

# National Highway Traffic Safety Administration <br> HVE Impaired Driving Campaign <br> Third Quarter \& Fourth Quarter 2011 Crackdown <br> <br> Media Work Plan 

 <br> <br> Media Work Plan}

## Crackdown Period

The Impaired Driving National Enforcement Crackdown will run from August 19th to September $5^{\text {th }}, 2011$ for the Labor Day campaign.
The crackdown will run from December $14^{\text {th }}$ to January $3^{\text {rd }}$ for the Holiday campaign.

## Advertising Period

## Labor Day Campaign

This campaign will run over a 15 day period.
Flight dates are:
Wednesday $8 / 17 / 11$ - Sunday $8 / 21 / 11$ (5 days)
Wednesday $8 / 24 / 11$ - Sunday $8 / 28 / 11$ (5 days)
Wednesday $8 / 31 / 11$ - Sunday $9 / 04 / 11$ (5 days)
Holiday Campaign
Thursday 12/15/11 - Sunday 12/18/11 (4 days)
Thursday 12/22/11 - Friday 12/30/11 (9 days)

## Budget

Labor Day Campaign
National budget allocation $=\$ 13.0 \mathrm{MM}$
Holiday Campaign
National budget allocation $=\$ 7.25 \mathrm{MM}$

[^0]

## Target Profile

The target audience is broken out into 5 at-risk segments:

1. Socially Accountable Drinkers
2. Responsible Drinkers
3. Inexperienced Social Drinkers
4. Middle-Class Risk Takers
5. Discontented Blue-Collars

Relative degrees
of "at risk"

| Highest | Discontented Blue Collars |
| :---: | :--- |
| Lowest | Socially-Accountable Drinkers |

Along with these five "At Risk" groups we need to include the high risk group of "Mid-life Motorcyclists". The "Mid-life Motorcyclists" will be addressed as a separate target audience during the Labor Day campaign only.

In addition to the primary audiences described above, we will also target the following secondary audiences:

- Newly arrived Latino immigrants men 18-34
- College Youth

ThithoubrisGRocip


## Demographic Profile

1. Discontented Blue Collars: Men 21-34 years old
2. Middle-Class Risk Takers: Men 25-54 years old
3. Inexperienced Social Drinkers: Men 21-24 years old
4. Responsible Drinkers: Adults 25-44 years old
5. Socially-Accountable Drinkers: Adults 25-34 years old
6. Midlife Motorcyclists: Men 45-64 years old

This plan will be written to target the common demographic of men 21-34 for the three highest "at risk" groups: Discontented Blue Collar, Middle-Class Risk Takers and Inexperienced Social Drinkers.

In addition, we will target the Midlife Motorcyclists as a separate, older target.

## Media Purchasing Demographic

Primary: Men 18-34 and,
Men 35-64 (Motorcyclists)
Secondary: Hispanic men $18-34$

## Geography

The total $\$ 20.25 \mathrm{MM}$ budget is to be allocated to national advertising only. There will be no state/local element to be budgeted out of this budget.


## Media to be Considered

Due to the very tight flighting requirements all media considered will be electronic. Easily turned on and turned off. Media being considered are -

| Network Television |  | Digital | Network Radio |
| :--- | :--- | :--- | :--- |
| Broadcast |  | Video Games | Terrestrial |
| Cable | Online | Online |  |
|  |  | Satellite |  |

## Overall Media Strategy

Young Men
Continue to generate frequency in order to affect behavioral change.
Maintain the use of television via broadcast (reach) and cable (frequency).
Use radio to extend reach off of the base created by television, and greatly increase frequency.
Use digital media to reach our targets in a medium younger people find the "most essential" medium
Motorcycle Rider (Labor Day Campaign Only)
Generate frequency to affect behavioral change by incorporating the motorcycle message into networks that reach this older target, as well as, the younger target, such as ESPN.

Focus on a tighter programming mix within the sports and news arenas. Sports will be concentrated in major league baseball and NASCAR. These sporting events have an older skew.

It is likely that the NFL season will have a delayed start, and therefore, pre-season games will not fall within the 3Q flight.


## Network TV Strategy

Broadcast
Broadcast still provides NHTSA with the greatest source of reach with the use of select dayparts and programming.

The chart below indicates that viewing is skewed to the prime and late night periods, as well as weekends during traditional sports time periods.

## Index of Viewing by Daypart



Source: 2010 MRI Doublebase
Key: \#1 - Discontented Blue collar, \#2 - Middle Class Risk Takers, \#3 - Inexperienced Drinkers, \#4 - Mid-Life Motorcyclists
This daypart analysis gives us a good idea of where to reach the 4 segments of the target audience in terms of overall dayparts. However, it is with individual programming that we'll see the very heavy use of broadcast by the 4 segments of the target

MwIThurbusGGRoup


A report by Deloitte Research indicates that television has the most impact on buying decisions for millennials.

|  | All | Trailing Millennials | Leading <br> Millennials | Xers | Boomers | Matures |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TV | 83\% | 80\% | 82\% | 86\% | 82\% | 80\% |
| Magazines | 50 | 44 | 45 | 45 | 53 | 67 |
| Online | 47 | 55 | 69 | 46 | 41 | 32 |
| Newspapers | 44 | 20 | 17 | 37 | 59 | 79 |
| Radio | 32 | 26 | 22 | 37 | 34 | 27 |
| Outdoor | 13 | 11 | 12 | 14 | 13 | 8 |
| In-Theater | 11 | 27 | 19 | 10 | 6 | 3 |

Within the Prime, Late Night and Sports dayparts there are a number of programs that index very high to our primary audience of "Discontented Blue Collar that also perform well against the other segments

| Daypart/Programming | Discontented Blue Collar | Middle Class Risk Takers | Inexperienced Drinkers | Motorcyclists |
| :---: | :---: | :---: | :---: | :---: |
| Prime |  |  |  |  |
| American Dad | 270 | 108 | 357 | 69 |
| AMW | 156 | 89 | 171 | 107 |
| The Cleveland Show | 343 | 97 | 454 | 117 |
| Cops | 124 | 116 | 135 | 129 |
| Family Guy | 235 | 120 | 259 | 71 |
| The Simpsons | 213 | 126 | 233 | 89 |
| Late Night |  |  |  |  |
| Sat. Night Live | 115 | 127 | 108 | 116 |
| Jimmy Fallon | 287 | 108 | 248 | 55 |

Thithourbulbfiov


| Discontented <br> Daypart/Programming | Middle Class <br> Blue Collar |  | Inexperienced <br> Risk Takers | $\underline{\text { Drinkers }}$ |
| :--- | :---: | :---: | :---: | :---: | :---: |$\quad$| Motorcyclists |
| :---: |
| Sports |

## Cable

Cable network television offers several networks that perform well against our targets, and help to build frequency off of the base of reach established by the broadcast networks.

Based on a ranker of men 18-34 the following are the top 15 cable networks based on audience within the primetime daypart.

|  |  | Men 18-34 |
| :---: | :---: | :---: |
| Rank | Network | IMPs (000) |
| 1 | ESPN | 420 |
| 2 | TBS | 267 |
| 3 | USA | 215 |
| 4 | Adult Swim | 212 |
| 5 | FX | 208 |
| 6 | Comedy Central | 206 |
| 7 | TNT | 189 |
| 8 | History | 173 |
| 9 | MTV | 149 |
| 10 | Nickelodeon | 146 |
| 11 | Discovery | 138 |
| 12 | Spike | 128 |
| 13 | Family | 115 |
| 14 | Nick at Nite | 112 |
| 15 | A\&E | 105 |

MifflourbusGBolip


Cable networks also offer us more of an opportunity to reach all segments of our target audience via the use of specific cable networks.

| Network | Discontented Blue-Collars Index | Middle-Class Risk Takers Index | Inexperienced Drinkers Index | Motorcyclist Index |
| :---: | :---: | :---: | :---: | :---: |
| ESPN | 147 | 162 | 148 | 145 |
| ESPN2 | 170 | 178 | 176 | 156 |
| ESPNews | 171 | 175 | 177 | 138 |
| TBS | 120 | 114 | 126 | 103 |
| USA | 116 | 111 | 121 | 107 |
| Adult Swim | 325 | 89 | 406 | 41 |
| FX | 170 | 124 | 180 | 101 |
| Comedy Central | 184 | 127 | 201 | 102 |
| TNT | 110 | 114 | 117 | 111 |
| History | 111 | 133 | 112 | 137 |
| MTV | 206 | 87 | 234 | 46 |
| MTV2 | 275 | 86 | 355 | 27 |
| Spike | 203 | 153 | 226 | 119 |
| CNN | 83 | 104 | 104 | 118 |
| Discovery | 111 | 129 | 109 | 119 |

ThitTonBralSGinour


## Network Radio Strategy

Radio will serve as a secondary medium to increase our reach while generating higher levels of frequency.
Radio's "Prime Time" is during the day, while television's prime is at night.
Radio is the \#1 medium of choice Monday - Friday, 6a-6p.
This makes radio a great compliment to the prime and late night schedules on broadcast and cable television.
Based on a quintile analysis we see that radio is used heavily by "Discontented Blue-Collar" and "Middle-Class Risk Takers".

|  | Discontented <br> Quintiles I \& II | Middle Class <br> Blue-Collar | Risk Takers | Inexperienced <br> Drinkers |
| :--- | :--- | :--- | :--- | :--- |$\quad$| 99 |
| :--- |

Source: 2010 MRI Upfront
We also see that radio listening to non-terrestrial forms of radio indexes high for some of our target groups.

| Discontented <br> Blue-Collar | Middle-Class <br> Risk Takers | Inexperienced <br> Drinkers | Motorcyclists |
| :--- | :---: | :---: | :---: |
| 107 | 140 | 92 | 118 |




Radio formats that index well against our primary targets are Alternative, CHR, Classic Rock, Rock and Urban. The older targets index well with News, Talk and Sports.

|  | Discontented Blue-Collar | Middle-Class <br> Risk Takers | Inexperienced Drinkers | Motorcyclists |
| :---: | :---: | :---: | :---: | :---: |
| Alternative | 211 | 124 | 227 | 75 |
| CHR | 171 | 85 | 186 | 40 |
| Classic Rock | 129 | 173 | 135 | 145 |
| Country | 75 | 100 | 85 | 101 |
| Jack | 110 | 162 | 111 | 114 |
| News/Talk | 55 | 143 | 42 | 165 |
| Rock | 212 | 138 | 251 | 77 |
| Sports | 141 | 232 | 114 | 186 |
| Urban | 188 | 72 | 171 | 62 |

TilfToubrusGBooci


## Digital Media Strategy

Though television is still the predominant media vehicle among men 21-34 years old based on time spent, they use other mediums as well.
We see that campaigns using a single medium do not generate as much brand awareness as those campaigns that employ a multi-media approach.

## Convergence



Source: Multi-Platform Male Study 11/08-6/10

Thiflouraughioli


The Internet is used more heavily than adults in general by all of our target groups with the exception of Motorcyclists based on a quintile analysis of the top two heavy usage quintiles.

|  | Discontented Blue-Collar | Middle Class <br> Risk Takers | Inexperienced Drinkers | Motorcyclists |
| :---: | :---: | :---: | :---: | :---: |
| Quintiles I | 147 | 111 | 140 | 83 |
| Quintile II | 112 | 117 | 123 | 98 |

One of the reasons for the good performance of the internet against the majority of our audiences is the fact that they are engaged with the internet via a myriad of activities. Key among these activities are "Play Games Online", "Download Music" and "Download a Video".

|  | Discontented <br> Blue-Collar | Middle Class <br> Risk Takers |  | Inexperienced <br> Drinkers |
| :--- | :--- | :---: | :--- | :---: |
| Email | 106 | 114 |  | 112 |

We will continue to use video, as well as banner, advertising on those sites and networks reaching our primary audience of young men with appropriate content. That content will include gaming, sports, entertainment and music.


## Media Dollar Allocation

Dollars will be allocated as close to as follows in order to achieve the communication goals for our many segmented targets.

| Broadcast television | $30 \%$ |
| :--- | ---: |
| Cable television | $35 \%$ |
| Radio | $12 \%$ |
| Hispanic | $8 \%$ |
| Alternative | $15 \%$ |

Our use of traditional media will continue to represent the majority of our advertising effort with the majority of that involved with television.

This allocation should deliver the following reach \& frequency by measured medium against men 18-34 -
Third Quarter

|  | \% | Average | Total |
| :---: | :---: | :---: | :---: |
| Medium | Reach | Frequency | GRPs |
| Television | 79 | 6.9 | 550 |
| Radio | $\underline{43}$ | 12.9 | 554 |
| Total | 88 | 12.5 | 1104 |

Reach @ 8+ = 43\%
Fourth Quarter

| Medium | $\%$ <br> Reach | Average | Total <br> Television |
| :--- | :--- | :--- | :--- |
| 71 |  | 4.7 | $\underline{\text { Frequency }}$ |

ThriloubrisGBocip


[^0]:    

