

# Arthur Schwartz Papers

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS

Music Division, Library of Congress  
Washington, D.C.  
2012

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu012021>

LC Online Catalog record:

<http://lcn.loc.gov/2012563810>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Arthur Schwartz Papers

**Span Dates:** 1900-1983

**Bulk Dates:** (bulk 1931-1983)

**Call No.:** ML31.S38

**Creator:** Schwartz, Arthur, 1900-1984

**Extent:** approximately 7,500 items ; 53 containers ; 24.0 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Arthur Schwartz was an American composer and film producer. He is particularly known for his songwriting partnership with lyricist Howard Dietz. The collection, which documents his life and career, includes music manuscripts, sketches and lyric sheets, correspondence, photographs, scripts, clippings, publicity materials, financial and legal documents, writings, and awards.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Berlin, Irving, 1888-1989--Correspondence.  
Dietz, Howard, 1896-1983--Correspondence.  
Dietz, Howard, 1896-1983--Photographs.  
Dietz, Howard, 1896-1983.  
Dietz, Howard, 1896-1983.  
Fields, Dorothy, 1905-1974.  
Fields, Herbert, 1897-1958.  
Hammerstein, Oscar, 1895-1960--Correspondence.  
Kaufman, George S. (George Simon), 1889-1961.  
Logan, Joshua--Correspondence.  
Rodgers, Richard, 1902-1979--Correspondence.  
Schwartz, Arthur, 1900-1984--Archives.  
Schwartz, Arthur, 1900-1984--Correspondence.  
Schwartz, Arthur, 1900-1984--Manuscripts.  
Schwartz, Arthur, 1900-1984--Photographs.  
Schwartz, Arthur, 1900-1984.  
Schwartz, Arthur, 1900-1984.  
Schwartz, Arthur, 1900-1984. Band wagon. Dancing in the dark.  
Schwartz, Arthur, 1900-1984. Songs. Selections.  
Schwartz, Jonathan, 1938-

### Organizations

American Society of Composers, Authors and Publishers.  
Chappell and Co.

### Subjects

Composers--United States.  
Motion picture music--Excerpts--Scores.  
Motion pictures--United States.  
Music--Manuscripts--United States.  
Musical films--United States.  
Musical theater--United States--20th century.  
Musicals--Excerpts--Scores.  
Musicals--United States.

Popular music--United States.  
Radio programs--United States.  
Revues--Excerpts--Scores.  
Revues--United States.  
Songs--Texts.  
Television music--Excerpts--Scores.  
Theater--United States.

#### **Form/Genre**

Appointment books.  
Awards.  
Clippings (Information artifacts)  
Contracts.  
Correspondence.  
Financial records.  
Legal documents.  
Notebooks.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scripts (Documents)

## **Administrative Information**

#### **Provenance**

Between 1955 and 1965, Arthur Schwartz deposited and converted to gift music manuscripts for *The Band Wagon*, *Jennie*, and for the song "Something to Remember You By." Paul Schwartz donated the remaining, largest portion of the collection in 2001.

#### **Accruals**

No further accruals are expected.

#### **Processing History**

The Arthur Schwartz Papers were processed by William Robin, Gina Bombola, Christopher Bowen, and Christopher Hartten in 2012. Christopher Hartten coded the finding aid for EAD format in 2012.

#### **Transfers**

Sound recordings from the Arthur Schwartz Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

#### **Related Material**

Original orchestrations and other scores for *Flying Colors* and *The Band Wagon* are found in the Music Division's Warner-Chappell Collection.

#### **Copyright Status**

Materials from the Arthur Schwartz Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

#### **Access and Restrictions**

The Arthur Schwartz Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arthur Schwartz Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1900, Nov. 4	Born, Brooklyn, New York
circa 1908-1914	Taught himself piano and harmonica
circa 1914	Accompanied silent films at a Flatbush theater
circa 1920	B.A., New York University, New York, N.Y.
early 1920s	Taught English in New York school system
1923	Law degree, Columbia University, New York, N.Y. Published first song, "Baltimore, MD, You're the Only Doctor for Me"
summer 1924	Camp counselor in Adirondacks where he met Lorenz Hart Collaborated with Hart on camp songs
1924-1929	Practiced law
1926, June 15	Musical revue <i>Grand Street Follies</i> opened off-Broadway (with Schwartz songs)
circa 1928	Met Howard Dietz
1929, Apr. 30	Musical revue <i>The Little Show</i> opened on Broadway (Dietz and Schwartz)
1930, Sept. 2	Musical revue <i>The Second Little Show</i> opened on Broadway (Dietz and Schwartz)
1930, Oct. 15	Musical revue <i>Three's a Crowd</i> opened on Broadway (Dietz and Schwartz)
1931, June 3	Musical revue <i>The Band Wagon</i> opened on Broadway (Dietz and Schwartz)
1932, Sept. 15	Musical revue <i>Flying Colors</i> opened on Broadway (Dietz and Schwartz)
1934, Nov. 28	Musical <i>Revenge with Music</i> opened on Broadway (Dietz and Schwartz)
1934	Married Katherine Carrington (died 1954)
1934-1935	Schwartz and Dietz wrote songs for NBC radio program <i>The Gibson Family</i>
1935, Sept. 15	Musical revue <i>At Home Abroad</i> opened on Broadway (Dietz and Schwartz)
1936, Dec. 25	Musical revue <i>The Show is On</i> opened on Broadway (additional songs by Dietz and Schwartz)

1937, Sept. 2 Musical *Virginia* opened on Broadway (Stillman and Schwartz)

1937, Dec. 2 Musical *Between the Devil* opened on Broadway (Dietz and Schwartz)

1938, June 30 Son Jonathan Schwartz born

1939, Feb. 9 Musical *Stars in Your Eyes* opened on Broadway (Fields and Schwartz)

1942, Aug. 17 Film musical *Cairo* released (Harburg and Schwartz)

1943, Sept. 25 Film musical *Thank Your Lucky Stars* released (Schwartz songs)

1944, Mar. 30 Film musical *Cover Girl* released (produced by Schwartz)

1944 Academy Award nomination for best song for "They're Either Too Young or Too Old" from *Thank Your Lucky Stars*

1946, Aug. 3 Film musical *Night and Day* released (produced by Schwartz)

1946, Nov. 4 Musical *Park Avenue* opened on Broadway (Schwartz and Ira Gershwin)

1946, Dec. 28 Film musical *The Time, The Place and the Girl* released

1947 Academy Award nomination for best song for "A Gal in Calico" from *The Time, The Place and the Girl*

1948, Apr. 30 Musical revue *Inside U.S.A.* opened on Broadway (Dietz and Schwartz)

1949 Produced three episodes of television series *Inside U.S.A. with Chevrolet*

1951, Apr. 19 Musical *A Tree Grows in Brooklyn* opened on Broadway (Fields and Schwartz)

1953, July 3 Film musical *Dangerous When Wet* released (with Schwartz song)

1953, Aug. 7 Film musical *The Band Wagon* released

1954, Apr. 8 Musical *By the Beautiful Sea* opened on Broadway (Fields and Schwartz)

1955, June 15 Married Mary Grey (died 1994)

1956, Mar. 10 Television musical *High Tor* aired on *Ford Star Jubilee* (produced and with songs composed by Schwartz)

1956, June 2 Television musical *A Bell for Adano* aired on *Ford Star Jubilee* (produced and with songs composed by Schwartz)

1956, Aug. 20 Son Paul Schwartz born

1958-1983 Served as director for ASCAP

1961, Nov. 18 Musical *The Gay Life* opened on Broadway (Dietz and Schwartz)

1963, Oct. 17	Musical <i>Jennie</i> opened on Broadway (Dietz and Schwartz)
1967-1970	Served on Dramatist Guild governing board
1969	Moved to England Became Dramatist Guild London representative
1969-1981	Lived in England but spent more time in the U.S. over the last three years
1972	Inducted into the Songwriters Hall of Fame <i>That's Entertainment</i> , a revue of Schwartz songs, performed at the Edison Theater
1979	<i>Dancing in the Dark</i> , a retrospective of Schwartz songs, performed at the Manhattan Theater Club
1981	Inducted into the American Theatre Hall of Fame
early 1984	Received ASCAP Foundation Richard Rodgers Award for lifetime achievement in the musical theater
1984, Sept. 3	Died Kintnersville, Pennsylvania

## Scope and Content Note

The Arthur Schwartz Papers span the years 1900-1983 with the bulk of the materials dating from 1931 to 1983. The collection includes music manuscripts, lyric sheets, scripts, correspondence, publicity materials, photographs, business papers, and other items that document Schwartz's life and career. The materials provide evidence for his musical growth and highlight the popularity of his songs, such as "Dancing in the Dark." The collection includes materials from the numerous musicals, revues, films, radio programs, and television series that Schwartz worked on. It also covers other aspects of Schwartz's career, including his contributions to ASCAP and the League of New York Theaters. In addition, scripts by George S. Kaufman, and Dorothy and Herbert Fields, as well as hundreds of lyric sheets by Howard Dietz, offer insights into the cultural history of American theater in the 20th century.

The Music series consists of manuscript and published scores, sketches, and lyric sheets for Schwartz's Broadway musicals, revues, films, and television and radio series, including *The Band Wagon*, *The Gay Life*, *Inside U.S.A.*, *The Gibson Family*, and *A Tree Grows in Brooklyn*, as well as numerous unfinished projects. Many shows include unused or cut songs. Of particular interest are materials for the hit song, "Dancing in the Dark", one of the few titles in the collection to boast a complete set of scores and instrumental parts. Manuscript materials and annotations are mostly in Schwartz's hand.

Non-music materials associated with productions can be found in the Project Files series which is arranged alphabetically by project or show title. These contain scripts, miscellaneous lyric sheets, clippings, publicity materials, correspondence, financial and legal documents, photographs, and other items related to Schwartz's projects for which he composed music, acted as producer, or was otherwise involved. Several projects, most notably *Jennie*, feature substantial script revisions that span multiple boxes. Also included are a variety of scripts by George S. Kaufman, Sidney Sheldon, Herman Wouk, Herbert and Dorothy Fields, and other playwrights and screenwriters who collaborated with Schwartz on various projects.

The Correspondence series contains personal and professional letters to and from family members, collaborators, and other show business luminaries. Notable personalities include Howard Dietz, Dorothy Fields, Irving Berlin, Oscar Hammerstein II, and Richard Rodgers. In addition, the series contains Schwartz's communications with ASCAP, the American Guild of Authors and Composers, and other performing arts organizations. Photographs of Schwartz in the Photographs series date chiefly from the 1940s-1950s, although very few have descriptive captions of any kind. Most are professional portraits and shots of Schwartz at rehearsals or recording sessions. Photographs pertaining to stage or film productions are located within their corresponding project files.

The remaining collection items are consolidated into the Biographical Materials series. These include awards, published and unpublished writings, notebooks, business papers, legal documents, publicity materials, and other items. Writings consist mostly of interviews with Schwartz, short pieces about Schwartz's own music and that of other composers, writings by his son, Jonathan Schwartz, and miscellaneous essays and autobiographical texts. The business papers contain materials related to ASCAP, a handful of Schwartz's tax returns, contracts and legal documents, business correspondence, royalties, and other materials. Most intriguing, however, are fifteen notebooks featuring a variety of contents: drafts of correspondence and lyrics, musical sketches, and miscellaneous notes related to Schwartz's professional engagements. Additional biographical materials include clippings about Schwartz and articles about members of his family, lyricist Howard Dietz, the League of New York Theaters, and other topics.

## Organization of the Arthur Schwartz Papers

The Arthur Schwartz Papers are organized in six series:

- [Music, 1917-1978](#)
- [Project Files, 1923-1982](#)
- [Correspondence, 1927-1983](#)
- [Photographs](#)
- [Biographical Materials, 1900-1981](#)
- [Miscellany, 1973](#)

## Description of Series

### *Container*

BOX 1-23, 53

### *Series*

#### Music, 1917-1978

Holograph and copyist manuscript scores, sketches, publisher proofs, sheet music, instrumental parts, and lyric sheets related to Schwartz's stage productions and his other song-writing projects. Only a handful of titles have instrumental part sets, the most notable being "Dancing in the Dark." Additional lyric sheets and materials for titles not musically represented here are located within the "Project Files" series.

Organized into four subseries.

#### Music for Projects

Chiefly scores, sketches, and lyric sheets for Broadway musicals and Hollywood films for which Schwartz contributed one or more selections. Many of these are holographs or bear annotations in Schwartz's hand. The term "sheet music" explicitly indicates titles for which published scores are the only materials present.

Arranged alphabetically by title of project and by song title therein.

#### Other Music

Chiefly manuscript piano-vocal scores and sketches for songs not affiliated with stage productions. Among the titles are several commercials, a promotional song for *Melody* magazine, and a fight song written for New York University. Unless otherwise noted, all lyrics are by Howard Dietz or unknown lyricists.

Arranged alphabetically by title.

#### Miscellaneous Sketches

Undated sketchbooks and manuscript fragments, some with drafts of lyrics.

Arranged by material type.

#### Music by Other Composers

Manuscript scores, in various hands, of songs by other composers, including Luther Henderson's orchestration of "Dancing in the Dark."

Arranged alphabetically by last name of composer and by title therein.

BOX 24-43, 52-53

#### Project Files, 1923-1982

Scripts, lyric sheets, clippings, publicity materials, correspondence, financial and legal documents, photographs, and other materials associated with Schwartz's stage, television, radio, and film productions. Also includes files for events, unproduced collaborations, and miscellaneous scripts and lyric sheets.

Arranged alphabetically by title of project and within by subject.

BOX 44-45

#### Correspondence, 1927-1983

Letters, telegrams, greeting cards, and other communications from collaborators, notable personalities, and organizations.

Chiefly arranged alphabetically by last name of correspondent.

BOX 46, 52

#### Photographs

Studio portraits, family photographs, and other assorted images of Schwartz in rehearsal or with his collaborators, including Howard Dietz and Beatrice Lillie.

Arranged by alphabetically by subject.

**BOX 47-53**

**Biographical Materials, 1900-1981**

Awards, published and unpublished writings, notebooks, business papers, lists of songs, financial and legal documents, and publicity materials.

Arranged alphabetically by subject.

**BOX 52**

**Miscellany, 1973**



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BOX-FOLDER 1/16	Dancing in the dark see also <a href="#">Henderson, Luther. Dancing in the dark</a> Conductor score and parts
BOX-FOLDER 1/17	Dancing in the dark Holograph manuscript piano-vocal score
BOX-FOLDER 1/18	Dancing in the dark Holograph manuscript piano-vocal score Formerly catalogued as ML96.S4175 no.1 <case>
BOX-FOLDER 1/19	Dancing in the dark Sheet music
BOX-FOLDER 1/20	High and low
BOX-FOLDER 1/21	I love Louisa
BOX-FOLDER 1/22	Intro to Act II
BOX-FOLDER 1/23	Is it all a dream? Sheet music
BOX-FOLDER 1/24	It better be good
BOX-FOLDER 2/1	Louisiana hayride Sheet music
BOX-FOLDER 2/2	Nanette
BOX-FOLDER 2/3	New sun in the sky
BOX-FOLDER 2/4	Where can he be?
BOX-FOLDER 2/5	White heat
BOX-FOLDER 2/6	Unidentified
	<b><i>The band wagon (film, 1953)</i></b>
BOX-FOLDER 2/7	The girl hunt (ballet)
BOX-FOLDER 2/8	Miscellaneous songs Sheet music Titles: By myself; I guess I'll have to change my plan; Triplets
BOX-FOLDER 2/9	That's entertainment
	<b><i>A bell for Adano (television musical, 1956)</i></b>
BOX-FOLDER 2/10	A bell for Adano
BOX-FOLDER 2/11	Fish
BOX-FOLDER 2/12	I'm part of you
BOX-FOLDER 2/13	Okay, Mister Major!
BOX-FOLDER 2/14	Why not surrender?
	<b><i>Between the devil (musical, 1937)</i></b>
BOX-FOLDER 2/15	By myself
BOX-FOLDER 2/16	Miscellaneous songs Sheet music Titles: Don't go away, monsieur; I see your face before me; Why did you do it?; You have everything
	<b><i>The big song and dance (film, 1952)</i></b>
BOX-FOLDER 2/17	Boys are better than girls
BOX-FOLDER 2/18	Dance me around

## Music, 1917-1978

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BOX-FOLDER 2/19	Goin' with the birds
BOX-FOLDER 2/20	I did it and I'm glad
BOX-FOLDER 2/21	I'm proud of you
BOX-FOLDER 2/22	Now is wonderful
BOX-FOLDER 2/23	The profezzor
BOX-FOLDER 2/24	Where do I go from you
	<b><i>Bring on the girls (film, 1934)</i></b>
BOX-FOLDER 2/25	Down on the old-time farm Sheet music
	<b><i>By the beautiful sea (musical, 1954)</i></b>
BOX-FOLDER 3/1	Alone too long
BOX-FOLDER 3/2	By the beautiful sea
BOX-FOLDER 3/3	Cake walk
BOX-FOLDER 3/4	Coney Island boat
BOX-FOLDER 3/5	Good time Charlie
BOX-FOLDER 3/6	Hang up
BOX-FOLDER 3/7-8	Happy habit
BOX-FOLDER 3/9	Hooray for George the Third
BOX-FOLDER 3/10	I'd rather wake up by myself
BOX-FOLDER 3/11	It's all mine
BOX-FOLDER 3/12	It's not where you start
BOX-FOLDER 3/13	Me and Pollyanna
BOX-FOLDER 3/14	More love than your love
BOX-FOLDER 3/15	Please don't send me down a baby brother
BOX-FOLDER 3/16	Quartet
BOX-FOLDER 3/17	The sea song
BOX-FOLDER 3/18	Thirty weeks of Heaven
BOX-FOLDER 3/19	Tuscaloosa
	<b><i>Cairo (film, 1942)</i></b>
BOX-FOLDER 4/1	Cairo
BOX-FOLDER 4/2	In times like these
BOX-FOLDER 4/3	Keep the light burning bright Sheet music
BOX-FOLDER 4/4	The waltz is over
BOX-FOLDER 4/5	A woman without a man
	<b><i>Casablanca (unproduced musical, 1970)</i></b>
BOX-FOLDER 4/6	Miscellaneous songs Sketches and lyric sheets Titles: Casablanca; Everybody comes to Rick's; The way things are; Why should I care?
	<b><i>The co-optimists of 1930 (musical, 1930)</i></b>
BOX-FOLDER 4/7	Dancing town

	<b><i>Crossroads (film, 1942)</i></b>
BOX-FOLDER 4/8	Till you return
	<b><i>Dangerous when wet (film, 1953)</i></b>
BOX-FOLDER 4/9	Ain't nature grand
BOX-FOLDER 4/10	C'est la guerre
BOX-FOLDER 4/11	Fifi
BOX-FOLDER 4/12	I get out of bed on the right side
BOX-FOLDER 4/13	I like men
BOX-FOLDER 4/14	In my wildest dreams
BOX-FOLDER 4/15	Unidentified
	<b><i>Eileen (musical, 1917)</i></b>
BOX-FOLDER 4/16	Eileen!
	Sheet music
	<b><i>Excuse my dust (film, 1951)</i></b>
BOX-FOLDER 4/17	It couldn't happen to two nicer people
BOX-FOLDER 4/18	Miscellaneous songs
	Sheet music
	Titles: Goin' steady; I'd like to take you out dreaming; Lorelei Brown; That's for children
BOX-FOLDER 4/19	Spring has sprung
BOX-FOLDER 4/20	(Where is there) One more you
	<b><i>Flying colors (musical revue, 1932)</i></b>
BOX-FOLDER 4/21	Alone together
BOX-FOLDER 4/22	Fatal fascination
BOX-FOLDER 4/23	Hill-Billy
BOX-FOLDER 4/24	Louisiana hayride
	Sheet music
BOX-FOLDER 4/25	Mein kleine Acrobat
BOX-FOLDER 4/26	Opening
BOX-FOLDER 4/27	A shine on your shoes
	Sheet music
BOX-FOLDER 4/28	Two-faced woman
	<b><i>Follow the sun (musical revue, 1936)</i></b>
BOX-FOLDER 4/29	Miscellaneous songs
	Sheet music
	Titles: Dangerous you; Got a bran' new suit; How high can a little bird fly?; Nicotina
	<b><i>The gay life (musical, 1961)</i></b>
BOX-FOLDER 5/1	The bloom is off the rose
BOX-FOLDER 5/2	Bring your darling daughter
SUBSERIES 5/3	Come a-wandering with me
SUBSERIES 5/4	Drink the waters
BOX-FOLDER 5/5	The fair sex
BOX-FOLDER 5/6	For the first time

## Music, 1917-1978

### Container

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BOX-FOLDER 5/7	The gay life
BOX-FOLDER 5/8	I lost the love of Anatol
BOX-FOLDER 5/9	I never had a chance
BOX-FOLDER 5/10	I wouldn't marry you
BOX-FOLDER 5/11	I'm glad i'm single Sheet music
BOX-FOLDER 5/12	The in-law song
BOX-FOLDER 5/13	It's the first time
BOX-FOLDER 5/14	Just what they wanted
BOX-FOLDER 5/15	The label on the bottle
BOX-FOLDER 5/16	Magic moment
BOX-FOLDER 5/17	Marriage
BOX-FOLDER 5/18	Now I'm ready for a Frau
BOX-FOLDER 5/19	Oh mein Leibchen
BOX-FOLDER 5/20	Something you never had before
BOX-FOLDER 5/21	This kind of a girl
BOX-FOLDER 5/22	What a charming couple
BOX-FOLDER 5/23	Who can? You can!
BOX-FOLDER 6/1	Why go anywhere at all?
BOX-FOLDER 6/2	You will never be lonely
BOX-FOLDER 6/3	You're not the type
BOX-FOLDER 6/4	Unidentified
	<b><i>The Gibson family</i> (radio musical comedy series, 1934)</b>
BOX-FOLDER 6/5	Absent minded Sheet music
BOX-FOLDER 6/6	Blue eyes
BOX-FOLDER 6/7	Cowboy, where are you riding o?
BOX-FOLDER 6/8	Flirtin' with dynamite
BOX-FOLDER 6/9	Floatin' down the river on a raft
BOX-FOLDER 6/10	Football weather
BOX-FOLDER 6/11	How high can a bird fly?
BOX-FOLDER 6/12	The hurdy-gurdy man Sheet music
BOX-FOLDER 6/13	I'll make you happy
BOX-FOLDER 6/14	Liza Lou
BOX-FOLDER 6/15	Lonesome in a crowd
BOX-FOLDER 6/16	Riding high
BOX-FOLDER 6/17	Romany caravan
BOX-FOLDER 6/18	Square dance
BOX-FOLDER 6/19	There must be room for you
BOX-FOLDER 6/20	Under your spell

	<b><i>Good boy (musical, 1928)</i></b>
BOX-FOLDER 6/21	You're the one
	<b><i>The Grand Street follies of 1929 (musical, 1929)</i></b>
BOX-FOLDER 6/22	Age of innocence (waltz)
	<b><i>Here comes the bride (musical, 1930)</i></b>
BOX-FOLDER 7/1	High and low Sheet music
BOX-FOLDER 7/2	Hot
BOX-FOLDER 7/3	I'm like a sailor
BOX-FOLDER 7/4	Miscellaneous songs Sheet music Titles: I love you and I like you; I'll always remember; Pianoforte selection
BOX-FOLDER 7/5	Why not have a little party?
	<b><i>High Tor (television musical, 1956)</i></b>
BOX-FOLDER 7/6	John Barleycorn
BOX-FOLDER 7/7	A little love, a little while
BOX-FOLDER 7/8	Living one day at a time
BOX-FOLDER 7/9	Once upon a long ago
BOX-FOLDER 7/10	Sad is the life of the sailor's wife
BOX-FOLDER 7/11	When you're in love
	<b><i>Inside U.S.A. (musical revue, 1948)</i></b>
BOX-FOLDER 7/12	Atlanta
BOX-FOLDER 7/13	Blue grass
BOX-FOLDER 7/14	Come, o come
BOX-FOLDER 7/15	First prize at the fair
BOX-FOLDER 7/16	Haunted heart
BOX-FOLDER 7/17	Inside U.S.A.
BOX-FOLDER 7/18	My gal is mine once more
BOX-FOLDER 7/19	Protect me
BOX-FOLDER 7/20	Rhode Island is famous for you
BOX-FOLDER 7/21	Tiger lily
	<b><i>Jennie (musical, 1963)</i></b>
	<i>Complete show materials</i>
BOX-FOLDER 8/1-2	Piano-conductor score
BOX-FOLDER 8/3-4	Piano II part book
	<i>Individual songs</i>
BOX-FOLDER 9/1	Act one melodrama
BOX-FOLDER 9/2	The bear song
BOX-FOLDER 9/3	Before I kiss the world goodbye
BOX-FOLDER 9/4	Born again
BOX-FOLDER 9/5	Cable car theme

## Music, 1917-1978

### Container

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BOX-FOLDER 9/6	Close your eyes
BOX-FOLDER 9/7	Deny yourself
BOX-FOLDER 9/8	Dinner is served
BOX-FOLDER 9/9	Down Main Street
BOX-FOLDER 9/10	Femme fatale
BOX-FOLDER 9/11	For better or worse
BOX-FOLDER 9/12	Harem girls dance
BOX-FOLDER 9/13	Here we are together Includes miscellaneous sketches
BOX-FOLDER 9/14	High is better than low
BOX-FOLDER 10/1	I believe in takin' a chance
BOX-FOLDER 10/2	Is still look at you that way
BOX-FOLDER 10/3	I think I'm going to like it over here
BOX-FOLDER 10/4	I thought I was free
BOX-FOLDER 10/5	I'll never tell
BOX-FOLDER 10/6	It isn't what you have
BOX-FOLDER 10/7	Jennie
BOX-FOLDER 10/8	Living dangerously
BOX-FOLDER 10/9	Lonely nights
BOX-FOLDER 10/10	Melody for end of act one
BOX-FOLDER 10/11	Miscellany Chiefly bows and incidental music
BOX-FOLDER 10/12	A mother who's really a mother
BOX-FOLDER 10/13	Needle and thread
BOX-FOLDER 10/14	The night may be dark
BOX-FOLDER 10/15, 11/1-2	No hope for the human race
BOX-FOLDER 11/3	O'Connor
BOX-FOLDER 11/4	On the other hand
BOX-FOLDER 11/5	On the Thomas J. Muldoon
BOX-FOLDER 11/6	Put yourself in my hands
BOX-FOLDER 11/7	Sauce diable
BOX-FOLDER 11/8	See Seattle
BOX-FOLDER 12/1	Sewing waltz
BOX-FOLDER 12/2	Waitin' for the evening train
BOX-FOLDER 12/3	Welcome to the crystal palace
BOX-FOLDER 12/4	What would we do without you
BOX-FOLDER 12/5	When you're far away from New York town
BOX-FOLDER 12/6	Where you are Earlier title: You're all mine
BOX-FOLDER 12/7	A woman's job

### *The little show (musical revue, 1929)*

## Music, 1917-1978

### Container

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BOX-FOLDER 12/8	Hammacher Schlemmer I love you
BOX-FOLDER 12/9	I guess I'll have to change my plan
BOX-FOLDER 12/10	I've made a habit of you
BOX-FOLDER 12/11	Man about town
	<b><i>The mark of Zorro (unproduced film, 1936)</i></b>
BOX-FOLDER 12/12	Dancing conversation
BOX-FOLDER 12/13	My saddle is my throne
BOX-FOLDER 12/14	The night has lost the moon
	<b><i>Mrs. 'Arris goes to Paris (unproduced musical, circa 1958)</i></b>
BOX-FOLDER 12/15	I don't want to go home
BOX-FOLDER 12/16	Toujours gai
BOX-FOLDER 12/17	Wonderful world
	<b><i>Navy blues (film, 1941)</i></b>
BOX-FOLDER 12/18	In Waikiki
BOX-FOLDER 12/19	Navy blues
BOX-FOLDER 12/20	When are we going to land abroad
BOX-FOLDER 12/21	You're a natural
	Sheet music
	<b><i>Nicholas Nickelby (unproduced musical, 1970s)</i></b>
BOX-FOLDER 13/1	Nickleby opening
	<b><i>Paint your wagon (unused songs for film, 1969)</i></b>
BOX-FOLDER 13/2	Bonanza!
BOX-FOLDER 13/3	Californey never looked so good
BOX-FOLDER 13/4	Kentucky
BOX-FOLDER 13/5	Noah was a wisdom man
BOX-FOLDER 13/6	Over the purple hills
BOX-FOLDER 13/7	Paint your wagon
BOX-FOLDER 13/8	There's always one you can't forget
	<b><i>Palula Island (musical, 1923)</i></b>
BOX-FOLDER 13/9	Palula moon
	<b><i>Park Avenue (musical, 1946)</i></b>
BOX-FOLDER 13/10	The dew was on the rose
BOX-FOLDER 13/11	Don't be a woman if you can
BOX-FOLDER 13/12	Interlude II dew
BOX-FOLDER 13/13	Land of opportunittee
BOX-FOLDER 13/14	Miscellaneous songs
	Sheet music
	Titles: For the life of me; Good-bye to all that; There's no holding me
BOX-FOLDER 13/15	My son-in-law
BOX-FOLDER 13/16	Stay as we are
	<b><i>Princess Charming (musical revue, 1930)</i></b>

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BOX-FOLDER 13/17	I must be one of those roses
BOX-FOLDER 13/18	Never mind how Sheet music
	<b><i>Princess O'Rourke (film, 1943)</i></b>
BOX-FOLDER 13/19	Honorable moon Sheet music
	<b><i>Queen High (film, 1930)</i></b>
BOX-FOLDER 13/20	Brother, just laugh it off! Sheet music
BOX-FOLDER 13/21	I'm afraid of you Sheet music
	<b><i>Revenge with music (musical, 1934)</i></b>
BOX-FOLDER 14/1	Any woman who is willing
BOX-FOLDER 14/2	Flamenco
BOX-FOLDER 14/3	If there is someone lovelier than you
BOX-FOLDER 14/4	In the middle of the night
BOX-FOLDER 14/5	In the noonday sun
BOX-FOLDER 14/6	Miscellaneous songs Sheet music Titles: Maria; That fellow Manuelo; Wand'ring heart
BOX-FOLDER 14/7	Moorish dance
BOX-FOLDER 14/8	My father said
BOX-FOLDER 14/9	Never marry a dancer
BOX-FOLDER 14/10	Once in a while
BOX-FOLDER 14/11	Think it over
BOX-FOLDER 14/12	You and the night and the music
	<b><i>The second little show (musical revue, 1930)</i></b>
BOX-FOLDER 15/1	Lucky seven
BOX-FOLDER 15/2	You're the sunrise
	<b><i>Stars in your eyes (musical, 1939)</i></b>
BOX-FOLDER 15/3	Miscellaneous songs Sheet music Titles: All the time; I'll pay the check; It's all yours; Just a little bit more; A lady needs a change; Terribly attractive; This is it
BOX-FOLDER 15/4	Never a dull moment
BOX-FOLDER 15/5	Opening
	<b><i>Thank your lucky stars (film, 1943)</i></b>
BOX-FOLDER 15/6	I'm goin' north
BOX-FOLDER 15/7	Love isn't born Sheet music
BOX-FOLDER 15/8	Miscellaneous songs Sheet music Titles: The dreamer; Good night good neighbor; How sweet you are; Ice cold Katy; I'm ridin' for a fall; Thank your lucky stars; They're either too young or too old

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BOX-FOLDER 15/9	That's what you jolly well get <i>That girl from Paris (film, 1936)</i>
BOX-FOLDER 15/10	Miscellaneous songs Sheet music Titles: Love and learn; Moon face; Seal it with a kiss <i>That's entertainment (film, 1974)</i>
BOX-FOLDER 15/11	That's entertainment Sheet music <i>Three's a crowd (musical revue, 1930)</i>
BOX-FOLDER 15/12	The moment I saw you Sheet music
BOX-FOLDER 15/13	Right at the start of it
BOX-FOLDER 15/14	Something to remember you by <i>The time, the place, and the girl (film, 1946)</i>
BOX-FOLDER 15/15	A gal in calico
BOX-FOLDER 15/16	I happened to walk down First Street
BOX-FOLDER 15/17	Oh, but I do
BOX-FOLDER 15/18	A rainy night in Rio
BOX-FOLDER 15/19	A solid citizen of the solid South
BOX-FOLDER 15/20	Through a thousand years
BOX-FOLDER 15/21	The time, the place, and the girl <i>A tree grows in Brooklyn (musical, 1951)</i>
BOX-FOLDER 16/1	The bride wore something old
BOX-FOLDER 16/2	Call on your neighbor
BOX-FOLDER 16/3	Don't be afraid
BOX-FOLDER 16/4	Growing pains
BOX-FOLDER 16/5	He had refinement
BOX-FOLDER 16/6	If you haven't got a sweetheart Sheet music
BOX-FOLDER 16/7	I'll buy you a star
BOX-FOLDER 16/8	I'm like a new broom
BOX-FOLDER 16/9	Look who's dancing
BOX-FOLDER 16/10	Love is the reason
BOX-FOLDER 16/11	Make the man love me
BOX-FOLDER 16/12	Mama's glad she's got you
BOX-FOLDER 16/13	Mine till Monday
BOX-FOLDER 16/14	"Neighbor" patter
BOX-FOLDER 16/15	Oysters in July
BOX-FOLDER 16/16	That's how it goes
BOX-FOLDER 16/17	Tuscaloosa <i>Under your spell (film, 1936)</i>

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BOX-FOLDER 16/18	Amigo Sheet music
BOX-FOLDER 16/19	Home: introduction to "Amigo"
BOX-FOLDER 16/20	My little mule wagon
BOX-FOLDER 16/21	Under your spell Sheet music
	<b>Virginia (musical, 1937)</b>
BOX-FOLDER 17/1	Fee-fi-fo-fum
BOX-FOLDER 17/2	Good and lucky
BOX-FOLDER 17/3	If you were someone else
BOX-FOLDER 17/4	It's our duty to the king
BOX-FOLDER 17/5	Meet me at the fair
BOX-FOLDER 17/6	Miscellaneous songs Sheet music Titles: Good-bye Jonah; My heart is dancing; An old flame never dies
BOX-FOLDER 17/7	My bridal gown
BOX-FOLDER 17/8	Virginia
BOX-FOLDER 17/9	You and I know
	<b>Wake up and dream (musical revue, 1929)</b>
BOX-FOLDER 17/10	She's such a comfort to me Sheet music
	<b>Well, well, well (musical, 1928)</b>
	Later title: <i>Pleasure bound</i>
BOX-FOLDER 17/11	I'll always remember
BOX-FOLDER 17/12	Night life
	<b>Yeah! (unproduced musical, circa 1977)</b>
BOX-FOLDER 17/13	Miscellaneous songs Titles: Be careful Judy; I would have bet against it; It's love; Up; Yeah, but
	<b>You're never too young (film, 1955)</b>
	<i>Complete show materials</i>
BOX-FOLDER 17/14	Piano-vocal score Sheet music <i>Individual songs</i>
BOX-FOLDER 17/15	Ev'ry day's a happy day
BOX-FOLDER 17/16	Face the music
BOX-FOLDER 17/17	I know your mother loves you
BOX-FOLDER 17/18	I like to hike
BOX-FOLDER 17/19	Love is all that matters
BOX-FOLDER 17/20	Relax-ay-voo
BOX-FOLDER 17/21	Simpatico
BOX-FOLDER 17/22	You're never too young
	<b>The Ziegfeld follies of 1934 (musical revue, 1934)</b>

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BOX-FOLDER 17/23            Then I'll be tired of you  
   Sheet music

#### *Unidentified*

BOX-FOLDER 17/24            Miscellany  
   Incidental music

#### **Other Music**

Chiefly manuscript piano-vocal scores and sketches for songs not affiliated with stage productions. Among the titles are several commercials, a promotional song for *Melody* magazine, and a fight song written for New York University. Unless otherwise noted, all lyrics are by Howard Dietz or unknown lyricists.

Arranged alphabetically by title.

BOX-FOLDER 18/1            Algernon

BOX-FOLDER 18/2            All about love

BOX-FOLDER 18/3            Antonio

BOX-FOLDER 18/4            Anything you want to do

BOX-FOLDER 18/5            Astaire, Kelly, and me!  
   Lyric by Sammy Cahn

BOX-FOLDER 18/6            Away from it all

BOX-FOLDER 18/7            Chaperone

BOX-FOLDER 18/8            Charley

BOX-FOLDER 18/9            Charwomen dance

BOX-FOLDER 18/10           Christmas carol

BOX-FOLDER 18/11           Colored weddin'

BOX-FOLDER 18/12           Come one, come all

BOX-FOLDER 18/13           Come to Blackpool

BOX-FOLDER 18/14           Dixie belle  
   Lyric by Al Stillman

BOX-FOLDER 18/15           Do be a darling  
   Lyric by Dorothy Fields

BOX-FOLDER 18/16           Do you feel a thrill?

BOX-FOLDER 18/17           Dustin' through town

BOX-FOLDER 18/18           Everybody should have everything

BOX-FOLDER 18/19           A fella who gets fresh tomatoes

BOX-FOLDER 18/20           Great surprises  
   Lyric by A. Schwartz

BOX-FOLDER 18/21           Honeyland

BOX-FOLDER 18/22           How can we be wrong?  
   Lyric by Al Stillman and H. Dietz  
   Sheet music

BOX-FOLDER 18/23           Hurry home  
   Lyric by A. Schwartz

BOX-FOLDER 18/24           I belong to the glee club

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<b>BOX-FOLDER 18/25</b>	I can't believe my eyes Lyric by A. Schwartz
<b>BOX-FOLDER 18/26</b>	I confess
<b>BOX-FOLDER 19/1</b>	I don't want to get involved Lyric by Leo Robin
<b>BOX-FOLDER 19/2</b>	I must love you Lyric by Leo Robin
<b>BOX-FOLDER 19/3</b>	I thought I was free
<b>BOX-FOLDER 19/4</b>	I won't let him go Lyric by A. Schwartz
<b>BOX-FOLDER 19/5</b>	I'll try to make you happy Lyric by Sammy Cahn
<b>BOX-FOLDER 19/6</b>	I'm glad it's raining
<b>BOX-FOLDER 19/7</b>	I'm goin' to buy low, sell high
<b>BOX-FOLDER 19/8</b>	I'm keeping it a secret
<b>BOX-FOLDER 19/9</b>	I'm looking down at the moon Lyric by Al Stillman
<b>BOX-FOLDER 19/10</b>	Is it my imagination?
<b>BOX-FOLDER 19/11</b>	It's the label on the bottle
<b>BOX-FOLDER 19/12</b>	It's the little things that count
<b>BOX-FOLDER 19/13</b>	It's too exciting
<b>BOX-FOLDER 19/14</b>	Jack and Jill
<b>BOX-FOLDER 19/15</b>	The jog
<b>BOX-FOLDER 19/16</b>	Jolly Roger
<b>BOX-FOLDER 19/17</b>	Jonah patter
<b>BOX-FOLDER 19/18</b>	The latest thing from Paris Lyric by Leo Robin
<b>BOX-FOLDER 19/19</b>	Let yourself go
<b>BOX-FOLDER 19/20</b>	Let's wish Lyric by Theodore Goodman
<b>BOX-FOLDER 19/21</b>	Life has a thousand beginnings
<b>BOX-FOLDER 19/22</b>	Lone wolf
<b>BOX-FOLDER 19/23</b>	Look at you change
<b>BOX-FOLDER 19/24</b>	Love should be free Lyric by A. Schwartz
<b>BOX-FOLDER 19/25</b>	A lovely day to have a wedding
<b>BOX-FOLDER 19/26</b>	Lullaby
<b>BOX-FOLDER 19/27</b>	A man my age Lyric by Leo Robin
<b>BOX-FOLDER 19/28</b>	A man's world
<b>BOX-FOLDER 19/29</b>	Medleys
<b>BOX-FOLDER 19/30</b>	Moon dreams Lyric by Alexander Slavitt

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BOX-FOLDER 19/31	The moon is down Lyric by Frank Loesser
BOX-FOLDER 19/32	More and more
BOX-FOLDER 19/33	Mother's wedding gown
BOX-FOLDER 19/34	Music in the breeze
BOX-FOLDER 19/35	My star
BOX-FOLDER 20/1	N.Y. food
BOX-FOLDER 20/2	Oh! Mama!
BOX-FOLDER 20/3	One two three four five Lyric by A. Schwartz
BOX-FOLDER 20/4	Peter Pan
BOX-FOLDER 20/5	A president needs a friend
BOX-FOLDER 20/6	Promise!!
BOX-FOLDER 20/7	A quiet evening at home
BOX-FOLDER 20/8	Quiet on the river
BOX-FOLDER 20/9	Rhythm makes the world go 'round
BOX-FOLDER 20/10	Rolling along the road
BOX-FOLDER 20/11	'Round the world
BOX-FOLDER 20/12	Say uncle! Say uncle! Lyric by Ed Ugast
BOX-FOLDER 20/13	The sewing circle on the Seine
BOX-FOLDER 20/14	Shine on, Pi Lambda Phi Lyric by Alexander Slavitt
BOX-FOLDER 20/15	A silent song Lyric by Leo Robin
BOX-FOLDER 20/16	The simple things of marriage
BOX-FOLDER 20/17	Singapore serenade
BOX-FOLDER 20/18	Sleigh bells
BOX-FOLDER 20/19	The slightly different rhythm
BOX-FOLDER 20/20	Smash, crash right through Lyric by Alexander Slavitt New York University fight song Song is on p. 60 of volume
BOX-FOLDER 20/21	Snake charmer
BOX-FOLDER 20/22	Spring is here
BOX-FOLDER 20/23	Style!
BOX-FOLDER 20/24	Sunday picnic
BOX-FOLDER 20/25	The sweater boys Lyric by Frank Loesser
BOX-FOLDER 20/26	Sweetheart
BOX-FOLDER 21/1	Ta-ra-ra commercial
BOX-FOLDER 21/2	Talent Lyric by Sammy Cahn

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BOX-FOLDER 21/3	That midnight kiss
BOX-FOLDER 21/4	That will be the day
BOX-FOLDER 21/5	That's the only doctor for me
BOX-FOLDER 21/6	There must be a place for me
BOX-FOLDER 21/7	Thirty five
BOX-FOLDER 21/8	To love and lose Lyric by Leo Robin
BOX-FOLDER 21/9	To please a man
BOX-FOLDER 21/10	Twilight Lyric by Theodore Goodman
BOX-FOLDER 21/11	U.S.A. commercial
BOX-FOLDER 21/12	Untitled Clipping <i>Melody</i> magazine "Dollars for words" contest promotional song
BOX-FOLDER 21/13	Untitled melody for love song
BOX-FOLDER 21/14	Waiting for love to come Lyric by Henry Myers
BOX-FOLDER 21/15	Watching the sun go down
BOX-FOLDER 21/16	The way things are
BOX-FOLDER 21/17	We Lyric by Leo Robin
BOX-FOLDER 21/18	We do it better over here
BOX-FOLDER 21/19	We'd rather be there Lyric by Leo Robin
BOX-FOLDER 21/20	What a mornin'
BOX-FOLDER 21/21	What kind of teacher is that?
BOX-FOLDER 21/22	What you've done to me Lyric by Dave S. Goldberg
BOX-FOLDER 21/23	When shadows fall Lyric by Alexander Slavitt
BOX-FOLDER 21/24	Why?
BOX-FOLDER 21/25	Why am I singin' in the mornin'?
BOX-FOLDER 21/26	Why must the show go on?
BOX-FOLDER 21/27	Why should I care? Lyric by A. Schwartz
BOX-FOLDER 21/28	Wicked woman
BOX-FOLDER 21/29	With you here and me here
BOX-FOLDER 21/30	Will you be my friend? Lyric by A. Schwartz
BOX-FOLDER 21/31	You have only one life to live Lyric by A. Schwartz
BOX-FOLDER 21/32	You need a baby Lyric by Robert A. Simon
BOX-FOLDER 21/33	You're doing it for America

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BOX-FOLDER 21/34 You're worth waiting for

BOX-FOLDER 21/35 Unidentified

#### Miscellaneous Sketches

Undated sketchbooks and manuscript fragments, some with drafts of lyrics.  
Arranged by material type.

BOX-FOLDER 22/1-2 Sketch books

BOX-FOLDER 22/3-5, 23/1-2 Sketches and fragments

#### Music by Other Composers

Manuscript scores, in various hands, of songs by other composers, including Luther Henderson's orchestration of "Dancing in the Dark."  
Arranged alphabetically by last name of composer and by title therein.

Berlin, Irving

BOX-FOLDER 23/3 Trader horn

Grant, Ian and Gordon Rees

BOX-FOLDER 23/4 They're parking camels where the taxis used to be

Henderson, Luther

BOX-FOLDER 53/1 Dancing in the dark

Orchestration for *Cue* magazine's "Salute to ASCAP", 1966

Myers, Richard

BOX-FOLDER 23/5 You are worth while waiting for

BOX 24-43, 52-53 **Project Files, 1923-1982**

Scripts, lyric sheets, clippings, publicity materials, correspondence, financial and legal documents, photographs, and other materials associated with Schwartz's stage, television, radio, and film productions. Also includes files for events, unproduced collaborations, and miscellaneous scripts and lyric sheets.

Arranged alphabetically by title of project and within by subject.

BOX-FOLDER 24/1 1928 (musical revue, 1928)

Book by Jo Swerling; music by A. Schwartz; lyrics by Henry Myers

Publicity materials

BOX-FOLDER 24/2-3 All about love (unproduced musical revue, 1982)

Conceived and compiled by Mary O'Hagan; music by A. Schwartz; lyrics by H. Dietz

Script, correspondence, and notes

BOX-FOLDER 24/4 American jubilee (musical, 1940)

Music by Arthur Schwartz; lyrics by Oscar Hammerstein

Clipping

BOX-FOLDER 24/5-9 At home abroad (musical revue, 1935)

Book and lyrics by H. Dietz; music by A. Schwartz

Scripts, lyric sheets, and publicity materials

BOX-FOLDER 24/10-13 Autobiographical revue (undated)

Scripts

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- BOX-FOLDER 25/1-9, 52/1-4** The band wagon (musical revue, 1931; film, 1953)  
Book by George S. Kaufman and H. Dietz; music by A. Schwartz; lyrics by H. Dietz  
Scripts, correspondence, photographs, and publicity materials  
Chiefly materials for the 1931 production
- BOX-FOLDER 25/10-11** A bell for Adano (television musical, 1956)  
*Ford Star Jubilee*, season 1, episode 10  
Written by Robert Buckner and John Hersey; music by A. Schwartz; lyrics by H. Dietz  
Contract and clippings
- BOX-FOLDER 25/12-13** Between the Devil (musical, 1937)  
Book and lyrics by H. Dietz; music by A. Schwartz  
Script and publicity materials
- BOX-FOLDER 25/14-18** The big song and dance (film, 1952)  
Screenplay by Herbert and Dorothy Fields; music by A. Schwartz; lyrics by Dorothy Fields  
Scripts, lyric sheets, and correspondence
- BOX-FOLDER 26/1** Brooks Atkinson party (1958)  
Clippings
- BOX-FOLDER 26/2-5** By the beautiful sea (musical, 1954)  
Book by Herbert and Dorothy Fields; music by A. Schwartz; lyrics by Dorothy Fields  
Script, lyric sheets, correspondence, and publicity materials
- BOX-FOLDER 26/6** Cairo (film, 1942)  
Screenplay by John McClain; selected music by A. Schwartz  
Clippings
- BOX-FOLDER 26/7-11** Casablanca (unproduced musical, 1970)  
Book by Julius J. Epstein; music by A. Schwartz; lyrics by Leo Robin  
Scripts, correspondence, and clippings  
Includes a script for the original 1942 film *Casablanca*
- BOX-FOLDER 26/12** Cinderella '53 (television musical revue, 1953)  
*Studio One in Hollywood*, season 6, episode 14  
Written by Arnold Schulman; music by A. Schwartz; lyrics by H. Dietz and others  
Clippings
- BOX-FOLDER 26/13** Come one, come all (unidentified, 1962)  
Lyric book
- BOX-FOLDER 26/14** The co-optimists of 1930 (musical, 1930)  
Book and lyrics by Greatrex Newman; music by A. Schwartz  
Publicity materials
- BOX-FOLDER 26/15-19** Dancing in the dark (film, 1949; musical revue, 1979)  
Music by A. Schwartz; lyrics by H. Dietz  
Notes and drafts, correspondence, and publicity materials  
Chiefly materials pertaining to the 1979 production
- BOX-FOLDER 27/1** Dangerous when wet (film, 1953)  
Screenplay by Dorothy Kingsley; music by A. Schwartz; lyrics by Johnny Mercer  
Clippings
- BOX-FOLDER 27/2** Dragon lady (unproduced musical, 1963)  
Music by A. Schwartz; lyrics by H. Dietz  
Clippings and research materials
- BOX-FOLDER 27/3** An evening with Arthur Schwartz (concert, 1978)  
Clippings

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<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 27/4-5</b>	Excuse my dust (film, 1951) Screenplay by George Wells; music by A. Schwartz; lyrics by Dorothy Fields Cast list and clippings
<b>BOX-FOLDER 27/6-7</b>	Flying colors (musical revue, 1932) Music and lyrics by A. Schwartz and H. Dietz Script and publicity materials
<b>BOX-FOLDER 27/8</b>	Follow the sun (musical revue, 1936) Music by A. Schwartz; lyrics by H. Dietz and Desmond Carter Clippings
<b>BOX-FOLDER 27/9</b>	From the pen of Arthur Schwartz (recording, 1976) Clippings
<b>BOX-FOLDER 27/10-19, 28/1-10</b>	The gay life (musical, 1961)  Book by Fay Kanin and Michael Kanin; music and lyrics by A. Schwartz and H. Dietz; orchestrations by Don Walker Scripts, lyric sheets, correspondence, photographs, and publicity materials
<b>BOX-FOLDER 29/1-2</b>	George Gershwin tribute (event, circa 1937?) Scripts and research materials
<b>BOX-FOLDER 29/3-4</b>	The Gibson family (radio musical comedy series, 1934) Clippings and miscellany Written by Courtney Ryley Cooper; music by A. Schwartz; lyrics by H. Dietz
<b>BOX-FOLDER 29/5-6</b>	God bless Irving Berlin (television special, 1983) Script, correspondence, and notes
<b>BOX-FOLDER 29/7</b>	Grand Hotel (unproduced musical, 1950) Correspondence
<b>BOX-FOLDER 29/8</b>	The Grand Street follies of 1926 (musical revue, 1926) Book and lyrics by Agnes Morgan; music by A. Schwartz Publicity materials
<b>BOX-FOLDER 29/9</b>	The Grand Street follies of 1929 (musical revue, 1929) Book and lyrics by Agnes Morgan; music by A. Schwartz and Max Ewing Publicity materials
<b>BOX-FOLDER 29/10-11</b>	Here comes the bride (musical, 1930) Script and publicity materials Script by R.P. Weston and Bert Lee; adapted by Edgar MacGregor and Otto Harbach; music by A. Schwartz
<b>BOX-FOLDER 29/12-13</b>	High Tor (television musical, 1956) <i>American Jubilee</i> , season 1, episode 7 Script by Maxwell Anderson; adapted by Maxwell Anderson and John Monks, Jr.; music and production by A. Schwartz; lyrics by Maxwell Anderson Clippings and photographs Photographs include: Julie Andrews; Bing Crosby
<b>BOX-FOLDER 29/14-18</b>	Hilda Crane (play, 1950) Script by Samson Raphaelson; produced by A. Schwartz Scripts, publicity materials, and miscellany
<b>BOX-FOLDER 30/1-8, 52/5</b>	Inside U.S.A. (musical revue, 1948) Music by A. Schwartz; lyrics by H. Dietz; orchestrations by Robert Russell Bennett Scripts, lyric sheets, correspondence, and photographs

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- BOX-FOLDER 30/9-10, 31-32, 33/1-2** Inside the U.S.A. with Chevrolet (television series, 1949-1950)  
Music and production by A. Schwartz; lyrics by H. Dietz and others  
Scripts, correspondence, publicity materials, and miscellany
- BOX-FOLDER 33/3-8, 52/6** Jennie (musical, 1963)  
Book by Arnold Schulmna; music and lyrics by A. Schwartz and H. Dietz  
Lyric sheets, correspondence, publicity materials, photographs, and miscellany
- BOX-FOLDER 33/9** Lil' Abner (unproduced musical, 1953)  
Publicity materials
- BOX-FOLDER 33/10-12** The little show (musical revue, 1929)  
Music by A. Schwartz; lyrics by H. Dietz  
Scripts and publicity materials
- BOX-FOLDER 33/13** The lyrics of Ira Gershwin (concert, 1977)  
Script and miscellany
- BOX-FOLDER 34/1** Many happy returns (musical revue, 1970)  
Music by A. Schwartz; lyrics chiefly by H. Dietz  
Publicity materials
- BOX-FOLDER 34/2** The mark of Zorro (unproduced film, 1936)  
Selected music by A. Schwartz; lyrics by Irving Caesar  
Clipping
- BOX-FOLDER 34/3-9, 35/1-5** Miscellaneous lyrics, undated  
Lyric sheets and notebooks
- BOX-FOLDER 36/1** Miscellaneous projects, 1931-1953 and undated  
Clippings  
Miscellaneous scripts and short stories
- BOX-FOLDER 36/2** All I want to do is dance (undated)
- BOX-FOLDER 36/3** All over the map: a lecture (1949)  
By Joseph Stein and Will Glickman
- BOX-FOLDER 36/4** The angel was a Yankee (undated)  
By Stephen Vincent Benet
- BOX-FOLDER 36/5** The animal kingdom (undated)
- BOX-FOLDER 36/6** The avenger (undated)
- BOX-FOLDER 36/7** Battle of Radio City (undated)  
By John de Vries
- BOX-FOLDER 36/8** Comedian (undated)
- BOX-FOLDER 36/9** Crack the vault (1949)  
By Leslie Stevens and Irving Wexler
- BOX-FOLDER 36/10** Danger: women at work (1942)  
By A. Schwartz and Joseph Schrank  
Synopsis
- BOX-FOLDER 36/11** Drive-in sketch (undated)  
By A.W. Seligmann
- BOX-FOLDER 36/12** Extra! Extra! (undated)
- BOX-FOLDER 36/13** A famous lawyer at home (undated)
- BOX-FOLDER 36/14** The farmer's son (undated)  
By H. Dietz and Charles Sherman

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- BOX-FOLDER 50/1-11**      Publicity materials, 1930s-1970s  
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**Miscellany, 1973**

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