A grand, ornate room with a large red and gold patterned rug, a chandelier, and wooden furniture. The room features high ceilings with decorative moldings and a large arched doorway in the background. The lighting is warm and focused on the central area.

PATRONS
OF
DIPLOMACY

PRESERVING THE TREASURES OF STATE
THE 50TH ANNIVERSARY CAMPAIGN

“What makes the United States of America unique is how individuals throughout our country’s history have taken responsibility for presenting the past, while imagining and creating an even better future.”

~ Secretary of State Hillary Rodham Clinton

PATRONS OF DIPLOMACY



BENJAMIN FRANKLIN STATE DINING ROOM

PATRONS OF DIPLOMACY



Diplomatic Reception Rooms
U.S. DEPARTMENT *of* STATE

BECOME A PATRON IN THE PRESERVATION AND EXPANSION OF THE DIPLOMATIC RECEPTION ROOMS,
U.S. DEPARTMENT OF STATE

PATRONS OF DIPLOMACY



BENJAMIN FRANKLIN STATE DINING ROOM

THESE ARE THE ROOMS OF A THOUSAND STORIES, WHERE HISTORY'S TREASURES INSPIRE THE WORLD.

For 50 years, the art of diplomacy has thrived in the Diplomatic Reception Rooms, against a stunning backdrop of American art and architecture from the time of our country's founding and its formative years. Many achievements of American diplomacy began in these magnificent Rooms.

Today, the Secretary of State, Vice President and Cabinet continue to conduct the essential business of diplomacy in these rooms. Signing treaties. Conducting summit negotiations. Hosting swearing-in ceremonies. Facilitating trade agreements. Promoting peace. Ending wars.

“How better to urge intractable parties toward peace than to point out the desk where Benjamin Franklin signed the Treaty of Paris?”

~ Former Secretary of State Madeline Albright



WRITING TABLE - ENGLAND CIRCA. 1780
USED FOR THE SIGNING OF THE TREATY OF PARIS

PATRONS OF DIPLOMACY



JAMES MONROE STATE RECEPTION ROOM

THE COLLECTION TELLS A STORY OF THE STATESMANSHIP AND SACRIFICE THAT SHAPED OUR NATION

Silverwork from Paul Revere. Porcelain from George Washington. Thomas Jefferson's desk. Dinner service from James Madison. The Diplomatic Reception Rooms – a suite of 42 period settings covering 28,650 square feet – showcase an unparalleled collection of fine and decorative arts from 1740 to 1840.

Many of these precious items were gifts from family collections, passed down from generation to generation. In fact, the Rooms house one of the largest and most important collections of Americana from the 18th and 19th centuries.

*“In these rooms we celebrate the past spirit of democracy;
and we celebrate its future...people everywhere want
simply the great freedoms enshrined by the Founding
Fathers who are so honored here”*

~ Former Secretary of State Condoleeza Rice



PUNCH BOWL - CHINA CIRCA. 1875
DEPICTS THE SURRENDER OF BURGOYNE, A
TURNING POINT IN THE REVOLUTIONARY WAR

PATRONS OF DIPLOMACY



The Declaration of Independence, signed at Paris, 1776, by the Continental Congress, and the United States of America, signed at Paris, 1778, by John Quincy Adams.

THE ROOMS AND THE COLLECTION ARE ALL
GIFTS FROM THE AMERICAN PEOPLE. BUT THEY
ARE NOT A MUSEUM.

The Diplomatic Reception Rooms are used actively in service to our nation. More than 90,000 people attend events in the Rooms annually – including members of the public who join in the three public tours offered free of charge five days of the week. Simply put, wear and tear far exceeds that of a museum or private residence.

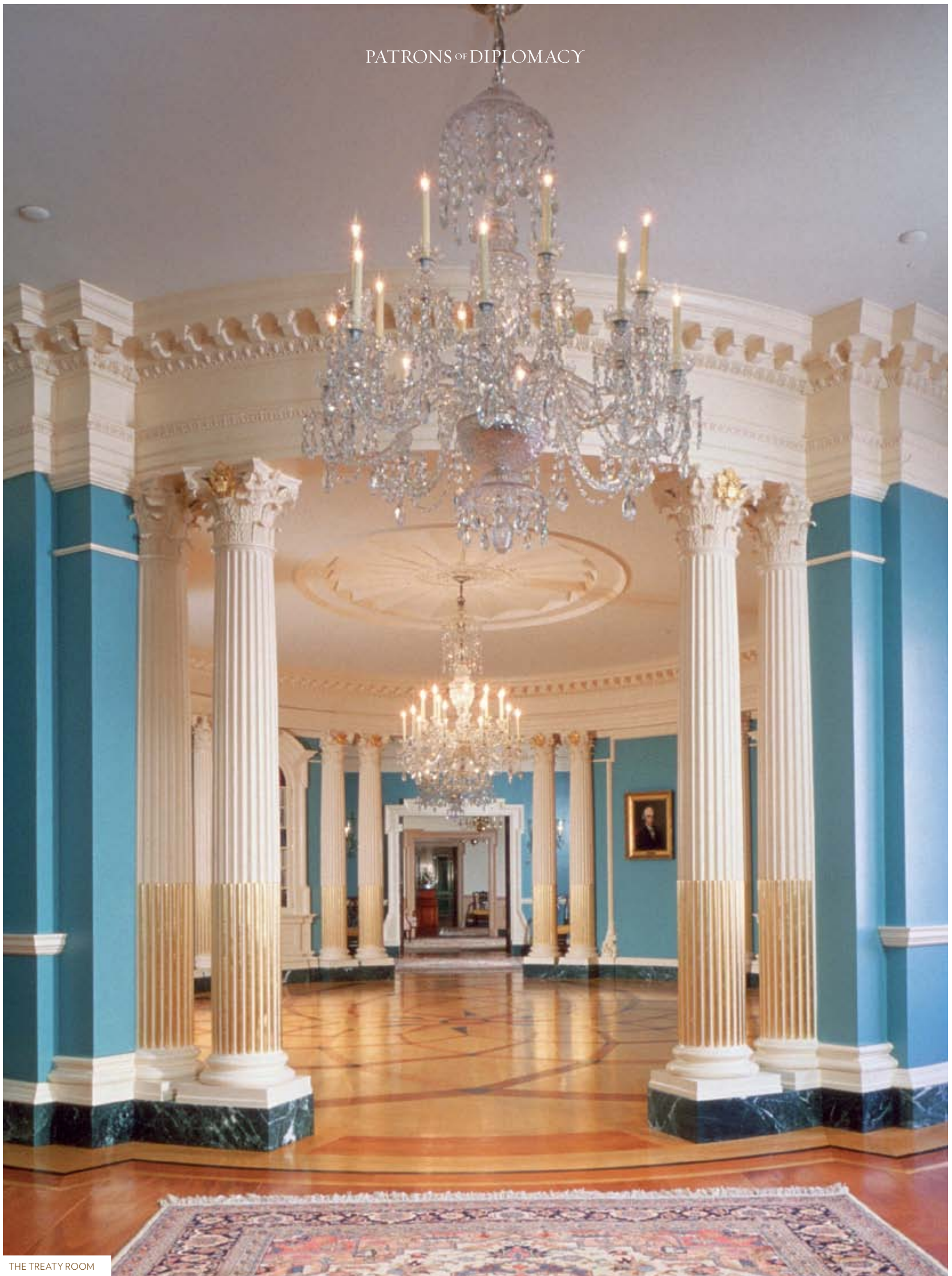
“When we host distinguished visitors, it’s clear to them not only that we have a great heritage, but perhaps even more important, that we have a living heritage.”

~ Former Secretary of State James Baker



THESE YOUNG SCHOLARS WERE ENTHRALLED
WITH THE HISTORIC OBJECTS IN THE JOHN
QUINCY ADAMS STATE DRAWING ROOM

PATRONS OF DIPLOMACY



THE TREATY ROOM

HELP US CONTINUE TO PROVIDE AN
EXTRAORDINARY BACKDROP FOR THE
CONDUCT OF AMERICAN DIPLOMACY FOR
GENERATIONS TO COME.

The Diplomatic Reception Rooms operate on a limited budget. The Department of State pays for a small staff, but does not fund maintenance, acquisitions, conservation or research activities. Gifts from the American people are essential to addressing our priorities.

Your generous support shows you recognize the patriotic value of the Rooms. With your help, you become an integral part of:

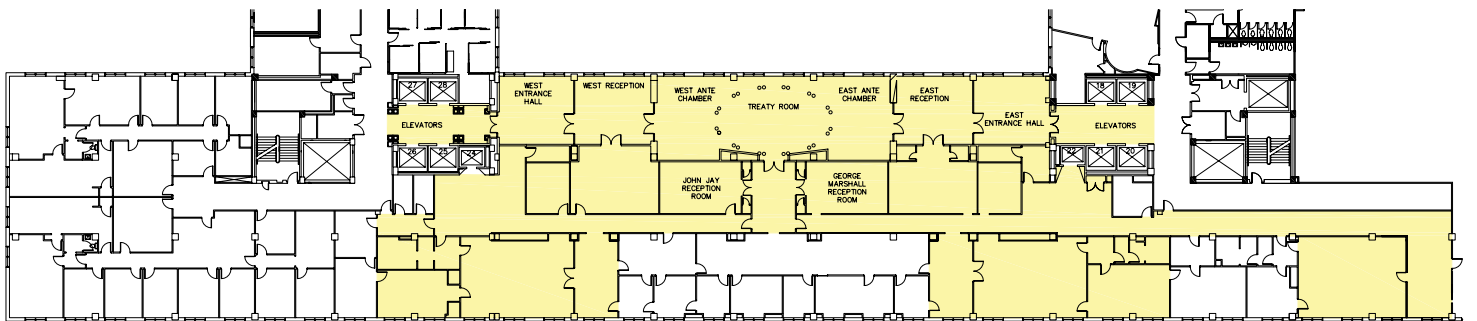
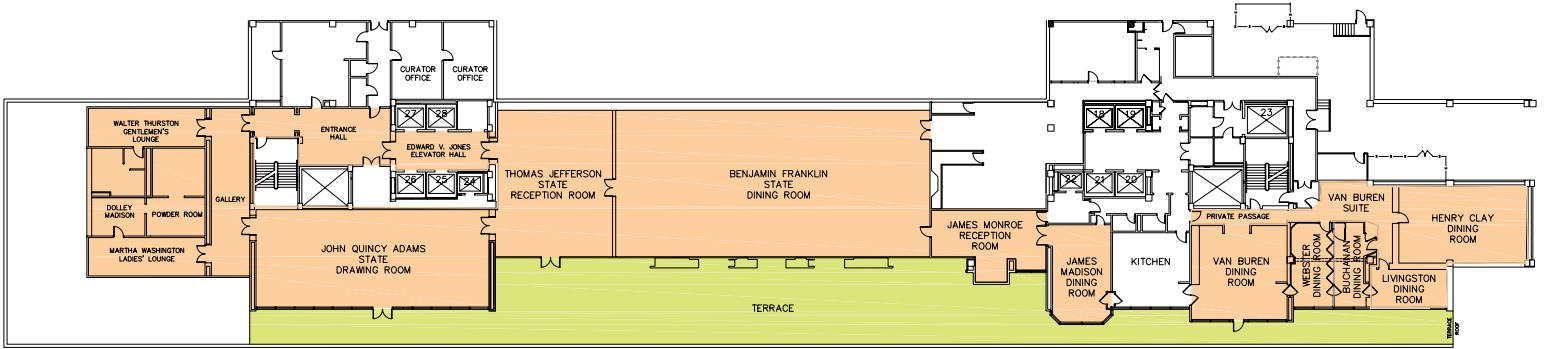
- The revitalization and expansion of these Rooms
- Vitaly important conservation work on behalf of the collection
- Enhanced research activities, educational programs and cultural outreach

*The American philanthropic tradition is a true mark of
our national greatness.*

~ Former Secretary of State Colin Powell

42 DIPLOMATIC RECEPTION ROOMS

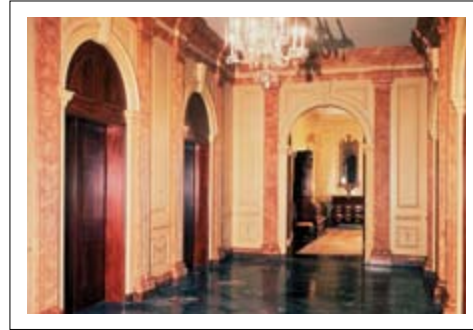
	Square feet
Interior Space on 8th Floor	15,513
Interior Space on 7th Floor	13,137
Terrace Exterior Space	7,000
Total Space.	35,649



BEFORE & AFTER



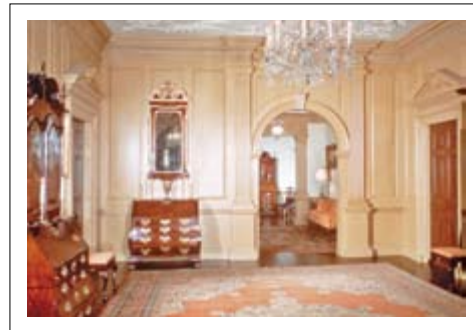
MEMORIAL HALL
BEFORE



MEMORIAL HALL
AFTER



ENTRANCE HALL
BEFORE



ENTRANCE HALL
AFTER

The year 2011 marks the 50th Anniversary of the Diplomatic Reception Rooms. The original plan transformed the rooms (as shown above). Now the Patrons of Diplomacy Program will provide permanent funding for preservation and revitalization funds for immediate refurbishment.

PATRONS OF DIPLOMACY

THE CAMPAIGN FOR THE DIPLOMATIC RECEPTION ROOMS

Revitalization and Expansion	\$10 Million
The Fund for Collections Care	\$8 Million
Education, Outreach and Research	\$2 Million

DIGNIFYING & DISTINGUISHING THE ART OF DIPLOMACY

REVITALIZATION AND EXPANSION: \$10 MILLION

- Our initial efforts will focus on the three dining and reception rooms the Secretary of State uses most often. Each room is named for a great statesman: Henry Clay, the ninth secretary of state; Robert Livingston, one of the drafters of the Declaration of Independence; and founding father and the fourth president James Madison.
- We also plan to revitalize rooms that have not been refurbished since 1969, installing new lighting, refreshing wall paint and coverings, and undertaking the conservation of fabrics, upholstery and rugs already in use beyond the ideal limit.
- We will create our first new installation since 1986: a rooftop terrace garden. This outdoor space will offer 7,000 additional square feet for diplomatic use and sweeping views of the Mall. This project will be part of a broader greening initiative undertaken by the State Department for a number of its buildings.
- We will acquire new objects to enrich the collection and fulfill specific curatorial objectives. In addition to objects from the Federal Period, we seek to acquire premier examples of fine art and craftsmanship that illustrate our country's vast cultural diversity and regional styles.

“With your support, you are making an invaluable contribution to American diplomacy, a contribution which reflects our richest traditions and our deepest values as a nation.”

~ Former Secretary of State George Schultz

PATRONS OF DIPLOMACY



THOMAS JEFFERSON STATE RECEPTION ROOM

PRESERVING THE PAST, ENSURING THE FUTURE

THE FUND FOR COLLECTIONS CARE: \$8 MILLION

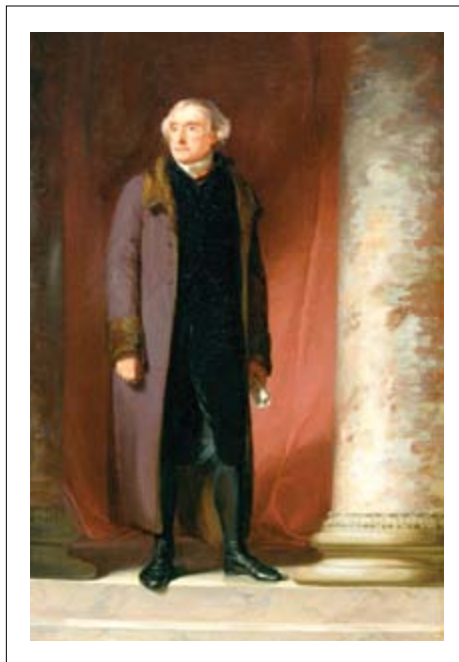
The Rooms have benefited enormously from gifts of objects over the years, but not one of these has been accompanied by funds to support their maintenance and restoration.

Over the years, limited funding has prevented us from undertaking conservation work beyond a strictly reactive basis. We must move beyond routine restoration by undertaking far more extensive conservation of the 5,000 objects in our care.

While the Rooms are not museum galleries, we believe it important that our documentation and conservation efforts meet standards set by museums and other historical collections. By strengthening our permanent financial base, we can invest further in the mission-essential work of conservation.

“In this magnificent setting, we celebrate America’s cultural achievements and pay homage to some of the giants of American history.”

~ Former Secretary of State Warren Christopher



THOMAS JEFFERSON
BY THOMAS SULLY, 1821, THOMAS
JEFFERSON WAS OUR NATION'S
FIRST SECRETARY OF STATE

PATRONS OF DIPLOMACY



REVERED AMERICAN DIPLOMAT, BENJAMIN FRANKLIN, DEPICTED IN PORCELAIN WITH LOUIS XVI AT THE CEREMONY WHERE THE COURT OF FRANCE RECOGNIZED THE UNITED STATES

TELLING THE STORIES OF AMERICA

EDUCATION, OUTREACH AND RESEARCH: \$2 MILLION

Our goal is to breathe life into the personalities and events from the era when our nation was created — to present each object as a distinct moment in an interconnected narrative about our nation and our world.

- To enhance educational outreach, we will create a unified platform for all interpretive content, beginning with a new Website. We will build a first-rate collection search engine, produce a captivating virtual tour, and expand webcasting for onsite and online visitors.
- We will expand our research and publications efforts to fully document the stories of the objects in the collection, the artists who created them, and the Americans who owned them.
- We will collaborate with a new orientation center now being developed by the State Department, as well as other entities including the Office of the Historian.
- We will partner with experts in the digital humanities field who will utilize our extensive knowledge base about the Rooms to develop learning tools for diverse audiences.

“These Rooms send an important message to us Americans...in reminding us of the best that we have achieved, they encourage us to be the best that we are capable of becoming.”

~ Former Secretary of State Lawrence Eagleburger

PATRONS OF DIPLOMACY

TODAY, THE DIPLOMATIC RECEPTION ROOMS DEPEND ON A NEW GENERATION OF AMERICAN BENEFACTORS TO SUSTAIN THEM FOR THE NEXT 50 YEARS—AND BEYOND.

By becoming a Patron of Diplomacy, you are supporting the ongoing business of American diplomacy and investing in our nation's future. Gifts to the campaign are tax deductible. All patrons will receive:

- Membership in the Patron of Diplomacy program, which includes invitations to campaign events and ongoing activities.
- Permanent recognition through an inscription on the Patrons of Diplomacy honor wall.
- Acknowledgement in the 50th Anniversary Program, on donor recognition boards within the rooms, and on the Diplomatic Reception Rooms Website.

“Every time I set foot in these rooms, I am very proud that we can conduct diplomacy against such a stunning backdrop of American art and architecture.”

~ Secretary of State Hillary Rodham Clinton

WE HOPE YOU WILL BECOME A
PATRON OF DIPLOMACY.

