

Tams-Witmark Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

1992

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Latest revision: 1994 August

Collection Summary

Title: Tams-Witmark Collection

Span Dates: 1701-1915

Bulk Dates: (bulk 1801-1900)

Call No.: ML31.T36

Creator: Tams-Witmark Music Library

Extent: approximately 7,000 items ; 829 containers ; 164 linear feet

Language: Collection material in English, French, German, Italian

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Tams-Witmark Music Library was established in 1925 through the merger of the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Tams-Witmark Collection contains music (manuscript and printed scores) that was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth-century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth-century English, French, German and Italian operas and operettas, the majority in full score, with some instrumental parts. Most of the scores have been annotated with cuts and performance markings, and some feature reduced or non-standard orchestrations. The collection also contains a small amount of concert music, including secular and sacred choral works, patriotic music, symphonic scores, and incidental music.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Auber, D. F. E. (Daniel François Esprit), 1782-1871. Operas. Selections.

Brüll, Ignaz, 1846-1907. Operas. Selections.

Cherubini, Luigi, 1760-1842. Operas. Selections.

Cimarosa, Domenico, 1749-1801. Operas. Selections.

De Koven, Reginald, 1859-1920. Operas. Selections.

Edwards, Julian, 1855-1910. Operas. Selections.

Herbert, Victor, 1859-1924. Operas. Selections.

Marchetti, Filippo, 1831-1902. Operas. Selections.

Meyerbeer, Giacomo, 1791-1864. Operas. Selections.

Millöcker, Carl, 1842-1899. Operas. Selections.

Offenbach, Jacques, 1819-1880. Operas. Selections.

Reyer, Ernest, 1823-1909. Operas. Selections.

Rossini, Gioacchino, 1792-1868. Operas. Selections.

Strauss, Johann, 1825-1899. Operas. Selections.

Suppé, Franz von, 1819-1895. Operas. Selections.

Verdi, Giuseppe, 1813-1901. Operas. Selections.

Wagner, Richard, 1813-1883. Operas. Selections.

Organizations

Tams-Witmark Music Library.

Subjects

Choral music.

Music--Manuscripts--18th century.

Music--Manuscripts--19th century.

Music--Manuscripts--20th century.

Musicals--Scores and parts.

Operas--Scores and parts.
Sacred music.

Administrative Information

Provenance

Acquired from the Tams-Witmark Music Library in 1969.

Accruals

No further accruals are expected.

Processing History

The Tams-Witmark Collection was processed by junior fellows, Gail A. Miller and Linda B. Fairtile, under music specialist Robert Saladini's supervision in August 1992. Additional materials were located and added to the finding aid in 1994. George Kipper, music specialist, coded the finding aid for EAD in 2010.

Other Repositories

The Tams-Witmark Music Library dispersed a large part of its older materials among five U.S. libraries: the Library of Congress, the University of Wisconsin at Madison, Princeton University, the Eastman School of Music, and Westminster Choir College. Cataloging information for Tams-Witmark materials in these other libraries can be found in box 791 of the Library of Congress Tams-Witmark Collection. The University of Wisconsin's holdings have also been catalogued on OCLC.

Copyright Status

Materials from the Tams-Witmark Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Tams-Witmark Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Tams-Witmark Collection, Music Division, Library of Congress, Washington, D.C.

Agency History

The Tams-Witmark Music Library was established in 1925 by a merger between the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Arthur W. Tams Music Library began in 1883 as a rental library of sacred music and opera, and by the 1920's had grown to be one of the largest libraries of its kind. The Witmarks had entered the music publishing business in 1885, but started a rental library comparable to and in competition with that of Arthur Tams in 1898. The Tams library continued to acquire mostly sacred music, while the Witmark library handled popular operas and musicals, including those of Victor Herbert, Reginald DeKoven, and George M. Cohan, all of whom had publishing contracts with Witmark.

After a merger between the two libraries was negotiated in 1925, the publishing firm, M. Witmark & Sons, retained separate status until it was acquired by Warner Brothers in 1928 as a part of its Music Publishers Holding Corporation. The Witmark name remained in use until 1941.

Scope and Content Note

The Tams-Witmark Library holdings reflect what was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth century operas of Handel and Glück to a musical by George M. Cohan. The bulk of the materials are nineteenth century operas and operettas, the majority in full score, but there are also instrumental parts, particularly for those works from the latter half of the nineteenth century. Most of the scores have been annotated with cuts and performance markings, and some, such as Bizet's *Carmen*, Auber's *Fra Diavolo*, and Gounod's *Romeo et Juliette*, feature reduced or non-standard orchestrations.

Early nineteenth century opera is represented chiefly by Italian composers such as Cimarosa, Cherubini, and Rossini. In keeping with Italian practice, the vast majority of these full scores are in manuscript form. French composers are represented by comic and serious works in equal proportion, with manuscript and printed scores by Auber and Meyerbeer being the most numerous. German Romantic operas from the first half of the nineteenth century are few, but mid- to late-nineteenth century opera is well represented, with seven works by Verdi, virtually the entire operatic output of Wagner, and operas by such lesser-known composers as Ignaz Brüll, Filippo Marchetti, and Ernest Reyer.

Operettas constitute a large proportion of the collection. Jacques Offenbach is the most represented composer here, but also included are many Viennese operettas from the last decades of the 19th century, particularly those by Franz von Suppé, Johann Strauss, Jr., and Karl Millöcker. The phenomenally successful debut of *H. M. S. Pinafore* in Boston (1878) spawned a great demand for its performance materials. Several arrangements of this work in the collection, including one for military band, reflect the widespread use of pirated scores and parts. The collection also contains several annotated scores once used by the Boston Ideal Company (later, the Bostonians) as well as scores belonging to their rival, the McCaull Opera Comique Company.

Reginald De Koven, Julian Edwards, and Victor Herbert, all of whom gained tremendous fame during the last two decades of the nineteenth century, are well represented in this collection. The materials of De Koven and Herbert are particularly significant because they include not only finished manuscripts but also sketches and scores for numbers cut from various productions. Of special interest are the numerous scores, parts, and holograph sketches of Victor Herbert's 1912 opera *Natoma*. An additional strength of the collection is the large number of scores by Americans who are largely forgotten today, such as Louis Hirsch, Gustave Kerker, Thornton Cole, Frank Saddler, Willard Spenser, Henry Waller, and Woolson Morse.

Musical comedies from the early twentieth century are not well documented in the Library of Congress' portion of the Tams-Witmark collection, as most musical comedy materials from Tams-Witmark are housed at the University of Wisconsin at Madison. And, operetta composers from this period, such as Karl Hoschna, Franz Lehar, and Joseph Bayer, are marginally represented.

Concert music constitutes a small portion of the Library of Congress' Tams-Witmark Collection. Although several eighteenth and nineteenth century "masters" are represented, works by lesser-known composers are more numerous, with secular choral works such as Felix Weingartner's *House of Dreams*, Charles Stanford's *Phaudrig Crohoore*, and Joseph Rheinberger's *Klärchen auf Eberstein*, dominating this portion of the collection. There are also choral works of a patriotic nature, including the national anthems of Russia, Portugal, France, Great Britain, and the United States. Julian Edwards' *The Redeemer*, Niels Gade's *Die heilige Nacht*, and Adolf Jensen's *Gesang der Nonnen* are among the sacred choral works in the collection. Symphonic scores by

Léo Delibes, Julian Edwards, and Victor Herbert appear in manuscript, some of which may be holograph. In addition, the collection includes printed full scores of incidental music by Mendelssohn, Mozart, and Schumann, as well as Sir George Henschel's music for *Hamlet*, and a manuscript full score of Edgar Stillman Kelley's *Ben Hur*. A few small scale works also appear in manuscript score. The collection also contains several manuscripts that have been reproduced; in such cases, publisher citations are added (if known).

In the following container list, all titles are recorded as they appear in the collection; translations and non-standard spellings reflect the originals. A uniform title in brackets is supplied when there is a question about the title as it appears on the item itself. Other information appearing in brackets has been derived from secondary sources. An asterisk (*) after a title signifies that the composer's name does not actually appear on the item, but was supplied, based on external bibliographical information. All printed scores are assumed to have been engraved, unless followed by the designation "(lith.)," which indicates the lithograph transfer process. Although every item in the collection shows some sign of deterioration due to age, those marked [Fragile] should be handled with special care, and may not be served, at the discretion of library staff. Individual song titles are so indicated by quotation marks.

Organization of the Tams-Witmark Collection

The Tams-Witmark Collection is organized into one series:

- Music

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-829	<u>Music</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-829	Music
	Abt, Franz, 1819-1885
BOX 1	Deutsches Voelkergebet. [Schleussinger]: Conrad Glaser, 1865 Printed full score; vocal parts. Printed title page.
BOX 1	Deutsches Voelkergebet Manuscript instrumental parts; 6 vols.
	Adam, Adolphe, 1803-1856 [Brasseur de Preston]
BOX 2	Der Brauer von Preston* Manuscript full score
BOX 3-4	Der Brauer von Preston Manuscript full score; 2 vols.
BOX 5	Giralde* Manuscript full score; a few parts
BOX 6	Le Postillion de Lonjumeau. Paris: Schlesinger, n.d. Printed full score
BOX 7	Der Postillion de Lonjumeau* Manuscript vocal parts (2 parts only); manuscript scene synopsis
	Albert, Howard W.
BOX 8	The Khan of Katham (March 2, 1905) Manuscript full score
	Alfredo, Aldemar
BOX 792	"Durch's hohe C." oder: Dienstmann nummer 66 Manuscript piano-vocal score
BOX 792	"Durch's hohe C." oder: Dienstmann nummer 62 Typed libretto (3 copies).
BOX 792	Kampf Hähne Typed libretto
	Anschutz, Karl Friedrich Nikolaus, 1818-1870
BOX 8	Gedicht von Strachwitz Manuscript full score
	Appolloni, Giuseppe, 1822-1889
BOX 8-9	L' Ebreo. Milan: Ricordi, n.d. Manuscript full score; 4 vols.
	Artly, Robert
BOX 792	Das Genie! Typed libretto
	Auber, D(aniel) F(rançois) E(sprit), 1782-1871
BOX 761	Le Domino noir Printed full score

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BOX 10	Fra Diavolo Manuscript full score; 2 vols. Two versions.
BOX 11	Fra Diavolo Manuscript full score; Acts II-III only
BOX 12	Fra Diavolo Manuscript full score; Manuscript score of Italian recitatives
BOX 13	Fra Diavolo Manuscript full score; Acts II-III only
BOX 14-15	Gustave ou le bal masque Manuscript full score; 2 vols.
BOX 16	Hajdée. Paris: E. Troupenas, 1847 Printed full score [Macon]
BOX 16	Maurer und Schlosser* Manuscript full score
BOX 17	La Muette de Portici/ Die Stumme von Portici. Paris: G. Brandus et S. Dufour, 1828 Printed full score
BOX 18	Die Stumme von Portici. Paris: G. Brandus et S. Dufour, 1828 Printed full score; 2 vols.
BOX 19-20	Masaniello. Paris: G. Brandus et S. Dufour, 1828 Printed full score; 2 vols.
BOX 20	Muda di Portici* Manuscript score; recitatives only
BOX 21	La Part du diable. Paris: E. Troupenas et Cie, 1843 Printed full score Plate no. 1341.
BOX 21	La Sirene. Paris: Maison Troupenas, 1844 Printed full score Plate no. 1550. Audran, Edmond, 1842-1901
BOX 22	La Mascotte Manuscript full score; miscellaneous parts (folder) [Fragile].
BOX 23	La Mascotte Manuscript parts [Fragile].
BOX 24	La Mascotte Manuscript parts
BOX 25	The Mascot Manuscript parts; 2 sets of parts in box
BOX 26	La Mascotte Manuscript parts [Noces d'Olivette]
BOX 27	Olivette Manuscript parts

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BOX 27	Olivette Manuscript parts Arranged by J.J. Braham.
BOX 28	Olivette Manuscript vocal parts
BOX 29	Olivette Manuscript and printed parts [Serment d'amour]
BOX 30	The Bridal trap* Manuscript full score; parts
BOX 31	Serment d'amour/Bridal trap/Love's vow. Boston: Oliver Ditson & Co., 1886 Manuscript full score; printed piano score (overture)
	Bär, Lothar
BOX 792	Fidschi. Hamburg: Vertrieb Deutscher Bühnenwerke, n.d. Printed piano-vocal score (from manuscript)
BOX 792	Fidschi Typed libretto
	Balfe, M(ichael) W(illiam), 1802-1870
BOX 35	Die Zigeunerin Manuscript full score; Act I only [Fragile].
BOX 32	Zigeunerin* Manuscript full score; 2 vols.; Acts II-III only
BOX 33	The Bohemian girl Manuscript full score
BOX 34	Bohemian girl Manuscript full score (arrangement)
BOX 36-37	Die Zigeunerin Manuscript full score; 3 vols.
BOX 38	Rose of Castile Manuscript full score; 2 vols.
BOX 39	The Sleeping queen Manuscript parts
	Batchelor, W. H.
BOX 39	Sinbad Manuscript full score
BOX 39	"The Bogie Man" from Sinbad. Cincinnati: John Church, Co., 1891 Printed piano-vocal score Plate no. 7802-4.
	Bayer, Joseph, 1852-1913
BOX 40	Der Chevalier in San Marco Manuscript full score [Fragile].
BOX 41	Der Kinder Weihnachtstraum. Hamburg: Aug. Cranz, n.d. Printed full score (lithograph)
BOX 41	Die Puppenfee* Printed full score (lithograph)

BOX 41	Die Puppenfee* Manuscript full score (arrangement) [Fragile].
BOX 42	Sonne und Erde (Ballet) Printed full score (lithograph) (2 copies). [Fragile]. Bazin, François Emmanuel Joseph, 1816-1878
BOX 42	Le Voyage en Chine. Paris: Lemoine, 1865 Printed full score (lithograph)
	Beethoven, Ludwig van, 1770-1827
BOX 43	Christus am Oelberge. <i>Ludwig van Beethoven's Werke</i> . Ser. 19; Kirchenwerke, no. 205. Leipzig: Breitkopf & Härtel, n.d. Printed full score Plate no. B 205.
BOX 43	Fidelio. Paris: A. Farrene, n.d. Printed full score Plate no. A.F. 72. [Fragile].
BOX 43	Fidelio (Leonore). <i>Ludwig van Beethoven's Werke</i> . Ser. 20; Dramatische Werke, no. B 206. Leipzig: Breitkopf & Härtel, n.d. Printed full score Plate no. B 206. [Fragile].
BOX 44	Fidelio. Bonn: N. Simrock, n.d. Printed full score Plate no. 4682. (2 copies). [Fragile]. Bellini, Vincenzo, 1801-1835
BOX 45-47	Beatrice di Tenda. Milan: Ricordi, n.d. Manuscript full score; 3 vols.
BOX 48-49	Das Castell von Ursino Manuscript full score; 2 vols. [Capuleti ed i Montecchi]
BOX 50-51	Romeo und Julie Manuscript full score; 2 vols.
BOX 52	Norma Manuscript full score; miscellaneous numbers (folder)
BOX 53-54	Norma. Milan: Ricordi, n.d. Manuscript full score; 2 vols.
BOX 55	Il Pirata. New York: T. Goodwin, n.d. Manuscript full score; 2 vols. [Fragile].
BOX 56-57	I Puritani Manuscript parts
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BOX 60	I Puritani Manuscript full score; Act I Finale, Act II only
BOX 61	La Sonnambula Manuscript full score (condensed)
BOX 62	La Sonnambula Manuscript full score; strings (original); winds (rescored)
BOX 62	La Sonnambula. Milan: Ricordi, n.d. Printed stage band score Plate no. 49266--XIII.
BOX 63	La Sonnambula Manuscript full score; 2 vols.
BOX 64	La Straniera Manuscript full score; Act I only
BOX 65	La Straniera Manuscript full score; Act II only
BOX 66	Berlioz, Hector, 1803-1869 La Damnation de Faust. Paris: Richault et Cie, n.d. Printed full score English words added in manuscript. Includes synopsis in English by Lionel S. Mapleson. Plate no. 11605.R.
BOX 67	Binder, Karl, 1816-1860 [Tannhäuser] Tannhäuser Parodie Manuscript full score [Fragile].
BOX 67	Bishop, Henry R(owley), Sir, 1786-1855 Guy Mannering Manuscript full score
BOX 68	Guy Mannering Manuscript parts
BOX 69	Bizet, Georges, 1838-1875 Carmen. Paris: Choudens Père et Fils, n.d. Printed full score; Entr'acte, Acts III-IV only Plate no. A. C. 3795.
BOX 69-70	Carmen Manuscript full score
BOX 70	Carmen Manuscript full score; Nos. 1-2 Orchestrated by Loesch.
BOX 71	Carmen Manuscript full score (condensed); 4 vols.
BOX 72	Carmen. Paris: Choudens Père et Fils, n.d. Printed full score; Acts I-II Plate no. 3795.

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BOX 792	Das Sumpfhuhn (Der Feger mit dem Besen). Berlin: Paul Fischer, n.d. Printed piano-vocal score Printed lyric sheet " <i>Blödligkeit</i> " laid in. Boieldieu, François Adrien, 1775-1834
BOX 76	La Dame Blanche Manuscript parts
BOX 77	Die Weise Dame* Manuscript full score; 3 vols. Boito, Arrigo, 1842-1918
BOX 78	Mefistofele. Milan: G. Ricordi, 1919 Printed full score Plate no. 115310.
BOX 78	Mefistofele Manuscript stage band score; 2 vols.
BOX 79-81	Mefistofele Manuscript parts Boullard, Marius, 1842-1891
BOX 81	Niniche Manuscript parts Bowers, Robert Hood, 1877-1941
BOX 82	Maid and mummy Manuscript full score Arranged by Richard Carle.
BOX 82	The Red rose (The Pet of Paris) Manuscript full score Brady, S. William
BOX 83	Queen of laughter Manuscript full score Brandl, Johann Evangelist, 1760-1837
BOX 84	Des Loewen erwachen Manuscript parts Bratton, John W., 1867-1947
BOX 85	The Man from China Manuscript full score Briggs, B., 1859-1905
BOX 86	Dick Turpin* Manuscript full score Bruch, Max, 1838-1920
BOX 86	Schoen Ellen. Leipzig: C. E. W. Siegel, n.d. Printed full score

	Plate no. 5794. (4 copies).
BOX 86	Das Wessobrunner Gebet Printed full score Plate no. F.E.C.L. 1845.
	Brüll, Ignaz, 1846-1907
BOX 87	Das Goldene Kreuz. Berlin: Bote & Bock, 1870 Printed full score (lithograph) Plate no. 11149.
	Buch, Soufflier
BOX 792	Samuel Peck Printed libretto
	Carr, F(rank) Osmond, 1858-1916
BOX 88	Morocco bound Manuscript parts
	Cellier, Alfred, 1844-1891 [Charity begins at home]
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BOX 90-91	The Masque of Pandora Manuscript parts [Fragile].
BOX 90	The Masque of Pandora Manuscript piano-vocal score
BOX 92	Masque of Pandora* Manuscript full score; 3 vols
BOX 93	Spectre knight Manuscript parts
	Chabrier, Emmanuel, 1841-1894
BOX 93	Merry monarch Full score; 2 vols. Orchestrated by J.P. Sousa; also cited: Emile Charliner, Woolson Morse.
	Chassaigne, Francis, 1850?- [Droit d'aînesse]
BOX 94-95	Falka Manuscript parts
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	Cherubini, Luigi, 1760-1842 [Deux journées]
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	Cimarosa, Domenico, 1749-1801

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BOX 102	Il ou Matrimonio segreto. Paris: Imabult, n.d. Printed full score; Act I only Le Mariage secret plate no. 738. Coedès, Auguste, 1835-1884 [Girouette]
BOX 103	The Weathercock Manuscript parts Cohan, George M(ichael), 1878-1942
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BOX 105	Hawaii Manuscript full score Conradi, August, 1821-1873
BOX 792	Beckers Geschichte oder: Am Hochzeitstage. Berlin: Eduard Blocks, n.d. Printed piano-vocal score (from manuscript)
BOX 792	Beckers Geschstage Manuscript parts
BOX 105	Hofsänger Manuscript full score Cowen, Frederic H(ymen), Sir, 1852-1935
BOX 106-107	The Rose maiden. London: Boosey, n.d. Manuscript and printed parts Plate no. (H. 216) A-D. Czibulka, Alphons, 1842-1894 [Glucksritter]
BOX 107	The May queen (Der Glucksritter*) (1889) Printed full score (lithograph) [Jagdjunker der Kaiserin]
BOX 108	Der Jagdjunker. Wien: Gustav Lewy, n.d. Printed full score (lithograph) [Pfingsten in Florenz]
BOX 109	Amorita* Printed full score (lithograph) De Giosa, Nicola, 1819-1885
BOX 110-111	Don Checco. Milan: Francesco Lucca, n.d. Manuscript full score; 4 vols. De Koven, Reginald, 1859-1920
BOX 111	The Algerian Manuscript full score; Acts II-III only Manuscript musical number listing. Manuscript scene synopsis.
BOX 112	The Algerian Manuscript full score
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BOX 116	Foxy Quiller Manuscript full score
BOX 117	The Golden butterfly Manuscript full score; piano-vocal score <i>Duo: Ilsa and Franz III/4</i> only
BOX 117	Can I forget. n.p.: Edward Schuberth & Co., 1900 Printed piano-vocal score Plate no. 3621.
BOX 118	Highwayman Manuscript full score; <i>Fan-Tan and Chorus</i> only
BOX 118	The Highwayman Manuscript full score; 2 vols.,; Acts I-III
BOX 762	The Little duchess Manuscript full score (incomplete); piano-vocal score of <i>My toast to you</i> only
BOX 119	Maid Marian* Manuscript full score
BOX 120	Maid Marian Manuscript full score; piano-vocal score of Act II (opening chorus only) Manuscript musical number listing.
BOX 121	The Mandarin Manuscript full score
BOX 121	Mandarin* Manuscript full score (miscellaneous pages)
BOX 122	Nearly a hero Manuscript full score
BOX 122	Hero for a day Manuscript piano-vocal score; selections only
BOX 123	Rob Roy Manuscript full score; 2 vols. Includes one printed page of piano-vocal score.
BOX 124	Rob Roy Manuscript full score
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BOX 782	Solo piano selections: <i>In minor mode: preludes for pianoforte (nos. 11, 12 only); Poet's dream: waltzes for pianoforte</i> Manuscript piano score
BOX 782	Songs (non-theatrical): <i>Berceuse ; Elegie: sweet my love is dead ; I'd like to go to dreamland ev'ry day ; Melanie: menuet intermezzo ; Down the Bayou -- A Creole serenade</i> Manuscript piano-vocal score; sketches
BOX 790	Miscellaneous materials: <i>In springtime ; Nothing doing ; Sons of Mars ; Tweedle Dum and Tweedle Dee ; A Hundred years from now</i> Manuscript piano-vocal score
	Delibes, Léo, 1836-1891 [Coppélia]
BOX 127	Coppelia Ballet* (L' Aurore) Manuscript full score; later revision
	Dellinger, Rudolf, 1857-1910
BOX 127	Capitän Fracassa* Printed full score (lithograph) [Don Cäsar]
BOX 128-129	Don Cesar. Hamburg: Aug. Cranz, n.d. Manuscript and printed parts (lithograph)
BOX 130	Lorraine Printed full score (lithograph); 2 vols.
	Donizetti, Gaetano, 1797-1848 [Anna Bolena]
BOX 131-132	Anna Bolen Manuscript full score; 2 vols.
BOX 133	Betly Manuscript full score (not the original scoring)
BOX 134	Don Pasquale Manuscript full score
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BOX 136	Don Quixote Manuscript full score
BOX 137	L' Elisir d'amore Manuscript full score; 2 vols.; Act I only
BOX 138	Elisir d'amore. Milan: Ricordi, 1916 Printed full score
BOX 138	L' Elisir d'amore Manuscript stage band score
BOX 138	L' Elisir d'amore Manuscript full score; Act II (incomplete) only

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BOX 140	Adina Manuscript full score
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BOX 141	La Fille du regiment Printed full score Plate no. S653.
BOX 142	Oder die Marie Manuscript full score Copy of original French <i>Tochter des Regiments</i> score.
BOX 143-144	Gamma di Vergy. Milan: Ricordi, n.d. Manuscript full score; 2 vols.; Acts I-II only
BOX 145	Linda di Chamounix Manuscript full score; 3 vols.
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BOX 148	Lucia di Lammermoor Manuscript full score; 2 vols.; Acts II-III only [Fragile].
BOX 149	Lucia di Lammermoor Manuscript full score; 2 vols.; Acts I-II only [Fragile].
BOX 150-151	Lucrezia Borgia Manuscript full score; 4 vols.
BOX 152	Lucrezia Borgia Manuscript full score; 3 vols.
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- BOX 171 Martha
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- BOX 172 Martha
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- BOX 173-174 Marta. Milan: Lucca, n.d.
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- Gilbert, Jean
- BOX 799 Polnische Wirtschaft. Berlin: W. Mandel & M. Winterfeld, n.d.
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- BOX 312 Joseph. Leipzig : C. F. Peters, n.d.
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- BOX 313 Athalia. *Felix Mendelssohn's Werke: kritisch durchgesehene Ausgabe.*
 Ser. 15, No. 115. Leipzig: Breitkopf & Härtel, n.d.
 Printed full score
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- BOX 313 Elias. *Felix Mendelssohn's Werke: kritisch durchgesehene Ausgabe.* Ser.
 13, No. 86. Leipzig: Breitkopf & Härtel, n.d.
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- BOX 313-314 Elias. Leipzig: Breitkopf & Härtel, n.d.
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- BOX 314 Die Erste Walpurgisnacht. Leipzig: Fr. Kistner, n.d.
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- BOX 315 Heimkehr aus der Fremde. Leipzig: Breitkopf & Härtel, n.d.
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- BOX 316 Heimkehr aus der Fremde. *Felix Mendelssohn's Werke: kritisch durchgesehen Ausgabe.* Ser. 15. No. 122. Leipzig: Breitkopf & Härtel, n.d.
 Printed full score
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- BOX 316 Hymn of Praise. London: Novello, Ewer & Co., n.d.
 Printed full score
- BOX 316 Loreley. *Felix Mendelssohn's Werke: kritisch durchgesehene Ausgabe.*
 Ser. 15. No. 123. Leipzig: Breitkopf & Härtel, n.d.
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BOX 816	Sauer, Willi Casque D'or Typed libretto
BOX 522	Schenk, Johann Baptist, 1753-1836 Der Dorfbarbier Manuscript parts
BOX 523	Village barber* Manuscript full score Arrangement.
BOX 523	Der Dorfbarbier Manuscript full score
BOX 773	Schmidt, Gustav, 1816-1882 [Prinz Eugen, der edle Ritter] Prinz Eugen Manuscript full score
	Schmidt, Hermann, 1810-1845

BOX 524	Robert und Bertrand Manuscript full score; 2 vols.
BOX 816	Robert und Bertram oder Die luftigen Vagabonden. Leipzig: Philipp Reclam Jun., n.d. Printed libretto (1 complete copy; 3 incomplete copies).
	Schmidt, Max
BOX 816	Gebirgsluft. Mühlhausen: G. Danner, n.d. Printed piano-vocal score
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BOX 817	Der Kussentrakt Manuscript piano-vocal score
	Schneider, Louis
BOX 817	Kurmärker und Picarde Manuscript libretto
	Schubert, Franz [Musikproben aus Hannerl und Schubert]
BOX 817	Hannerl. Hamburg: Vertrieb Deutscher Bühnenwerke, n.d. Printed piano-vocal score (missing pages)
BOX 817	Hannerl. Leipzig: W. Karczag, n.d. Printed piano-vocal score (incomplete) Plate no. W.K. 1332.
	Schumann, Robert, 1810-1856
BOX 525-526	Manfred. Leipzig: Breitkopf & Härtel, n.d. Printed parts Plate nos. orch. B. 936 and R.S. 87*(8)*.
BOX 527	Manfred. Leipzig: C.F. Peters, n.d. Printed full score
BOX 527	Manfred. Leipzig: Breitkopf & Härtel, n.d. Printed full score Plate no. V.A. 849.
BOX 527	Manfred. Leipzig: Breitkopf & Härtel, n.d. Printed full score Plate no. 10225.
BOX 527	Das Paradies und die Peri. <i>Robert Schumann's Werke. Grössere Gesangwerke</i> . Ser. 9, no. 79. Leipzig: Breitkopf & Härtel, n.d. Printed full score Plate no. R.S. 79.
BOX 527	Requiem für Mignon. <i>Robert Schumann's Werke. Grössere Gesangwerke</i> . Ser. 9, no. 84. Leipzig: Breitkopf & Härtel, n.d. Printed full score Plate no. R.S. 84.
BOX 528	Scenen aus Goethes Faust. Leipzig: C. F. Peters, n.d. Printed full score Plate no. 4441.
	Schwartz, Otto

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BOX 817	Das Glücksmädel. Leipzig: Otto Teich, n.d. Printed piano-vocal score
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BOX 529	Fanchonette* Manuscript parts
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BOX 532	Little red riding hood, or the May Queen Manuscript parts
BOX 532	Little red riding hood Manuscript full score
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BOX 817	Der Rodelzigeuner. Stuttgart: Julius Feuchtinger, n.d. Printed piano-vocal score Plate no. J.F. 2104. (6 copies: 3 complete scores; 3 incomplete scores).
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	Spenser, Willard
BOX 544	The Princess Bonnie Manuscript full score
	Spohr, Louis, 1784-1859
BOX 547	Jessonda. Leipzig: C. F. Peters, n.d. Printed full score Plate no. 6489.
	Spontini, Gaspare, 1774-1851
BOX 548	La Vestale* Manuscript full score; 2 vols.
	Stahl, Richard, 1860-1899
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BOX 555	Said Pasha Manuscript parts [set 6]
BOX 556	Said Pasha Manuscript parts [set 7]
	Stanford, Charles Villiers, Sir, 1852-1924
BOX 549	Phaudrig Crohoore. London: Boosey, 1896 Printed full score
	Steffens, G.
BOX 819	Die Schöne Ungarin Printed piano-vocal score 2 p. piano-vocal score titled <i>Einlage</i> laid in.
BOX 819	Die Schöne Ungarin Manuscript parts
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BOX 557	Das Mädchen vom Dorfe Manuscript full score
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BOX 558	Fioretta. Vienna: Stratzer, n.d. Printed full score (lithograph) Straus, Oscar
BOX 820	Ein Walzertraum. Leipzig-Wien: Ludwig Doblinger, n.d. Printed piano-vocal score (songs 1-7 only) Plate no. M.F.A. 158.
BOX 820	Ein Walzertraum Manuscript and lithograph vocal parts
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BOX 820	Ein Walzertraum Miscellaneous Strauss, Johann, Jr. 1825-1899
BOX 559	Blinde Kuh* Manuscript full score [Fragile].
BOX 560	Die Fledermaus Manuscript full score
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BOX 821	Die Fledermaus. Leipzig: Aug. Cranz, n.d. Printed piano-vocal score Plate no. F.S. 23422.
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BOX 586	Suppé, Franz von, 1819-1895 Afrikareise. Hamburg: Cranz, n.d. Printed full score (lithograph)
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BOX 827	Brüderlein Sein
	Manuscript libretto
BOX 827	Bummel-Marsch
	Manuscript parts
BOX 770	Confusius
	Manuscript full score; Act III only
BOX 827	Drei Paar Schuhe
	Manuscript piano-vocal score; manuscript parts
BOX 827	Ehrliche Arbeit
	Manuscript parts
BOX 827	Er und Seine Schwester
	Manuscript score (piano)
	[Fragile].
BOX 827	Er und Seine Schwester
	Manuscript parts (voice)
	Additional material laid in.
BOX 771	Die Flüchtlinge
	Manuscript full score (overture missing)
BOX 827	Hotel Klingebusch
	Manuscript piano-vocal score
BOX 827	Hotel Klingebusch
	Manuscript parts
BOX 827	Ich hab' mein herz in Heidelberg verloren
	Manuscript libretto
BOX 206	Judith (Yavith)
	Manuscript full score; string parts
	1st Tableau only.
	Attributed to G. F. Handel.
BOX 828	Künstler Traum
	Manuscript piano-vocal scores (complete/incomplete sketches);
	manuscript parts
BOX 783	Little boy blue
	Manuscript parts
	Numbers cut from production.
BOX 828	Mädl ohn Geld
	Manuscript vocal part
BOX 828	Mein Leopold
	Manuscript parts; manuscript synopsis
BOX 828	Musik für Laienspiele. Potsdam: Ludwig Voggenreiter Verlag, n.d.
	Printed songbook
	Plate no. V. V. 54.

Music

<i>Container</i>	<i>Contents</i>
BOX 828	Muttersegen Manuscript parts
BOX 774	Rose Marie Manuscript parts
BOX 775	Schnüpflied Manuscript full score Includes miscellaneous sketches. [Fragile].
BOX 828	Unter Geschäftsaufsicht Manuscript parts
BOX 778	[Untitled] Manuscript full score
BOX 779	[Untitled] Printed full score (lithograph) [Fragile].
BOX 828	Der Vogelhändler Typed libretto
BOX 828	Von Stufe zu Stufe Manuscript parts
BOX 828	Willy's Frau Typed libretto
	Miscellaneous Fragments
BOX 454	Miscellaneous fragments Manuscript full score; manuscript piano-vocal score; manuscript parts
BOX 788	[Miscellaneous fragments]. <i>Always believe in you</i> Manuscript full score
BOX 788	[Miscellaneous fragments]. <i>Sweetheart like mine</i> Manuscript score; parts
BOX 788	[Miscellaneous fragments]. <i>Let me alone (If you had a sweetheart like mine)</i> Manuscript parts
BOX 788	[Miscellaneous fragments]. <i>Anything you say</i> Manuscript score; manuscript piano-vocal score; manuscript parts
BOX 788	[Miscellaneous fragments]. <i>Love me with your lips</i> Manuscript score
BOX 788	[Miscellaneous fragments]. <i>We hate to go when it rains</i> Manuscript score; manuscript parts
BOX 828	Miscellaneous fragments
	Miscellaneous
BOX 791	Cataloguing information on other libraries' Tams-Witmark holdings: University of Wisconsin-Madison (Mills Music Library); Westminster Choir College; The Eastman School of Music (Sibley Music Library); Princeton University (Department of Rare Books and Special Collections)
BOX 828	Miscellaneous
BOX 829	Assorted works by Hermann Marcellus