# Media Strategy and Execution as Part of the 2012 Communications Plan

### Today's discussion will cover -

- Determining the value of "added value"
- Online Advertising
  - Planning Phase
  - Execution Phase
  - Examples of Ad Units

First, determine what you will consider to be added value

- Additional spots/Announcements
- On-air interviews

### **On-Air Interviews**

Interview with Administrator David Strickland



First, determine what you will consider to be added value

- Additional spots/Announcements
- On-air interviews
- Billboards

### **Billboards**

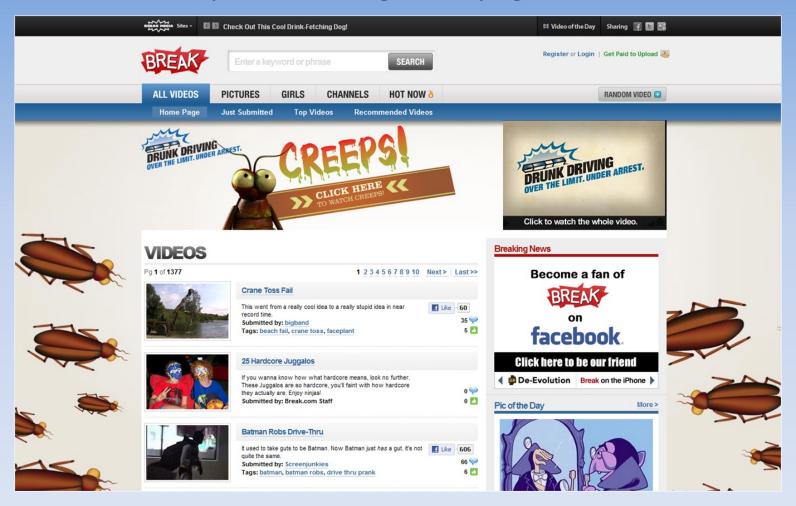


First, determine what you will consider to be added value

- Additional spots/Announcements
- On-air interviews
- Billboards
- Custom Creative

#### **Custom Creative**

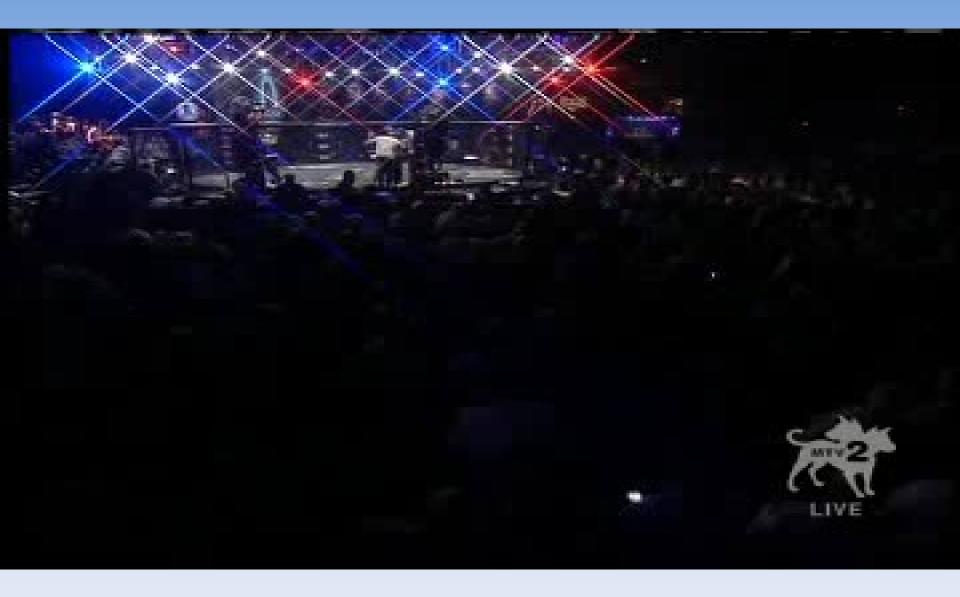
#### **Break Impaired Driving Homepage Takeover**



First, determine what you will consider to be added value

- Additional spots/Announcements
- On-air interviews
- Billboards
- Custom Creative
- Signage

### Signage



First, determine what you will consider to be added value

- Additional spots/Announcements
- On-air interviews
- Billboards
- Custom Creative
- Signage
- Integration

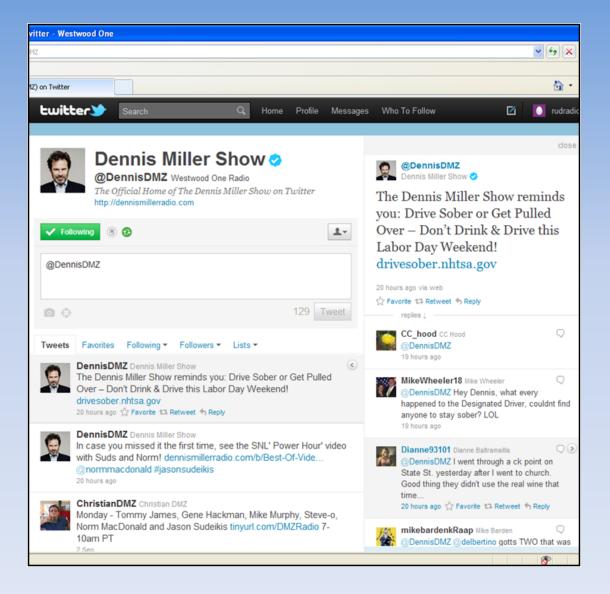
### **Integration**

The Daily Show Bumper

First, determine what you will consider to be added value

- Additional spots/Announcements
- On-air interviews
- Billboards
- Custom Creative
- Signage
- Integration
- Talent

#### **Talent**



# How to Determine the Value of "Added Value" Added Value is just that. It adds value.

- Where do you need the help
- If your plan has achieved heavy frequency in terms of spots, added spots may not be what you really need
- Interviews and earned media can carry more weight than paid media
- Billboards can build an attachment to the sponsor

# How to Determine the Value of "Added Value" Added Value is just that. It adds value.

- Let Online Publishers suggest and build a custom unit
- Signage is good. For free is even better. Added value comes from the exposure of signage to the larger television audience.
- Integrate the message in ways to have it resonate with the target audience. A morning rock format DJ talks about your message in his or her own way.

## Online Media Planning & Buying

### **Planning Phase**

- Discovery
  - Campaign Objectives
  - Metrics (Measurement of Success)
  - Targeting
    - Geo-Targeting, Behavioral, First Impression
  - Use of landing pages or other destinations

### **Planning Phase**

- Strategy
  - Drive CTR (Click-Thru Rate)
  - CPM Based (Cost per Thousand)
  - CPE Based (Cost per Engagement)
  - CPA Based (Cost per Action)
  - Networks
  - Portals
  - Publisher Direct

### **Planning Phase**

- Negotiation
  - Know where it is you want to be in terms of cost
  - A competitive cost without giving up quality placement/units
  - Reduce or waive rich media up-charges

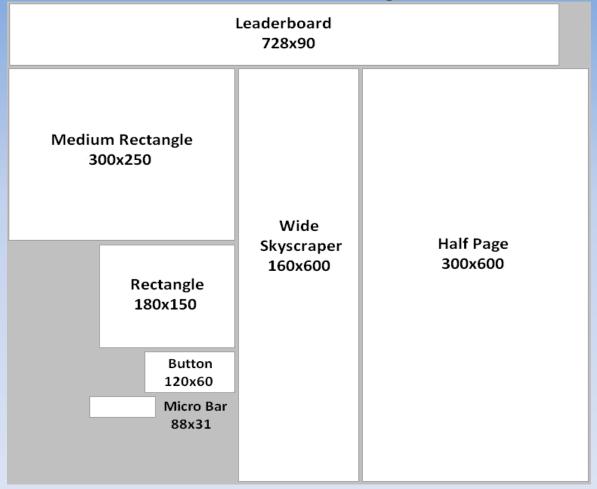
### **Execution Phase**

- Secure the placement after receiving client approval
- Deliver ad specs for various units
- Tracking
  - Track performance by metrics established in planning phase
  - For Example, which units delivered highest CTR
- Optimization
  - Optimize the plan based on planning metrics
- Reporting & Analysis
  - Post-buy Analysis

### **Online Advertising Units**

Universal & Standard Ad Packages

Must submit ad a minimum of 3 business days prior to the beginning of your campaign

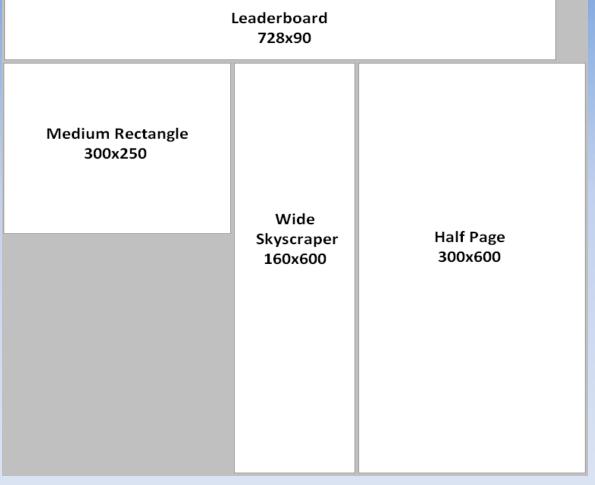


All sizes can be found on the Interactive Advertising Bureau's website: http://www.iab.net/displayguidelines

### **Online Advertising Units**

In-Banner Video Units & Expandable/Retractable

Must submit ad a minimum of 6 business days prior to the beginning of your campaign



All sizes can be found on the Interactive Advertising Bureau's website: http://www.iab.net/displayguidelines

# Online Advertising Units Video

- Pre-Roll
- Mid-Roll
- Post-Roll
- Overlays

# NHTSA Examples 300x250

- Outlined in Yellow is a 300x250 ad Unit. One of the most common ad units.
- This is normally found "Above the Fold".
- Above the Fold refers to content and ad units seen when a web page initially loads



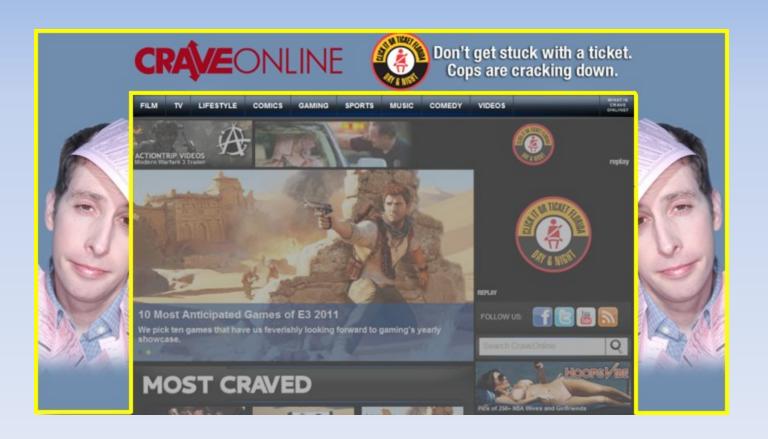
# NHTSA Examples 728x90

- Outlined in Yellow is a 728x90 ad Unit. One of the most common ad units.
- This is normally found "Above the Fold".
- Above the Fold refers to content and ad units seen when a web page initially loads



# NHTSA Examples Skin

• What you see here is referred to as a page Skinning. As a brand you own the rails/gutters and header of the page



# NHTSA Examples Takeover

- The Finished Product. In this case a Takeover where NHTSA owned all ad space on the page.
- This included the page Skin, 728x90 and 300x250.

