

## National Highway Traffic Safety Administration <br> HVE Impaired Driving Campaign <br> Third Quarter 2012 Crackdown <br> Media Work Plan

## Crackdown Period

The Impaired Driving National Enforcement Crackdown will run from August $17^{\text {th }}$ to September $3^{\text {rd }}, 2012$ for the Labor Day campaign. (Paid media begins August $15^{\text {th }}$.)

## Advertising Period

Labor Day Campaign
This campaign will run over a 15 day period.
Flight dates are:
Wednesday $8 / 15 / 12$ - Sunday $8 / 19 / 12$ ( 5 days)
Wednesday $8 / 22 / 12$ - Sunday $8 / 26 / 12$ (5 days)
Wednesday 8/29/12 - Monday 9/03/12 (6 days)

## Budget

Labor Day Campaign
National budget allocation $=\$ 13.0 \mathrm{MM}$

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## Target Profile

The target audience is broken out into 5 at-risk segments:

1. Socially Accountable Drinkers
2. Responsible Drinkers
3. Inexperienced Social Drinkers
4. Middle-Class Risk Takers
5. Discontented Blue-Collars

Relative degrees
of "at risk"
Highest Discontented Blue Collars
-
Middle-Class Risk Takers
Inexperienced Social Drinkers
Responsible Drinkers
Lowest Socially-Accountable Drinkers
Along with these five "At Risk" groups we need to include the high risk group of "Mid-life Motorcyclists". The "Mid-life Motorcyclists" will be addressed as a separate target audience.

In addition to the primary audiences described above, we will also target the following secondary audiences:

- Newly arrived Latino immigrants men 18-34
- College Youth

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## Demographic Profile

1. Discontented Blue Collars: Men 21-34 years old
2. Middle-Class Risk Takers: Men 25-54 years old
3. Inexperienced Social Drinkers: Men 21-24 years old
4. Responsible Drinkers: Adults 25-44 years old
5. Socially-Accountable Drinkers: Adults 25-34 years old
6. Midlife Motorcyclists: Men 45-64 years old

This plan will be written to target the common demographic of men 21-34 for the three highest "at risk" groups: Discontented Blue Collar, Middle-Class Risk Takers and Inexperienced Social Drinkers.

In addition, we will target the Midlife Motorcyclists as a separate, older target.

## Media Purchasing Demographic

Primary: Men 18-34 and,
Men 35-64 (Motorcyclists)
Secondary: Hispanic men 18-34

## Geography

The total $\$ 13.0 \mathrm{MM}$ budget is to be allocated to national advertising only. There will be no state/local element to be budgeted out of this budget.


## Media to be Considered

Due to the very tight flighting requirements all media considered will be electronic. Easily turned on and turned off. Media being considered are -

| Network Television | $\underline{\text { Digital }}$ | Network Radio <br> Broadcast |
| :--- | :--- | :--- |
| Video Games Orrestrial <br> Cable Online | Online |  |
|  | Mobile | Satellite |

## Overall Media Strategy

## Young Men

Continue to generate frequency in order to affect behavioral change.
Maintain the use of television via broadcast (reach) and cable (frequency).
Use radio to extend reach off of the base created by television, and greatly increase frequency.
Use digital media to reach our targets in a medium younger people find the "most essential" medium

## Motorcycle Rider

Generate frequency to affect behavioral change by incorporating the motorcycle message into networks that reach this older target, as well as, the younger target, such as ESPN.

Focus on a tighter programming mix within the sports and news arenas. Sports will be concentrated in major league baseball and NASCAR. These sporting events have an older skew.


## Network TV Strategy

The use of television overall, and in prime time tended to index under 100 for the heavy use quintiles I and II. What we're seeing now is television indexing over 100 for the heaviest use quintile for the primary target of discontented blue collar.

Total TV Quintile Analysis

\#1 - Discontented Blue collar, \#2 - Middle Class Risk Takers, \#3 - Inexperienced Drinkers, \#4 - Responsible Drinkers, \#5 Socially-Accountable Drinkers, \#6 Midlife Motorcyclists
Source: 2012 MRI Custom Cable



Broadcast
Broadcast still provides NHTSA with the greatest source of reach with the use of select dayparts and programming.
The following charts look at daypart performance on a composition basis and a reach basis.
The chart below looks at the index (\% composition vs all adults) for each daypart for each of the segmented target audiences. On a composition basis late night tends to have a higher composition of our younger male target than other times of the day.

Viewing Index by Daypart

\#1 - Discontented Blue collar, \#2 - Middle Class Risk Takers, \#3 - Inexperienced Drinkers, \#4 - Responsible Drinkers, \#5 Socially-Accountable Drinkers, \#6 Midlife Motorcyclists
Source: 2012 MRI Custom Cable


When we look at the reach potential afforded by each of the dayparts prime and weekend (sports mostly) perform the best. -
\% Reach by Daypart

\#1 - Discontented Blue collar, \#2 - Middle Class Risk Takers, \#3 - Inexperienced Drinkers, \#4 - Responsible Drinkers, \#5 Socially-Accountable Drinkers, \#6 Midlife Motorcyclists
Source: 2012 MRI Custom Cable
This indicates that we need a combination of high composition dayparts (more efficient) with the higher reach dayparts (more expensive).


Within the Prime, Late Night and Sports dayparts there are a number of programs that index very high to our primary audience of "Discontented Blue Collar that also perform well against the other segments

| $\begin{array}{ll}\text { Program } & \text { Di } \\ \text { Bl }\end{array}$ | Discontented Blue Collars | Middle-Class Risk-Takers | Inexperienced Social Drinkers | Responsible <br> Drinkers | Socially Accountable Drinkers | Midlife Motorcyclists |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Prime/Late Night |  |  |  |  |  |  |
| American Dad | 178 | 134 | 270 | 110 | 133 | --- |
| Bob's Burgers | 261 | 120 | 512 | 89 | 85 | --- |
| AMW | 529 | 200 | 214 | 101 | 107 | --- |
| The Cleveland Show | - 328 | 157 | 207 | 105 | 117 | 628 |
| Cops | 60 | 113 | 81 | 88 | 74 | 166 |
| Family Guy | 210 | 141 | 302 | 132 | 160 | 138 |
| The Simpsons | 200 | 158 | 224 | 130 | 142 | 217 |
| SNL | 106 | 121 | 153 | 116 | 122 | 263 |
| Jimmy Fallon | 84 | 114 | 324 | 71 | 73 | --- |
| Sports |  |  |  |  |  |  |
| MLB | 108 | 121 | 151 | 93 | 95 | 120 |
| Extreme Sports | 177 | 158 | 139 | 126 | 121 | 268 |
| NFL Pre-Season | 92 | 141 | 122 | 98 | 97 | 170 |
| MMA | 133 | 178 | 145 | 135 | 152 | 85 |
| Wrestling Super Fan | n 201 | 141 | 95 | 109 | 126 | --- |



Syndication
We will consider syndication for the following reasons -

- Lower CPMs
- Increased reach off of broadcast base
- Shorter ad pods
- National coverage

Some of the programs we will consider perform very well on a Monday-Friday strip program basis



## Cable

Cable network television offers several networks that perform well against our targets, and help to build frequency off of the base of reach established by the broadcast networks.

Based on a ranker of men 18-34 the following are the top 15 cable networks based on audience within the primetime daypart.

| Rank | Network | Men 18-34 <br> AA (000) |
| :---: | :---: | :---: |
| 1 | ESPN | 261 |
| 2 | Adult Swim | 248 |
| 3 | Comedy Central | 208 |
| 4 | FX | 196 |
| 5 | USA | 193 |
| 6 | TBS | 170 |
| 7 | History | 167 |
| 8 | Discovery | 139 |
| 9 | Nick at Nite | 126 |
| 10 | Spike | 123 |
| 11 | TNT | 103 |
| 12 | truTV | 103 |
| 13 | SyFy | 102 |
| 14 | Cartoon Network | 100 |
| 15 | A\&E | 98 |



Cable networks also offer us more of an opportunity to reach all segments of our target audience via the use of specific cable networks.

| Network | Discontented <br> Blue Collars | Middle-Class <br> Risk-Takers | Inexperienced Social Drinkers | Responsible <br> Drinkers | Socially <br> Accountable Drinkers | Midlife Motorcyclists |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Index | Index | Index | Index | Index | Index |
| Adult Swim | 193 | 136 | 417 | 127 | 169 | 210 |
| Cartoon Network | 135 | 130 | 210 | 134 | 146 | 134 |
| CMT | 66 | 104 | 113 | 85 | 76 | 243 |
| CNN | 33 | 100 | 58 | 81 | 79 | 108 |
| Comedy Central | 117 | 139 | 215 | 111 | 118 | 57 |
| Discovery | 117 | 121 | 140 | 98 | 94 | 165 |
| ESPN | 103 | 149 | 145 | 96 | 99 | 107 |
| ESPN2 | 112 | 161 | 195 | 96 | 100 | 92 |
| ESPNews | 139 | 171 | 137 | 105 | 106 | 47 |
| FOX News | 43 | 96 | 75 | 74 | 66 | 111 |
| Fuel TV | 131 | 165 | 174 | 98 | 79 | --- |
| Fuse | 25 | 148 | 294 | 138 | 162 | -- |
| FX | 107 | 132 | 202 | 114 | 130 | 14 |
| G4 | 241 | 155 | 262 | 124 | 143 | 55 |
| History | 97 | 122 | 149 | 90 | 89 | 191 |
| MLB Network | 68 | 149 | 151 | 99 | 81 | 182 |
| MTV | 195 | 116 | 210 | 146 | 182 | 100 |
| MTV2 | 373 | 124 | 300 | 129 | 162 | --- |
| NBA TV | 29 | 166 | 288 | 133 | 84 | --- |
| NFL Network | 167 | 167 | 142 | 108 | 102 | 173 |
| Speed | 155 | 189 | 174 | 86 | 75 | 154 |
| Spike | 161 | 168 | 171 | 126 | 142 | 96 |
| TBS | 89 | 112 | 163 | 108 | 111 | 65 |
| truTV | 119 | 123 | 125 | 112 | 112 | 321 |
| USA | 102 | 110 | 134 | 104 | 109 | 70 |
| Versus | 124 | 194 | 125 | 116 | 127 | 115 |

[^1]

The following networks not only enjoy a high index against each segmented audience, but also deliver a large amount of reach against each group.

Two of these networks, Discovery Channel and The History Channel, reach the Midlife Motorcyclist very well.

| Network | Discontented Blue Collars | Middle-Class <br> Risk-Takers | Inexperienced Social Drinkers | Responsible Drinkers | Socially Accountable Drinkers | Midlife Motorcyclists |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% | \% |
| Adult Swim | 15.2 | 10.7 | 32.9 | 10.0 | 13.3 | 16.6 |
| Comedy Central | 26.0 | 30.9 | 47.8 | 24.6 | 26.2 | 12.6 |
| ESPN | 30.5 | 44.0 | 42.9 | 28.3 | 29.3 | 31.6 |
| Discovery Channel | 138.6 | 40.0 | 46.3 | 32.3 | 31.0 | 54.6 |
| FX | 19.9 | 24.6 | 37.7 | 21.2 | 24.3 | 2.6 |
| History Channel | 37.0 | 46.9 | 57.0 | 34.7 | 34.0 | 73.2 |
| MTV | 32.1 | 19.2 | 34.6 | 24.0 | 30.1 | 16.6 |
| Spike | 29.1 | 30.3 | 31.0 | 22.8 | 25.6 | 17.4 |
| TBS | 28.9 | 36.6 | 53.2 | 35.4 | 36.3 | 21.4 |
| USA | 29.2 | 31.5 | 38.2 | 29.8 | 31.1 | 20.0 |
| Source: 2012 MRI Custom Cable |  |  |  |  |  |  |



## Network Radio Strategy

Radio will serve as a secondary medium to increase our reach while generating higher levels of frequency.
Radio's "Prime Time" is during the day, while television's prime is at night.
Radio is the \#1 medium of choice Monday - Friday, 6a-6p.
This makes radio a great compliment to the prime and late night schedules on broadcast and cable television.
Based on a quintile analysis of the top two heavy usage quintiles we see that radio indexes above 100 for all segments.

|  | Discontented | Middle-Class | Inexperienced | Responsible | Socially | Midlife |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Blue Collars | Risk-Takers | Social Drinkers | Drinkers | Accountable Drinkers | Motorcyclists |
|  | Index | Index | Index | Index | Index | Index |
| Quintile I \& II | 107 | 111 | 109 | 106 | 108 | 136 |

Radio formats that index well against our primary targets, and deliver significant reach, are CHR, Classic Rock, Rock Country and Urban. These are highlighted on the next page.

|  | Discontented Blue Collars | Middle-Class Risk-Takers | Inexperienced Social Drinkers | Responsible Drinkers | Socially Accountable Drinkers | Midlife Motorcyclists |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Index | Index | Index | Index | Index | Index |
| Alternative | 107 | 130 | 302 | 137 | 167 | 112 |
| CHR | 136 | 92 | 213 | 152 | 180 | 12 |
| Classic Rock | 210 | 187 | 119 | 110 | 108 | 485 |
| Country | 109 | 95 | 102 | 103 | 108 | 223 |
| Rock | 137 | 144 | 211 | 143 | 144 | 399 |
| Sports | 98 | 209 | 106 | 130 | 140 | 245 |
| Urban | 184 | 91 | 163 | 126 | 140 | 64 |
| Source: 2012 MRI Custom Cable |  |  |  |  |  |  |

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## Digital Media Strategy

Digital will be used to further the branding metrics developed by the use of television and radio. Based on several studies by television networks and online publishers the use of traditional media with digital has a very positive lift to brand awareness.

Convergence


Source: Multi-Platform Male Study 11/08-6/10

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The six target segments all use a number of devices to access the Internet. The computer and cellphones are used the most, but game consoles are used at a significant level as well.

|  | Discontented | Middle-Class | Inexperienced | Responsible | Socially | Midlife |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Blue Collars | Risk-Takers | Social Drinkers | Drinkers | Accountable Drinkers | Motorcyclists |
|  | \% Reach | \% Reach | \% Reach | \% Reach | \% Reach | \% Reach |
| Desktop Computer | 56.4 | 61.2 | 63.8 | 64.9 | 64.9 | 67.8 |
| Laptop | 42.8 | 54.0 | 71.7 | 60.6 | 62.0 | 55.2 |
| Cellphone | 46.1 | 45.1 | 62.4 | 53.1 | 59.5 | 34.4 |
| Video Game Conso | sole 11.0 | 11.9 | 22.2 | 12.1 | 14.8 | 1.2 |

Source: 2012 MRI Custom Cable
Based on a quintile analysis we see that the heavy use quintile is actually below 100 for the Discontented Blue Collar segment. On the other hand the heavy use quintile indexes very high for the younger Inexperienced Drinker segment.
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Internet Quintile Analysis

\#1 - Discontented Blue collar, \#2 - Middle Class Risk Takers, \#3 - Inexperienced Drinkers, \#4 - Responsible Drinkers, \#5 Socially-Accountable Drinkers, \#6 Midlife Motorcyclists
Source: 2012 MRI Custom Cable
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One of the reasons for the good performance of the internet against the majority of our audiences is the fact that they are engaged with the internet via a myriad of activities. Key among these activities are "Play Games Online", "Download Music" and "Download a Video".

|  | Discontented <br> Blue Collars <br> Index | Middle-Class <br> Risk-Takers | Inexperienced <br> Social Drinkers | Responsible <br> Drinkers | Socially <br> Index | Accountable Drinkers |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Index | Midlife <br> Motorcyclists |  |  |  |  |  |
| Online Games |  |  |  |  |  |  |


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We will continue to use video, as well as banner, advertising on those sites and networks reaching our primary audience of young men with appropriate content. That content will include gaming, sports, entertainment and music.

## Media Dollar Allocation

Dollars will be allocated as close to as follows in order to achieve the communication goals for our many segmented targets.

| Broadcast television | $15 \%$ |
| :--- | ---: |
| Cable television | $45 \%$ |
| Radio | $12 \%$ |
| Hispanic | $8 \%$ |
| Digital/Online | $20 \%$ |

Our use of traditional media will continue to represent the majority of our advertising effort with the majority of that involved with television.

This allocation should deliver the following reach \& frequency by measured medium against men 18-34-
Third Quarter

|  | \% |
| :---: | :---: |
| Medium | Reach |
| Television | 75 |
| Radio | 46 |
| Total | 86 |
| Reach @ 8 |  |


| Average <br> Frequency | Total <br> GRPs |
| :--- | :---: |
| 5.4 | 405 |
| $\underline{11.5}$ | $\underline{528}$ |
| 10.8 | 933 |

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[^0]:    ThetloubrisGBoop

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