Sam Eskin Collection, 1939-1969

AFC 1999/004

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress Washington, D.C. August 2004 Revised August 2009

Contact information: http://hdl.loc.gov/loc.afc/folklife.contact

Additional search options available at: http://hdl.loc.gov/loc.afc/eadafc.af007001

LC Online Catalog record: http://lccn.loc.gov/2005700200

Prepared by Sondra Smolek, Patricia K. Baughman, T. Chris Aplin, Judy Ng, and Mari Isaacs

Collection Summary

Collection Number: AFC 1999/004 **Title:** Sam Eskin Collection, 1939-1969

Inclusive Dates: 1939-1969

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. **Extent:** 56.5 linear feet; 16,568 items (15,795 manuscripts, 716 sound recordings, and 57 graphic materials)

Creator: Eskin, Sam

Languages: English, Spanish, and multiple other languages

Summary: Collection consists of manuscripts, field recordings, photographs, and ephemera documenting folk music and folk music revivals in the United States, Canada, and Mexico from 1938 to 1966; plus manuscripts and field recordings of mostly unidentified artists performing folk music in Jamaica, Cuba, England, Scotland, Ireland, Spain, Sweden, Israel, Lebanon, Syria, Morocco, Hong Kong, Philippines, India, and Thailand from 1953 to 1969 collected by Sam Eskin. Manuscript materials include correspondence, transcriptions of songs and lyrics, folk festival programs and flyers, a Japanese song book, Eskin's lecture notes, and his collection of bawdy songs and limericks.

Scope and Content

While Sam Eskin's interests were broad in scope, his multi-format collection of manuscripts, published materials, sound recordings, and still images concentrates and builds upon his early interests in American folk music.

The collection centers around field recordings Eskin made in the United States from 1938 to 1966. Not only are these recordings the source material for a number of his original song notations and transcriptions, certain performers' names reappear in his correspondence, business records, notes, and photographs. Another topical connection between the manuscript and audio portions of the collection is bawdy humor. From the beginning, Eskin marked risque field recordings with a Greek delta symbol, and created a *Humorous* subdivision for his bawdy song transcriptions. He also maintained a healthy file of limericks that mirror the tone and intent of his "delta" recordings.

The manuscript portion of Sam Eskin Collection contains original and printed material, broken into eight main categories:

1) administrative records related to the transfer and acquisition of the collection; 2) clippings/articles related to folk music;
3) Eskin's correspondence with other enthusiasts, performers, and scholars; 4) Eskin's notes and drafts for lectures, presentations, and radio interviews; 5) mailings and advertisements from societies and studios, including festival programs and newsletters; 6) ideas, notes, quotations, and song lists jotted or typed onto slips of paper; 7) a collection of bawdy limericks; and 8) a comprehensive collection of song notations and transcriptions. The last category includes the majority of the manuscript items. Many of these notations were taken directly from original disc and reel-to-reel field recordings and remain in subdivided categories organized by Eskin. It should also be noted that, while a handful of these manuscript items are related to traditional Mexican music, the majority of these manuscripts are directly related to folk music in the United States.

Prominent individuals Eskin corresponded with include: Jorge Luis Arriola, Sidney Robertson Cowell, Arthur Kyle Davis, E.L. Doctorow, J.D. Elder, Alta and Austin Fife, Jim Geary, Bess Lomax Hawes, Joseph Hickerson, Joe Helmer, George List, Seymour B. Liebman, Alan Lomax, Ben Gray Lumpkin, Dorothy Mehrton, Archie Leroy Musick, Tom Paxton, Pete Seeger, Irwin Silber, and Margaret Valiant.

The audio portion of this collection consists of disc and reel-to-reel field recordings, duplicates, and commercial recordings. A complete list of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division, Library of Congress is available in the Folklife Reading Room. Even more than the manuscript series, these sound recordings reflect Eskin's diverse musical interests, his exploration into different genres, and his experimentation with field recording techniques. Although Eskin did not keep formal records of field recording sessions, information regarding songs, locations, and performers are noted on disc sleeves, reel-to-reel boxes, and select items located in the manuscript portion of the collection. While a few of the American performers in these recordings were prominent artists at the time, Eskin made a number of recordings with artists who did not achieve commercial recognition until much later in their careers. Some of Eskin's recordings are performed by unidentified artists.

Eskin's first field recordings were made on discs, which he used from 1940 to 1949. During this time, his many cross-country trips from New York to California were spent recording American folk music. In the late 1940s and early 1950s,

Eskin made audio copies of these field recordings on 16-inch preservation discs. Concerned over the viability of magnetic tape, he also made 16-inch discs of reel-to-reel field recordings made from the early 1950s, and transferred a small selection of commercial jazz and blues songs, commercial releases of international music, radio broadcasts, and miscellaneous recordings onto the 16-inch disc format. The 12-inch discs included in this collection appear to be given to Eskin by an unidentified collector.

Eskin switched to reel-to-reel tape in 1949. When it was clear that magnetic tape had become a recording standard, Eskin migrated his disc recordings onto tape, and began duplicating of his own tapes, other collectors' recordings, and commercial songs or albums. While he continued making field recordings in the United States, beginning in 1950 Eskin collected music during his more frequent travels abroad. His visits to Mexico, Israel, Spain, and the British Isles yielded a respectable cache of field recordings, which are supplemented by recordings he made in the Middle East, the Caribbean, and East Asia. Also included in AFC 1999/004 are two sets of commercial recordings containing songs performed by Eskin: Sam Eskin Songs and Ballads (four 10-inch discs, 2 sets) and Vistas of Israel (four 16-inch discs).

In 1952, Eskin duplicated thirty-one of his reel-to-reel tape field recordings for the Archive of Folk Song (AFS 10,501-10,506). Eskin also collaborated on a second duplication project to make copies of his earliest disc field recordings for the Archive of Folk Song in 1960 (AFS 11,712-11,719). Additional original recordings used in these duplication projects are included in this collection.

The graphic images in this collection consist of 55 black-and-white prints of various sizes, one color print, two negatives, and a handful of unused postcards depicting views of instruments and instumentalists. Two thirds of the photographic subjects have been identified as field recording performers.

The remaining subjects, while unidentified, are also assumed to be performers. The database created for this collection contains listings and locations for the graphic images and musical transcriptions and notations, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings. This database is available in the Folklife Reading Room.

Biographical History

Sam Eskin was a self-made man who tried his hand at a variety of professions and eventually found an outlet for his artistic expression in folk music. Born in Washington, D.C. on July 5, 1898, Eskin grew up in Baltimore but left home at a young age to explore the world. Consequently, his formal education ended with the eighth grade. Over the course of the next twenty-five years, Eskin's experiences as a taxi driver, clerk, magazine reporter, logger, merchant seaman, cattle hand, cannery worker, and traveling United Parcel Service (UPS) consultant exposed him to a wide variety of songs, including work songs, sea shanties, and American versions of traditional ballads. In 1938, he began seriously collecting and performing folk music. With the job security and benefits accrued after a fifteen-year stint with UPS, by 1945, Eskin was free to pursue his interests in the collection and performance of folk music.

During the period between 1938 and 1945, Eskin gathered material with a growing awareness of folksong scholarship, reading widely on the subject to familiarize himself with the significance of folksongs as cultural and social documentation, and as an aesthetic means of expression for the people who sang them. As a self-taught folklorist, Eskin's primary interests were the collection, preservation, and evaluation of American folksongs, indigenous music, dance music, primitive drumming, oral storytelling, and oral histories. Eskin's papers and correspondence document an awareness of folk music's connection with folklore and musicology, which is reflected in the sound recordings he collected in the field.

Eskin's interest in recording folk music came at a period of technological transition, and his early and successful investments in UPS stock provided him with the financial freedom to experiment with newly emerging recording formats. Eskin embraced new technologies and upgraded his disc and reel-to-reel tape recorders, amplifiers, and speakers on a regular basis. At his permanent home in Woodstock, New York, he was infamous for showing new friends and visitors the eight foot long wooden optimal base speaker he had built. The evolution of sound recording techniques in America from the 1930s to the 1960s is reflected in Eskin's own moves from acetate discs to wire recordings to reel-to-reel magnetic tape.

From 1945 to 1953, Eskin embarked on several cross-country trips through the United States and Mexico, traveling from state to state in a silver trailer from which he made field recordings, notations, and transcriptions. By the mid 1950s, Eskin began a series of trips abroad, visiting Jamaica, Cuba, England, Scotland, Spain, Israel, Lebanon, Syria, Morocco, Hong

Kong, the Philippines, India, and Thailand, while often recording and collecting samples of the local music and lore he encountered. With his casual demeanor and energetic passion for music, Eskin easily made new acquaintances and maintained correspondence with a number of musicians he met in his travels.

Eskin also shared his thoughts on folk music through correspondence and visits with other folklorists in the field, including renowned collectors and performers Pete Seeger and Sydney Robertson Cowell. Professionally, Eskin lectured at various universities, workshops, and folk festivals, and released two commercial albums, *Sea Shanties and Loggers Songs*, and the four-disc set *Sam Eskin Songs and Ballads*. From 1948 to 1972, working with fellow enthusiasts and music producers Emory Cook and Moses Asch, Eskin also contributed original source material, co-produced, or performed on 19 albums released under the Cook Laboratories/Folkways Records label.

Bibliography: Greer, Chia. Remembering Sam Eskin. Home Page. 13 December 2001 http://www.casa-chia.org/Sam/eskin00.html.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Eskin, Sam, collector.

Eskin, Sam--Correspondence.

Eskin, Sam--Ethnomusicological collections.

Eskin, Sam--Written works.

Subjects

African Americans--Music.

Ballads, English--United States--Texts.

Ballads, English--United States.

Bawdy poetry, American.

Bawdy songs--United States--Texts.

Bawdy songs--United States.

Calypso (Music)--Jamaica.

Children's songs, English--United States--Texts.

Children's songs, English--United States.

Cowboys--United States--Songs and music.

Flamenco music--Spain.

Folk festivals--United States.

Folk music--Canada.

Folk music--Cuba.

Folk music--Ireland.

Folk music--Israel.

Folk music--Jamaica.

Folk music--Mexico.

Folk music--United States.

Folk singers--United States--Correspondence.

Folk songs, English--United States--Texts.

Folk songs, English--United States.

Folk songs--Japan.

Folk songs--United States--History and criticism.

Jews--Israel--Music.

Limericks.

Loggers--United States--Songs and music.

Love songs--United States.

Mariachi--Mexico.

Miners--United States--Songs and music. Sea songs--United States. Spirituals (Songs)--United States. Wedding music--Israel. Work songs--United States.

Form/Genre

Clippings.
Correspondence.
Field recordings.
Lecture notes.
Manuscripts.
Photographic prints.
Programs.
Sound recordings.

Administrative Information

Access

Listening and viewing access is unrestricted. Listening copies of the recordings are available at the American Folklife Center's Folklife Reading Room, Library of Congress. Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information regarding this collection. See http://www.loc.gov/folklife/recordering.html for information about ordering photographic reproductions.

Acquisition

In 1970, Sam Eskin donated all of the field and commercial recordings he made between 1940 and 1969 to the folklore department of the Cooperstown Graduate Program (CGP) in Cooperstown, New York. Upon the collector's death in 1974, all personal manuscripts related to the collection of folk music were presented to CGP by his sons. The collection remained there until the discontinuation of the CPG folklore department in 1979. For the next twenty years, Sam Eskin Collection resided at the New York State Historical Association's (NYSHA) archives until 1999. The materials were transferred to the American Folklife Center at the Library of Congress in 1999.

Graduate students Simon Bronner and Lee Livney were the first to process this collection at Cooperstown Graduate Program. Bronner organized and created a track list and outlined a processing procedure for all of Eskin's reel-to-reel tapes, while Livney arranged and cataloged manuscripts in the collection. When the collection was transferred to the New York State Historical Association, it underwent another partial re-organization. Once at the American Folklife Center, Nora Yeh supervised the final processing of Sam Eskin Collection. In the summer of 2000, Sondra Smolek reorganized, rehoused, and created the database for the manuscript portion of the collection. Patricia Baughman processed the documentation on the reel-to-reel tape collection in the fall of 2000. In the summer of 2001, T. Chris Aplin reviewed the sound recordings, completed documentation on the reel collection, and processed the acetate disk collection. In the fall of 2001, Judy Ng rehoused the sound recordings, updated the collection's finding aid, and updated the collection database.

Preferred Citation

Sam Eskin Collection, 1939-1969 (AFC 1999/004), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Related Materials

Sam Eskin personally duplicated select original field recordings from his collection for the Library of Congress in 1952 and 1960. The first duplication project was accessioned by the Archive of Folk Culture in June 1952 (AFS 10,501-10,506 or LWO 1923), and consists of 6 10-inch preservation reel-to-reel tape recordings from 31 of Eskin's reel-to-reel tapes. The second duplication project was accessioned by the Archive of Folk Culture in June 1960 (AFS 11,712-11,719 or LWO 2995), and consists of 8 10-inch preservation reel-to-reel tape recordings from 142 of Eskin's acetate discs.

Since some of the original tapes and almost all of the original discs used for both duplication projects can be found in Sam Eskin Collection (AFC 1999/004), cross-references to both sets of duplicated recordings and all information pertaining to original recordings have been incorporated into the collection database (See zip disk in Folder 1, Box 1).

In addition to the materials in this collection, the Library holds eight commercial recordings with ties to Eskin appearing as a performer, contributor, or producer. Refer to the Library of Congress' Online Public Access Catalog (http://catalog.loc.gov) for further information on the following recordings: Sea Chanties And Loggers Songs; American Storytellers; Marimba Band, Otherwise Known As To Hell With High Fidelity; Blues And A Guitar; Caribeana, Hidden Music From The Caribbean Collected From The Shores and Islands; Harry K. McClintock, "Haywire Mac"; Songs Of All Times; and Tiroro, A Real Glossary Of Rhythms.

Some materials related to recordings Eskin made for the Folkways Record label, including clippings, correspondence, record covers, notes, and magazine articles, are held at the Ralph Rinzler Archives at the Smithsonian Institution Center for Folklife and Cultural Heritage.

Collection Concordance by Format

Quantity	Physical Extent	Location	Item Numbers
Manuscript Materials (Box			
1-32)			
393	folders	AFC	Folder 1-393
Sound Recordings			
2	6 1/2-inch discs	M/B/RS	SR008; SR034
41	8-inch discs	M/B/RS	SR001-SR007;
			SR009-SR033;
			SR035-SR043
110	10-inch discs	M/B/RS	SR044-SR153
25	12-inch discs	M/B/RS	SR154-SR178
102	16-inch discs	M/B/RS	SR179-SR280
1	2 3/4-inch reel-to-reel tape	M/B/RS	SR666
3	3-inch reel-to-reel tapes	M/B/RS	SR367;
			SR374; SR490
1	4 1/4-inch reel-to-reel tapes	M/B/RS	SR412

Quantity 117	Physical Extent 5-inch reel-to-reel tapes	Location M/B/RS	Item Numbers SR342; SR346; SR348; SR354; SR355; SR371; SR375-376; SR378; SR383; SR386; SR400-403; SR405-411; SR413-421; SR433-SR435; SR442; SR448; SR458; SR464; SR479; SR485-489; SR491-494; SR510-519; SR532; SR541-543; SR554-556; SR560; SR565-570; SR581;
8	5 3/4-inch reel-to-reel tapes	M/B/RS	SR586; SR590; SR602; SR611-612; SR614-631; SR638-639; SR643; SR661; SR667-669; SR684; SR687-691; SR695; SR698-699; SR711; SR715-716 SR379; SR480; SR559; SR559; SR585; SR589; SR696; SR703-704

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Quantity	Physical Extent	Location	Item Numbers
306	7-inch reel-to-reel tapes	M/B/RS	SR281-341;
			SR343-SR345;
			SR347;
			SR349-353;
			SR355-364;
			SR366;
			SR369-370;
			SR372-373;
			SR377;
			SR380-382;
			SR384-385;
			SR387-399;
			SR404;
			SR422-432;
			SR436-441;
			SR443-447;
			SR449-457;
			SR459-463;
			SR465-478;
			SR481-484;
			SR495-509;
			SR520-531;
			SR533-540;
			SR544-547;
			SR549-550;
			SR552-553;
			SR557-558;
			SR561-564;
			SR571-580; SR582-584;
			SR587-588;
			SR591-601;
			SR603-610;
			SR613;
			SR632-637;
			SR640-642;
			SR644-660;
			SR662-665;
			SR670-683;
			SR685-686;
			SR692-694;
			SR697;
			SR700-702;
			SR705-710;
			SR712-714
Graphic Images (Box 22,			
Folder 394-398)			
47	black and white photographic prints	AFC	P01-P07; P09-
			P44
1	color photographic print	AFC	P08
2	negatives	AFC	P17-n; P18-n
7	postcards	AFC	E01-E08
	1	-	

Quantity	Physical Extent	Location	Item Numbers
Electronic Media			
1	zip disk (collection database)	AFC	Box 1, Folder
			1

Description of Series

Container Series

BOX 1-32 Series I: Manuscripts

Includes collection guide, correspondence, publications, song transcriptions and notations, notes, and ephemera.

Administrative

Correspondence

Publications

Song Lists

Folksong Alive

Songs by Genre

Songs by Personal Name

Songs by Title

Songs by First Line

Notebooks

Limericks and Quotations

Notes and Lectures

Articles

Ephemera

Indexes

Sound Recording Documentation

Photocopies of disc labels and the spines and back covers of reel-to-reel tape boxes

Oversized Materials

Sound Recording Containers

Series II: Sound Recordings

See Collection Concordance for a summary of sound recordings by format. See Collection Database (Folder 1) for a full description of recordings, as well as searchable title,

performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings.

Series III: Graphic Images

Photographic images of informants and graphic images of postcards. For additional description of images, please refer to the Collection Database (Folder 1) for a Log of Visual Images.

BOX 1 FOLDER 1

Series IV: Electronic Media

See Folder 1 for the 100 mb zip disk containing the Collection Database.

Container List

Container	Contents
вох 1-32	Series I: Manuscripts Includes collection guide, correspondence, publications, song transcriptions and notations,
	notes, and ephemera.
	Administrative
BOX 1	Collection Guide; additional concordances listing: 1) disc and reel-to-reel recordings in the
FOLDER 1	collection and 2) a complete listing of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division (MBRS) at the Library of Congress
BOX 1 FOLDER 2	Administrative Information for Sam Eskin Collection, 1939-1969
	Correspondence
BOX 1 FOLDER 3	Correspondence (1 of 7) A-C
	Correspondence with: Sally Adams; Dwight Akers; Charles B. Barker; Yvonne Belmont (Gregory); Julie Bidou; Homer Brown; Terrence Burrow; Ken Carter; Norman Cohen; Al Cox; and Marian Curtis
BOX 1 FOLDER 4	Correspondence (2 of 7) D-H
	Correspondence with: R. Davidson, Arthur Drayton; Jacob Elder; Frank Fletcher; Folkworld Inc. (Beth Bryant); Laurie Forti; Livingston Gearhart; Clifford Gessler; Sylvia Woodall Gibson; Edmund Gilligan; Arthur [Harp]; Mrs. James H. Haight; Frances Hannett; Bess Lomax Hawes; Joseph Hickerson; and Frank Hoffman
BOX 1 FOLDER 5	Correspondence (3 of 7) I-L
	Correspondence with: Indiana University (George List); Instituto Indigenista Nacional (Jorge Luis Arriola); Norma Keleti; Mr. D. Joshlin; Edgar C. Leaycraft; George Lennon; Liberty Mutual; Seymour B. Liebman; Alan Lomax; and Ben Gray Lumpkin
BOX 1 FOLDER 6	Correspondence (4 of 7) M-R
	Correspondence with: Mrs. Guy Manley; Mrs. John T. Manning; [?] Manning; Archie Musick; New American Library (E.L. Doctorow); Tom Paxton; Joe Nicholas; Royal McBee Corp.; Clem Richardson; Nathan Resnick; Mrs. Peter R. [Paris]; Joseph Opperman; Dan O'Meara; Raymond Olitt; William Oliver
BOX 1 FOLDER 7	Correspondence (5 of 7) S-Z
	Correspondence with: Salisbury State College (Grace S. Chaires); Pete Seeger; C.A. Southwick Jr.; O. Strong; Lannis Sutton; [Mrs. I. Taylor]; Tiger Thompson; Arnold Tubman; United States National Student Association; Virginia Folklore Society (Arthur Kyle Davis Jr.); [A. Weaver]; WHAT-FM (Richard Harvey); Helen Wolfert; and Parker Woods

	Contents
BOX 1 FOLDER 8	Correspondence (6 of 7): Sender Signed Only First Name
	Correspondence with: Barry; Bob; Carmelia; Des; Edith; Joe; Margaret; Paul; Ruth; Sara; and [Stan]
BOX 1 FOLDER 9	Correspondence (7 of 7): Unsigned/Illegible Signature
	Six letters with illegible signatures
BOX 2 FOLDER 10	Business Contracts/Receipts
	1) Release forms signed by the following performers (additional information written on the back of some slips): Luvicie Beasley; Ruth Ellen Becker; Mrs. F.A. Cogswell; Dorothy Cravath; Jaime de Angulo; Myrtle G. Street Downing; Lloyd Fowler; Francis Frost; Emma Gibson; Sara Hinton; Willie [Holt]; Mary Ellen Miller; Moon Mulligan; Vernon Nash; Desmond S. Powell; Isabel Seabrook; Kathleen Anna Seabrook; Lannis Sutton; Mrs. Peggie Tharp; and Fred A. Uncklus 2) Royalty receipts for the album <i>Songs and Ballads by Sam Eskin</i>
BOX 2 FOLDER 11	Organizations (1 of 3): Canadian Folk Music Society
	Three form letters, dated 1963 and 1964
BOX 2 FOLDER 12	Organizations (2 of 3): International Folk Music Council
	Three form letters, dated 1957, 1962, and 1963; two conference programs; member rules; and one newsletter dated 1963
BOX 2 FOLDER 13	Organizations (3 of 3): Ulster County Folklore Society
	Correspondence that discusses Eskin's role in the formation of the society
	Publications
BOX 2 FOLDER 14	Newsletters
	Contains the following: New York Folk Guitar Club (n. 5/6, 6 pp.; n.11, 6 pp.); The Folknik (v.7.1, 5 pp.; v.7.2, 2 pp.; v.7.5, 4 pp.); John Edwards Memorial Foundation (v.1.1, 12 pp.; pamphlet, 1 p.); North East Folklore Society (form letter); Old Town School of Folk Music (n.4, 2 pp.); and Philadelphia Folk Song Society (March 1964, 1 p.)
BOX 2 FOLDER 15	Festivals (1 of 3) A-M
	Listings, programs, flyers, and invitations from: Library of Congress Archive of Folk Song Folk Festivals in the United States and Canada (1963-1964, 4 pp.; 1973, 40 pp.); Breton Folklore Festival program (1962, 4 pp.); 6th Annual Berkeley Folk Music Festival (1963; staff card); Cornell Folk Festival program (1962, 2 pp.); English Folk Music Festival program (1959, 12 pp.); Florida Folk Festival program (1963, 3 pp.; 1964, 13 pp.); Georgia Festival of Music Registration flyer (1966, 2 pp.); England Haslemere Festival program (1967, 12 sides); Hootenanny: A Folk Song Festival program (1962, 4 sides); Indian Neck Folk Music Festival (invitation, 3 pp.; directions, 1 p.; program, 1 p.); Long Beach Institute of Folklore and Mythology program (no year, 1 p.); and 11th Annual Miramichi Folksong Festival (form letter, 1 p.)

Container	Contents
BOX 2 FOLDER 16	Festivals (2 of 3) N
10222.10	Listings, programs, flyers, and invitations from: <i>National Folk Festival Inc.</i> (form letters, information, lectures/essays, updates, 22 pp.; <i>30th Annual Folk Festival</i> program, 7 pp.; <i>33rd Annual Folk Festival</i> flyer, pp.); <i>New England Folklore Weekend</i> flyer (1962, 1 p.); and <i>Newport Folk Festival</i> corporate structure, organizational outline (1963, 5 pp.)
BOX 2 FOLDER 17	Festivals (3 of 3) O-Z
FOLDER 17	Listings, programs, flyers, and invitations from: 15th Annual Ozark Folk Festival program (three copies, 8 pp.); Philadelphia Folk Festival (1962; flyer 1 p., program 8 pp.); and Western Folklore Conference program (1 p.)
BOX 2 FOLDER 18	Staging/Voice Exercises
FOLDER 10	Eskin's performing requirements (typed form letter, 1 p.) and pre-performance voice exercises (handwritten notations, 4 pp.)
	Song Lists
BOX 2 FOLDER 19	Song Lists in Alphabetical Order
	Five lists of American folksongs: List 1 (typed; indicates major and minor keys, 3 pp.); List 2 (typed, 1 p.); List 3 (typed, 2 pp.); List 4 (typed, 4 pp.); and List 5 (handwritten, 1 p.)
BOX 2	Song Lists by Genre
FOLDER 20	
	Six lists of American folksongs: List 1 (handwritten, 1 p.); List 2 (typed, 2 pp.); List 3 (typed, 2 pp.); List 4 (typed, indicates major and minor keys, 2 pp.); List 5 (typed, 1 p.); List 6 (typed, 1 p.). Genres include: American; ballad; British ballads (tragic; other); British songs (humor; other); carousing; children; history; holler; humorous; Irish; lawbreakers; lively; loggers; love; miners; moral; Negro secular work songs; non-folk; nostalgia; outlaws; pioneer/cowboy; shanty; short sentimental; spiritual; trouble; White spirituals; and work songs
BOX 2	Song Lists in Numerical Order
FOLDER 21	
	Eleven lists of American folksongs: List 1 (typed, 2 cards); List 2 (typed, 6 cards); List 3 (typed; 4 cards); List 4 (typed; 1 card); List 5 (typed; 10 cards); List 6 (typed; 2 cards); List 7 (handwritten; 20 cards); List 8 (2 cards); List 9 (typed; 1 card); List 10 (handwritten; 12 leaves); and List 11 (handwritten; 5 pp.)
BOX 2 FOLDER 22	Song Lists
TOLDER 22	Eight lists of American folksongs: List 1 (3 copies, typed, indicates major and minor keys, 1 p.); List 2 (typed, indicates major and minor keys, 1 leaf); List 3 (handwritten, 1 card); List 4 (typed, 1 leaf); List 5 (typed, 1 leaf); List 6 (typed, indicates full running times, 1 leaf); List 7 (typed, 1 leaf); and List 8 (typed, 1 leaf)
	Folksong Alive
BOX 2 FOLDER 23	Information for Folksong Alive (manuscript for publication, unfinished) (1 of 2)
	Includes correspondence with: Cy Grant; E.L. Doctorow; Nathan Resnick, and Irwin Silber. Also includes: header notes and background information on fourteen songs

	(typed, 14 pp.); notes on folk music taken from other published sources (typed, 16 pp.); quotations and notes defining folk music (typed and handwritten, 35 leaves)
BOX 2 FOLDER 24	Information for Folksong Alive (manuscript for publication, unfinished) (2 of 2)
вох 3	Includes quotations and notes on the following folk music topics: evolution (typed and handwritten, 14 leaves); interpretation (typed and handwritten, 3 leaves); miscellaneous (typed and handwritten, 21 leaves); and vocabulary (typed and handwritten, 10 leaves). Also includes a list of bibliographic resources (typed, 2 pp.) Songs Grouped by Eskin: <i>Folksong Alive</i> untitled
FOLDER 25	Includes a title index of American folksongs, 87 songs. Also includes song notations and
	transcriptions from field interviews and recordings (typed and handwritten, 34 songs)
BOX 3 FOLDER 26	Songs Grouped by Eskin: Folksong Alive (1 of 5) A-B
	14 songs; includes a title index of American folksongs (1 draft and 2 final copies, typed, 94 songs), and a genre index to American folksongs
BOX 3 FOLDER 27	Songs Grouped by Eskin: Folksong Alive (2 of 5) C-G
	21 songs
BOX 3 FOLDER 28	Songs Grouped by Eskin: Folksong Alive (3 of 5) H-L
	22 songs
BOX 3 FOLDER 29	Songs Grouped by Eskin: Folksong Alive (4 of 5) M-R
	15 songs
BOX 3 FOLDER 30	Songs Grouped by Eskin: Folksong Alive (5 of 5) S-Z
	19 songs
	Songs by Genre
BOX 3 FOLDER 31	Song Genre: Children's Songs
	Notations and/or transcriptions of songs; also includes notes on individual songs and/or performers (typed and handwritten, 11 songs)
BOX 3 FOLDER 32	Song Genre: Cowboy Songs (1 of 2) A-L
	"As I Walked" to "Little Old"; lyrics to cowboy songs (typed, 15 songs)
BOX 3 FOLDER 33	Song Genre: Cowboy Songs (2 of 2) M-Z
	"My Love" to "Zebra"; lyrics to cowboy songs (typed, 13 songs)
BOX 3 FOLDER 34	Song Genre: Flamenco
	Notations of songs in the following Flamenco styles: Bulerias, Farruca, Granadinas, Sevillanos, Soleares, and Zambra (handwritten, 22 songs)
BOX 3 FOLDER 35	Essays and Notes: Flamenco
	"Andalusian Music" (essay, typed, 3 pp.); "Randolph Victor" (essay, typed, 10 pp.); "Cante Flamenco" (essay, typed, 23 pp.); notes on Andalusian music (handwritten, 2 leaves); "Ramon Montoya" (essay, typed, 3 pp.); and "The Rasgueado" (essay, typed, 3 pp.)

BOX 4	Song Genre: Humor (1 of 8) A-B
FOLDER 36	
	"A soldier" to "Bully-O-Rio" (16 songs)
BOX 4	Song Genre: Humor (2 of 8) C-D
FOLDER 37	
	"Canadian" to "Down in the" (15 songs)
BOX 4	Song Genre: Humor (3 of 8) E-H
FOLDER 38	"Faringala" (4 "III
pov 4	"Engineer's" to "Humoresque" (14 songs)
BOX 4 FOLDER 39	Song Genre: Humor (4 of 8) I-L
FOLDER 39	"I Don't" to "Lydia" (15 songs)
BOX 4	Song Genre: Humor (5 of 8) M-N
FOLDER 40	Solig Ochic. Humor (5 of 6) W-W
TOLDER TO	"Mademoiselle" to "Now My" (14 songs)
BOX 4	Song Genre: Humor (6 of 8) O-P
FOLDER 41	Song Cente. Humor (6 of 6) 6 1
	"Of all the" to "Prettiest" (15 songs)
BOX 4	Song Genre: Humor (7 of 8) Q-S
FOLDER 42	
	Song Genre: Humor (7 of 8) Q-S (20 songs)
BOX 4	Song Genre: Humor (8 of 8) T-Z
FOLDER 43	
	"Tailor's" to "Winnipeg" (19 songs)
BOX 4	Song Genre: Loggers' Songs (1 of 2) C-J
FOLDER 44	
	"Canada I.O." to "Jimmy Whalen"; includes Eskin's title index to loggers' songs. Also
	includes notations and/or transcriptions to loggers' songs (typed and handwritten, 8
T 0 T 4	songs)
BOX 4 FOLDER 45	Song Genre: Loggers' Songs (2 of 2) L-S
FULDER 43	"I ass of " to "Shorty mon's Life", includes notations and/or transquintions of loggers!
	"Lass of" to "Shanty-man's Life"; includes notations and/or transcriptions of loggers' songs (typed and handwritten, 13 songs)
BOX 5	Song Genre: Sea Shanties (1 of 6) A-B
FOLDER 46	Song Cente. Sea Shannes (1 of 6) 11 B
-	"Alabama" to "Boston Come"; also includes Eskin's title index to shanty songs (10
	songs;)
BOX 5	Song Genre: Sea Shanties (2 of 6) C-D
FOLDER 47	
	"Calton Weaver" to "Dreadnought" (9 songs)
BOX 5	Song Genre: Sea Shanties (3 of 6) F-J
FOLDER 48	
	"Firedown Below" to "Joshua" (11 songs)
BOX 5	Song Genre: Sea Shanties (4 of 6) L-R
FOLDER 49	
	"Leave Her" to "Roving" (8 songs)
BOX 5	Song Genre: Sea Shanties (5 of 6) S
FOLDER 50	"Sailor Lovice" to "Sur la route " (10)
nov 5	"Sailor Loves" to "Sur la route" (10 songs)
BOX 5	Song Genre: Sea Shanties (6 of 6) T-W

Container	Contents
FOLDER 51	
	"There's a fire" to "Whiskey" (6 songs)
BOX 5	Song Genre: Sea-Island Songs
FOLDER 52	6
	Transcribed sea songs from Lydia Parrish's <i>Slave Songs of the Georgia Sea Islands</i> (handwritten, 5 songs)
	Songs by Personal Name
BOX 5 FOLDER 53	Songs Grouped by Personal Names: Christman, Henry
	16 anti-rent songs
BOX 5 FOLDER 54	Songs Grouped by Personal Names: Downing, Myrtle (1 of 4) A-E
	3 lists, 7 American folksongs
BOX 5 FOLDER 55	Songs Grouped by Personal Names: Downing, Myrtle (2 of 4) F-I
	7 American folksongs
BOX 5	Songs Grouped by Personal Names: Downing, Myrtle (3 of 4) J-P
FOLDER 56	
	9 American folksongs
BOX 5	Songs Grouped by Personal Names: Downing, Myrtle (4 of 4) Q-Z
FOLDER 57	
-	7 American folksongs
BOX 5 FOLDER 58	Songs Grouped by Personal Names: Miller, Mickey
FULDER 30	1 list 12 American follogones
вох 5	1 list, 12 American folksongs Songs Grouped by Personal Names: Nevins, Ann (1 of 2) A-F
FOLDER 59	Soligs Grouped by Personal Manies. Nevills, Alin (1 of 2) A-1
TOLDERO	4 American folksongs
BOX 5	Songs Grouped by Personal Names: Nevins, Ann (2 of 2) G-Z
FOLDER 60	2018 2104 To 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	8 American folksongs
BOX 5	Songs Grouped by Personal Names: Nunan, Peadar and May
FOLDER 61	
	10 songs
BOX 6	Songs Grouped by Personal Names: O'Brien, Sean
FOLDER 62	
	7 songs
BOX 6	Songs Grouped by Personal Names: Oliver, Bill
FOLDER 63	
_	8 songs
BOX 6	Songs Grouped by Personal Names: Opperman, Joseph
FOLDER 64	letter of compared and 2 cours
POV 6	letter of correspondence; 3 songs
BOX 6 FOLDER 65	Songs Grouped by Personal Names: [Cowell], Sydney Robertson (1 of 2) A-K
I OLDER OJ	10 American folksongs
	10 / Miloriodii Tolkooligo

Container	Contents
вох 6	Songs Grouped by Personal Names: [Cowell], Sydney Robertson (2 of 2) L-Z
FOLDER 66	
	12 American folksongs
вох 6	Songs Grouped by Personal Names: Striebel, Fritzi
FOLDER 67	
	9 American folksongs
BOX 6	Songs Grouped by Personal Names: Sutton, Lannis (1 of 4) A-E
FOLDER 68	
_	3 letters of correspondence; 8 American folksongs
BOX 6	Songs Grouped by Personal Names: Sutton, Lannis (2 of 4) F-I
FOLDER 69	7.4
now (7 American folksongs
BOX 6 FOLDER 70	Songs Grouped by Personal Names: Sutton, Lannis (3 of 4) J-S
FULDER /U	8 American folksongs
вох 6	Songs Grouped by Personal Names: Sutton, Lannis (4 of 4) T-Z
FOLDER 71	Songs Grouped by Leisonai Planies. Button, Lamins (+ of +) 1-2
	8 American folksongs
вох 6	Songs Grouped by Personal Names: Sutton, Lannis
FOLDER 72	g
	17 American folksongs in numerical order
вох 6	Songs Grouped by Personal Names: Sutton, Lannis
FOLDER 73	
	Notebook: Old Songs (1 of 2) (Archival 1-11 of 28); 9 American folksongs
BOX 6	Songs Grouped by Personal Names: Sutton, Lannis
FOLDER 74	
	Notebook: Old Songs (2 of 2) (Archival 12-28 of 28); 8 American folksongs
BOX 6	Songs Grouped by Personal Names: Unckless, Fred
FOLDER 75	
	12 American folksongs
BOX 6 FOLDER 76	Songs Grouped by Personal Names: Wolfert, Helen
FOLDER /O	Letter of correspondence; 3 songs
	Letter of correspondence, 5 songs
	Songs by Title
вох 6	Songs by Title: A (1 of 3)
FOLDER 77	
	"Abdul" to "All" (12 songs)
BOX 6	Songs by Title: A (2 of 3)
FOLDER 78	
T 0 T 7	"Amsterdam" to "As I Walked Out" (13 songs)
BOX 7	Songs by Title: A (3 of 3)
FOLDER 79	"As I Walled Over "As "Arrest " (7 com)
вох 7	"As I Walked Over" to "Away" (7 songs) Songs by Title: B (1 of 7)
FOLDER 80	Songs by Thic. D (1 of 1)
I CLDLK OU	

"Bad..." to "Barbara..." (18 songs)

BOX 7 FOLDER 81	Songs by Title: B (2 of 7)
	"Barley" to "Better" (12 songs)
nov 7	•
BOX 7	Songs by Title: B (3 of 7)
FOLDER 82	
	"Biddy" to "Bless" (15 songs)
BOX 7	Songs by Title: B (4 of 7)
	Soligs by Title. B (4 of 7)
FOLDER 83	
	"Blind" to "Boloed" (16 songs)
BOX 7	Songs by Title: B (5 of 7)
	bongs by Tide. B (5 of 7)
FOLDER 84	
	"Boney" to "Bowling" (11 songs)
BOX 7	Songs by Title: B (6 of 7)
FOLDER 85	bongs by Time. B (0 of 7)
FULDER 65	
	"Boys" to "Brose" (10 songs)
BOX 7	Songs by Title: B (7 of 7)
FOLDER 86	<i>8 </i>
FOLDER 60	
	"Brown" to "Buttermilk" (10 songs)
BOX 7	Songs by Title: C (1 of 5)
FOLDER 87	. ,
TOEDERO	HQ Q H . HQ1 1 H (14
	"C.C" to "Charly" (14 songs)
BOX 7	Songs by Title: C (2 of 5)
FOLDER 88	
	"Charming " to "Climbing " (14 songs)
	"Charming" to "Climbing" (14 songs)
BOX 8	Songs by Title: C (3 of 5)
FOLDER 89	
	"Coal" to "Come" (15 songs)
T 0 T 0	
BOX 8	Songs by Title: C (4 of 5)
FOLDER 90	
	"Commanche" to "Crazy" (14 songs)
BOX 8	Songs by Title: C (5 of 5)
	Soligs by Title. C (3 of 3)
FOLDER 91	
	"Croodin'" to "Cutty" (10 songs)
BOX 8	Songs by Title: D (1 of 4)
FOLDER 92	bongs by Thie. B (1 of 1)
rulder 32	
	"Dabbling" to "Dearest" (10 songs)
BOX 8	Songs by Title: D (2 of 4)
FOLDER 93	•
102221176	"D - 41
	"Death" to "Die" (13 songs)
BOX 8	Songs by Title: D (3 of 4)
FOLDER 94	
	"Diggers" to "Don't" (12 songs)
7.071.0	
BOX 8	Songs by Title: D (4 of 4)
FOLDER 95	
	"Down" to "Dying" (14 songs)
nov 9	
BOX 8	Songs by Title: E
FOLDER 96	
	"Earl" to "Evolution" (15 songs)
	- (- ···· · O··· /

BOX 8 FOLDER 97	Songs by Title: F (1 of 3)
BOX 8 FOLDER 98	"Fair" to "Farmer's" (11 songs) Songs by Title: F (2 of 3)
вох 8	"Farther" to "Footsteps" (12 songs) Songs by Title: F (3 of 3)
FOLDER 99	"Fortune" to "Fuller" (11 songs)
BOX 9 FOLDER 100	Songs by Title: G (1 of 4)
	"Gae" to "Get" (11 songs)
BOX 9 FOLDER 101	Songs by Title: G (2 of 4)
	"Gipsy" to "God" (13 songs)
BOX 9 FOLDER 102	Songs by Title: G (3 of 4)
TODDER TOD	"Goin" to "Grasshopper" (11 songs)
вох 9	Songs by Title: G (4 of 4)
FOLDER 103	WG . W. WG . W.(12
BOX 9	"Great" to "Gypsy" (13 songs) Songs by Title: H (1 of 4)
FOLDER 104	Soligs by Title. II (1 of 4)
	"Had" to "Hearts" (11 songs)
BOX 9	Songs by Title: H (2 of 4)
FOLDER 105	"Heave " to "Heave " (5 conce)
BOX 9	"Heave" to "Henry" (5 songs) Songs by Title: H (3 of 4)
FOLDER 106	Songs by Thie. II (5 of 1)
	"Here" to "Holy" (9 songs)
BOX 9 FOLDER 107	Songs by Title: H (4 of 4)
BOX 9	"Home" to "Hush" (15 songs) Songs by Title: I (1 of 5)
FOLDER 108	
BOX 9 FOLDER 109	"I Am" to "I Know" (10 songs) Songs by Title: I (2 of 5)
FOLDER 109	"I Loathe" to "I Was" (12 songs)
BOX 9 FOLDER 110	Songs by Title: I (3 of 5)
102224110	"I Wish" to "In Good" (14 songs)
BOX 10 FOLDER 111	Songs by Title: I (4 of 5)
	"In My" to "In The" (9 songs)
BOX 10 FOLDER 112	Songs by Title: I (5 of 5)
10200112	"Indian's" to "I've" (9 songs)

BOX 10 FOLDER 113	Songs by Title: J (1 of 5)
BOX 10 FOLDER 114	"Jack" to "Janet" (7 songs) Songs by Title: J (2 of 5)
вох 10	"Jaybird" to "Jody" (11 songs) Songs by Title: J (3 of 5)
FOLDER 115 BOX 10	"Joe" to "John Heilaman" (8 songs) Songs by Title: J (4 of 5)
FOLDER 116	"John Henry" to "Johnny" (6 songs)
BOX 10 FOLDER 117	Songs by Title: J (5 of 5)
BOX 10 FOLDER 118	"John's" to "Jumbo" (5 songs) Songs by Title: K (1 of 3)
вох 10	"Kansas" to "Kenny" (12 songs) Songs by Title: K (2 of 3)
FOLDER 119	"Kentucky" to "Kirtle" (10 songs)
BOX 10 FOLDER 120	Songs by Title: K (3 of 3) "Kisses" to "Koska" (5 songs)
BOX 10 FOLDER 121	Songs by Title: L (1 of 5)
BOX 10	"Ladies" to "Lavender's" (12 songs) Songs by Title: L (2 of 5)
FOLDER 122	"Learn" to "Li'l" (12 songs)
BOX 11 FOLDER 123	Songs by Title: L (3 of 5) "Lincolnshire" to "Little Ooma" (14 songs)
BOX 11 FOLDER 124	Songs by Title: L (4 of 5)
BOX 11 FOLDER 125	"Little Rosewood" to "Lord" (12 songs) Songs by Title: L (5 of 5)
BOX 11	"Lorinia" to "Lyndon's" (9 songs) Songs by Title: M (1 of 6)
FOLDER 126	"Mai" to "Mary" (12 songs)
BOX 11 FOLDER 127	Songs by Title: M (2 of 6) "Mattie" to "Meidel" (8 songs)
BOX 11 FOLDER 128	Songs by Title: M (3 of 6)
	"Mermaid" to "Money" (14 songs)

BOX 11	Songs by Title: M (4 of 6)
FOLDER 129	
	"Moonlight" to "Mr." (9 songs)
BOX 11	Songs by Title: M (5 of 6)
FOLDER 130	Songs by Title. W (5 of 6)
FOLDER 130	
	"Mudderless" to "My Lodging" (7 songs)
BOX 11	Songs by Title: M (6 of 6)
FOLDER 131	
	"My Love" to "My Sweetheart's" (9 songs)
BOX 11	Songs by Title: N (1 of 2)
FOLDER 132	22-82 07 (2 22 2)
102221102	"Naomi" to "Night" (6 songs)
nov 11	
BOX 11	Songs by Title: N (2 of 2)
FOLDER 133	
	"Nine" to "Now" (12 songs)
BOX 11	Songs by Title: O (1 of 4)
FOLDER 134	
	"O Bury Me" to "Oh Fathers" (13 songs)
BOX 12	Songs by Title: O (2 of 4)
FOLDER 135	5011g3 by Title: 0 (2 01 4)
FOLDER 133	UOLM
	"Oh Mary" to "Old Ewe" (13 songs)
BOX 12	Songs by Title: O (3 of 4)
FOLDER 136	
	"Old Grey" to "Old Stormy" (10 songs)
BOX 12	Songs by Title: O (4 of 4)
FOLDER 137	,
	"Ole Shady" to "Ox-Driving" (11 songs)
BOX 12	Songs by Title: P (1 of 3)
FOLDER 138	Songs by Title. I (1 of 3)
FOLDER 138	HD 11 H - HD - G - H /10
	"Paddy" to "Peter Gray" (10 songs)
BOX 12	Songs by Title: P (2 of 3)
FOLDER 139	
	"Picnic" to "Poor Old Man" (10 songs)
BOX 12	Songs by Title: P (3 of 3)
FOLDER 140	
-	"Poor Paddy" to "Pudding" (10 songs)
nov 12	
BOX 12	Songs by Title: Q
FOLDER 141	
	"Quart Bottle" (1 song)
BOX 12	Songs by Title: R (1 of 3)
FOLDER 142	
	"Raggle" to "Renfro" (13 songs)
BOX 12	Songs by Title: R (2 of 3)
FOLDER 143	
-	"Ridge" to "Rosie" (13 songs)
nov 12	
BOX 12	Songs by Title: R (3 of 3)
FOLDER 144	
	"Rosy McGee" to "Rye Whisky" (9 songs)

BOX 12	Songs by Title: S (1 of 8)
FOLDER 145	(,
	"Safe" to "Seeds" (11 songs)
вох 12	Songs by Title: S (2 of 8)
FOLDER 146	Soligs by Title. S (2 of 8)
FOLDER 140	HG . 1 G H . HG1 . H (15
	"September Song" to "Shoot" (15 songs)
BOX 13	Songs by Title: S (3 of 8)
FOLDER 147	
	"Shortenin" to "Sir Robert" (11 songs)
BOX 13	Songs by Title: S (4 of 8)
FOLDER 148	, , ,
	"Sir Simon" to "Somebody" (15 songs)
вох 13	Songs by Title: S (5 of 8)
FOLDER 149	Soligs by Thic. S (5 of 6)
FOLDER 149	G
	"Son" to "Spanish" (10 songs)
BOX 13	Songs by Title: S (6 of 8)
FOLDER 150	
	"Spotted" to "Squire" (4 songs)
BOX 13	Songs by Title: S (7 of 8)
FOLDER 151	
	"St. James" to "Storms" (12 songs)
BOX 13	Songs by Title: S (8 of 8)
FOLDER 152	Songs by Thie. S (0 of 0)
TOEDER 132	"Strayphormy" to "Syyonanaa" (11 sangs)
12	"Strawberry" to "Swonanoa" (11 songs)
BOX 13	Songs by Title: T (1 of 4)
FOLDER 153	
	"Tall" to "This Old" (13 songs)
BOX 13	Songs by Title: T (2 of 4)
FOLDER 154	
	"This Train" to "Titanic" (10 songs)
BOX 13	Songs by Title: T (3 of 4)
FOLDER 155	
	"To Work" to "Tune" (14 songs)
BOX 13	Songs by Title: T (4 of 4)
FOLDER 156	bongs by Thie. I (Tol 1)
- 52221100	"Turkish" to "Two" (14 songs)
pov 14	, ,
BOX 14	Songs by Title: U
FOLDER 157	
	"Uncle" to "Utah" (5 songs)
BOX 14	Songs by Title: V
FOLDER 158	
	"Venezuela" to "Voyageur's" (6 songs)
BOX 14	Songs by Title: W (1 of 5)
FOLDER 159	
	"Wabash" to "We" (14 songs)
BOX 14	Songs by Title: W (2 of 5)
FOLDER 160	
	"Weaver" to "Whaler's" (10 songs)
	recaver to whater s (10 songs)

Container	Contents
BOX 14	Songs by Title: W (3 of 5)
FOLDER 161	
	"What's" to "When" (11 songs)
BOX 14	Songs by Title: W (4 of 5)
FOLDER 162	
	"Where" to "Who" (12 songs)
BOX 14	Songs by Title: W (5 of 5)
FOLDER 163	"Whomas " to "Wrests " (15 comes)
вох 14	"Whoopee" to "Wreck" (15 songs) Songs by Title: Y (1 of 2)
FOLDER 164	Soligs by Title. 1 (1 of 2)
TOLDLIKTOT	"Yankee" to "You" (9 songs)
BOX 14	Songs by Title: Y (2 of 2)
FOLDER 165	2 0 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	"Young Albun" to "Young Man" (7 songs)
BOX 14	Songs by Title: Z
FOLDER 166	
	"Zeb" to "Zek'l" (2 songs)
	Songs by First Line
вох 14	Songs by First Line (1 of 3)
FOLDER 167	
	"A small" to "My mammy tol' me" (17 songs)
BOX 14	Songs by First Line (2 of 3)
FOLDER 168	
nov 17	"No mo' moanin'" to "Two things I" (16 songs)
BOX 15 FOLDER 169	Songs by First Line (3 of 3)
FOLDER 10)	"Up rode the" to "You've got to" (15 songs)
	Notebooks
BOX 15	Fresno Ballet Book : Original Index
FOLDER 170	
	Index to American folksongs (not complete, master photocopy, handwritten, 3 pp.)
BOX 15 FOLDER 171	Fresno Ballet Book : Archival Index
TOLDER 171	Title index to songs created by the American Folklife Center; lists song titles and their
	corresponding folder and original sheet number
BOX 15	Fresno Ballet Book : A
FOLDER 172	
nov 15	5 songs
BOX 15 FOLDER 173	Fresno Ballet Book : B
I OLDER 1/J	10 songs
вох 15	Fresno Ballet Book : C
FOLDER 174	1 Tomo Butter Book . C
	6 songs
вох 15	Fresno Ballet Book : D

FOLDER 175	
	8 songs
BOX 15	Fresno Ballet Book : E
FOLDER 176	Tresile Ballet Been E
	1 song
BOX 15	Fresno Ballet Book : F
FOLDER 177	1705.00 20000 2000 11
	2 songs
BOX 15	Fresno Ballet Book : G
FOLDER 178	Tresno Baner Book . G
	7 songs
BOX 15	Fresno Ballet Book : H
FOLDER 179	Tresno Buttet Book . 11
TOLDERTY	7 songs
BOX 15	Fresno Ballet Book : I
FOLDER 180	Tresho Buttet Book . 1
TOLDER 100	6 songs
BOX 15	Fresno Ballet Book : J
FOLDER 181	Tresno Battet Book . 3
FOLDER 101	2 songs
BOX 15	Fresno Ballet Book : K
FOLDER 182	Tresno Battet Book . K
FOLDER 102	2 songs
BOX 15	2 songs Fresno Ballet Book : L
FOLDER 183	Tresno Battet Book . L
FOLDER 103	9 songs
BOX 15	Fresno Ballet Book : M
FOLDER 184	Tresno Battet Book . W
TOLDER TO	8 songs
BOX 15	Fresno Ballet Book : N
FOLDER 185	Tresno Buttet Book : IV
10202K 103	2 songs
BOX 15	Fresno Ballet Book : O
FOLDER 186	Tresho Builet Book . O
10222X 100	6 songs
BOX 15	Fresno Ballet Book : P-Q
FOLDER 187	Tresno Builei Book . 1 Q
1022210,	4 songs
BOX 15	Fresno Ballet Book : R
FOLDER 188	Tresno Builet Book . IX
	6 songs
BOX 15	Fresno Ballet Book : S
FOLDER 189	Tresno Buttet Book . S
	10 songs
BOX 15	Fresno Ballet Book : T-U
FOLDER 190	Tresno Builet Book . T C
	5 songs
BOX 15	Fresno Ballet Book : V
FOLDER 191	2. Conto Daniel Doon . Y
-	1 song
	2 50115

Container	Contents
BOX 16	Fresno Ballet Book : W-X
FOLDER 192	
	11 songs
BOX 16	Fresno Ballet Book : Y-Z
FOLDER 193	
	2 songs
вох 16	Fresno Ballet Book : Illegible Titles
FOLDER 194	Tresho Banet Book : Hiegiote Titles
FOLDER 174	Includes most a photocopy transposintions of American following from the Europe Pallot
	Includes master photocopy transcriptions of American folksongs from the <i>Fresno Ballet Book</i> whose songs titles are illegible (handwritten, 5 songs)
вох 16	Songs: Transcriptions (Notebook 1 of 5)
FOLDER 195	Soligs. Transcriptions (Notebook 1 of 3)
FOLDER 193	
	Notations and transcriptions of American folksongs recorded in a bound music book
	belonging to Sam Eskin (7 3/4" by 6 3/4", Sit Lux Music Book No. 1815, handwritten,
1 C	41 songs)
BOX 16	Songs: Transcriptions (Notebook 2 of 5)
FOLDER 196	
	Notations and transcriptions of American folksongs and Jewish songs recorded in a bound
	music book belonging to Sam Eskin (7 1/4" by 4 3/4", Schirmer's Manuscript Music
	Book No. 1, handwritten, 19 songs; pages 5-10 have been cut out)
BOX 16	Songs: Transcriptions (Notebook 3 of 5)
FOLDER 197	
	Notations and transcriptions of American folksongs recorded in a bound music book
	belonging to Sam Eskin (9" by 7 3/4", Presser's Music Writing Books, handwritten, 23
	songs; many of the songs have been crossed out)
BOX 16	Songs: Transcriptions (Notebook 4 of 5)
FOLDER 198	
	Notations and transcriptions of American and Spanish (Flamenco) folksongs recorded in a
	spiral bound music book belonging to Sam Eskin (9 1/4" by 11 3/4", Coles' Wire
	Bound Music Blank Book, handwritten, 24 songs)
BOX 16	Songs: Transcriptions (Notebook 5 of 5)
FOLDER 199	
	Notations and transcriptions of American folksongs recorded in a bound music book
	belonging to Sam Eskin (9 1/2" by 8", Warner's Harmony Student's Blank Music
	Book, handwritten, 35 songs)
BOX 16	Songs: Notebook (1 of 3)
FOLDER 200	
	"A Wonderful Dream" written by Doctor Watts (4" by 6 1/4", handwritten, 12 pp.; binding
	and cover are gone)
BOX 16	Songs: Notebook (2 of 3) Unknown Author
FOLDER 201	
	A poem or song written by anonymous author (8" by 6 1/2", handwritten, 52 pp.; cover is
	gone, binding is loose, adhesive tape on the front page)
BOX 16	Songs: Notebook (3 of 3)
FOLDER 202	
	A poem or song titled "Wishing You A Very Good 1941" written by [Martha from
	Connie] (7" by 10", typed, 6 pp.; stapled binding)
вох 16	Songs: Transcriptions, Bound (1 of 3)
FOLDER 203	
	Notations and transcriptions of Flamenco songs recorded in a bound blank book
	belonging to Sam Eskin (5" by 8", handwritten, 35 songs; hardback, tan canvas cover).
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	Song genres include: Bulerias (4 variations); Farruca (3 variations); Granadinas (6 variations); Sevillanas (12 variations); Soleares (15 variations); Zambra (1 variation)
BOX 16 FOLDER 204	Songs: Transcriptions, Bound (2 of 3)
T ODDEX 20	Notations and transcriptions of American folksongs recorded in a bound blank book belonging to Sam Eskin (5 1/4" by 6 1/2", handwritten, 23 songs; hardback, brown canvas cover, water damage from top to bottom of 1/3 of the book)
BOX 23 FOLDER 205	Songs: Transcriptions, Bound (3 of 3)
BOX 24 FOLDER 206	Songs: Transcriptions in Binder-style Notebook
	Index
BOX 25 FOLDER 207	Songs: Transcriptions in Accordion-style Folder
	Index
	Limericks and Quotations
BOX 25 FOLDER 208	Limericks (1 of 3)
	"A base drummer" to "But the Bishop was"; Bawdy limerick clippings; also includes typed and handwritten limericks (60 limericks)
BOX 25 FOLDER 209	Limericks (2 of 3)
	"From Brooklyn" to "There was a young maid"; Bawdy limerick clippings; also includes typed and handwritten limericks (40 limericks)
BOX 25 FOLDER 210	Limericks (3 of 3)
7.07.25	"There was a young maiden" to "With"; Bawdy limerick clippings; also includes typed and handwritten limericks (76 limericks)
BOX 25 FOLDER 211	Bound Notebook: "Stories, Etc."
	Quotations recorded in a bound blank book belonging to Sam Eskin (5" by 7", handwritten, 25 pp. filled; hardback, red cover)
	Notes and Lectures
BOX 25 FOLDER 212	Notes: Names of Performers, Informants
	Names of 30 performers and informants gathered by Eskin; additional information can be found on the back of some slips (handwritten, 30 leaves)
BOX 17 FOLDER 213	Notes: Addresses and Phone Numbers
nov 17	Contact information for performers and informants gathered by Eskin; (handwritten, 19 leaves)
BOX 17 FOLDER 214	Notes: Song Fragments Song fragments, pooms, and quotations gethered by Eskin (handwritten, 26 leaves)
BOX 17 FOLDER 215	Song fragments, poems, and quotations gathered by Eskin (handwritten, 26 leaves) Notes: Limerick/Rhyme Fragments
-	Limerick and rhyming fragments gathered by Eskin (handwritten, 5 leaves)

Container	Contents
BOX 17 FOLDER 216	Notes: Information about Folksong Recordings
	Includes oeuvre of folklorist Alberto Hemsi (typed, 1 p.) and notes (handwritten, 2 leaves)
BOX 17 FOLDER 217	Notes: Vocabulary Terms and Definitions
	Includes correspondence defining "Creole" (typed, 2 pp.) and Andalusian music (typed, 2 pp.). Also includes definitions for the following terms: shanties, Calypso, Calypso instruments, Chinese instruments, and ethnomusicology (handwritten, 5 leaves)
BOX 17 FOLDER 218	Notes: Folksong
	Includes notes on folksong and folk music (handwritten, 4 leaves)
BOX 17 FOLDER 219	Notes: Folksong Publications
	Includes a bibliography of folksong resources (typed and handwritten, 1 p.); also includes published clippings and personal references to folksong resources (typed and handwritten, 20 leaves)
BOX 17 FOLDER 220	Notes: Information for a Folksong Radio Program
	Eskin's notes for a radio program interview, "F.S.L." (handwritten, 8 pp.); also includes related notes (handwritten, 3 leaves), and a transcript of a program interview given for KYIM (typed, 1 p., [December 1948 February 1949, Yuma, AZ])
BOX 17 FOLDER 221	Notes: Chords and Hand Positions
	Includes a drawing of a cotton picker's hand position (hand drawn, 1 p.); fingerings and guitar hand positions (handwritten, 4 pp.); diagram depicting how to make a wooden whistle from a twig (master photocopy, 1 p.); guitar fret diagrams (handwritten, 3 pp.); and a clipping of an English concertina keyboard (published, 1 p.)
BOX 17 FOLDER 222	Notes: History of Various Places
	Includes the following articles: "Australia" (published, 2 pp.); "Revolutionary Movements in Canada" (typed, 2 pp.); and "A Short History of New York State" (typed, 1 p.)
BOX 17 FOLDER 223	Notes: Easter Traditions
	Includes the following: a photograph clipping of an Easter egg cracking tradition; notes on Easter tradition (typed, 1 leaf); notes and questions concerning the tradition (handwritten, 2 leaves); and excerpts from The Easter Book by Francis Weiser (handwritten, 2 pp.)
BOX 17 FOLDER 224	Music, Discussion of
	Excerpts from <i>The Literature of Folkmusic</i> ; includes an introductory essay (typed, 2 pp.), bibliography and further resources (typed, 6 pp.), and an essay titled, "Sound, Scales, and Modes" (typed, 10 pp.)
BOX 17 FOLDER 225	Publicity Data for Sam Eskin
	Drafted by Eskin and intended to be used as a publicity release; provides background history, experiences, philosophy, and growing involvement with folk music (handwritten, 3 pp.)
BOX 17 FOLDER 226	Lectures: "Shifting Definitions of Folksong or What is a Folksong?" (1962)
	Includes the following: 2nd Annual University of Chicago Folk Festival program; a draft of Eskin's lecture on American folk music, "Shifting Definitions of Folksong, or What

	is Folksong?" (typed, 6 pp.); and a final draft of "Shifting Definitions of Folksong" (typed, 13 pp.)
BOX 17	Lectures: "Lore of the Folk, From the Folk, To All the Folk" (1962)
BOX 17	Draft of Eskin's lecture on American folk music, "Lore of the Folk, From the Folk, To All the Folk" written for the Ulster County Folklore Society (1 original copy, 3 onion skin copies, typed, 2 pp.) Lectures, Untitled (1 of 2)
FOLDER 228 BOX 17	Includes the following: introduction notes for a lecture (typed, 1 leaf); lecture "#1," which introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 9 pp.); lyrics to "Salt Horse" (typed, 1 leaf); and an untitled lecture that follows the same format as "#1," using different material (typed, 6 pp.) Lectures, Untitled (2 of 2)
FOLDER 229	Lectures, Onlined (2 of 2)
	Includes the following: an untitled lecture that introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 5 pp.); an untitled lecture that follows the same format using reel-to-reel tapes (typed, 8 pp.); an untitled radio show talk with a play list of American folksongs (typed, 4 pp.); draft of an untitled lecture on American folksongs (handwritten, 3 pp.); another draft of an untitled lecture with notes on potential folksongs (handwritten, 4 pp.); and a draft written for a talk given on the KFDM radio station [Beaumont, TX] (typed, 3 pp.)
BOX 17	Assignments
FOLDER 230	
	Includes: a syllabus for an English Literature class, Folksongs and Narrative Poems (typed, 2 pp.); song lists marked UCLA (handwritten, 2 cards, November 3, 1948); and a song list for a memorial program (handwritten, 1 leaf, Woodstock, N.Y. May 28, 1949)
	Articles
BOX 17 FOLDER 231	Articles/Clippings: Animals
	Clippings on: hoop-snakes (1 p.); and animal kingdom (1 p.)
BOX 17 FOLDER 232	Articles/Clippings: Ceilidh/Hootenanny
BOX 17 FOLDER 233	Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.) Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.)
	"Games Little People Play" (2 pp.)
BOX 17 FOLDER 234	Articles/Clippings: Dulcimer
BOX 17 FOLDER 235	Clippings on: constructing a dulcimer (3 pp.) Articles/Clippings: Folk Festivals
	Includes the following articles: "Sun Valley Ketchum Folk Festival" (1 p.); "Festival of Music" (International Folkmusic Council, 2 pp.); "1st Annual Newport Folk Festival" (1 p.); and "5th Annual Miramichi Folksong Festival" (3 pp.)

Container	Contents
BOX 17 FOLDER 236	Articles/Clippings: Folk Music Performers
	Articles and clippings on the following performers: Joan Baez, Napoleon Coste, Richard Dyer-Bennet, Woody Guthrie, Sam "Lightnin" Hopkins, Mance Lipscomb, John Jacob Niles, Harry Partch, Jeannie Robertson, and Jean Thomas
BOX 17 FOLDER 237	Articles/Clippings: Folk Music Popularity
	Includes the following articles: "Songs for Our Time" (20 pp.); "Listen to the Folksingers" (February 1963, 6 pp.); and "Folk Frenzy" (July 1960, 1
BOX 17 FOLDER 238	Articles/Clippings: Folk Music Recordings
	Clippings on: the album <i>Bolters Bushrangers and Duffers</i> (1 p.); the Archive of Folksong at the Library of Congress (1 p.); and the recording studio Folkways Recordings (1 p.)
BOX 17 FOLDER 239	Articles/Clippings: Folk Music in Various Locations
	Clippings on: Bahamas, Colonial Williamsburg, (French) Canada, Israel, Mallorca, New Orleans, Rome, South Africa, and Trinidad
BOX 17 FOLDER 240	Articles/Clippings: Folklife
	Includes the following article: "I Drove Mules on the C. and O. Canal" (1 p.); and an untitled essay published in <i>Times Farm</i> (2 pp.)
BOX 17 FOLDER 241	Articles/Clippings: Folklore and Stories
	Includes the following articles: "Problems of Collecting Oral Literature" (6 pp.); "Comeback of Goldilocks et al." (4 pp.); and "Ghost on the High Tor" (1 pp.)
BOX 17 FOLDER 242	Articles/Clippings: Folksong Collectors
	Clippings on the following collectors: Richard Dorson, Alan Dundes, Sam Eskin, Douglas Kennedy, and Alan Lomax
BOX 17 FOLDER 243	Articles/Clippings: Houston Folklore Group
	Clippings on the Houston Folklore Group and Houston folk musicians: "Down Beat" (1 p.); and "Sound of Houston" (2 pp.)
BOX 17 FOLDER 244	Articles/Clippings: Musical Genres
	Clippings on: bagpipes (highland), bluegrass, blues, carols, convivial songs, Creole slave songs, freedom songs, Indian (India) traditional songs, Israeli traditional folk music, Jewish music, and rock and roll
BOX 17 FOLDER 245	Articles/Clippings: Ships
	Includes the following articles: "The She in Ships" (1 p.); and "Life on the <i>Alabama</i> " (34 pp.)
BOX 18 FOLDER 246	Articles/Clippings: Songs
BOX 18 FOLDER 247	Clippings on American folksongs including song lyrics and/or scores (13 songs) Articles/Clippings: Spanish Articles
	Includes the following articles: "Nuestra Musica" (written in Spanish, five-day article series, 5 pp.); and "Margen" (3 pp.)

Container	Contents
BOX 18	Articles/Clippings: Terms and Definitions
FOLDER 248	Lead and the falls of the state
	Includes the following articles: "A Glossary of Fight Terms for TV Fans" (1 p.); "Gullah Dialect and Humanities" (1 p.); and a clipping on corrido narration (2 pp.)
вох 18	Articles/Clippings: Ulster County Folklore Society
FOLDER 249	
	Includes articles with references to the following: Sam Eskin, performers (Nigerian Trinidad Artists and Pete Seeger), organization of the Society, organizing a
m o = 10	hootenanny festival, and individuals belonging to the Woodstock folk music coterie
BOX 18 FOLDER 250	Articles/Clippings: Miscellaneous
TOLDER 250	Includes the following articles: "Graffiti" (1 p.); "60 Ft. Serpent, Sighted Off Nantucket, Is Cross-eyed" (1 p.); and "Red Net Grows, Rightists Hear" (1 p.)
вох 18	Articles/Clippings: Posthumous
FOLDER 251	
	Includes the following articles: "Marcus Daly Enters Heaven" (6 pp.); and "Leadbelly in New York" (master photocopy, 4 pp.)
	Ephemera
вох 18	Report: The Ethnic Culture Survey Report
FOLDER 252	
	The Ethnic Culture Survey Report of the Middle States' Conference on Folk Culture provides an overview of the conference, abstracts discussion by morning session presenters, and summarizes other events in the conference (typed, 11 pp.)
вох 18	Press Releases/Business Cards
FOLDER 253	
pov 10	Includes releases and cards for the following individuals: H. Crab and Son, Daniel and the Deacon [Gerald E. Parsons, Jr.], Bill Hoffman, Paul C. Johnson, and Art Sutton
BOX 18 FOLDER 254	Advertisements: Books
TOEDER 25 T	For books related to folk music, history, and music instruments (5 ads)
вох 18	Advertisements: Camps/Study Tours
FOLDER 255	
	For travel related to world touring and folk music (4 ads)
BOX 18 FOLDER 256	Advertisements: Concerts/Festivals
	Includes the following: Artists Equity Association press release (1 p.); Edinburgh
	University Society Folk Song Concert flyer (January 1964, 2 pp.); and Pennsylvania Historical and Museum Commission press release (typed, 7 pp.)
BOX 18 FOLDER 257	Advertisements: Instruments and Toys
	Includes advertisements for the following: Mari guitar strings, Limberjack (folk toy), the Autoharp, La Casa de Las Guitarras (written in Spanish), and nylon strings for guitar
BOX 18 FOLDER 258	Advertisements: Recordings
10	Includes the following album advertisements: <i>Heather and Glen and Texas Barrelhouse Piano</i> . Also includes catalogs and miscellaneous advertising mailers for Folkways Recordings, Shenandoah Sales, Folk-Legacy Records, Inc., Colorado Folksong, Traditional Stringed Instruments, and World Tapes for Education
BOX 18	Recording Notes

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Includes the following:

- 1) Recording notes for the Old Harp Singers; includes notes on Jim Trentham, Dewey Cook, and Edna Cook (8" by 10", Knoxville Writing Tablet, handwritten, 20 pp.
- 2) Recording notes for Ayala Kaufman and George Woddail (5 leaves); typed lyrics from songs sung by Pete Seeger (2 songs), Robin Roberts (3 songs), Ruth Welcome (3 songs), and Lori Campbell (2 songs)
- 3) Eskin's notes on the UNESCO World Collection of Recorded Folk Music and Collection Universelle (7 pp.)
- 4) Evening set lists and notes on songs performed at the 5th Annual Miramichi Folksong Festival (typed, 10 pp.)
- 5) Notes on sound recordings made in Malaga (handwritten, 3 pp., March 14th, 1960)
- 6) Track list for two recorded tapes of Spanish and Cuban music recorded by Eskin (typed, 3 pp.)
- 7) Notes on recordings made in Mexico (handwritten, 6 pp., January 1957)
- 8) Transcribed song lyrics (3 songs)
- 9) Track list of songs recorded (typed, 1 p., February 7, 1957)
- 10) Notes (3 songs) and track lists (5 tapes) for Spanish songs (master photocopy, 7 pp.)

BOX 18 FOLDER 260 Songs, Published

Includes the following material: Folk-lore Musical Mallorquin v.II, a music book of songs and notations (in Spanish, 15 pp.); Popular Songs of the Ranch and Range (master photocopy of folksong lyrics, 54 songs); Song Sheet of the Arden Town Fair lyrics (11 songs); Festival Songs lyrics (14 songs); The Inniskilling Dragoon lyrics (3 songs); A Sampler of Japanese Songs pamphlet (32 pp.); The Old Settler placemat from the Acres of Clams Restaurant (1 p.); and photo copystand copies (3" by 4", 31 images)

BOX 18 FOLDER 261 The Gospel According to St. John: A Book for Your Daily Need

Booklet: Bible chapter (3" by 4 1/2", 79 pp.)

Indexes

BOX 18

Tape-by-Tape Song List

FOLDER 262

Additional Tape Lists (NYSHA)

FOLDER 263

BOX 18

Sound Recording Documentation

Photocopies of disc labels and the spines and back covers of reel-to-reel tape boxes

BOX 18

Disc Label/Sleeve Photocopies, SR001-SR043

FOLDER 264

6 1/2-inch and 8-inch discs

BOX 19

Disc Label/Sleeve Photocopies, SR044-SR066

FOLDER 265

10-inch discs (1 of 3)

BOX 19

Disc Label/Sleeve Photocopies, SR067-SR102

FOLDER 266

10-inch discs (2 of 3)

BOX 19

Disc Label/Sleeve Photocopies, SR103-SR153

FOLDER 267	
TOEDER 201	10-inch discs (3 of 3)
BOX 19	Disc Label/Sleeve Photocopies, SR154-SR178
FOLDER 268	
	12-inch discs
BOX 19 FOLDER 269	Disc Label/Sleeve Photocopies, SR179-SR228
FULDER 209	16-inch discs (1 of 2)
вох 19	Disc Label/Sleeve Photocopies, SR229-SR280
FOLDER 270	
	16-inch discs (2 of 2)
BOX 20	Reel-to-reel Photocopies, Box Spines, SR281-SR716
FOLDER 271	
BOX 20	Reel-to-reel Photocopies, SR281-SR324
FOLDER 272	American Folkmusic, original Eskin numbers 1-68
BOX 20	Reel-to-reel Photocopies, SR325-SR375
FOLDER 273	rect to rect i notocopies, pre-25 bits /5
	American Folkmusic, original Eskin numbers 69-136
BOX 20	Reel-to-reel Photocopies, SR376-SR419
FOLDER 274	
nov 20	Mexico, original Eskin numbers 2-48
BOX 20 FOLDER 275	Reel-to-reel Photocopies, SR420-SR458
TOEBER 273	Recordings Abroad (folder 1 of 3)
BOX 20	Reel-to-reel Photocopies, SR459-SR503
FOLDER 276	
	Recordings Abroad (folder 2 of 3)
BOX 20 FOLDER 277	Reel-to-reel Photocopies, SR504-SR545
FOLDER 277	Recordings Abroad (folder 3 of 3)
вох 20	Reel-to-reel Photocopies, SR546-SR559
FOLDER 278	
	Individuals
BOX 20	Reel-to-reel Photocopies, SR560-SR593
FOLDER 279	
вох 20	Duplicatescommercial and Eskin field recordings Reel-to-reel Photocopies, SR594-SR613
FOLDER 280	Reel-to-feel Filotocopies, SR374-SR013
	DuplicatesEskin field recordings
вох 20	Reel-to-reel Photocopies, SR614-SR617
FOLDER 281	
	Migrant Camp
BOX 20	Reel-to-reel Photocopies, SR618-SR647
FOLDER 282	Duplications, Commercial (folder 1 of 3)
вох 20	Reel-to-reel Photocopies, SR648-SR683
FOLDER 283	1 ,
	Duplications, Commercial (folder 2 of 3)
BOX 20	Reel-to-reel Photocopies, SR684-SR716

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Container	Contents
204	
FOLDER 284	Duplications, Commercial (folder 3 of 3)
BOX 20	10" Disc Sleeve (with lyrics)
FOLDER 285	To Disc Siceve (with Tyrics)
	Contains a 10-inch disc sleeve with handwritten lyrics to the song "Pretty Mohee" and "Many Years Ago"
BOX 20	Disc Album Photocopies
FOLDER 286	
	Photocopies of Sam Eskin Songs and Ballads and Migrant Camp
BOX 20	Items from 16-inch discs
FOLDER 287	
	Contains the following items: 3 typed/handwritten track listings that had fallen from the original 16-inch disc sleeve; 1 disc label; and 3 canvas index tabs that had fallen from the original disc sleeve
BOX 20	
FOLDER 288-392	
	Contains items removed from the following reel-to-reel boxes: (SR #) 160, 176, 282, 287, 288, 293, 297, 299, 302, 304, 307, 310, 313, 321, 322, 323, 324, 331, 350, 359, 360, 361, 368, 369, 370, 376, 377, 380, 384, 386, 392, 399, 408, 409, 416, 417, 418, 419, 421, 422, 451, 466, 473, 497, 506, 513, 519, 520, 521, 524, 525, 526, 533, 554, 559, 560, 563, 570, 571, 581, 584, 585, 588, 592, 594, 598, 601, 607, 608, 609, 612, 614, 632, 638, 640, 643, 645, 647, 648, 649, 661, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 684, 687, 691, 693, 696, 697, 705, 713, 714, and 716. Items removed include: typed/handwritten track listings, notes, business cards, transcriptions, and correspondence. Note: the majority of these items are typed/handwritten track listings for individual boxes; concordances between AFC SR and NYSHA #s in Folder 277.
BOX 20	Reel-to-reel Box (back cover)
FOLDER 393	
	Contains the back cover of a reel-to-reel box, which is not part of any other box in the current collection. Handwriting on the box indicates this box may have once housed "BOUN Tape #2", recorded on Oct. 22, 1957
	Oversized Materials
BOX 26 FOLDER 3-260	Oversized materials from Manuscripts series
	Sound Recording Containers
вох 27	Two phonograph albums (empty) with "Sam Eskin: Songs and Ballads" on front cover.
BOX 28	One phonograph album (empty) and one original sleeve for SR172.
BOX 29	Original sleeves for SR001 to SR042 (no original sleeve for SR043).
BOX 30	Original sleeves for SR044 to SR178 (no original sleeve for SR043).
BOX 31	Original sleeves for SR179 to SR232.
BOX 32	Original sleeves for SR233 to SR280.
DOM 32	original decreasion of the original to original and original decreasion of the original decreasion of

Series II: Sound Recordings

See Collection Concordance for a summary of sound recordings by format. See Collection Database (Folder 1) for a full description of recordings, as well as searchable title,

performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings.

Series III: Graphic Images

Photographic images of informants and graphic images of postcards. For additional description of images, please refer to the Collection Database (Folder 1) for a Log of Visual Images.

Includes photographs of Myrtle Downing, Luvicie Beasley, and Yvonne Belmont Gregory

BOX 22 FOLDER 394 Identified females photographs (PH01-PH08)

(9 images)
Unidentified females photographs (PH09-PH12)

BOX 22 FOLDER 395

Includes black and white photographs of three unidentified females (4 images)

BOX 22 FOLDER 396 Identified males photographs (PH13-PH30)

Includes black and white photographs of [Harry/Haywire Mac] McClintock, Captain Robinson, Ernest Wardell, and Charlie Rose (21 images)

BOX 22 FOLDER 397 Unidentified males photographs (PH31-PH44)

Includes black and white photographs of five unidentified males (14 images)

BOX 22 FOLDER 398 Postcards (E01-E08)

Includes 7 postcards and 1 postcard envelope. Four postcards depict bombard and biniou (Breton bagpipe) players; one card depicts a statue of a guitar player, one card depicts a harp player, and one card depicts a hurdy-gurdy player

BOX 1 FOLDER 1

Series IV: Electronic Media

See Folder 1 for the 100 mb zip disk containing the Collection Database.

Appendix A: Complete Listing of Recording Locations

Canada

- Montréal (Québec)
- Newcastle (N.B.)

England

- Bristol (England)
- London (England)

Hong Kong

India

• New Delhi (India)

Ireland

• Dublin (Ireland)

Israel

- Jaffa (Tel Aviv, Israel)
- Jerusalem
- Natsrat 'Ilit (Israel)
- Tel Aviv (Israel)

Jamaica

Kingston (Jamaica)

Japan

Hiroshima-shi

Lebanon

Mexico

- Acapulco (Mexico)
- Apatzingán de la Constitución (Mexico)
- Chiapas (Mexico)
- Guanajuato (Mexico)
- Jalisco (Mexico)
- Jaracuaro (Mexico)
- Marfil (Mexico)
- Mexico City (Mexico)
- Michoacàn de Ocampo (Mexico)
- Monterrey (Mexico)
- Navenchauc (Mexico)
- Nuevo León (Mexico)
- San Cristóbal de Las Casas (Mexico)
- San Miguel de Allende (Mexico)
- Tequisquiapan (Mexico)
- Tupataro (Mexico)
- Venta Prieta (Mexico)
- Veracruz-Llave (Mexico)
- Yalcuc (Mexico)

Morocco

• Marrakech (Morocco)

Scotland

• Aberdeen (Scotland)

- Castle Douglas (Scotland)
- Isle of Lewis (Scotland)

Spain

- Andalusia (Spain)
- Barcelona (Spain)
- Córdoba (Spain)
- Fuengirola (Spain)
- Málaga (Spain)
- Mérida (Spain)
- Selva (Spain)

Sweden

Stockholm (Sweden)

Syria

Damascus (Syria)

Thailand

- Bangkok (Thailand)
- Chiang Mai (Thailand)

United States

• Arizona

Somerton (Ariz.)

Tucson (Ariz.)

California

Los Angeles (Calif.)

Menlo Park (Calif.)

Monterey (Calif.)

Oakland (Calif.)

Palo Alto (Calif.)

San Francisco (Calif.)

San Mateo (Calif.)

San Pedro (Los Angeles, Calif.)

Topanga (Calif.)

Colorado

Aspen (Colo.)

Black Forest (Colo.)

Boulder (Colo.)

Central City (Colo.)

Colorado Springs (Colo.)

Denver (Colo.)

Delaware

Arden (Del.)

• Georgia

Okefenokee Swamp (Ga. and Fla.)

Kentucky

Elkton (Ky.)

Middlesboro (Ky.)

Pembroke (Ky.)

Todd County (Ky.)

Massachusetts

Provincetown (Mass.)

North Carolina

Greensboro (N.C.)

Winston-Salem (N.C.)

• New Hampshire

East Kingston (N.H.)

New Jersey

Roosevelt (N.J.)

New Mexico

Santa Fe (N.M.)

New York (State)

Homer (N.Y.)

New York (N.Y.)

Sawkill (N.Y.)

Woodstock (N.Y.)

Pennsylvania

Quakertown (Pa.)

Tennessee

Blount County (Tenn.)

Texas

Beaument (Tex.)

Virginia

Chilhowie (Va.)

Gloucester Point (Va.)

St. Clair's Creek (Va.) [near Chilhowie]

Appendix B: Complete Listing of Field Recording Performers

Adams, Daniel N., Jr.

Adams, Sally

Adler, Nathan

Agnes, Stacey

Aldin, Hanza

Alguzea, Clara

Alguzea, Hector

Alvarez, Sara

Ames, Bob

Angulo, Jaime de

Arnold, Rich

Austin, Joe

Aviganim, Avraham

Bailey, Robert

Balon, Hussein

Barker, Horton, b. 1889

Barker, Charles B.

Barrelbach

Barry, Gail

Barry, Pam

Barton, Tom

Bateman, Mrs. Florence

Bautista, Enricque

Beasley, Luvicie

Becker, Ruth

Bekowies, Paul

Bekowies, Sigrid

Bennet Four (group)

Beweder Morella, Diego (El Perote)

Blom, Gertrude Duby

Bluegrass Cutups

Bluhm, Al

Bootblack, Gypsy

Bressler, Moicshe

Brideau, Billy

Brooks, Earl

Brooks, Eleanor

Brown, Bob

Brown, Delton

Brown, James

Brown, Mike

Brune, John

Butler, Alice Goldpaugh

Butler, Street, 1904-1977

Cade, Mrs. Susie Riley

Camacho, Steve

Capps, Isabel

Carawan, Guy

Carrol, Tommy

Cazden

Chia

Chilola

Clancey, Paddy

Clancey, Tom

Cleo, Myrtle

Cogswell, F. A., Mrs.

Cohen, Joseph W., Mrs.

Cook, Amy

Cox, Alan

Craig, Faith

Cramer, Florence Ballin, 1884-1962

Cramer, Konrad, 1888-1963

Cravath, Dorothy, 1901-1974

Cummings, Ridge

Currie

Curtain, L. S. M., Mrs.

Davis, Elwyn

Delver, Charles W. D.

Dickson, Earle J., Mrs.

Dinam, John R.

Dilts, Elizabeth

Dos Equis Souza Superior Beer Mariachis (group)

Douglas, K. C.

Downing, Myrtle

Drayton, Arthur

Durant, Hank

Dye, Charlie Nate, Uncle

Eberman, Niki

Elliot, Jack

Eskin, Morris

Eskin, Sam

Estey, Frank

Estey, Joseph R.

Estey, Rayburn

Eustis, Sally

Faier, Billy

Farrugio, Remo, Sr.

Farrugio, Remo, Jr.

Fernandez, Diego

Fernandez, José

Fowke

Fowler, Lloyd

Frost, Frances

Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Ghazi 'Azzam, Abu

Gibson, Bob, vocalist

Gibson, Emma

Gikow, Ruth

Gilks, John A.

Gladdish, Dave

Glancey, David

Godwin, Geena

Gomez Rubio, Ramon

Goodenough, Amy

Goodridge, Jeffrey

Gordon, Lou

Grant, Cy

Griffis, Lem

Haines, Red Dog

Haley, Genevieve

Halliday, James

Halliday, Ms.

Hamilton, Frank, 1934-

Hanks, Larry

Hantman, M.

Hare, Perley, Mrs.

Harris, Dan

Hartford, Bob

Hauffrecht

Hebert, Jerry

Hermback, Jeannette

Herring, Frances

Hetzal, Miriam

Higgins, Donald

Higgins, Isaac, bagpiper

Hodes, Ida

Holland, John

Holt, Willie

Huffine, Dave

Humberto, Brother, Dr.

Hutchison, Edward

Ives, Edward D.

Jagoe, Sam

Jamaica Kingston Band

James, Bill

Jansson, Svea, 1904-

Joines, Paul

Jonah, J. Wilson

José Lopez, Antonio

Joy, Frank

Justo

Kalb, Danny

Kaminsky, Dora

Kasell, Mark

Kayid, Muhamad

Keefe, Arthur

Kelly, Allan

Kelly, Roger

Kelter, Celia

Kennedy, Sam

Kent, Willy

Kerry, Patricia

Kingston, Paul

Kusuda, Mr.

Lachica, Rizal, Mrs.

La Farge, Peter, 1931-1965

Laredo, Victor

Laubin, Reginald

Lawlor, Jimmy

Leadbelly, 1885-1949

Lennon, Augie

Lennon, John

Limbrick Four

Limbrick, Fracida

Lurie, Bob

Ma'atuf, Aloof Yishak

Ma'atuf, Moshe Yosef

Ma'atuf, Saadia Ovadia

MacArthur, Gary

MacArthur, John

MacArthur, Margaret, 1928-2006

MacDonald, Arthur

MacDonald, Allan J., Mrs.

MacDonald, Stanley

MacLochlainn, Alf

MacLochlainn, Fionnuala

Malkine, Sonia

Manuel, Sandensul

Martin, Fredirico

Martin, Helen

McClintock, Harry K. (Harry Kirby), 1882-1957

McCullough, Max

McDaniel, Martin McGonigal

Mead Mountain Ramblers

Mehrton, Dorothy

Michaels, Jimmy

Michaels, Mike

Miller, Mickey

Mills, Alan, 1912-1977

Millson, Alex

Millson, Frances

Millson, Frieda

Millson, Laura

Millson, Louis

Millson, Marie

Milne, Elizabeth

Milne, James

Moore, Harley

Moore, David

Moreno, Fidel

Moreno, Paco

Morrett, Claudio

Musick, Archie (Archie Leroy), b. 1902

Nash, Vernon

Nefri, Saadia Shalom

Nevin, Ann

Nevin, John

Nicholas, Constance

Nunan, Mar

Nunan, Peadar

O'Brien, Sean

O'Donnell, Neal

Olsen, David

O'Meara, Don

Papashvily, George, 1898-1978

Papashvily, Helen Waite

Parham, Don

Parsons, Gerald E.

Paxton, Tom, 1937-

Peters, Albert

Peters, Betty

Petric, Faith

Phelps, W. L., Mrs.

Phelps, Roosevelt

Phelps, W.L. (Jake)

Pike, John

Pomeroy, Bill

Pomeroy, Celia

Postigo Santiago, Antonio (Vargas)

Powell, Desmond

Price, Billy

Purcell, Blackie

Rafael

Redpath, Mr.

Redpath, Mrs.

Reid, Vera

Reisberg, Sydney

Resnick, Nat

Ricketts, Toni

Riddle, John

Robertson, Jeannie, 1908-1975

Robichaud, Edmund

Robichaud, Edmund, Mrs.

Robinson, Jolly

Robinson, Vicky

Rodriguez, Lupe

Rodriguez, Victoria

Rogers, Gamble

Rose, Charles

Roskalenko, Harry

Ruth And Crew (group)

Sa'b, Salem

Sabicas, 1912-1990

Schneider, Seymour

Seabrook, Isabel

Seabrook, Kathleen

Seeger, Pete, 1919-

Seona

Septimo, Delphina

Septimo, Gertino

Siemsen, Harry, 1898-

Sigstedt, Val

Sizer, Karl

Soto, Manuel (Manoliyo El Herraor)

Spiegler, Chas

Splitter, Henry W.

Spritzer, Louis

Spurr, William S.

Steffen

Striebel, Frizi

String Dusters (Musical group)

Sullivan, Harvey

Sutton, Art

Sutton, Lannis F.

Symonds, Bob

Tharp, Mrs.

Tharp, Pete

Thomas, Guy

Thompson, Tiger

Tom Clarks (Musical group)

Trio

Trio Autoctono

Trio Monterrey

Tyree, Ruth

Tyree, Woodson

Unckles, Fred

Underhill, Nick

Valenzuela, Maria

Vallens, Red

Vanderschelling, Bart

Villodre, Juan

Volcani, Ben

Walsh, Mrs.

Walsh, Paddy

Walsh, Philip

Wardwell, Ernest

Warner, Pete

Wiley, Don

Williamson, Ena

Wilson, M. Wooddail, George Wynkoop, Jane Zabal, Fidel Zeitlin, Jake Zern, Brook