDER 874/13	Harburg, E.Y. (w/correspondence)
BOX-FOLDER 874/14	Hart, Moss
BOX-FOLDER 874/15	Jubilee (poster)
BOX-FOLDER 874/16	Lady in the dark
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BOX-FOLDER 874/18	Once in a lifetime (poster)
BOX-FOLDER 874/19	Pal Joey (sheet music)
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BOX-FOLDER 878/3	Rongone, Chris - University of Wisconsin (FROM:)
BOX-FOLDER 874/22-24	South Pacific (w/correspondence)
BOX-FOLDER 874/25	Sweet charity
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Playbills

- BOX 881 42nd street. Winter Garden Theatre, October, 1980
- BOX 881 Aren't we all. Wilshire Theatre, November, 1985
- BOX 881 Black broadway. Town Hall, May, 1980
- BOX 881 Carnegie Hall. June, 1983
- BOX 881 Cats. Winter Garden Theatre, January, 1983
- BOX 881 Children of a lesser god. Longacre Theatre, April, 1980
- BOX 881 A chorus line. Shubert Theatre, July, 1976
- BOX 881 Dancin'. Broadhurst Theatre, May, 1978
- BOX 881 A day in Hollywood a night in the Ukraine. John Golden Theatre, May, 1980
- BOX 881 Dreamgirls. Imperial Theatre, May, 1982
- BOX 881 Evita. Shubert Theatre, January, 1980
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- BOX 881 Find your way home. Brooks Atkinson Theatre, February, 1974
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- BOX 881 Foxfire. Ethel Barrymore Theatre, January, 1983
- BOX 882 Hello Dolly. Los Angeles Civic Light Opera, 1965
- BOX 881 Jesus Christ superstar. Mark Hellinger Theatre, October, 1971
- BOX 881 Kennedy Center. December, 1984
- BOX 881 La cage aux folles. Pantages Theatre, September, 1984
- BOX 881 Lincoln Center. May, 1980
- BOX 882 A little family business. Centre Theatre Group/Ahmanson Theatre, October, 1982
- BOX 882 Manon. New York City Opera, Dorothy Chandler Pavilion, November, 1977
- BOX 881 Mass appeal. Manhattan Theatre Club, 1980
- BOX 882 Me and Basil. Centre Theatre Group/Mark Taper Forum, May, 1975
- BOX 881 My one and only. St. James Theatre, May, 1983
- BOX 881 Musical jubilee. St. James Theatre, November, 1975
- BOX 881 My fair lady. St. James Theatre, July, 1976
- BOX 881 (The life & adventures of) Nicholas Nickleby. Plymouth Theatre, October, 1981
- BOX 882 No, no, Nanette. Los Angeles Civic Light Opera, Ahmanson Theatre, June, 1972
- BOX 882 On a clear day you can see forever. San Francisco Civic Light Opera, Orpheum Theatre, June, 1980
- BOX 881 On your toes. Virginia Theatre, May, 1983
2 copies
- BOX 881 Passion. Longacre Theatre, May, 1983
- BOX 881 Quartermaine's terms. Playhouse 91, June, 1983
- BOX 882 Ruddigore (or the witch's curse). Gilbert and Sullivan
- BOX 881 Same time, next year. Huntington Hartford Theatre, May, 1977
- BOX 881 Sing. Midwood High School, 1953-57
- BOX 881 Sugar. Majestic Theatre, March, 1972
- BOX 881 Sweeney Todd (the demon barber of fleet street). Uris Theatre, May, 1979
- BOX 881 They're playing our song. Imperial Theatre, April, 1979
- BOX 881 Two by two. Imperial Theatre, March, 1971
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- BOX 882 Two gentlemen of Verona. Los Angeles Civic Light Opera, Ahmanson Theatre, July, 1973
- BOX 881 The visit, Chemin de fer, holiday. Ethel Barrymore Theatre, January, 1974

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BOX-FOLDER OV 869/10	The pirates of penzance
BOX-FOLDER OV 869/11	Sweeney Todd (the demon barber of fleet street)
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BOX 875	The Jewish Theatrical Guild of America, Inc., 1957
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Portfolios of Danny Kaye

Various scrapbooks of Kaye.

BOX 80-B The Danny Kaye Picture Book

BOX 102-A Scrapbooks

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BOX 102-A Danny Kaye, 1940s

BOX 102-A Pictures of the Danny Kaye Show, 1960s

BOX 102-A United Nations Children's Fund (UNICEF), 1971

Slides

2" negatives of Kaye flying an airplane and of a baseball game.

BOX 102-A Danny Kaye flying airplane
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BOX 102-A Baseball game
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Framed Items

Includes photographs, caricatures, published advertisements, magazine covers, and correspondence.

Arranged alphabetically by subject matter.

BOX 158-A Asian man
(Three photographs)

BOX 148-A Program from Aspen Music Festival, "An evening with Danny Kaye and the Aspen Festival Orchestra," 1979

BOX 148-A "Berry's world" cartoon referring to Danny Kaye

BOX 148-A Beverly (to Danny and Sylvia; autographed from)

BOX 159-A Buckingham Palace, 1974; letter

Caricatures; Danny Kaye

BOX 184-A By Antonio, 1966 (not framed)

BOX 143-A By Jack Davis

BOX 75-A By Stan LeBoane

BOX 98-A By Pedro, 1965 (mounted)

BOX 98-A By Tony Rafty, 1959 (mounted)

BOX 184-A By Vicky

BOX 89-A Collage; black and white photos of Danny Kaye performing

BOX 182-A Congressional Record with autographed photograph with Danny Kaye, 1956

BOX 160-A "Critic at large" by Brooks Atkinson; autographed article

- BOX 169-A** Dodgers, World's Largest Marching Band, 1985; Danny Kaye-Conductor, Dodgers vs. Astros
- BOX 158-A** Drawing by Betty Hicks; autographed to Danny Kaye from Cheris and Ernest Jonea
- BOX 184-A** "Garlic connoisseur certificate", 1981 with photograph of Danny Kaye in recognition and memory of The Battle of Gilroy
- BOX 182-A** General Motors advertisement for the Kennedy Center Honors with note from Roger B. Smith, Chairman, 1984
- BOX 158-A** "Good news" advertisement
- BOX 138-A** "Good night, Mr. President"; The Cleveland Press article regarding Danny Kaye
- BOX 170-A** "Ha'zon et ha'olam..." by Michael Schwartz to commemorate a culinary event at the home of David Daniel (Kaye) the Son of Jacob, 1982
- BOX 44-A** Haec Libertatis Ergo, Leiden
- BOX 160-A** The Hecht Co., 1966; advertisement in the *Washington Post* featuring Danny Kaye
- BOX 169-A** Hollywood Stars Night, Dodgers Stadium, 1985; photograph of Danny Kaye, Kareem Abdul Jabbar, Donna Mills, Tommy Lasorda; presentation of Second Annual Danny Goodman Award from Tommy Lasorda to Danny Kaye
see also Silver cup
- BOX 138-A** International Star Registry, 1985
- BOX 75-A** Kaye foil picture with green velvet background
- BOX 175-A** London Palladium sculpture, 1951; gift from Gwen and Lumley Robinson with their photograph and card taped to back of frame
- BOX 182-A** *Newsweek* cover, 1963
- BOX 182-A** "Peter Pan" 1975; "This man is mine" drawing; autographed by cast
- BOX 143-A** "Skokie" advertisement
- BOX 159-A** State of California Governor's Office, 1982; congratulations letter
- BOX 75-A** Thank you note
- BOX 143-A** "Time" cover, 1946 (broken frame)
- BOX 75-A** TV Radio Mirror Award to the Danny Kaye Show, 1963 photograph
- BOX 140-A** "Two by two"; two advertisements
- BOX 140-A** "Cue" Award for Entertainer of the Year, 1971; advertisement
- BOX 158-A** United Nations tribute, 1966; with note from Nicholas Wroblewski
- BOX 141-A** Warner Bros. Cartoons, Inc.; four drawings autographed to Dena from Bugs Bunny, Daffy Duck, Elmer Fudd, Porky Pig

Portraits

Includes paintings of Kaye and large photoprints, some of which are framed, autographed, and accompanied by correspondence, programs, or other printed material.

- BOX 175-A** CBS 50th Anniversary Celebration, 1978; Danny Kaye and 112 other CBS stars; correspondence
- BOX 170-A** The Cleveland Orchestra; autographed
- BOX 142-A** Danny Kaye; painting
- BOX 183-A** Danny Kaye by Rou Lesser; painting
- BOX 142-A** Danny Kaye, 1968, by A. Matusa; painting
- BOX 142-A** Danny Kaye by Nielson; painting
- BOX 183-A** Danny Kaye by Stuck; painting
- BOX 175-A** Helsinki, 1976; framed; by Tiina Tavastie
- BOX 170-A** The London Symphony Orchestra, 1975; framed and autographed

- BOX 93-A** Loughran, James and The Hallé Orchestra, 1974; framed
BOX 159-A The President's Club, 1964 [framed portrait of Lyndon B. Johnson; engraved and autographed]
BOX 169-A Seattle Mariners, 1977; framed (broken glass)
BOX 45-B United Nations Ambassadors Dinner, 1983; with a note and program book
BOX 184-A The USAF Thunderbirds; autographed

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BOX 36-A Canadian National Explosion, 1950, 1958
BOX 36-A East New York Junior High School 149, 1957
BOX 36-A Greek Theatre, 1958
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BOX 36-A Kennedy Center Honors
BOX 36-A Knock on wood; London premiere, 1954
BOX 36-A London, 1955
BOX 36-A *Two By Two*, 1970
BOX 36-A United Nations Children's Fund
BOX 36-A United Nations Children's Fund {UNICEF} (Tokyo), 1961
BOX 36-A United States Air Force

Awards

Includes honorary degrees, certificates, citations, medals, plaques, statues, proclamations, keys to cities and, in some cases, accompanying correspondence, programs, reviews and other printed material.
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- BOX 19-A** The 1st Air Cavalry Division, 1966; plaque
BOX 109-A 1st Battle Group 31st Infantry; framed certificate
BOX 81-A 7th United States Infantry Division, 1961; certificate
BOX 98-A The 25th Infantry Division, 1966; certificate
BOX 163-A Academy of Motion Picture Arts and Sciences, 1959; plaque, award
BOX 81-A Academy of Television Arts & Sciences, 1985-86, 1981-82; certificates
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BOX 95-A Framed certificate, 1971
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BOX 43-A Framed certificate, 1968
BOX 173-A Aden Bowman Collegiate Institute, 1967-68; scroll
BOX 86-A The American Academy of Pediatrics, 1983; plaque
BOX 86-A American Association for the United Nations, 1955
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- BOX 21-A** American Association for World Health, 1987; plaque
BOX 180-A The American College of Cardiology, 1981; framed medal
BOX 8-A American Federation of Labor-Congress of Industrial Organizations, 1978; engraved medal
BOX 4-A The American Federation of Musicians, 1979; membership award
BOX 81-A The American Food for Peace Council, 1965; certificate
BOX 178-A American Friends of the Hebrew University, 1977; award and program
BOX 49-A American International College, 1955; framed honorary degree and letters
BOX 81-A The American National Red Cross, 1954; certificate
BOX 144-A American Symphony Orchestra League, 1973; plaque
Anti-Defamation League Foundation, 1982
- BOX 152-A** Certificate
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BOX OV 30 B'nai B'rith, 1980; award
BOX 22-A B'nai B'rith, 1951 Award; plaque
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- BOX 2, 3, 119-A** Award
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BOX OV 24 Beverly Hills B'nai B'rith, 1958; statue
BOX 162-A Big Brothers of America, 1956; framed certificate
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BOX 164-A Silver baton, 1957
BOX 112-A Pin
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BOX 9-A Brooklyn Botanic Garden, 1986; medal
BOX 45-A Brooklyn High Schools' Talent Showcase, 1987; program
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Canisius College Alumni Association, 1982
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Charles Evans Hughes High School of the City of New York, 1959
- BOX 102-B** Certificate
BOX 45-A Yearbook featuring Danny Kaye
BOX 50-A Chicago, Illinois, 1963; plaque
BOX 61-A Chicago Council on Foreign Relations, 1954; framed certificate
BOX 69-A Chicagoland Educational Film Festival, 1977; plaque

BOX 137-A	The Children of Holland, UNICEF, 1979; plaque
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BOX 161-A	City of Lincoln, Nebraska; key
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BOX 164-A	City of Tulsa, Oklahoma; key
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BOX 98-A	Commonwealth of Kentucky, 1966; certificate
BOX 81-A	The Commonwealth of Massachusetts, 1969; citation
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BOX 98-A	Dallas, Texas, May and October, 1966; 2 certificates
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BOX 81-A	The Fight for Sight, 1958; certificate
BOX 33-A	The First Brigade Task Force; framed drawing
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BOX 81-A	Fun 't Mental Schoolhouse, 1973; certificate
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BOX 65-A	Georgia Federation of Women's Club; plaque with note
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BOX 156-A	Graduate Students Organization, School of Education, New York University, 1958; plaque
BOX 12-A	Grand Order of Water Rats, 1974; medal
BOX 72-A	Grand Patron of the Music Center; miniature model of the Music Center
BOX 65-A	Grand Rapids, Michigan, 1968; plaque
BOX 98-A	The Great Navy of the State of Nebraska; certificate
BOX 98-A	Greek Theatre Association, 1958; resolution
BOX 98-A	Hamilton College, 1973; honorary degree
BOX 98-A	Holiday Magazine; program
BOX 98-A	Hollywood Chamber of Commerce, 1969; certificate
	Hollywood Foreign Correspondents Association
BOX 161-A	Framed award, 1954
BOX 7-A	Statue, 1951
	Hollywood Foreign Press Association
BOX 61-A	Framed certificate
BOX 7-A	Statue1959
BOX 45-A	Hood College, 1957; yearbook featuring Danny Kaye
BOX 99-A	Hubert H. Humphrey Memorial Award, 1980; plaque
BOX 13-A	I.D.F. Airforce, 1976; plaque
BOX 63-A	The Independent Film Journal; framed award (broken glass)
BOX 126-A	Inter-Loeres, 1982; statue
BOX 181-A	International Center for the Disabled, 1982; framed award
BOX 98-A	The International Refugee S.O.S. Campaign, 1966; certificate
BOX 81-A	The International Trade Mart of New Orleans, 1979; certificate with photograph
BOX 81-A	Israel Foundation for Infantile Paralysis, 1959; certificate with correspondence
BOX 16-A, 115-A	Israel State Medal, 1985; 2 medals
BOX 115-A	Istanbul, Belediyesi; medallion
BOX 81-A	J. Akuhead Puple Show, 1965; certificate
BOX 164-A	Jackson, Michigan; key
BOX 29-A	The Jabotinsky Medal, 1980; certificate
BOX 23-A	Jefferson County, Kentucky, 1966; framed certificate
BOX 98-A	Jefferson Parish, Louisiana, 1968; certificate
BOX 102-B	The Jerusalem International Conference on Voluntarism, 1985; certificate
BOX 37-A	Jerusalem Theater, 1976; medal
BOX 150-A	The Jewish Big Brothers Association, Los Angeles, 1956; plaque
BOX 52-A	The Jewish Consumptive's Relief Society, 1955; plaque and program
BOX 147-A	Jewish National Fund, 1958; plaque
BOX 8-A	Joint Defense Appeal of the American Jewish Committee Anti-Defamation League, 1955; medal
BOX 61-A	The Junior Chamber of Commerce of Philadelphia, 1957; framed citation
BOX 81-A	Kahala Hilton, 1967; certificate
BOX OV 11	Katims, Milton and Seattle Symphony Women's Association, 1975; baton mounted on plaque
BOX 154-A	The Kennedy Center Honors, 1984; award, calendar, plaque, and two programs
BOX 164-A	Key to Atlanta; key
	Key to the City of Baltimore
BOX 133-A	Key, 1966

BOX 164-A	Key, 1956
BOX 48-A	The Knights of Columbus of Rhode Island, 1968; plaque
BOX 25-A	KNX Newsradio Man of the Year, 1979; clock and certificate
BOX 16-A	L'oasis la Napoule, 1974; paperweight
BOX 33-A	The Lane Bryant Annual Awards for 1956-57; plaque
BOX 81-A	Lear Jet Corporation, 1966; certificate and correspondence
BOX 102-B	The Linus Pauling Institute of Science and Medicine, 1984; certificate
BOX OV 14	Lions International Humanitarian Award, 1973-74; statue
BOX 13-A	London Palladium, 1955, 1951, 1949, 1948; 4 plaques
BOX 152-A	London Philharmonic Orchestra, 1966; copy of Rossini's "Overture zur Oper die diebische Elster" autographed by orchestra members
BOX 150-A	Los Angeles Elks Lodge 99, 1955; plaque
BOX 116-A	Malmö, 1974; medal
BOX 81-A	M.I.T. Baton Society, 1959; certificate
BOX 13-A	The Municipality of Metropolitan Toronto, 1953; pin
	National Conference of Christians and Jews
BOX 8-A	Medallion, 1975
BOX 16-A	Medal, 1966
BOX 157-A	Plaque, 1963
BOX 153-A	Framed award (broken), 1955
BOX 60-A	Plaque, 1953
BOX 133-A	Mayor's Key, Columbia, South Carolina; key and mayor's card
BOX 122-A	Miami Children's Hospital, 1987; statue
BOX 22-A	Midwood High School, 1957; plaque
BOX 136-A	Ministere de la Culture et de la Communication, 1980 scroll
BOX 98-A	Montreal Hadassah-Wizo, 1967; certificate
BOX 81-A	Musician's Association of Los Angeles; certificate
BOX 23-A	Musicians' Local Union Local 47 of Southern California; framed certificate
BOX 46-A	National Academy of Recording Arts and Sciences, 1958; plaque
	National Academy of Television Arts and Sciences
BOX 42-A	Plaque, 1965-66
BOX 35-A	Plaque, 1964-65
BOX OV 18	"Emmy" award, 1963-64
BOX 42-A	Plaque, 1963-64
BOX 35-A	Plaque, 1962-63
BOX 46-A	Two plaques, 1960-61
BOX 67-A	National Association for Better Radio and Television, 1963; framed certificate
	National Conference of Christians and Jews
BOX 152-A	Certificate, 1975
BOX 63-A	Framed certificate
BOX 134-A	National Council on Infant and Child Care, 1957; pen holder
BOX 65-A	National Education Association of the United States; plaque
BOX 81-A	National Film Award, 1949; certificate
	National Institute of Social Sciences, 1966
BOX 109-A	Medal
BOX 78-A	Framed certificate; broken

BOX 81-A	New York State Senate, 1987; resolution with correspondence (2 copies)
BOX 161-A	The Noncommissioned Officers Association, 1966; framed certificate
BOX 82-A	Oklahoma, 1962; statue
BOX 116-A	Oldtime Locality Mayors Inc.; badge
BOX 116-A	Operation Entertainment; medal and pin
BOX 81-A	Order of Dannebrog, 1983; certificate
BOX 83-A	Pacific Command, 1967; plaque
BOX 103-A	The Parents' Magazine Medal, 1955, 1959; 2 medals
BOX 86-A	Parents Without Partners, Inc., 1972; plaque
BOX 24-A	The People of San Diego, California, 1975; key mounted on plaque
BOX 24-A	The People of Springfield, Illinois; laque
BOX 97-A	The Philadelphia Orchestra Pension Foundation, 1953-54 Season; framed certificate
BOX 34-A	Philadelphia Variety Post No. 713, 1958; plaque
BOX 66-A	Photoplay Magazine, 1955; plaque
BOX 116-A	Pittsburgh Bureau of Police; badge
BOX 146-A	Pittsburgh Symphony Orchestra, 1972; framed recipe
BOX 81-A	Pomona College, 1978; honorary degree
	The President of The United States of America, 1987
BOX 152-A	Certificate
BOX 28-A	Medal
BOX 43-A	The Press and Union League Club of San Francisco, 1959; framed certificate (broken glass)
BOX 51-A	Reading Aviation Awards, 1969; certificate
BOX 98-A	The Red Eyed Bear, 1962; certificate
BOX 155-A	Restaurant Business Magazine; framed certificate
BOX 10-A	Roosevelt University Alumni Association, 1957; statue (broken)
BOX 58-A	The Rotary Foundation of Rotary International, 1977; certificate
BOX 58-A	The Royal Danish Orchestra, 1986; certificate
BOX 131-A	Saints and Sinners Milk Fund, 1959; membership cards and paperweight
BOX 98-A	San Antonio, Texas, 1968, 1966
BOX 9-A	San Diego Symphony Orchestra, 1977; plaque and program
BOX 133-A	Salt Lake City; key
BOX OV 33	San Antonio Symphony, 1978; rare copy (1 of 4) of "Rules for Singing" by Thomas Johnston with magnifying glass and note card from Jeannie Frieden in wooden display case
BOX 81-A	San Francisco Critics Council, 1952; certificate
BOX 81-A	San Francisco Examiner, 1961; certificate, 5 copies
BOX OV 20	Schlesinger Organisation Award of Merit, 1954; statue
BOX 8-A	Schubert Foundation Award, 1970-71; medal
BOX 111-A	Scouters of Region 12; statue
BOX 139-A	Screen Actors Guild Annual Award, 1982; statue
BOX 118-A	Screen Guide Award, 1946; award
BOX 81-A	Seal of Boise City, 1967; certificate
BOX 115-A	Seal of Kansas City, Missouri; key
BOX 76-A, 115-A	Seal of the City of Buffalo; 2 keys
BOX 116-A	Seal of the City of Oklahoma City; key
BOX 151-A	Seal of the State of Minnesota, 1973; plaque, two pieces

BOX OV 8	The Service City Invitational and National Aviation Golf Championship, 1966; plaque and statue
BOX 30-A	Seventeen, 1958, 1959; 2 plaques
BOX 60-A	Shimer College; plaque
BOX 64-A	The Skin Cancer Foundation, 1981; framed certificate and 2 pamphlets
BOX 81-A	Sky Cradle Club, 1959; certificate
BOX 81-A	State of California, 1988; resolution
BOX 179-A	State of Israel Bond Organization of Canada, 1968; plaque covering State of Israel Bonds
BOX 71-A, 129-A	Framed medal and medal, 1973
BOX 129-A	Two medallions, 1968, 1969
BOX 171-A	State of Minnesota, 1973; framed proclamation
BOX 155-A	State of New York, 1968; framed proclamation
BOX 98-A	The State of Texas, 1966; certificate
BOX 64-A	The State of Washington, 1968; framed certificate (broken glass)
BOX 5-A	The Sydney Symphony Orchestra Benevolent Fund, 1975; plaque
BOX 112-A	Television Daily, 1962; certificate
BOX 63-A, 67-A, 155-A	Television Today, 1964; four framed certificates
BOX 98-A	The Theater Hall of Fame, 1988; scroll
BOX 180-A	Theatre Owners of America National Convention, 1965; framed certificate
BOX 168-A	Theatrical Square Club, 1963; plaque
BOX 6-A	The Thomas A. Dooley Foundation, 1966; award
BOX 112-A	Thomas Jefferson High School, 1986; diploma
BOX 157-A	Toy Manufacturers of the U.S.A., Inc., 1956; plaque
BOX 6-A	Try Foundation, 1972; statue
BOX 100-A	Tufts University, 1987; honorary degree
BOX 7-A	TV Guide Award, 1961, 1963, 1964; 4 silver bowls
BOX 68-A	TV Radio Mirror Award, 1963; plaque
BOX 179-A	UAW, 1966; plaque
BOX 5-A	The United Nations Association, USA, 1968; clock
	The United Nations Childrens Fund (UNICEF)
BOX 176-A	Framed certificate, 1986
BOX OV 17	Statue
BOX 59-A	Two portfolios that contain a resolution and souvenirs, 1983
BOX 8-A	Medal, 1979
BOX 29-A	Certificate, 1976
BOX 130-A	Statue
BOX 165-A	Framed certificate, 1968
BOX 8-A	Medal
BOX 103-A	Medal
BOX 145-A	Framed certificate, 1967
BOX 102-B	Certificate, 1967
BOX 153-A	Framed scroll, 1956
BOX 13-A	Two plaques, 1955
BOX 4-A	Statue
	United Nations Childrens Fund (UNICEF)/FUJI-Network

BOX 32-A	Plaque, 1978 Plaque, 1977
BOX 9-A	United Nations Day, 1968; plaque
BOX 98-A	United Service Organizations, Inc., 1966; certificate
BOX 98-A	The United States Department of Labor, 1961; certificate
BOX 181-A	United States Post Office Department, 1968; framed certificate
BOX 58-A	United States Postal Service, 1979; commemorative postage stamp
BOX 43-A	United States Military Assistance Command Vietnam, 1966; framed certificate
BOX 81-A	United States Mission to the United Nations; certificate
BOX 81-A	United States Treasury Department, 1945; certificate
	University of Georgia, George Foster Peabody Broadcasting Awards
BOX 8-A	Medal, 1981
BOX 109-A	Medal, 1981
BOX 98-A	Certificate and program, 1981
BOX 61-A	Framed citation, 1964
BOX 64-A	Framed citation (broken glass), 1964
BOX 9-A	Medal
BOX 102-B	University of Pennsylvania, 1985; honorary degree
BOX 90-A	University of South Carolina, 1985; honorary degree
BOX OV 20	US Naval Forces Marianas-Crossroads of the Pacific, 1967; plaque
BOX 173-A	U.S. Army Parachute Team "Golden Knights;" baton
BOX 9-A	USO, New York City Committee, 1983; medal
BOX 19-A	USS Bainbridge, 1966; plaque
BOX 20-A	USS Enterprise, 1966; plaque
BOX 59-A	Utah State University, 1964; invitation
BOX 149-A	Variety Club (Tent #13), 1954; plaque
BOX 66-A	Variety Club (Tent #14), 1961; plaque
BOX 47-A	Variety Club Northern California Sponsors Blind Babies Foundation, 1958; plaque
BOX 167-A	Variety Club of Great Britain, 1975, 1974; 2 plaques
BOX 146-A	Variety Club of New York, Inc., 1971; framed certificate
BOX 96-A	The Variety Club of New York (Tent #35), 1953; framed certificate
BOX 116-A	The Variety Club of New York (Tent #35), 1950; membership
BOX 149-A	Variety Club of Pacific Northwest, 1968; plaque
	Variety Clubs International
BOX 177-A	Framed award, 1971
BOX OV 10	Statue, 1961
BOX 30-A	Veterans of Foreign Wars of the United States; plaque
BOX 109-A	Ville De Paris (Fluctuat NEC Mergitur), 1966; medal
BOX 136-A	The Weizmann Institute of Science, 1979; scroll
BOX 81-A	Wisdom Magazine and The Wisdom Society, 1957; certificate
BOX OV 8	Yale School of Music, 1976; medal
BOX 53-A	Yale University, 1980; honorary degree
BOX 13-A	Yeshiva University, 1971; medal
BOX 177-A	Yiddish Theatrical Alliance, 1953; plaque
BOX 11-A	Youth Oscar, 1949; statue (broken)
BOX 151-A	Zonta International Convention, 1982; plaque with photo of Danny Kaye

- BOX 172-A** Kai-shek, Madam Chiang. *Landscapes, Orchid, Bamboo and Flower Paintings*
- BOX 172-A** Kautia, Lauri and Raimo Seppälä. *Tampere*
- BOX 172-A** Lauritzen, Philip. *Grønland på vingerne*
- BOX 172-A** Lytle, Clyde Francis (edited by). *Leaves of Gold*
(gift from Nancy Borchet)
- BOX 172-A** McKeldin, Theodore. *No Mean City*
(autographed by author)
- BOX 172-A** Pederson, Kenno and Lars Bjørn Madsen. *Det gamle Nordsjælland*
- BOX 172-A** Pendlesonn, KRG. *The Vikings*
(gift and letter from Eva Bredsdorff, 1983)
- BOX 172-A** Rowe, Percy. *Golden Leaves from Canada's Past 1867-1967*
- BOX 172-A** Schneekloth, Ida. *Et barn er født*
(autographed by author with a note)
- BOX 172-A** Pitkänen, Matti A. *Suomi*
(gift and photograph from Tiina Tavistie, 1983)
- Magazines**
- BOX 80-B** *The American Home*, "At Home With Danny Kaye," November, 1960
- BOX 80-B** *The Kiwanis*, "Danny Kaye: The Man For All Seasons," November, 1974
- BOX 80-B** *McCalls*, "The Danny Kaye Picture Book," January, 1958 (photocopy)
- BOX 80-B** *Omni*, April, 1982
- Realia**
- BOX 74-A** Ashtray (United States Senate)
- BOX 108-A** Baseballs (Four encased souvenir balls from 1977 Inaugural Game, Seattle Mariners vs. California Angels)
- BOX 164-A** Baton (engraved "Gadna Orchestra International Tour" 1967)
- BOX OV 4** Briefcase (personalized Samsonite)
- BOX OV 866** Children's artwork, cards and letters to Danny Kaye (UNICEF-related)
- BOX 164-A** City of Norfolk (Norfolk's Historic Mace)
- BOX 44-A** Clapboard (Polavision, 1978)
- BOX 2-A** Clay jug
- BOX 84-A** Clock (Israel Watch Co.)
- BOX OV 1** Crown in wooden case
- BOX 131-A** Cuff links
- BOX 39-A** Dies
Colonial Theatre advertisement for Danny Kaye appearance "With many thanks, Danny Kaye" (2)
- BOX 123-A** Flags, miniature (3)
- BOX 107-A** Goblets, silver engraved (3)
- Hats**
- BOX 73-A** Cap (white with USO emblem)
- BOX OV 5** Helmet (personalized)
- BOX OV 6** Mine Safety hat (personalized; contains emblems; autographed by supplier)
- BOX 73-A** Velvet (black)
- BOX 15-A** Horseshoes (3)
- BOX 39-A** Key chains (3)
- BOX 123-A** Keys to cities, miniature (9)
- BOX 101-A** Knives (2)

	Medals and Medallions
BOX 18-A	Memphis Chamber of Commerce, Memphis, Tennessee (medal)
BOX 41-A	New Orleans Mardi Gras Float Lieutenant medallion
BOX 41-A	Sted. Carnaval medallion, 1971
BOX 41-A	United Nations Childrens' Funds (UNICEF) March medals in case (4)
BOX 105-A, 106-A	Miscellaneous medals (25)
	Model airplanes
BOX 17-A	Boeing 737 set on personalized engraved wooden base
BOX OV 3	Plane made out of nails, screws and wire
BOX 14-A	Mugs (2)
BOX 114-A	Music Box (one gallon paint can with "Happiness" on covering and dedication)
	Paperweights
BOX 44-A	Camp Fire Girls
	City of Buffalo
BOX 44-A	Glass - 1963
BOX 44-A	Buffalo statue
BOX 44-A	San Antonio, Texas
BOX *	Parachute
BOX 123-A	Patches (14)
BOX 41-A	Pen holder ("Okinawa - 1967")
BOX 123-A	Pins (11)
BOX 91-A	Placements (4 papercuts by Hans Christian Andersen)
	Plaques
	Danny Kaye
BOX 26-A	313th Air Division
BOX 9-A	The American Film Institute, "A Salute to John Ford," 1973
BOX 62-A	Congressional Record, November 30, 1967
BOX 62-A	Cue, cover, "Danny Kaye, Entertainer of the Year," January, 1971
BOX 108-A	Dodger Stadium Olympic Baseball, Los Angeles, 1984
BOX 38-A	DK, Danmark
BOX 45-C	Flight Safety, Inc., 1970
BOX 37-A, 57-A	Jewish engraving (2), 1967
BOX 76-A	Letter from Ronald Reagan, 1982
BOX 171-A	Los Angeles Times, "Walter Mitty leads the Philharmonic," February 5, 1973
BOX 38-A	Love (gift given by Mr. & Mrs. M.C. Jones)
BOX 147-A	Newsweek, "Danny Kaye at the Met," January, 1973
BOX 38-A	Photograph
BOX 38-A	RKO Palace Theatre (caricature of Danny Kaye; autographed by P.S. 149 Gang)
BOX 165-A	South African Tour, May, 1954
	Telegrams
BOX 76-A	Peter Omalley, 1982
BOX 76-A	Pierre Elliot Trudeau, Prime Minister of Canada, 1981
BOX 147-A	Tiger's Milk (includes photo of Danny Kaye with Jim and Art Ingoldsby with their autograph)
	TV guide cover
BOX 26-A	February 1-7, "Danny Kaye and Laurie Ichino"

BOX 26-A	Oct.29-Nov.4, "Danny Kaye in a special this week"
BOX 173-A	UNICEF (engraving)
	Sylvia Fine
BOX 9-A	The American Film Institute, "A salute to John Ford," 1973
BOX 112-A	Best Original Song in a Motion Picture 1959, The Five Pennies
BOX 112-A	Best Original Song Score for a Motion Picture 1959, The Five Pennies
BOX 74-A	Plate (commemorative London Palladium, 1949)
	Platters
BOX 85-A	2nd Battle Group 3rd Infantry (Korea Christmas 1961 with correspondence, photograph, and calendar)
BOX 91-A	Hans Christian Andersen, copper engraved, autographed, 1972
BOX 91-A	Royal Holland Pewter
	Posters
BOX 172-A	Israel, Gordon & Barbara
	Robes
BOX 80-C	Pomona College, Claremont, California, 1978 (with correspondence and program)
BOX 79-A	Miscellaneous robe (1)
BOX 174-A	Miscellaneous college robes (7)
	Scrolls
BOX 173-A	Caesars Palace, Las Vegas, Nevada
	Silver trays (engraved)
	Danny Kaye
BOX 87-A	National Conference of Christians and Jews, 1964
BOX 87-A	The Rhuallan Club, 1949
BOX 87-A	The Sick Benefit Club of Odense, 1952
BOX 87-A	The Theatre Royal Dublin, 1952
BOX 87-A	University of Southern California, 1970
	Sylvia Fine
BOX 87-A	University of Southern California, 1973
	Souvenirs
BOX 110-A	Korean (5)
BOX 113-A	Miscellaneous souvenirs(21)
	Statues
BOX OV 29	Head sculpture of Danny Kaye
	Montreal Symphony Orchestra, 1983
BOX OV 27	"Man with Whip"
BOX OV 28	"Man holding Paddle" (broken)
BOX OV 24	The Toronto Symphony, 1966
BOX OV 25	Wooden replica of Danny Kaye mounted with engraving
BOX OV 25	Swords (2)
BOX 173-A	Tapestry
BOX 82-A	Trophies (3)
BOX 80-A	Whip
BOX 123-A	Whistle
	Wooden Momentos
BOX 101-A	Airplane

BOX 85-A	Arrows (6)
BOX 104-A	Black leather shoes, 1949
BOX 77-A, 101-A	Carvings (2)
BOX 131-A	Case with engraved silver tree, 1984
BOX OV 32	Dutch clogs
BOX 39-A	Key
BOX 39-A	Key signature stick
BOX 173-A	Name plate "Danny Kaye"
BOX 131-A	"Noah's Ark"
BOX OV 31	Red River Cart
BOX 18-A	Sculpture of outline of the Statue of Liberty with engraving and CBS logo for "An American Portrait"
BOX OV 2	Sheep
BOX OV 12-13	Statues (3)
BOX 101-A	Stick