

Anita O'Day Papers

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu012009>

LC Online Catalog record:

<http://lcn.loc.gov/2012562130>

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Collection Summary

Title: Anita O'Day Papers

Span Dates: 1937-2004

Bulk Dates: 1940s-1970s

Call No.: ML31.O33

Creator: O'Day, Anita

Extent: 1,200 items ; 20 containers ; 8.0 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Anita O'Day was an American jazz vocalist. The collection primarily consists of manuscript scores, lead sheets, parts, and annotated sheet music for arrangements of popular songs and jazz standards performed by O'Day throughout her career. In addition, it contains a small amount of scrapbooks, photographs, correspondence, clippings, honors and awards, posters, and publicity materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bregman, Buddy.

Castro, Joe, 1927-

Garcia, Russell.

Holman, Bill.

Jones, Quincy, 1933-

Kahn, Tiny.

May, Billy.

O'Day, Anita--Archives.

O'Day, Anita--Correspondence.

O'Day, Anita--Photographs.

O'Day, Anita.

O'Day, Anita.

Paich, Marty.

Subjects

Jazz vocals.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.

Popular music--United States.

Women jazz singers--United States.

Form/Genre

Awards.

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Posters.

Promotional materials.

Scrapbooks.

Administrative Information

Provenance

Purchase; 2011.

Accruals

No further accruals are expected.

Processing History

The Anita O'Day Papers were processed by Thomas Barrick in 2012. Thomas Barrick coded the finding aid for EAD format in 2012.

Transfers

Sound recordings from the Anita O'Day Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Anita O'Day Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Anita O'Day Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Digitized images of scrapbooks from the Anita O'Day Papers are available. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Anita O'Day Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Anita Belle Colton was born on October 18, 1919 in Kansas City, Missouri. Colton left home at age 12 and assumed the stage surname "O'Day" while employed as a walkathon and dance marathon contestant. She began singing professionally at age 19 in taverns around Chicago and earned a reputation for her improvisatory skills and unique vocal qualities. In 1941, O'Day joined the Gene Krupa Orchestra and became an overnight sensation with her hit "Let Me Off Uptown." She sang with Stan Kenton's big band from 1944 to 1945 and returned to Krupa's band from 1945 to 1946. Her career quickly became marred by constant drug use and incarceration, and it was not until the mid-1950s that O'Day's solo career reformed itself into a commercially successful enterprise. She recorded a string of successful albums with Verve Records and arranger Buddy Bregman, including *Anita* and *Pick Yourself Up*. O'Day continued to perform to rave reviews, appearing at the Newport Jazz Festival in 1958 and actively touring throughout the United States, Japan (1964), and Europe (circa 1970). Her performance of "Tea for Two" in Bert Stern's documentary *Jazz on a Summer's Day* (1958) is widely regarded as one of the finest jazz performances on film. In 1972, she established her own record label, Anita O'Day Records.

A period of mediocre gigs in the 1970s ended with O'Day's 1976 residency at the New York nightclub Hopper's and recruitment of savvy manager and press agent Alan Eichler. Strong reviews for appearances at Studio One's Backlot further revived her career and contributed to the eventual penning of her autobiography, *High Times, Hard Times* in 1981. O'Day

launched the record label Emily in the early 1980s with Elaine and John Poole, the latter being her longtime drummer and former live-in partner. She performed at Carnegie Hall in 1985 in celebration of her fiftieth year in jazz and continued to actively record and tour until 1996, when an accident and subsequent mistreatment hospitalized her for over two years. O'Day resumed performances thereafter, celebrating her eightieth birthday with an appearance at Hollywood's Palladium. She died from pneumonia on November 23, 2006, in Los Angeles.

Scope and Content Note

The Anita O'Day Papers span from 1937 to 2004 with the majority of the materials dating from the 1940s to the 1970s. The collection primarily consists of manuscript scores, lead sheets, parts, and annotated sheet music for arrangements of popular songs and jazz standards performed by O'Day throughout her career. Although much fewer in number than the lead sheets, the full scores and parts reflect her work with many prominent arrangers, including Buddy Bregman, Joe Castro, Russell Garcia, Bill Holman, Quincy Jones, Norman "Tiny" Kahn, Billy May, Roger Neumann, and Marty Paich. The collection also includes a small assortment of scrapbooks, photographs, correspondence, clippings, honors and awards, posters, and publicity materials. Digitized images of the scrapbooks are available.

Organization of the Anita O'Day Papers

The Anita O'Day Papers are organized in four series:

- [Music, 1940s-1970s](#)
- [Scrapbooks, 1937-2003](#)
- [Photographs, 1940s-2004](#)
- [Miscellany, 1939-2004](#)

Description of Series

Container

BOX 1-17

Series

Music, 1940s-1970s

Scores, lead sheets, parts, and annotated sheet music for popular songs and jazz standards.

Arrangers are indicated if known.

Arranged alphabetically by title. Medleys of songs contain cross references to individual arrangements within the collection.

Scrapbooks, 1937-2003

Miscellaneous clippings, photographs, and other documents, received as six volumes of loose scrapbook pages with no discernable order. The original pages have been digitized due to their poor physical condition. Consult reference staff in the Performing Arts Reading Room for assistance viewing these files. Clippings and photographs from the pages are available in other series within the collection.

Arranged numerically by scrapbook number.

BOX 20

Photographs, 1940s-2004

Black and white and color images, chiefly from the scrapbooks, of O'Day alone or with musicians and other people.

Arranged by subject.

BOX 18-19

MAPCASE 3

Miscellany, 1939-2004

Includes clippings, correspondence, awards, posters, programs and promotional material.

Arranged alphabetically by material type.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-17	Music, 1940s-1970s Scores, lead sheets, parts, and annotated sheet music for popular songs and jazz standards. Arrangers are indicated if known. Arranged alphabetically by title. Medleys of songs contain cross references to individual arrangements within the collection.
BOX-FOLDER 1/1	The Acapulco polka Lead sheet
BOX-FOLDER 1/2	The ace in the hole Parts: vocal, piano, bass
BOX-FOLDER 1/3	Afternoon in Paris Lead sheets
BOX-FOLDER 13/1	Ain't gonna wait too long Score
BOX-FOLDER 1/4	All I need in the world is you Lead sheet
BOX-FOLDER 1/5	Am I blue? Parts: vocal, piano, bass
BOX-FOLDER 1/6	And her tears flowed like wine see also Medley: Let me off uptown / And her tears flowed like wine Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3
BOX-FOLDER 1/7	And the angels sing Lead sheet
BOX-FOLDER 1/8	And the ring Lead sheet Co-writers: Doris Crow, Anita O'Day, Sonny Anderson
BOX-FOLDER 1/9	Anita's blues Lead sheet
BOX-FOLDER 1/9	Lyric sheets
BOX-FOLDER 1/10	Are you havin' any fun? Lead sheet
BOX-FOLDER 1/10	Parts: piano, bass
BOX-FOLDER 1/11	Are you livin' old man? Sheet music
BOX-FOLDER 1/12	As long as I live Lead sheets
BOX-FOLDER 13/2	Score Arranged by Buddy Bregman
BOX-FOLDER 13/2	Parts: vocal, drums Arranged by Buddy Bregman As long as there's music

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/13	Lead sheet As time goes by
BOX-FOLDER 1/14	Lead sheet Avalon
BOX-FOLDER 13/3	Score Arranged for big band by Bill Holman
BOX-FOLDER 13/3	Score Arranged for sextet by Bill Holman
BOX-FOLDER 13/3	Parts: vocal, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, bass, drums, guitar Extra parts for sextet: baritone saxophone, piano, bass, drums, guitar Arranged for big band and sextet by Bill Holman Barrel house Bessie from Basin Street
BOX-FOLDER 1/15	Lead sheet Battle hymn of the Republic
BOX-FOLDER 1/16	Lyric sheet
BOX-FOLDER 1/16	Sheet music Autographed by O'Day Beautiful love
BOX-FOLDER 13/4	Score Arranged by Buddy Bregman
BOX-FOLDER 13/4	Parts: booth, piano, drums, guitar Arranged by Buddy Bregman Becky's night out
BOX-FOLDER 16/1	Score Arranged by Tiny Kahn Beside me
BOX-FOLDER 1/17	Lead sheet Bewitched, bothered, and bewildered
BOX-FOLDER 1/18	Lead sheet Beyond the blue horizon
BOX-FOLDER 1/19	Lead sheet Blue skies
BOX-FOLDER 1/20	Parts: trombone, bass, drums Trombone part on verso of drum part Blues for Bojangles
BOX-FOLDER 1/21	Lead sheet Blues serenade
BOX-FOLDER 1/22	Lead sheets Laid in: note about booking performances Bluesette
BOX-FOLDER 1/23	Lead sheet Body and soul
BOX-FOLDER 16/2	Score Arranged by Russell Garcia for the album <i>Anita O'Day sings the winners</i>
BOX-FOLDER 16/2	Parts: alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-5 Arranged by Russell Garcia for the album <i>Anita O'Day sings the winners</i>

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/24	Lead sheets Boogie blues
BOX-FOLDER 1/25	Parts: alto saxophone, tenor saxophone, trumpet 1-4, trombone 1-4, piano, guitar, drums Arranged by Quincy Jones
BOX-FOLDER 1/26	Parts: tenor saxophone, trumpet 1, trombone 1, bass, drums Arranged by Roger Neumann
BOX-FOLDER 1/26	Parts: stock big band arrangement Arranged by James "Jiggs" Noble Brazillian skies
BOX-FOLDER 1/27	Lead sheet Breaking up is hard to do
BOX-FOLDER 1/28	Lead sheet The breeze and I
BOX-FOLDER 1/29	Lead sheet
BOX-FOLDER 1/29	Sheet music Brother can you spare a dime?
BOX-FOLDER 1/30	Lead sheet But not for me
BOX-FOLDER 1/31	Lead sheets By chance
BOX-FOLDER 1/32	Lead sheet By myself
BOX-FOLDER 1/33	Lead sheet Candle light and wine
BOX-FOLDER 2/1	Lead sheets Can't we be friends
BOX-FOLDER 2/2	Parts: piano, bass Cent and a half
BOX-FOLDER 16/3	Score Incomplete Arranged by Tiny Kahn Chicago
BOX-FOLDER 2/3	Lead sheets Christmas in California
BOX-FOLDER 2/4	Lead sheets The Christmas waltz
BOX-FOLDER 2/5	Lead sheets Arranged by Buddy Bregman Christopher Columbus
BOX-FOLDER 2/6	Piano-vocal score Close to you see Medley: Yesterday / Close to you Close your eyes
BOX-FOLDER 2/7	Lead sheets
BOX-FOLDER 2/7	Parts: baritone saxophone, bass Come rain or come shine

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/8	Lead sheets Arranged by Joe Castro Cottontail
BOX-FOLDER 16/4	Score From folder inscribed: Tiny Kahn Cute
BOX-FOLDER 2/9	Lead sheet Dance, ballerina, dance
BOX-FOLDER 2/10	Lead sheets Days of wine and roses <u>see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all</u> Dearly Beloved <u>see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all</u>
BOX-FOLDER 2/11	Lead sheet Denzil's best
BOX-FOLDER 16/5	Score Arranged by Tiny Kahn Destination moon
BOX-FOLDER 2/12	Piano-vocal score
BOX-FOLDER 2/12	Piano part Didn't we
BOX-FOLDER 2/13	Lead sheets Dr. Pepper [theme]
BOX-FOLDER 2/14	Lead sheets On insert: For the album "The original cast album: Dr. Pepper, the most original soft drink ever," September 20, 1974 The easy life
BOX-FOLDER 2/15	Lead sheets Easy living
BOX-FOLDER 2/16	Lead sheets Arranged by Joe Castro
BOX-FOLDER 2/16	Guitar part Emily
BOX-FOLDER 2/17	Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flugel horn 1-4, horn 1-2, trombone 1-4, piano, guitar, bass, percussion, drums
BOX-FOLDER 2/17	Lead sheets Especially for li'l ole me
BOX-FOLDER 2/18	Lead sheets Co-writers: Anita O'Day and Alfred Harned Every time I'm with you
BOX-FOLDER 2/19	Lyric sheet Photocopied from verso of "Well you needn't" lyric sheet Everybody gets to go to the moon
BOX-FOLDER 2/20	Piano-vocal score Arranged by Joe Castro

Music, 1940s-1970s

Container

Contents

	Everybody loves my baby
BOX-FOLDER 2/21	Baritone saxophone part
	Exactly like you
BOX-FOLDER 2/22	Lead sheets
	Falling love with love
	<u>see Medley: Falling in love with love / Love for sale</u>
BOX-FOLDER 13/5	Score
	Arranged by Billy May
BOX-FOLDER 13/5	Parts: saxophone 1-5, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar
	Arranged by Billy May
	Fine and dandy
BOX-FOLDER 13/6	Score and lead sheet
	Arranged by Buddy Bregman
	Fly me to the moon
BOX-FOLDER 2/23	Lead sheets
	Flying
BOX-FOLDER 2/24	Lead sheet
	Fools rush in
BOX-FOLDER 2/25	Lead sheet
	For Heaven's sake
BOX-FOLDER 2/26	Piano-vocal score
	Ford commercial
BOX-FOLDER 3/1	Lead sheet
	Inscribed: Geo. Romanis, rec'd June 7, 1973, Anita O'Day, Ford Commercial (radio)
	Four
BOX-FOLDER 3/2	Lead sheet
	Four brothers
BOX-FOLDER 3/3	Parts
	Big band arrangement by Marty Paich for the album <i>Anita O'Day sings the winners</i>
	Frankie and Johnny
BOX-FOLDER 3/4	Lead sheet
	Funny feeling
BOX-FOLDER 3/5	Lead sheet
	Gee baby, ain't I good to you?
BOX-FOLDER 3/6	Lead sheet
	The girl from Impanema
BOX-FOLDER 3/7	Lead sheet
	Alternate title: The boy from Impanema
	Give me the simple life
BOX-FOLDER 3/8	Lead sheet
	Gone with the wind
BOX-FOLDER 3/9	Parts: vocal, piano, bass
BOX-FOLDER 3/9	Sheet music
	Groovin' high
BOX-FOLDER 3/10	Lead sheet
BOX-FOLDER 3/10	Lyric sheet

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
	Grown up man
BOX-FOLDER 3/11	Sketch of piano part
	Gypsy in my soul
BOX-FOLDER 3/12	Lead sheet
	Hand-me-down love
BOX-FOLDER 3/13	Lead sheets
	Harlem butterfly
BOX-FOLDER 3/14	Piano-vocal score
	Here, there and everywhere
BOX-FOLDER 3/15	Lead sheet
	Here's that rainy day
BOX-FOLDER 3/16	Lead sheets
	Arranged by Buddy Bregman for the album <i>Rules of the road</i>
BOX-FOLDER 3/16	Bass part
	Here's to life
BOX-FOLDER 3/17	Lead sheets
	Hershey bar
BOX-FOLDER 3/18	Parts: vocal, baritone saxophone, piano, bass
	Honeysuckle rose
BOX-FOLDER 3/19	Lead sheets
	Arranged by Buddy Bregman
BOX-FOLDER 3/19	Bass part
	Hooray for Hollywood
BOX-FOLDER 16/6	Score
	Arranged by Tiny Kahn
BOX-FOLDER 3/20	Parts: vocal, tenor saxophone, piano, bass
	A hundred years from today
BOX-FOLDER 3/21	Sheet music
	I can't believe that you're in love with me
BOX-FOLDER 4/1	Lead sheet
	I can't get started with you
BOX-FOLDER 4/2	Parts: vocal, clarinet 1-2, bass clarinet, flute 1-2, trumpet 1-4, trombone 1-4, piano, bass, drums
	Arranged by Buddy Bregman
	I concentrate on you
BOX-FOLDER 4/3	Lead sheets
	Inscribed: MGM "The out fit"
BOX-FOLDER 4/3	Bass part
	I could write a book
BOX-FOLDER 4/4	Lead sheet
	I cover the waterfront
BOX-FOLDER 4/5	Lead sheets
	I cried for you
BOX-FOLDER 4/6	Lead sheets
BOX-FOLDER 4/6	Parts: baritone saxophone, piano
	Piano part copied from verso of "Sonny" piano part

Music, 1940s-1970s

Container

Contents

	I didn't know what time it was
BOX-FOLDER 4/7	Lead sheet
	I fall in love too easily <i>see also Medley: I fall in love too easily / Time after time</i>
BOX-FOLDER 4/8	Sheet music
BOX-FOLDER 4/8	Guitar part
	I found a new baby
BOX-FOLDER 4/9	Piano-vocal score
	I get a kick out of you <i>see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day</i>
BOX-FOLDER 4/10	Parts: vocal, woodwinds 1-4, trumpet 1-4, trombone 1-4, piano, bass, drums Vocal part is autographed
	I gotta right to sing the blues
BOX-FOLDER 4/11	Lead sheets
	I have a reason for living
BOX-FOLDER 4/12	Lead sheets
	I hear music
BOX-FOLDER 14/1	Score
BOX-FOLDER 14/1	Parts: alto saxophone, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums, percussion
BOX-FOLDER 4/13	Lead sheets
BOX-FOLDER 4/13	Sheet music
	I remember you
BOX-FOLDER 4/14	Lead sheets
	I try to tell myself
BOX-FOLDER 4/15	Lead sheet
	I waited for you
BOX-FOLDER 4/16	Lead sheet
	I was doin' alright
BOX-FOLDER 4/17	Lead sheet
	I won't dance
BOX-FOLDER 4/18	Piano score Arranged by Buddy Bregman
	If I love again
BOX-FOLDER 5/1	Parts: vocal, baritone saxophone, piano Arranged by Bill Holman
	If love were all
BOX-FOLDER 5/2	Lead sheet
	If the moon turns green
BOX-FOLDER 5/3	Piano score
	If you could see me now
BOX-FOLDER 5/4	Lead sheets
	I'll be tired of you
BOX-FOLDER 5/5	Lead sheet
	I'll see you in my dreams

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 5/6	Parts: alto saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums Arranged by Buddy Bregman I'll take Los Angeles
BOX-FOLDER 5/7	Lead sheet I'm beginning to see the light see Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train I'm getting sentimental over you
BOX-FOLDER 5/8	Lead sheets The "I'm not supposed to be blue" blues
BOX-FOLDER 5/9	Lead sheet I'm not the fool no more
BOX-FOLDER 5/10	Lead sheet I'm old fashioned
BOX-FOLDER 5/11	Lead sheets I'm still here
BOX-FOLDER 5/12	Piano-vocal score I'm still in love with you
BOX-FOLDER 5/13	Lyric sheets I'm with you
BOX-FOLDER 5/14	Piano-vocal score In a mellow tone see also Medley: In a mellow tone / It don't mean a thing
BOX-FOLDER 5/15	Lead sheets
BOX-FOLDER 5/15	Sheet music In the middle of May
BOX-FOLDER 5/16	Piano-vocal score In Las Vegas
BOX-FOLDER 5/17	Lead sheet It could happen to you
BOX-FOLDER 5/18	Parts: vocal "booth," piano, bass Arranged by Marty Paich for the album <i>Anita O'Day sings the winners</i> Inscription inside page 3 of "booth" part: [drum exercises] (Mel Lewis was the drummer on the session) It don't mean a thing if it ain't got that swing see also Medley: In a mellow tone / It don't mean a thing
BOX-FOLDER 5/19	Lead sheets It had to be you
BOX-FOLDER 5/20	Lead sheet It just don't pay to gamble
BOX-FOLDER 5/21	Lead sheet It's you or no one
BOX-FOLDER 5/22	Lead sheet
BOX-FOLDER 5/22	B-flat instruments part I've got five dollars

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/23	Lead sheet I've got the world on a string
BOX-FOLDER 5/24	Lead sheet Inscribed: Dedicated to Woody Herman I've got you under my skin
BOX-FOLDER 5/25	Lead sheet
BOX-FOLDER 5/25	Parts: piano, bass I've taken a fancy to you
BOX-FOLDER 5/26	Lead sheet The jitterbug waltz
BOX-FOLDER 6/1	Lyric sheets
BOX-FOLDER 6/1	Sheet music Johnny One Note
BOX-FOLDER 14/2	Score Arranged by Billy May
BOX-FOLDER 14/2	Parts: vocal, saxophone 1-5, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar Arranged by Billy May The joker
BOX-FOLDER 6/2	Piano-vocal score José Gonzales
BOX-FOLDER 6/3	Lead sheet Just in time
BOX-FOLDER 6/4	Lead sheet Just the way you look tonight
BOX-FOLDER 6/5	Lead sheet Incomplete: page 5 of unidentified medley only Key largo
BOX-FOLDER 6/6	Score Arranged for 1947 album on Signature records
BOX-FOLDER 6/6	Parts: conductor, vocal, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone, bass, drums, guitar Extra parts for sextet: alto saxophone, trumpet, trombone Arranged for 1947 album on Signature records The lady in red
BOX-FOLDER 6/7	Lead sheet Lady of the lavender mist
BOX-FOLDER 6/8	Lead sheet Sketches of drum exercises on verso Lazy mood
BOX-FOLDER 6/9	Piano-vocal score Let me love you
BOX-FOLDER 6/10	Sheet music Let me off uptown <u>see also Medley: Let me off uptown / And her tears flowed like wine</u>
BOX-FOLDER 6/11	Parts: piano, drum, trumpet-drum break excerpt Arranged by Roger Neumann

Music, 1940s-1970s

Container	Contents
	Let's begin
BOX-FOLDER 14/3	Score
	Arranged by Buddy Bregman
BOX-FOLDER 14/3	Parts: vocal, alto saxophone, baritone saxophone, trumpet 1-2, trombone, piano, bass, drums, guitar
	Arranged by Buddy Bregman
	Let's fall in love
BOX-FOLDER 6/12	Lead sheet
	Let's live tomorrow today
BOX-FOLDER 6/13	Lead sheet
	Like someone in love
BOX-FOLDER 6/14	Lead sheets
	Limehouse blues
BOX-FOLDER 6/15	Lead sheet
	Linger a while
BOX-FOLDER 6/16	Lead sheets
	Listen little girl
BOX-FOLDER 6/17	Piano-vocal score
	A little affection
BOX-FOLDER 6/18	Lead sheet
	Little girl blue
BOX-FOLDER 6/19	Lead sheet
BOX-FOLDER 14/4	Score
	Arranged by Buddy Bregman
BOX-FOLDER 14/4	Parts: vocal, strings, piano, bass, guitar
	Arranged by Buddy Bregman
	Little orphan Annie
BOX-FOLDER 6/20	Lead sheet
	Lonesome road
BOX-FOLDER 6/21	Lead sheets
	Arranged by Buddy Bregman for the album <i>Rules of the road</i>
	Long daddy Green
BOX-FOLDER 6/22	Lead sheet
	Look at what the wind blew in
BOX-FOLDER 6/23	Lead sheet
	The look of love
BOX-FOLDER 6/24	Sheet music
BOX-FOLDER 6/24	Bass part
	Lost in the stars
BOX-FOLDER 6/25	Lead sheet
	Love for sale
	<u>see Medley: Falling in love with love / Love for sale</u>
BOX-FOLDER 15/1	Score
	Arranged by Billy May
BOX-FOLDER 15/1	Parts: vocal, saxophone 1, 3-5, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar
	Arranged by Billy May

Music, 1940s-1970s

Container

Contents

	Saxophone 2 part is missing
	Love is a thing
BOX-FOLDER 6/26	Lead sheet
	Love lingers on
BOX-FOLDER 6/27	Lead sheet
	Love me now
BOX-FOLDER 6/28	Lead sheet
	A love song
BOX-FOLDER 6/29	Lead sheet
	Arranged by Joe Castro
	Lover come back to me
BOX-FOLDER 6/30	Lead sheet
BOX-FOLDER 6/30	Parts: piano, bass, drums
	Lover man
BOX-FOLDER 16/7	Score
	Arranged by Tiny Kahn
BOX-FOLDER 6/31	Lead sheet
	Love's a one sided game
BOX-FOLDER 6/32	Lead sheet
	Lullaby in rhythm
BOX-FOLDER 16/8	Score
	Arranged by Tiny Kahn
	Lullaby of leaves
BOX-FOLDER 6/33	Lead sheets
BOX-FOLDER 6/33	Guitar part
	Lush life
BOX-FOLDER 6/34	Lead sheet
	Lyon for Lyons
BOX-FOLDER 6/35	Lyric sheet
	Photocopied from verso of "Well you needn't" lyric sheet
	The man with the horn
BOX-FOLDER 7/1	Lead sheet
	Arranged by Roger Neumann
BOX-FOLDER 7/1	Parts: tenor saxophone, piano, bass, drums
	Arranged by Roger Neumann
	Me thinks
BOX-FOLDER 7/2	Lead sheet
	Meditation
BOX-FOLDER 7/3	Lead sheets
BOX-FOLDER 7/3	Tenor saxophone part
BOX-FOLDER 7/3	Sheet music
	Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all
BOX-FOLDER 7/4	Lead sheets
	Arranged by Joe Castro
	Medley: Falling in love with love / Love for sale
BOX-FOLDER 7/5	Lead sheet

	Medley: I fall in love too easily / Time after time see also I fall in love too easily see also Time after time
BOX-FOLDER 7/6	Lead sheet
	Medley: In a mellow tone / It don't mean a thing (if it ain't got that swing) see also In a mellow tone see also It don't mean a thing
BOX-FOLDER 7/7	Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar
	Medley: Let me off uptown / And her tears flowed like wine see also And her tears flowed like wine see also Let me off uptown
BOX-FOLDER 7/8	Baritone saxophone part Incomplete Inscribed: Hit medley
	Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day see also I get a kick out of you see also Old devil moon see also Speak low see also On a clear day
BOX-FOLDER 7/9	Lead sheets
	Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train see also Take the A-train
BOX-FOLDER 7/10	Lead sheet Inscribed: Duke Ellington "Love you medley"
	Medley: S'wonderful / They can't take that away
BOX-FOLDER 7/11	Lead sheets
BOX-FOLDER 7/11	Parts: piano, bass
BOX-FOLDER 7/12	Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums Arranged by Roger Neumann
	Medley: Wee small hours / Remember
BOX-FOLDER 7/13	Lead sheets
	Medley: Yesterday / Close to you
BOX-FOLDER 1/14	Lead sheet Inscribed: Beatles - Bacharach medley
	Medley: Yesterday / Yesterdays
BOX-FOLDER 7/15	Lead sheets and rhythm section parts Arranged by Gordon Brisker
	Memories of you
BOX-FOLDER 8/1	Lead sheets Arranged by Joe Castro
	The moment of truth
BOX-FOLDER 8/2	Lead sheet
	Mood indigo see Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train
	More than you know

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 8/3	Score Arranged by Tiny Kahn
BOX-FOLDER 8/3	Lead sheet Music that makes me dance
BOX-FOLDER 8/4	Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the road</i> My funny Valentine
BOX-FOLDER 17/2	Score Arranged by Russell Garcia for the album <i>Anita O'Day sings the winners</i>
BOX-FOLDER 17/2	Parts: saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-5, piano, bass, guitar Arranged by Russell Garcia for the album <i>Anita O'Day sings the winners</i>
BOX-FOLDER 8/5	Parts: tenor saxophone, horn, piano, bass Arranged by Dick Shreve My love for you
BOX-FOLDER 8/6	Lead sheet My romance
BOX-FOLDER 8/7	Lead sheets My ship
BOX-FOLDER 8/8	Lead sheets Arranged by Dick Palombi The nearness of you
BOX-FOLDER 8/9	Lead sheet No lyric Never let me go
BOX-FOLDER 8/10	Lead sheet The night has a thousand eyes
BOX-FOLDER 8/11	Lead sheet A night in Tunisia
BOX-FOLDER 17/3	Score Arranged by Tiny Kahn A nightingale sang in Berkeley Square
BOX-FOLDER 8/12	Lead sheets Arranged by Buddy Bregman and Dick Shreve No fool like and old fool
BOX-FOLDER 8/13	Lead sheet No man of my own
BOX-FOLDER 8/14	Lead sheet Co-writers: Anita O'day, Melanie Harby, Roy Zimmerman, Tom Adams No moon at all <u>see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all</u>
BOX-FOLDER 15/2	Score Arranged by Buddy Bregman
BOX-FOLDER 15/2	Parts: trombone 1-4, piano, guitar, bass, drums Includes alternate horn arrangement for baritone saxophone, trumpet, trombone Arranged by Buddy Bregman The no soap, no hope, no mouse, no house blues

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 8/15	Piano-vocal score Nobody does it better
BOX-FOLDER 8/16	Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the road</i> Nobody does it like me
BOX-FOLDER 8/17	Sheet music Nowhere street
BOX-FOLDER 8/18	Lead sheet Off like a rocket
BOX-FOLDER 8/19	Lead sheet Old devil moon see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day
BOX-FOLDER 8/20	Lead sheets
BOX-FOLDER 8/20	Tenor saxophone part
BOX-FOLDER 8/20	Sheet music Old folks
BOX-FOLDER 8/21	Lead sheets On a clear day see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day
BOX-FOLDER 9/1	Lead sheets On the sunny side of the street
BOX-FOLDER 9/2	Lead sheets On the trail
BOX-FOLDER 9/3	Lead sheets Once in a while
BOX-FOLDER 9/4	Lead sheets One less bell to answer
BOX-FOLDER 9/5	Lead sheet Oo pah pa dah
BOX-FOLDER 17/4	Score Arranged by Tiny Kahn Opus 1
BOX-FOLDER 9/6	Lead sheets At top: Anita and Roy
BOX-FOLDER 8/19	Parts: vocal, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, guitar, bass, drums Orphan Annie
BOX-FOLDER 9/7	Parts: trumpet 1-3, trombone 1-3, piano, guitar, bass, drums, conductor Arranged by Jimmy Guiffre
BOX-FOLDER 9/7	Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano/vocal, bass, drums Arranged by Roger Neumann P town
BOX-FOLDER 9/8	Lead sheets
BOX-FOLDER 9/8	Parts: alto/baritone saxophone, tenor saxophone, trumpet, trombone The party's over

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 9/9	Lead sheet Passing through
BOX-FOLDER 9/10	Lead sheet Play me the blues
BOX-FOLDER 9/11	Lead sheet Playboy
BOX-FOLDER 9/12	Lead sheet Praise of folly
BOX-FOLDER 17/5	Score Arranged by Tiny Kahn Inscribed: Gillespie arrange Rain sometimes
BOX-FOLDER 9/13	Lead sheet Robin Hood
BOX-FOLDER 9/14	Piano-vocal score Round trip
BOX-FOLDER 9/15	Lead sheet Rules of the road
BOX-FOLDER 9/16	Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the road</i>
BOX-FOLDER 9/16	Parts: vocal, B-flat instruments, C instruments Runnin' wild
BOX-FOLDER 9/17	Lead sheet Salsa con queso
BOX-FOLDER 9/18	Lead sheet Santa Clause is coming to town
BOX-FOLDER 17/6	Score Arranged by Tiny Kahn Saratoga hunch
BOX-FOLDER 9/19	Lead sheets Satan I'll be waitin'
BOX-FOLDER 17/7	Score Arranged by Tiny Kahn Satin doll see Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train
BOX-FOLDER 9/20	Season in the sun Lead sheets
BOX-FOLDER 9/21	Send in the clowns Lead sheets
BOX-FOLDER 9/22	Señor blues Lead sheet
BOX-FOLDER 9/23	Shaking the blues away Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the road</i> Shiny stockings

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/24	Piano part Simpatico
BOX-FOLDER 9/25	Lead sheets A sleepin' bee
BOX-FOLDER 9/26	Lead sheets A slow dance
BOX-FOLDER 9/27	Lead sheets So nice
BOX-FOLDER 9/28	Lead sheets
BOX-FOLDER 9/28	Tenor saxophone part Somebody's cryin'
BOX-FOLDER 9/29	Lead sheets Something (in the way he moves)
BOX-FOLDER 9/30	Lead sheets
BOX-FOLDER 9/30	Parts: piano, bass A song for you
BOX-FOLDER 10/1	Lead sheets The song is you
BOX-FOLDER 10/2	Lead sheets Sonny
BOX-FOLDER 10/3	Piano part Piano part for "I cried for you" on verso Soon it's gonna rain
BOX-FOLDER 10/4	Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the road</i> Sooner or later
BOX-FOLDER 10/5	Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the road</i> Sophisticated lady <i>see also Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train</i>
BOX-FOLDER 10/6	Lead sheet Arranged by Joe Castro in the keys of C-flat and B-flat Speak low <i>see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day</i>
BOX-FOLDER 10/7	Lead sheets
BOX-FOLDER 10/7	Parts: piano, bass, rhythm
BOX-FOLDER 10/7	Sheet music The spell is on
BOX-FOLDER 10/8	Lead sheets S'posin'
BOX-FOLDER 10/9	Lead sheets Spring can really hang you up the most
BOX-FOLDER 10/10	Lead sheet Spring is here
BOX-FOLDER 10/11	Lead sheet

Music, 1940s-1970s

Container	Contents
	Star eyes
BOX-FOLDER 10/12	Lead sheets Inscribed: For Charlie Parker
	Stardust
BOX-FOLDER 10/13	Lead sheet
	Stella by starlight
BOX-FOLDER 10/14	Lead sheets
	Stompin' at the Savoy
BOX-FOLDER 10/15	Lead sheet Arranged by Joe Castro
	Street of dreams
BOX-FOLDER 10/16	Lead sheets
	Strike up the band
BOX-FOLDER 17/8	Score Arranged by Tiny Kahn
	The summer knows
BOX-FOLDER 10/17	Lead sheets
	Summertime
BOX-FOLDER 10/18	Lead sheet
	Sweet Georgia Brown
BOX-FOLDER 10/19	Parts: woodwinds 1-5, trumpet 1-4, trombone 1-4, piano, bass, percussion Arranged by Buddy Bregman
	Sweet marijuana
BOX-FOLDER 10/20	Lead sheets
	S'wonderful see Medley: S'wonderful / They can't take away
	'Taint no good
BOX-FOLDER 11/1	Lead sheet
	Take it slow Joe
BOX-FOLDER 11/2	Lead sheet
	Take me out to the ballgame
BOX-FOLDER 11/3	Lead sheet
	Take the A-train see also Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train
BOX-FOLDER 15/3	Score Arranged by Marty Paich for the album <i>Anita O'Day sings the winners</i>
BOX-FOLDER 15/3	Parts: tenor saxophone 1-3, baritone saxophone, trumpet 1-4, trombone 1-4, tuba, piano, bass, drums Arranged by Marty Paich for the album <i>Anita O'Day sings the winners</i>
BOX-FOLDER 17/9	Score Arranged by Tiny Kahn
	Taps Miller
BOX-FOLDER 17/10	Score Arranged by Tiny Kahn
	Tea for two
BOX-FOLDER 11/4	Lead sheets

Music, 1940s-1970s

Container	Contents
	Ten cents a dance
BOX-FOLDER 11/5	Lead sheets
	Tenderly
BOX-FOLDER 11/6	Lead sheets
	Arranged by Marty Paich for the album <i>Anita O'Day sings the winners</i>
	Thank God I'm old
BOX-FOLDER 11/7	Lead sheets
	That's what you think
BOX-FOLDER 11/8	Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, bass, drums
	Arranged by Deane Kincaide
	There he goes
BOX-FOLDER 11/9	Lead sheet
	There will never be another you
BOX-FOLDER 11/10	Lead sheet
	They can't take that away from me
	<u>see Medley: S'wonderful / They can't take away</u>
	This is all I ask
BOX-FOLDER 11/11	Lead sheet
	Time after time
	<u>see also Medley: I fall in love too easily / Time after time</u>
BOX-FOLDER 15/4	Score
	Arranged by Buddy Bregman for the album <i>This is Anita</i>
BOX-FOLDER 15/4	Parts: vocal, harp, 2nd violin, cello, bass, guitar, booth copy
	Arranged by Buddy Bregman for the album <i>This is Anita</i>
BOX-FOLDER 11/12	Lead sheet
	Arranged by Roger Neumann
BOX-FOLDER 11/12	Parts: tenor saxophone, piano, bass, drums
	Arranged by Roger Neumann
	Tiny's blues
BOX-FOLDER 17/11	Score
	Arranged by Tiny Kahn
	Too late the Spring
BOX-FOLDER 11/13	Lead sheet
	Touch of your lips
BOX-FOLDER 11/14	Lead sheets
	Chords only
	Try your wings
BOX-FOLDER 11/15	Lead sheets
	Undecided
BOX-FOLDER 11/16	Lead sheet
BOX-FOLDER 11/16	Sheet music
	The very thought of you
BOX-FOLDER 11/17	Lead sheet
	Watch what happens
BOX-FOLDER 11/18	Lead sheet

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
	Wave
BOX-FOLDER 11/19	Lead sheet
	The way you do
BOX-FOLDER 11/20	Lead sheet
	The wedding waltz
BOX-FOLDER 11/21	Lead sheet
	Wee small hours <u>see Medley: Wee small hours / Remember</u>
	Well you needn't
BOX-FOLDER 17/12	Score
	Arranged by Tiny Kahn
BOX-FOLDER 11/22	Lyric sheets
	We've only just begun
BOX-FOLDER 11/23	Lead sheet
	What a little moonlight can do
BOX-FOLDER 12/1	Lead sheet
	What am I here for?
BOX-FOLDER 12/2	Lead sheet
	What are you doing for the rest of your life?
BOX-FOLDER 12/3	Lead sheet
	What ever happened to you?
BOX-FOLDER 12/4	Lead sheet
	What is a man?
BOX-FOLDER 12/5	Lead sheets
BOX-FOLDER 12/5	B-flat instruments part
	What is this thing called love?
BOX-FOLDER 15/5	Score
	Arranged by Billy May
BOX-FOLDER 15/5	Parts: vocal, trumpet 1-2, guitar
	Arranged by Billy May
	When sunny gets blue
BOX-FOLDER 12/6	Lead sheet
	When the world was young
BOX-FOLDER 12/7	Lyric sheets
	Where is the rainbow
BOX-FOLDER 12/8	Lead sheet
	The whole world is Paris (when you're in love)
BOX-FOLDER 12/9	Lead sheet
	Wo-ho
BOX-FOLDER 12/10	Sheet music
	Autographed by Jimmy Nolan
	Yea-boo!
BOX-FOLDER 12/11	Lead sheet
BOX-FOLDER 12/11	Sheet music
	Autographed by O'Day
	Yellow days

Music, 1940s-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 12/12	Lead sheet Yes
BOX-FOLDER 12/13	Lead sheet Formerly titled: Rugolo meets Shearing Yesterday <u>see Medley: Yesterday / Close to you</u> <u>see Medley: Yesterday / Yesterdays</u> Yesterdays <u>see Medley: Yesterday / Yesterdays</u> You are the sunshine of my life
BOX-FOLDER 12/14	Lead sheet You can depend on me
BOX-FOLDER 12/15	Lead sheets You can't go home again
BOX-FOLDER 12/16	Lead sheet
BOX-FOLDER 12/16	Tenor saxophone part You could have had me, baby
BOX-FOLDER 12/17	Lead sheet You go to my head
BOX-FOLDER 12/18	Lead sheet You turned the tables on me
BOX-FOLDER 12/19	Lead sheet You'd be so nice to come home to
BOX-FOLDER 12/20	Lead sheets Your eyes are bigger than your heart
BOX-FOLDER 12/21	Lead sheet You're a clown
BOX-FOLDER 12/22	Parts: vocal, piano, guitar, bass, drums Arranged by Jimmy Guiffre You're laughing at me
BOX-FOLDER 12/23	Lead sheet You're my everything <u>see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all</u>
BOX-FOLDER 12/24	Lead sheet You're the top
BOX-FOLDER 12/25	Piano part Arranged by Buddy Bregman

Scrapbooks, 1937-2003

Miscellaneous clippings, photographs, and other documents, received as six volumes of loose scrapbook pages with no discernable order. The original pages have been digitized due to their poor physical condition. Consult reference staff in the Performing Arts Reading Room for assistance viewing these files. Clippings and photographs from the pages are available in other series within the collection.

Scrapbooks, 1937-2003

Container

Contents

Arranged numerically by scrapbook number.

BOX 20

Photographs, 1940s-2004

Black and white and color images, chiefly from the scrapbooks, of O'Day alone or with musicians and other people.

Arranged by subject.

BOX-FOLDER 20/1

Anita O'Day, alone

BOX-FOLDER 20/2

Anita O'Day, with musicians

BOX-FOLDER 20/3

Anita O'Day, with others

BOX-FOLDER 20/4

Other people

BOX 18-19

Miscellany, 1939-2004

MAPCASE 3

Includes clippings, correspondence, awards, posters, programs and promotional material.
Arranged alphabetically by material type.

BOX-FOLDER 18/1

Clippings, 1939-1961 and undated

Chiefly photocopies of newspaper articles from the scrapbooks that have been organized chronologically by decade.

BOX-FOLDER 19/1-2

Correspondence, 1941-2004 and undated

Chiefly letters between O'Day and John Pietranowicz, an avid fan and member of the Armed Services. Pietranowicz developed an enduring relationship with O'Day that, through their correspondence, reveals the nature of her dynamic performing career during the World War II period.

BOX-FOLDER 18/2, 19/3

Honors and awards, 1958-2002

BOX-FOLDER 19/4

Lists, undated

MAPCASE-DRAWER 3/8

Posters, undated

BOX-FOLDER 19/5

Programs, 1945-1964 and undated

BOX-FOLDER 18/3

Promotional materials, undated