

CONTENTS

Barbara Tillett to Receive Margaret Mann Citation  
Appointment of Kathryn Mendenhall as Chief of CDS  
Hayes Names Directorate Digital Projects Coordinator  
Cataloger's Desktop Coming to the Web  
Improving User Access to Library Catalog and Portal Information  
Library of Congress Webcast on Portal Applications  
Functional Requirements of an OpenURL Resolver  
CONSER Summit on Serials in the Digital Environment  
\*\*\*\*\*  
BARBARA TILLETT TO RECEIVE MARGARET MANN CITATION

Barbara Tillett, chief of the Cataloging Policy and Support Office in the Cataloging Directorate, is the recipient of the 2004 Margaret Mann Citation presented by the Cataloging and Classification Section (CCS) of the Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association (ALA), for outstanding professional achievement in cataloging or classification either through publication of significant professional literature, participation in professional cataloging associations, or valuable contributions to practice in individual libraries. Kate Harcourt (Columbia University Libraries) chaired the 2004 Margaret Mann Citation Committee, which noted Tillett's "extraordinary contributions to both the theory and the practice of cataloging ... developing and explaining IFLA's [the International Federation of Library Associations and Institutions] Functional Requirements of Bibliographic Records (FRBR), implementing the Library of Congress's first integrated library system, spearheading work on the Virtual International Authority File, leading IFLA's efforts to develop an international cataloging code, and contributing substantively to a new edition of the Anglo-American Cataloguing Rules (AACR). Her achievements ... have given shape and direction to the work of many others in our profession, catalogers and non-catalogers alike."

Tillett graduated from Old Dominion University with a major in mathematics in 1968 and began her professional career at the University of Hawaii, where she earned her master's degree in library science in 1970. In 1993 she became head of library technical services at the Scripps Institution of Oceanography, part of the University of California, San Diego (UCSD), and held progressively more responsible positions in the UCSD libraries. She headed the catalog department at the Central University Library, UCSD, from 1987 until coming to LC as chief of CPSO in March 1994.

Tillett served as the Library's ILS Program Director from August 1997 through July 2001. She led the selection and implementation of LC's first integrated library system, the largest single information technology project in the Library's history.

The ILS has enabled the Library of Congress to reduce the time expended on each title cataloged; to begin the first complete online inventory of its collections; to ensure that collections destined for offsite storage away from Capitol Hill are properly cataloged, inventoried, and secured; and to present its online catalog on the World Wide Web, making its catalog available to any user with Internet access, anywhere, anytime.

While she was ILS Program Director, Tillett continued as the Library of Congress representative on the Joint Steering Committee for Revision of AACR (JSC). One of the chief achievements of JSC in the past ten years was the revision of AACR2 Chapter 9 on electronic resources and Chapter 12 on continuing resources, and Tillett was a leader in this effort. After she returned full time to CPSO in the summer of 2001, she prepared LC to implement the revisions with regard to seriality on Dec. 1, 2002.

Much of Tillett's work in cataloging theory has been done in collaboration with IFLA, which charged working groups to develop FRBR and to consider a new approach to international authority control. First published in 1998, FRBR presents a conceptual model of the structure of information resources that features four levels of representation: work, expression, manifestation, and item. Restructuring catalogs according to the FRBR model promises improved user access to library collections. From 1993 to 2003, Tillett was the ALA ALCTS representative to the IFLA Cataloguing Section and now is the Library of Congress representative to the IFLA Classification and Indexing Section. She also currently chairs IFLA Division IV: Bibliographic Control and is a member of the Professional Committee and Governing Board of IFLA.

Tillett is the Library's technical leader for the Virtual International Authority File pilot, a collaborative project of OCLC, Inc., Die Deutsche Bibliothek (DDB, the German national library), and the Library of Congress to test the concept of a virtual international authority file providing access to millions of name authorities produced by libraries according to their own rules and in the languages of their choice (see LCCN, v. 11, no. 11, December 2003).

Tillett will accept the Mann Citation at the ALCTS President's Program and Membership Meeting on June 27 at the ALA Annual Conference in Orlando, Florida. The award also includes a donation of \$2,000 from OCLC, Inc., to the library school of the recipient's choice. Tillett plans to split the donation between the University of Hawaii at Manoa, where she earned her master's degree in library science in 1970, and the University of California, Los Angeles, where she earned the Ph. D. in 1987.

\*\*\*\*\*

APPOINTMENT OF KATHRYN MENDENHALL AS CHIEF OF CDS

The Library of Congress announces the appointment of Kathryn Mendenhall as chief of the Cataloging Distribution Service (CDS), effective Jan. 11, 2004. CDS serves the Library of Congress and 8,000 customers in more than eighty countries by developing, marketing, and distributing the Library's cataloging products and

services on a cost-recovery basis. Mendenhall brings to this position a wealth of experience within the Library as well as within other organizations.

Mendenhall came to the Library in 1977 as part of the Intern Program and later was employed as a customer services analyst in CDS. In 1980 she obtained a position implementing library research and system development projects at Battelle Columbus Laboratories in Washington, D.C. In 1984, she became head of Systems and Research Services at the University of North Carolina, where she managed automated systems supporting bibliographic and administrative functions of the university's Health Sciences Library. Mendenhall returned to the Library in 1985 and rejoined the staff of CDS, working as a project leader and user liaison on the development and marketing of new MARC distribution services and electronically produced print products.

Since 2001, Mendenhall has been acting chief of CDS. She also served as acting chief of CDS in 1997. In 2000 she served as acting assistant chief of the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS), when the MBRS chief was reassigned to begin planning for construction of the National Audio-Visual Conservation Center in Culpeper, Va. Over the past fifteen years, she has overseen the development of virtually all CDS products and services. In recent years she provided leadership in the transition of the division to a smaller, more cost-effective business operation. Mendenhall holds a bachelor's degree in French from the University of North Carolina, Chapel Hill and master's degrees in library and information science from the University of North Carolina, Chapel Hill, and in French from Middlebury College in Vermont.

\*\*\*\*\*

HAYES NAMED CATALOGING DIRECTORATE DIGITAL PROJECTS COORDINATOR

Allene Farmer Hayes, leader of the Computer Files and Microforms Team (CF&M), Special Materials Cataloging Division, since 2001, became the digital projects coordinator for the Cataloging Directorate on February 23. As the directorate continues to expand and mainstream the cataloging of digital content throughout its production divisions, the necessity for overall coordination at the level of the director's office has become evident. In the newly created position of digital projects coordinator, Hayes reports directly to the director for cataloging and is a member of the Cataloging Management Team.

Hayes came to the Library in 1982 as a preliminary cataloger in the former Descriptive Cataloging Division. She moved to the Copyright Cataloging Division of the United States Copyright Office in the Library, where she was promoted to the position of senior reviser/reviewer and in 1986 received the Congressional Black Caucus Outstanding Achievement Award. She was selected for the LC Intern program in 1991 and on the conclusion of her internship joined CF&M as a cataloger. In 1993 she was detailed to the Office of the Librarian for eight months as a member of the Congressional Services Team, a pilot effort to study and enhance the Library's responsiveness to congressional needs. In 1996 she became BEOnline project leader (see URL

<<http://lcweb.loc.gov/rr/business/beonline/>> [March 2004] ), and in 2000 and 2001 was detailed to RCCD as the directorate's electronic resources coordinator. She served on the LC CORC Evaluation Planning Group in 1999 and was the coordinator for LC's CORC cataloging. She became CF&M Team leader on June 4, 2001. She led a major expansion of the team's staffing and responsibilities, recruiting and hiring five new catalogers from outside LC during 2003 and providing training for remote-access electronic resources cataloging by staff on other teams.

As CF&M Team leader and cataloging leader for the Library's MINERVA Team (Mapping the Internet: Electronic Resources Virtual Archive), Hayes was a principal speaker at the first RUSA/LC Forum on Digital Reference and Bibliographic Control at the 2001 Annual Conference of the American Library Association in San Francisco (see LCCN, v. 9, no. 8, July 2001). She serves on several working groups in pursuit of the Cataloging Directorate Strategic Plan Goal IV, "Provide leadership in the application of bibliographic control/access to digital content."

Hayes earned a bachelor's degree from Clark College (now Clark Atlanta University), completing her senior year at Richmond College in London, England. She completed a graduate program in British literature at the University of Oxford and earned a master's degree in library science from the University of Maryland, College Park. She is a member of the American Library Association, the American Society for Information Science and Technology, and Delta Sigma Theta Sorority. Hayes taught dance and drama in London, Atlanta, and Washington and has choreographed and directed a variety of entertainment productions. A former president of the D.A.P. Murray Association at LC, she is the author of "If You Favor Freedom: A Briefing Booklet on DC Statehood" and of "King Holiday: Celebrating the Birthday of a King," which was published in Point of View, the Congressional Black Caucus Foundation journal, in 1986.

\*\*\*\*\*

#### CATALOGER'S DESKTOP COMING TO THE WEB

The Cataloging Distribution Service (CDS) announces that Cataloger's Desktop, is moving to the Web. Cataloger's Desktop provides access to the most widely used cataloging documentation resources in an integrated online system. It is currently distributed only on CD-ROM. Over the past several years, CDS has explored the possibility of a Web-enabled distribution in response to popular demand.

Beta testing of a Web version of Cataloger's Desktop will begin on Mar. 1, 2004. The Web version will employ nxt(TM)4, an open source, XML-based content delivery system. CDS chose nxt(TM)4 because it is one of the few standards-based software packages on the market that also supports Unicode.

Catalogers are encouraged to register for the beta product which will be available at no cost from Mar. 1 to April 30, 2004. Please note that there is no access to AACR2 during the beta test. However, when the final product is released in June 2004, AACR2 will be part of that product. CDS is looking for user feedback to help fine-tune Cataloger's Desktop before its scheduled launch as

a fee-for-service product at ALA Annual Conference in June.

Current users of Cataloger's Desktop should note that CDS will continue producing the CD-ROM version for as long as there is significant interest. However, when the fee-for-service Web version becomes available in June 2004, subscribers will be able to transfer their subscriptions from the CD-ROM product to the Web version. Annual subscription prices will be announced as product development nears completion in late spring.

For up-to-date announcements about the Web version of Cataloger's Desktop, visit <<http://www.loc.gov/cds/desktop>> [March 2004].

\*\*\*\*\*

IMPROVING USER ACCESS TO LIBRARY CATALOG AND PORTAL INFORMATION

The Library of Congress Cataloging Directorate announces the following Webcast now available for viewing at <<http://www.loc.gov/catdir/bibcontrol/bates.html>> [March 2004] ("Improving User Access to Library Catalog and Portal Information" presented by Dr. Marcia J. Bates, University of California, Los Angeles, Graduate School of Education & Information Studies; sponsored by the Library of Congress Cataloging Directorate, Library Services; presented Dec. 12, 2003).

In this lecture, Bates summarized the research she recently conducted in her role as a principal investigator for the Library of Congress Action Plan on Bibliographic Control of Web Resources. Her investigations focused on three topics: user access vocabulary, links among bibliographic families, and staging of access to resources in the interface. From each of these perspectives, she shared her recommendations on how to achieve enhanced access to and display of records for selected Web resources across multiple systems. The Webcast includes a question and answer period to enable audience participation in the event.

\*\*\*\*\*

LIBRARY OF CONGRESS WEBCAST ON PORTAL APPLICATIONS

The Library of Congress Portals Applications Issues Group announces a Webcast presentation of "Finding It Faster: Portal Applications For Information Discovery and Retrieval," a program held for an audience of more than two hundred on Nov. 24, 2003, at the Library of Congress.

The topics covered in this program were:

"LCPAIG-Origin and Mission, Membership and Overview of Activities to Date," by John Byrum, Chief, Regional and Cooperative Cataloging Division, Library Services;

"What Is a Portal?," by Caroline Arms, Integration Management Group, Office of Strategic Initiatives;

"Personalization and Other Essential Features of CRS's Enterprise Portal," by Rod Atkinson, Office of Information

Resources Management, Congressional Research Service;

"Functionality of OpenURL Products: Citation and Full-Text Retrieval," by Ardith Bausenbach, Automated Planning and Liaison Office, Library Services;

"What You will Find on the LCPAIG Web Page," by Gary Huggens, Social Sciences Cataloging Division, Library Services.

The program can be viewed in full or by individual presentation at  
<<http://www.loc.gov/catdir/lcpaig/documents.html#programs>> [March 2004].

\*\*\*\*\*

#### FUNCTIONAL REQUIREMENTS FOR AN OPENURL RESOLVER

The Library of Congress Portals Applications Issues Group (LCPAIG) has added a PDF format version of "Functional Requirements for an OpenURL Resolver for the Library of Congress, Nov. 4, 2003" to its Web documents site at  
<<http://www.loc.gov/catdir/lcpaig/documents.html>> [March 2004]. The address of the document itself is  
<[http://www.loc.gov/catdir/lcpaig/openurl\\_requirements\\_20031104.pdf](http://www.loc.gov/catdir/lcpaig/openurl_requirements_20031104.pdf)> [March 2004].

The OpenURL functional requirements are organized under broad headings: General Requirements, Knowledge Database Requirements, Service Menu Requirements, Help Facilities and Error Messages for End Users, Documentation and Training for Administrators, and Administration and Vendor Support. Functionalities are designated as "M" (mandatory) or as "D" (desired). A glossary of terms is provided as an appendix.

The LCPAIG Web site documents page also includes links to the following items:

List of portal application functionalities for the Library of Congress, first draft for public comment, July 15, 2003

A new online resource document titled "Starting Out with Portals and OpenURL: an Introduction" which provides definitions of terminology and several recommended articles on the Web for those who are just starting out to research portals and OpenURL.

All the new documents and presentations, along with portal and OpenURL product and vendor lists, standards, library organization resources and article citations and links, are available on the LCPAIG Web site at <<http://www.loc.gov/catdir/lcpaig/paig.html>> [March 2004].

\*\*\*\*\*

#### CONSER SUMMIT ON SERIALS IN THE DIGITAL ENVIRONMENT

The CONSER Summit on Serials in the Digital Environment will take place Mar. 18-19, 2004, Alexandria, Va. Seventy invited participants will represent all aspects of the serials industry and library service areas.

The summit was prompted by CONSER's involvement with electronic serials and the prominence of new developments in the control and delivery of electronic resources. CONSER has been struggling with defining useful cataloging practices for electronic serials in the past few years and making decisions about the type of data needed in catalog records. The CONSER Publication Patterns Initiative has been exploring the need for holdings and patterns data in controlling electronic resources. At the same time, ILS systems, serial management companies, abstracting and indexing companies, and aggregators have developed systems for delivering and controlling electronic content. New standards for OpenURL, ONIX for serials, and metasearch have appeared or are under development and contain data specifications that overlap with bibliographic standards used by CONSER. What is the role of CONSER as an organization, the CONSER record, and shared database in this environment?

The program will include panel discussions and facilitated breakout sessions to develop recommendations for CONSER's future direction. Discussions will focus on the needs of users in identifying, selecting, and obtaining electronic serials at the journal, issue, and article levels. Participants will consider data needed by libraries and others to sustain the business practices of providing access to serials. Recommendations from the summit will be used for shaping the content of the CONSER record, evaluating the usefulness of its database, and direct CONSER's involvement with evolving standards and technological developments. Summit recommendations will be incorporated into CONSER's action plan and implemented by the CONSER Operations Committee.

Keynote speakers are Sandy Hurd (director of sales, Digital Solutions, Innovative Interfaces, Inc.) and Brian Schottlaender (university librarian, University of California, San Diego). Planning for the summit included a pre-conference survey and the preparation of short summaries of critical areas such as standards and technological developments. Information is available from the summit Web site at <<http://lcweb.loc.gov/acq/conser/summit.html>> [March 2004].

\*\*\*\*\*  
\*\*\*\*\*  
LC CATALOGING NEWSLINE (ISSN 1066-8829) is published irregularly by the Cataloging Directorate, Library Services, Library of Congress, and contains news of cataloging activities throughout the Library of Congress. Editorial Office: Cataloging Policy and Support Office, Library of Congress, Washington, D.C. 20540-4305. Editor, Robert M. Hiatt; Editorial Advisory Group: Julianne Beall, John Byrum, Roselyne Chang, Jurij Dobczansky, Les Hawkins, Albert Kohlmeier, Susan Morris, Geraldine Ostrove, William Starck, Valerie Weinberg, David Williamson, and Roman Worobec. Address editorial inquiries to the editor at the above address or <[rhia@loc.gov](mailto:rhia@loc.gov)> (email), (202) 707-5831 (voice), or (202) 707-6629 (fax).  
Listowner: David Williamson. Address subscription inquiries to

the listowner at <dawi@loc.gov>.

LC CATALOGING NEWSLINE is available in electronic form only and is free of charge. To subscribe, send a mail message to listserv@loc.gov with the text: subscribe lccn [firstname lastname]. Back issues of LCCN are available through the LCCN home page (URL <<http://www.loc.gov/catdir/lccn/>>). All materials in the newsletter are in the public domain and may be reproduced, reprinted, and/or redistributed as desired. Citation of the source is requested.  
\*\*\*\*\*