

# **Franziska Boas Collection**

**Guides to Special Collections in the Music Division of the Library of Congress**



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CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
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LC Online Catalog record:

<http://lcn.loc.gov/2003682044>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Franziska Boas Collection

**Span Dates:** 1920-1988

**Call No.:** ML31.B63

**Creator:** Boas, Franziska, 1902-1988

**Extent:** circa 13,250 items ; 95 containers ; 36 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Correspondence, labanotation scores and other choreographic notes, business records, playbills, production material, writings by Franz Boas, artwork, and other papers chiefly documenting the life and career of pioneering dancer and teacher Franziska Boas.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Boas, Franz, 1858-1942. Writings.

Boas, Franziska, 1902-1988.

Boas, Franziska, 1902-1988.

### Subjects

Dance--United States.

### Occupations

Dancers.

Educators.

## Administrative Information

### Provenance

Gift, Gertrud Michelson, 1991.

### Custodial History

The materials in the Franziska Boas Collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. Prior to the gift, Gertrud Michelson served as the custodian of the collection.

### Accruals

No further accruals are expected.

### Processing History

The Franziska Boas Collection was processed in 1996 by Mary E. Edsall with assistance from Vicki Risner and Michael Ferrando. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Franziska Boas collection finding aid was coded for EAD format by Michael A. Ferrando.

### Transfers

Audiovisual material transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

## **Related Material**

The gifts of paper and print materials are held by the Music Division. The audiovisual materials are housed in the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

## **Copyright Status**

The status of copyright on the materials of the Franziska Boas Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## **Access and Restrictions**

The Franziska Boas Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: container number, Franziska Boas Collection, Music Division, Library of Congress, Washington, D.C.

## **Biographical Sketch**

Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethnology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.

Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from its founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Laretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University,

Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER).

At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

- Landscape - Javanese music
- Monotony - Colin McPhee
- Playful Interlude - percussion
- Goyaesque - Meyer Kupferman
- Lament - Cola Heiden
- Bolton Set: - Meyer Kupferman
  - The Windbag
  - The Drudge
  - The Grapevine
  - The Bobbie Soxer
  - The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakwaka'wakw informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active--still dancing in the fall of her last year--until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

## Scope and Content Note

The Franziska Boas collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through

her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others, including her father, anthropologist Franz Boas; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

The iconography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of unstaged Kwakwaka'wakw Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist, October 1996

## Organization of the Franziska Boas Collection

The Franziska Boas Collection is organized in 8 series:

- Choreographic Scores
- Music
- Correspondence
- Business Files

- Personal Files
- Writings & Research
- Iconography
- Miscellaneous Materials

## Description of Series

### *Container*

BOX 74  
BOX 94

### *Series*

#### Choreographic Scores

The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title

BOX 89  
BOX 95  
BOX 95a

#### Music

The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title

BOX 21  
BOX 31-39-40  
BOX 42-49  
BOX 75-76  
BOX 78  
BOX 82-84

#### Correspondence

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. Arrangement is alphabetical by correspondent or subject

BOX 4  
BOX 6  
BOX 10-13  
BOX 18-20  
BOX 52  
BOX 57-58  
BOX 77-81  
BOX 86  
BOX 90-91

#### Business Files

The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Arrangement is by subject

BOX 17  
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BOX 53  
BOX 67-69  
BOX 70-73

#### Personal Files

The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks. Arrangement is by format

BOX 3  
BOX 7-8  
BOX 14-16  
BOX 23-26  
BOX 54-56  
BOX 59-66  
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### Writings & Research

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

BOX 1  
BOX 2  
BOX 5  
BOX 9  
BOX 27-30  
BOX 50  
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### Iconography

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

BOX 22  
BOX 92

### Miscellaneous Materials

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format

# Container List

<i>Container</i>	<i>Contents</i>
BOX 74 BOX 94	<b>Choreographic Scores</b>  The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title
BOX 94	<b>Franziska Boas</b>
BOX 94	"Birthright" choreographic score Choreography for Valerie Bettis' dance [labanotation] Choreography notes to <i>The massacre of the innocents</i> [Unidentified choreography by Franziska Boas]
BOX 74	<b>Others</b>
BOX 74	Labanotations [Printed] Dance Notation Record [magazine] "Dance of the little swans" from <i>Swan Lake</i> Dancer's Glancer [labanotation] Jay Dance Notation Kineseography Labanotation symbols <i>16 dances in rhythms</i> . Shawn <i>My first dance book</i> . Chilkovsky, Nadia <i>Orchesography</i> . Arbeau, Thoinot <i>Short modern dances</i> . Chilkovsky, Nadia A Stickman Notation [Jay Notation] <i>Three Rs for dancing book 1</i> . Nadia Chilkovsky <i>Three Rs for dancing book 2</i> . Nadia Chilkovsky
BOX 89 BOX 95 BOX 95a	<b>Music</b>  The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title
BOX 95 BOX 95a	<b><u>Manuscripts</u></b>
BOX 95	<b>Franziska Boas</b>
BOX 95	Basket ritual [working] Changing tensions [with block diagram]

Iccarus  
March for percussion and accordion  
Percussion study  
Quittez pastures  
Rhythmic study  
Sketch [Shorter college percussion class]  
Miscellaneous sketches by Franziska Boas

BOX 95a

**Others**

BOX 95a

Anderson, Paquita  
Dance drama  
Eschenberg, G. I. and G. Handel  
Des Herren Einzug  
Goeb, Roger  
Dance  
Heiden, Cola  
Lament  
Hyman, Jose  
Untitled holograph [working]  
Jurist, Irena  
Music for fear  
Kupferman, Meyer  
Apparitions of the real  
Bolton set  
Goya-Esque  
In a garden  
Sonata for 2 cellos [blue line]  
Untitled  
McConnell and Gilstrap  
Dance  
McManamon, Charlotte  
Mayday 1958  
McPhee, Colin  
Gegenggongan  
Gonteng  
Purcell, Margaret  
Prelude  
Segall, Bernardo  
Study in monotony  
Willis, Richard  
Music for Mayday [1958]

BOX 89

**Printed Music**

BOX 89

Barbes, L. L.  
Trois danses berberes

Beyer, J. M. ... [et al.]; H. G. Davidson, and R. Green  
 Percussion pieces  
 Britten, Benjamin  
 Ceremony of carols  
 Chapuis, A[uguste]  
 L'ecureuil dans les bois  
 Debussy, Claude  
 Jardins sous la pluie  
 Pour le piano  
 Dubuque, A[lexander]  
 50 airs petites russes  
 Hindemith, Paul  
 Music of mourning [score, parts]  
 Hovhaness, Alan  
 Invocation to Vakahen no.1  
 McPhee, Colin transcriber  
 Balinese ceremonial music  
 Nápravík, E[duard]  
 Danse russe no. 4  
 Rodgers and Hammerstein  
 Carousel  
 Carousel (libretto)  
 Sliker, H. G.  
 Music unto us the living  
 Vaughn Williams, Ralph  
 Job  
 Weinberg, J[acob]  
 Danse hébraïque

**BOX 21**  
**BOX 31-39-40**  
**BOX 42-49**  
**BOX 75-76**  
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**BOX 82-84**

**Correspondence**

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined.  
 Arrangement is alphabetical by correspondent or subject

**BOX 21**  
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**Personal**

**BOX 39-40**

**Franziska Boas**

**BOX 39** A-E miscellaneous  
**BOX 40** F-Z miscellaneous

## Correspondence

### Container

### Contents

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#### Others

BOX 36 Boas, Ernst  
BOX 21 Boas, Franz  
BOX 37-38 Boas, Franz, 1914-1942 and Marie Boas  
BOX 42 Gay, Jan  
Griffin, Martha, 1952-1984  
BOX 47 Kapuste, Roman and family  
BOX 43 Lehman, Hedwig, 1915-1940 and Rudolph Lehman  
BOX 44-45 Michelson, Gertrud, 1960-1959  
BOX 48 Shelton, Sara, 1966-1981  
BOX 49 Yampolski Family, 1917-1969  
BOX 46 Miscellaneous

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#### Subject

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#### Boas School Correspondence

BOX 75 "A" miscellaneous  
Bennett Junior College  
Bennington School of the Dance (*see also* Martha Hill)  
Bryn Mawr College  
"B" miscellaneous  
California, University of  
Cnare, Ida  
[See also: General Correspondence: Jones, Ida in "J" miscellaneous](#)  
"C" miscellaneous  
Dunham, Katherine  
"D" miscellaneous  
Experiment in International Living  
Florida Agricultural and Mechanical College  
"F" miscellaneous  
Gaffney, Mrs. F.  
Graham, Martha  
Gretsch, Fred, Manufacturing Co.  
"G" miscellaneous  
Hayden, Erma  
Hill, Martha  
"H" miscellaneous  
Ipcar, Melvenc  
"I" miscellaneous  
Kennard, Lawaune (Re:)

## Correspondence

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	"L" miscellaneous
<b>BOX 76</b>	Martin, Gertrude McKechnie, Clifford B., Marion, and Jane McPhee, Colin Mead, Margaret "M" miscellaneous Nikolais, Alwin "N" miscellaneous Polk-Shugart, Janet <a href="#"><i>See also: box 84 Janet Shugart</i></a> "P" miscellaneous "R" miscellaneous School Art League Syracuse University "S" miscellaneous "T" miscellaneous Varèse, Edgar Washington, State College of Washington, University of Wimmer, Ellen Wimmer, Ellen, graduation program "W" miscellaneous "X" miscellaneous Miscellaneous
<b>BOX 78</b>	Boas School Correspondence (re: Seminar)
<b>BOX 82-84</b>	<b>Shorter College Correspondence</b>
<b>BOX 82</b>	"A" miscellaneous Beiswanger, Barbara The blind "B" miscellaneous Chin, Mrs. P. T. Christie, A. N. "C" miscellaneous Drama Dance Company The Dance Mart "D" miscellaneous "E" miscellaneous Films Gaffney, Floyd Gay, Jan <a href="#"><i>See also: box 42</i></a> Georgia Council on Human Relations Gold, Carolyn

## Correspondence

### Container

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	Grauert, Ruth
	Greenhole, Mary
	"G" miscellaneous
	Halpern, Ann
	Hanger, Sally Fan
	Hewitt, Luellen
	Holbrook, Mary
	"H" miscellaneous
<b>BOX 83</b>	"I" miscellaneous
	Kamin dance books
	King, Eleanor
	"K" miscellaneous
	Lattimore, Alice
	Lepeschkin, Julie
	Lin, Pei-Fen
	Lippincott, Gertrude
	"L" miscellaneous
	McGhee, Joanne
	Miller, Cora
	Moomaw, Virginia
	Mooney, Gertrude
	"M" miscellaneous
	National Dance Teacher's Guild
	New York Medical College
	"N" miscellaneous
	"O" miscellaneous
	Pauley, Frances
	"P" miscellaneous
	Richards Company, Inc.
	Rome Council on Human Relations
	Ryder-Frankel Studio
	"R" miscellanoeus
<b>BOX 84</b>	Shorter College
	Contents:
	• Contracts, correspondence to dean, president
	• Dance department
	• Dance majors correspondence
	Downing, Ann
	Green, Mary
	Kimsey, Janis
	Lasseter, Jo
	Mobley, Charlotte
	Moore, Tom
	Shirley, Sylvia
	Theo, Kay
	• Department descriptions/evaluations
	• Faculty meetings

## Correspondence

### *Container*

### *Contents*

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- Shugart, Janet
- Spiesman, Mildred C.
- "S" miscellaneous
- Titus, Mary
- "T" miscellaneous
- United Cerebral Palsy
- "U" miscellaneous
- Ward, Willis [Bill]
- Weidman, Charles
- Wigman, Mary
- Wolfe, Katharine
- "W" miscellaneous
- Young Men's and Young Women's Hebrew Association
- "Y" miscellaneous

### **BOX 31-35**

### **General**

### **BOX 31**

Alcoholics Anonymous  
Arnheim, Rudolph  
"A" miscellaneous

Barnard College  
Bateson, Mary Catherine  
Bender, Laurette  
Berkshire Community Action  
Berkshire Home Care  
Boas family genealogy  
Boas, Getrud  
Boas, Helene  
Boas, Henry D.  
Boas, Norman  
Bode, Rudolph  
"B" miscellaneous

Cage, John  
Chaffee, Joan  
Choreographer's workshop  
Cole, John R.  
Columbia University  
Committee on Research in Dance  
Cote, Albert  
"C" miscellaneous

### **BOX 32**

Department of Public Welfare  
Deren, Maya  
Dix, Jane and William  
Donelan, Robert  
Dunham, Katherine

## Correspondence

### Container

### Contents

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"D" miscellaneous

Emmaus House

"E" miscellaneous

Friends of the Dance

Fritz

"F" miscellaneous

Gaustad, Virginia and Ed

Gomberg, William

Graham, Martha

Greek Traditional Dance Center

"G" miscellaneous

Hearns, Ernest P.

Herrman, Georg

Hewlett, Emily

Holm, Hanya

Holocaust Memorial Museum

"H" miscellaneous

Inquiries: Percussion and Dance Music 1947-50

Industrial Bank of Commerce

International Council for Negro Folklore

"I" miscellaneous

Jefferson School of Social Sciences

Johnson, Alice E. "Bessie" [Krackowizer]

"J" miscellaneous

### BOX 33

Kealiinohomoku, Joann

Kennedy, Rose and Ted

Krackowizer genealogy

"K" miscellaneous

Laine, Hugh

Larson, Bird

Lawton, Shailer

Lindenbaum, Ed and Lois

Lipps, Lewis

"L" miscellaneous

MacSweeney, Leslie

Massachusetts Arts Committee

Massachusetts Arts Lottery Council

McCloskey, Mark

McGovern, George

## Correspondence

### Container

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Mead, Margaret  
Meyer, Helene [aunt]  
Michelson, Nicholas  
*See also: box 24*  
Montague, J. Allison  
"M" miscellaneous

National City Bank of Rome, Georgia  
National Endowment for the Humanities [grant related]  
Noble, Paulina  
"N" miscellaneous

"O" miscellaneous

#### BOX 34

Parmenter, Ross  
Pauley, Frances  
Phelps, M.  
Pinsky family  
Powers, Margaret [analyst]

Reed College  
Reilly, Paul  
Ruby, Jay  
"R" miscellaneous

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Sandisfield, Massachusetts [Town of]  
Savage School  
Smithsonian Institute  
Southern Poverty Law Center  
Spingarn, Arthur B.  
Steinen, Marianne  
Stevenson, Adlai  
"S" miscellaneous

"T" miscellaneous

United Nations [Declaration of Human Rights]  
United States [Congress, Departments of Agriculture and Interior]  
Urbach, Anne  
Urbach, Ilse, Franz, and family  
"U" miscellaneous

"V" miscellaneous

Walden School  
Waldo, Frank and Florence  
Weltfish, Gene  
Wenner-Gren Foundation for Anthropological Research

## Correspondence

### Container

### Contents

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Wetterer, Pat  
Wimmer, Ellen  
Wohlaurer, Toni  
*See also: box 24 for mss.*  
"W" miscellaneous

Yergan, Max

[1st Name Only "A" miscellaneous]  
[1st Name Only "M" miscellaneous]  
[Unidentified]

**BOX 4**

#### **Business Files**

**BOX 6**

**BOX 10-13**

**BOX 18-20**

**BOX 52**

**BOX 57-58**

**BOX 77-81**

**BOX 86**

**BOX 90-91**

The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book.

Arrangement is by subject

**BOX 10**

#### **Associations**

**BOX 10**

American Association of Health, Physical Education and Recreation  
Correspondence  
Newsletters, convention programs, memos, etc.  
Georgia Dance Association  
Attendance list  
Constitution, minutes, newsletters, member lists  
Correspondence [1955-58]  
Dance circuit member questionnaire  
Dance circuit plans  
Dance circuit potential performers  
Georgia dance directory  
Financial  
National Section on the Dance  
Correspondence  
Papers [agendas, minutes, reports]  
[Photo exhibit]  
Everyone Can Dance [1952-58]

**BOX 11**

#### **Bank Street College of Education**

## Business Files

### Container

### Contents

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BOX 11	Bibliography, book suggestions Class notes, etc. Correspondence Re: classes Re: employment Course evaluations Faculty lists, graduate programs Student papers
BOX 20 BOX 77 BOX 79	<b>Boas Dance Group</b>
BOX 20	Agendas Boas Group Constitution Correspondence General Hunter College Costume designs Dance diagrams to <i>Dance in silence</i> Executive committee minutes Itinerary Minutes of meetings Organization Projects Rehearsal notes 1944-46 Report on cooperatives Set design Silence speaks (dance in 15 scenes) [incomplete] Tentative outline of performance Tours 1947-1950 Treasurer reports
BOX 77	Applications for admission 1948-50 Curriculum drafts [1930-54] Contract with Humphrey-Weidman School 1941 Correspondence 1946-47 Dance workshop 1966,67 Income and Expenses 1943-49 June 1947 course outline Leases: 323 W. 21st St., New York City [ca. 1949] A.C. Emerson 1948 Ledgers: 1937-39 1942-43

## Business Files

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	1949-58
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	Notebooks [ca. 1949]
	Permits for use of Public school rooms 1946
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	Report on summer school 1944-45
	Publicity and programs
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	Form letters 1949
	Income 1948
	Publicity
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	Report of Bolton Festival Society
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	Summer Music Festival 1948
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<b>BOX 90</b>	Dance addresses
<b>BOX 86</b>	Dance articles, small notebooks
<b>BOX 91</b>	Publications, miscellaneous
<b>BOX 19</b>	<b>Dance Notation Bureau Publications</b>
<b>BOX 19</b>	Catalogs 1971-1968

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**BOX 57-58****Programs****BOX 57**

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American Association for Health, Physical Education, and Recreation  
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    75th convention  
The American Physical Education Association Dance Section Conference [1919-37]  
American Conservatory of Music, Dance and Drama [Franziska Boas]  
American Dance Festival 1964  
American Museum of Natural History  
Bard College Workshop  
Barnard College  
Barrington Ballet Student Recital  
Bennington School of Dance  
Boas  
    Art of the Dance Today  
    Moving Models [November 1942]  
    North Texas State College  
    Handwritten program  
Boas Dance Group  
Boas et. al. Dance Program  
Boas School Studio Demonstration  
Bodeschule für Körpererziehung  
Bolton Central School  
    Graduation [June 1944]  
    Recital [August 1944]  
Bolton Festival of Music  
Bolton Landing Summer Players: *A nice place to visit* [July 1946]  
Bryn Mawr College  
Carnegie Hall  
Carousel  
Carousel Theatre Co. [February 1939]  
Columbia University 2nd Annual Festival of Contemporary Music [May 1946]  
Comedie Francaise  
Composer's Forum  
Convention/Conference

2nd Georgia Physical Education Conference  
5th CORD Conference  
Art Conference at The University of Georgia  
Congress International De La Population  
Georgia Student Art Exhibit and Conference  
Pre-Convention Dance Conference  
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Crusade: Experimental player  
Cunningham, Merce, Dance Company  
Dance Congress materials [1936]  
Dancers of Bali  
Agnes De Mille Dance Theatre  
Enters, Agna  
Finch College Theatre  
Folk Festival: *I am an American day*  
Graham, Martha [Lincoln Center]  
Greek Games of 1948  
Halprin-Lathrop school  
Harkness Ballet  
Emily Hewitt et. al. [F. Boas]  
Hanya Holm et. al. [F. Boas]  
Louis Horst Memorial Program  
Intercollege Modern Dance Symposium [April 1939]  
Melvene Ipcar and Nancy McKnight [May 1937]  
Knickerbocker Chamber Players [November 1955]  
Kreutzberg, Harald  
Kupferman, Meyer  
Laban, Rudolph: *Der Narrenspiegel*  
Lecture: "The rhythm of the human body" by Max Merz  
Lenox Arts Center Ensemble  
Alexander Lesser Tribute  
Let Joy Be Unconfined  
The Little Clay Car  
Liturgical Dance Vespers  
Litz, Katherine and Ray Harrison  
Maria-Theresa and the Heliconiades  
Martha Graham School schedule of classes [1989]  
Mayday Festival Coker College  
Mexican Centennial 1910  
Naparstok, Ester  
Negro Program: *Up from slavery*  
New Dance Group  
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Religious Arts Festival  
 Le Rendevous Manque  
 Sandisfield Arts Council  
 Savage school 1939-41  
 Students of Shorter College: *The triumph of spring*  
 Symposium of Early and Contemporary Music [May 1944]  
 Theatre Arts Workshop: *The Trojan woman* [Franziska Boas]  
 Norman Thomas 80th Birthday Reception  
 United Nations 3rd Annual Folk Festival  
 Varese, Edgar  
 WPA Composer's Forum Laboratory, Carnegie Hall  
 Waco Symphony 1965-66  
 Wallner's Marionettes: *Doktor Faust*  
 Wilson, Julie [Fisk University]  
 Miscellaneous  
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**Publicity**

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15th Fine Arts Festival of University of North Carolina  
 American Association of University Women Creative Arts Group [November 1955]  
 American Dance Festival Dance Therapy Course  
 American Dance Therapy Publicity  
 Ballets  
 Brooklyn Institute of Arts Workshops  
 Dance Congress and Festival [1918-36]  
 Dance Percussion class [October 1937]  
 Dance related A-Z  
 Dance Workshop [June 1953]  
 Indiana University School of Music [April 1950]  
 Martha Graham Studios (*see also* oversize box 1)  
 Miscellaneous  
 Music related A-Z  
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 New School for Social Research [December 1937]  
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 Sarah Lawrence Chamber Orchestra [April 1957]  
 School of Fine Arts [1956]  
 Summer School of Dance, San Francisco  
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 YM-YWHA [Young Men's - Young Women's Hebrew Association] summer course  
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**Record Books**

BOX 4

Ledgers [Savage School]  
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Receipts for teaching and demonstrations, etc. 1937-40  
 [Savage school ledger] 1939-48  
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 Katherine Dunham School  
 Professional and consultation classes 1948

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**Shorter College****BOX 81****Dance Club****BOX 81**

1953-65 [Oversized Shorter Performances/Programs. *The story of Job*, May 1964. *David and Goliath*, 1963.]

**BOX 80-81****Performances/Programs****BOX 80**

Honor Roll of donors 1984-85  
 Productions:  
   Carousel 1959  
   Dido and Aeneas 1951  
   Fine Arts Festival 1954,55,60  
   May Day 1951-55, 58  
   Motion chior 1955  
   Theatre of Creative Movement 1962  
 Programs 1952-64  
 Set designs  
 Shorter College Dance Club 1950-53  
 Summer School of the Fine Arts 1956-57

**BOX 18**

Alumni directory 1984  
 Yearbooks 1949-62

**BOX 17**  
**BOX 21**  
**BOX 51**  
**BOX 53**  
**BOX 67-69**  
**BOX 70-73**

**Personal Files**

The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.  
 Arrangement is by format

**BOX 21****Franz Boas**

## Personal Files

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BOX 21	American Philosophical Society <i>Franz Boas biography</i> by Franziska Boas Boas family genealogy 1650-1985 [publication] Franz Boas life insurance policy Correspondence regarding Franz Boas or his work Correspondence regarding Franz Boas's death "Curriculum vitae of Franz Boas" by Franziska Boas Hays, Hoffman R. Lesser, Alexander Odyssey [PBS documentary] "Reminiscences of Franz" by Franziska Boas Reprints of Franz Boas articles Rohner, Ronald P. Stocking, George Sympathy thank-you's
BOX 53 BOX 67-73	<b>Financial/Legal Documents</b>
BOX 67	Bank transactions 1976-89
BOX 68	Bills domestic medical
BOX 69	receipts 1957-81 Bond certificates 1931-38 Cancelled checks 1970-75
BOX 70	Cancelled checks 1976-81
BOX 71	Cancelled checks 1982-88 Checkbooks 1948-50
BOX 72	Checkbooks 1976-85 Divorce papers of Franziska Boas 1944 Income tax 1949-87 Insurance policies A-M
BOX 73	Insurance policies N-Z Loan payment book [ca. 1964] Savings account record books 1959-86 Will of Franziska Boas 1925 & 1971
BOX 53	Royalty statements 1962-88 [Franz and Franziska Boas publications]
BOX 51	<b>Livestock</b>
BOX 51	Livestock, misc.
BOX 17	<b>Yearbooks</b>
BOX 17	Barnard College yearbooks 1921-24
BOX 3	<b>Writings &amp; Research</b>

## Writings & Research

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BOX 23-26  
BOX 54-56  
BOX 59-66  
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The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

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### Manuscripts for Articles

BOX 7-8

#### **Franziska Boas**

BOX 7

Article for Bender  
Book review by F.B.  
Creative dance in therapy  
The dance and religion [May 1953]  
The dance for the amateur [unpublished for Savage School]  
Dance lectures, speeches, demonstrations  
Dance performance review of Eva Kitchell  
Development of modern European dance 1960  
Draft of Development of modern European dance  
The field of recreation  
Introduction to master class at Bennett Junior College [February 1948]  
Investigation of origins of dance gesture in industrial and daily motor patterns  
Bird Larson eulogy  
Lecture  
    Rollins College  
    Westminster Fellowship  
Letters re: manuscript  
Michal [King Saul's daughter high school play by F.B.]  
Nebuchadnezzar and The golden image [high school term paper]  
The negro and the dance  
Notes on "Percussion accompaniment for the dance." F.B.  
Open letter on manuscript  
The origins of dance  
Percussion music and its relation to the modern dance for the Dance Observer [Jan. 1940]  
Percussion papers, lectures, demonstrations  
The place of dance in a liberal arts college for Impulse [including correspondence]  
Psychological aspects in the practice and teaching of creative dance  
Random improvisation  
A report on the south

## Writings & Research

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	Statement of views on the place of physical education in general education
	Testimonial dinner for C.W. Aycock (speech by Franziska Boas)
	Miscellaneous manuscripts
	Various unpublished manuscripts
BOX 8	Modern Dance index/bibliography
BOX 24	<b>Nicholas Michelson</b>
BOX 24	<i>The Northern Lights</i> (play)
	"Notes on Age confusion in Psychosis" <i>The Psychiatric Quarterly</i> , April, 1968 NY
	<i>Weltwind: Zweiter Teil</i> (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpot?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."]
	Miscellaneous manuscripts and notes
BOX 24	<b>Others</b>
BOX 24	Toni Wohlaurer "Memories and reflections" (written after Jacobi's death) [n.d.]
BOX 25-26	<b><u>The Function of Dance</u></b>
BOX 25-26	<b>Franziska Boas</b>
BOX 25	Advertisement
	Bibliography 1953
	Books and notes
	Bound copy
	Copyright document 1944
	Duplicate manuscript: <i>Function of dance no. 2</i>
	<i>The function of dance in human society</i> [printed version]
	Iconography for <i>Function of dance no. 2</i>
	Manuscripts published
	Manuscripts published 1942 seminar
	Materials for possible rewriting
	Patterns of work in primitive industry
	Schedule change cards
BOX 26	Seminars of 1938 and 1946
BOX 26	<b>Others</b>
BOX 26	Arnheim, Rudolph, <i>Movement and psychology</i> [original version]
	Gomberg, William, revision of "Time and motion studies in modern industry"
	Lawton, Shailor, revised paper
	Mead, Margaret, original paper not to be included for publication

## Writings & Research

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#### Dance-Related Books

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Bode, Rudolph, *Ausdrucksgymnastik* [1922]  
Buren, Hans von, *Der Men und die Bonne* [1924]  
Duval, Mathias, *Duval's Grundriss der Anatomie für Künstler* Deutsche von Ernst Gaupp [1922]  
Marker, Friedrich, *Symbolik der Gesichtsformen* [1933]  
Sachs, Curt, *World history of the dance* [NY, 1952]  
Traubel, Horace, *Chants communal* [NY, 1914]

BOX 88

Bohme, Fritz, *Tanzkunst* [1926]  
Dixon, Madeleine C., *The power of dance* [1939]  
Gaulhofer, Karl, *Die Fusshaltung, Ein Beitrag zur Stilgeschichte der menschlichen Bewegung* [1930]  
Hoffmann, Rolf, *Die Akademie* [1925]  
Laban, R. von, *Gymnastik und Tanz* [1926]  
Pallat, Ludwig and Franz Hilker, *Künstlerische Körperschulung* [1939]  
Rydberg, Olaf, *Die Tänzerin Palucca* [1935]  
Theiss, Frank, *Der Tanz als Kunstwerk* [1920]

BOX 85

#### Notes for Classes [Shorter College Period]

BOX 85

Book lists  
Choreography to college courses  
Class notebook  
Class notes  
    Therapy/physical education related  
    Various  
Demonstration/class lecture notes  
Improvisation class  
Kinesiology/Physical Education/Health Classes  
List for Shorter College Function  
Miscellaneous notes  
Notebook (various subjects)  
Percussion class  
    [1960, 1933-34]  
    Rhythm Studies  
Sociology class [1950-51]  
Studies from other colleges

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#### Publications

BOX 59

By Franz Boas  
    Baffin Island Adventure [1957]  
About Franz Boas  
By Franziska Boas  
    Creative dance in Therapy [1941]

- Dance music in the life of the Northwest indians... [1944]  
Dance improvisation and the use of percussion [1958]  
Dance in the Liberal Arts college curriculum [1953]  
The negro and the dance as art [1949]  
Note on percussion accompaniment for the dance [incomplete 1938]  
Percussion music and its relation to the Modern dance [1940]  
Psychological aspects in the practice and teaching of creative dance [ca. 1942]  
Teaching the lay dancer [1941]
- About Franziska Boas
- By Others
- Rudolf Arnheim [1946]  
Laurette Bender [1941-69]  
Charles Babbitts [1943]  
Margaret N. H'Doubler  
J. Uriel Garcia [Buenos Aires, 1937]  
Charles Holt [Paris, 1939]  
V.T. Inman [1946-48]
- BOX 60**
- Adrienne L. Kaeppler [1978]  
Leo Kanner [n.d. & 1930]  
J. Kunst [Amsterdam, 1937]  
Gertrude P. Kurath [1960]  
Serge Lido [Paris, 1947]  
Valentina Litvinoff [1973]  
John Martin [n.d. & 1965]  
Margaret Mead [1958]  
Fannie H. Melcer [1955]  
Artur Michel [1945]  
Eya F. Rudhyar [1949]  
Albert E. Schelflen [1960]  
Paul Schilder [Berlin, 1922]  
Edwin M. Shawn [1937]  
Vishnudass Shirali [ca. 1936]  
Ernestine Stodelle [1964]  
Sybil Shearer [1943]  
Gene Weltfish [1974]  
Mary Wigman [n.d.]  
Julie Wilson [1947]  
George Willis [n.d.]  
Lavinia W. Yarborough [Germany, ca. 1949]
- BOX 61-64**
- Miscellaneous
- Dance related domestic periodicals  
Dance related foreign periodicals [Germany 1925-40]
- BOX 54**
- National Dance Teachers Guild Newsletter [American Dance Guild] 1959-71

## Writings & Research

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- BOX 16 Selected articles on dance from *Journal of Health-- Physical Education-- Recreation* presented by National Section on Dance 1958 edited by Gertrude Lippincott
- BOX 55-56 **Therapy/Children**
- BOX 55 Childrens dance therapy classes  
Bellevue [1940-48]  
New York City 1947-48
- BOX 56 Others  
Misc.  
Dance therapy research projects  
Atlanta, GA [1953] (*see* Rome, GA)  
New York City [1947-48]  
Rome, GA [1952-53]  
Lectures  
American Dance Therapy Association conference 1971  
California lecture tour 1952  
Other locations  
Solicitation for dance therapy course [1939-54]
- BOX 66 **Miscellaneous**
- BOX 66 Bank Street School 1968-70  
Bennington summer school 1937  
Boas school [1936, ca. 1948]  
Creative approach to dance (draft) [1949]  
Courses which I could offer in summer school [1953]  
Dance music selection lists  
Notebook 1 [Swimming conference 1921]  
Notebook 2 [Fanziska Boas classes ca. 1933]  
Notebook 3 [Notes and articles ca. 1933]  
Notebook 4 [Roll book classes 1945-46]  
Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44]  
Tentative schedual for physical education (draft) [n.d.]  
Miscellaneous notes
- BOX 23 **History of Dance, History of Theatre Notes**
- BOX 23 Bibliography for *The history of European dance, non-European dance, theatre*  
Dated cards  
Exam - *History of non-European dance*  
Film lists  
History of dance  
Exam  
Notes  
Notes for classes  
References from books

## Writings & Research

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#### *History of theatre*

- Bibliography and outline
- Notes
- Indices of articles, magazines
- Mimeograph maps from dance history (non-European) exam
- Miscellaneous notes for classes
- Outline: "Dance in the West Indies"
- Student papers

#### BOX 14-15

#### Clippings/Magazines

#### BOX 14

- Annotated clippings
- Anatomy
- Ernst Boas
- Franz Boas
- Franziska Boas
- Franziska Boas mentioned [dance related]
- Civil liberties
- Composers
- Costumes
- Dance related [ca. 1959]
- Dogs
- Dunham, Katherine
- Einstein, Albert
- Gadgets
- Gesture
- Human relations/race/cultures
- India: Music/dance

#### BOX 15

- Mead, Margaret
- Michelson, Gertrud
- Movement
- Music related
- Native Americans
- People
- Personal friends
- Photography and art
- Shorter College
- Social issues
- Stage design
- Therapy [dance/psychiatry/children]
- Miscellaneous
- Magazines
  - Barnard College
  - Dance related
  - Miscellaneous
  - Music related

The Nation January 1943  
 Peoples of the World  
 Physiology/kinesiology  
 Psychiatry  
 Science January 1943  
 Time (3) 1945,68,79

**BOX 1**  
**BOX 2**  
**BOX 5**  
**BOX 9**  
**BOX 27-30**  
**BOX 50**  
**BOX 65**  
**BOX 87**  
**BOX 93**

**Iconography**

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

**BOX 5**  
**BOX 27-30**  
**BOX 65**

**Photos**

**BOX 28**

Franziska Boas

**BOX 27**

Franziska Boas and family

**BOX 65**

Boas family

**BOX 5**

Boas family album

**BOX 29**

Dance related

Apparitions of the Real [F.B.]

Balder 1952

Balinese Dance negative/positive

Bennington Summer School/Riverside School [F.B.]

Franziska Boas

In Goyaesque

In Lament

In Playful interlude

Proofs by Thomas Yee Summer 1949 Lament and Goyaesque

Franziska Boas and Grant Code [Native American]

Calloo to Balinese Music

Dance drama Franziska Boas and Claude Marchant

Dance group [F.B.]

Dance of men and women

Drum beat [F.B.]

*Function of dance*

Africa dances

Haiti

Holm, Hanya

King, Eleanor

Miscellaneous dance photos

Negatives of dance photos [F.B.]

New York classes

Percussion classes [F.B.]

Percussion class, New York

Shelton, Sara [and Raymond]

Shirley, Sylvia

Wigman, Mary [and others]

Worldwide News pictures 1946 [F.B.]

**BOX 30** Friends, miscellaneous**BOX 87** **Slides****BOX 87** Friends

Goats

Miscellaneous

**BOX 2** **Artwork [by Franziska Boas]****BOX 9****BOX 93****BOX 93** Human artwork, nudes [various formats]**BOX 2** Human studies, miscellaneous [various formats]**BOX 9** Sketchbooks 1-8**BOX 1** **Oversize Material****BOX 1** Evaluations of students from PS11 [fragile; in mylar]

Interaction chart

Maps, various

Nude studies [drawings]

Photo

Poster of Boas Dance Group

**BOX 50** **Shorter College Dance Club****BOX 50** 1951-61*And winter's end* 1958

Carolyn Gold's master class

*Celebration of carols* 1958

## Iconography

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*Mayday* 1953-55

**BOX 22**

#### **Miscellaneous Materials**

**BOX 92**

The Miscellaneous Materials series of consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format

**BOX 22**

Animal orders

Barnard College alumni list

Call slips

Cartoons

Exercise schedule

Flora

Friends of the Center Award 1975

Greeting card halves

Krackowizer genealogy notes

Paper doll

Photostats of Boas drawings

Poems

Postcards

Quote [favorite]

Stamps

Table map of Rome, Georgia

Theatre Arts Monthly front page

Miscellaneous

**BOX 92**

Scrapbook

## Audio/Visual

These materials, with the exception of the slides, are located in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. Call numbers will be assigned to the sound recordings, films and videos.

### Sound Recordings: Tapes

#### **Boas, Franziska**

Chapel Performance, 1963 Mar. 14

1. Leg swing
  2. Arm swing
  3. Django
  4. McCosle
  5. Pliers
  6. Walk
  7. Run
  8. Leap
  9. Procession and dances from *David and Goliath*
- "Frustration, fear and elasticity" - Eleanor Varese  
Lecture 2, "Non-European dance culture and civilization"  
Lecture 3, "Movement repetition and dynamics"  
Lecture 4, Quiet city - Aaron Copland

*Mayday* 1951

*Mayday legend*

Percussion class 1960-61

Percussion class - conversation with Helene, Cecil, Martha, Franziska, March 1959

Percussion class - Fletcher, Larry

Performance 1960 Festival

Performance reel

1. God's trombones
  2. Mazurka
  3. Lament
  4. I thou we
- Rhythm and therapy

#### **Others**

Bigham, Seth:

Canons David Beatty Organist

Turkish mambo

Tristano

Requiem

Britten, B.: *Ceremony of carols* [one full tape and one partial with the Rowen Technique tape]

Davis, Miles (*see* Modern Jazz Quartet tape)

Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"

Mead, Margaret: "Margaret Mead Manus New Guinea," Dec. 5, 1968 (recorded from L. Lipps tape)

Modern Jazz Quartet [Class Technique (side 1) 3/28/60]

Tristano

Line Up

Turkish mambo

Modern Jazz Quartet

Fun

Sundance

Miles Davis  
Summertime  
Modern Jazz Quartet [Class Technique (side 2) 3/28/60]  
Miles Davis - *Porgy and Bess* "Summertime"  
Nikolais, Alwin  
Noumenom  
Pavanne  
Ritual  
Rowen Technique: Rowen technique series 1959, Festival  
Britten's *Ceremony of carols*  
Shorter Music Department  
*Mayday legend* 1952 and 1953, Charlotte McManamon - composer, Franziska Boas - choreographer  
Tristano (*see* Modern Jazz Quartet)  
Willis, R[ichard]  
*And winter's end* 1958 (side 1), *Mayday legend* 1952 (side 2)  
*Mayday* 1956, Music only *The playground*  
Rehearsal *Mayday* 1958, *And winter's end*  
Richard Willis "The playground", suite for orchestra, The Waco Symphony Orchestra - Daniel Sternberg, conductor

### **Miscellaneous**

African birds  
*David and Goliath*, Kuhnau  
Empty reel  
Music of Africa  
Music of primitive man  
Unused tape [2 reels, unboxed, labeled as unused]

### **Sound Recordings: Vinyl discs**

#### **Boas, Franziska**

[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Franziska Boas and associates circa 1949. Three discs, two with verso used as well, with notes.]

### **Films**

#### **Boas, Franziska**

*Bali the world traveler* [16 mm]  
of Bushes, Trees [8mm]  
*David and Goliath* [8mm]  
Dogs and Edgefield, July 1975 [8mm]  
Edgefield, May 1976 and Princeton, Aug.14, 1976, Kalakoi [8mm]  
Goats [8mm]  
Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]  
Gladys Richart [16mm]  
Shorter College, May 1954-55 [all 8mm]  
1. May 1952  
2. May 1954  
3. *Concerto grosso* 1955  
4. *The playground* 1956  
5. *Mayday legend* extra film  
6. Film of a baby

### **Others**

Arnheim, Rudolf, *Psychology of the dance*  
Babbitts, Charles, *Rhythm in time and motion studies*  
Doubler, Margaret H., *Rhythmic form and analysis*  
Holt, Clare, *Dance quest in celebes*  
Kaepler, Adrienne, *Dance in anthropological perspective*  
Kunst, J., *Music of Java*  
Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*  
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