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DIRECTOR

Carolyn T. Brown

Office of Scholarly Programs and the John W. Kluge Center at the Library of Congress

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Message from the Director



When the Library of Congress received the very generous endowment from John W. Kluge, the Librarian, **James H. Billington**, formed an advisory group of extraordinary international scholars from the humanities, social sciences, and sciences to provide guidance on matters affecting the Kluge Center and, more generally, on issues related to scholarship at the Library of Congress. The Council of Scholars, like the Kluge Center, helps to embody the national imperative for deep knowledge at the heart of democracy. The council meets once a year in the spring, and members make themselves available throughout the year for advice and guidance.

Four new members joined the council during the late spring and summer: **Marie Arana**, author and former editor of the *Washington Post* "Book World;" **Antonio Damasio**, David Dornsife Chair of Neuroscience and Professor of Psychology and Neurology, University of Southern California; **Mark Noll**, Francis A. McAnaney Professor of History, University of Notre Dame; and **Gordon Wood**, Alva O. Way University Professor and Professor of History Emeritus, Brown University. For brief biographies of each council member and a full list of past and present members, see www.loc.gov/kluge/scholars.

We at the Kluge Center deeply appreciate the work of the Council of Scholars and the great generosity and friendship of each member.

Carolyn Brown, Director

2009-2010 KLUGE FELLOWS

Class of 2009-2010 Kluge Fellows:

- Musfafa Aksakal
- Renzo Baldasso
- Mikhail Egorov
- Andrew Gentes
- Holger Hoock
- Scott F. Johnson
- Karen Karbiener
- Svetlana Kujumdzieva
- Lisa Noetzel
- Toure Reed
- Marlis Schweitzer
- Michal Shapira

Thanks to the efforts of Library of Congress subject specialists and curators and, based on the recommendations of National Endowment of the Humanities panel members, the Librarian of Congress was able to choose from a distinguished group of applicants in selecting the 2009-2010, and most recent, class of Kluge Fellows. These scholars, some of whom began their residency at the Library in September, join an ever-growing cadre of the world's top scholars, researchers, and academics who have spent time at the Kluge Center using the Library's unparalleled collections in their study of the human condition and sciences with the support and assistance of the Library's stellar staff, while enjoying the comradeship and intellectual stimulation of their colleagues and others in the Washington, D.C. area. Following is a list of the 2009-2010 Kluge Fellows along with a description of their intended research projects.

"How," one might ask, "could the Ottomans be considered anti-imperialist while they themselves ruled a large swath of the Middle East and the Balkans from the early 16th century to the first decades of the 20th century?" **Mustafa Aksakal**, Assistant Professor History, American University, Washington, hopes to answer this and other questions in his research project titled "Imperialism on the Periphery: The Ottomans in the Age of European Empire, 1856-1914." Using the Library's collections of Ottoman books and newspapers, especially the Süssheim Collection, Aksakal will show how the Ottoman Empire reacted to oppressive European imperialism while maintaining and supporting its own imperialist agenda. Aksakal returns to the Library for this research following a 2004 Mellon Fellowship in which he explored Ottoman public opinion on the eve of World War I.

Renzo Baldasso, Mellon Fellow, Newberry Library, will examine graphic materials that define the visual dimension of the earliest printed books as represented in the Library's collections, specifically those in the Rare Book and Special Collections Division. Some early printers devised and embraced a bold, ink-rich mechanical style to create a visual language that circumvented the aesthetic standards of the manuscript page. Baldasso will examine the work of these printers and that of influential early printers such as Erhard Ratdolt (1447-1527 or 28), whose graphic vocabulary, aesthetic identity, and information layout of the printed page transformed the interaction of authors and readers with the page and its contents. He calls his project "Erhard Ratdolt and the Visual Dimension of Early Printed Books."

The figure of the "writer in exile" is ubiquitous in Russian literary tradition. **Mikhail Egorov**, Senior Lecturer of Russian Literature, State

Pedagogical University, Yaroslavl (RU), will examine the prosaic creativity of the so-called "third wave" (1966-1985) of Russian immigrant writers in the United States. How were these new writers perceived by readers and critics in their new environment? How did they interact with their readers, both Russian-speaking and English-speaking? Did they support themselves solely through their writing and how did their status change, or not? Were there similarities between their work, both in form and content, and that of their colleagues in the USSR? Did contemporary and past American writers and authors influence their work, or not? Egorov will attempt to answer these and other questions in his project titled "The Russian Writers in exile: Prose of the third wave of emigration in America."

Americans' earliest perceptions of 19th century Russian terrorists, especially those who were responsible for assassinating Tsar Alexander II in 1881, were not particularly positive. Journalist and explorer, George Kennan (1845-1924), shared this viewpoint until he journeyed to Siberia where he had an opportunity to meet with some of them. Instead of being bomb-throwing fanatics, Kennan now came to see these political exiles as freedom-loving aesthetes; human beings who desired the same rights enjoyed by Americans. Working directly with the Manuscript Division's Papers of George Kennan, **Andrew Gentes**, Lecturer in Russian and European History, University of Queensland (AU), intends to shed new light on the pre-Soviet Siberian exile system and how Kennan's observations may have shaped the view of his distant relative, George F. Kennan, architect of America's Cold War policy of containment

Using the Library of Congress' vast holdings of Americana - manuscript collections, rare books, prints and broadsides, newspapers, and secondary materials, - **Holger Hoock**, Associate Professor, School of History, University of Liverpool (UK), will investigate the practices, representations, and legacies of violence and terror in the American Revolution. He believes that an in-depth study of the physical and psychological violence on all protagonists, and its selective remembering in national mythologies, will further our understanding of the contested nature of state building and the accomplishment of the founders in consolidating their new policy. Furthermore, Hoock contends that an understanding of how violence was used in a conflagration that was both a revolution and a civil war, how that violence relates to state and nation building, and how it is represented and remembered, remains a critical issue today.

Scott Fitzgerald Johnson, Assistant Professor, Washington and Lee University, intends to write a book that surveys and analyzes various literary forms in which geographical thought appears in the Mediterranean during the period of Late Antiquity (300-700 CE). From accounts of Holy Land pilgrimages, like that of Egeria (4th century), to the systematization of Ptolemy's scientific works, Johnson believes that these different productions share a literary aesthetic of "the archive." The archive of world knowledge dramatically expands in the early

seventh century --- not least through the arrival of Islam - and permanently affects the literature and cartography of subsequent ages. Johnson calls his research project "All the World's Knowledge: Geography and Literature in Late Antiquity."

Without money or a mentor, Walt Whitman is believed to have achieved a level of personal creativity and success that few have surpassed even to the present day. Karen Karbiener, Master Teacher, New York University, contends that it was Whitman's environment and experience that transformed him, a carpenter's son and grammar school dropout, into America's greatest poet. Specifically, she credits his day-to-day life in New York as his main inspiration. Unlike so many others, Whitman moved "with" the city; it didn't move around him as Edgar Allan Poe claims it did, nor did it move against him, as Herman Melville believed. Perhaps this study of the life of Whitman will bring a new understanding of our perceptions of outliers. With her research title, "Walt Whitman and New York: The Urban Roots of 'Leaves of Grass,'" Karbiener hopes to trace Whitman's literary journey "from city streets to the open road of his poetry."

Nestled at the foot of Egypt's Mt. Sinai is St. Catherine's Monastery, recognized by UNESCO as the oldest Christian monastery in existence. Included among its many treasures are 3,500 manuscripts and 2,000 scrolls, a rare and important collection claimed to be on a par with that of the Vatican Library. Around 1950, representatives of the Library of Congress microfilmed the entire archive for the Library's collections. However, a significant number of the music manuscripts were misidentified. Using the LC microfilm, Svetlana Kujumdzieva, Professor, Bulgarian Academy of Sciences, will complete and publish the first study and catalogue of the 150 musical manuscripts in Greek, thereby making these materials available to the international musicological community and, perhaps, providing new insight into early Christian liturgical music.

When the earliest Europeans landed in Florida in the 1500s, the Timucua occupied more land area and were more numerous than any other aboriginal group. In her project titled "Castilian -Timucuan Language Contact in Spanish Colonial Florida," Lisa Marie Noetzel, Assistant Professor, Department of Modern Languages, Washington College, Chestertown, MD, will consult the Francisco Pareja's "Catecismo en lengua timuquana y castellana" (Mexico, 1612) from the Kislak Collection, and other relevant works, in an attempt to show how Pareja and other Castilian speakers imposed mental and grammatical features from their own language onto the Timucuan language. She also hopes to oversee the digitization of Pareja's "Catecismo" and to create a database that could help other linguists make sense of Native American languages.

According to **Touré F. Reed**, Associate Professor of History, Illinois State University, African American activists of the 1930s and 1940s viewed their struggle for equal rights as part of a much larger political struggle influenced by New Deal labor policy, the shrinking importance of scientific racism, and the growth of left-leaning political movements. By exploring the archives of organizations such as the National Urban League and The National Association for the Advancement of Colored People, located at the Library of Congress, he hopes to assess the impact of labor militancy on black politics in the period between the New Deal and Truman's 1948 presidential campaign, in a project he calls "New Deal Civil Rights: Class Consciousness and the Quest for Racial Equality, 1933-1948."

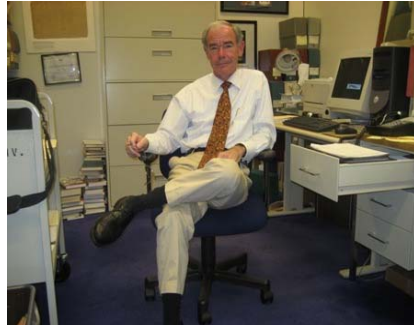
Marlis Schweitzer, Assistant Professor, Department of Theatre, York University (CA), hopes to undertake an examination of how Broadway entrepreneurs competed for theatrical talent in Europe at the turn of the 20th century. Were they simply profit-driven impresarios concerned only with business, as is the common perception, or was there any real feeling for the aesthetic quality of the works, the performers and actors, that they intended to promote? Upon examination of the Library's vast theater-related materials, Schweitzer will explore the little known transnational connections that developed between the Americans and the Europeans, revisit so-called animosities that existed between theater managers and members of the European avant garde, and examine the role of the thousands of cultural intermediaries who made it possible for the impresarios to import foreign goods and make them palatable to North American theater-goers.

With the Library of Congress' archive of 20th century psychoanalysts at her disposal, **Michal Shapira**, Visiting Assistant Professor, European History, Amherst College, hopes to continue her research on ways in which war and social upheaval have had an impact on the development of psychoanalysis and the development of welfare policies and perceptions about childhood in Great Britain during World War I. She believes that the work of Sigmund and Anna Freud, Heinz and Dora Hartmann, and others have had a crucial role in linking the real "war outside" with the emotional "war inside" which may have increased the state's responsibility for citizens' mental health. She calls her research project, "The War Inside: Child Psychoanalysis and Remaking the Self in Britain."

2009-2010 KLUGE STAFF FELLOW

2009-2010 Kluge Staff Fellow

John Earl Haynes,
Manuscript Division, Library
of Congress



John E. Haynes, a Soviet espionage expert from the Library's Manuscript Division, has been appointed 2009 Kluge Staff fellow. His research will zero in on two important collections: The Venona cables, an Army project created in the 1940s to decipher Soviet codes, and the Alexander Vassiliev notebooks, which were donated to the Library, thanks to Haynes' effort. Haynes's research goal

is to create an annotated concordance and index for each collection in hopes of converting the Venona files and the Vassiliev notebooks from highly valuable but difficult to use archival resources into accessible historical renderings of an important moment of American Cold War history.

Haynes has published extensively on the subject of American communism and Soviet espionage. His latest book is entitled *Spies: The Rise and Fall of the KGB in America*.

The Kluge Staff fellowship, which annually provides one Library employee with the opportunity to conduct independent research using the Library's collections, is part of the Kluge Center fellowship programs, established in 2000 through an endowment of \$60 million from John W. Kluge. The Center provides renowned scholars and post-doctoral fellows with a residential opportunity to pursue advance research in all areas of the humanities and social sciences using the unparalleled collections of the Library of Congress.

Patricia Villamil, Program Assistant

SOME RECENT PUBLICATIONS BY FORMER KLUGE RESIDENTS

Maroun Aouad, et al. "Les manuscrits de philosophie en langue arabe conservés dans les bibliothèques du Liban." "Protocole." "Catalogue raisonné des manuscrits de philosophie en langue arabe de la Bibliothèque Saint-Paul de Harissa." *Mélanges de l'Université Saint-Joseph* 61 (2008): 189ff.

William Craft Brumfield. *Suzdal: Architectural Heritage in Photographs*. Discovering Russia series. Moscow: Tri Kvadrata, 2009.

Tobie Meyer-Fong. "The Printed World: Books, Publishing Culture, and Society in Late Imperial China." *Journal of Asian Studies* 66 (2007): 787-817.

Recent Publications by former Kluge residents

Marcia Norton. *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World*. Ithaca: Cornell, 2008.

———. "Tasting Empire: Chocolate and the European Internalization of Mesoamerican Aesthetics." *American Historical Review* 111 (2006): 660-691.

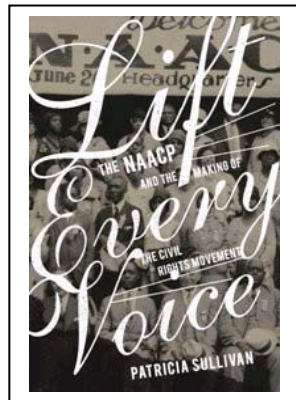
Scott W. Palmer. "How Memory Was Made: The Construction of the Memorial to the Heroes of the Battle of Stalingrad." *Russian Review* 68 (2009): 373-407.

James Sanders, "Atlantic Republicanism in Nineteenth-Century Colombia: Spanish America's Challenge to the Contours of Atlantic History." *Journal of World History* 20 (2009): 131-150.

———. 'A Mob of Women' Confront Post-Colonial Republican Politics: How Class, Race, and Partisan Ideology Affected Gendered Political Space in Nineteenth-Century Southwestern Colombia." *Journal of Women's History* 20 (2008): 63-89.

Teresita Schaffer. *India and the United States in the 21st Century: Reinventing Partnership*. Washington: Center for Strategic and International Studies, 2009.

Menahem H. Schmelzer. "The Bishop of the Moravian Church and Berlin's Hebrew Printing Press." *Torah Lishma: Essays in Jewish Studies in Honor of Professor Shamma Friedman*. New York and Ramat Gan, Israel: Jewish Theological Seminary of America and Bar Ilan University, 2007.



Patricia Sullivan. *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*. New York: New Press, 2009.

Cecelia Tichi. *Civic Passions: Seven Who Launched Progressive America (and What They Can Teach Us)*. Chapel Hill: University of North Carolina, 2009.

Herman Van der Wee. "Flessibilita e crescita: La storia economica allo specchio del passato." *Storia sociale e politica omaggio a Rosario Villari*. eds. Alberto Merola, et al. Milan: FrancoAngeli, 2007.

Honors, Awards and Prizes

Jeffrey C. Alexander has been awarded The Foundation Mattei Dogan Prize in Sociology by the International Sociological Association. The prize is awarded every four years in recognition of "lifetime accomplishments" to "a scholar of very high standing in the profession and of outstanding international reputation." The \$5000 prize will be presented at the World Congress of Sociology in Gothenberg, Sweden, in July 2010, where "the laureate will present a prize lecture at the special presidential prize-giving session." Alexander is the Lillian Chavenson Saden Professor of Sociology at Yale University.

Melvyn P. Leffler, Edward R. Stettinius Professor of History at the University of Virginia, received the American Historical Association's 2008 George Louis Beer Prize for his book *For the Soul of Mankind: The United States, the Soviet Union, and the Cold War*, New York: Hill and Wang, 2007.

George Saliba has received the Carnegie Scholars Award for the years 2009-2011.

RECENT EVENTS/PROGRAMS

May 7, 2009

Lecture: "Defining Enslavement: Literary Depictions Of Slaveries In Early Eighteenth- Century Britain" —Srividhya Swaminathan, Kluge Fellow.

May 12, 2009

Lecture: "Perceptions of the Past in Early India"—Romila Thapar, 2008 Kluge Prize Recipient.

May 14, 2009

Lecture: "Frederick Douglass's 'Lecture on Pictures' and Daguerreian Portraiture" — Marcy J. Dinius, Kluge Fellow.

May 27, 2009

Panel discussion: "Building the Bomb, Fearing Its Use: Nuclear Scientists, Social Responsibility and Arms Control, 1946-1996" — Mary Palevsky, Black Mountain Fellow and others.

May 28, 2009

Lecture: "Indigenous Identity, Artistic Agency, and the Heraldic Imagination in Early Colonial Mexico" — **Monica Dominguez Torres, Kluge Fellow.**

June 4, 2009

Lecture: "Yugoslav Socialism in Latin America: The Left-Wing Origins of Neoliberalism" — **Johanna Bockman, Kluge Fellow.**

June 10, 2009

Lecture: "What was German about the Holy Roman Empire? National and Imperial History in the Renaissance" — **Christine Johnson, Kluge Fellow.**

June 11, 2009

Lecture: "Militias and Mobs in Antebellum America" — **Zachary Schrag, Kluge Fellow.**

June 17, 2009

Lecture: "Competing Medical Cultures or Close Collaborators? Islamic Medicine and Biomedicine in South Asia and the Middle East" — **Kelly Pemberton, Larson Fellow.**

June 18, 2009

Lecture: "How Do Flowers Kill? The Japanese Emperor and Modern Dictators" — **Emiko Ohnuki-Tierney, Kluge Chair of Modern Culture.**

June 24, 2009

Lecture: "Ethnography, Identity and Ethnohistory: Studying Narrative In Contemporary And Colonial Tlaxcala, Mexico" — **Jacqueline Messing, Kislak Fellow.**

July 2, 2009

Lecture: "Ground Control: Beyond an Environmental History of the Space Race" — **Neil Maher, Kluge Fellow.**

July 6, 2009

Lecture: "Artist Colonies In Europe And The United States At The Turn Of The Twentieth Century" — **Dimitry Lyubin, Fulbright Fellow.**

July 8, 2009

Lecture: "Limited War, Unlimited" — **Marilyn Young, guest speaker, International Seminar on Decolonization.**

July 9, 2009

Lecture: "The Great Tradition of Ancient South Asia: From Sanskrit Literature to the Archaeology of the Harappan/Indus Civilization (ca. 2600/2500- 1900/1800 BC)" — **Petr Eltsov, Kluge Fellow.**

July 15, 2009

Lecture: "Still Invisible: Women, Gender and Decolonization" — **Philippa Levine, guest speaker, International Seminar on Decolonization**

August 13, 2009

Lecture: "Conservatives in a Marketplace of Ideas: Think Tanks, Interests, and Expertise in the 1970s" – Jason Stahl, Jameson Fellow.

August 20, 2009

Lecture: "Between European and Ottoman: Hellenic Grand Dragomans, Roman Subjects, and Classical Ruins at the Turn of the Eighteenth Century" – Karen Leal, Kluge Fellow.

September 17, 2009

Lecture: "Pre-Qin Gold and Its Application in Ancient China" – Yang Junchang, Kluge Fellow.

SYMPOSIA, INSTITUTES, SEMINARS

The Kluge Center/OSP partners with government, academic and other organizations to bring scholars, academics, and members of the public to the Library of Congress for symposia, institutes, and seminars.

July 5-August 1, 2009

International Seminar on Decolonization, led by Wm. Roger Louis, chair of the National History Center's board of trustees, this program generously sponsored by the Andrew W. Mellon Foundation brings together young historians from the U.S. and abroad to Washington, D.C., to study and discuss the history of decolonization in the twentieth century. This is the fourth year that the Center has co-sponsored the program.

July 6-July 31, 2009

"American Immigration Revisited," a four-week summer institute sponsored by the National History Center with the support of the American Historical Association (AHA), Community College Humanities Association (CCHA), Immigration and Ethnic History Society (IEHS), the National Portrait Gallery, and the Library of Congress, brought together twenty-five teachers and experts for four weeks at the Library of Congress. Using its unparalleled collections of American and global materials, participants explored individual research interests while developing curricular ideas and materials that will encourage students to become better citizens of the United States.

To see webcasts of these programs, visit the www.loc.gov/kluge.

Please let us know of the outcome of your research at the Kluge Center. You can email us at klugealumni@loc.gov or contact Robert Saladini at rsal@loc.gov. Also, if you are able, send a copy of your publication to:

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