

Luther Henderson Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.
2011

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011020>

LC Online Catalog record:

<http://lcn.loc.gov/2011570512>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Luther Henderson Papers

Span Dates: circa 1930-2003

Bulk Dates: (bulk 1960-1995)

Call No.: ML31.H45

Creator: Henderson, Luther, 1919-2003

Extent: approximately 17,250 items ; 128 containers ; 54.5 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Luther Henderson was an American arranger, orchestrator, conductor, music director, and composer. He worked on over fifty Broadway musicals, including *Ain't Misbehavin'* and *Jelly's Last Jam*. He was a frequent arranger and orchestrator for Duke Ellington. The collection contains music manuscripts, correspondence, business and financial papers, photographs, promotional materials, clippings, realia, and other materials related to his career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Burr, Charles.

Citron, Stephen.

Ellington, Duke, 1899-1974.

Fleagle, Brick.

Fleagle, Brick.

Henderson, Luther, 1919-2003--Archives.

Henderson, Luther, 1919-2003--Correspondence.

Henderson, Luther, 1919-2003--Manuscripts.

Henderson, Luther, 1919-2003--Photographs.

Henderson, Luther, 1919-2003.

Henderson, Luther, 1919-2003.

Henderson, Luther, 1919-2003. Selections.

Organizations

Canadian Brass.

Royal Philharmonic Orchestra.

Subjects

African American composers.

Arrangers (Musicians)--United States.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.

Musicals--Excerpts.

Musicals--Scores.

Orchestrators--United States.

Popular music--United States.

Revues--Scores.

Revues.

Titles

Ain't misbehavin'.

Ain't misbehavin'. Selections.

Jelly's last jam.

Jelly's last jam. Selections.

Form/Genre

Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Financial records.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scripts (Documents)

Administrative Information

Provenance

Gift, Billie Allen, 2005.

Accruals

Further accruals are possible.

Processing History

The Luther Henderson Papers were processed by Christopher Hartten, Erin Maher, Christa Bentley, and Brian Jones in 2011. Christopher Hartten coded the finding aid for EAD format in September 2011.

Transfers

Sound recordings from the Luther Henderson Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the collection file.

Other Repositories

The Peabody Institute of the Johns Hopkins University holds Brick Fleagle's extensive jazz sound recording collection, which Henderson donated to the Institute in 1993.

Related Material

The Music Division holds several special collections that contain Henderson arrangements and correspondence, including the [Billy Byers Collection](#), the [Billy Taylor Papers](#), and the [Richard Rodgers Collection](#). The William P. Gottlieb Collection contains photographs of Henderson's friend and fellow arranger Brick Fleagle.

Copyright Status

Materials from the Luther Henderson Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Luther Henderson Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Luther Henderson Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1919, Mar. 14	Born, Kansas City, Mo.
1936-1938	Attended College of the City of New York
1939, June 17	Married Tealene Nee Berry
1940, Dec. 24	Son Denson born
1942	B.S., in music, Juilliard School of Music, New York, N.Y.
1944-1946	Staff orchestrator, U.S. Navy School of Music, Washington, D.C.
1946-1947	M.A., in music, New York University
1950, Mar. 19	Son Luther born
1956, Sept. 14	Married Stevie (Muriel) Melzer
1957, Sept. 20	Daughter Melanie born
1958	Composed arrangements for Rodgers and Hammerstein's <i>Flower Drum Song</i>
1960	Composed arrangements for <i>Do Re Mi</i>
1971, Jan. 30	Married Margo Semos
1978	Arranger and orchestrator for <i>Ain't Misbehavin'</i>
1981, Feb. 8	Married actress Billie Allen
1988-1989	Conducted and played piano for Broadway revival of <i>Ain't Misbehavin'</i>
1992	<i>Jelly's Last Jam</i> nominated for Tony Award for best score
1992	<i>Jelly's Last Jam</i> wins Drama Desk Award for outstanding orchestration
1997	<i>Play On!</i> nominated for Tony Award for best orchestration
1999-2000	Collaborated with Sir Simon Rattle, Lena Horne, and the City of Birmingham Symphony Orchestra on performances and recordings of <i>Classic Ellington</i>
2002	Henderson and Billie Allen honored with a Pioneer Award at the AUDELCO "VIV" Awards
2003	<i>Little Ham</i> nominated for Drama Desk Award for outstanding orchestration
2003, July 29	Died, New York City
2004	Posthumously honored with a Jazz Masters Award by the National Endowment for the Arts

Scope and Content Note

The Luther Henderson Papers span from the 1930s to 2003 with the majority of the materials dating from 1960 to 1995. The collection includes music manuscripts, subject files, correspondence, business papers, financial documents, photographs, writings, posters, biographical materials, and realia.

The Music series consists of holograph manuscript or computer-generated scores and sketches, manuscript scores in the hands of other composers, lead sheets, parts, and source materials used for arrangements. Most are extensively annotated and are often accompanied by notes, correspondence, and scripts to which they closely relate. From the late 1980s on, Henderson's scores and sketches are almost exclusively computer-generated, although they are freely annotated by hand. Some pieces contain printed file indexes that indicate other works in progress on his computer at the time. Music in the collection is arranged in five subseries: general projects; performer projects; the Luther Henderson Songbook; music library files; and Brick Fleagle music.

Henderson's degree of involvement with musical projects varied widely. In some instances, such as *Ain't Misbehavin'*, he composed the score of the musical and served as music director. In others, such as *Flower Drum Song*, he contributed only a few arrangements. Henderson also provided musical advice and ideas for projects that later developed into well-known Broadway musicals or for projects that failed to materialize. All of these are represented in the collection. Notable works include *Ain't Misbehavin'*, *Ellington Suite*, *Jelly's Last Jam*, *MLK Suite*, *One More Song*, *Play On!*, *Reverend Jenkins' Almost All Colored Orphanage Band*, and *Turned on Broadway*. Henderson was a prolific arranger who worked for various performers, such as the Canadian Brass, Placido Domingo, Mandy Patinkin, and the Royal Philharmonic Orchestra. These projects ranged from commissioned works to concerts and night club acts.

The Luther Henderson Songbook is a compilation of vocal and instrumental music that Henderson hoped one day to publish as a multi-volume series. Although he does indicate specific compositions intended for publication, it is likely that the files contain extraneous tunes that may or may not have had a place in the final product. The remaining musical materials are files of arrangements by other composers that Henderson used for projects or otherwise came to possess, the latter being manuscripts owned by friend and fellow arranger Jacob Roger "Brick" Fleagle. These were presumably bequeathed to Henderson upon Fleagle's death in 1992.

Many projects have accompanying subject files, as do projects that have no music materials but other related documents. The Subject Files series contains correspondence, business papers, royalty statements, scripts, clippings, programs, and/or promotional materials. Loose documents and files not originally associated with subject files are arranged within the Personal Correspondence, Business Papers, Financial Documents, or Miscellany series. Henderson's invoices are particularly useful, as they indicate miscellaneous projects from the 1970s in which he took part. The Brick Fleagle materials contain a scattering of Fleagle's business papers and contracts, many of which relate to his musical arrangements file.

Organization of the Luther Henderson Papers

The Luther Henderson Papers are organized in seven series:

- [Music, 1940s-2002](#)
- [Subject Files, 1960-2002](#)
- [Personal Correspondence, 1953-2002](#)
- [Business Papers, 1960-2003](#)
- [Financial Documents, 1964-2003](#)
- [Miscellany, 1935-2000](#)
- [Brick Fleagle Materials, 1930s-1987](#)

Description of Series

Container

BOX 1-94, 126-127

Series

Music, 1940s-2002

Scores, sketches, lead sheets, parts, and source materials. Many titles are accompanied by lyric sheets, correspondence, notes, programs, scripts, and other related materials. All projects are musical theater productions or concert works unless indicated otherwise. Musical works with substantial documentation have corresponding subject files.

General Projects

Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.

Arranged alphabetically by title of project.

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.

Arranged alphabetically by performer last name or name of group.

Luther Henderson Songbook

Scores and lead sheets, most of which were intended for future publication as bound volumes. Includes both vocal and instrumental works.

Arranged alphabetically by title.

Music Library Files

Annotated scores and lists of materials in Henderson's library.

Arranged alphabetically by folder title.

Brick Fleagle Music

Scores and parts by Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle. Includes arrangements by other composers in Fleagle's hand.

Arranged alphabetically by title.

BOX 95-115

Subject Files, 1960-2002

Business papers, scripts, contracts, programs, clippings, financial documents, and/or notes. All projects are musical theater productions or concert works unless indicated otherwise.

Organized in two subseries: general projects and performer projects. Arranged alphabetically by title of project or last name of performer.

General Projects

Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.

Arranged alphabetically by title of project.

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.

Arranged alphabetically by performer last name or name of group.

BOX 115

Personal Correspondence, 1953-2002

Letters from family, friends, and notable musical personalities.

Arranged chronologically or alphabetically by last name of correspondent.

BOX 116-117

Business Papers, 1960-2003

Professional correspondence, contracts, notes, publicity materials, and miscellaneous materials. Arranged chronologically or alphabetically by folder title.

BOX 117-118

Financial Documents, 1964-2003

Invoices, ledgers, royalties, tax returns, and other personal or business-related items. Projects not identified in above series may have supporting invoices or royalty statements present in these files.

Arranged alphabetically by file name.

BOX 119-123, 127-128

Miscellany, 1935-2000

Personal documents, writings, photographs, realia, posters, and other miscellaneous materials.

BOX 124-125

Brick Fleagle Materials, 1930s-1987

Business papers and photographs formerly in the possession of Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-94, 126-127	Music, 1940s-2002 Scores, sketches, lead sheets, parts, and source materials. Many titles are accompanied by lyric sheets, correspondence, notes, programs, scripts, and other related materials. All projects are musical theater productions or concert works unless indicated otherwise. Musical works with substantial documentation have corresponding subject files. General Projects Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects. Arranged alphabetically by title of project. Ain't misbehavin', 1978, 1988
BOX-FOLDER 1/1-2, 52/1	Scores, sketches, lyric sheets, correspondence, and source materials Ain't misbehavin' suite: for chamber orchestra, undated
BOX-FOLDER 52/2	Scores The all night strut, 1976
BOX-FOLDER 126/1	Scores, program, and clippings Benton and Bowles Inc. [advertisements], 1968-1969 For Avis Radio and Ambush Perfume
BOX-FOLDER 1/3	Scores, sketches, parts, lyric sheets, and notes Billy Taylor's 80th birthday celebration [concert], 2002
BOX-FOLDER 1/4	Parts for "I wish I knew how it would feel to be free" Black and blue, 1989
BOX-FOLDER 1/5-6, 2/1-2	Scores and sketches Black, brown, and beige, undated
BOX-FOLDER 52/3	Score for "The Lord is my shepherd" Blow that trumpet, brother, brother!, undated
BOX-FOLDER 126/2	Scores and script Bricktop in Paris, 1980
BOX-FOLDER 126/3	Scores and script Campbell's Soup [advertisement], 1990
BOX-FOLDER 2/3	Scores, sketches, and correspondence Classic Ellington [concert/recording], 1999, 2000
BOX-FOLDER 2/4-5, 52/4	Scores, correspondence, notes, and source materials Includes scores for the <i>Far East suite</i> Come Sunday [recording session], 1994
BOX-FOLDER 52/5	Scores, sketches, parts, and correspondence Conquering Thursday, 1969
BOX-FOLDER 3/1	Score for "Prologue" The crystal tree, 1981
BOX-FOLDER 3/2-5	Scores and sketches
BOX-FOLDER 4/1-2	Bass and drum parts Do re mi, 1960

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BOX-FOLDER 4/3	Scores for "I know about love" and "Listen baby" Ellington suite, 1991
BOX-FOLDER 5/1-2	Scores, sketches, and source materials Ellington's New York [concert], 1993
BOX-FOLDER 5/3-5	Scores, sketches, correspondence, notes, and source materials Far East suite [recording project], 1999 <i>see</i> Classic Ellington The first, 1981
BOX-FOLDER 5/6	Scores for "Ebbets field" and "There are days" Happy New Year, 1980
BOX-FOLDER 5/7	List of musical numbers Hey, foxy mama, 1987
BOX-FOLDER 52/6-7	Scores, sketches, lead sheets, lyric sheets, and notes
BOX-FOLDER 5/8	Lead sheets Jelly's last jam, 1992 Working title: Mr. Jelly Lord
BOX 6-7	Piano-conductor score
BOX 8-16, 53, 54/1-5	Scores, sketches, lead sheets, lyric sheets, and notes Materials arranged chronologically, 1989-1992
BOX-FOLDER 17/1-5	Parts Laura, undated Music and lyrics by Stephen Citron
BOX-FOLDER 17/6	Lead sheets The mayor of Harlem, undated
BOX-FOLDER 54/6	Scores, sketches, lyric sheets, and script excerpts Miscellany, 1956-1994
BOX-FOLDER 54/7	Scores Instrumental works Titles: Brass quintet; A Christmas theme; Ditty a' la Dizzy; Frolic Sam; It's rumor; Story cues
BOX-FOLDER 17/7	Score excerpts, sketches and fragments, script excerpts, and notes Chiefly unidentified materials
BOX-FOLDER 126/4	Sketch book On cover: Early '40s MLK suite, 1992
BOX 18-20, 54/8	Scores and sketches
BOX 21-22	Parts My Broadway, 1998
BOX-FOLDER 23/1	Scores for "Mean to me" and "Not while I'm around" Olds FLA '87 [Oldsmobile promotional event], 1987
BOX-FOLDER 23/2-5, 54/9	Scores, script, and source materials Olds for '60 [Oldsmobile promotional event], 1959-1960
BOX-FOLDER 23/6	Scores Olds for '87 [Oldsmobile promotional event], 1986
BOX-FOLDER 23/7-9, 54/10	Scores, sketches, script, correspondence, program, and notes Olds for '88 [Oldsmobile promotional event], 1987
BOX 24	Scores, script, notes, program, and source materials

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	Olds for '89 [Oldsmobile promotional event], 1988
BOX-FOLDER 25/1-3	Scores, vocal parts, and source materials
	One more song, 1987
	Music and lyrics by Stephen Citron
BOX-FOLDER 25/4-5, 26, 27/1-2	Scores
BOX 27/3-4, 28/1-3	Scores of miscellaneous songs
BOX-FOLDER 28/4-5, 29/1-3	Lead sheets
BOX-FOLDER 29/4-6	Parts
	Play on!, 1997
BOX-FOLDER 30/1-2	Score
BOX-FOLDER 30/3-4, 31/1-4	Rehearsal scores
BOX-FOLDER 31/5	Sketches and source materials
	Polly, 2000
	Stage collaboration with Polly Bergen
BOX 32	Rehearsal scores
BOX 33	Scores, sketches, lyric sheets, and script excerpts
	Porgy and Bess suite (brass quintet), 1989
BOX-FOLDER 34/1	Score
	Porgy and Bess suite (brass quintet, orchestra), undated
BOX-FOLDER 34/2	Score
BOX-FOLDER 34/3-8	Parts
	Reverend Jenkins' Almost All Colored Orphanage Band, 1987
BOX 35	Scores, lead sheets, lyric sheets, notes, and source materials
	Riviera on the rocks, 1959
BOX-FOLDER 36/1-2	Scores and lead sheets
	Saturday laughter, 1998-1999
	Other title: Zuma's journey; Renaissance man
BOX-FOLDER 36/3-4	Scores, lead sheets, and plot outline
	Siren song, undated
BOX-FOLDER 36/5	Scores and lead sheets
	The slams [film], 1973
BOX 55-56	Scores and parts
	Songs my mother never taught me, circa 1979
	Earlier title: New phases of 55
	Music and lyrics by Stephen Citron
BOX-FOLDER 36/6-7	Scores, sketches, lead sheets, lyric sheets, script, and notes
	St. Louis woman, 1997
BOX 37, 57/1-2	Scores, sketches, and notes
	Stormy weather, 2001
BOX-FOLDER 38/1-2	Piano-vocal score
BOX-FOLDER 38/3-6, 39/1-3	Scores and sketches
BOX-FOLDER 39/4	Bass parts
	Storyville, 1970s
BOX-FOLDER 57/3-4	Scores, script excerpts, and notes
	Sweeter and sweeter, 1983
	Co-written by Leslie Ray

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BOX-FOLDER 39/5	Scores, notes, and plot outline The three Black kings [ballet], undated Other title: Les trois rois noirs
BOX-FOLDER 58/1, 127/1	Scores Turned on Broadway [recording], 1982
BOX 59, 60/1-2	Scores for vol. 1
BOX 40-42	Parts for vol. 1
BOX 60/3-5, 61	Scores for vol. 2
BOX 43-51	Parts for vol. 2

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.
Arranged alphabetically by performer last name or name of group.

	Bergen, Polly <i>see</i> General Projects: Polly
	Brightman, Sarah, 1988
BOX-FOLDER 73/1-5	Scores, correspondence, financial documents, and source materials
	Burr, Charles, 1976
BOX-FOLDER 73/6	Scores and sketches Canadian Brass, circa 1982-1998 12th Street rag
BOX-FOLDER 74/1	Scores A-moverin
BOX-FOLDER 74/2	Scores Amazing grace
BOX-FOLDER 74/3	Scores American Dixieland
BOX-FOLDER 62/1	Sketches and notes Andante and Oh, minuetto
BOX-FOLDER 74/4	Scores Ballin' the jack
BOX-FOLDER 74/5	Scores and source materials Beale Street blues
BOX-FOLDER 74/6	Scores Bess, you is my woman
BOX-FOLDER 62/2	Score Black bottom stomp
BOX-FOLDER 74/7	Scores BMG Classics [recording project]
BOX-FOLDER 62/3	Scores, tuba parts, and correspondence Brass on Broadway [recording]
BOX-FOLDER 74/8	Scores, correspondence, and source materials The Buttercup-Willow affair
BOX-FOLDER 74/9	Scores and source materials By an' by

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BOX-FOLDER 74/10	Scores and source materials Bye bye baby
BOX-FOLDER 62/4	Score, sketches, and tuba part The carousel waltz
BOX-FOLDER 62/5, 75/1	Scores and source materials Clockwise permutation
BOX-FOLDER 62/6	Scores and parts Deep river
BOX-FOLDER 75/2	Scores and source materials Dixie über Alles
BOX-FOLDER 75/3	Scores, correspondence, and source materials Don't mean a thing
BOX-FOLDER 62/7	Score and sketches Don't mean a thing / Sentimental mood
BOX-FOLDER 62/8	Scores and sketches Elegy and celebration
BOX-FOLDER 63/1	Score, sketches, and correspondence The Ellington connection [recording project]
BOX-FOLDER 63/2	Scores, correspondence, and source materials The entertainer
BOX-FOLDER 63/3	Source materials Ezekiel's chariot
BOX-FOLDER 75/5	Scores and source materials Fugue for tinorns
BOX-FOLDER 63/4	Score, sketches, piano part, and source materials Germany '96 [concert] Performance in Hamburg, 1996 January 12-13
BOX-FOLDER 63/5	Score, parts, correspondence, and source materials Gospel according to the Brass [recording project]
BOX-FOLDER 63/6-7, 75/5	Scores, sketches, parts, notes, and source materials A gospel wedding song
BOX-FOLDER 63/8	Score and parts High society
BOX-FOLDER 75/6-7	Scores Huara-che-roony
BOX-FOLDER 63/9	Scores and parts I got rhythm
BOX-FOLDER 64/1	Scores Indian love call
BOX-FOLDER 76/1	Scores and source materials Inside Ellingtonia [concert]
BOX-FOLDER 64/2	Scores, sketches, correspondence, notes, and source materials Jelly and the vamp
BOX-FOLDER 76/2	Scores Joy to the world

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BOX-FOLDER 76/3	Scores and source materials Judith Blegon [concert]
BOX-FOLDER 64/3	Sketches, notes, and source materials King Porter stomp
BOX-FOLDER 76/4	Scores and source materials London blues Other title: Shoe shiner's drag
BOX-FOLDER 76/5	Scores and source materials Loudly let the trumpet bray
BOX-FOLDER 76/6	Scores and source materials Lush life
BOX-FOLDER 64/4	Score and parts MacDonald's Band
BOX-FOLDER 64/5	Scores, sketches, and parts Mamie's blues
BOX-FOLDER 76/7	Scores and source materials Maple leaf rag
BOX-FOLDER 64/6	Score and source materials McDonald's in brass [advertisement]
BOX-FOLDER 76/8	Scores and source materials Memory
BOX-FOLDER 64/7	Score and sketches Minuet in blue-hoo
BOX-FOLDER 65/1	Score and parts Music of the night
BOX-FOLDER 65/2	Score, sketches, and source materials My dearest love
BOX-FOLDER 76/9	Scores Nearer to thee
BOX-FOLDER 65/3	Scores and sketches New world a comin'
BOX-FOLDER 65/4	Scores, sketches, correspondence, and source materials O say can you
BOX-FOLDER 76/10	Scores, correspondence, and notes The pearls
BOX-FOLDER 76/11	Scores and sketches Poor butterfly <i>see also</i> BMG Classics
BOX-FOLDER 65/5	Score, trumpet parts, and source materials The race
BOX-FOLDER 77/1	Scores Red hot jazz: the Dixieland album [recording]
BOX-FOLDER 65/6-7	Scores Red velvet brass
BOX-FOLDER 65/8	Scores and source materials

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	The rhythm series
BOX-FOLDER 65/9	Score
	Rondo-boperation
BOX-FOLDER 77/2	Score and parts
	The saints' hallelujah
BOX-FOLDER 66/1, 77/3	Score
	Send in the clowns
BOX-FOLDER 66/2	Score, sketches, and source materials
	Sentimental mood
BOX-FOLDER 66/3	Scores
	Seventy-six trombones
BOX-FOLDER 66/4	Score and sketches
	Slaughter on 10th Ave.
BOX-FOLDER 77/4-5	Scores and source materials
	Softly as in a morning sunrise
BOX-FOLDER 77/6	Scores and source materials
	Sophisticated lady
BOX-FOLDER 66/5	Scores, sketches, and correspondence
	St. Louis blues
BOX-FOLDER 77/7	Scores
	The Strayhorn suite
BOX-FOLDER 66/6	Score and source materials for "Blood count"
	Strike up the band
BOX-FOLDER 66/7	Score
	Strike up the band [recording]
BOX-FOLDER 66/8	Scores
	Study war no more
BOX-FOLDER 77/8	Scores
	Sugar blues
	<i>see also</i> BMG Classics
BOX-FOLDER 67/1	Parts and source materials
	Take his hand
BOX-FOLDER 67/2	Score
	What child is this?
BOX-FOLDER 77/9	Scores and source materials
	The wolverines
BOX-FOLDER 77/10	Scores, sketches, and source materials
	You made me love you
BOX-FOLDER 77/11	Scores
	You name it
BOX-FOLDER 67/3	Score and parts
	Cook, Barbara, 1987
BOX-FOLDER 78/1	Scores for "Sooner or later"
	Dietz and Schwartz, 1972
BOX-FOLDER 67/4	Sketches, lyric sheets, notes, and source materials

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	Domingo, Placido, 1991
BOX-FOLDER 67/5	Scores, notes, and source materials
	Ellis, Anita, 1992-1993
BOX-FOLDER 67/6	Scores, lead sheets, correspondence, photographs, notes, and source materials
	Goulet, Robert and Carol, 1966
BOX-FOLDER 67/7	Scores and notes
	Henderson, Margo, 1977-1978 and undated
BOX-FOLDER 68-70/4, 78/2	Scores, parts, promotional materials, notes, and miscellany Chiefly materials for an event at the Rainbow Grill, NY, 1978
	Henderson, Melanie, 1966 and undated
BOX-FOLDER 70/5	Scores and lyric sheets Mostly songs by Melanie Henderson in Luther Henderson's hand
	Johnson, Betty, 1983-1985
BOX-FOLDER 71/1-3	Scores, notes, and source materials
	Lawrence, Carol, 1962, 1965 and undated
BOX-FOLDER 71/4-5, 78/3	Scores and notes Includes "Shaking the blues away", written for the 1962 Christmas episode of the Ed Sullivan Show
	Patinkin, Mandy, 1988
BOX-FOLDER 78/4-6, 79	Scores and source materials
	Royal Philharmonic Orchestra, 1987-1988
	Andrew Lloyd Weber suite
BOX-FOLDER 80/1	Scores Another hundred people with fidgety feet
BOX-FOLDER 80/2	Scores Cole Porter suite. Overture
BOX-FOLDER 72/1	Scores Harold Arlen suite
BOX-FOLDER 72/2, 80/3-4	Scores
BOX-FOLDER 80/5-7	Parts Hart and Hammerstein by Rodgers
BOX-FOLDER 81/1-2	Scores
BOX-FOLDER 81/3	Parts for 3rd movement Jesus Christ superstar: instrumental suite
BOX-FOLDER 81/4-5	Scores
BOX-FOLDER 72/3	Source materials and notes Jule Styne suite
BOX-FOLDER 72/4, 82/1-2	Scores
BOX-FOLDER 82/3-5	Parts Phantom of the opera: orchestra suite
BOX-FOLDER 83/1-3	Scores
BOX-FOLDER 72/5	Source materials and notes Quelquechose suite: op. 2. Me and my girl medley
BOX-FOLDER 83/4	Scores
	Shore, Dinah, undated
BOX-FOLDER 72/6	Scores

BOX-FOLDER 72/7-8 Uggams, Leslie, 1996
Scores and correspondence

Luther Henderson Songbook

Scores and lead sheets, most of which were intended for future publication as bound volumes. Includes both vocal and instrumental works.

Arranged alphabetically by title.

BOX-FOLDER 84/1 Accelerator and Don't sing it
 BOX-FOLDER 84/1 All for Harold (That's my boy!)
 BOX-FOLDER 84/1 Andante, op. 2
 BOX-FOLDER 84/1 Baby blue
 BOX-FOLDER 84/1 Be a girl
 BOX-FOLDER 84/1 Blue legato brass
 BOX-FOLDER 84/1 The blues
 BOX-FOLDER 84/1 The bossa cha-cha nova
 BOX-FOLDER 84/1 Bossa nova: op. 1
 BOX-FOLDER 84/1 Bossa nova: op. 2
 BOX-FOLDER 84/1 Call it love
 BOX-FOLDER 84/1 Can't stop
 BOX-FOLDER 84/1 Chicago
 BOX-FOLDER 84/1 Chicken reel
 BOX-FOLDER 84/1 Cloak and dagger
 BOX-FOLDER 84/1 Clockwise permutation
 BOX-FOLDER 84/1 Crystal tree
 BOX-FOLDER 84/2 Darling
 BOX-FOLDER 84/2 The devil you say
 BOX-FOLDER 84/2 Don't mess with Tess
 BOX-FOLDER 84/2 Doxology for my teeny bopper: op. 1
 BOX-FOLDER 84/2 Doxology for my teeny bopper: op. 2
 BOX-FOLDER 84/2 Dream smoke
 BOX-FOLDER 84/2 A drum is a woman
 BOX-FOLDER 84/2 The evil eye
 BOX-FOLDER 84/2 For the homeless
 BOX-FOLDER 84/2 For the Lord
 BOX-FOLDER 84/2 Fox trot
 BOX-FOLDER 84/2 Frankie and Johnny twist
 BOX-FOLDER 84/2 The future Mrs. (Mr.) me
 BOX-FOLDER 84/2 Give me a man
 BOX-FOLDER 84/2 A gospel wedding song
 BOX-FOLDER 84/2 Got no time
 BOX-FOLDER 84/2 Gotta have talent
 BOX-FOLDER 84/2 Hey Cherie!
 BOX-FOLDER 84/2 High hat
 BOX-FOLDER 84/2 Home is the entire world
 BOX-FOLDER 84/2 I know her name
 BOX-FOLDER 84/2 If I could fly

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BOX-FOLDER 84/2	India inck
BOX-FOLDER 84/2	Just got me
BOX-FOLDER 84/3	Lady of the lavender mist
BOX-FOLDER 84/3	The Lord is my shepherd
BOX-FOLDER 84/3	Love has a funny way
BOX-FOLDER 84/3	Love scene
BOX-FOLDER 84/3	Love song
BOX-FOLDER 84/3	Love stays
BOX-FOLDER 84/3	Lullaby
BOX-FOLDER 84/3	Lutu's song
BOX-FOLDER 84/3	Magical man
BOX-FOLDER 84/3	March time
BOX-FOLDER 84/3	Margo's tune
BOX-FOLDER 84/3	Meditation
BOX-FOLDER 84/3	Melanie's lullaby
BOX-FOLDER 84/3	Melanie's marching song
BOX-FOLDER 84/3	Mercy me
BOX-FOLDER 84/3	Minuet in blue-hoo
BOX-FOLDER 84/3	Mutual funds
BOX-FOLDER 84/3	My gray matter
BOX-FOLDER 84/3	My kind of love
BOX-FOLDER 84/3	My love
BOX-FOLDER 84/4	Not your heart
BOX-FOLDER 84/4	Nothin' funny
BOX-FOLDER 84/4	No wonder
BOX-FOLDER 84/4	Oh God
BOX-FOLDER 84/4	Old MacDonald's farm
BOX-FOLDER 84/4	Opus staccato
BOX-FOLDER 84/4	Please don't go away from me
BOX-FOLDER 84/4	River song
BOX-FOLDER 85/1	The saga of Bailey
BOX-FOLDER 85/1	Satin-skinned gal
BOX-FOLDER 85/1	September theme
BOX-FOLDER 85/1	Small aria
BOX-FOLDER 85/1	So what
BOX-FOLDER 85/1	Solitaire
BOX-FOLDER 85/1	Solo and duet
BOX-FOLDER 85/1	Sorrow
BOX-FOLDER 85/1	The Soulville train
BOX-FOLDER 85/1	The spelling bee
BOX-FOLDER 85/1	Spell it out
BOX-FOLDER 85/1	Stanley
BOX-FOLDER 85/1	Stephanie
BOX-FOLDER 85/1	Sweet little baby of mine
BOX-FOLDER 85/1	Sweet Mary
BOX-FOLDER 85/2	Take his hand

BOX-FOLDER 85/2	Take my hand
BOX-FOLDER 85/2	Ten good years
BOX-FOLDER 85/2	Thanksgiving
BOX-FOLDER 85/2	That's life, I guess
BOX-FOLDER 85/2	That's no news
BOX-FOLDER 85/2	There's a look to her
BOX-FOLDER 85/2	There's something about a man who doesn't love you
BOX-FOLDER 85/2	This land
BOX-FOLDER 85/2	The time is wrong
BOX-FOLDER 85/2	Theme
BOX-FOLDER 85/2	To a tilted em
BOX-FOLDER 85/2	The torque
BOX-FOLDER 85/2	Travel on
BOX-FOLDER 85/2	A tune for WM. S.
BOX-FOLDER 85/3	Waltz in E ^b
BOX-FOLDER 85/3	Watergate watchman
BOX-FOLDER 85/3	Well, well
BOX-FOLDER 85/3	What a day
BOX-FOLDER 85/3	What a star can do
BOX-FOLDER 85/3	What ever happened to the dream
BOX-FOLDER 85/3	What ev'ry woman knows
BOX-FOLDER 85/3	What happened
BOX-FOLDER 85/3	What I'm gonna do
BOX-FOLDER 85/3	What kind of jazz is that?
BOX-FOLDER 85/3	White of her
BOX-FOLDER 85/3	Wiggins
BOX-FOLDER 85/3	Woman
BOX-FOLDER 85/3	Yesterday's child
BOX-FOLDER 85/3	You
BOX-FOLDER 85/3	You name it
BOX-FOLDER 85/3	Young man
BOX-FOLDER 85/4	Lists of songs for inclusion

Music Library Files

Annotated scores and lists of materials in Henderson's library.
Arranged alphabetically by folder title.

BOX-FOLDER 85/5	Beane, Reginald
BOX-FOLDER 85/6	Bells are ringing
BOX-FOLDER 86/1-3	Blackwell, Charles and Herb Schultz
BOX-FOLDER 86/4	Christmas songs
BOX-FOLDER 86/5, 87/1-3	Do re mi Includes a complete piano-conductor score
BOX-FOLDER 87/4	Flora and the red menace
BOX-FOLDER 87/5-7	Hallelujah baby!
BOX-FOLDER 88/1	Lists of sheet music in library
BOX-FOLDER 88/2	Masello, Robert and Peter Strode

BOX-FOLDER 88/3-7	Miscellaneous songs Arranged by composer
BOX-FOLDER 89/1	Miss Ethel Waters
BOX-FOLDER 89/2	Morgan, Bob
BOX-FOLDER 89/3	Rodgers and Hart
BOX-FOLDER 89/4	Strayhorn, Billy
BOX-FOLDER 89/5	Tempo Music Inc. Mostly Duke Ellington scores
BOX-FOLDER 89/6	That 5 a.m. jazz

Brick Fleagle Music

Scores and parts by Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle. Includes arrangements by other composers in Fleagle's hand.
Arranged alphabetically by title.

BOX-FOLDER 90/1	Ain't cha-glad?
BOX-FOLDER 90/2	Alice blue gown
BOX-FOLDER 90/3	Auld lang syne
BOX-FOLDER 90/4	Basin Street blues Arranged by Ken Macomber
BOX-FOLDER 90/5	Blue interlude Arranged by Benny Carter
BOX-FOLDER 90/6	Blue Lou Arranged by Horace Henderson
BOX-FOLDER 90/7	Blue room Arranged by A.G. Williams
BOX-FOLDER 90/8	Burnin' de candle at both end
BOX-FOLDER 90/9	Can't we be friends Arranged by Benny Carter
BOX-FOLDER 90/10	Chocolate
BOX-FOLDER 90/11	Ciao
BOX-FOLDER 91/1	D♯ blues
BOX-FOLDER 91/2	Dark eyes
BOX-FOLDER 91/3	Dear old Southland Arranged by A.G. Williams
BOX-FOLDER 91/4	The Duke steps out Arranged by A.G. Williams
BOX-FOLDER 91/5	An earful of music Arranged by Benny Carter
BOX-FOLDER 91/6	Gee! Ain't I good to you Arranged by Bill Long
BOX-FOLDER 91/7	Heavy Edna Arranged by Joe St. John
BOX-FOLDER 91/8	Hot Toddy Arranged by Benny Carter
BOX-FOLDER 91/9	I found a new baby Arranged by Joe St. John
BOX-FOLDER 91/10	I got rhythm

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BOX-FOLDER 92/1	I know that you know Arranged by Horace Henderson
BOX-FOLDER 92/2	I never slept a wink last night
BOX-FOLDER 92/3	I'm comin' Virginia
BOX-FOLDER 92/4	Juba dance Arranged by Paul Alspach
BOX-FOLDER 92/5	Lady be good Arranged by Mat Van Cleave
BOX-FOLDER 92/6	Liza Arranged by Benny Carter
BOX-FOLDER 92/7	Makin' friends
BOX-FOLDER 92/8	The man from the South Arranged by Red Kent
BOX-FOLDER 92/9	Mandy Arranged by Benny Carter
BOX-FOLDER 92/10	My gal Sal Arranged by Fletcher Henderson
BOX-FOLDER 93/1	Nagasaki Arranged by Benny Carter
BOX-FOLDER 93/2	Nola
BOX-FOLDER 93/3	Oh! Miss Hannah!
BOX-FOLDER 93/4	Old loves
BOX-FOLDER 93/5	Red Bean Row Arranged by Nat Leslie
BOX-FOLDER 93/6	Riff romp Arranged by Benny Carter
BOX-FOLDER 93/7	Rockin' in rhythm Arranged by A.G. Williams
BOX-FOLDER 93/8	Rolling in love
BOX-FOLDER 93/9	Royal garden blues Arranged by Nat Leslie
BOX-FOLDER 93/10	Shanghai shuffle Arranged by Fletcher Henderson
BOX-FOLDER 94/1	Somebody loves me Arranged by Bill Long
BOX-FOLDER 94/2	Sophisticated lady
BOX-FOLDER 94/3	Spellbound Arranged by Benny Carter
BOX-FOLDER 94/4	Star dust
BOX-FOLDER 94/5	Sweet Sue
BOX-FOLDER 94/6	Swing it Arranged by Benny Carter
BOX-FOLDER 94/7	Swing low, sweet chariot
BOX-FOLDER 94/8	Three little words
BOX-FOLDER 94/9	Tired of everything
BOX-FOLDER 94/10	Was my face red?
BOX-FOLDER 94/11	When Bhudda smiles Arranged by "Hap" Wolff

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- BOX-FOLDER 94/12 Who cares?
Arranged by C.L. Johnson
- BOX-FOLDER 94/13 Will you, won't you, be my baby?

BOX 95-115 **Subject Files, 1960-2002**

Business papers, scripts, contracts, programs, clippings, financial documents, and/or notes. All projects are musical theater productions or concert works unless indicated otherwise. Organized in two subseries: general projects and performer projects. Arranged alphabetically by title of project or last name of performer.

General Projects

Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.
Arranged alphabetically by title of project.

- BOX-FOLDER 95/1 About face, undated
Script only
- BOX-FOLDER 95/2-9, 96/1-5 Ain't misbehavin, 1978, 1988
- BOX-FOLDER 96/6 Belle Starr, 1996
By Charles Burr
Script only
- BOX-FOLDER 96/7 Billy Taylor's 80th birthday celebration [concert], 2002
- BOX-FOLDER 96/8 Black and blue, 1989
- BOX-FOLDER 97/1-2 Blind man of Broadway, 1991
Script only
- BOX-FOLDER 97/3 Bojangles, undated
Script only
- BOX-FOLDER 97/4 Carver, undated
Script only
- BOX-FOLDER 97/5 Celluloid, 1978
Script only
- BOX-FOLDER 97/6 The chit'lin circuit, 1985
Script only
- BOX-FOLDER 97/7-8, 98/1-8 Classic Ellington [concert/recording], 1999, 2000
- BOX-FOLDER 98/9 Conquering Thursday, 1969
- BOX-FOLDER 98/10-13 The crystal tree, 1981
- BOX-FOLDER 99/1 Do re mi, 1960
- BOX-FOLDER 99/2 Eliza [WNET film], 1975
- BOX-FOLDER 99/3 Ella Fitzgerald 75th birthday celebration, 1993
Script only
- BOX-FOLDER 99/4 Ellington: a theatrical review, 1978
- BOX-FOLDER 99/5-7 Ellington centennial [UCLA concert], 1999
- BOX-FOLDER 99/8 Ellington suite, 1991
- BOX-FOLDER 99/9 Ellington's New York [concert], 1993
- BOX-FOLDER 99/10 F. Jasmine Addams, 1971
Script only
Far East suite [recording project], 1999
see [Classic Ellington](#)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 100/1-2	The first, 1981
BOX-FOLDER 100/3	Fresh air taxi, 1990 Script only
BOX-FOLDER 100/4	Getting up nights, undated By Charles Burr Script only
BOX-FOLDER 100/5	Good news, 1973
BOX-FOLDER 100/6	Hallelujah baby!, undated Script only
BOX-FOLDER 100/7	Happy New Year, 1980 Script only
BOX-FOLDER 101/1-3	Hey, foxy mama, 1987
BOX-FOLDER 101/4	Hot feet, 2002 Script only
BOX-FOLDER 101/5	Hot spot, 1963 Script only Jelly's last jam, 1992
BOX-FOLDER 101/6-9, 102/1-4	Business papers
BOX-FOLDER 102/5	Clearance forms
BOX-FOLDER 102/6-8, 103/1-5	Clippings
BOX-FOLDER 103/6	Programs
BOX-FOLDER 103/7-8, 104/1-6	Royalty statements
BOX-FOLDER 105/1-7, 106/1-3	Scripts
BOX-FOLDER 106/4	Student study guide
BOX-FOLDER 106/5-6	Tour materials
BOX-FOLDER 106/7	Keep a knockin', 1988 Script only
BOX-FOLDER 106/8	Laura, undated Script only
BOX-FOLDER 106/9	Little ham, 1987
BOX-FOLDER 106/10	Look to the rainbow, 1985
BOX-FOLDER 106/11	Lucky guy, undated Script only
BOX-FOLDER 106/12	Lush life: a Strayhorn cabaret [recording project], 1998
BOX-FOLDER 107/1	Mahalia, 1978
BOX-FOLDER 107/2	Marilyn, undated Script only
BOX-FOLDER 107/3-4	The mayor of Harlem, undated
BOX-FOLDER 107/5	Me and Wilhelmina, undated
BOX-FOLDER 107/6	Miss Ethel Waters, 1983
BOX-FOLDER 107/7	Miss Teen USA, 1986
BOX-FOLDER 107/8	MLK suite, 1992
BOX-FOLDER 107/9	Mr. Nobody, undated Script only
BOX-FOLDER 107/10	My Broadway [concert], 1998
BOX-FOLDER 107/11	My mother's daughter, undated By Melanie Henderson

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BOX-FOLDER 108/1-7	One more song, 1987
BOX-FOLDER 108/8-9	Persephone, 1962, 1996 By Charles Burr Script only
BOX-FOLDER 109/1-12, 110/1-8	Play on!, 1997
BOX-FOLDER 110/9	Polly, 2000
BOX-FOLDER 111/1	Quasimodo, 1976 By Charles Burr Script only
BOX-FOLDER 111/2-3	The Ragtime blues, 1976 Script only
BOX-FOLDER 111/4	Rare breed, 1986 By Melanie Henderson
BOX-FOLDER 111/5-9, 112/1-4	Reverend Jenkins' Almost All Colored Orphanage Band, 1987
BOX-FOLDER 112/5	Rodgers and Hart, 1975
BOX-FOLDER 112/6-7	Saturday laughter, 1998-1999 Other title: Zuma's journey; Renaissance man
BOX-FOLDER 113/1-6	St. Louis woman, 1997
BOX-FOLDER 113/7-10	Stormy weather, 2001
BOX-FOLDER 113/11	Storyville, 1970s
BOX-FOLDER 113/12	Sugar Hill, 1985
BOX-FOLDER 113/13	The three Black kings [ballet], undated Other title: Les trois rois noirs
BOX-FOLDER 113/14	Turned on Broadway [recording], 1982 Royalty statements only
BOX-FOLDER 113/15	Walk in my shoes, 1968

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.
Arranged alphabetically by performer last name or name of group.

BOX-FOLDER 114/1	Brightman, Sarah, 1988
BOX-FOLDER 114/2-16	Canadian Brass, circa 1992-1990
BOX-FOLDER 115/1	Cassidy, Tim, 1975
BOX-FOLDER 115/2	Henderson, Margo, 1969, 1977-1978 and undated
BOX-FOLDER 115/3	Horne, Lena, 1983
BOX-FOLDER 115/4	Johnson, Betty, 1983-1985
BOX-FOLDER 115/5	Norman, Jessye, 1993-1998
BOX-FOLDER 115/6	Patinkin, Mandy, 1988
BOX-FOLDER 115/7	Royal Philharmonic Orchestra, 1987-1988
BOX-FOLDER 115/8	Smith, Alexis, 1975
BOX-FOLDER 115/9	Three Mo' Tenors, 1998

BOX 115

Personal Correspondence, 1953-2002

Letters from family, friends, and notable musical personalities.
Arranged chronologically or alphabetically by last name of correspondent.

Personal Correspondence, 1953-2002

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- BOX-FOLDER 115/10-12** 1957-1997 and undated
BOX-FOLDER 115/13 Allen, Billie, 1968-1969 and undated
BOX-FOLDER 115/14-15 Congratulatory notes, 1958, 1988-1992
Chiefly notes for *Ain't misbehavin'* and *Jelly's last jam*
BOX-FOLDER 115/16 Davis Jr., Sammy, 1956
BOX-FOLDER 115/17 Henderson, Melanie and Denson, 1976-2002
BOX-FOLDER 115/18 Kostelanetz, Andre, 1977
BOX-FOLDER 115/19 Rodgers, Richard, 1975
BOX-FOLDER 115/20 Strayhorn, Billy, 1953

BOX 116-117

Business Papers, 1960-2003

Professional correspondence, contracts, notes, publicity materials, and miscellaneous materials. Arranged chronologically or alphabetically by folder title.

- BOX-FOLDER 116/1-4** 1965-2003 and undated
BOX-FOLDER 116/5 American Eagle Awards, 1993
BOX-FOLDER 116/6 American Musicals Project, 1998-1999
BOX-FOLDER 116/7 BMI, 1986-1995
BOX-FOLDER 116/8 Contact information lists, 1960-1992 and undated
BOX-FOLDER 117/1 Do-re-mi-ology, 1987
BOX-FOLDER 117/2 Ellington International Conference, 1998
BOX-FOLDER 117/3 The Juno Company, 1982-1983
Correspondence regarding a Barney Josephson tribute show
BOX-FOLDER 117/4 Lena Horne Music Scholarship, 1989
BOX-FOLDER 117/5 MCA Classics, 1987-1997
BOX-FOLDER 117/6 Music rental, 1988-1994
BOX-FOLDER 117/7 Peabody Institute, 1993-1994
BOX-FOLDER 117/8 Quel Else Enterprises, 1978-1989
BOX-FOLDER 117/9 Tony Awards, 1997
BOX-FOLDER 117/10 United Artists Corp., 1975-1976 and undated

BOX 117-118

Financial Documents, 1964-2003

Invoices, ledgers, royalties, tax returns, and other personal or business-related items. Projects not identified in above series may have supporting invoices or royalty statements present in these files.

Arranged alphabetically by file name.

- BOX-FOLDER 117/11** AFM pension fund, 1975-2003
BOX-FOLDER 117/12 Computer file indexes, 1987-1989
BOX-FOLDER 117/13, Invoices, 1964-1988 and undated
118/1
BOX-FOLDER 118/2-6 Ledgers, 1970-1975
BOX-FOLDER 118/7 Lu-Mel Music, 1970-1971
BOX-FOLDER 118/8 Pelican Resort and Casino, 1986-1988, 1995
BOX-FOLDER 118/9 Royalties, 1995
BOX-FOLDER 118/10 Royalties and pay stubbs, 1969-1971

Financial Documents, 1964-2003

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BOX-FOLDER 118/11	Tax returns, 1965-1972
BOX 119-123, 127-128	Miscellany, 1935-2000 Personal documents, writings, photographs, realia, posters, and other miscellaneous materials.
BOX-FOLDER 127/2	Awards, 1970s?, 1987-1992
BOX-FOLDER 119/1	Clippings, 1953-1958, 1989, 1994
BOX 121-123	Datebooks and address books, 1975, 1984-1991
BOX-FOLDER 127/3	Miscellany, undated Includes a portrait drawing of Henderson
BOX-FOLDER 119/2	Personal documents, 1956-1996
BOX-FOLDER 119/3-6	Photographs, 1985-1998 and undated
BOX-FOLDER 127/4-5	Posters, undated Includes several posters for <i>Ain't misbehavin</i> and <i>Jelly's last jam</i>
BOX-FOLDER 119/4-10	Programs, 1946-1997 and undated
BOX 128	Realia, 1998 and undated <i>Ain't misbehavin</i> belt, cap, eyeglasses, metronomes, and a Black Theatre Alliance Award for <i>Play on!</i>
BOX-FOLDER 119/11	Résumés, 1993 and undated
BOX-FOLDER 119/12	Scrapbook, 1941-1955
BOX-FOLDER 120/1-6	Writings, 1935-1939, 1982, 1994-2000 and undated
BOX 124-125	Brick Fleagle Materials, 1930s-1987 Business papers and photographs formerly in the possession of Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle.
BOX-FOLDER 124/1	Contracts, 1943-1947
BOX-FOLDER 124/2	Correspondence and miscellany, 1973-1977 and undated
BOX-FOLDER 124/3	Invoices, 1976-1987 and undated
BOX-FOLDER 124/4	Personal documents, 1958, 1971, 1980s Photographs, 1930s-1940s and undated
BOX-FOLDER 125/1	Fleagle, alone
BOX-FOLDER 125/2	Fleagle, with others Included: Buck Clayton
BOX-FOLDER 125/3-6	Other performers Included: Louis Armstrong; Benny Carter; Wayman Carver; Tyree Glenn; Walter Johnson; Claude Jones; John Kirby; Jimmie Lunceford; Sy Oliver; Oran Page; Fats Waller; Ben Webster; Dicky Wells; Rudy Williams
BOX-FOLDER 125/7-8	Recording sessions Included: Buck Clayton; Miles Davis; Jimmy Jones; Tyree Glenn; Cecil Scott; Rex Stewart; Billy Taylor Sr.; Dicky Wells