Fort Riley to host Lt. Dan Band, Riley Roundup July 28 on post

By Col. William Clark GARRISON COMMANDER

ort Riley has an exciting day planned for the community luly 28 when actor Gary Sinise, known for his Oscar-nominated performance as Lt. Dan in "Forrest Gump" will bring his 12-member band to perform for the Soldiers and Families of Fort Riley.

Gary Sinise and the Lt. Dan

outside of Riley's Conference Center. Gates open at 6 p.m. Sinise, who currently is part of the cast of "CSI: NY," formed the band in 2004, and formed the band in 2004, and it has since participated in 53 USO tours, 125 USO concerts and enhanced the lives of some 264,000 troops and their Families stationed throughout the U.S., as well as in Japan, Korea, the Netherlands, Belgium and



the public, and no tickets will be issued. Everyone is invited, but outside food, beverages, coolers and pets are not permit-

1. Lawn chairs or blankets to Lawn chairs or blankets to sit on are OK to bring. Food and beverages will be available for purchase, and alcoholic drinks will be sold. To learn more about Gary Sinise and the Lt. Dan Band,

The show is free and open to visit www.ltdanband.com/index or www.garysinisefoundation.

The concert will be pre-The concert will be pre-ceded by the Riley Round-up. Army Community Service has "rounded-up" vendors from around Kansas to help Fort Riley Families find Family fur under the hor prairie sun. You also can enter to win a washer and dryer set, a tablet computer and a 32-inch televi-

sion. Winners will be drawn at 6:30 p.m. on stage before the Lt. Dan Band concert. Partici-pants must be present to win. For more information, call

785-239-9435 or visit www

to comment on this column or suggest a topic for Commu-nity Corner, email usarmy.riley. imcom.mbx.post-newspaper@ mail.mil.

Capitol Hill PTSD awareness event highlights struggles

Katie Nelson

WASHINGTON - Army wife Kristina Kaufmann knows the severity of post-traumatic stress disorder: She has lost three friends to suicide because of it. But she also knows the power she has to help stop it.

"As a commander's spouse, I have the opportunity to use this

tragedy as a way to open the dialogue," Kaufmann said. "(I have the opportunity) to talk about mental health, to talk

living in wartime and how the incomplication of wartime often leads to feelings of inadequuscy or inability to cope.

"Nothing about 10 years of ward whice plays in the control of the co

dialogue, Kaufmann sid. "I have the opportunity) to talk about depression, to talk about depression, to talk about depression, to talk about depression, to talk about sking for help."

Kaufmann is just one of many people associated with the military who have realized the impact PTSD has had on Soldiers and civilians alike and who are working to end the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the deaths that may result from it. The sergant major of the struggled with the issue, but he struggled with the struggled with the issue, but he struggled with the issue of the struggled with the issue, but he struggled with the issue of the struggled with the issue of the struggled with the issue, but he struggled with event of what limits and the struggled with the issue of the to the stigma." Kaufmann's theme of weak-

used to describe the reality of budget for the same treatments living in wartime and how the is now \$181 million. The monis now \$181 million. The mon-ey is going toward developing new technologies like telebe-

the Soldiers themselves. "What we've learned over



DeCA awards four scholarships from the Scholarships for Military Children program July 12 during the Fort Riley Network meeting at Riley's Conference Center. Each military child received a \$1,500 college scholarship. This year's scholarship winners were Ty Biwens, high school senior, Pike Valley High School, Scandia, Kan; Jessica Massie, college junior, Central Christian College, McPherson, Kan.; Court-ney Gill, college junior, K-State, Manhattan; and Warren Scipio, high school senior, Manhattan High School, Manhattan.

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be a graduating high school in a four-year program with a minimum 3.0 grade point a minimum 3.0 grade point average. Community involve-ment also was part of the judging process of potential scholarship winners. This year applicants were required to submit an essay an-swering the question: "Whose

more type of monument, and why?" The people chosen had to be non-fictional, U.S. citizens and alive between the

citizens and alive between the years of 1850 to 2011. The scholarship program is managed and administered by The Fisher House Foundation and is funded by the manu-

their groceries at the military commissaries as well, Howell

said.
"This is a pretty nice proyear, DeCA shows their continued involvement in the community where each of our installations are," he said.

HOUSE FILL AD

Bucket lists, cemeteries show changing attitude toward death

K-STATE MEDIA RELATIONS

MANHATTAN - Bucket MANHATTAN — Bucket lists are more than goals or ac-complishments a person wants to achieve before dying. They also are a way for people to dis-cuss death — even though most people probably would rather avoid doing so, according to a Kansas State University histo-rian.

rian. "Much of American culture in the 20th century has been engagement in death avoid-ance," said Albert Hamscher, the university's Kenneth S. Da-vis professor of history. "Bucktet lists signify a willingness at least to discuss death again. But note how it is purely secu-lar in its contours. It focuses on the here and now rather than the hereafter, which has been how people typically frame death."

Death avoidance is a rela-Death avoidance is a relatively new phenomenon in Western society, according to Hamschee Philippe Aries, a 20th-century French historian, referred to the attitude as 'the forbidden death' in his book, 'Western Attitudes Toward Death from the Middle Ages to Present.' Instead of being exposed to it, which commonly happened in Europe until recent generations, people ly happened in Europe until recent generations, people have been shielded from death. This avoidance became more popular with medical advances and increased secularization. "Religion has always given death a frame of reference," Hamscher said. "Absent that, death becomes a frightening posic Death can appear fight.

topic. Death can appear fright-ening in that context because it has no larger explanation. It's an existential black hole."

Medical advances also have facilitated this shift through isolation of death to the elderly

and those in institutional set- Hamscher's interest in histo tings. Hamscher said the re-moteness from the death prodying was piqued by visits to cemeteries, which he said help cess can often result in a person not experiencing death in their Family for 20 or 30 years.

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