

Vance Randolph Collection

AFC 1941/001

Guides to the Collections in the Archive of Folk Culture



**LIBRARY OF
CONGRESS**

**American Folklife Center, Library of Congress
Washington, D.C.**

August 2000

Revised July 2010

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af000001>

LC Online Catalog record:

<http://lccn.loc.gov/2003682276>

Prepared by Clare Norcio and Katie Lyn Peebles

Collection Summary

Call No.: AFC 1941/001

Creator: Randolph, Vance, 1892-1980

Title: Vance Randolph Collection

Span Dates: 1941-1972

Bulk Dates: (bulk 1941-1943)

Contents: 24 boxes containing manuscripts, graphic materials, published articles, sound recordings, and maps ; 12.5 linear feet ; 18,216 items

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Summary: Field recordings, photographs, and manuscripts documenting Ozark Mountains folksong, folklife, and local history from 1941 to 1972, collected by Vance Randolph.

Languages: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein. For bibliography see [Appendix A](#).

People

Carlisle, Irene Jones, performer.

Hammontree, Doney, performer.

McCord, May K., performer.

Randolph, Vance, 1892-1980, collector, performer.

Randolph, Vance, 1892-1980--Correspondence.

Randolph, Vance, 1892-1980--Ethnomusicological collections.

Starr, Belle, 1848-1889.

Organizations

Archive of Folk Song (U.S.) collector.

Subjects

Ballads, English--Ozark Mountains Region.

Children's songs, English--Ozark Mountains Region.

English language--Dialects--Ozark Mountains Region.

Fiddle tunes--Ozark Mountains Region.

Field recordings--Ozark Mountains Region.

Folk dance music--Ozark Mountains Region.

Folk festivals--Ozark Mountains Region.

Folk literature--Ozark Mountains Region.

Folk music--Ozark Mountains Region.

Folk songs, English--Ozark Mountains Region.

Folklore--Ozark Mountains Region.

Folklorists--Ozark Mountains Region.

Folklorists--United States--Correspondence.

Games--Ozark Mountains Region.

Hymns, English--Ozark Mountains Region.

Material culture--Ozark Mountains Region.

Old-time music--Ozark Mountains Region.

Rites and ceremonies--Ozark Mountains Region.

Shape note singing--Ozark Mountains Region.

Singing games--Ozark Mountains Region.

Storytelling--Ozark Mountains Region.

Superstition--Ozark Mountains Region.
Tales--Ozark Mountains Region.
Tall tales--Ozark Mountains Region.
Traditional medicine--Ozark Mountains Region.

Places

Arkansas--Folklore.
Missouri--Folklore.
Oklahoma--Folklore.
Ozark Mountains--History, Local.
Ozark Mountains--Religious life and customs.
Ozark Mountains--Social life and customs.

Form/Genre

Clippings.
Correspondence.
Field recordings.
Lecture notes.
Manuscripts.
Photographic prints.
Sound recordings.

Administrative Information

Provenance

The Vance Randolph Collection began with the field recordings that the Archive of American Folk Song commissioned Randolph to make in 1941 and 1942. Randolph donated his personal papers to the Library of Congress in 1972; the two accessions have been combined.

Processing History

After the 1972 donation, Beverly W. Brannan prepared an inventory in 1977, and an evaluation of the Vance Randolph Collection. The collection was then preliminarily rehoused by Judith Gray. In 1996, Camila Bryce-Laporte and Norbert Sarsfield prepared a more detailed inventory. The 1977 and 1996 inventories are located in the Corporate Subject files in the Folklife Reading Room under "Randolph, Vance." In 1999, Clare Norcio began organizing and continued the rehousing of the collection. Katie Lyn Peebles finished organizing and housing the collection in the summer of 2000.

Location

The American Folklife Center holds custody of this collection; portions are housed in other divisions. The Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS) has the original discs and preservation tape copies AFS 5236-5425 (LWO 3493, reels 14-26), AFS 6397-6464 (LWO 3493, reel 42), and AFS 6897-6904 (LWO 3493, reels 56-57). See the Collection Concordance by Format for more information. The Archive of Folk Culture holds a set of reference tapes. The Prints and Photographs Division holds 40 photographs (Lot 5580) from the 1941-1942 field trips.

Access

Listening and viewing access to the collection is unrestricted. Listening copies of the recordings are available at the Folklife Reading Room.

Restrictions

Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information. See <http://lcweb.loc.gov/rr/mopic/folkrec.html> for information about ordering audio reproductions. See <http://lcweb.loc.gov/preserv/pds/photo.html> for information about ordering photographic reproductions.

Publications

Cochran, Robert. "Randolph, Vance." In *American Folklore: An Encyclopedia*. ed. Jan Harold Brunvand. New York: Garland Publishing, 1996.

Cochran, Robert. *Vance Randolph: An Ozark Life*. Urbana: University of Illinois Press, 1985.

Related Materials

The Manuscript Division has a collection entitled "Vance Randolph book typescripts, 1947-1953," which contains the typescripts of *Ozark Superstitions*, *We Always Lie to Strangers*, *Who Blowed Up the Church House?* and *Down in the Holler* with handwritten corrections (call number MMC-3244). The Music Division has a 1949 manuscript and microfilm copy of "Unprintable Songs and Other Folklore Materials" from the Ozarks by Vance Randolph [call number M1629.R23 U5 (Case)].

Preferred Citation

Vance Randolph Collection (AFC 1941/001), Archive of Folk Culture, American Folklife Center, Library of Congress Washington D.C.

The Collector

Vance Randolph was a self-educated folklorist who made a living as a professional writer. Born in Pittsburg, Kansas, in 1892, he was educated as a scientist: as an undergraduate, he studied biology, and then in graduate school at Clark University, in psychology. As a graduate student, Randolph began to earn money by coaching students and ghostwriting. He then moved to the Ozark Mountains, where he lived for the remainder of his life. He was married twice, the first marriage lasting through the 1930s. In 1962 he married Mary Celestia Parler, a professor of English at the University of Arkansas and an active member of the folklore community, in Fayetteville, Arkansas.

In the 1920s, Randolph began writing about the Ozark folklore he was collecting. He published several articles on dialect, folk belief, and recreation. His first books of folklore scholarship, *The Ozarks* and *Ozark Mountain Folks*, were published in the 1930s. He went on to publish *Ozark Folksongs* (4 vols., 1946-50) and *Ozark Superstitions* (1947). In the 1950s, he published four collections of folktales and a book about language in the Ozarks. His other major publications include *Ozark Folklores: A Bibliography* (1972), *Pissing in the Snow and other Ozark Folktales* (1976), and *Unprintable Ozark Folksongs and Folklore* (1992). In 1978 Randolph was elected as a Fellow of the American Folklore Society, crowning a distinguished career with this formal professional honor.

Scope and Content Note

The Vance Randolph Collection had its beginnings in the early 1940s with fieldwork conducted by the well-known "amateur" Ozark folklorist Vance Randolph. In February 1941, Alan Lomax, then head of the Archive of American Folk Song at the Library of Congress, wrote to Vance Randolph, asking if he would consider making field recordings in the Ozarks. Randolph accepted the request and began to conduct fieldwork with recording equipment and film supplied by the Archive. By the end of 1942, he had collected more than 870 selections on 198 discs (either aluminum or glass-based and lacquer) for the Library of Congress and photographs of people he recorded. Randolph used much of the material he collected in his book *Ozark Folksongs*, while the Archive included selections from these field recordings on the following releases: L-12, *Anglo-American Songs and Ballads*; L-14, *Anglo-American Songs and Ballads*; L-20, *Anglo-American Songs and Ballads*; L-30, *Songs of the Mormons and Songs of the West* (this release includes Randolph himself singing "Starving to Death on a Government Claim"); L-61, *Railroad Songs and Ballads*; and L-62, *American Fiddle Tunes*.

In addition to the field recordings mentioned above, the Vance Randolph Collection contains the author's personal papers, which he donated to the Library of Congress in 1972. The papers consist of newspaper clippings, bibliographic notes, field notes, research notes, photographic prints, manuscripts, maps, typescripts, telegrams and correspondence, dating from the first decade of the twentieth century to the 1960s.

Related collections can be found in both the Music Division (call number M1629) and the Manuscript Division of the Library of Congress. The Music Division houses one manuscript and 2-reel microfilm copy of Randolph's "Unprintable" Songs and Other Folklore Materials from the Ozarks, while the Manuscript Division possesses the manuscripts of four of

Randolph's published books: *Ozark Superstitions*; *We Always Lie to Strangers: Tall Tales from the Ozarks*; *Who Blowed Up the Church House?*; *Other Ozark Folk Tales*; and *Down in the Holler: A Gallery of Ozark Folk Speech*.

Collection Concordance by Format

Quantity	Physical Description/Version	Location/I.D. Numbers
Manuscript Materials		
261	folders	Boxes 1-20, 23-24
Sound Recordings		
191	12-inch glass-based acetate discs	AFS 5236-5425 in M/B/RS. AFS 5270, 5320, 5341, 5425 missing; 5300 broken (Preservation tapes LWO 3493, reels 14-26)
56	16-inch, 12-inch, 10-inch glass-based acetate discs, 8-inch aluminum-based acetate discs	AFS 6397-6464 in M/B/RS. AFS 6398 missing; 6400 scratched; 6463 badly broken. AFS 6397 = Preservation tapes LWO 3493, reel 42B; AFS 6399 = Preservation tapes LWO 4872 reel 412A; AFS 6400-6463 = Preservation tapes LWO 3493, reel 42B-46A; AFS 6464 = Preservation tapes LWO 4872 reel 412A
8	12-inch glass-based acetate discs	AFS 6897-6904 in M/B/RS. AFS 6897 damaged; 6900 broken = Preservation tapes LWO 3493, reels 56-57
1	5-inch reel-to-reel tape	"Some Talk About Belle Starr" in Box 21
Graphic Materials		
213	photographs, including 164 prints, 8 negatives, and 41 photocopied reproductions	In folders 263-79, Boxes 21-22; also in subject file folders 35, 53, 74, 168, 173
Electronic Media		
2	3.5-inch computer diskettes	Folder 1a in Box 1 contains this collection guide, attachments, finding aid tagged with EAD, and 2 diskettes

Description of Series

Container

Series

Series I: Manuscript Materials

Administrative Files

Subject Files

Correspondence Files

Reprints of Journal Articles and Reviews

Newspaper Clippings

Series II: Sound Recordings

Series III: Graphic Images

Container List

<i>Container</i>	<i>Contents</i>
Series I: Manuscript Materials	
Administrative Files	
BOX 1 FOLDER 1a	Collection guide. Contains the collection guide and three appendices listing reprinted articles and book reviews.
BOX 1 FOLDER 1b	Log of visual images. Table A describes the photoprints and negatives housed in the AFC 1941/001 collection; Table B describes the photographs housed in the Prints and Photographs Division as Lot 5580. Descriptions include the photograph number, subject, location, setting, and related photographs.
BOX 1 FOLDER 1c	The Vance Randolph Collection: Ozark Folk Music. Contains photocopies of the Archive's card catalog entries, and the song lists, performer, place, and recording information for the field recordings made by Randolph for the Library of Congress. It includes photocopies of catalog cards for 5236 A-5270 B3, an annotated manuscript of catalog entries for 5271 A1-5425 B3, an annotated list of fiddle tunes played by Lon Jordan (5314-5317, 5319-5326, 5376-5379, 5401-5402, 5404-5405), and two lists of fiddle tunes played by Bill Bilyeu (6897 A1-6904 B3).
Subject Files	
BOX 1 FOLDER 2	Ancestors. Contains typed and handwritten notes about Vance Randolph's family history.
BOX 1 FOLDER 3	Arthur Aull. Contains newspaper clippings and handwritten notes concerning the Ozark newspaperman Arthur Aull.
BOX 1 FOLDER 4	Beat Texas. Contains newspaper clippings and correspondence relating to football.
BOX 1 FOLDER 5	Thomas Hart Benton. Contains newspaper clippings concerning artist Thomas Hart Benton.
BOX 1 FOLDER 6	Bibliography (Photocopy). Contains a chronological bibliography of Vance Randolph's published articles, compiled by Randolph.
BOX 1 FOLDER 7	Bibliography (Original).

Series I: Manuscript Materials

Container	Contents
BOX 1 FOLDER 8	Booze, etc. H-V stuff. Contains newspaper clippings and handwritten and typed notes dealing with alcoholism, homosexuality, insomnia, and smoking.
BOX 1 FOLDER 9	"The Butterfly Still Lives." Contains a 2-page typed manuscript dealing with Vance Randolph's childhood.
BOX 1 FOLDER 10	Cavemen of the Ozarks. Contains newspaper clippings and a typed manuscript dealing with prehistoric settlements in the Ozarks.
BOX 1 FOLDER 11	Children's games. Folder 1 of 2. Contains newspaper clippings, correspondence, handwritten and typed notes, and a reprint of "Ozark Mountain Party-Games" (<i>Journal of American Folklore</i> 1936).
BOX 1 FOLDER 12	Children's games. Folder 2 of 2. Contains handwritten notes.
BOX 1 FOLDER 13	Children's rhymes. Folder 1 of 2. Contains a reprint of "Children's Rhymes from Missouri" (<i>Journal of American Folklore</i> 1950), newspaper clippings, correspondence, and typed and handwritten notes.
BOX 1 FOLDER 14	Children's rhymes. Folder 2 of 2. Contains typed notes.
BOX 1 FOLDER 15	College such as it was. Contains newspaper clippings and handwritten notes dealing with the Kansas State College of Pittsburgh.
BOX 1 FOLDER 16	The Concrete Cadillac. Contains typed and handwritten notes, and a copy of <i>The Oregon Folklore Bulletin</i> dealing with the urban tale known as "The Concrete Cadillac." Also contains a Günther Grass passage, translation, and notes.
BOX 2 FOLDER 17	Covered wagon. Contains typed and handwritten notes dealing with Vance Randolph's trip through the Ozarks in a covered wagon.
BOX 2 FOLDER 18	Cuss words. Contains newspaper clippings, typed and handwritten notes dealing with Ozark profanities.
BOX 2 FOLDER 19	Dance calls. Folder 1 of 2. Contains newspaper clippings; typed and handwritten notes dealing with folk dancing.
BOX 2 FOLDER 20	Dance calls. Folder 2 of 2. Contains typed and handwritten notes.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 2 FOLDER 21	Dances and fiddle tunes. Folder 1 of 1. Contains newspaper clippings; typed and handwritten notes dealing with folk dancing and fiddle playing.
BOX 2 FOLDER 22	Dances and fiddle tunes. Folder 2 of 2. Contains typed and handwritten notes.
BOX 2 FOLDER 23	"Pea Ridge" Day. Contains newspaper clippings; typed and handwritten notes dealing with the professional baseball player Henry Clyde "Pea Ridge" Day.
BOX 2 FOLDER 24	Dialect. Contains newspaper clippings, and typed and handwritten notes. Includes the following subjects: advertisements, disputes, word list.
BOX 2 FOLDER 25	Dialect articles. Contains newspaper clippings and notes on articles about dialect.
BOX 2 FOLDER 26	Dialect correspondence. Contains correspondence dealing with Ozark dialect, including letters from E.H. Criswell, Elsie and Louis Freund, Herbert Halpert, Louise Pound, Rose Spaulding, and George P. Wilson.
BOX 2 FOLDER 27	Dialect notes. Folder 1 of 2. Contains index cards and typed notes in sequential order.
BOX 2 FOLDER 28	Dialect notes. Folder 2 of 2. Contains typed and handwritten notes.
BOX 2 FOLDER 29	J. Frank Dobie. Contains a newspaper clipping and index card dealing with the author J. Frank Dobie.
BOX 2 FOLDER 30	Dulcimer, banjo, guitar. Contains newspaper clippings, articles, and typed notes dealing with folk instruments.
BOX 2 FOLDER 31	Maude Duncan. Contains newspaper clippings dealing with newspaperwoman Maude Duncan.
BOX 3 FOLDER 32	Fake antiques. Contains typed and handwritten notes; articles.
BOX 3 FOLDER 33	Fiddle. Folder 1 of 2. Contains typed and handwritten notes and newspaper clippings about tuning and the manner of playing.
BOX 3 FOLDER 34	Fiddle. Folder 2 of 2. Contains typed and handwritten notes about the differences between violin and fiddle playing. Includes a paginated manuscript.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 3 FOLDER 35	Fiddle construction. Contains newspaper clippings, and typed and handwritten notes, dealing with the construction of fiddles. Also contains an annotated photoprint of a man playing a "mussel-shell" fiddle, along with the corresponding negative. Includes notes on snake rattles, the three-string fiddle, and the gourd fiddle.
BOX 3 FOLDER 36	Ozark fiddle tunes. Contains correspondence, articles, and typed and handwritten notes. Also contains a reprint copy of Vance Randolph's article "The Names of Ozark Fiddle Tunes" (<i>Midwest Folklore</i> 1954).
BOX 3 FOLDER 37	John Gould Fletcher. Contains handwritten and typed notes, correspondence, newspaper clippings dealing with the poet John Gould Fletcher and the Ozark Folklore Society.
BOX 3 FOLDER 38	Folk belief and superstition. Folder 1 of 6. Contains newspaper clippings and typed and handwritten notes. Includes articles by Vance Randolph.
BOX 3 FOLDER 39	Folk belief and superstition. Folder 2 of 6. Contains typed and handwritten notes, newspaper clippings, correspondence, and a term paper. Topics included: fishing and folk medicine.
BOX 3 FOLDER 40	Folk belief and superstition. Folder 3 of 6. Contains newspaper clippings and a term paper. Topics included: lead miners and miscellaneous articles.
BOX 3 FOLDER 41	Folk belief and superstition. Folder 4 of 6. Contains newspaper clippings, typed and handwritten notes, and correspondence. Includes: miscellaneous notes and "Our Town" column.
BOX 3 FOLDER 42	Folk belief and superstition. Folder 5 of 6. Contains newspaper clippings, brochures, and typed and handwritten notes. Includes: pamphlets, and advertisements.
BOX 3 FOLDER 43	Folk belief and superstition. Folder 6 of 6. Contains newspaper clippings, typed and handwritten notes, and correspondence. Topics include: weatherlore.
BOX 3 FOLDER 44	Folk belief and superstition: Correspondence. Contains letters and newspaper clippings. Includes correspondence with Charles M. Bogert, William Edward Cox, Wayland D. Hand, Mrs. Mahnkey, May Kennedy McCord, in re. Albert Pike, Rose Spaulding, Barre Toelken, and Ruth Tyler; also includes miscellaneous correspondence.
BOX 4 FOLDER 45	Folk festivals. Folder 1 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: Arkansas Folklore Society, American Folklore Society, American Anthropology Associations, Florida Folk Festival, National Folk Camp, and other associations.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 4 FOLDER 46	Folk festivals. Folder 2 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: National Folk Festival in Cleveland (1946), St. Louis (1948-54).
BOX 4 FOLDER 47	Folk festivals. Folder 3 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: National Folk Festival in Oklahoma City (1957), Ozark Folk Festival in Rolla, MO (1935), Eureka Springs (1949-53).
BOX 4 FOLDER 48	Folk festivals. Folder 4 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: Ozark Folk Festival in Eureka Springs (1954-65).
BOX 4 FOLDER 49	Folk festivals. Folder 5 of 5. Contains assorted newspaper clippings.
BOX 4 FOLDER 50	Folklore and history. Contains newspaper clippings, and typed and handwritten notes, dealing with folklore studies in academia and the relationship between folklore and history.
BOX 4 FOLDER 51	Folksong. Folder 1 of 2. Contains correspondence, typed and handwritten notes, and song transcriptions.
BOX 4 FOLDER 52	Folksong. Folder 2 of 2. Contains typed and handwritten notes.
BOX 4 FOLDER 53	Folksong articles. Contains assorted newspaper clippings about folksong, articles by Vance Randolph, John Gould Fletcher, and Sidney Robertson Cowell and Henry Cowell, and a 1939 photograph of Sidney Robertson Cowell.
BOX 4 FOLDER 54	Folksong letters. Folder 1 of 3. 1927-40. Contains correspondence to and from Vance Randolph dealing with his experiences collecting folksongs in the Ozarks. Correspondents include: Louise Pound, Franz Boas, Harvard University Press, George Lyman Kittredge, Dorothy Scarborough, "The Twelve Apostles," and "The Mermaid."
BOX 4 FOLDER 55	Folksong letters. Folder 2 of 3. 1941-42 (June). Correspondents include: The Library of Congress, Alan Lomax, Edward Water, Sidney Robertson Cowell, Thomas Benton, John Stilley, John Robert Moore (re. the integrity of Child 218), and the Music Library Association.
BOX 5 FOLDER 56	Folksong letters. Folder 3 of 3. 1942 (August)-57. Correspondents includes: The Library of Congress, B.A. Botkin, Wayland D. Hand, Mildred McMullen Green, Ruth Crawford Seeger, and Evelyn K. Wells.
BOX 5 FOLDER 57	Folksong: "Songs Collected in the Ozark Mountains." Contains a list of folksongs compiled by Vance Randolph.
BOX 5	Fox hunting. Folder 1 of 2.

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Container	Contents
FOLDER 58	
BOX 5	Contains newspaper clippings, magazine clippings, and typed and handwritten notes.
FOLDER 59	Fox hunting. Folder 2 of 2.
BOX 5	Contains newspaper clippings.
FOLDER 60	Connie Franklin.
BOX 5	Contains newspaper clippings, and typed and handwritten notes, dealing the alleged murder of Connie Franklin.
FOLDER 61	Girard Airship.
BOX 5	Contains a newspaper clipping dealing with the first airplane factory and flying school in Kansas.
FOLDER 62	Gone Are the Days.
BOX 5	Contains one copy of <i>Gone Are the Days: A Book of Boyhood Memories</i> , written by L.J. Hedgecock.
FOLDER 63	"A Green Fork Turns to Water."
BOX 5	Contains a newspaper clipping entitled "A Green Fork Turns to Water," which deals with water witches.
FOLDER 64	Groundhog.
BOX 5	Contains newspaper clippings, and typed and handwritten notes, dealing with groundhogs and woodchucks.
FOLDER 65	Guns and gunplay.
BOX 5	Contains newspaper clippings, and typed and handwritten notes, and correspondence.
FOLDER 66	Louis Hanecke.
BOX 5	Contains typed and handwritten notes dealing with Louis Hanecke, owner of the Allred Hotel in Carroll County.
FOLDER 67	The healing waters.
BOX 5	Contains newspaper clippings, and typed and handwritten notes, dealing with mineral water and spring water in the Ozarks.
FOLDER 68	Hidden treasure. Folder 1 of 3.
BOX 5	Contains correspondence, <i>Exciting Adventures Along the Indian Frontier</i> by W.R. Draper, and typed and handwritten notes.
FOLDER 69	Hidden treasure. Folder 2 of 3.
BOX 5	Contains newspaper clippings, and typed and handwritten notes.
FOLDER 70	Hidden treasure. Folder 3 of 3.
BOX 6	Contains newspaper clippings.
FOLDER 71	Hog calling.
	Contains two typewritten pages of notes.

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Container	Contents
BOX 6 FOLDER 72	Hollywood. Contains newspaper and magazine clippings dealing with Hollywood's treatment of writers.
BOX 6 FOLDER 73	Introduction. Contains a typescript of a title page and notes for the preface of <i>Ozark Folklore: Selected Papers of Vance Randolph</i> , arranged and edited by Mary Celestia Parler.
BOX 6 FOLDER 74	Jacob's Cavern. Folder 1 of 3. Contains manuscript articles by Vance Randolph and Vernon C. Allison and photographs of Jacob's Cavern, Missouri.
BOX 6 FOLDER 75	Jacob's Cavern. Folder 2 of 3. Contains newspaper clippings, and typed and handwritten notes, a drawing, and correspondence dealing with Jacob's Cavern and the history of elephants.
BOX 6 FOLDER 76	Jacob's Cavern. Folder 3 of 3. Contains journal articles about Jacob's Cavern.
BOX 6 FOLDER 77	Jacob's Cavern: Bone Correspondence. Contains letters about the decorated bone found in Jacob's Cavern and the resulting controversy.
BOX 6 FOLDER 78	Joke book letters. Contains correspondence to and from Vance Randolph related to Randolph's book <i>Hot Springs and Hell</i> . Correspondents include: Robert Yoder, Woman's Day, Richard Dorson, Columbia University Press, Herbert Halpert, Kenneth Goldstein (Folklore Associates), Carl Withers, and Gershon Legman.
BOX 6 FOLDER 79	Sam Leath. Contains newspaper clippings, and typed and handwritten notes about Sam Leath, an Ozarks collector and explorer.
BOX 6 FOLDER 80	Lecture notes taken by Vance Randolph (Photocopy). Contains the photocopy of a notebook with Vance Randolph's handwritten notes on G. Stanley Hall's 1914-15 lectures at Clark University in Worcester, Massachusetts, on "The Psychology of Christianity."
BOX 6 FOLDER 81	Lecture notes taken by Vance Randolph (Original). Contains the original notebook photocopied in Folder 80.
BOX 6 FOLDER 82	Locusts from the city. Contains newspaper clippings and handwritten notes dealing with the impact of tourists from the city on the Ozarks.
BOX 6 FOLDER 83	Walter Clare Martin. Contains newspaper clippings, and typed and handwritten notes, dealing with the bow hunter Walter Clare Martin.
BOX 7 FOLDER 84	The Master's desk. Contains newspaper clippings, and typed notes dealing with the poet Edgar Lee Masters.

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Container	Contents
BOX 7 FOLDER 85	Medicine show. Contains newspaper clippings, and typed notes dealing with medicine shows.
BOX 7 FOLDER 86	<i>The Menace</i> . Contains newspaper clippings and reprints of journal articles, and typed notes dealing with the Aurora, Missouri, newspaper <i>The Menace</i> .
BOX 7 FOLDER 87	The Mollyjoggers. Contains newspaper clippings, and typed notes dealing with fraternal organizations.
BOX 7 FOLDER 88	Moonshine liquor. Contains a newspaper clipping, and a handwritten note dealing with moonshiners.
BOX 7 FOLDER 89	Tom P. Morgan. Folder 1 of 2. Contains newspaper clippings, correspondence, and handwritten and typed notes, dealing with humorist and newspaper columnist Tom P. Morgan.
BOX 7 FOLDER 90	Tom P. Morgan. Folder 2 of 2. Contains typed notes.
BOX 7 FOLDER 91	Mysterious lights. Contains a typescript about the sightings of unexplained lights in northeastern Oklahoma.
BOX 7 FOLDER 92	Names and nicknames. Folder 1 of 2. Contains newspaper clippings, and typed and handwritten notes, dealing with distinctive names and nicknames of the Ozarks.
BOX 7 FOLDER 93	Names and nicknames. Folder 2 of 2. Contains index cards.
BOX 7 FOLDER 94	"The Nobility of the Mountaineer." Contains typed notes about the character and nature of people living in the rural Ozarks.
BOX 7 FOLDER 95	Nonsense speeches. Contains newspaper clippings, and typed and handwritten notes, dealing with nonsense speeches and illiterate elocutionists.
BOX 7 FOLDER 96	Old customs. Folder 1 of 2. Contains typed and handwritten notes and typescripts dealing with traditional Ozark social customs.
BOX 7 FOLDER 97	Old customs. Folder 2 of 2. Contains newspaper clippings, articles, and correspondence.
BOX 7 FOLDER 98	Old Man Burgess. Contains correspondence and a handwritten note dealing with the faith healer J.W. Burgess.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 8 FOLDER 99	Outlawry. Contains newspaper clippings, and typed and handwritten notes, and brochure about the Eureka Springs 1922 bank robbery and famous male and female outlaws.
BOX 8 FOLDER 100	Ozark eccentrics. Contains newspaper clippings, brochure, and typed and handwritten notes about interesting Americans and Ozark eccentrics.
BOX 8 FOLDER 101	Ozark life. Contains newspaper clippings, correspondence, and typed and handwritten notes about returning to the land. Also includes two typescripts, "Christmas in the Ozarks" and "The Lure of the Ozarks."
BOX 8 FOLDER 102	"Ozarks, Where Are You?" Folder 1 of 2. Contains newspaper clippings and typed and handwritten notes concerning the size of the Ozarks.
BOX 8 FOLDER 103	"Ozarks, Where Are You?" Folder 2 of 2. Contains correspondence and a typescript for an article entitled "Ozarks, Where Are You?"
BOX 8 FOLDER 104	Place names. Folder 1 of 6. Contains newspaper clippings, and typed and handwritten notes, and correspondence. The folder is subdivided into the following subjects: A-L; M-Z; Correspondence. Guide for Students; History and Origin; Listing; Mountains.
BOX 8 FOLDER 105	Place names. Folder 2 of 6. Contains newspaper clippings, and typed and handwritten notes. Includes: Guide for Students; History and Origin.
BOX 8 FOLDER 106	Place names. Folder 3 of 6. Contains newspaper clippings, and typed and handwritten notes. Included: Listing; Pronunciation; Mountains; Waterways.
BOX 8 FOLDER 107	Place names. Folder 4 of 6. Contains newspaper clippings, and typed and handwritten notes, and correspondence. Includes: Missouri Barry County; Missouri MacDonald County (photocopy).
BOX 8 FOLDER 108	Place names. Folder 5 of 6. Contains newspaper clippings, and typed and handwritten notes. Includes: Missouri MacDonald County (original).
BOX 8 FOLDER 109	Place names. Folder 6 of 6. Contains newspaper clippings, and typed and handwritten notes, and correspondence. Includes notes and index cards.
BOX 8 FOLDER 110	Politics. Contains newspaper clippings about politics.

Series I: Manuscript Materials

Container	Contents
BOX 9 FOLDER 111	Randolph, Vance. Biographical Material. Contains newspaper and magazine clippings dealing with the life and work of Vance Randolph.
BOX 9 FOLDER 112	Randolph, Vance. Book Reviews. Folder 1 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: Correspondence; <i>The Devil's Pretty Daughter</i> .
BOX 9 FOLDER 113	Randolph, Vance. Book Reviews. Folder 2 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: <i>Down in the Holler</i> ; <i>Hot Springs and Hell</i> ; Lists; <i>Ozark Folksongs</i> .
BOX 9 FOLDER 114	Randolph, Vance. Book reviews. Folder 3 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: <i>Ozark Superstitions</i> ; <i>Sticks in the Knapsack</i> ; <i>The Talking Turtle</i> .
BOX 9 FOLDER 115	Randolph, Vance. Book Reviews. Folder 4 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: <i>The Talking Turtle</i> ; <i>We Always Lie to Strangers</i> ; <i>Who Blowed Up the Church House?</i>
BOX 9 FOLDER 116	Randolph, Vance. Scrapbook pages. Folder 1 of 8. Photocopy A.
BOX 9 FOLDER 117	Randolph, Vance. Scrapbook pages. Folder 2 of 8. Original A. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
BOX 9 FOLDER 118	Randolph, Vance. Scrapbook pages. Folder 3 of 8. Photocopy B.
BOX 9 FOLDER 119	Randolph, Vance. Scrapbook pages. Folder 4 of 8. Original B. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
BOX 10 FOLDER 120	Randolph, Vance. Scrapbook pages. Folder 5 of 8. Photocopy C.
BOX 10 FOLDER 121	Randolph, Vance. Scrapbook pages. Folder 6 of 8. Original C. books. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
BOX 10 FOLDER 122	Randolph, Vance. Scrapbook pages. Folder 7 of 8. Photocopy D.
BOX 10 FOLDER 123	Randolph, Vance. Scrapbook pages. Folder 8 of 8. Original D. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
BOX 10 FOLDER 124	Reading lists, annotated. Folder 1 of 2. Contains annotated notebooks kept by Vance Randolph listing books he read. The folder is subdivided into the following groups: 1/1/1916 - 9/?/1919; 5/25/1919 - 11/29/1919.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 10 FOLDER 125	Reading lists, annotated. Folder 2 of 2. Contains annotated notebooks kept by Vance Randolph listing books he read. The folder is subdivided into the following groups: 2/1/1920 - 12/30/1920; 1/1/1921 - 9/8/1921.
BOX 11 FOLDER 126	Religion. Folder 1 of 3. Contains newspaper clippings, and typed and handwritten notes, and correspondence dealing with religious expression in the Ozarks. Includes: Articles; bibliographic notes; sect name list. Correspondence; notes; sect name list; stories.
BOX 11 FOLDER 127	Religion. Folder 2 of 3. Includes: Correspondence; stories. Contains a two-page typescript entitled "Relative to Religion."
BOX 11 FOLDER 128	Religion. Folder 3 of 3. Includes typed and handwritten notes.
BOX 11 FOLDER 129	Will Rice. Contains newspaper clippings, and typed and handwritten notes, dealing with the newspaper columnist Will Rice.
BOX 11 FOLDER 130	Ted Richmond. Contains newspaper clippings, and typed and handwritten notes, and correspondence dealing with writer and "Wilderness Librarian" James T. "Twilight Ted" Richmond.
BOX 11 FOLDER 131	Riddles. Folder 1 of 2. Contains typed and handwritten notes and correspondence.
BOX 11 FOLDER 132	Riddles. Folder 2 of 2. Contains typed and handwritten notes, newspaper clippings, and reprints of journal articles by Vance Randolph, Archer Taylor, and Isabel Spradley, dealing with riddles.
BOX 11 FOLDER 133	Ritual planting. Contains newspaper clippings, and typed and handwritten notes, dealing with agricultural superstitions.
BOX 11 FOLDER 134	Roaring River. Contains a nine-page typescript entitled "Roaring River," which describes the Roaring River in Missouri.
BOX 11 FOLDER 135	Spider Rowland. Contains newspaper clippings, and typed notes dealing with newspaper columnist and Arkansas gubernatorial candidate Hardy "Spider" Rowland.
BOX 11 FOLDER 136	"The Honorable" Salts (J.D. Salts). Contains newspaper clippings, and typed notes dealing with author and presidential candidate James D. "The Honorable" Salts.
BOX 11 FOLDER 137	Buck Saunders. Contains newspaper clippings, and typed and handwritten notes, dealing with gun collector Col. C. B. "Buck" Saunders.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 11 FOLDER 138	Shape notes (Modal tunes, gapped scales).
BOX 11 FOLDER 139	Contains typed and handwritten notes dealing with shape note singing. The Shibboleths.
BOX 11 FOLDER 140	Contains typed and handwritten notes and newspaper clippings dealing the proper pronunciation of the word Arkansas. Leonard Short.
BOX 11 FOLDER 141	Contains newspaper clippings, and handwritten notes dealing with the outlaw Leonard Short. Short change.
BOX 11 FOLDER 142	Contains newspaper clippings, and handwritten notes dealing with con artists. Show business.
BOX 12 FOLDER 143	Contains newspaper and magazine clippings about the intersection of show business and the Ozarks. Skipping games.
BOX 12 FOLDER 144	Contains newspaper clippings, reprints of journal articles, handwritten and typed notes, and correspondence dealing with jump rope rhymes and skipping games. "Some Call it Guts."
BOX 12 FOLDER 145	Contains a five page typescript recounting a shooting incident that Vance Randolph was involved in as a young man. Belle Starr: Correspondence. Folder 1 of 3.
BOX 12 FOLDER 146	Contains correspondence on the subject of Belle Starr: 3/24/1930 - 3/18/1937; 1/22/1939 - 3/3/1939; 3/10/1939 - 5/26/1939. Belle Starr was born on Feb. 3, 1848, in Medoc, Missouri, under the name Myra Belle Shirley, to Mr. and Mrs. John Shirley after the family moved from Virginia to Missouri about 1842. She had two older brothers; one was a confederate soldier. Belle was described to be rather small, pretty, vivacious and of fiery temper. She later became the head of her own gang of outlaws. The name Belle Starr was derived from one of her husbands, Sam Starr, also an outlaw, who died before Belle died. She was murdered by her own son, Ed Reed, when she beat him. Her daughter Pearl, supposedly also a "bad woman," died in Arizona. Her granddaughter showed a writer some poetry clippings and pressed flowers collected by Belle. According to a taped interview, Starr always got away, leaving men behind to be hung. See Folders 145 through 154, 257, and 262 for more information about Belle Starr. Belle Starr: Correspondence. Folder 2 of 3.
BOX 12 FOLDER 147	Contains correspondence: 6/10/1939 - 10/(n.d.)/1939; 4/3/1940 - 4/25/1941; 5/17/1941 - 5/23/1941. Belle Starr: Correspondence. Folder 3 of 3.
	Contains correspondence: 5/27/1941 - 7/2/1941; 7/7/1941 - 3/23/1948; 5/6/1952 - 9/3/1963.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 12 FOLDER 148	Belle Starr. Folder 1 of 7. Contains newspaper clippings, correspondence, and handwritten and typed notes. The folder is subdivided into the following subjects: Appearance; Charles Cummins; Ed Reed; Pearl Starr; Hugh Harp; Riley Robertson.
BOX 12 FOLDER 149	Belle Starr. Folder 2 of 7. Contains index cards, and handwritten and typed notes. The folder is subdivided into the following subjects: Index cards; assorted notes.
BOX 12 FOLDER 150	Belle Starr. Folder 3 of 7. Contains newspaper clippings, pamphlets, correspondence, and handwritten and typed notes. The folder is subdivided into the following subjects: Charles Shirley; Hands Up!; B. Babcock; Verses; Hell on the Border; Raymond Hatfield Gardner; The True Story of Belle Starr.
BOX 12 FOLDER 151	Belle Starr. Folder 4 of 7. Contains newspaper clippings, and handwritten and typed notes. The folder is subdivided into the following subjects: Calamity Jane and the Lady Wildcats; The Story of Belle Starr; pictures; references; selected bibliography.
BOX 12 FOLDER 152	Belle Starr. Folder 5 of 7. Contains newspaper and magazine clippings, and handwritten and typed notes. The folder is subdivided into the following subjects: Interviews; assorted newspaper clippings; assorted magazine articles.
BOX 12 FOLDER 153	Belle Starr. Folder 6 of 7. Contains a numbered manuscript.
BOX 13 FOLDER 154	Belle Starr. Folder 7 of 7. Contains the Shackleford Manuscript.
BOX 13 FOLDER 155	Gabby Street. Contains newspaper clippings dealing with baseball player, manager, and radio commentator Charles E. "Gabby" Street.
BOX 13 FOLDER 156	Tall tales. Folder 1 of 3. Contains articles, manuscript, and newspaper clippings. The folder is subdivided into the following subjects: "Aged in the Woods"; Tall Tales from the Ozarks; articles.
BOX 13 FOLDER 157	Tall tales. Folder 2 of 3. Contains newspaper clippings, and typed and handwritten notes, and correspondence. The folder is subdivided into the following subjects: Correspondence; notes.
BOX 13 FOLDER 158	Tall tales. Folder 3 of 3. Contains newspaper clippings, and typed and handwritten notes, and correspondence. The folder is subdivided into the following subjects: Jokes; natural occurrences; song.
BOX 13 FOLDER 159	Tall tales: Animals. Folder 1 of 3. Contains typed and handwritten notes.
BOX 13	Topics include: Bees, bugs, birds, game, fowl, cats, cows, and dogs. Tall tales: Animals. Folder 2 of 3.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
FOLDER 160	Contains typed and handwritten notes and newspaper clippings. Includes: Fish, frogs, horses, small mammals, squirrels, turtles.
BOX 13 FOLDER 161	Tall tales: Animals. Folder 3 of 3.
BOX 13 FOLDER 162	Contains newspaper clippings about animals and typed notes about people. This Writing Racket. Folder 1 of 2.
BOX 13 FOLDER 163	Contains newspaper clippings, and typed and handwritten notes, dealing with ghost writing and other aspects of the writing business. Includes: Book ideas; writers (miscellaneous). This Writing Racket. Folder 2 of 2.
BOX 13 FOLDER 164	Contains newspaper clippings, and typed and handwritten notes. "Titanic Slim" Thompson.
BOX 13 FOLDER 165	Contains newspaper clippings and handwritten notes dealing with the gambler Alvin Clarence "Titanic Slim" Thompson. Travel and travelogues. Folder 1 of 3.
BOX 14 FOLDER 166	Contains newspaper and magazine clippings dealing with various travel destinations and tourist attractions. Includes photocopies dated 1909-39. Travel and travelogues. Folder 2 of 3.
BOX 14 FOLDER 167	Includes photocopies dated 1949-57. Travel and travelogues. Folder 3 of 3.
BOX 14 FOLDER 168	Contains originals. Typescripts. Folder 1 of 4.
BOX 14 FOLDER 169	Contains student projects and a typescript of the article "Folklore of the Smackover Oil Field," including photographs. Typescripts. Folder 2 of 4.
BOX 14 FOLDER 170	Contains the following typescripts of articles: "H.H. Dalhoff, 1/19/56"; "How to Tell an Ozark Hillbilly Today"; "Folklore and Folkways of the Ozark Region"; "The Missouri Ozarks." Typescripts. Folder 3 of 4.
BOX 14 FOLDER 171	Contains typescripts of the following articles: "Ozark Superstitions"; "Racial Elements and Folklore." Typescripts. Folder 4 of 4.
BOX 14 FOLDER 172	Contains typescripts of the following articles: "Snap-Shots for Sportsmen"; "The Sport of Giggering Suckers"; "Way Back in the Hills." Two Gentlemen from Verona (Harry and Jim Browning).
BOX 14	Contains newspaper clippings, and typed and handwritten notes, correspondence, and pamphlets dealing with the wrestler Jim Browning and his cousin Harry Browning, a poet. Jean Wallace.

Series I: Manuscript Materials

Container

Contents

FOLDER 173

Contains newspaper clippings and an annotated photoprint dealing with Jean Wallace, "The Mystery Maid of Roaring River."

BOX 14

The White River Monster.

FOLDER 174

Contains newspaper clippings dealing with a legendary monster in the White River of Arkansas.

BOX 14

Wild Men hermits.

FOLDER 175

Contains newspaper clippings, and typed and handwritten notes, dealing with hermits and recluses.

BOX 14

Thomas Williamson.

FOLDER 176

Contains typed and handwritten notes about the novelist Thomas Williamson and his time in the Ozarks.

BOX 14

Witchcraft.

FOLDER 177

Contains correspondence, a copy of "A Witch Trial in Carroll County," handwritten notes, and a typescript of "The Hills are Full of Witches."

BOX 14

World War I.

FOLDER 178

Contains four typed pages of notes dealing with Vance Randolph's experiences during World War I.

BOX 14

Writers' Project. Folder 1 of 2.

FOLDER 179

Contains newspaper clippings and correspondence dealing with the WPA Federal Writers' Project.

BOX 14

Writers' Project. Folder 2 of 2.

FOLDER 180

Contains correspondence 1936-37 about the WPA Federal Writers' Project.

Correspondence Files

BOX 15

"A" Correspondence.

FOLDER 181

Contains letters to and/or from: *The Arkansas Gazette*; The American Legion; Russell Ames; and others.

BOX 15

"B" Correspondence. Folder 1 of 2.

FOLDER 182

Contains letters to and/or from: H.M. Belden, University of Missouri; Thomas Hart Benton; Walter Blair, University of Chicago; Boston University; Benjamin Botkin.

BOX 15

"B" Correspondence. Folder 2 of 2.

FOLDER 183

Contains correspondence with Carroll Bowen, University of Chicago Press; Bertrand Bronson, University of California; and others.

BOX 15

"C" Correspondence. Folder 1 of 2.

FOLDER 184

Contains correspondence with Irene Carlisle; Cyril Clemens; Dean Coffin Press; Columbia University; Jack Conroy; Josiah Combs.

Series I: Manuscript Materials

<i>Container</i>	<i>Contents</i>
BOX 15 FOLDER 185	"C" Correspondence. Folder 2 of 2. Contains correspondence with Henry Cowell; Sidney Robertson Cowell; and others.
BOX 15 FOLDER 186	"D" Correspondence. Folder 1 of 2. Contains correspondence with Clarence Decker; J. Frank Dobie; Dover Publications; and others.
BOX 15 FOLDER 187	"D" Correspondence. Folder 2 of 2. Contains correspondence with Richard Dorson, 1952-67.
BOX 15 FOLDER 188	"E" Correspondence. Contains correspondence with Albert Einstein; Duncan Emrich; Robert Erwin; and others.
BOX 15 FOLDER 189	"F" Correspondence. Contains correspondence with Clifton Fadiman; Orval Faubus; Charlie May Fletcher; Isabel France; and others.
BOX 15 FOLDER 190	"G" Correspondence. Contains correspondence with Henry Glassie; Kenneth Goldstein; Rayna Green; Edith Greenburg; and others.
BOX 15 FOLDER 191	"H" Correspondence. Folder 1 of 3. Contains correspondence with Leonard Hall; Herbert Halpert; Wayland Hand; A.M. Haswell; Marion Hardgrove.
BOX 15 FOLDER 192	"H" Correspondence. Folder 2 of 3. Contains correspondence with Lee Hays; Jack Henle, Vanguard Press; Wayman Hogue; Mary D. Hudgins; John Huff.
BOX 15 FOLDER 193	"H" Correspondence. Folder 3 of 3. Contains correspondence with Betty Hughes; Tom Hurley, Channel 9 KETC; and others.
BOX 16 FOLDER 194	"J" Correspondence. Contains correspondence with Moritz Jagendorf; Katherine Jarrell; LeRoi Jones; Louis Jones, New York State Historical Association; Louis Webster Jones, University of Kansas.
BOX 16 FOLDER 195	"K" Correspondence. Contains correspondence with Helen Keller; Reamer Keller; Alfred Knopf, the American Mercury; Sarah Gertrude Knott; George Korson; and others.
BOX 16 FOLDER 196	"L" Correspondence. Contains correspondence with Rose Wilder Lane; Ray Lawless; MacEdward Leach, the American Folklore Society; Sam Leath; Walt Lemke, University of Arkansas; Lawrence Levin; Homer and Wilbur Leveret.
BOX 16 FOLDER 197	"L" Correspondence. Contains correspondence with H.H. Lewis; Alan Lomax; George Dewey Lorey; and others.
BOX 16	"Mc" Correspondence.

Series I: Manuscript Materials

Container	Contents
FOLDER 198	
BOX 16	Contains correspondence with May Kennedy McCord; Judith McCulloh; and others.
FOLDER 199	"M" Correspondence. Folder 1 of 2.
	Contains correspondence with Mrs. Mahnkey; James Masterson; H.L. Mencken; George Milburn.
BOX 16	"M" Correspondence. Folder 2 of 2.
FOLDER 200	
	Contains correspondence with Nellie Mills; Mirandy; Merlin P. Mitchell; Ethel Moore; Ruth Ann Musick; and others.
BOX 16	"N" Correspondence.
FOLDER 201	
	Contains correspondence with N.C. Nelson; Marion Neville; Peter Nemo (pseudonym of Vance Randolph).
BOX 16	"O" Correspondence. Folder 1 of 2.
FOLDER 202	
	Contains the Ozarks Folklore Newsletter.
BOX 16	"O" Correspondence. Folder 2 of 2.
FOLDER 203	
	Contains correspondence with O'Bryant; University of Oklahoma Press; Jim Owens Enterprises; Clay Anderson, of the Ozark Mountaineers; Arkansas Folklore Society (originally the Ozark Folklore Society).
BOX 16	"P" Correspondence.
FOLDER 204	
	Contains correspondence with Russell Holman, Paramount Pictures; Louise Pound, Department of English, University of Nebraska; Gerry Parker; and others.
BOX 16	"R" Correspondence. Folder 1 of 2.
FOLDER 205	
	Contains correspondence with Gould Randolph; John Randolph (Sr. and Jr.); and others. Also contains reviews for Richard Dorson's <i>American Folklore</i> and Kenneth Lynn's <i>Mark Twain and Southwestern Humor</i> .
BOX 17	"R" Correspondence. Folder 2 of 2.
FOLDER 206	
	Contains correspondence with Otto Ernest Rayburn, notes, newspaper clippings, and an inscribed copy of <i>Forty Years in the Ozarks</i> .
BOX 17	"S" Correspondence. Folder 1 of 3.
FOLDER 207	
	Contains correspondence with Carl Sandburg; Dore Schary.
BOX 17	"S" Correspondence. Folder 2 of 3.
FOLDER 208	
	Contains correspondence with Howard Shapley; Floyd Shoemaker; Rose Spaulding.
BOX 17	"S" Correspondence. Folder 3 of 3.
FOLDER 209	
	Contains correspondence with Harold Spivacke; Isabel Spradley; Edward G. Stoy; and others.
BOX 17	"T" Correspondence.
FOLDER 210	
	Contains correspondence with Jean Thomas; Shelby Thompson; Stith Thompson; and others.

Series I: Manuscript Materials

Container	Contents
BOX 17 FOLDER 211	"U" Correspondence. Contains correspondence with Lucile M. Upton; Francis Lee Utley.
BOX 17 FOLDER 212	"V" Correspondence. Contains correspondence with Vanguard Press; John M. Virden.
BOX 17 FOLDER 213	"W" Correspondence. Folder 1 of 3. Contains correspondence with Leila Wade; Therese Westermeier, Arkansas Folklore Society; John Turner White.
BOX 17 FOLDER 214	"W" Correspondence. Folder 2 of 3. Contains correspondence with Henry H. Wiggins; Thames Williamson; Charles Morrow Wilson.
BOX 17 FOLDER 215	"W" Correspondence. Folder 3 of 3. Contains correspondence with Carl Withers; Ray Wood; and others.
Reprints of Journal Articles and Reviews	
BOX 18 (oversize) FOLDER 216	"Autograph Albums in the Ozarks," by Vance Randolph and May Kennedy McCord.
BOX 18 (oversize) FOLDER 217	"Bedtime Stories from Missouri," by Vance Randolph, reprinted from <i>Western Folklore</i> (January 1951).
BOX 18 (oversize) FOLDER 218	"A Calendar of Kansas Butterflies," by Vance Randolph, from <i>Entomological News</i> (March 1929).
BOX 18 (oversize) FOLDER 219	"Children's Rhymes from Missouri," by Ruth Ann Musick and Vance Randolph, reprinted from <i>Journal of American Folklore</i> (October-December 1950).
BOX 18 (oversize) FOLDER 220	"The Collection of Folk Music in the Ozarks," by Vance Randolph and Frances Emberson, reprinted from <i>Journal of American Folklore</i> (April-June 1947).
BOX 18 (oversize) FOLDER 221	"Folksong Hunters in Missouri," by Vance Randolph and Ruth Ann Musick, reprinted from <i>Midwest Folklore</i> (1951).
BOX 18 (oversize) FOLDER 222	"Further Studies of the Reliability of the Maze with Rats and Humans," by Vance Randolph and Walter S. Hunter, reprinted from <i>Journal of Comparative Psychology</i> (August 1924).
BOX 18 (oversize) FOLDER 223	"Jump Rope Rhymes from Arkansas," by Vance Randolph, reprinted from <i>Midwest Folklore</i> (III:2).
BOX 18 (oversize) FOLDER 224	"Nakedness in Ozark Folk Belief," by Vance Randolph, reprinted from <i>Journal of American Folklore</i> (October-December 1953).
BOX 18 (oversize) FOLDER 225	"The Names of Ozark Fiddle Tunes," by Vance Randolph, reprinted from <i>Midwest Folklore</i> (IV:2).
BOX 18 (oversize) FOLDER 226	New York Times book reviews by Vance Randolph: <i>Tales From the Past, Some Tall, Some True</i> (1960); <i>A Treasury to Draw Upon</i> (1960); <i>The Roots Go Deep</i> (1963).
BOX 19 (oversize) FOLDER 227	"A Note on the Reliability of the Maze as a Method of Learning in the Angora Goat," by Vance Randolph and Walter S. Hunter, reprinted from <i>Pedagogical Seminary and Journal of Genetic Psychology</i> (March 1926).
BOX 19 (oversize) FOLDER 228	"On the Seasonal Migrations of <i>Dione vanillae</i> in Kansas," by Vance Randolph, reprinted from <i>Annals of the Entomological Society of America</i> (June 1927).
BOX 19 (oversize) FOLDER 229	<i>Ozark Ghost Stories: Gruesome and Humorous Tales of the Supernatural in the Backwoods of the South</i> , by Vance Randolph, Haldeman-Julius Publications (1944).

Series I: Manuscript Materials

Container	Contents
BOX 19 (oversize) FOLDER 230	"Ozark Mountain Party Games," by Vance Randolph and Nancy Clemens, reprinted from <i>Journal of American Folklore</i> (January-March 1933).
BOX 19 (oversize) FOLDER 231	"Ozark Mountain Riddles," by Vance Randolph and Isabel Spradley, reprinted from <i>Journal of American Folklore</i> (January-March 1934).
BOX 19 (oversize) FOLDER 232	"Ozark Superstitions," by Vance Randolph, reprinted from <i>Journal of American Folklore</i> (January-March 1933).
BOX 19 (oversize) FOLDER 233	"Prehistoric Inhabitants of Crawford County, Kansas," by Vernon C. Allison and Vance Randolph, reprinted from <i>The American Anthropologist</i> (July-September 1927).
BOX 19 (oversize) FOLDER 234	Reviews of Frank Brown's <i>The Frank Brown Collection of North Carolina Folklore</i> , by Vance Randolph, reprinted from <i>Journal of American Folklore</i> (April-June 1953) and <i>Mississippi Valley Historical Review</i> (June 1953).
BOX 19 (oversize) FOLDER 235	Review of John A. Lomax's <i>Adventures of a Ballad Hunter</i> , by Vance Randolph, reprinted from <i>Journal of American Folklore</i> (January-March 1948).
BOX 19 (oversize) FOLDER 236	"Riddles from Arkansas," by Vance Randolph and Mary Celestia Parler, reprinted from <i>Journal of American Folklore</i> (July-September 1954).
BOX 19 (oversize) FOLDER 237	"Tales from the Ozarks," by Vance Randolph, reprinted from <i>Western Folklore</i> (January 1955).
BOX 19 (oversize) FOLDER 238	"A Witch Trial in Carroll County," by Vance Randolph, reprinted from <i>Arkansas Historical Quarterly</i> (Spring 1957).
BOX 19 (oversize) FOLDER 239	Other authors. Contains journal articles and reviews not authored in whole or in part by Vance Randolph. Includes the authors Mary Celestia Parler, B.B. Ashcom, J. Frank Dobie, and H.C. Woodbridge.

Newspaper Clippings

Note: Originals are contained in oversized Box 23 (Folder 240 to Folder 250) and in oversized Box 24 (Folder 251 to Folder 261); photocopies of these originals are located in Box 20.

BOX 20 FOLDER 240	Map of Kansas and Missouri, American Automobile Association, 1996.
BOX 20 FOLDER 241	Alcohol
BOX 20 FOLDER 242	Character sketches
BOX 20 FOLDER 243	Dialect
BOX 20 FOLDER 244	Folk belief and superstition
BOX 20 FOLDER 245	Guns and gunplay
BOX 20 FOLDER 246	Hidden treasure (1 of 2)
BOX 20 FOLDER 247	Hidden treasure (2 of 2)
BOX 20 FOLDER 248	Legend
BOX 20 FOLDER 249	Literature
BOX 20 FOLDER 250	Music (as subject)

Series I: Manuscript Materials

Container	Contents
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BOX 20	Place-names
FOLDER 251	
BOX 20	Politics
FOLDER 252	
BOX 20	Prehistoric Ozarks
FOLDER 253	
BOX 20	Randolph, Vance. Book reviews and articles authored by him.
FOLDER 254	
BOX 20	Randolph, Vance (as subject)
FOLDER 255	
BOX 20	Religion
FOLDER 256	
BOX 20	Starr, Belle
FOLDER 257	
BOX 20	Tall tales
FOLDER 258	
BOX 20	Miscellaneous: neighborliness, death, sorghum making
FOLDER 259	
BOX 20	Weather
FOLDER 260	
BOX 20	Writing: Habits and methods of professional writers
FOLDER 261	

Series II: Sound Recordings

Note: For song titles, see Archive of Folk Culture card catalog; photocopy in Folder 1c in this collection contains photocopies of catalog cards for 5236 A-5270 B3, an annotated manuscript of catalog entries for 5271 A1-5425 B3, an annotated list of fiddle tunes played by Lon Jordan (5314-5317, 5319-5326, 5376-5379, 5401-5402, 5404-5405), and two lists of fiddle tunes played by Bill Bilyeu (6897 A1-6904 B3).

The originals and preservation masters are located in Motion Picture, Broadcasting, and Recorded Sound (M/B/RS) at the Library of Congress. See Collection Concordance by Format.

5236-5425 (AFS)	191 12-inch glass-based acetate records of original field recordings in the Ozarks, 1941-42; 5270, 5320, 5341, 5425 missing; 5300 broken. Duplicated on LWO 3493, reels 14-26.
6397-6464 (AFS)	4 16-inch, 45 12-inch, 2 10-inch, 5 8-inch glass and aluminum-based records of "Dear Mr. President," January and February 1942. 6398 missing; 6400 n/g; 6463 badly broken. Duplicated on LWO 3493, reel 42.
6897-6904 (AFS)	8 12-inch glass-based acetate records of original field recordings in the Ozarks, 1943; 6897 damaged; 6900 broken. Duplicated on LWO 3493, reels 56-57.
BOX 21	"Some talk about Belle Starr." Contains the 5-inch reel-to-reel original master and a reference copy on a 60-minute audio cassette of an interview with Florence Watts.
FOLDER 262	

Series III: Graphic Images

Note: For a complete description of images, see Folder 1b: Log of Visual Images.

BOX 21	"Photos in Folksong MS, Dec., 1944."
FOLDER 263	
	Contains a list of photographs selected for inclusion in <i>Ozark Folksongs</i> (1946-50), including the name of the subject and the place of the photograph. Also contains front-and-back album covers entitled "Photographs of Singers."

Series III: Graphic Images

<i>Container</i>	<i>Contents</i>
BOX 21 FOLDER 264	Photographs 1-10. Contains 12 photoprints identified by subject and place, corresponding to the list in Folder 262.
BOX 21 FOLDER 265	Photographs 11-23. Contains 11 photoprints and 1 negative, identified by subject and place, corresponding to the list in Folder 262.
BOX 21 FOLDER 266	Photographs 24-35. Contains 12 photoprints and 1 negative, identified by subject and place, corresponding to the list in Folder 262.
BOX 21 FOLDER 267	Photographs 36-50. Contains 9 photoprints and 1 negative, identified by subject and place, corresponding to the list in Folder 262.
BOX 21 FOLDER 268	Photographs 51-60. Contains 11 photoprints and 1 negative, identified by subject and/or annotated.
BOX 21 FOLDER 269	Photographs 61-69. . Contains 11 photoprints, of which P61-64 are annotated and P65-67 are identified by subject
BOX 21 FOLDER 270	Photographs 70-83. Contains 14 photoprints, all unidentified.
BOX 22 FOLDER 271	Photographs 84-96. Contains 13 photoprints, of which P84-86 are unidentified, P87-92 are annotated, and P93-96 are identified by subject.
BOX 22 FOLDER 272	Photographs 97-102. Contains 6 photoprints, all unidentified.
BOX 22 FOLDER 273	Photographs 103-12. Contains 10 photoprints, all annotated.
BOX 22 FOLDER 274	Photographs 113-22. Contains 10 photoprints, of which only P121 is not annotated but identified by place.
BOX 22 FOLDER 275	Photographs 123-34. Contains 12 photoprints, all annotated.
BOX 22 FOLDER 276	Photographs 135-43. Contains 9 photoprints with annotations and 1 negative.
BOX 22 FOLDER 277	Photographs 144-47. Contains 4 photoprints and 2 negatives, all unidentified.

Series III: Graphic Images

<i>Container</i>	<i>Contents</i>
BOX 22 FOLDER 278	Photographs 148-58. Contains 9 photoprints, of which P148-51 are annotated and P154-56 are identified. Also contains 1 negative with a note from Ruth Tyler, a photocopy of the 1958 Folklore Institute photograph, and the annotated captions for 2 photographs.
BOX 22 FOLDER 279	Prints and Photographs Division, Lot 5580. Contains photographs 1-39 (photocopies of originals), most of which are tentatively identified. Described by subject, place, and visual image in Table B of the Log of Visual Images (Folder 1b).
BOX 23 (oversize)	Original Newspaper Clippings: A to N Photocopies of these originals are in Box 20.
BOX 24 (oversize)	Original Newspaper Clippings: O to Z Photocopies of these originals are in Box 20.

Appendix A: Bibliography

Articles by Vance Randolph

- "Bedtime Stories from Missouri." *Western Folklore* X:1 (January 1951). Folder 217
- "Book Review: Adventures of a Ballad Hunter." *Journal of American Folklore* (January-March 1948). Folder 235
- "Book Review: The Frank C. Brown Collection of North Carolina Folklore." *Journal of American Folklore* 66:260 (April-June 1953). Folder 234
- "Book Review: The Frank C. Brown Collection of North Carolina Folklore." *The Mississippi Valley Historical Review* (June 1953). Folder 235
- "A Calendar of Kansas Butterflies." *Entomological News*, XL (March 1929). Folder 218
- "Jump Rope Rhymes From Arkansas." *Midwest Folklore* III:2. (1953?) Folder 223
- "Nakedness in Ozark Folk Belief." *Journal of American Folklore* 66:262 (October-December 1953). Folder 224
- "The Names of Ozark Fiddle Tunes." *Midwest Folklore* IV:2 (1954). Folder 225
- "On the Seasonal Migrations of *Dione Vanillae* in Kansas." *Annals of the Entomological Society of America* XX:2 (June 1927). Folder 228
- Ozark Ghost Stories: Gruesome and Humorous Tales of the Supernatural in the Backwoods of the South*. Girard, Kansas: Haldeman-Julius Publications, 1944. Folder 229
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- "Tales from the Ozarks." *Western Folklore* XIV:1 (January 1955). Folder 237
- "Tales From the Past, Some Tall, Some True." *New York Times Book Review* (January 3, 1960). Folder 226
- "A Treasury to Draw Upon." *New York Times Book Review* (February 26, 1960). Folder 226
- "A Witch Trial in Carroll County." *Arkansas Historical Quarterly* (Spring 1957). Folder 238

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- Clemens, Nancy, and Vance Randolph. "Ozark Mountain Party-Games." *Journal of American Folklore* (January-March 1933) Folder 230
- Emberson, Frances, and Vance Randolph. "The Collection of Folk Music in the Ozarks." *Journal of American Folklore* (April-June 1947). Folder 220
- Hunter, Walter S., and Vance Randolph. "Further Studies of the Reliability of the Maze with Rants and Humans." *Journal of Comparative Psychology* IV:4 (August 1924). Folder 222
- Hunter, Walter S., and Vance Randolph. "A Note on the Reliability of the Maze as a Method of Learning in the Angora Goat." *The Pedagogical Seminary and Journal of Genetic Psychology* XXXIII.I (March 1926). Folder 227
- McCord, May Kennedy, and Vance Randolph. "Autograph Alhums in the Ozarks." *Journal of American Folklore* (April-June 1948). Folder 216
- Musick, Ruth Ann, and Vance Randolph. "Children's Rhymes from Missouri." *Journal of American Folklore* (October-December 1950). Folder 219
- Musick, Ruth Ann, and Vance Randolph. "Folksong Hunters in Missouri." *Midwest Folklore* (1951). Folder 221
- Parler, Mary Celestia, and Vance Randolph. "Riddles from Arkansas." *Journal of American Folklore* 67:265 (July-September 1954). Folder 236
- Spradley, Isabel, and Vance Randolph. "Ozark Mountain Riddle." *Journal of American Folklore* 47:183 (January-March 1934). Folder 231

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- Ashcom, B. B. "Notes on the Language of the Bedford, Pennsylvania, Suarea." *American Speech* XXVIII:4 (December 1953). Folder 239
- Dobie, J. Frank. *The Mezcla Man*. El Paso, Texas: El Paso del Norte, 1954. Folder 239
- Parler, Mary Celestia. "The Forty-Mile Jumper." *Journal of American Folklore* 64:254 (422-23) (October-December 1951). Folder 239
- Woodbridge, Hensley C. "Folklore in the Works of Janice Holt Giles." *The Register of the Kentucky Historical Society* (October 1957). Folder 239