

Mario Castelnuovo-Tedesco Papers

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2010**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010012>

LC Online Catalog record:

<http://lcn.loc.gov/2006579409>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Mario Castelnuovo-Tedesco Papers

Span Dates: 1822-1998

Bulk Dates: (bulk 1920-1968)

Call No.: ML31.C39

Creator: Castelnuovo-Tedesco, Mario, 1895-1968

Extent: approximately 7,900 items ; 161 containers ; 71.0 linear feet

Language: Materials principally in Italian and English.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: This collection consists of materials related to the professional and personal activities of composer Mario Castelnuovo-Tedesco. It contains holograph music manuscripts, printed scores, libretti, writings, correspondence, business files, photographs, programs, clippings, and other items that document the life of this influential composer.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bloch, Ernest, 1880-1959--Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968--Archives.
Castelnuovo-Tedesco, Mario, 1895-1968--Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968--Criticism and interpretation.
Castelnuovo-Tedesco, Mario, 1895-1968--Photographs.
Castelnuovo-Tedesco, Mario, 1895-1968.
Castelnuovo-Tedesco, Mario, 1895-1968.
Castelnuovo-Tedesco, Mario, 1895-1968. Merchant of Venice.
Castelnuovo-Tedesco, Mario, 1895-1968. Selections.
Dallapiccola, Luigi, 1904-1975--Correspondence.
Heifetz, Jascha, 1901-1987--Correspondence.
Moldenhauer, Hans--Correspondence.
Pizzetti, Ildebrando, 1880-1968--Correspondence.
Rossi, Nick, 1924- Catalogue of works by Mario Castelnuovo-Tedesco.
Rossi, Nick, 1924- --Correspondence.
Rota, Nino, 1911-1979--Correspondence.
Segovia, Andrés, 1893-1987--Correspondence.
Strozzi, Memmi--Correspondence.
Toscanini, Arturo, 1867-1957--Correspondence.

Organizations

Metro-Goldwyn-Mayer.

Subjects

Composers--Italy--Correspondence.
Film composers--United States.
Motion picture music.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)

Administrative Information

Provenance

Mario and Clara Castelnuovo-Tedesco first deposited music manuscripts at the Library of Congress in June 1966. A second agreement was signed in October 1970 and subsequent deposits from Clara continued until 1978. In February 2000, Lisbeth and Lorenzo Castelnuovo-Tedesco donated the remainder of the present scores, papers, and other materials to the Library.

Accruals

No further accruals are expected.

Processing History

The Mario Castelnuovo-Tedesco Papers were processed in 2009-2010 by Matthew Franke, Juliette Appold, and Christopher Hartten. The finding aid was coded for EAD by Christopher Hartten in March 2010.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Related Material

A significant quantity of holograph manuscript scores, formerly on deposit, are cataloged in ML96.C34. Scores for several of the composer's works for violin are found in the [Jascha Heifetz Collection](#) (ML31.H4a). Additional scores of varying instrumentation are housed in the [Moldenhauer Archives](#) (ML31.M6).

Copyright Status

Materials from the Mario Castelnuovo-Tedesco Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Mario Castelnuovo-Tedesco Papers are open to research. Correspondence between Mario Castelnuovo-Tedesco and his brother, Ugo Castelnuovo-Tedesco, from 1940-1947 is restricted until 2020. Two additional boxes of materials related to guitarist Andrés Segovia, principally correspondence and performance reviews, are also restricted. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Mario Castelnuovo-Tedesco Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1895 April 3	Born, Florence, Italy
1909-1914	Studies at Istituto musicale Luigi Cherubini, Florence
1915	Composes war song, <i>Fuori i barbari</i>
1918	Receives "diploma di composizione" from Liceo musicale, Bologna

1923	Marries Clara Forti
1925	Son Pietro born
1926	Premiere performance of first opera, <i>La mandragola</i> , in Venice
1930	Son Lorenzo born
1931	Composes violin concerto, <i>I profeti</i> , for Jascha Heifetz
1932	Meets guitarist Andrés Segovia and begins composing for the guitar
1933	<i>I profeti</i> premiered by Arturo Toscanini and Jascha Heifetz in New York
1935	Composes incidental music for <i>Savonarola</i>
1938	Castelnuovo-Tedesco's work banned from radio in Italy
1939	Composes first guitar concerto for Andrés Segovia
1939 July	Leaves Italy for the United States and takes up residence in Larchmont, NY
1940	Mother Noemi dies
1940	Travels to California and begins composing music for Hollywood film soundtracks
1943	Composes <i>Sacred Service for Sabbath Eve</i>
1944	Collaborates with Schoenberg, Stravinsky, Milhaud, and others on the <i>Genesis suite</i>
1946	Becomes a citizen of the United States
1953	Composes first work in a series of greeting cards on the names of dedicatees (op. 159 and 170)
1956	Composes opera after Shakespeare's <i>The Merchant of Venice</i>
1958	<i>The Merchant of Venice</i> wins the Davide Campari Prize – Concorso Internazionale La Scala
1959	Named distinguished guest professor at Michigan State University and lectures on the history of opera
1960	Composes the song cycle, <i>Platero y yo</i> , after the poetry of Jimenez
1961	Premiere performance of <i>The Merchant of Venice</i> at La Scala
1968 March 16	Dies, Beverly Hills, CA

Scope and Content Note

The Mario Castelnuovo-Tedesco Papers span the period 1822-1998, with the majority of the materials dating from 1920-1968. The collection includes holograph and copyist music manuscripts, printed music, libretti, writings, personal and family correspondence, business files, photographs, programs, reviews, biographical materials, film music materials, and an assortment of books owned by the composer.

"Music" consists principally of holograph or copyist manuscripts and printed scores of Castelnuovo-Tedesco's compositions and arrangements. Many of these scores, especially the photocopied manuscripts, contain pencil or ink annotations in the hand of the composer. Works with opus numbers are distinguished from those without numbers and instrumentation is identified wherever possible. Much of this supplementary descriptive information is taken from the *Catalogue of Works by Mario Castelnuovo-Tedesco* by Nick Rossi. Included among the manuscripts are scores by students of Castelnuovo-Tedesco and various other composers, including Vittorio Rieti, Fernando Liuzzi, and Miklos Rozsa. Researchers are also encouraged to examine additional Castelnuovo-Tedesco manuscript materials in the Library of Congress that are closely affiliated with those from this collection. Nearly two hundred holograph scores deposited by the composer and his wife prior to 1979 are cataloged in ML96.C34, while other materials are located in the [Jascha Heifetz Collection](#) (ML31.H4a) and the [Moldenhauer Archives](#) (ML31.M6). Detailed references to these works are provided in the container list.

Castelnuovo-Tedesco's working scripts for operas, oratorios, ballets, incidental music for plays, and song cycles are arranged by opus number or title under "Libretti". Most of these materials are original adaptations of other texts: plays and poetry by Shakespeare, Savonarola, Wilde, and Alfieri, as well as the Bible. There is also a collection of texts for his abandoned *Reconstruction Symphony*. Scripts for films are located with the "Film music materials" series. "Writings" indexes Mario Castelnuovo-Tedesco's published and unpublished literary works, as well as numerous substantial pieces about him by other authors. It includes drafts of books *Una vita di musica*, *La penna perduta*, and *Under the Sign of Orpheus*, as well as articles, essays, lectures, program notes, interviews, work lists, and musings on a variety of musical subjects. *La sua fede*, a bound volume of interviews with Clara Castelnuovo-Tedesco, and a revised, annotated copy of the Rossi *Catalogue* are standouts among the various writings about the composer.

"Correspondence" is categorically designated as "general" or "family," with the former arranged alphabetically within by correspondent. The general file chiefly contains letters to Castelnuovo-Tedesco or members of his family, with occasional attached drafts or copies of the composer's own letters. Notable correspondents include Ernest Bloch, Jascha Heifetz, Hans Moldenhauer, Ildebrando Pizzeti, Andrés Segovia, Arturo Toscanini, and many others. The largest of these files consists of letters between conductor and scholar Nick Rossi and Castelnuovo-Tedesco, as well as his family. Researchers are also advised to examine ML94 for additional letters between the composer and Pizzeti, Ernst Toch, Darius Milhaud, and others. Castelnuovo's handwritten logs of correspondence from 1947-1968 (box 128, folder 27) are especially useful points for departure. Family correspondence contains letters both to and from parents Amedeo and Noemi, sons Pietro and Lorenzo, wife Clara, and other extended family members and friends. Correspondence from Mario Castelnuovo-Tedesco appears first under each heading.

"Business files" contains files related to publishers, concert agents, recording companies, and film studios, arranged alphabetically by corporate name. Materials include contracts, correspondence, royalty statements, and receipts. A substantial portion of this material is between Castelnuovo-Tedesco's heirs and the publishers. "Photographs" portray diverse experiences from the lives of various Castelnuovo-Tedesco family members. These images are loosely arranged by date, subject, or opus number. Included are portraits of Castelnuovo-Tedesco, snapshots of the composer with distinguished musical personalities (Cesar Cui, Walter Gieseking, Jascha Heifetz, and Igor Stravinsky), and production photographs from *The Merchant of Venice*, *Aucassin et Nicolette*, *The Song of Songs*, and other stage works.

Concert performances by Castelnuovo-Tedesco and performances of his works by others are documented in "Programs." Many are annotated by performers or include attached reviews. These programs continue for nearly thirty years after Castelnuovo-Tedesco's death, culminating in the 1995 centenary concerts. Although the majority are arranged chronologically, a small subset are organized by performer or subject. "Reviews" contains clippings, telegrams, promotional materials, and other documents associated with performances of specific opus-numbered works. There are also several small scrapbooks related to particular works or concert tours, such as Castelnuovo-Tedesco's 1924 concert tour as an accompanist to singer Salomea Kruceniski. Similar documents are also found in the "Merchant of Venice materials," a series of subject files directly related to its 1961 and 1966 staged productions.

"Biographical materials" is a topical array of financial, educational, military, and other personal documents related to Castelnuovo-Tedesco and his family members. It contains correspondence regarding the composer's emigration from Italy to the United States in 1939, including letters to Mussolini, D'Annunzio, and Alessandro Pavolini. Also included are naturalization papers, passports, datebooks, address books, lists of students, newspaper clippings, and notebooks from Castelnuovo-Tedesco's days as a student in Italy. "Film music materials" is a subject file of assorted scripts and materials, some annotated, related to motion pictures for which Castelnuovo-Tedesco composed music. The final series, "Bound materials owned by Mario Castelnuovo-Tedesco," contains annotated, inscribed, or specially bound books and scores that belonged to the composer.

Arrangement of the Mario Castelnuovo-Tedesco Papers

The Mario Castelnuovo-Tedesco Papers are organized in 12 series:

- Music, 1905-1968
- Libretti, 1920-1965
- Writings, 1919-1997
- Correspondence, 1908-1998
- Business Files, 1915-1997
- Photographs, circa 1900-1970s
- Programs, 1909-1995
- Reviews, 1914-1996
- Merchant of Venice Materials, 1954-1966
- Biographical Materials, 1899-1977
- Film Music Materials, 1941-1959
- Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-106	<u>Music, 1905-1968</u>
BOX 107-108	<u>Libretti, 1920-1965</u>
BOX 109-119	<u>Writings, 1919-1997</u>
BOX 120-138	<u>Correspondence, 1908-1998</u>
BOX 139-142	<u>Business Files, 1915-1997</u>
BOX 143-146	<u>Photographs, circa 1900-1970s</u>
BOX 147-152	<u>Programs, 1909-1995</u>
BOX 153-155	<u>Reviews, 1914-1996</u>
BOX 156	<u>Merchant of Venice Materials, 1954-1966</u>
BOX 157-158	<u>Biographical Materials, 1899-1977</u>
BOX 159	<u>Film Music Materials, 1941-1959</u>
	<u>Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-106	Music, 1905-1968
	Works with opus number, 1910-1968
	Op. 1: Cielo di Settembre (piano) Holograph manuscript score see ML96.C34 no. 45
BOX-FOLDER 1/1	Printed score
BOX-FOLDER 1/2	Op. 1: Cielo di Settembre (orchestra) Holograph manuscript full score
	Op. 2: Questo fu il carro della morte (piano) Holograph manuscript score see ML96.C34 no. 132
BOX-FOLDER 1/3	Printed score
	Op. 3: Le Roi Loys (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 136
BOX-FOLDER 1/4	Printed piano-vocal score
BOX-FOLDER 1/5	Op. 3: Le Roi Loys (voice, orchestra) Holograph manuscript full score
	Op. 4: Ninna nanna (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 127
BOX-FOLDER 1/6	Printed piano-vocal score
BOX-FOLDER 1/7	Op. 4: Ninna nanna (voice, orchestra) Printed piano-conductor score
BOX-FOLDER 1/8	Parts
BOX-FOLDER 1/8	Op. 5: Fuori i barbari (voice, piano) 2 printed piano-vocal scores Laid in: 2 postcards with printed text
BOX-FOLDER 1/9	Op. 6: Stella cadenti (voice, piano) Printed piano-vocal score
BOX-FOLDER 2/1	Op. 7: Coplas (voice, piano) Printed piano-vocal score
BOX-FOLDER 2/2	Op. 7: Coplas (voice, orchestra) Holograph manuscript full score
BOX-FOLDER 63/1	Holograph manuscript full score
BOX-FOLDER 2/3-6	Parts
BOX-FOLDER 3/1	Op. 8: Briciole (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 57
BOX-FOLDER 3/1	Printed piano-vocal score

	Op. 9: Il raggio verde (piano)
	Holograph manuscript score
	see ML96.C34 no. 42
BOX-FOLDER 3/2	Printed score
	Op. 10: Signorine (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 27
BOX-FOLDER 3/3	Printed score
BOX-FOLDER 3/3	Violin part
	Op. 11: 3 fioretti di San Francesco (voice, piano)
BOX-FOLDER 3/4	Printed piano-vocal score
	Op. 11: 3 fioretti di San Francesco (voice, orchestra)
BOX-FOLDER 3/5	Holograph manuscript full score
BOX-FOLDER 63/2	Holograph manuscript full score
BOX-FOLDER 3/6	Holograph manuscript piano-vocal score
	Op. 12: Alghe (piano)
BOX-FOLDER 3/7	Printed score
	Op. 12: Alghe (violin, piano)
BOX-FOLDER 3/8	Printed score
	Op. 13: I naviganti (piano)
BOX-FOLDER 4/1	Printed score
	Op. 14: Girotondo dei golosi (voice, piano)
BOX-FOLDER 4/2	3 printed piano-vocal scores
	Op. 15: Ritmi (violin, piano)
BOX-FOLDER 4/3	Printed score
BOX-FOLDER 4/3	Violin part
	Op. 16: Capitan Fracassa (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 49
BOX-FOLDER 4/4	Printed score
BOX-FOLDER 4/4	Violin part
	Op. 17: Cipressi (piano)
	Holograph manuscript score
	see ML96.C34 no. 67
BOX-FOLDER 4/5	Printed score
BOX-FOLDER 4/6	Printed score
	Op. 17: Cipressi (orchestra)
BOX-FOLDER 63/3	Holograph manuscript full score
	Op. 17: Cipressi (orchestra; 1940 version)
BOX-FOLDER 4/7	Holograph manuscript full score
BOX-FOLDER 63/4-5	Photocopied holograph manuscript full score
BOX-FOLDER 4/8-13	Parts
	see also ML96.C34 no. 67
	Op. 18: La sirenetta e il pesce turchino (piano)
BOX-FOLDER 5/1	Printed score
	Op. 18: La sirenetta e il pesce turchino (2 pianos)
BOX-FOLDER 5/2	Holograph manuscript score

	Op. 18: La sirenetta e il pesce turchino (orchestra)
BOX-FOLDER 63/6	Holograph manuscript full score
	Op. 19: Cantico (piano)
BOX-FOLDER 5/3	Holograph manuscript score
BOX-FOLDER 5/3	Printed score
	Op. 20: La mandragola (voices, orchestra)
	Holograph manuscript full score
	Laid in: Holograph manuscript libretto; [43] p.
	Laid in: Holograph manuscript notes and lists of song durations; [9] p.
	see ML96.C34 no. 99
BOX-FOLDER 5/4	Printed piano-vocal score
	Op. 20: La mandragola. Prologo (voices, orchestra)
BOX-FOLDER 5/4	Holograph manuscript score
	Op. 20: La mandragola (voices, orchestra; 1928 version)
BOX-FOLDER 5/5	Printed piano-vocal score
BOX-FOLDER 5/5	Printed libretto
	Op. 21: Vitalba e biancospino (piano)
	Holograph manuscript score
	see ML96.C34 no. 46
BOX-FOLDER 6/1	Printed score
	Op. 22: L'infinito (voice, piano)
BOX-FOLDER 6/2	Printed piano-vocal score
	Op. 23: Sera (voice, piano)
BOX-FOLDER 6/3	Holograph manuscript piano-vocal score
	see also ML96.C34 no. 141
	Op. 24: 33 Shakespeare songs (voice, piano)
BOX-FOLDER 6/4	Holograph manuscript piano-vocal score
BOX-FOLDER 6/5-7	Printed piano-vocal scores
	Incomplete J. and W. Chester sets
	Op. 24: 33 Shakespeare songs. Sea-murmurs [i.e. Arise] (violin, piano)
BOX-FOLDER 7/1	Printed score
BOX-FOLDER 7/1	Violin part
	Op. 24: 33 Shakespeare songs. Tango [i.e. Two maids wooing] (violin, piano)
BOX-FOLDER 7/2	Printed score
BOX-FOLDER 7/2	Violin part
	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings)
BOX-FOLDER 7/3	2 holograph manuscript scores
BOX-FOLDER 63/7	Photocopied holograph manuscript score
BOX-FOLDER 7/4	Parts
	Op. 24: 33 Shakespeare songs. Arise (voice, guitar)
BOX-FOLDER 7/5	2 holograph manuscript scores
	Op. 24: 33 Shakespeare songs. Seals of love (voice, guitar)
BOX-FOLDER 7/6	Holograph manuscript score
	Op. 25: Epigrafe (piano)
	Holograph manuscript score
	see ML96.C34 no. 106

Music, 1905-1968

Container

Contents

BOX-FOLDER 7/7	Printed score Op. 26: Piccino piccio (voice, piano)
BOX-FOLDER 7/8	Printed piano-vocal score Op. 27: Ballata (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 102
BOX-FOLDER 7/9	Printed piano-vocal score Op. 28: La barba bianca (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 103
BOX-FOLDER 7/10	2 printed piano-vocal scores Op. 29: 2 preghiere per i bimbi d'Italia (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 129
BOX-FOLDER 7/11	2 printed piano-vocal scores Op. 30: Alt Wien (piano)
BOX-FOLDER 7/12	Printed score Op. 30: Alt Wien (2 pianos)
BOX-FOLDER 7/13	Printed score Op. 30: Duo danze (violin, piano)
BOX-FOLDER 7/14	Printed score
BOX-FOLDER 7/14	Violin part Op. 31: Concerto italiano (violin, orchestra) Holograph manuscript full score see Jascha Heifetz Collection, ML31.H4a
BOX-FOLDER 8/1	Printed full score
BOX-FOLDER 63/8	Printed full score
BOX-FOLDER 8/1	Printed piano-violin score
BOX-FOLDER 8/1	Violin part Op. 32: Piedigrotta 1924 (piano) Holograph manuscript score see ML96.C34 no. 44
BOX-FOLDER 8/2	Printed score Op. 32: Notturmo e tarantella (violin, piano)
BOX-FOLDER 8/3	Printed score Op. 32: Notturmo e tarantella (2 pianos)
BOX-FOLDER 8/4	Holograph manuscript score Op. 33: Le stagioni (piano) Holograph manuscript score see ML96.C34 no. 43
BOX-FOLDER 8/5	Printed score Op. 34: Notturmo adriatico (violin, piano) Holograph manuscript score see ML96.C34 no. 50
BOX-FOLDER 8/6	Printed score
BOX-FOLDER 8/6	Violin part Op. 35: 4 scherzi per musica (voice, piano; 1st series)

BOX-FOLDER 8/7	Printed piano-vocal score <i>see also</i> ML96.C34 no. 136 Op. 35: 4 scherzi per musica (voice, piano; 2nd series) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 139
BOX-FOLDER 8/8	Printed piano-vocal score Op. 36: 1830 (voice, piano)
BOX-FOLDER 8/9	Printed piano-vocal score Op. 37: Le danze del Re David (piano)
BOX-FOLDER 8/10	Holograph manuscript score
BOX-FOLDER 8/10	Printed score Op. 38: Indian serenade (voice, piano)
BOX-FOLDER 8/11	Printed piano-vocal score Op. 39: Bacco in Tuscano (voices, chorus, orchestra) Holograph manuscript full score <i>see</i> ML96.C34 no. 54 Op. 40: Drei Heine Lieder, I Heft (voice, piano)
BOX-FOLDER 9/1	Printed piano-vocal score Op. 41: 4 sonetti da La vita nova (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 143
BOX-FOLDER 9/2	Printed piano-vocal score Op. 42: 3 sonnets from the Portuguese (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 71
BOX-FOLDER 9/3	Printed piano-vocal score Op. 43: Tre corali su melodie ebraiche (piano) Holograph manuscript score <i>see</i> ML96.C34 no. 63
BOX-FOLDER 9/4	Printed score Op. 44: Tre poemi campestri (piano)
BOX-FOLDER 9/5	Printed score Op. 45: Cadix (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 65
BOX-FOLDER 9/6	Printed piano-vocal score <i>see also</i> ML96.C34 no. 65 Op. 46: Concerto in sol (piano, orchestra) Holograph manuscript full score <i>see</i> ML96.C34 no. 4
BOX-FOLDER 9/7	Printed piano score Op. 47: I nottambuli (violoncello, piano)
BOX-FOLDER 10/1	Printed score
BOX-FOLDER 10/1	Violoncello part Op. 47: I nottambuli (violoncello, orchestra)
BOX-FOLDER 10/2	Holograph manuscript full score
BOX-FOLDER 64/1	Photocopied holograph manuscript full score

Music, 1905-1968

Container

Contents

BOX-FOLDER 64/1	Manuscript full score
BOX-FOLDER 10/3-8	Parts
	Op. 48: Variazioni sinfoniche (violin, orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 9
BOX-FOLDER 11/1	Printed piano-violin score
BOX-FOLDER 11/1	Violin part
	Op. 49: Trio in sol (violin, violoncello, piano)
	Holograph manuscript score
	see ML96.C34 no. 33
BOX-FOLDER 11/2	Printed score
BOX-FOLDER 11/3	Printed score
BOX-FOLDER 11/3	Parts
	Op. 50: Sonata (violoncello, piano)
BOX-FOLDER 11/4	Printed score
BOX-FOLDER 11/4	Violoncello part
	Op. 51: Sonata (piano)
	Holograph manuscript score
	see ML96.C34 no. 56
BOX-FOLDER 11/5	Printed score
	Op. 52: Ore sole (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 128
BOX-FOLDER 11/6	Printed piano-vocal score
	Op. 53: Chant hébraïque (violin, piano)
BOX-FOLDER 11/7	Printed score
BOX-FOLDER 11/7	Violin part
	Op. 53: Chant hébraïque (violoncello, piano)
BOX-FOLDER 11/8	Printed score
BOX-FOLDER 11/8	Violoncello part
	Op. 53: Chant hébraïque (double bass, piano)
BOX-FOLDER 11/9	Holograph manuscript score for double bass
	Op. 54: Passatempi (piano)
BOX-FOLDER 11/10	Printed score
	Op. 55: Tre vocalizzi (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 150
BOX-FOLDER 11/11	Printed piano-vocal score
	Op. 55: Tre vocalizzi (violin, piano)
BOX-FOLDER 11/12	Printed score
BOX-FOLDER 11/12	Violin part
	Op. 56: Sonata quasi una fantasia (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 28
BOX-FOLDER 64/2	Printed score
	Op. 57: B-a-ba (piano)
BOX-FOLDER 12/1	Printed score

	Op. 58: Quartetto in sol (string quartet)
BOX-FOLDER 12/2	Printed score
BOX-FOLDER 12/3	Parts
	Op. 59: Crinoline (piano)
	Holograph manuscript score
	see ML96.C34 no. 41
BOX-FOLDER 12/4	Printed score
	Op. 60: 3 Heine Lieder, II Heft (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 118
BOX-FOLDER 12/5	Printed piano-vocal score
	Op. 60: 3 Heine Lieder, III Heft (voice, piano)
BOX-FOLDER 12/6	Holograph manuscript piano-vocal score
	see also ML96.C34 no. 119
BOX-FOLDER 12/6	Printed piano-vocal score
	Op. 61: Ouverture per la bisbetica domata
BOX-FOLDER 12/7	Holograph manuscript full score
BOX-FOLDER 12/7	Printed full score
	Op. 61: Ouverture per la bisbetica domata (piano, 4 hands or 2 pianos)
BOX-FOLDER 12/8	Manuscript score
	Op. 62: 6 odi di Orazio (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 68
BOX-FOLDER 12/9	Printed piano-vocal score
	Op. 63: Fantasia e fuga sul nome di Ildebrando Pizzetti (piano)
BOX-FOLDER 12/10	Printed score
	Op. 64: The lark (violin, piano)
BOX-FOLDER 12/11	Printed score
	see also Jascha Heifetz Collection, ML31.H4a
BOX-FOLDER 12/11	Violin part
	Op. 65: Media difficoltà (piano)
	Holograph manuscript score
	see ML96.C34 no. 76
BOX-FOLDER 13/1	Printed score
	Op. 65: Ritmo di tango (violin, piano)
BOX-FOLDER 13/2	Photocopied holograph manuscript score
BOX-FOLDER 13/2	Printed score
BOX-FOLDER 13/2	Violin part
	Op. 66: I profeti (violin, orchestra)
BOX-FOLDER 13/3	Printed full score
	see also Jascha Heifetz Collection, ML31.H4a
BOX-FOLDER 64/3	Printed full score
BOX-FOLDER 13/3	Printed piano-violin score
BOX-FOLDER 13/3	Violin part
	Op. 67: 2 film studies (piano)
BOX-FOLDER 13/4	Printed score
	Op. 68: Ballade des biens immeubles (voice, piano)

BOX-FOLDER 13/5	Printed piano-vocal score Op. 69: Quintetto in fa (piano, string quartet) Holograph manuscript score <i>see</i> ML96.C34 no. 7
BOX-FOLDER 13/6	Printed score
BOX-FOLDER 13/7	Parts Op. 70: 2o trio in sol (violin, violoncello, piano) Holograph manuscript score <i>see</i> ML96.C34 no. 51
BOX-FOLDER 13/8	Printed score
BOX-FOLDER 13/8	Parts Op. 71: Variazioni attraverso i secoli (guitar) Manuscript score <i>see</i> ML96.C34 no. 66
BOX-FOLDER 14/1	Printed score Op. 72: Concerto (violoncello, orchestra)
BOX-FOLDER 14/2	Printed full score
BOX-FOLDER 14/3	Printed piano-violoncello score
BOX-FOLDER 14/3	Violoncello part Op. 73: Ouverture per La dodicesima notte
BOX-FOLDER 14/4	Printed full score Op. 74: 2 sonetti del Petrarca (voice, piano)
BOX-FOLDER 14/5	Printed piano-vocal score Op. 74: Petrarca-Chopin: 3 madrigali (voice, piano)
BOX-FOLDER 14/6	Printed piano-vocal score Op. 75: Dos romances viejos (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 94
BOX-FOLDER 15/1	Printed piano-vocal score Op. 75: La ermita di San Simon (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 69
BOX-FOLDER 15/2	Printed piano-vocal score Op. 75: La ermita di San Simon (voice, guitar)
BOX-FOLDER 15/3	Holograph manuscript score Op. 75: Romances viejos, II series (voice, piano)
BOX-FOLDER 15/4	Printed piano-vocal score Op. 75: Romance del Conde Arnaldos (voice, guitar)
BOX-FOLDER 15/5	Holograph manuscript score Op. 76: Ouverture per Il mercante di Venezia
BOX-FOLDER 15/6	Printed full score Op. 77: Sonata: omaggio a Boccherini (guitar)
BOX-FOLDER 15/7	Printed score Op. 78: Ouverture al Giulio Cesare
BOX-FOLDER 15/8	Printed full score Op. 79: Trois poèmes de la Pléïade (voice, piano)
BOX-FOLDER 15/9	Printed piano-vocal score

	Op. 80: Ouverture per Il racconto d'inverno
	Holograph manuscript full score
	see ML96.C34 no. 6
BOX-FOLDER 15/10	Printed full score
	Op. 81: Savonarola (voices, chorus, orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 8
BOX-FOLDER 16/1	Printed piano-vocal score
	Op. 81: Savonarola. Lauda di Nostra Donna (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 138
	Op. 81: Savonarola. Lauda di Nostra Donna (voice, orchestra)
BOX-FOLDER 16/2	Holograph manuscript full score
BOX-FOLDER 16/3	Photocopied holograph manuscript full score
BOX-FOLDER 16/3	Parts
	Op. 81: Savonarola. Lo the Messiah (women's voices, piano)
BOX-FOLDER 16/4	Printed piano-vocal score
	Op. 81: Savonarola. Lo the Messiah (voices, piano)
BOX-FOLDER 16/5	Printed piano-vocal score
	Op. 81: Savonarola. Lo the Messiah (men's chorus, piano)
BOX-FOLDER 16/6	Holograph manuscript vocal score
BOX-FOLDER 16/6	Printed piano-vocal score
	Op. 81: Savonarola. Mary, star of the sea (women's chorus, piano)
BOX-FOLDER 16/7	Printed piano-vocal score
	Op. 81: Savonarola. Mary, star of the sea (chorus, piano)
BOX-FOLDER 16/8	Printed piano-vocal score
	Op. 82: Notturmo sull'acqua (violoncello, piano)
BOX-FOLDER 16/9	Printed score
BOX-FOLDER 16/9	Violoncello part
	Op. 82: Scherzino (violoncello, piano)
BOX-FOLDER 16/10	Printed score
BOX-FOLDER 16/10	Violoncello part
	Op. 83: Toccata (violoncello, piano)
BOX-FOLDER 17/1	Printed score
BOX-FOLDER 17/1	Violoncello part
	Op. 84: Tre preludi alpestri (piano)
BOX-FOLDER 17/2	Printed score
	Op. 85: Cappricio diabolico (guitar)
BOX-FOLDER 17/3	Printed score
	Op. 85: Cappricio diabolico (guitar, orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 104
BOX-FOLDER 17/4	Photocopied holograph manuscript full score
BOX-FOLDER 17/5	Manuscript full score
	Op. 87: Tarantella (guitar)
BOX-FOLDER 17/6	Manuscript score
BOX-FOLDER 17/6	Printed score

	Op. 87: Aranci in Fiore (guitar)
BOX-FOLDER 17/7	Printed score
	Op. 88: Trois fragments de Marcel Proust (voice, piano)
BOX-FOLDER 17/8	Printed piano-vocal score
	Op.89: Louisiana (voice, piano)
BOX-FOLDER 17/9	Holograph manuscript piano-vocal score <i>see also</i> ML96.C34 no. 123
	Op. 89: Leaves of grass (voice, piano)
BOX-FOLDER 17/10	Holograph manuscript piano-vocal score
BOX-FOLDER 17/10	Manuscript piano-vocal score
	Op. 89: Ocean (voice, piano)
BOX-FOLDER 17/11	Holograph manuscript piano-vocal score
BOX-FOLDER 17/11	Manuscript piano-vocal score
	Op. 90: Lecho dodi (cantor, men's chorus)
BOX-FOLDER 18/1	Holograph manuscript vocal score
BOX-FOLDER 18/1	Manuscript vocal score
	Op. 90: Lecho dodi (cantor, chorus, organ)
	Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 47
BOX-FOLDER 64/4	Photocopied holograph manuscript piano-vocal score Laid in: Clara Castelnuovo-Tedesco manuscript notes; [1] p.
BOX-FOLDER 64/4	2 photocopied manuscript piano-vocal scores
BOX-FOLDER 18/2	Photocopied manuscript piano-vocal score
BOX-FOLDER 18/2	Photocopied printed piano-vocal score
	Op. 91: Féeries (voice, piano)
BOX-FOLDER 18/3	2 holograph manuscript piano-vocal scores
	Op. 91: Charmes
BOX-FOLDER 18/4	Holograph manuscript piano-vocal score
BOX-FOLDER 18/4	2 manuscript piano-vocal scores
	Op. 92: 2° concerto in fa (piano, orchestra)
BOX-FOLDER 18/5-7	Holograph manuscript full score <i>see also</i> ML96.C34 no. 14
	Holograph manuscript score for 2 pianos <i>see</i> ML96.C34 no. 15
BOX-FOLDER 18/8	Photocopied holograph manuscript score for 2 pianos
	Op. 93: Concertino (harp, string quartet, clarinets)
	Holograph manuscript score <i>see</i> ML96.C34 no. 13
BOX-FOLDER 19/1	Manuscript score
	Op. 93: Concertino (harp, chamber orchestra)
BOX-FOLDER 19/2-6	Parts
BOX-FOLDER 19/7	Holograph / copyist manuscript piano-harp score
	Op. 94: I giganti della montagna (orchestra)
	Holograph manuscript full score <i>see</i> ML96.C34 no. 5
BOX 20-22	Parts
	Op. 94: I giganti della montagna (orchestra; 1938 version)

Music, 1905-1968

Container

Contents

BOX-FOLDER 64/5	Holograph manuscript full score
BOX-FOLDER 23/1	Manuscript short score
BOX-FOLDER 23/1	Saxophone part
	Op. 95: J'ai du bon tabac: variations plaisantes (guitar)
	Holograph manuscript score
	see ML96.C34 no. 73
BOX-FOLDER 23/2	Manuscript score
BOX-FOLDER 23/2	Printed score
	Op. 96: Goccius (voices)
	Holograph manuscript vocal score
	see also ML96.C34 no. 107
	Op. 97: 3 Shakespeare duets (voices, piano)
BOX-FOLDER 23/3	Holograph manuscript piano-vocal score
BOX-FOLDER 23/4	2 manuscript piano-vocal scores
	Op. 97: 3 Shakespeare duets (voices, orchestra)
BOX-FOLDER 23/5	Holograph manuscript full score
	Op. 98: Aucassin et Nicolette (voice, orchestra)
BOX-FOLDER 65/1-4	Holograph manuscript full score
	see also ML96.C34 no. 1
BOX-FOLDER 65/5-8	Photocopied holograph manuscript full score
	see also ML96.C34 no. 1
BOX 66	Photocopied holograph manuscript full score
	see also ML96.C34 no. 1
BOX-FOLDER 24/1	Holograph manuscript short score
BOX-FOLDER 24/2	Holograph manuscript short score
BOX-FOLDER 24/3	Photocopied holograph manuscript short score
BOX-FOLDER 25/1	Photocopied holograph manuscript short score
BOX-FOLDER 25/2-5	Parts
BOX-FOLDER 26/1-2	Parts
	Op. 98: Aucassin et Nicolette (voice(s), orchestra; 1964 version)
BOX 26/3	Photocopied holograph manuscript short score
	Acts II-IV only
	Act III has altered portions for soprano and baritone
	Op. 99: Concerto in D major (guitar, orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 3
BOX-FOLDER 27/1	Photocopied manuscript full score
BOX-FOLDER 27/2	Manuscript piano-guitar score
BOX-FOLDER 27/3	Printed piano-guitar score
	Op. 100: Scottish songs (voices, harp, strings)
BOX-FOLDER 27/4	Holograph manuscript score
	Op. 100: Scottish songs (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 125
BOX-FOLDER 27/5	Printed piano-vocal score
	All songs present except Hunting song and Proud Maisie
	Op. 100: Scottish songs. Jock of Hazeldean (voice, piano)

	Holograph manuscript piano-vocal score see ML96.C34 no. 140
BOX-FOLDER 27/6	Printed piano-vocal score
	Op. 101: Un sonetto di Dante (voice, piano)
BOX-FOLDER 27/7	Holograph manuscript piano-vocal score see also ML96.C34 no. 144
BOX-FOLDER 27/7	Printed piano-vocal score
	Op. 102: Concerto no. 3 (violin, piano)
BOX-FOLDER 27/8	Holograph manuscript piano-violin score
BOX-FOLDER 27/8	Violin part
	Op. 103: Pansies (voice, piano)
BOX-FOLDER 27/9	Holograph manuscript piano-vocal score
	Op. 104: Stars (piano)
BOX-FOLDER 27/10	Holograph manuscript score
	Op. 105: Recuerdo (voice, piano)
	Holograph manuscript piano-vocal score see ML96.C34 no. 133
BOX-FOLDER 27/11	Printed piano-vocal score
	Op. 106: The legend of Jonas Bronk (voice, piano)
	Holograph manuscript piano-vocal score see ML96.C34 no. 121
BOX-FOLDER 27/12	Printed piano-vocal score
	Laid in: holograph manuscript libretto; [2] p.
	Op. 106: New York (voice, piano)
	Holograph manuscript piano-vocal score see ML96.C34 no. 126
BOX-FOLDER 27/13	Photocopied holograph manuscript piano-vocal score
	Op. 107: Ballade (violin, piano)
BOX-FOLDER 27/14	Holograph manuscript score
BOX-FOLDER 27/14	Photocopied holograph manuscript score
	Op. 108: Overture to A midsummer night's dream
BOX-FOLDER 67/1	Holograph manuscript full score
BOX-FOLDER 67/2	Photocopied holograph manuscript full score
	Op. 109: Upon his blindness (voice, piano)
BOX-FOLDER 28/1	Printed piano-vocal score
	Published title: When I consider how my life is spent
	Op. 110: La figlia del reggimento (violin, piano)
BOX-FOLDER 28/2	Holograph manuscript score
BOX-FOLDER 28/2	Violin part
BOX-FOLDER 28/2	Printed score of "Valse"
	Op. 111: Overture to King John
BOX-FOLDER 67/3	Holograph manuscript full score
	Op. 112: Larchmont Woods (violin, orchestra)
BOX-FOLDER 28/3	Holograph manuscript full score
BOX-FOLDER 28/3	Violin part
BOX-FOLDER 28/4	Holograph manuscript short score
BOX-FOLDER 28/4	Violin part

	Op. 113: Keats songs (voice, piano)
BOX-FOLDER 28/5	Holograph manuscript piano-vocal score
	Op. 113: Keats songs. Homer (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 120
BOX-FOLDER 28/5	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 28/5	Printed piano-vocal score
	Op. 113: Keats songs. The mermaid tavern (voice, piano)
BOX-FOLDER 28/6	Holograph manuscript piano-vocal score
	Op. 113: Keats songs. Homer (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 75
BOX-FOLDER 28/7	Photocopied holograph manuscript piano-vocal score
	Op. 113: Keats songs. The mermaid tavern (chorus, piano)
BOX-FOLDER 28/8	Holograph manuscript piano-vocal score
	Op. 113: Keats songs. Psyche (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 75
BOX-FOLDER 28/9	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 28/9	Printed piano-vocal score
	Op. 113: Keats songs. On the grasshopper and the cricket (women's chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 75
BOX-FOLDER 28/10	Photocopied holograph manuscript piano-vocal score
	Op. 114: London (Upon Westminster Bridge) (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 147
BOX-FOLDER 28/11	Photocopied holograph manuscript piano-vocal score
	Op. 115: The birthday of the infanta (orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 53
BOX-FOLDER 29/1	Holograph manuscript short score
	Laid in: typescript program notes; [2] p.
BOX-FOLDER 29/2	Photocopied manuscript short score
	Includes annotations and cuts for concert performance
BOX-FOLDER 29/3-10	Parts
BOX 30-31	Parts
	Op. 116: Indian songs and dances (orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 77
BOX-FOLDER 67/4	Photocopied holograph manuscript full score
BOX-FOLDER 32/1	Photocopied manuscript short score
	Op. 117: Le rossignol (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 137
	Op. 117: Le rossignol (women's voices, piano)
BOX-FOLDER 32/2	Printed piano-vocal score

	Op. 118: Serenade (guitar, orchestra)
BOX-FOLDER 32/3	Photocopied holograph manuscript full score
	Guitar part
	see ML96.C34 no. 161
BOX-FOLDER 32/4	Printed piano-guitar score
BOX-FOLDER 32/4	Guitar part
	Op. 119: Divertimento (2 flutes)
	Holograph manuscript score
	see ML96.C34 no. 16
BOX-FOLDER 32/5	Printed score
	Op. 120: The princess and the pea (orchestra)
BOX-FOLDER 67/5	Photocopied holograph manuscript full score
BOX 33	Parts
	Op. 121: Five humoresques on themes of Foster (orchestra)
BOX-FOLDER 67/6	Photocopied holograph manuscript full score
BOX-FOLDER 34-35	Parts
	Op. 122: Sacred service for Sabbath eve (cantor, chorus, organ)
BOX-FOLDER 36/1	Holograph manuscript score
BOX-FOLDER 36/1	Cantor part
	Op. 122: Sacred service for Sabbath eve. May the words (voice, piano)
BOX-FOLDER 36/1	Photocopied manuscript piano-vocal score
	Op. 122: Sacred service for Sabbath eve. 5 preludes (organ)
	Holograph manuscript score
	see ML96.C34 no. 72
BOX-FOLDER 36/2	Printed score
	Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ)
BOX-FOLDER 36/3	Holograph manuscript piano-vocal score
	Contents: Lecho dodi, Kiddush, Ma tovu, Hashkivenu
BOX-FOLDER 36/3	Manuscript vocal score
	Rendition of Sacred Service with addenda
BOX-FOLDER 36/3	Photocopied manuscript vocal score
	Rendition of Sacred Service with addenda. Kiddush and Tov l'hodos not used
	Laid in: translations of texts and list of durations; [6] p.
	Op. 122: Sacred service for Sabbath eve. Silent devotion (string orchestra)
BOX-FOLDER 36/4	Holograph manuscript score
	Op. 123: Candide (piano)
	Holograph manuscript score
	see ML96.C34 no. 10
BOX-FOLDER 36/5	Photocopied holograph manuscript score
BOX-FOLDER 36/5	Printed score
	Op. 123: Candide (orchestra)
BOX-FOLDER 68/1	Holograph manuscript full score
	Unfinished
	Op. 124: Ozymandias (voice, piano)
BOX-FOLDER 36/6	3 holograph manuscript piano-vocal scores
	Op. 124: The daffodils (voice, piano)
BOX-FOLDER 36/7	Printed piano-vocal score

	Op. 124: The shadow (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 142
BOX-FOLDER 36/8	Printed piano-vocal score
	Op.125: Shakespeare sonnets (voice(s), chorus, piano)
BOX-FOLDER 37/1	Holograph manuscript piano-vocal score
	Sonnet no. 154 is a cappella
BOX-FOLDER 37/2	Photocopied holograph manuscript piano-vocal score
	Sonnet no. 154 is a cappella
BOX-FOLDER 37/3	Holograph manuscript piano-vocal score
	Addenda, composed 1963
	Op. 126: Aubade (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 100
	Op. 126: Carol for Candlemas Day (chorus, piano)
	Holograph manuscript piano-vocal score
	see also ML96.C34 no. 105
	Op. 126: To His Son (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 146
BOX-FOLDER 37/4	Printed piano-vocal score
	Op. 127: Sonata (violin, viola)
	Holograph manuscript score
	see ML96.C34 no. 29
BOX-FOLDER 37/5	Parts
	Op. 128: Sonata (clarinet, piano)
	Holograph manuscript score
	see ML96.C34 no. 173
	Clarinet part
	see ML96.C34 no. 173
BOX-FOLDER 37/6	Photocopied holograph manuscript score
BOX-FOLDER 37/6	Clarinet part
BOX-FOLDER 37/7	Printed score
BOX-FOLDER 37/7	Clarinet part
	Op. 129: Rondo (guitar)
BOX-FOLDER 37/8	Printed score
	see also Moldenhauer Archives, ML31.M6
	Op. 130: Sonatina (bassoon or violoncello, piano)
	Holograph manuscript score
	see ML96.C34 no. 174
	Bassoon and violoncello parts
	see ML96.C34 no. 174
BOX-FOLDER 38/1	Printed score
BOX-FOLDER 38/1	Bassoon and violoncello parts
	Op. 131: 5 poesie romanesche (voice, piano)
BOX-FOLDER 38/2	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 38/2	Printed piano-vocal score

	Op. 132: Venice (men's chorus)
	Holograph manuscript vocal rehearsal score
	see ML96.C34 no. 148
BOX-FOLDER 38/3	Photocopied holograph manuscript vocal rehearsal score
	Op. 133: Suite (guitar)
	Holograph manuscript score
	see ML96.C34 no. 32 and ML96.C34 no. 158
BOX-FOLDER 38/4	Photocopied holograph manuscript score
BOX-FOLDER 38/4	Printed score
	Op. 134: Overture to Anthony and Cleopatra
BOX-FOLDER 68/2	Holograph manuscript full score
BOX-FOLDER 68/3	Photocopied holograph manuscript full score
BOX-FOLDER 38/5	Parts
	Op. 135: Overture to The tragedy of Coriolanus
BOX-FOLDER 68/4	Holograph manuscript full score
BOX-FOLDER 68/5	Photocopied holograph manuscript full score
BOX-FOLDER 68/6	Parts
	Op. 136: The octoroon ball (orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 52
BOX-FOLDER 68/7	Photocopied holograph manuscript full score
BOX-FOLDER 38/6-7	Photocopied holograph manuscript short score
	Op. 137: Naomi and Ruth (women's voices, piano or organ)
BOX-FOLDER 38/8	Holograph manuscript piano-vocal score
BOX-FOLDER 38/8	Printed piano-vocal score
BOX-FOLDER 38/8	Photocopied manuscript vocal score
	Op. 137: Naomi and Ruth. Aria of Ruth (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 124
	Op. 137: Naomi and Ruth. Aria of Ruth (voice, orchestra)
BOX-FOLDER 38/9	Holograph manuscript full score
BOX-FOLDER 68/8	Photocopied holograph manuscript full score
	Op. 137: Naomi and Ruth. Aria of Naomi (voice, piano)
BOX-FOLDER 38/10	Holograph manuscript piano-vocal score
	Op. 138: Suite nello stile italiano (piano)
	Holograph manuscript score
	see ML96.C34 no. 31
BOX-FOLDER 38/11	Photocopied holograph manuscript score
BOX-FOLDER 38/11	Printed score
	Op. 139: Second string quartet
BOX-FOLDER 39/1	Holograph manuscript score
	see also ML96.C34 no. 25
BOX-FOLDER 39/1	Printed score
BOX-FOLDER 39/2	Parts
	Op. 140: The book of Ruth (voices, chorus, orchestra)
BOX 69	Holograph manuscript full score
BOX-FOLDER 39/3	Holograph manuscript piano-vocal score

	Op. 141: Evangelion (piano)
	Holograph manuscript score
	see ML96.C34 no. 98
BOX-FOLDER 70/1	Photocopied holograph manuscript score
BOX-FOLDER 39/4	Printed score
	Op. 142: Six canons (piano)
	Holograph manuscript score
	see ML96.C34 no. 11
BOX-FOLDER 39/5	Printed score
	Op. 143: Guitar quintet (guitar, string quartet)
	Holograph manuscript score
	see ML96.C34 no. 26
BOX-FOLDER 40/1	Manuscript short score
BOX-FOLDER 40/2-3	Parts
	Op. 144: Sonata in C minor (viola, violoncello)
	Holograph manuscript score
	see ML96.C34 no. 30
BOX-FOLDER 40/4	Printed score
BOX-FOLDER 40/4	Parts
	Op. 145: Fantasia (guitar, piano)
	Holograph manuscript score
	see ML96.C34 no. 19
	Op. 146: Concerto de camera (oboe, string orchestra, optional horns and timpani)
BOX-FOLDER 70/2	Photocopied holograph manuscript score
	Op. 146: Concerto de camera. Aria (oboe, violoncello, piano)
BOX-FOLDER 40/5	Holograph manuscript score
BOX-FOLDER 40/6	Photocopied holograph manuscript score
	Op. 146: Concerto de camera. Aria (oboe, violoncello, guitar)
BOX-FOLDER 40/7	Holograph manuscript score
	Op. 147: Third string trio (violin, viola, violoncello)
BOX-FOLDER 40/8	Holograph manuscript score
BOX-FOLDER 40/9	Photocopied holograph manuscript score
BOX-FOLDER 40/8-9	Parts
	Op. 148: Sonata (violin, violoncello)
BOX-FOLDER 41/1	Holograph manuscript score
BOX-FOLDER 41/2	Parts
	Op. 149: 2 songs by Longfellow. The day is done (chorus, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 83
BOX-FOLDER 41/3	Photocopied holograph manuscript piano-vocal score
	Op. 149: 2 songs by Longfellow. Nature (chorus)
	Holograph manuscript vocal rehearsal score
	see ML96.C34 no. 83
BOX-FOLDER 41/4	Photocopied holograph manuscript vocal rehearsal score
	Op. 150: Songs and processions for a Jewish wedding (voice(s), piano or organ)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 145

	Op. 150: Songs and processions for a Jewish wedding. V'erastich (voice(s), piano or organ)
BOX-FOLDER 41/5	Photocopied holograph manuscript piano-vocal score
	Op. 150: Songs and processions for a Jewish wedding. Simeni chachosom al libecho (voice(s), piano or organ)
BOX-FOLDER 41/5	Photocopied holograph manuscript piano-vocal score
	Op. 150: Songs and processions for a Jewish wedding. Boruch haba b'sheim adonai (voice(s), piano or organ)
BOX-FOLDER 41/5	Printed piano-vocal score
	Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra)
BOX-FOLDER 70/3	Holograph manuscript full score
BOX-FOLDER 41/6	Holograph manuscript short score
BOX-FOLDER 41/7	Photocopied holograph manuscript short score
	Op. 152: Romancero gitano (chorus, guitar)
BOX-FOLDER 41/8	Holograph manuscript score
BOX-FOLDER 41/8	Printed score
	Op. 153: Four Christina Rossetti songs (women's voices, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 35
BOX-FOLDER 41/9	Printed piano-vocal score
	Op. 154: Three Shelly songs (women's voices, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 74
BOX-FOLDER 41/10	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 41/10	Printed piano-vocal score
	Op. 155: Second piano quintet (piano, string quartet)
BOX-FOLDER 70/4	Holograph manuscript score
BOX-FOLDER 41/11	Parts
	Op. 156: Six pieces in form of canons (piano)
	Holograph manuscript score
	see ML96.C34 no. 22
BOX-FOLDER 42/1	Printed score
	Op. 157: Six Keats settings (chorus / men's chorus)
	Holograph manuscript vocal rehearsal score
	see ML96.C34 no. 34
BOX-FOLDER 42/2	Printed piano-vocal score
	All songs present except The dove
	Op. 157: Six Keats settings. Old Meg (chorus / men's chorus)
BOX-FOLDER 42/2	Photocopied holograph manuscript vocal rehearsal score
	Op. 157: Six Keats settings. Happy is England (chorus / men's chorus)
BOX-FOLDER 42/2	Photocopied holograph manuscript vocal rehearsal score
	Op. 158: Morning in Iowa (narrator, instrumental ensemble)
BOX-FOLDER 42/3	Holograph manuscript score
BOX-FOLDER 70/6	Holograph manuscript score
BOX-FOLDER 42/4	Holograph manuscript short score
BOX-FOLDER 42/5-7	Parts
	Op. 159: Toccata (on the name of Edward George Power Briggs) (organ or piano)

Music, 1905-1968

Container

Contents

BOX-FOLDER 42/8	Holograph manuscript score <i>see also</i> Op. 170: Greeting card compositions and ML96.C34 no. 165
BOX-FOLDER 42/8	Printed score
	Op. 160: Concerto sereno (guitar, orchestra)
	Holograph manuscript full score <i>see</i> ML96.C34 no. 175
BOX-FOLDER 71/1	Photocopied holograph manuscript full score
	Holograph manuscript short score <i>see</i> ML96.C34 no. 153
BOX-FOLDER 44/1	Photocopied holograph manuscript short score
BOX 43	Parts
BOX-FOLDER 44/2-3	Printed piano-guitar score
BOX-FOLDER 44/2-3	Guitar part
	Op. 161: The Queen of Sheba (women's voices, piano)
	Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 38
BOX-FOLDER 45/1	Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 45/1	Printed piano-vocal score
	Op. 161: The Queen of Sheba. Aria (voice, piano)
	Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 39
	Op. 161: The Queen of Sheba. Aria (voice, women's chorus, orchestra)
BOX-FOLDER 71/2	Holograph manuscript full score Unfinished
	Op. 161: The Queen of Sheba. Aria (voice, orchestra)
BOX-FOLDER 45/2	Holograph manuscript full score
	Op. 162: Choral with variations (4 horns)
	Holograph manuscript score <i>see</i> ML96.C34 no. 12
BOX-FOLDER 45/3	Printed score
BOX-FOLDER 45/3	Parts
	Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet)
BOX-FOLDER 45/4	Holograph manuscript score
BOX-FOLDER 45/5-6	Parts
BOX-FOLDER 45/7	Holograph manuscript score for voice, flute, and piano
BOX-FOLDER 71/3	Photocopied holograph manuscript score for voice, flute, and piano
	Op. 164: Overture to Much ado about nothing
BOX-FOLDER 45/8	Holograph manuscript full score
BOX-FOLDER 71/4	Photocopied holograph manuscript full score
BOX-FOLDER 45/9	Parts
	Op. 165: El encanto (piano)
BOX-FOLDER 45/10	Holograph manuscript score
	Op. 166: Overture to As you like it
BOX-FOLDER 71/5	Holograph manuscript full score
BOX 46	Parts
	Op. 167: Four dances for Love's labour's lost (orchestra)
BOX-FOLDER 71/6	Holograph manuscript full score

BOX-FOLDER 71/7	Holograph manuscript short score Op. 168: Proverbs of Solomon (men's voices)
BOX-FOLDER 47/1	Holograph manuscript vocal rehearsal score
BOX-FOLDER 47/2	Photocopied holograph manuscript vocal rehearsal score Op. 169: Lament of David (voice, chorus)
BOX-FOLDER 47/3	Holograph manuscript vocal rehearsal score
BOX-FOLDER 47/4	Photocopied holograph manuscript vocal rehearsal score Op. 170: Greeting card compositions
BOX-FOLDER 47/5	Holograph manuscript sketches and notes; [16] p. Character pieces dedicated to various individuals, presented as greeting cards. The pieces and any sketch materials are collectively referred to as op. 170 <i>see also</i> Op. 159: Toccata and ML96.C34 no. 165 Op. 170/1: Tango (on the name of Andre Previn) (piano)
BOX-FOLDER 47/6	Photocopied holograph manuscript score
BOX-FOLDER 47/6	Printed score Op. 170/2: Serenatella (on the name of Jascha Heifetz) (violin, piano) Holograph manuscript score <i>see</i> ML96.C34 no. 169
BOX-FOLDER 47/7	Printed score
BOX-FOLDER 47/7	Violin part Op. 170/3: Valse (on the name of Gregor Piatigorsky) (violoncello, piano) Holograph manuscript score <i>see</i> ML96.C34 no. 170
BOX-FOLDER 47/8	Printed score
BOX-FOLDER 47/8	Violoncello part Op. 170/4: Mirages (on the name of Gieseking) (piano) Holograph manuscript score <i>see</i> ML96.C34 no. 168
BOX-FOLDER 47/9	Printed score Op. 170/5: Tonadilla (on the name of Andr�s Segovia) (guitar) Holograph manuscript score <i>see</i> ML96.C34 no. 108 and Moldenhauer Archives, ML31.M6
BOX-FOLDER 47/10	Printed score Op. 170/6: Rondel (on the name of Siegfried Behrend) (guitar) Holograph manuscript score <i>see</i> ML96.C34 no. 109
BOX-FOLDER 47/11	Printed score Op. 170/7: Preludio in forma di habanera (on the name on Bruno Tonnazi) (guitar) Holograph manuscript score <i>see</i> ML96.C34 no. 110
BOX-FOLDER 47/12	Printed score Op. 170/8: Humoresque (on the name of Tossy Spivakovsky) (violin, piano)
BOX-FOLDER 47/13	Holograph manuscript score Op. 170/9: Fandango (on the name of Amparo Iturbi) (piano) Holograph manuscript score <i>see</i> ML96.C34 no. 167
BOX-FOLDER 47/14	Printed score

	Op. 170/10: Lullaby (on the name of Claudia) (piano)
BOX-FOLDER 47/15	Holograph manuscript score
	Op. 170: Tanka (on the name of Isao Takahashi) (guitar)
	Holograph manuscript score
	see ML96.C34 no. 111
BOX-FOLDER 47/16	2 printed scores
	Op. 170/11: Etude (on the name of Jacob Gimpel) (piano)
BOX-FOLDER 47/17	Holograph manuscript score
	Op. 170/13: A canon to Robin (piano)
BOX-FOLDER 47/18	Manuscript score
	Op. 170/14: Ninna, nanna: a lullaby for Eugene (guitar)
BOX-FOLDER 47/19	Printed score
	see also Moldenhauer Archives, ML31.M6
	Op. 170/15: Song of the Azores (on the name of Enos) (guitar)
	Holograph manuscript score
	see ML96.C34 no. 15
BOX-FOLDER 47/20	Printed score
	Op. 170/16: A fandango for Escovado (piano)
BOX-FOLDER 48/1	Holograph manuscript score
	Op. 170/17: Ricercare (on the name of Luigi Dallapiccola) (piano)
	Holograph manuscript score
	see ML96.C34 no. 113
BOX-FOLDER 48/2	Printed score
	Op. 170/18: Choral prelude (on the name of Albert Schweitzer) (organ)
BOX-FOLDER 48/3	Holograph manuscript score
BOX-FOLDER 48/3	Printed score
	Op. 170/18: Fugue (on the name of Albert Schweitzer) (organ)
BOX-FOLDER 48/4	Printed score
	Op. 170/19: Duo-pianism: impromptu (on the names of Hans and Rosaleen Moldenhauer) (2 pianos)
BOX-FOLDER 48/5	Photocopied manuscript score
	see also Moldenhauer Archives, ML31.M6
	Op. 170/20: Little march (on the name of Scott Harrison) (piano)
	Manuscript score
	see Moldenhauer Archives, ML31.M6
	Op. 170/21: Suite 508 (viola, piano)
BOX-FOLDER 48/6	Holograph manuscript score
BOX-FOLDER 48/7	Photocopied holograph manuscript score
BOX-FOLDER 48/6-7	Viola part
	Op. 170/22: Slow, with variations (on the name of Nicolas Slonimsky) (piano)
BOX-FOLDER 48/8	Holograph manuscript score
	Op. 170/23: Intermezzo (on the name of Harvey Siegal) (violin, piano)
BOX-FOLDER 48/9	Holograph manuscript score
BOX-FOLDER 48/9	Violin part
	Op. 170/24: Valse bluette (on the name of Eric Friedman) (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 171

	Violin part
	see ML96.C34 no. 171
BOX-FOLDER 48/10	Photocopied holograph manuscript score
BOX-FOLDER 48/10	Printed score
BOX-FOLDER 48/10	Violin part
	Op. 170/25: Hungarian serenade (on the name of Miklos Rozsa) (violin, piano)
BOX-FOLDER 48/11	Holograph manuscript score
BOX-FOLDER 48/11	Violin part
	Op. 170/26: La torre del diavolo (on the name of Gisella Selden-Goth) (piano)
BOX-FOLDER 48/12	Holograph manuscript score
	Op. 170/27: Angelus (on the name of Nino Rota-Rinaldi) (piano)
BOX-FOLDER 48/13	Holograph manuscript score
	Op. 170/28: Ein Quartet-Satz (on the name of Walter Arlen) (string quartet)
BOX-FOLDER 48/14	Holograph manuscript score
BOX-FOLDER 48/14	Parts
	Op. 170/29: Arabesque (on the name of Roger) (harp)
BOX-FOLDER 48/15	Holograph manuscript score
	Op. 170/30: Melodia (on the name of Claudio Sartori) (piano)
BOX-FOLDER 48/16	Holograph manuscript score
	Op. 170/31: Prelude and fugue (on the name of Gerhard Albersheim) (piano)
BOX-FOLDER 48/17	Holograph manuscript score
	Op. 170/32: Toccata (on the name of Hugh Mullins) (piano)
BOX-FOLDER 48/18	Holograph manuscript score
	Op. 170/33: Canzone siciliana (on the name of Mario Gangi) (guitar)
BOX-FOLDER 48/19	Holograph manuscript score
BOX-FOLDER 48/19	Printed score
	Op. 170/34: Ballatella (on the name of Christopher Parkening) (guitar)
	Holograph manuscript score
	see ML96.C34 no. 114
BOX-FOLDER 48/20	Photocopied holograph manuscript score
BOX-FOLDER 48/20	Printed score
	Op. 170/35: Canzonetta (on the name of Nick Rossi) (piano)
BOX-FOLDER 48/21	Photocopied holograph manuscript score
	Op. 170/36: Sarabande (on the name of Rey de la Torre) (guitar)
	Holograph manuscript score
	see ML96.C34 no. 115
BOX-FOLDER 48/22	Printed score
	Op. 170/37: Romanza (on the name of Oscar Ghiglia) (guitar)
	Holograph manuscript score
	see ML96.C34 no. 116
BOX-FOLDER 48/23	Printed score
	Op. 170/38: Homage to Purcell: fantasia (on the names of Ronald and Henry) (guitar)
BOX-FOLDER 48/24	Holograph manuscript score
BOX-FOLDER 48/24	Printed score
	Op. 170/39: Cancion cubana (on the name of Hector Garcia) (guitar)
	Holograph manuscript score
	see ML96.C34 no. 117

Music, 1905-1968

Container

Contents

BOX-FOLDER 48/25	Printed score
	Op. 170/40: Cancion venezolana (on the name of Alirio Diaz) (guitar)
BOX-FOLDER 48/26	Holograph manuscript score
BOX-FOLDER 48/26	Printed score
	Op. 170/41: Cancion argentina (on the name of Ernesto Bitteti) (guitar)
BOX-FOLDER 49/1	Holograph manuscript score
BOX-FOLDER 49/1	Printed score
	Op. 170/42: Estudio (on the name of Manuel López Ramos) (guitar)
BOX-FOLDER 49/2	Holograph manuscript score
BOX-FOLDER 49/2	Printed score
	Op. 170/43: Aria da Chiesa (on the name of Ruggero Chiesa) (guitar)
BOX-FOLDER 49/3	Holograph manuscript score
BOX-FOLDER 49/3	Printed score
	Op. 170/44: Brasileira (on the name of Laurindo Almeida) (guitar)
BOX-FOLDER 49/4	Holograph manuscript score
BOX-FOLDER 49/4	Printed score
	Op. 170/45: Second arabesque (on the name of Pearl Chertok) (harp)
	Holograph manuscript score
	see ML96.C34 no. 166
BOX-FOLDER 49/5	Photocopied holograph manuscript score
BOX-FOLDER 49/5	Printed score
	Op. 170/46: Japanese print (on the name of Jiro Matsuda) (guitar)
BOX-FOLDER 49/6	Holograph manuscript score
BOX-FOLDER 49/6	Printed score
	Op. 170/47: Volo d'Angeli (on the name of Angelo Gilardino) 9guitar)
BOX-FOLDER 49/7	Holograph manuscript score
BOX-FOLDER 49/7	Printed score
	Op. 170/48: Canzone Calabrese (on the name of Ernest Calabria) (guitar)
BOX-FOLDER 49/8	Holograph manuscript score
BOX-FOLDER 49/8	Printed score
	Op. 170/49: Prelude (on the name of Frederick Tulan) (organ)
BOX-FOLDER 49/9	Holograph manuscript score
BOX-FOLDER 49/9	Printed score
	Op. 170/50: Tarantella campana (on the name of Eugene di Novi) (guitar)
BOX-FOLDER 49/10	Holograph manuscript score
BOX-FOLDER 49/10	Printed score
	Op. 170/51: The Persian prince (on the name of David Blumberg) (viola, harp)
BOX-FOLDER 49/11	Holograph manuscript score
BOX-FOLDER 49/11	Viola part
	Op. 171: Songs of the Oceanides (voices, 2 flutes, harp)
BOX-FOLDER 49/12	Holograph manuscript score
BOX-FOLDER 72/1	Photocopied holograph manuscript score
BOX-FOLDER 49/12	Parts
	Op. 171/2: Songs of the Oceanides (voices, piano)
BOX-FOLDER 49/13	Holograph manuscript piano-vocal score
BOX-FOLDER 49/13	Printed piano-vocal score

Music, 1905-1968

Container

Contents

BOX-FOLDER 49/13	Photocopied printed piano-vocal score Op. 172: The song of songs (voices, chorus, orchestra)
BOX-FOLDER 72/2-3	Holograph manuscript full score
BOX 50	Parts
BOX-FOLDER 51/1-4	Parts
BOX-FOLDER 51/5	Holograph manuscript vocal rehearsal score
BOX-FOLDER 72/4	Photocopied holograph manuscript vocal rehearsal score Op. 173: Three Shelley songs (women's voices, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 55
BOX-FOLDER 52/1	Printed piano-vocal score Op. 174: Two motets (chorus) Holograph manuscript vocal rehearsal score <i>see</i> ML96.C34 no. 70
BOX-FOLDER 52/2	Printed vocal rehearsal score Op. 175: Six carols on early English poems (chorus) Holograph manuscript vocal rehearsal score <i>see also</i> ML96.C34 no. 162
BOX-FOLDER 52/3	Printed vocal rehearsal score Op. 176: Tre preludi mediterranei (guitar) Holograph manuscript score <i>see</i> ML96.C34 no. 24 and ML96.C34 no. 160
BOX-FOLDER 52/4	Photocopied holograph manuscript score
BOX-FOLDER 52/4	Printed score Op. 177: Escarraman (guitar) Holograph manuscript score <i>see</i> ML96.C34 no. 36
BOX-FOLDER 52/5	Photocopied holograph manuscript score
BOX-FOLDER 52/5	2 printed scores Op. 178: The stories of Joseph (piano)
BOX-FOLDER 52/6	Holograph manuscript score Op. 179: Two sonatas. No. 1 (trumpet, piano)
BOX-FOLDER 52/7	Holograph manuscript score Op. 179: Two sonatas. No. 2 (trumpet, piano)
BOX-FOLDER 52/8	Holograph manuscript score
BOX-FOLDER 72/5	Holograph manuscript incipits; [2] p. Op. 180: Passacaglia (guitar) Holograph manuscript score <i>see</i> ML96.C34 no. 155
BOX-FOLDER 52/9	Photocopied holograph manuscript score
BOX-FOLDER 52/9	Manuscript score
BOX-FOLDER 52/9	Printed score Op. 181: The merchant of Venice (voices, chorus, orchestra)
BOX 73	Photocopied holograph manuscript full score
BOX-FOLDER 88/1-2	Photocopied holograph manuscript full score Acts I and II only

	Holograph manuscript short score see ML96.C34 no. 37
BOX 74	Photocopied holograph manuscript short score Op. 181: The merchant of Venice, Act II. Caskets scene (voices, chorus, orchestra)
BOX-FOLDER 52/10	Photocopied holograph manuscript short score Op. 181: The merchant of Venice, Act II. Nocture (voices, chorus, orchestra)
BOX-FOLDER 52/11	Holograph manuscript short score Op. 181: The merchant of Venice, Act II. Epilogue (voices, chorus, orchestra)
BOX-FOLDER 52/12	Holograph manuscript short score Op. 181: The merchant of Venice, Act III. Aria di Porzia (voices, chorus, orchestra)
BOX-FOLDER 52/13	Photocopied holograph manuscript full score Op.181: The merchant of Venice (voices, chorus, orchestra)
BOX-FOLDER 52/14	Holograph manuscript short score fragment; [1] p. At bottom: To my dear Herman... this unfinished part of the Merchant of Venice... November 24, 1956 Op. 182: All's well that ends well (voices, chorus, orchestra)
BOX 75	Holograph manuscript full score
BOX 76	Holograph manuscript short score
BOX-FOLDER 52/15	Holograph manuscript piano sketch On p. [2]: To Herman, for Backlash, November 3, 1955 Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion) Holograph manuscript score see ML96.C34 no. 20 Holograph manuscript piano-vocal score see ML96.C34 no. 21
BOX-FOLDER 53/1	Percussion part
BOX-FOLDER 77/1	Photocopied holograph manuscript piano-vocal score Op. 184: Endymion (chorus) Holograph manuscript vocal rehearsal score see ML96.C34 no. 17 Op. 185: Pastorale and rondo (clarinet, violin, violoncello, piano)
BOX-FOLDER 53/2	2 holograph manuscript scores 1 score is unfinished
BOX-FOLDER 77/2	Photocopied holograph manuscript score
BOX-FOLDER 53/3	Parts Op. 186: Vogelweide (voice, guitar or piano)
BOX-FOLDER 53/4	Holograph manuscript score
BOX-FOLDER 77/3	Photocopied holograph manuscript score
BOX-FOLDER 53/5	Printed score
BOX-FOLDER 53/5	Photocopied printed score Op. 187: Sonatina zoologica (piano) Holograph manuscript score see ML96.C34 no. 40
BOX-FOLDER 54/1	Printed score Op. 188: Il bestiario (voice, piano)
BOX-FOLDER 54/2	Holograph manuscript piano-vocal score
BOX-FOLDER 54/3	Photocopied holograph manuscript piano-vocal score

Music, 1905-1968

Container

Contents

	Op. 189: Poesia svedese (voice, piano)
BOX-FOLDER 54/4	Holograph manuscript piano-vocal score
	Op. 189: Lauda in honore Sanctae Birgittae (women's chorus)
BOX-FOLDER 54/5	Holograph manuscript vocal rehearsal score
	Op. 190: Platero y yo (narrator, guitar)
	Holograph manuscript score
	see ML96.C34 no. 172
BOX-FOLDER 54/6	Printed score
	Vols. I and IV only
	Op. 190: Platero y yo. Platero (narrator, guitar)
	Manuscript score
	Includes fingerings by A. Segovia
	see ML96.C34 no. 172
	Op. 190: Platero y yo. Angelus (narrator, guitar)
	Holograph manuscript score
	Includes fingerings by A. Segovia
	see ML96.C34 no. 172
	Op. 190: Platero y yo. Melancolia (narrator, guitar)
	Holograph manuscript score
	Includes fingerings by A. Segovia
	see ML96.C34 no. 172
BOX-FOLDER 54/6	Photocopied holograph manuscript score
	Manuscript score
	Includes fingerings by A. Segovia
	see ML96.C34 no. 172
	Op. 190: Platero y yo. A Platero en el Cielo de Moguer (narrator, guitar)
	Photocopied holograph manuscript score
BOX 78-79	Op. 191: Saul (voices, chorus, orchestra)
	Holograph manuscript full score
BOX-FOLDER 54/7-9	Holograph manuscript short score
	Op. 192: Memorial service for the departed (cantor, chorus, organ)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 80
BOX-FOLDER 54/10	Photocopied printed piano-vocal score
	Op. 193: Zwei Schiller Ballades. Die Kraniche des Ibykus (narrator, 2 pianos, percussion)
BOX-FOLDER 54/11	Holograph manuscript score
BOX-FOLDER 54/11	Percussion part
	Op. 193: Zwei Schiller Ballades. Der Handschuh (narrator, 2 pianos, percussion)
BOX-FOLDER 54/12	Holograph manuscript score
BOX-FOLDER 54/12	Percussion part
	Op. 194: Tre preludi al Circeo (guitar)
	Holograph manuscript score
	see ML96.C34 no. 23
BOX-FOLDER 55/1	Printed score
	Op. 195: 24 caprichos de Goya (guitar)
BOX-FOLDER 55/2	Photocopied holograph manuscript score

BOX-FOLDER 55/3	Photocopied holograph manuscript score Includes notes and musical insertions Manuscript score Nos. 1-3 only <i>see</i> ML96.C34 no. 152
BOX-FOLDER 55/4	Printed score Op. 196: Sonatina canonica (2 guitars) Holograph manuscript score <i>see</i> ML96.C34 no. 151
BOX-FOLDER 55/5	Manuscript score
BOX-FOLDER 55/6	Printed score Op. 197: Amours de Ronsard (chorus)
BOX-FOLDER 55/7	Holograph manuscript vocal score
BOX-FOLDER 80/1	Photocopied holograph manuscript vocal score Op. 198: The importance of being Ernest (voices, 2 pianos, percussion)
BOX-FOLDER 80/2-4	Holograph manuscript score
BOX-FOLDER 55/8	Photocopied holograph manuscript score
BOX-FOLDER 56/1	Percussion part
BOX-FOLDER 80/5-7	Holograph manuscript piano-vocal score Op. 199: Les guitares bien tempérées (2 guitars)
BOX 81	Holograph manuscript score
BOX-FOLDER 56/2	Printed score Op. 200: The book of Esther (narrator, voices, chorus, orchestra)
BOX-FOLDER 82/1-2	Holograph manuscript full score
BOX-FOLDER 56/3	Holograph manuscript short score
BOX-FOLDER 82/3	Photocopied holograph manuscript short score Op. 201: Concerto (2 guitars, orchestra) Holograph manuscript full score <i>see</i> ML96.C34 no. 159
BOX-FOLDER 82/4	Photocopied holograph manuscript full score
BOX-FOLDER 56/4	Holograph manuscript score for 2 guitars and piano
BOX-FOLDER 56/5	Printed score for 2 guitars and piano Op. 202: The seventh day (chorus)
BOX-FOLDER 56/6	Holograph manuscript vocal score Op. 203: Third string quartet
BOX-FOLDER 56/7	Holograph manuscript score Laid in: Photocopied holograph manuscript sketch; [1] p.
BOX-FOLDER 82/5	Photocopied holograph manuscript score
BOX-FOLDER 56/8	Parts Op. 204: The book of Tobit (narrator, voices, chorus, orchestra)
BOX-FOLDER 83/1-4	Holograph manuscript full score
BOX-FOLDER 83/5-6	Photocopied holograph manuscript full score
BOX 84	Photocopied holograph manuscript full score
BOX-FOLDER 85/1-2	Holograph manuscript short score
BOX-FOLDER 85/3	Photocopied holograph manuscript short score
BOX 86	Photocopied holograph manuscript short score
BOX 57-61	Parts

Music, 1905-1968

Container

Contents

	Op. 204: Thanksgiving (voices, piano)
BOX-FOLDER 62/1	Printed piano-vocal score
	Op. 205: Sonatina (flute, guitar)
BOX-FOLDER 62/2	Holograph manuscript score
	Op. 205?: Quartetto (violin, viola, violoncello, piano)
BOX-FOLDER 62/3	Holograph manuscript score fragment; [1] p.
	Op. 206: Eclogues (flute, English horn, guitar)
	Holograph manuscript score
	see ML96.C34 no. 164
BOX-FOLDER 87/1	Photocopied holograph manuscript score
BOX-FOLDER 87/1	Printed score
BOX-FOLDER 87/1	Parts
	Op. 206?: Symphony no. 1
BOX-FOLDER 87/2	Holograph manuscript full score
	Unfinished
	Op. 207: The divan of Moses-Ibn-Ezra (voice, guitar)
	Holograph manuscript score
	see ML96.C34 no. 154
BOX-FOLDER 62/4	Printed score
	Op. 208: Sonata (violoncello, harp)
BOX-FOLDER 62/5	Holograph manuscript score
BOX-FOLDER 87/3	Photocopied holograph manuscript score
BOX-FOLDER 87/3	Printed score
BOX-FOLDER 87/3	Violoncello part
	Op. 209: Rhapsody: the harp of David (harp)
	Holograph manuscript score
	see ML96.C34 no. 157
BOX-FOLDER 62/6	Photocopied holograph manuscript score
BOX-FOLDER 62/7	Printed score
	Op. 210: Appunti. Quaderno primo (guitar)
BOX-FOLDER 62/8	Holograph manuscript score
BOX-FOLDER 87/4	Photocopied holograph manuscript score
BOX-FOLDER 62/9	Printed score
	Op. 210: Appunti. Quaderno secundo (guitar)
BOX-FOLDER 62/10	Holograph manuscript score
BOX-FOLDER 87/5	Photocopied holograph manuscript score
BOX-FOLDER 62/11	Printed score
	Op. 210: Appunti. Quaderno terzo; Quaderno quarto (guitar)
BOX-FOLDER 62/12	2 holograph manuscript scores
	Unfinished
	Laid in: Holograph manuscript fragments, lists of titles, and notes; [11] p.

Works without opus number, 1905-1967

	2 canons (piano)
BOX-FOLDER 89/1	Photocopied holograph manuscript score
	2 canti greci (chorus)

	Holograph manuscript vocal score see ML96.C34 no. 64
BOX-FOLDER 89/2	Holograph manuscript vocal score 2 lyriche dal Giardiniere (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 122
BOX-FOLDER 89/3	2 madrigali a Galatea (chorus) Holograph manuscript vocal score
BOX-FOLDER 89/4	3 canti all'aria aperta (violin, piano) 2 holograph manuscript scores Laid in: holograph manuscript note; [1] p.
BOX-FOLDER 89/5	3 chansons grises (voice, piano) 2 holograph manuscript piano-vocal scores
BOX-FOLDER 89/6	Above suspicion [film, MGM, 1943] 4 photocopied manuscript short score excerpts
BOX-FOLDER 89/7	Address unknown [film, Columbia, 1944] 5 photocopied manuscript short score excerpts
BOX-FOLDER 89/8	All night long (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 89/9	America marching on [film, MGM, 1937] 1 photocopied manuscript short score excerpt
BOX-FOLDER 98/1	An American rhapsody (orchestra) Photocopied holograph manuscript full score
BOX-FOLDER 98/1	Photocopied manuscript short score
BOX-FOLDER 89/10	Arie antiche (piano) Holograph manuscript score
BOX-FOLDER 89/11	Bad bascomb [film, MGM, 1946] 1 photocopied manuscript short score excerpt
BOX-FOLDER 89/11	Ballade des amantes celebres (voice, piano) Holograph manuscript piano-vocal score see also ML96.C34 no. 101
BOX-FOLDER 89/11	Printed piano-vocal score
BOX-FOLDER 89/12	Ballata dall'Esilio Manuscript and printed score
BOX-FOLDER 89/12	Bas-relief (orchestra) Holograph manuscript full score see ML96.C34 no. 2
BOX-FOLDER 89/13	Bataan [film, MGM, 1943] 3 photocopied manuscript short score excerpts
BOX-FOLDER 89/14	La battaglia è finita (voice, piano) Holograph manuscript piano-vocal score
BOX-FOLDER 89/15	Billy the kid [film, MGM, 1941] 2 photocopied manuscript short score excerpts
BOX-FOLDER 89/16	Bitter lemons (women's voices, piano) Holograph manuscript piano-vocal score
BOX-FOLDER 89/17	The brave bulls [film, Columbia, 1951] 10 photocopied manuscript short score excerpts

	The brigand [film, Columbia, 1952]
BOX-FOLDER 98/2	Photocopied manuscript short score Laid in: typescript list of cues; [37] p. Calma a giramonte (piano)
BOX-FOLDER 90/1	2 holograph manuscript scores
BOX-FOLDER 90/2	The Canterville ghost [film, MGM, 1944] 2 photocopied manuscript short score excerpts
BOX-FOLDER 90/3	La canzone della tombola (voice, piano) Holograph manuscript piano-vocal score
BOX-FOLDER 90/4	La canzone di usigliano (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 90/5	Cera vergine (voice, piano) Holograph manuscript piano-vocal score Chanson à boire (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 61
BOX-FOLDER 90/6	Le chant des tenebres (voice, piano) Holograph manuscript piano-vocal score
	Cherry ripe (voices) Holograph manuscript vocal rehearsal score see ML96.C34 no. 163
BOX-FOLDER 90/7	Printed vocal rehearsal score
	Children's song (voice, piano)
BOX-FOLDER 90/8	Photocopied holograph manuscript piano-vocal score Laid in: poem "Firenze" by Ulric De Vaere, 1965; 2 p.
BOX-FOLDER 90/9	Clarinet quintet (Clarinet, string quartet) Holograph manuscript score fragment; [1] p. Unfinished
	The clock [film, MGM, 1945]
BOX-FOLDER 90/10	3 photocopied manuscript short score excerpts
	Le columbe (voice, piano)
BOX-FOLDER 90/11	Photocopied holograph manuscript piano-vocal score
	Concerto (violoncello, orchestra)
BOX-FOLDER 90/12	Printed full score
	The crime doctor's courage [film, Columbia, 1945]
BOX-FOLDER 90/13	8 photocopied manuscript short score excerpts
	Dangerous business [film, Columbia, 1946]
BOX-FOLDER 90/14	11 photocopied manuscript short score excerpts
	The day of the fox [film, UPA, 1956]
BOX-FOLDER 90/15	9 photocopied holograph manuscript score excerpts
	De amico ad amicum (voice, piano)
BOX-FOLDER 90/16	Holograph manuscript piano-vocal score
	Double concerto (violin, violoncello, orchestra)
BOX-FOLDER 91/1	Holograph manuscript full score Unfinished
	Down to earth [film, Columbia, 1947]
BOX-FOLDER 91/2	3 photocopied manuscript short score excerpts

	Dr. Jekyll and Mr. Hyde [film, MGM, 1941]
BOX-FOLDER 91/3	1 photocopied manuscript short score excerpt
	Dubarry was a lady [film, MGM, 1943]
BOX-FOLDER 91/4	6 photocopied manuscript short score excerpts
	Due liriche dal Giardiniere di Tagore (voice, piano)
BOX-FOLDER 91/5	2 holograph manuscript piano-vocal scores
	English suite (piano or harpsichord)
	Holograph manuscript score
	see ML96.C34 no. 18
BOX-FOLDER 91/6	Photocopied holograph manuscript score
BOX-FOLDER 91/6	Printed score
	Étoile filante (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 78
BOX-FOLDER 91/7	Printed score
	Everybody does it [film, Fox, 1949]
BOX-FOLDER 91/8	1 photocopied holograph manuscript short score excerpt
BOX-FOLDER 91/8	4 photocopied manuscript short score excerpts
	Exotica (violin, piano)
BOX-FOLDER 91/9-10	3 holograph manuscript scores
	see also ML96.C34 no. 48
	Fanfare (organ)
BOX-FOLDER 92/1	Printed score
	Fingers at the window [film, MGM, 1942]
BOX-FOLDER 92/2	1 photocopied manuscript short score excerpt
	Fiori di loto (voice, piano)
BOX-FOLDER 92/3	Holograph manuscript piano-vocal score
	For our vines have tender grapes [film, MGM, 1945]
BOX-FOLDER 92/4	4 photocopied manuscript short score excerpts
	For the living [broadcast, American Cancer Society, 1949]
BOX-FOLDER 92/5	8 holograph manuscript score excerpts
	Forgotten treasures [film, MGM, 1943]
BOX-FOLDER 92/6	1 holograph manuscript short score excerpt
BOX-FOLDER 92/6	1 photocopied manuscript short score excerpt
	Fuga elegiaca (2 guitars)
BOX-FOLDER 92/7	2 holograph manuscript scores
	Laid in: Holograph manuscript sketch; [1] p.
BOX-FOLDER 92/8	Printed score
	Galop : homage to Offenbach
BOX-FOLDER 92/9	1 photocopied manuscript short score excerpt
	MGM film sketch
	Gaslight [film, MGM, 1944]
BOX-FOLDER 92/10	2 holograph manuscript short score excerpts
BOX-FOLDER 92/10	4 photocopied manuscript short score excerpts
	Genesis suite. The flood : Noah's ark (narrator, chorus, orchestra)
BOX-FOLDER 98/3	Photocopied holograph manuscript full score
	Half pint kid [i.e. Harrigan's kid] [film, MGM, 1943]

Music, 1905-1968

Container

Contents

BOX-FOLDER 92/11	3 photocopied manuscript short score excerpts The hangman [i.e. Hitler's madman] [film, MGM, 1943]
BOX-FOLDER 92/12	5 photocopied manuscript short score excerpts The heavenly body [film, MGM, 1944]
BOX-FOLDER 92/13	4 photocopied manuscript short score excerpts Hold high the torch [i.e. Courage of Lassie] [film, MGM, 1946]
BOX-FOLDER 92/14	7 photocopied manuscript short score excerpts Homage to Paderewski (piano)
BOX-FOLDER 92/15	Printed score I love a mystery [film, Columbia, 1945]
BOX-FOLDER 92/16	9 photocopied manuscript short score excerpts Inca gold [film, MGM, 1943]
BOX-FOLDER 92/17	1 photocopied manuscript short score excerpt Journey for Margaret [film, MGM, 1942]
BOX-FOLDER 92/18	3 photocopied manuscript short score excerpts Jubilee songs
BOX-FOLDER 92/19	5 photocopied manuscript short score excerpts MGM film sketches Keeper of the flame [film, MGM, 1942]
BOX-FOLDER 93/1	3 holograph manuscript short score excerpts
BOX-FOLDER 93/1	8 photocopied manuscript short score excerpts Kismet [film, MGM, 1944]
BOX-FOLDER 93/2	1 photocopied manuscript short score excerpt Laid in: typescript list of cues; [1] p. Kol nidre (violoncello, piano)
BOX-FOLDER 93/3	Photocopied manuscript score Kol nidrei (violoncello, organ)
BOX-FOLDER 93/4	Holograph manuscript score Kol nidrei (voice)
BOX-FOLDER 93/5	2 holograph manuscript vocal scores Lassie come home [film, MGM, 1943]
BOX-FOLDER 93/6	2 photocopied manuscript short score excerpts Liberty, mother of exiles (chorus, piano)
BOX-FOLDER 93/7	Holograph manuscript piano-vocal score Il libro di Dulcina (voice, piano)
BOX-FOLDER 93/8	Holograph manuscript piano-vocal score The loves of Carmen [film, Columbia, 1948]
BOX-FOLDER 98/4-5	Photocopied manuscript short score Laid in: typescript / holograph manuscript list of cues; [32] p.
BOX-FOLDER 99/1	Photocopied manuscript short score Lucertolina (piano) Holograph manuscript score see ML96.C34 no. 58
BOX-FOLDER 93/9	Printed score A lullaby on Foster's themes (voices, orchestra)
BOX-FOLDER 99/2	Photocopied holograph manuscript full score The mark of the whistler [film, Columbia, 1944]

Music, 1905-1968

Container

Contents

BOX-FOLDER 93/10	2 photocopied manuscript short score excerpts The mask of the avenger [film, Columbia, 1951]
BOX-FOLDER 99/3-4	Photocopied manuscript short score Laid in: typescript list of cues; [8] p. Meditation (violoncello, piano)
BOX-FOLDER 93/11	Holograph manuscript score
BOX-FOLDER 93/11	Violoncello part Mi-la (piano)
BOX-FOLDER 93/12	Printed score Mission 36 [i.e. The black parachute] [film, Columbia, 1944]
BOX-FOLDER 93/13	3 photocopied manuscript short score excerpts Laid in: typescript list of cues; [6] p. Movie sketches [MGM]
BOX-FOLDER 93/14	32 photocopied manuscript short score excerpts Mrs. Parkington [i.e. The Parkington] [film, MGM, 1944]
BOX-FOLDER 93/15	6 photocopied manuscript short score excerpts Music on the waters (voice, piano) Holograph manuscript piano-vocal score see ML96.C34 no. 60 My love's like a red rose (voice, piano)
BOX-FOLDER 93/16	1 photocopied manuscript piano-vocal score Naaritz'cho (cantor, chorus, organ) Holograph manuscript piano-vocal score see ML96.C34 no. 97 Napolitana (2 pianos)
BOX-FOLDER 94/1	Holograph manuscript score Night editor [film, Columbia, 1946]
BOX-FOLDER 94/2	9 photocopied manuscript short score excerpts Ninna-nanna: berceuse (piano)
BOX-FOLDER 94/3	Printed score Program with notes and early Mario Castelnuovo-Tedesco photograph Ninna-nanna del Dopoguerra (piano) Holograph manuscript score see ML96.C34 no. 62
BOX-FOLDER 94/4	Printed score Nocturne in Hollywood (piano)
BOX-FOLDER 94/5	Holograph manuscript score Norwegian sketches
BOX-FOLDER 94/6	4 photocopied manuscript short score excerpts MGM film sketches Once upon a Thursday [i.e. The affairs of Martha] [film, MGM, 1942]
BOX-FOLDER 94/7	1 photocopied manuscript short score excerpt Ouvertures per il teatro di Shakespeare. Hamlet
BOX-FOLDER 99/5	Holograph manuscript full score Unfinished Ouvertures per il teatro di Shakespeare. Othello

Music, 1905-1968

Container

Contents

BOX-FOLDER 99/6	Holograph manuscript full score Unfinished The owl (voices, piano)
BOX-FOLDER 94/8	Holograph manuscript piano-vocal score
BOX-FOLDER 94/8	Printed piano-vocal score Paraphrases on Foster's songs
BOX-FOLDER 94/9	3 holograph manuscript full score excerpts MGM film sketches
BOX-FOLDER 94/9	8 photocopied manuscript short score excerpts Picture of Dorian Gray [film, MGM, 1945]
BOX-FOLDER 94/10	4 photocopied manuscript short score excerpts Plan for destruction [film, MGM, 1943]
BOX-FOLDER 94/11	2 photocopied manuscript short score excerpts Prayers my grandfather wrote (organ or piano) Holograph manuscript score <i>see</i> ML96.C34 no. 156
BOX-FOLDER 94/12	Photocopied holograph manuscript score Laid in: photocopied melody book by Bruno Senigaglia used during composition
BOX-FOLDER 94/12	Photocopied printed score Prelude on a twelve-tone row (organ)
BOX-FOLDER 94/13	Holograph manuscript score Based on his Preludio e fanfara <i>see also</i> ML96.C34 no. 130
BOX-FOLDER 94/13	Printed score Preludio e fanfara (piano) Holograph manuscript score <i>see</i> ML96.C34 no. 130
BOX-FOLDER 94/14	Holograph manuscript score Fanfara is incomplete Part of Dodici studi dodecafonici
BOX-FOLDER 94/14	Printed score Preludio su L'Annunciarione (piano) Holograph manuscript score <i>see</i> ML96.C34 no. 131
BOX-FOLDER 95/1	Primavera fiorentina (piano) 2 holograph manuscript scores Laid in: photocopies of inspirational paintings; [1] p. Prison ship [film, Columbia, 1945]
BOX-FOLDER 95/2	11 photocopied manuscript short score excerpts Rage in Heaven [film, MGM, 1941]
BOX-FOLDER 95/3	1 photocopied manuscript short score excerpt Rationing [film, MGM, 1944]
BOX-FOLDER 95/4	4 photocopied manuscript short score excerpts Regina Giovanna di F. Mistral : Act II, scene 4 (orchestra)
BOX-FOLDER 95/5	Holograph manuscript full score El retablo de las Meravillas : a fantasy after Cervantes (guitar)

BOX-FOLDER 95/6	Holograph manuscript score Unfinished Return of the vampire [film, Columbia, 1943]
BOX-FOLDER 95/7	12 photocopied manuscript short score excerpts Reunion in France [film, MGM, 1942]
BOX-FOLDER 95/8	2 photocopied manuscript short score excerpts The rogues of Sherwood Forest [film, Columbia, 1950]
BOX-FOLDER 95/9	7 photocopied manuscript short score excerpts Laid in: typescript list of cues; [6] p. Ronde des fruits (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 134 Ronde des livres (voice, piano) Holograph manuscript piano-vocal score <i>see</i> ML96.C34 no. 135 Rumors [i.e. Mr. Blabbermouth] [film, MGM, 1942]
BOX-FOLDER 95/10	3 photocopied manuscript short score excerpts Russia [i.e. Song of Russia] [film, MGM, 1944]
BOX-FOLDER 95/11	1 photocopied manuscript short score excerpt Scampanio (piano)
BOX-FOLDER 95/12	Holograph manuscript score Scenic grandeur [film, MGM, 1941]
BOX-FOLDER 95/13	1 holograph manuscript short score excerpt
BOX-FOLDER 95/13	1 photocopied manuscript short score excerpt Scottish suite
BOX-FOLDER 95/14	6 photocopied manuscript short score excerpts MGM film sketches La sera fiesolana (voice, piano)
BOX-FOLDER 95/15	Holograph manuscript piano-vocal score <i>see also</i> ML96.C34 no. 59 Shadowed [film, Columbia, 1946]
BOX-FOLDER 95/16	6 photocopied manuscript short score excerpts She's a soldier too [film, Columbia, 1944]
BOX-FOLDER 96/1	5 photocopied manuscript short score excerpts Somewhere I'll find you [film, MGM, 1942]
BOX-FOLDER 96/2	3 photocopied manuscript short score excerpts Son of Lassie [film, MGM, 1945]
BOX-FOLDER 96/3	4 photocopied manuscript short score excerpts Spring (voice, piano)
BOX-FOLDER 96/4	1 photocopied manuscript piano-vocal score The stars look down [film, MGM, 1941]
BOX-FOLDER 96/5	4 photocopied manuscript short score excerpts Step this way [i.e. The big store] [film, MGM, 1941]
BOX-FOLDER 96/6	1 photocopied manuscript short score excerpt Strictly dishonorable [film, MGM, 1951]
BOX-FOLDER 96/7	1 holograph manuscript short score excerpt
BOX-FOLDER 96/7	1 photocopied manuscript short score excerpt

	Tavern (voice, piano)
BOX-FOLDER 96/8	Holograph manuscript piano-vocal score
	Tell tale hands [i.e. Main Street after dark] [film, MGM, 1944]
BOX-FOLDER 96/9	1 photocopied manuscript short score excerpt
	Terrazze (piano)
BOX-FOLDER 96/10	Holograph manuscript score
	A thousand shall fall [i.e. The cross of Lorraine] [film, MGM, 1943]
BOX-FOLDER 96/11	4 photocopied manuscript short score excerpts
	Three little songs (voice, piano)
BOX-FOLDER 96/12	Holograph manuscript piano-vocal score
	Dialogue is a photocopied holograph
	Time out of mind [film, Universal, 1947] (piano, orchestra)
BOX-FOLDER 96/13	Photocopied manuscript short score
	Co-written by Miklos Rozsa
BOX-FOLDER 96/14	Photocopied manuscript short score excerpts
	Includes Symphony finale, an early version of New England Symphony
	Toccata con jazz (piano, orchestra)
BOX-FOLDER 97/1	Holograph manuscript short score
	Unfinished
	Tonight we dance [i.e. Dancing in Manhattan] [film, MGM, 1944]
BOX-FOLDER 97/2	6 photocopied manuscript short score excerpts
	Tortilla flat [film, MGM, 1942]
BOX-FOLDER 97/3	5 photocopied manuscript short score excerpts
	Tulip time in Michigan [i.e. Seven sweethearts] [film, MGM, 1942]
BOX-FOLDER 97/4	3 photocopied manuscript short score excerpts
	Two Byron songs (voice, piano)
BOX-FOLDER 97/5	Holograph manuscript piano-vocal score
BOX-FOLDER 97/5	Photocopied manuscript piano-vocal score
	Two Kipling songs (voice, piano)
BOX-FOLDER 97/6	Holograph manuscript piano-vocal score
	Two-man submarine [film, Columbia, 1944]
BOX-FOLDER 97/7	14 photocopied manuscript short score excerpts
	Un madrigale di Michelangelo (chorus, orchestra)
BOX-FOLDER 97/8	Holograph manuscript short score
	Valse triste: homage to Sibelius
BOX-FOLDER 97/9	1 photocopied manuscript short score excerpt
	MGM film sketches
	The vanishing Virginian [film, MGM, 1942]
BOX-FOLDER 97/10	1 holograph manuscript short score excerpt
	Vendetta against a dictator [film, MGM, 1942]
BOX-FOLDER 97/11	1 photocopied manuscript short score excerpt
	Villa sola (voice, piano)
	Holograph manuscript piano-vocal score
	see ML96.C34 no. 149
BOX-FOLDER 97/12	Printed score
	Violin concerto no. 3 (violin, orchestra)
BOX-FOLDER 97/13	Holograph manuscript sketches; [18] p.

	Le voyage (voice, piano)
BOX-FOLDER 97/14	Holograph manuscript piano-vocal score Laid in: song text, with additional text of poem "The nightingale" by Frère Joseph and François du Trembley; [2] p. We were dancing [film, MGM, 1942]
BOX-FOLDER 97/15	1 photocopied manuscript short score excerpt When ladies meet [film, MGM, 1941]
BOX-FOLDER 97/16	1 photocopied manuscript score excerpt Whistling in Brooklyn [film, MGM, 1943]
BOX-FOLDER 97/17	1 photocopied manuscript short score excerpt White cargo [film, MGM, 1942]
BOX-FOLDER 97/18	1 photocopied manuscript short score excerpt Who's superstitious? [film, MGM, 1943]
BOX-FOLDER 97/19	1 photocopied manuscript short score excerpt The Winter's tale (voices, chorus, orchestra)
BOX-FOLDER 99/7	Holograph manuscript full score Unfinished
BOX-FOLDER 99/7	Holograph manuscript short score Unfinished
	A woman's face [film, MGM, 1941]
BOX-FOLDER 97/20	1 photocopied manuscript short score excerpt A Yank at Eton [film, MGM, 1942]
BOX-FOLDER 97/21	1 photocopied manuscript short score excerpt The yearling [film, MGM, 1946]
BOX-FOLDER 97/22	5 photocopied manuscript short score excerpts Laid in: typescript list of cues; [3] p. [Unidentified] (piano; 1936, undated)
BOX-FOLDER 100/1	2 holograph manuscript scores Unidentified (piano)
BOX-FOLDER 100/2	Holograph manuscript score Unfinished Unidentified (piano; 1945, 1955)
BOX-FOLDER 100/3	2 holograph manuscript scores Incomplete Unidentified (piano, unspecified instrument/voice)
BOX-FOLDER 100/4	Manuscript score Incomplete Unidentified (piano, 3 unspecified instruments/voices)
BOX-FOLDER 100/4	Holograph manuscript score Incomplete Unidentified (voices)
BOX-FOLDER 100/5	Holograph manuscript vocal score Sacred text Unidentified
BOX-FOLDER 99/8	Sketches and fragments; [11] p. Unidentified

Music, 1905-1968

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 100/6	Sketches and fragments; [47] p. Laid in: folder with manuscript notes; [1] p. Unidentified
BOX-FOLDER 100/7	Fragments; [7] p. Unidentified
BOX-FOLDER 100/8	Fragments; [5] p.
Arrangements, before 1940-1967	
	Anonymous Three Sephardic songs (voice, piano or harp) Holograph manuscript score see ML96.C34 no. 81
BOX-FOLDER 100/9	Printed piano-vocal score
BOX-FOLDER 100/9	Voice part Three Sephardic songs (voice, orchestra)
BOX-FOLDER 100/9	Holograph manuscript full score Vos toig mir (voice, piano)
BOX-FOLDER 100/11	Holograph manuscript piano-vocal score
BOX-FOLDER 100/11	Printed piano-vocal score
	Bach, J. S. The art of the fugue. Contrapunctus IV (instrumental ensemble)
BOX-FOLDER 102/1	Holograph manuscript score Partita in B minor (string orchestra)
BOX-FOLDER 100/12	Holograph manuscript score
BOX-FOLDER 100/12	Photocopied holograph manuscript score Suite no. 6 (string orchestra)
BOX-FOLDER 100/14	Holograph manuscript score
BOX-FOLDER 100/14	Parts
	Bizet, Georges L'Arlesienne. Minuet (2 pianos)
BOX-FOLDER 100/15	Holograph manuscript score
	Brahms, Johannes 3 intermezzos (violin, piano) Holograph manuscript score see ML 96.C34 no. 92 Violin part see ML 96.C34 no. 92
BOX-FOLDER 100/16	Photocopied holograph manuscript score
BOX-FOLDER 100/16	Violin part
BOX-FOLDER 100/16	Printed score
	Chopin, Frédéric Fantasie impromptu (violin, piano)
BOX-FOLDER 100/17	Holograph manuscript score Sixteen preludes (violin, piano)
BOX-FOLDER 102/2	Holograph manuscript score
	Dall' Abaco, Evaristo

Music, 1905-1968

Container

Contents

	Sonata, op. 4/12 (violin, keyboard instrument)
BOX-FOLDER 100/18	Holograph manuscript score
BOX-FOLDER 100/18	Violin part
	Debussy, Claude
	Minstrels (guitar)
BOX-FOLDER 100/19	Holograph manuscript score
BOX-FOLDER 100/19	Printed score
	Khatchaturian, A.
	Masquerade suite. Valse (2 pianos)
BOX-FOLDER 101/1	Printed score
	Mozart, W. A.
	Don Giovanni. Serenade (violin, piano)
BOX-FOLDER 101/2	Holograph manuscript score <i>see also</i> ML96.C34 no. 85
BOX-FOLDER 101/2	Violin part
	Don Giovanni. Serenade (violoncello, piano)
	Holograph manuscript score <i>see</i> ML96.C34 no. 87
	The marriage of Figaro. Susanna (violin, piano)
BOX-FOLDER 101/3	2 holograph manuscript scores
BOX-FOLDER 101/3	Violin part
	The marriage of Figaro. Voi che sapete and Non so piu (violin, piano)
	Holograph manuscript score Caption title: Cherubino: two arias <i>see</i> ML96.C34 no. 86
	Pizzetti, Ildebrando
	Four piano transcriptions from La pisanella
	Holograph manuscript score <i>see</i> ML96.C34 no. 82
	Prokofiev, Sergei
	Cinderella. Valse (2 pianos)
BOX-FOLDER 101/4	Printed score
	Ravel, Maurice
	Jeux d'eau (violin, piano)
	Holograph manuscript score <i>see</i> ML96.C34 no. 93
	Violin part <i>see</i> ML96.C34 no. 93
BOX-FOLDER 101/5	Photocopied holograph manuscript score
BOX-FOLDER 101/5	Violin part
BOX-FOLDER 101/5	Printed score
	Pavane pour une infante défunte (guitar)
BOX-FOLDER 101/6	Holograph manuscript score
BOX-FOLDER 101/6	2 manuscript scores
BOX-FOLDER 101/6	Printed score
	Pavane pour une infante défunte (2 pianos)
BOX-FOLDER 101/7	Printed score

	Miroirs. Alborada del gracioso (violoncello, piano)
	Holograph manuscript score
	see ML96.C34 no. 88
	Violoncello part
	see ML96.C34 no. 88
	Miroirs. La vallée des cloches (orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 79
BOX-FOLDER 102/3	Photocopied holograph manuscript full score
BOX-FOLDER 101/8	Printed score
BOX-FOLDER 101/8	Parts
	Miroirs. La vallée des cloches (violoncello, piano)
	Holograph manuscript score
	see ML96.C34 no. 89
	Violoncello part
	see ML96.C34 no. 89
	Rossini, Gioacchino
	The barber of Seville. Figaro (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 91
	Violin part
	see ML96.C34 no. 91
BOX-FOLDER 101/9	Violin part
BOX-FOLDER 101/10	Printed score
BOX-FOLDER 101/10	Violin part
	The barber of Seville. Figaro (violincello, piano)
	Holograph manuscript score
	see ML96.C34 no. 95
	Violoncello part
	see ML96.C34 no. 95
	The barber of Seville. Figaro (violin, orchestra)
	Holograph manuscript full score
	see ML96.C34 no. 96
BOX-FOLDER 102/4	Photocopied holograph manuscript full score
	The barber of Seville. Rosina (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 90
	Violin part
	see ML96.C34 no. 90
BOX-FOLDER 102/5	Photocopied holograph manuscript score
BOX-FOLDER 102/5	Violin part
	Schumann, Robert
	Herberge (orchestra)
BOX-FOLDER 101/11	Holograph manuscript full score
	Nachtstück (chamber orchestra)
BOX-FOLDER 101/12	Holograph manuscript score
	Strauber, Rudolf

Music, 1905-1968

Container

Contents

	Sonata no. 1 (guitar, harpsichord)
BOX-FOLDER 101/13	Holograph manuscript score
	Tchaikovsky, Peter I.
	Serenade for strings, op. 48. Valse (piano, 4 hands)
BOX-FOLDER 101/14	Printed score
	Serenade for strings, op. 48. Valse (2 pianos)
BOX-FOLDER 101/15	Printed score
	Verdi, Giuseppe
	La traviata. Violetta (violin, piano)
	Holograph manuscript score
	see ML96.C34 no. 84
BOX-FOLDER 101/16	Printed score

Music by other composers, 1935-1965

	Cortese, Luigi
BOX-FOLDER 103/1	Sonata (horn, piano)
	Photocopied holograph manuscript score
	Couture, Maurizio
BOX-FOLDER 103/2	Adagio (piano)
	Photocopied holograph manuscript score
BOX-FOLDER 103/3	Allegro ma non troppo (piano)
	Photocopied holograph manuscript score
BOX-FOLDER 103/4	Ballata (piano)
	Printed score
BOX-FOLDER 103/5	Cinque appunti (piano)
	Printed score
BOX-FOLDER 103/6	Dialogo romantico (piano)
	Printed score
BOX-FOLDER 103/7	Minuetto (piano)
	Printed score
BOX-FOLDER 103/8	Preludio (organ)
	Printed score
	Enos, Joseph
BOX-FOLDER 103/9	Sonnets nos. 30 and 71 (voice, piano)
	Photocopied manuscript piano-vocal score
	Escovado, Robin
BOX-FOLDER 103/10	Ballade for Christmas (piano; 1956)
	Photocopied holograph manuscript score
BOX-FOLDER 103/11	Ballade for Christmas (piano; 1957)
	Photocopied holograph manuscript score
BOX-FOLDER 103/12	Ballade for Christmas (piano; 1959)
	Photocopied holograph manuscript score
BOX-FOLDER 103/13	Elegie (string orchestra)
	Photocopied holograph manuscript score
BOX-FOLDER 103/14	Jubilate deo (women's voices)
	Photocopied holograph manuscript vocal rehearsal score

Music, 1905-1968

Container

Contents

BOX-FOLDER 103/15	Lo di che han detto ai dolci amici addio... (piano) Photocopied holograph manuscript score
BOX-FOLDER 103/16	The night of the fox (piano) Photocopied holograph manuscript score
BOX-FOLDER 103/17	Overlooking the Hudson (piano) Holograph manuscript score
BOX-FOLDER 103/18	Ritorno ai Cipressi (piano) Photocopied holograph manuscript score
BOX-FOLDER 103/19	Time, like a golden butterfly (voice, piano) Photocopied holograph manuscript piano-vocal score Galla-Rini, Anthony
BOX-FOLDER 103/20	Accordion chart Printed / manuscript charts and musical fragments Laid in: "A discussion on the multiple switch accordions"; typescript with attached program; [9] p.
BOX-FOLDER 103/21	Concerto for accordion (accordion, piano) Printed score Gluck, C. W.
BOX-FOLDER 103/22	Orfeo ed Euridice. Spiagge amante (voice, piano) Printed piano-vocal score Hartmann, Klaus Amadeus
BOX-FOLDER 103/23	Gessangsszene (voice, orchestra) Printed full score Leonard, Joseph
BOX-FOLDER 104/1	Festival hymn (cantor, chorus, organ) Photocopied manuscript piano-vocal score
BOX-FOLDER 104/2	Festival prelude (organ) Manuscript score
BOX-FOLDER 104/3	In memoriam (voices) Photocopied manuscript vocal score
BOX-FOLDER 104/4	Ma tovu (cantor, organ) Photocopied manuscript piano-vocal score
BOX-FOLDER 104/5	Ode to youth (voices) Photocopied manuscript vocal score
BOX-FOLDER 104/6	Prelude for Rosh Hashonoh (organ) Photocopied manuscript score
BOX-FOLDER 104/7	Processional (organ) Photocopied manuscript score
BOX-FOLDER 104/8	Romanza (string quartet) Photocopied manuscript score
BOX-FOLDER 104/9	Romanza (organ) Holograph manuscript score
BOX-FOLDER 104/10	The Sabbath day (voices) Photocopied manuscript vocal score
BOX-FOLDER 104/11	Silent devotion (organ) Photocopied manuscript score
BOX-FOLDER 104/12	Un'sane tokef (voices) Photocopied manuscript vocal score

Music, 1905-1968

Container

Contents

BOX-FOLDER 104/13	With love everlasting (cantor, organ) Photocopied manuscript piano-vocal score
BOX-FOLDER 104/14	Zaddik-Kattomor (voices) Photocopied manuscript vocal score Lewandowsky, Louis
BOX-FOLDER 104/15	Vshomru (cantor, organ) Photocopied manuscript piano-vocal score Arranged by Joseph Leonard Liuzzi, Fernando
BOX-FOLDER 104/16	Lamento della Madonna (voice, piano) Photocopied manuscript piano-vocal score
BOX-FOLDER 104/17	L'apparizione in Emmaus (cantor, chorus, piano) Photocopied manuscript piano-vocal score
BOX-FOLDER 104/18	Le vergini savie e le vergini folli (cantor, chorus, organ) Photocopied manuscript piano-vocal score Lubin, Ernst
BOX-FOLDER 104/19	By the bay (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 104/20	The carnal and the crane (voices, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 104/21	I shall know why (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 104/22	Le menuet de Roxane (flute, harp) Photocopied holograph manuscript score
BOX-FOLDER 104/23	Meditation and May the words (voice, organ) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 104/24	Chorale prelude on Vater unser (organ) Photocopied holograph manuscript score
BOX-FOLDER 104/25	Partita (brass quintet) Photocopied holograph manuscript score
BOX-FOLDER 104/26	Portrait (piano) Photocopied holograph manuscript score
BOX-FOLDER 104/27	String quartet Photocopied holograph manuscript score
BOX-FOLDER 104/28	String quartet no. 2 Photocopied holograph manuscript score
BOX-FOLDER 104/29	Sonata (trombone, piano) Photocopied holograph manuscript score Paskowitz, Adrian
BOX-FOLDER 105/1	Awake Deborah (chorus) Photocopied manuscript vocal score
BOX-FOLDER 105/2	Jerusalem, stone on the hill (chorus) Photocopied manuscript vocal score
BOX-FOLDER 105/4	Variations on two Israeli songs (viola, piano) Viola part Poddany, Eugene
BOX-FOLDER 105/5	Lento ma non troppo (piano) Holograph manuscript score

Music, 1905-1968

Container

Contents

	Previn, Andre
BOX-FOLDER 105/6	Overture to a comedy Printed full score
BOX-FOLDER 105/7	Three songs (voice, piano) Photocopied manuscript piano-vocal score
BOX-FOLDER 105/8	Pujadas, Mariblanca de The music (voice, piano) Photocopied holograph manuscript score
BOX-FOLDER 105/9	Reed, H. Owen The passing of John Blackfeather (voice, piano) Printed piano-vocal score
BOX-FOLDER 105/10	Riatti, Vittori Trionfo di Bacco e Arrianna (voices, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 105/11	Rota, Nino Sinfonia Printed full score
BOX-FOLDER 105/12	Rozsa, Miklós Concerto (violin, orchestra) Printed full score
BOX-FOLDER 105/13	Lullaby (women's chorus) Printed vocal rehearsal score
BOX-FOLDER 105/14	Sonata (2 violins) Printed score
BOX-FOLDER 106/1	Sangiorgi, Alfredo Alla nonna (voice, piano) Photocopied manuscript piano-vocal score
BOX-FOLDER 106/2	Ave Maria (voice, piano) Photocopied manuscript piano-vocal score
BOX-FOLDER 106/3	Pianto antico (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 106/4	Sanford, Lee Bassa-go-go (voice, unspecified instruments) Photocopied manuscript lead sheet
BOX-FOLDER 106/5	Selden-Goth, G. Praeludium und Fuge (2 pianos) Printed score
BOX-FOLDER 106/6	Stein, Herman Acting silly Photocopied manuscript short score Film sketch
BOX-FOLDER 106/6	Main title Photocopied manuscript short score Film sketch
BOX-FOLDER 106/7	Suite for Mario (piano) Photocopied manuscript score
	Tansman, Alexandre

Music, 1905-1968

Container

Contents

BOX-FOLDER 106/8	Sonata no. 4 (piano) Printed score Toch, Ernst
BOX-FOLDER 106/9	Konzert (violoncello, chamber orchestra) Printed score
BOX-FOLDER 106/10	Untitled (string quartet) Photocopied holograph manuscript score Weiner, Lazar
BOX-FOLDER 106/11	Songs (voice, piano) Printed piano-vocal score Zea, David
BOX-FOLDER 106/12	Dark night (piano) Photocopied holograph manuscript score
BOX-FOLDER 106/13	Preface (chorus) Photocopied holograph manuscript vocal rehearsal score Unidentified
BOX-FOLDER 106/14	Il povero diavolo (voices, piano) Photocopied printed piano-vocal score

BOX 107-108 **Libretti, 1920-1965**

Works with opus number, 1920-1965

BOX-FOLDER 107/1	Op. 20: La mandragola <i>see also</i> ML96.C34 no. 99
BOX-FOLDER 107/2	Op. 94: I giganti della Montagna
BOX-FOLDER 107/3-4	Op. 98: Aucassin et Nicolette
BOX-FOLDER 107/5	Op. 122: Sacred service for Sabbath eve
BOX-FOLDER 107/6-7	Op. 140: The book of Ruth
BOX-FOLDER 107/8	Op. 141: Evangelion
BOX-FOLDER 107/9-21	Op. 182: All's well that ends well
BOX-FOLDER 108/1-2	Op. 191: Saul
BOX-FOLDER 108/3-4	Op. 198: The importance of being earnest
BOX-FOLDER 108/5	Op. 200: The book of Esther

Other works, 1954, undated

BOX-FOLDER 108/6	Jephtha and his daughter : a dramatic cantata
BOX-FOLDER 108/7-8	Miscellaneous excerpts Includes: The odyssey (Homer); Ocho comedias y ocho entremeses, El rufián viudo, The interludes of Cervantes, Trampagos, and The widower bully (Cervantes)
BOX-FOLDER 108/9	Ode to Zion
BOX-FOLDER 108/10	Reconstruction symphony
BOX-FOLDER 108/11	Return to Zion
BOX-FOLDER 108/12	The song of Deborah
BOX-FOLDER 108/13	The tempest
BOX-FOLDER 108/14	Three psalms by Josephus
BOX-FOLDER 108/15-16	Tobias and the angel

Libretti, 1920-1965

Container

Contents

BOX-FOLDER 108/17 The Trojan women

BOX-FOLDER 108/18-19 The Winter's tale

BOX 109-119 **Writings, 1919-1997**

Works by Mario Castelnuovo-Tedesco, 1919-1967

Books

BOX 109-113 Una vita di musica, 1967

Manuscript and typescript drafts, correspondence, partial English translations, and appendices

BOX-FOLDER 114/1-2 La penna perduta, 1939

Typescript drafts

Compilation of published articles by Mario Castelnuovo-Tedesco, prepared as a book

BOX-FOLDER 114/4-17 Under the sign of Orpheus, 1959

Manuscript and typescript drafts, correspondence, clippings, and other materials

Lecture series, prepared as a book

Articles

BOX-FOLDER 115/1 Alfredo Casella. La rassegna musicale, vol. 27, no. 3, (September 1957), pp. 201-204

Photocopied article

BOX-FOLDER 115/2 Alfredo Casella e il suo "terzo stile". Il pianoforte, vol. 6, no. 8-9, (August-September 1925), pp. 241-247

Photocopied article

BOX-FOLDER 115/3 Colloqui con Toscanini. Maggio musicale fiorentino, vol. 30, (1967), pp. 3-6

Printed article

BOX-FOLDER 115/4 From a lifetime in music: Puccini, Schoenberg, Stravinsky, and others. Grand Street, vol. 9, no. 1, (Autumn 1989), pp. 150-165

Printed article

BOX-FOLDER 115/5 Gianandrea Gavazzeni e "La casa di Arlecchino", 1957

Manuscript and typescript

BOX-FOLDER 115/6 The guitar, that beautiful and mysterious instrument... , 1958 June

Manuscript and typescript

Liner notes for Segovia: Golden Jubilee. Decca, 1958

BOX-FOLDER 115/7 Ildebrando Pizzetti e la sua musica corale. Il pianoforte, vol. 2, no. 8, (August 1921), pp. 233-240

Photocopied article

BOX-FOLDER 115/8 Incontri letterari. Letteratura, vol. 3, no. 3-4, (January-April 1955), pp. 53-65

Photocopied article

BOX-FOLDER 115/9 Jewish background of an exiled musician. The American Jewish Outlook, (July 26, 1940)

Printed and photocopied articles

Also published as: My musical background. The Southern Israelite, (1940), and as Modern composer tells story of life. The Jewish Press, (June 21, 1940)

BOX-FOLDER 115/10 Kurvenaldo, 1957

Manuscript and typescript

Published in Testimonianze per Loria. Letteratura, no. 30, (1957), pp. 22-30

BOX-FOLDER 115/11 Leggendo "Les noces" di Strawinski. Il pianoforte, vol. 8, no. 1, (January 1927), pp. 15-25

Photocopied article

BOX-FOLDER 115/12 Lettera da firenze. Il pianoforte, 1921-1929

13 photocopied articles

Writings, 1919-1997

Container

Contents

BOX-FOLDER 115/13	Mendelssohn, 1964? Manuscript and typescript Published in <i>Enciclopedia de la musica</i> , 1964
BOX-FOLDER 115/14	Il mercante di Venezia. Maggio musicale viorentino, vol. 24, (1961), pp. 23-26 Printed article
BOX-FOLDER 115/15	Modern Italian music. Boston Evening Transcript, (December 16, 1939) Manuscript, typescript, and printed article Title on manuscript: About modern Italian music and about myself
BOX-FOLDER 115/16	Mozart a firenze, 1935 Typescript Published in <i>Illustrazione toscana e dell'Etruria</i> , 2nd ser., vol. 13, (1935), pp. 37-40
BOX-FOLDER 115/17	Music and movies, 1940 February 29 Manuscript and typescript
BOX-FOLDER 115/18	Problems in writing songs, 1939 November 19-20 Manuscript and typescript Published as: Music and poetry: problems of a writer of songs. <i>Musical Quarterly</i> , v. 30, no. 1 (January 1944), pp. 102-111
BOX-FOLDER 115/19	Music for the synagogue. <i>Journal of Synagogue Music</i> , vol. 5, no. 3, (December 1974), pp. 9-15 Printed article
BOX-FOLDER 115/20	Music of the times: a composer on writing concertos. <i>New York Times</i> , (October 29, 1939) Manuscript, typescript, and printed article
BOX-FOLDER 115/21	My experiences in Jewish music. <i>Jewish Music Notes</i> , (May 1951), pp. 3-4 Manuscript, typescript, and printed articles Revised version published in <i>Jewish Music Notes</i> , (October 1951), p. 3
BOX-FOLDER 115/22	The overture-form in the music of today. <i>Musical America</i> , (February 10, 1940), pp. 108-110 Manuscript, typescript, and printed article Title on manuscript: About writing overtures
BOX-FOLDER 115/23	La "Pisanella" di I. Pizzetti. <i>La critica musicale</i> , vol. 2, no. 9-10, (September-October 1919), pp. 157-169 Photocopied article
BOX-FOLDER 115/24	Pizzetti visto da lontano, 1956 March 19 Manuscript Laid in: Typescript letters to Mario Castelnuovo-Tedesco, 1955-1956 Published in <i>La città dannunziana a Ildebrando Pizzetti</i> , ed. M. la Morgia, 1958
BOX-FOLDER 115/25	Schubert, undated Manuscript and typescript Published in <i>Encyclopedia musicale</i>
BOX-FOLDER 115/26	Schubertiade, circa 1932? Manuscript
BOX-FOLDER 115/27	Schumann, 1964 Manuscript and typescript Published in <i>Enciclopedia de la musica</i> , 1964
BOX-FOLDER 115/28	Shakspere [sic] and music. <i>Shakespeare Association Bulletin</i> , vol. 15, no. 3, (July 1940), pp. 166-174 Manuscript and printed article

Writings, 1919-1997

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 115/29	To the music editor: the Italian overture. New York Times, (April 14, 1940) Typescript and printed article
BOX-FOLDER 115/30	Una lettera dall' Americirca Firenze a Ildebrando Pizzetti, (March 1947) Photocopied article Program notes
BOX-FOLDER 116/1	Op. 94: I giganti della montagna Manuscript and typescript Undated
BOX-FOLDER 116/2	Op. 98: Aucassin et Nicolette Manuscript, typescript, and printed notes Undated Published as "The American premiere of Aucassin and Nicolette." The Composer and Conductor, vol. 6, no. 3 (February 1964), p. 1
BOX-FOLDER 116/3	Op. 115: The birthday of the infanta Manuscript Undated
BOX-FOLDER 116/4	Op. 151: The book of Jonah Manuscript Undated
BOX-FOLDER 116/5	Op. 164: Overture to Much ado about nothing Manuscript and typescript, with photocopied musical examples Undated
BOX-FOLDER 116/6	Op. 172: The song of songs Manuscript and typescript On p. 5 of typescript: 18 Giugno, 1955
BOX-FOLDER 116/7	Op. 181: The merchant of Venice Manuscript and typescript Undated Published as "Confessioni di un autore: Il mercante di Venezia." Maggio musicale
BOX-FOLDER 116/8	Op. 188: Il bestiario Manuscript and typescript Undated
BOX-FOLDER 116/9	Recordings of Mario Castelnuovo-Tedesco for RCA Victor Typescript Undated Miscellany
BOX-FOLDER 116/10	Catalogo delle compositioni, 1933 November 26 Bound photocopies of manuscripts; 3 vols.
BOX-FOLDER 116/11	Ideas about musical criticism, undated Typescript
BOX-FOLDER 116/12	Interviews with Mario Castelnuovo-Tedesco, 1928, 1939 Typescript and printed articles
BOX-FOLDER 116/13	The Jewish chapter of my autobiography, 1940 Manuscript and typescript
BOX-FOLDER 116/14	Lists of works and performances, undated Manuscript and typescript
BOX-FOLDER 116/15	Melodia (e thema), undated Manuscript and typescript

Writings, 1919-1997

Container

Contents

- BOX-FOLDER 116/16** Music and poetry: problems of an opera composer, 1952
Manuscript
Lecture for the American Musicological Society
- BOX-FOLDER 116/17** Music under Italian fascism, 1944
Manuscript
Lecture for the Musicians Congress
- BOX-FOLDER 116/18** Notes on composers, undated
Manuscript
- BOX-FOLDER 116/19** Office of War Information broadcast, 1944
Manuscript
- BOX-FOLDER 116/20** Perfezione di Mozart, undated
Manuscript and typescript
- BOX-FOLDER 116/21** Postscriptum [for his article on Pizzetti], 1960 August 21
Manuscript and typescript
- BOX-FOLDER 116/22** Reminiscences of Italian festivals, undated
Manuscript and typescript

Works about Mario Castelnuovo-Tedesco by others, 1925-1997

Books

- BOX-FOLDER 117/1** Rossi, Nick. Catalogue of works by Mario Castelnuovo-Tedesco. New York : The International Castelnuovo-Tedesco Society, 1997
Annotated
Laid in: Rossi, Nick. "The evolution of the complete catalogue"
- BOX-FOLDER 117/2-3** La sua fede. UCLA, 1982
2 copies
Clara Castelnuovo-Tedesco interviewed by R. Andrade
On title page: completed under the auspices of the Oral History Program
- BOX-FOLDER 117/4-9** Taylor, Robert. Mario Castelnuovo-Tedesco: complete bibliography (up to 1962), [1962]
Annotated typescript drafts and bound volumes
On cover of final revision: June 17, 1966
- BOX-FOLDER 118/1-6** Westby, James. Castelnuovo-Tedesco in America: The film music. UCLA, 1994
Typescript draft, photocopied musical examples, and filmography

Articles

- BOX-FOLDER 119/1** Burns, Jeffrey. Le opere di Mario Castelnuovo-Tedesco, trans. Maria L. Lazzarini. [unidentified publication], pp. 68-69
- BOX-FOLDER 119/2** Colacicchi, Luigi. "Prestiti e affitti" musicali. Musica, pp. 135-140
Laid in: letter from Colacicchi to Mario Castelnuovo-Tedesco, 1944 December 5
- BOX-FOLDER 119/3** Gatti, Guido M. Musicisti italiani: Mario Castelnuovo-Tedesco. La critica musicale, vol. 1, no. 10-11, (October-November 1918), pp. 197-206
- BOX-FOLDER 119/3** Gatti, Guido M. Ricordo di Mario Castelnuovo-Tedesco. Estratto annuario accademia nazionale di S. Cecilia, (December 1969), 10 p.
- BOX-FOLDER 119/4** Gilardino, Angelo. Ricordi di Mario Castelnuovo-Tedesco. Strumenti and musica, vol. 21, no. 4, (1968), pp. 30-32
Laid in: correspondence with Pietro Castelnuovo-Tedesco, 1995
- BOX-FOLDER 119/4** Gilardino, Angelo. Un fiorentino a Beverly Hills. Seicorde, vol 10, no. 53, (September-October 1995), pp. 24-33

Writings, 1919-1997

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 119/5	Grossman, Emery. Mario Castelnuovo-Tedesco: contemporary composer. Temple Israel Light, pp. 10-11
BOX-FOLDER 119/6	Liuzzi, Fernando. Un articolo di solaria, quaranta anni fa Mario Castelnuovo-Tedesco. Portico d'Ottavia, no. 7-8, (February-April 1968), pp. 53-58
BOX-FOLDER 119/6	Liuzzi, Fernando. Mario Castelnuovo-Tedesco. Italien Sonderheft des Anbruch, vol. 7, (August-September 1925), pp. 408-440
BOX-FOLDER 119/7	Lubin, Ernest. A neglected Impressionist: Castelnuovo-Tedesco. Clavier, vol. 10, no. 2, (February 1971), pp. 29-31
BOX-FOLDER 119/8-9	Miscellaneous articles, 1939-1947, 1958-1967, 1985-1991
BOX-FOLDER 119/10	Purcell, Ronald C. Mario Castelnuovo-Tedesco and the guitar. Guitar Review, no. 37, (1972), pp. 2-4
BOX-FOLDER 119/11	Reeves, David. The piano works of Mario Castelnuovo-Tedesco. Piano and Keyboard, no. 176, (October 1995), pp. 29-33 Laid in: correspondence with Pietro Castelnuovo-Tedesco, 1995
BOX-FOLDER 119/12	Rossi, Nick. The choral masterpieces of Mario Castelnuovo-Tedesco. The Choral Journal, (November 1976), pp. 5-8
BOX-FOLDER 119/12	Rossi, Nick. A musical portrait of Italy. Keyboard Classics, (March-April 1982), pp. 10-12
BOX-FOLDER 119/13	Scalin, Burton. Old Testament works by Mario Castelnuovo-Tedesco. Tatzlil, vol. 9, no. 10, (1976), pp. 19-24
BOX-FOLDER 119/13	Scalin, Burton. Some biblically-inspired and liturgical compositions of Mario Castelnuovo-Tedesco, [circa 1975?]
BOX-FOLDER 119/14-15	Takahashi, Isao, 1954, 1968, unidentified dates 6 articles from various Japanese publications Miscellany
BOX-FOLDER 119/16	International Castelnuovo-Tedesco Society, 1973-1985 Correspondence and publications
BOX-FOLDER 119/17	List of recordings, undated Principally photocopied catalog cards
BOX-FOLDER 119/18	Rossi, Nick, undated Program notes
BOX 120-138	Correspondence, 1908-1998 General correspondence, 1922-1998
BOX-FOLDER 120/1	Abreu, Sergio, 1969-1975
BOX-FOLDER 120/2	Afshar, Lily, 1990-1994
BOX-FOLDER 120/3	Albersheim, Erna, 1948-1967
BOX-FOLDER 120/4	Albersheim, Gerhard, 1975-1987
BOX-FOLDER 120/5	Almeida, Laurindo, 1970-1974
BOX-FOLDER 120/6	Barber, Samuel, 1940s
BOX-FOLDER 120/7	Barbosa-Lima, Carlo, 1979-1981
BOX-FOLDER 120/8	Barbiroli, John and Evelyn Rothschild, 1941-1967
BOX-FOLDER 120/9	Barr, Cyrilla, 1997
BOX-FOLDER 120/10-11	Behrend, Siegfried, 1952-1990
BOX-FOLDER 120/12	Bennett, Lynette, 1997
BOX-FOLDER 120/13	Berenson, Bernard, 1934-1941

Correspondence, 1908-1998

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 120/14	Berman, Judith, 1978-1979, 1994
BOX-FOLDER 120/15	Bernstein, Leonard, 1955
BOX-FOLDER 120/16	Bianchi-Banclinelli, R., 1946
BOX-FOLDER 120/17	Black, Richard, 1995-1996
BOX-FOLDER 120/18	Blanchard, Henry, 1939-1940
BOX-FOLDER 120/19	Bloch, Ernest, 1939-1940
BOX-FOLDER 120/20	Blumenthal, Daniel, 1994
BOX-FOLDER 120/21	Bocchi, Sauro, 1995
BOX-FOLDER 120/22	Bocchino, Alberto, 1994
BOX-FOLDER 120/23	Bonaguri, Piero, 1995
BOX-FOLDER 120/24	Bonucci, Arturo, 1997
BOX-FOLDER 120/25	Botto, Andrea, 1997-1998
BOX-FOLDER 120/26	Boudounis, Evangelos, 1970-1971
BOX-FOLDER 120/27	Bronkhorst, Julia, 1998
BOX-FOLDER 120/28	Brostoff, Neal, 1994
BOX-FOLDER 120/29	Browning, Winslow, 1996-1998
BOX-FOLDER 120/30	Bucci, Carlo Alberto, 1995
BOX-FOLDER 121/1	Cagli, Corrado, undated
BOX-FOLDER 121/2	Caporali, Rodolfo, 1995
BOX-FOLDER 121/3	Capra, Marco, 1996-1997
BOX-FOLDER 121/4	Casella, Alfredo, 1945
BOX-FOLDER 121/5	Charnofsky, Jordan, 1997
BOX-FOLDER 121/6	Chertok, Pearl, 1972
BOX-FOLDER 121/7	Clurman, Judith, 1993-1998
BOX-FOLDER 121/8	Coen, Massimo, 1996
BOX-FOLDER 121/9	Colacicchi, Giovanni, 1945-1946
BOX-FOLDER 128/25	Condolence letters after Mario Castelnuovo-Tedesco's death, 1968
BOX-FOLDER 121/10	Coolidge, Elizabeth Sprague, 1938
BOX-FOLDER 128/26	Correspondence from various guitarists, 1953-1971, 1981-1983
BOX-FOLDER 128/27	Correspondence logs by Mario Castelnuovo-Tedesco, 1947-1968
BOX-FOLDER 121/11	Costa, Maria Lucia, 1997
BOX-FOLDER 121/12	Crowson, Gerald, 1997
BOX-FOLDER 121/13	Dallapiccola, Luigi, 1945
BOX-FOLDER 121/14	D'Amico, Fedele, 1969
BOX-FOLDER 121/15	D'Annunzio, Gabriele, 1929
BOX-FOLDER 121/16	Dickstein, Marcia, 1992-1995
	Dilocco, Francesco
	see Bucci, Carlo Alberto
BOX-FOLDER 121/17	Downes, Olin, 1940, 1950
BOX-FOLDER 121/18	Duarte, John, 1967-1978
BOX-FOLDER 121/19	Dunham, Katherine, 1948
BOX-FOLDER 121/20	Durante, Sergio, 1997
BOX-FOLDER 121/21	Enos, Joseph, 1954
BOX-FOLDER 121/22	Escovado, Robin, 1995
BOX-FOLDER 121/23	Estorellas, Gabriel, 1970-1974
BOX-FOLDER 121/24	Farrell, Eileen, 1964

Correspondence, 1908-1998

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 121/25	Fischer-Dieskau, Dietrich, 1971-1974
BOX-FOLDER 121/26	Fisk, Elliot, 1994-1996
BOX-FOLDER 121/27	Fogo, Byron, 1994
BOX-FOLDER 121/28	Ford, John Scott, 1994
BOX-FOLDER 121/29	Frampton, Robert, 1997
BOX-FOLDER 121/30	Gavazzeni, G., 1954-1958
BOX-FOLDER 121/31	Gelenbe, Deniz Arman, 1994-1996
BOX-FOLDER 122/1-3	Gilardino, Angelo, 1967-1995
BOX-FOLDER 122/4	Gordon, Eric, 1997
BOX-FOLDER 122/5	Gray, Dorothy Landis, 1993-1996
BOX-FOLDER 122/6	Green, Noreen, 1995
BOX-FOLDER 122/7	Grey, Madeleine, undated
BOX-FOLDER 122/8	Gui, Vittorio, 1960-1964
BOX-FOLDER 122/9	Heifetz, Jascha, 1926-1944
BOX-FOLDER 122/10	Herbst, Jerry, 1945
BOX-FOLDER 122/11-12	Higham, Peter, 1975-1981, 1993-1994
BOX-FOLDER 122/13	Kahan, Sylvia, 1993
BOX-FOLDER 122/14	Kipnis, Igor, 1994-1996
BOX-FOLDER 122/15	Koonce, Frank, 1995
BOX-FOLDER 122/16	Kotzia, Eleftheria, 1994
BOX-FOLDER 123/1	Labroca, Mario, 1949-1957
BOX-FOLDER 123/2	Lavry, Marc, 1954
BOX-FOLDER 123/3	Lehmann, Azumi, 1996
BOX-FOLDER 123/4	Lehmann, Lotte, 1952
BOX-FOLDER 123/5	Leinsdorf, Erich, 1955
BOX-FOLDER 123/6	Leisner, David, 1995
BOX-FOLDER 123/7	Lemieux, Robert, 1983
BOX-FOLDER 123/8	Levitch, Leon, 1982-1995
BOX-FOLDER 123/9	Litante, Judith, 1955
BOX-FOLDER 123/10	Liuzzi, Fernando and Paula, 1927, undated
BOX-FOLDER 123/11	Liuzzi Archive, 1972
BOX-FOLDER 123/12	Lloyd-Webber, Julian, 1995
BOX-FOLDER 123/13	Loria, Arturo, 1949-1955
BOX-FOLDER 123/14	Louisville Symphony Orchestra, 1953-1956
BOX-FOLDER 123/15	Lubin, Ernest, 1949-1975
BOX-FOLDER 123/16	Ma, Yo-Yo, 1993-1995
BOX-FOLDER 123/17	Maggio Musicale, 1949-1967
BOX-FOLDER 123/18	Maiorca, Giuseppe, 1997
BOX-FOLDER 123/19	Maldi, Lamberto, 1971
BOX-FOLDER 123/20	Mallarme Chamber Players, 1988-1997
BOX-FOLDER 123/21	Margaria, Guido, 1971
BOX-FOLDER 123/22	Mariano, Nicky, 1965-1966
BOX-FOLDER 123/23	Mastik, Martin, 1993-1995
BOX-FOLDER 123/24	Mastrocinque, Mariadele, 1998
BOX-FOLDER 123/25	Matsuda, Jiro, 1967-1980
BOX-FOLDER 123/26	Mayer, Abe, 1942-1946

Correspondence, 1908-1998

Container

Contents

BOX-FOLDER 123/27	Menotti, Giam Carlo, 1956
BOX-FOLDER 123/28	Mercado, Andrés, 1994
BOX-FOLDER 123/29	Merkin Concert Hall, 1995
BOX-FOLDER 123/30	Mitropoukos, Dmitri, 1940
BOX-FOLDER 123/31-32	Moldenhauer, Hans, 1958-1980
BOX-FOLDER 123/33	Molinari, Jorge, 1972
BOX-FOLDER 123/34	Monteux, Pierre, 1945-1947
BOX-FOLDER 128/28-29	Miscellany, 1922-1928, 1940-1952, 1961-1966, 1979-1996, undated
BOX-FOLDER 123/35	Mundi, Charles, 1957
BOX-FOLDER 123/36	Mysior, Ilana, 1976
BOX-FOLDER 124/1	Napoli, Jacopo, 1950-1967
BOX-FOLDER 124/2	Nathan, Robert, 1971-1973
BOX-FOLDER 124/3	National Jewish Music Council, 1965
BOX-FOLDER 124/4	Nestor, Gregg, 1974-1977
BOX-FOLDER 124/5	Nixon, Marni, 1972, 1994
BOX-FOLDER 124/6	Orselli, Cesare, 1977-1995
BOX-FOLDER 124/7	Otero, Corazon, 1983-1995
BOX-FOLDER 124/8	Pagliarini, Maurizio, 1996
BOX-FOLDER 124/9	Parigi, Angelo, 1940
BOX-FOLDER 124/10	Parkening, Christopher, 1966
BOX-FOLDER 124/11	Passigli, Franco, 1968-1971
BOX-FOLDER 124/12	Perlman, Itzhak, 1993
BOX-FOLDER 124/13	Pisani, Michael V., 1994-1995
BOX-FOLDER 124/14	Pizzetti, Ildebrando, 1940-1947
BOX-FOLDER 124/15	Ponsillo, Cinzia, 1996
BOX-FOLDER 124/16	Previn, Andre, 1993-1995
BOX-FOLDER 124/17	Purcell, Ron, 1969-1996
BOX-FOLDER 124/18	Ramos, Manuel Lopez, 1966
BOX-FOLDER 124/19	Rawitz, Benjamin, 1990
BOX-FOLDER 124/20	Reed, H. Owen, 1969
BOX-FOLDER 124/21	Rosselli, Amelia, 1936-1953
BOX-FOLDER 125/1-7	Rossi, Nick, 1963-1966
BOX-FOLDER 126/1-13	Rossi, Nick, 1967-1993, undated
BOX-FOLDER 127/1	Rota, Nino, 1939-1978
BOX-FOLDER 127/2	Sacchetti, Arturo, 1972
BOX-FOLDER 127/3	Sacjs, Harvey, 1985-1991
BOX-FOLDER 127/4	Sagra Musicale Umbra, 1957
BOX-FOLDER 127/5	Scalin, Burton, 1974-1979
BOX-FOLDER 127/6	Scardovi, Stefano, 1996-1997
BOX-FOLDER 127/7	Schonberg, Harold C., 1963
BOX 160-161	Segovia, Andrés, 1950s-1980s
	RESTRICTED
BOX-FOLDER 127/8	Segovia, Emilita, 1989-1996
BOX-FOLDER 127/9	Sellers, Michael, 1997
BOX-FOLDER 127/10	Sergo, Emanuel, 1989-1997
BOX-FOLDER 127/11	Sherman, Robert, 1995

Correspondence, 1908-1998

Container

Contents

BOX-FOLDER 127/12	Siegel, Alvin, 1969
BOX-FOLDER 127/13	Slonimsky, Nicolas, 1959-1961
BOX-FOLDER 127/14	Snijders, Trins, 1993
BOX-FOLDER 127/15	Sohayda, Jan, 1993
BOX-FOLDER 127/16	Solow, Davida and Jeffery, 1996
BOX-FOLDER 127/17	Soltes, Auraham, 1970
BOX-FOLDER 127/18	Spaulding, Albert, 1937-1942
BOX-FOLDER 127/19	Spivakosky, Tossy, 1942-1953
BOX-FOLDER 127/20	Stein, Herman, 1957
BOX-FOLDER 127/21	Steinberg, William, 1959
BOX-FOLDER 127/22	Stevens, Delores, 1995
BOX-FOLDER 127/23	Stokowski, Leopold, 1945
BOX-FOLDER 127/24-32	Strozzi, Memmi, 1939-1950, undated
BOX-FOLDER 127/33	Swing, Raymond Gram, 1940
BOX-FOLDER 127/34	Szigeti, Joseph, 1945
BOX-FOLDER 128/1	Takahashi, Isao, 1953-1969
BOX-FOLDER 128/2	Tallini, Arturo, 1994-1996
BOX-FOLDER 128/3	Thiel, Jean, 1969-1970
BOX-FOLDER 128/4	Tinturin, Glenn, 1994
BOX-FOLDER 128/5	Torsiglieri, Massimiliano, 1995
BOX-FOLDER 128/6	Toscanini, Arturo, 1929-1949
BOX-FOLDER 128/7	Toscanini, Elaine, 1991-1993
BOX-FOLDER 128/8	Toscanini, Walter, 1939-1940
BOX-FOLDER 128/9	Trompetter, Amy, 1995
BOX-FOLDER 128/10	Tulan, Fredrik, 1966-1975
BOX-FOLDER 128/11	UCLA Department of Theater Arts, 1962, 1971
BOX-FOLDER 128/12	Vannucci, Marcello, 1970-1973
BOX-FOLDER 128/13	Vlad, Roman, 1971-1972
BOX-FOLDER 128/14	Waterhouse, John, 1974-1976
BOX-FOLDER 128/15	Waxman, Franz, 1964
BOX-FOLDER 128/16	Weber, Roland von, undated
BOX-FOLDER 128/17	Weiss, Sidney, 1993
BOX-FOLDER 128/18	Westby, James, 1992-1998
BOX-FOLDER 128/19	Williams, John, 1961-1968
BOX-FOLDER 128/20	Wolfram, William, 1995
BOX-FOLDER 128/21	Woodfull-Harris, Douglas, 1990-1992
BOX-FOLDER 128/22	Yates, Stanley, 1995
BOX-FOLDER 128/23	Zeisl, Eugene, 1961
BOX-FOLDER 128/24	Zigante, Frederic, 1995
BOX-FOLDER 128/30	Unidentified

Family correspondence, 1908-1984

	Castelnuovo-Tedesco, Amedeo and Noemi
BOX-FOLDER 129/1-41	Mario to Amedeo and Noemi, 1911-1940
BOX-FOLDER 130/1-46	Mario to Amedeo and Noemi, 1941-1947
BOX-FOLDER 131/1-69	Amedeo to Mario, 1939-1947

Correspondence, 1908-1998

Container

Contents

	Castelnuovo-Tedesco, Clara
BOX-FOLDER 136/8-20	Mario to Clara, 1937-1941, 1952-1957
BOX-FOLDER 137/1-7	Clara to Mario, 1940-1942, undated
BOX-FOLDER 137/8	Clara, Pietro, and/or Lorenzo to Mario, 1940 November
BOX-FOLDER 137/9-11	Others to Clara, 1939-1970
	Castelnuovo-Tedesco, Lorenzo
BOX-FOLDER 136/6	Lorenzo to Mario, 1940-1941, 1964
BOX-FOLDER 136/7	Unidentified letter about Lorenzo, 1935 August
	Castelnuovo-Tedesco, Pietro
BOX-FOLDER 132/1-19	Mario and Clara to Pietro, 1938-1953
BOX-FOLDER 133/1-32	Mario and Clara to Pietro, 1954-1942
BOX-FOLDER 134/1-14	Pietro to Mario and Clara, 1944-1947
BOX-FOLDER 135/1-11	Pietro to Mario and Clara, 1948-1966
BOX-FOLDER 135/12	Pietro to Mario and Clara, undated, circa 1940s?
BOX-FOLDER 136/1	Pietro to Mario and Clara, undated, circa 1948-1950?
BOX-FOLDER 136/2	Pietro to Mario and Clara, undated
BOX-FOLDER 136/3	Pietro to Clara, 1969, 1976, 1981-1984
BOX-FOLDER 136/4	Pietro to others, 1942
BOX-FOLDER 136/5	Others to Pietro, 1940-1946, undated
	Other family members and friends
	Castelnuovo-Tedesco, Adriana
BOX-FOLDER 138/1-9	Mario to Adriana, 1960-1968
	Castelnuovo-Tedesco, Guido
BOX-FOLDER 138/10-28	Mario to Guido, 1941-1959
	Castelnuovo-Tedesco, Guido and Adriana
BOX-FOLDER 138/29	Guido and Adriana to Mario, 1940-1948
	Castelnuovo-Tedesco, Lisbeth
	see Miller, Lisbeth
	Castelnuovo-Tedesco, Ugo
BOX-FOLDER 138/30-31	Ugo to Mario, 1939-1952
	RESTRICTED until 2020
	Emilia
BOX-FOLDER 138/32	Emilia to Mario, 1945-1947
	Giuseppina, Nonna
BOX-FOLDER 138/33-34	Nonna to Clara, 1939-1941
	Lilly
BOX-FOLDER 138/35	Lilly to Mario, 1940-1946
	Marta
BOX-FOLDER 138/36	Marta to Mario, 1959-1941
	Michele
BOX-FOLDER 138/33	Michele to Mario, 1942-1945
	Miller, Lisbeth
BOX-FOLDER 138/38	Lisbeth to Mario, 1959-1964
	Other family members or friends
BOX-FOLDER 138/39	Mario to others, 1963
BOX-FOLDER 138/40	Others to Mario, 1908, 1940-1947, 1961

Correspondence, 1908-1998

Container

Contents

	Stone, Mr. and Mrs. Samuel
BOX-FOLDER 138/41	Mario to Stone family, 1954-1957
BOX 139-142	Business Files, 1915-1997
	ABC Concerts
BOX-FOLDER 139/1	1994-1996
	Affiliated Musicians, Inc.
BOX-FOLDER 139/2	1952-1953
	Agenzia International Concerti
BOX-FOLDER 139/3	1952
	American Music Edition
BOX-FOLDER 139/4	1954-1959
	ASCAP
BOX-FOLDER 139/5-6	Correspondence, 1940-1995
BOX-FOLDER 139/7-9	Payment records, 1951-1967
BOX-FOLDER 139/10	Payment stubs, 1965-1996
BOX-FOLDER 139/11	Writer Performance Records, 1952, 1956-1958, 1963-1968
	Associated Music Publishers
BOX-FOLDER 139/12	1940-1971
	BBC
BOX-FOLDER 139/13	1961
	Becker / Fehr
BOX-FOLDER 139/14	1916-1919
	Belwin Mills
BOX-FOLDER 139/15	1975-1979
	Musicverlag Anton J. Benjamin
BOX-FOLDER 139/16	1972-1979
	Bèrben
BOX-FOLDER 139/17-18	1963-1966
	C.C. Birchard and Co.
BOX-FOLDER 139/19	1945-1949
	Boosey and Hawkes
BOX-FOLDER 139/20	1941-1959
	Bote and Bock
BOX-FOLDER 139/21	1957-1995
	Bruzzichelli, Aldo
BOX-FOLDER 139/22	1967-1995
	Cal Arts
BOX-FOLDER 140/1	1963-1967
	Carrisch
BOX-FOLDER 140/2	1931-1939
	Chanterelle
BOX-FOLDER 140/3	1992-1993
	J. and W. Chester
BOX-FOLDER 140/4	1921-1991
	Collins Jr., W. Ovid

Business Files, 1915-1997

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 140/5	1972-1994 Columbia Pictures
BOX-FOLDER 140/6	1946 Crystal Records
BOX-FOLDER 140/7	1994-1997 Curci
BOX-FOLDER 140/8	1927 Delkas
BOX-FOLDER 140/9	1943-1946 Editions Orphée
BOX-FOLDER 140/10	1988 Elkan
BOX-FOLDER 140/11	1949-1959, 1992 EMI
BOX-FOLDER 140/12	1991-1992 Encore Consultants
BOX-FOLDER 140/13	1994-1996 Eschig
BOX-FOLDER 140/14	1965-1971 Carl Fischer
BOX-FOLDER 140/15	1931-1973 Forlivesi
BOX-FOLDER 140/16	1915-1967
BOX-FOLDER 140/17-18	Correspondence, 1949-1995
BOX-FOLDER 140/19	Financial documents, 1916-1976 Galaxy Music
BOX-FOLDER 141/1	1950-1964
BOX-FOLDER 141/2	Contracts, 1940-1955
BOX-FOLDER 141/3	Correspondence, 1940-1949 General Music
BOX-FOLDER 141/4	1967-1976 Mitchell Gertz
BOX-FOLDER 141/5	1946-1952 H. W. Gray
BOX-FOLDER 141/6	1951-1953 Hebrew Union College
BOX-FOLDER 141/7	1962-1964 Klauss Heymann
BOX-FOLDER 141/8	1992-1995 Leeds Music Co.
BOX-FOLDER 141/9	1949-1964 Lyra Music Co.
BOX-FOLDER 141/10	1992-1993 Edward B. Marks
BOX-FOLDER 141/11	1958-1966 McLaughlin and Reilly Co.

Business Files, 1915-1997

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 141/12	1968 Mercury
BOX-FOLDER 141/13	1948-1959 Michigan State University
BOX-FOLDER 141/14	1959 MGM
BOX-FOLDER 141/15	1941-1942 Mills Music, Inc.
BOX-FOLDER 141/16	1950-1967 Miscellaneous contracts
BOX-FOLDER 141/17	1946-1965 Monstrous Movie Music
BOX-FOLDER 141/18	1998 Morini, Albert
BOX-FOLDER 141/19	1937-1940 Edwin H. Morris and Co.
BOX-FOLDER 141/20	1953-1956 Musikstrasse
BOX-FOLDER 141/21	1994 Popular Pictures, Inc.
BOX-FOLDER 142/1	1945 RAI (Radia Italiana)
BOX-FOLDER 142/2	1948-1952 Record companies
BOX-FOLDER 142/3	1952-1978 Ricordi
BOX-FOLDER 142/4	1925-1938
BOX-FOLDER 142/5	Contracts, 1940-1961
BOX-FOLDER 142/6-9	Correspondence, 1939-1997
BOX-FOLDER 142/10	Miscellany, 1947-1948 Rubinstein-Lambro
BOX-FOLDER 142/11	1964-1970 La Scala
BOX-FOLDER 142/12	1954-1963 G. Schirmer
BOX-FOLDER 142/13	1951-1971 Schott
BOX-FOLDER 142/14	1932-1934 Senart
BOX-FOLDER 142/15	1926 Società italiana degli autori ed editori
BOX-FOLDER 142/16-17	1924-1933, 1939-1940 Suvini Zerboni, Inc.
BOX-FOLDER 142/18	1968-1994 Tarpinian / Alexander Bronde / Israeli Music Publishing
BOX-FOLDER 142/19	1951-1979

Business Files, 1915-1997

<i>Container</i>	<i>Contents</i>
	Transcontinental Music
BOX-FOLDER 142/20	1980-1995
	Twentieth Century Fox
BOX-FOLDER 142/21	1949
	Universal Edition
BOX-FOLDER 142/22	1926-1939, 1972, 1994
	UPA Cartoons
BOX-FOLDER 142/23	1956
	Weaner-Levant
BOX-FOLDER 142/24	1942-1947
BOX 143-146	Photographs, circa 1900-1970s
BOX-FOLDER 143/1	before 1900 and 1900s 7 photographs
BOX-FOLDER 143/2	1901 1 photograph
BOX-FOLDER 143/3	1908 6 photographs
BOX-FOLDER 143/4	1910 3 photographs, negatives
BOX-FOLDER 143/5	1916 1 photograph
BOX-FOLDER 143/6	1921 4 photographs, negatives
BOX-FOLDER 146/1	1921 1 photograph
BOX-FOLDER 143/7	1924 1 photograph
BOX-FOLDER 143/8	1925 11 photographs, negatives
BOX-FOLDER 143/9	1926 3 photographs
BOX-FOLDER 143/10	1928 3 photographs
BOX-FOLDER 143/11	1930s 16 photographs, negatives
BOX-FOLDER 143/12	1930s 8 photographs, negatives Includes: J. Heifetz and C. Cui
BOX-FOLDER 143/13	1931 1 photograph-postcard, negatives
BOX-FOLDER 143/14	1932 10 photographs, negatives
BOX-FOLDER 143/15	1933 9 photographs Includes: A. Toscanini

Photographs, circa 1900-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 143/16	1934 Negatives
BOX-FOLDER 143/17	1935 5 photographs, negatives
BOX-FOLDER 143/18	1936 2 photographs, negatives
BOX-FOLDER 143/19	1937 Negatives
BOX-FOLDER 143/20	1938 5 photographs, negatives
BOX-FOLDER 143/21	1939 14 photographs, negatives
BOX-FOLDER 143/22	1938 or 1940 1 photograph, negatives
BOX-FOLDER 143/23	1940s 19 photographs, negatives
BOX-FOLDER 143/24	1940s 8 photographs, negatives
BOX-FOLDER 144/1	1940 5 photographs
BOX-FOLDER 144/2	1941 3 photographs
BOX-FOLDER 144/3	1946 6 photographs
BOX-FOLDER 144/4	1947 10 photographs
BOX-FOLDER 144/5	1948 1 photograph
BOX-FOLDER 144/6	1949 2 photographs
BOX-FOLDER 144/7	1950s 28 photographs
BOX-FOLDER 144/8	1950 3 photographs
BOX-FOLDER 146/2	1950 1 photograph
BOX-FOLDER 144/9	1954 3 photographs
BOX-FOLDER 144/10	1955 22 photographs, negatives Includes: I. Stravinsky, W. Giesecking
BOX-FOLDER 144/11	1956 11 photographs
BOX-FOLDER 144/12	1957 7 photographs
BOX-FOLDER 146/3	1957? 1 photograph

Photographs, circa 1900-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 144/13	1958 12 photographs
BOX-FOLDER 146/4	1958 1 photograph
BOX-FOLDER 146/5	1958 1 photograph
BOX-FOLDER 144/14	1959 6 photographs
BOX-FOLDER 146/6	1959 1 photograph
BOX-FOLDER 144/15	1960s 27 photographs, negatives
BOX-FOLDER 144/16	1960 6 photographs
BOX-FOLDER 146/7	1968 1 photograph
BOX-FOLDER 146/8	1968 1 photograph
BOX-FOLDER 144/17	1970s 4 photographs
BOX-FOLDER 144/18	Mario Castelnovo-Tedesco, undated 3 photographs, negatives Includes: portrait
BOX-FOLDER 144/19	Noemi Castelnovo-Tedesco, undated 8 photographs
BOX-FOLDER 144/20	Op. 98: Aucassin et Nicolette 12 photographs
BOX-FOLDER 144/21	Op. 172: The song of songs 14 photographs
BOX-FOLDER 145/1	Op. 181: The merchant of Venice 24 photographs Possibly from the premiere
BOX-FOLDER 145/2	Op. 181: The merchant of Venice, Act I 12 photographs Possibly from the premiere
BOX-FOLDER 145/3	Op. 181: The merchant of Venice, Act II 21 photographs Possibly from the premiere
BOX-FOLDER 145/4	Op. 181: The merchant of Venice, Act III 16 photographs Possibly from the premiere
BOX-FOLDER 146/9	Unidentified, circa early 1900s Orchestra, 1 photograph
BOX-FOLDER 146/10	Unidentified, circa early 1900s Orchestra, 1 photograph
BOX-FOLDER 145/5	Unidentified and/or undated, 1952 Stages and costumes, 28 photographs

Photographs, circa 1900-1970s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 145/6	Unidentified and/or undated Negatives
BOX-FOLDER 145/7	Unidentified and/or undated 29 photographs Includes: N. Rossi, A. Gilardino, S. Behrend, A. Schweitzer
BOX-FOLDER 145/8	Unidentified and/or undated 13 photographs
BOX 147-152	Programs, 1909-1995
	Programs by date, 1909-1995
BOX-FOLDER 147/1-9	1909-1929
BOX-FOLDER 148/1-8	1930-1940
BOX-FOLDER 149/1-10	1941-1959, 1960s
BOX-FOLDER 150/1-7	1960-1970
BOX-FOLDER 151/1-6	1971-1989
BOX-FOLDER 152/1-4	1990-1995, undated
	Programs by performer or subject, 1929-1995
BOX-FOLDER 152/5	Behrend, Siegfried, 1955-1959, 1969-1980, undated
BOX-FOLDER 152/6	Centenial concerts, London and Florence, 1995, undated
BOX-FOLDER 152/7	Giesecking, Walter, 1954-1956, undated
BOX-FOLDER 152/8	Heifetz, Jascha, 1934, 1950-1955, 1970, undated
BOX-FOLDER 152/9	Mario Castelnuovo-Tedesco performances, 1929-1930, 1939 Principally with Madeleine Gray
BOX-FOLDER 152/10	Mario Castelnuovo-Tedesco performances, 1942-1962
BOX-FOLDER 152/11	Radio performances, 1954-1961, undated
BOX-FOLDER 152/12	Tonazzi, Bruno, 1952
BOX-FOLDER 152/13	Transcriptions, 1942-1954, undated
BOX 153-155	Reviews, 1914-1996
	Works with opus number, 1915-1996
BOX-FOLDER 153/1	Op. 5: Fuori i barbari
BOX-FOLDER 153/2	Op. 7: Coplas
BOX-FOLDER 153/3-4	Op. 17: Cipressi
BOX-FOLDER 153/5	Op. 18: La sirenetta e il pesce turchino
BOX-FOLDER 153/6-9	Op. 20: La mandragola
BOX-FOLDER 154/1	Op. 30/1: Alt Wien
BOX-FOLDER 154/2	Op. 31: Concerto italiano
BOX-FOLDER 154/3	Op. 39: Bacco in Toscana
BOX-FOLDER 154/4	Op. 66: I profeti
BOX-FOLDER 154/5	Op. 81: Savonarola
BOX-FOLDER 154/6	Op. 92: Concerto for piano no. 2
BOX-FOLDER 154/7-8	Op. 98: Aucassin et Nicolette

Reviews, 1914-1996

Container

Contents

BOX-FOLDER 154/9-10	Op. 99: Concerto for guitar and orchestra
BOX-FOLDER 154/11	Op. 104: Stars
BOX-FOLDER 154/12	Op. 115: The birthday of the infanta
BOX-FOLDER 155/1	Op. 116: Indian songs and dances
BOX-FOLDER 155/2	Op. 122: Sacred service for Sabbath eve
BOX-FOLDER 155/3	Op. 136: The Octoroon Ball
BOX-FOLDER 155/4	Op. 137: Naomi and Ruth
BOX-FOLDER 155/5	Op. 143: Guitar quintet
BOX-FOLDER 155/6	Op. 146: Concerto da Camera
BOX-FOLDER 155/7	Op. 158: Morning in Iowa Laid in: manuscript copy of poem with annotations
BOX-FOLDER 155/8	Op. 161: The Queen of Sheba
BOX-FOLDER 155/9	Op. 172: The song of songs
BOX-FOLDER 155/10	Op. 186: Vogelweide
BOX-FOLDER 155/11	Op. 198: The importance of being earnest

Other reviews, 1914-1937

BOX-FOLDER 155/12	Kruceniski tour, 1915 Includes reviews of Fuori i barbari
BOX-FOLDER 155/13-14	Miscellaneous reviews, 1914-1926, 1937

BOX 156 Merchant of Venice Materials, 1954-1966

BOX-FOLDER 156/1	Campari Competition documents, undated
BOX-FOLDER 156/2-4	Clippings, 1958-1966
BOX-FOLDER 156/5-9	Correspondence, 1958-1966
BOX-FOLDER 156/10	Libretto, draft, 1954
BOX-FOLDER 156/11	Libretto, printed, undated
BOX-FOLDER 156/12	Programs and production materials, 1959-1966, undated

BOX 157-158 Biographical Materials, 1899-1977

BOX-FOLDER 157/1	Certificates and awards, 1944-1948, undated
BOX-FOLDER 157/2	Clippings, 1911-1961, undated
BOX-FOLDER 157/3	Date books, address books, passports, 1948-1966, undated
BOX-FOLDER 157/4	Description of home and list of possessions, 1945, undated
BOX-FOLDER 157/5	Emigration documents and correspondence, 1938-1939, undated Includes letter to Mussolini
BOX-FOLDER 157/6	Expense books, 1944, 1966-1967, undated
BOX-FOLDER 157/7	Family estate documents, 1942-1953, undated
BOX-FOLDER 157/8	Financial documents, 1939-1941, 1951-1953, 1961-1964, 1977, undated
BOX-FOLDER 157/9	Funeral documents, 1968
BOX-FOLDER 158/1	Genealogy documents, 1938
BOX-FOLDER 158/2	Income tax returns, 1940-1954
BOX-FOLDER 158/3	Insurance policies and receipts, 1899-1936, undated
BOX-FOLDER 158/4	Letters to government officials, 1938-1942, undated

Biographical Materials, 1899-1977

Container

Contents

BOX-FOLDER 158/5	List of scores given to Roman Vlad, 1940
BOX-FOLDER 158/6	List of students, 1951-1964, undated
BOX-FOLDER 158/7	Marriage certificate [Mario and Clara Castelnuevo-Tedesco], 1929, 1939, 1947, undated
BOX-FOLDER 158/8	Military service documents, 1915-1918
BOX-FOLDER 158/9	Music education records and correspondence, 1906-1918
BOX-FOLDER 158/10	Music exam correspondence, 1922
BOX-FOLDER 158/11	Music school and student notebooks, undated
BOX-FOLDER 158/12	Naturalization papers, 1942-1946
BOX-FOLDER 158/13	Obituaries, 1968-1974, 1995, undated
BOX-FOLDER 158/14	Performance logs, 1939-1940
BOX-FOLDER 158/15	School records, 1906-1918
BOX-FOLDER 158/16	War ration books, undated

BOX 159

Film Music Materials, 1941-1959

BOX-FOLDER 159/1	The day of the fox [UPA, 1948]
BOX-FOLDER 159/2	Desire me [MGM, 1947]
BOX-FOLDER 159/3	Etiquette [undated]
BOX-FOLDER 159/4	The long wait [Parklane Pictures, 1954]
BOX-FOLDER 159/5	The loves of Carmen [Columbia, 1948]
BOX-FOLDER 159/6	Miscellany, 1941, 1958-1959
BOX-FOLDER 159/7	Secret command [Torneen, 1944]
BOX-FOLDER 159/8	Sergeant Mike [Columbia, 1944]
BOX-FOLDER 159/9	Strictly dishonorable [MGM, 1951]
BOX-FOLDER 159/10	Time out of mind [Universal, 1947]
BOX-FOLDER 159/11	Undercurrent [MGM, 1946]

Bound Materials Owned by Mario Castelnuevo-Tedesco, 1822-1965

Materials annotated by Mario Castelnuevo-Tedesco, 1822-1957

Canti popolari toscani, ed. by Giuseppe Tigri. Florence : Barbèra, Bianchi e Co., 1860.
Euripides. The Trojan women, transl. by Gilbert Murray. Oxford : Blackwell's, 1925.
Hindemith, Paul. Traditional harmony. New York : Associated Music, 1944.
Holy Bible. New York : Oxford University Press, undated
Jiménez, Juan Ramón. Platero and I, transl. by Eloise Roach. Austin : University of Texas, 1957.
Nathan, Robert. Morning in Iowa. New York : A.A. Knopf, 1944.
Pentateuch with haftaroth and five megilloth, transl. by Alexander Harkavy. New York : Hebrew Publishing, undated
Redi, Francesco. Poesie toscane. Firenze : Leonardo Ciardetti, 1822.
Riemann, Ugo. Storia universale della musica circa Torino : Società Tipografica, 1922.
Shakespeare, William. As you like it. New York : Bigelow Smith and Co., 1909.
Shakespeare, William. The merchant of Venice, ed. by A. W. Verity. Cambridge : University Press, 1951.
Shakespeare, William. The tempest, ed. by M. R. Ridley. New York : E.P. Dutton and Co., 1948.

- Shakespeare, William. *The Winter's tale*, ed. by J. H. Lobban. Cambridge : University Press, 1950.
- Shelley, Percy Bysshe. *The Poetical works of Percy Bysshe Shelley*, vol. 1. Introduction by A.H. Koszul. New York : E.P. Dutton and Co., 1917.
- Vogelweide, Walter von der, *Gedichte*, ed. by Carl von Kraus. Wiesbade : Insel Verlag, 1947.
- Vogelweide, Walther von der. *Walter von der Vogelweide altdeutsch und übertragen von Walther Bulst*. Berlin, Leipzig : Tempel Verlag, undated
- Wilde, Oscar. *The plays of Oscar Wilde*. Introduction by Edgar Saltus. New York : Modern Library, [circa 1920].

Materials inscribed to Mario Castelnovo-Tedesco, 1933-1965

- Moldenhauer, Hans. *Duo pianism*. Chicago : Musical Press, 1950.
- Piatigorsky, Gregor. *Cellist*. New York : Doubleday and Co, 1965.
- Pirandello, Luigi. *Maschere nude*. [Italy], 1933.
- Pizzetti, Ildebrando. *Vanna lupa*. Pescia : Benedetti, 1949.
- Toch, Ernst. *The shaping forces in music*. New York : Criterion, 1948.
- Vaere, Ulric de. *The children of Dom Sierot*. Opera libretto, typescript; 11 pp.

Scores by other composers, bound for Mario Castelnovo-Tedesco, 1909, undated

- Beethoven, Ludwig van. *Sonaten für Pianoforte und Violoncello*, ed. by Friedrich Grützmacher; and *Sonaten für Pianoforte und Violine*
Bound together in one volume entitled "*Beethoven Violoncello Sonate*"
- Chopin, Frédéric. *Oeuvres complètes*. 3 vols. Bote and Bock.
- Mozart, W. A. *La clemenza di Tito*, piano score, ed. by Gustav F. Kogel. Leipzig : Peters.
- Mozart, W. A. *Concertos de W. A. Mozart*, arr. for piano by Hummel. Henry Litolf's Verlag; and *Variationen für Pianoforte solo*, ed. by Köhler/Ruthardt. Leipzig : Peters.
Bound together in one volume entitled "*Mozart concerto variazioni*"
- Mussorgsky, Modest. *Boris Godunoff*, nuova edizione, riveduta ritoccata e strumentata da N. Rimsky-Korsakoff, transl. by M. Delines et E. Palermi. Piano score. Moscow : Bessel and Co, 1909.
- Schumann, Robert. *Sämtliche Lieder*, vol. I ed. by Max Friedlaender and II ed. by Alfred Dörrfel, Leipzig : Peters.
Bound together in one volume
- Schumann, Robert. *Werke für Pianoforte solo*, ed. by Alred Dörrfel. 5 vols.
Bound together in three volumes