

1990 Neptune Plaza Concert Series Collection

AFC 1990/012

Guides to the Collections in the Archive of Folk Culture



LIBRARY OF
CONGRESS

American Folklife Center, Library of Congress
Washington, D.C.

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011017>

LC Online Catalog record:

<http://lcn.loc.gov/2004695160>

Prepared by Michelle Forner

Collection Summary

Collection Number: AFC 1990/012

Title: 1990 Neptune Plaza Concert Series Collection

Inclusive Dates: 1990

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 9 folders

Extent (Sound Recordings): 12 sound tape reels : analog, 7 1/2 ips, 2 track ; 10 in.

Extent (Sound Recordings): 3 sound tape reels : analog, 7 1/2 ips, 2 track ; 7 in.

Extent (Sound Recordings): 4 sound cassettes : analog.

Extent (Graphic Materials): 143 photographs : negatives, black and white ; various sizes

Extent (Graphic Materials): 92 slides : color

Extent (Graphic Materials): 20 photographic prints : black and white, color ; 8 x 10 in. and smaller.

Extent (Moving Image): 2 videocassettes (VHS) : sound, color ; 1/2 in.

Creator: American Folklife Center

Languages: English, Hungarian, Spanish, and Yiddish

Summary: The collection consists of manuscript materials, sound recordings, photographs, and moving images documenting the performance of bluegrass music, klezmer music, Hungarian folk dance and music, Piedmont blues music, gospel music, and Afro-Cuban music and dance recorded live outdoors on Neptune Plaza in front of the Library of Congress.

Scope and Content

The 1990 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, graphic materials, and moving images that document the 1990 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors.

The 1990 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 19	The Lynn Morris Band	Virginia	Bluegrass music
May 17	Henry Sapoznik and Klezmer Plus	New York	Klezmer music
June 21	Eletfa	New Jersey	Hungarian music
July 19	John Cephas and Phil Wiggins	Maryland	Piedmont blues
August 16	True Tone Gospel Singers	District of Columbia	Gospel
September 20	Otonowa	District of Columbia	Afro-Cuban music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1990.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Cephas, John, performer.

Jabbour, Alan, interviewer.

Sapoznik, Henry, performer, interviewee.

Sapoznik, Henry--Interviews.
Spottswood, Richard K. (Richard Keith), host.
Wiggins, Phil, performer.

Organizations

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress), collector.
Klezmer Plus (Musical group) performer.
Lynn Morris Band, performer.
Otonowa (Musical group) performer.
True Tones Gospel Singers, performer.
WAMU-FM (Radio station : Washington, D.C.)
Életfa (Musical group) performer.

Subjects

African Americans--Music.
Bluegrass music--1981-1990.
Blues (Music)--1981-1990.
Blues (Music)--Piedmont (U.S. : Region)
Cuban Americans--Music.
Dance music--Hungary.
Dance orchestra music--Cuba.
Dance, Black--Cuba.
Folk dancing--Hungary.
Folk music--Hungary.
Folk music--United States.
Gospel music--Washington (D.C.)
Hungarian Americans--Music.
Jews--New York (State)--Music.
Klezmer music.
Popular music--Cuba.
Rumba (Dance)--Cuba.

Titles

American Folklife Center concert, 1990
Neptune Plaza Concert Series, 1990

Form/Genre

Autographs.
Color slides.
Interviews.
Manuscripts.
Photographic prints.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1990 Neptune Plaza Concert Series Collection (AFC 1990/012), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
2	boxes	FOLDERS 1-3, 7, 10,15, 17-18, 20
Sound Recordings		
12	10" DT stereo reels at 7.5 ips	AFC 1990/012: SR 1-4, 10-17
3	7" DT mono reels at 7.5 ips	AFC 1990/012: SR 5-7 (interviews)
2	original 60-minute audiocassettes	AFC 1990/012: SR 18-19 (listening copies)
2	original 90-minute audiocassettes	AFC 1990/012: SR 8-9
2	60-minute audiocassettes	AFC 1990/012: SR 10-11, 12-13 (listening copies)
2	90-minute audiocassettes	AFC 1990/012: SR 1-2, 5-7, 10-11, 14-15 (listening copies)
Graphic Images		
143	black-and-white negatives	ENVELOPES 3-4
11	black-and-white contact sheets	FOLDERS 4, 11, 19, 21
28	8 x 10" black-and-white photographic prints	FOLDERS 3, 5-6, 8-9, 12-14, 16, 18, 22
1	5 x 7" color photographic print	FOLDER 22
92	color slides	ENVELOPES 1-2, 5-7
Moving Image		
2	1/2" VHS color videocassettes	AFC 1990/012:V1-2

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGE

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

- FOLDER 1** Archive of Folk Culture Administrative Materials.
The collection guide (this document), and an article describing the Neptune Plaza Concert Series.
- FOLDERS 2-3** The Lynn Morris Band, 4-19-90.
Concert flier autographed by the performers, unsigned fliers, news clippings, press releases, diagrams of instruments, concert log by Marsha Maguire and Greg Jenkins, photo logs, and three copies of an 8 x 10" black-and-white promotional photographic print.
- FOLDER 7** Henry Sapoznik and Klezmer Plus, 5-17-90.
Concert flier autographed by the performers, unsigned fliers, press releases, news clippings, promotional materials, and photo logs. Performance in the Whittall Pavilion, Thomas Jefferson Building, Library of Congress.
- FOLDER 10** Eletfa, 6-21-90.
Concert flier autographed by the performers, unsigned fliers, concert log (logger unknown), press releases, news clippings, and promotional materials.
- FOLDER 15** John Cephas and Phil Wiggins, 7-19-90.
Concert flier autographed by the performers, unsigned fliers, concert log (logger unknown), press releases, news clippings, and promotional materials.
- FOLDERS 17-18** The True Tone Gospel Singers, 8-16-90.
Concert flier autographed by the performers, unsigned fliers, press releases, news clippings, promotional materials, and six copies of an 8 x 10" black-and-white promotional photographic print.
- FOLDER 20** Otonowa, 9-20-90.
Concert flier autographed by the performers, unsigned fliers, diagrams of instruments, maps of Africa, concert log (logger unknown), press releases, and news clippings.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

- AFC 1990/012: SR 1-2** The Lynn Morris Band, 4-19-90.
Two 10" DT stereo SR1-2 7.5 ips.
- AFC 1990/012: SR 3-4** Henry Sapoznik and Klezmer Plus, 5-17-90.
Two 10" DT stereo at 7.5 ips. Concert.
- AFC 1990/012: SR 5-7** Henry Sapoznik and Klezmer Plus, 5-17-90.
Three 7" at 7.5 ips of an interview of Henry Sapoznik conducted after the performance by Alan Jabbour, and others.
- AFC 1990/012: SR 10-11** Eletfa, 6-21-90.
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFC 1990/012: SR 12-13** John Cephas and Phil Wiggins, 7-19-90.
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

Container

Contents

- AFC 1990/012: SR 14-15 The True Tone Gospel Singers, 8-16-90.
Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
- AFC 1990/012: SR 16-17 Otonowa, 9-20-90.
Two 10" DT stereo at 7.5 ips.
- Audio Cassettes**
- AFC 1990/012: SR 8-9 Henry Sapoznik and Klezmer Plus, 5-17-90.
Two 90-minute (recorded concurrently with reel-to-reels).
- AFC 1990/012: SR 18-19 Otonowa, 9-20-90.
Two 60-minute (recorded concurrently with reel-to-reels).

Series III: GRAPHIC MATERIALS

Negatives

- ENVELOPE 3 The True Tone Gospel Singers, 8-16-90.
Two sheets of black-and-white 35 mm (75 images). Photographed by Greg Jenkins.
- ENVELOPE 4 Otonowa, 9-20-90.
Two sheets of black-and-white 35 mm (68 images). Photographed by David Taylor.

Photographic Prints

- FOLDERS 4-6 The Lynn Morris Band, 4-19-90.
Three black-and-white 35 mm contact sheets (71 images) and five 8 x 10" black-and-white photographic prints. Photographed by Jim Higgins.
- FOLDERS 8-9 Henry Sapoznik and Klezmer Plus, 5-17-90.
Five 8 x 10" black-and-white photographic prints (one publicity). Photographers unknown.
- FOLDERS 11-14 Eletfa, 6-21-90.
Four black-and-white 35 mm contact sheets (108 images) and seven 8 x 10" black-and-white photographic prints. Photographer unknown.
- FOLDER 16 John Cephas and Phil Wiggins, 7-19-90.
One 8 x 10" black-and-white photoprint. Photographer unknown.
- FOLDER 19 The True Tone Gospel Singers, 8-16-90.
Two black-and-white 35 mm contact sheets (75 images).
- FOLDERS 21-22 Otonowa, 9-20-90.
Two black-and-white 35 mm contact sheets (68 images, photographed by David Taylor), two 8 x 10" black-and-white photographic prints and one 5 x 7" color photographic print (photographer unknown).

Color Slides

- ENVELOPES 1-2 The Lynn Morris Band, 4-19-90.
Two holders containing a total of 38. Photographed by Greg Jenkins.
- ENVELOPES 5-7 Otonowa, 9-20-90.
Three holders containing a total of 54. Photographed by David A. Taylor.

Series IV: MOVING IMAGE

- AFC 1990/012:V1 Eletfa, 6-21-90.
One 1/2" VHS color of excerpts from the concert. Copy of videocassette filmed by Terrence Lisbeth.
- AFC 1990/012:V2 John Cephas and Phil Wiggins, 7-19-90; The True Tone Gospel Singers, 8-16-90; and Otonowa, 9-20-90.
One 1/2" VHS color of excerpts from the concerts. Filmed by Terrence Lisbeth.

Appendix A: Dance Content

Concert	Description
Eletfa	Hungarian-American group of musicians, singers, and dancers present traditional music and dance from Hungary. They perform a range of dances from many regions, including Transylvania (see concert log for names of specific dances and regions). Print material and photographs: FOLDERS 10-14; sound recordings: AFC 1990/012:SR 10-11; videotape excerpts: AFC 1990/012:V1.
Otonowa	Cuban immigrant group presents traditional Afro-Cuban dance and music. They demonstrate several rumba style dances: the columbia, a men's solo dance, and guaguanco, a couple dance. Print materials, photographs, and slides: FOLDERS 20-22, ENVELOPES 5-7; sound recordings: AFC 1990/012:SR 16-19; videotape excerpts: AFC 1990/012:V2.