

The Janus Press Archive



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CONGRESS

**Rare Book and Special Collections Division
Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.rbc/rbc.contact>

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<http://hdl.loc.gov/loc.rbc/eadrbc.rb998001>

LC Online Catalog record:

<http://lccn.loc.gov/94179407>

Finding Aid Prepared By Erin K. Davis
Updated by Meredith Shedd-Driskel
with the assistance of David Kennaly

Collection Summary

Title: The Janus Press Archive

Dates: 1955-

Call No.: Z232.J36J36 1955

Creator: Van Vliet, Claire

Extent: ca. 4923 pieces

Language: Collection material in English

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Summary: The Janus Press Archive contains material relating to the production of books, posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet, covering the period from 1955 to the present.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Burke, Clifford.

Fine, Ruth, 1941-

Johnson, W. R. (Walter Ralph), 1933-

Kaufman, Margaret.

Seluzicki, Charles.

Siegl, Helen.

Van Vliet, Claire, collector.

Organizations

Janus Press Archive (Library of Congress) DLC

Janus Press.

Janus Press.

Limited Editions Club.

Stinehour Press.

W. Thomas Taylor (Firm).

Subjects

Book design--United States--History--20th century--Sources.

Bookbinding--Specimens.

Paper--Specimens.

Form/Genre

Book designers' mock-ups (Publishing)

Broadsides.

Engravings.

Ephemera.

Etchings.

Linocuts.

Page proofs (Printing)

Printing blocks.

Printing plates.

Trial proofs.

Woodcuts.

Occupations

Book designers--Vermont.

Administrative Information

Provenance

The Janus Press Archive was purchased from Claire Van Vliet, proprietor of Janus Press, in September, 1991. As an open collection, additional materials are added as they are received.

Processing Information

As far as possible, the material retains the arrangement provided by Claire Van Vliet, who has supplied distinctive boxes for housing. Often Van Vliet has arranged and labelled folders (these have been retained); when she has not, folders have been added for organizational and listing purposes, and materials grouped according to type, for example, correspondence followed by typescripts and paste-ups, production materials, etc. In order to connect the material in the Janus Press Archive to the resulting publication housed in the Janus Press Collection, also housed in the Rare Book and Special Collections Division, the LCCN for each work is noted in parentheses in this finding aid.

Access and Restrictions

The records of the Janus Press Archive are open to research. Researchers are advised to contact the Rare Book and Special Collections Division reading room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Scope and Content Note

The Janus Press Archive contains material relating to the production of books, posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet, covering the period from 1955 to the present.

Includes correspondence, annotated typescripts, proofs, paste-ups and layouts, book designers' mockups, woodblocks, linocut blocks, etched and engraved plates, binding structures, paper and fabric samples, a record and compact disc, notes, drawings, and receipts.

Correspondents include Clifford Burke, Bob Ewert, Ruth Fine, W.R. Johnson, Margaret Kaufman, Charles Seluzicki, Helen Siegl, the Limited Editions Club, Stinehour Press, and W.Thomas Taylor.

Organization of the Papers

Organized into two series: I. Books. II. Posters and Broadsides. Arranged chronologically by publication date of work to which materials relate.

Related Material

A related collection in the Rare Book and Special Collections Division of the Library of Congress is the [King Lear Archive](#), which contains preparatory materials for an edition of Shakespeare's play published by Theodore Press in 1986, with illustrations printed at the Janus Press.

Description of Series

Container

Series

Books

Posters and Broadsides

Container List

<i>Container</i>	<i>Contents</i>
Books	
CONTAINER 1	Janus Miscellaneous I
FOLDER 1	Theobald, John. <i>An Oxford Odyssey</i> , 1955. (84-243207) Proof loose in paper wrappers, 4 proofs of woodcuts inserted
FOLDER 2	Van Vliet, Claire. <i>Some Trees and Bushes</i> , 1959. Proofs
FOLDER 3	Kafka, Franz. <i>Parables and Paradoxes</i> , 1963. (63-51230); Kafka. <i>Parables and Paradoxes</i> . New York: Schocken Books, 1961.
FOLDER 4	Kinnell, Galway. <i>Fergus Falling</i> , 1979. (79-315159) Letterpress proofs
FOLDER 5	Print, drawings for line-cuts
FOLDER 6	Two binding structures
FOLDER 7	Johnson, W.R. <i>Snow</i> , 1980. (82-462227) Paper samples, binding structures, typescript
FOLDER 8	Hammer, Victor. <i>Manifesto: Type Design in Relation to Language and to the Art of the Punch Cutter</i> . Maple Shade, New Jersey: Pickering Press, 1987. Correspondence: John Anderson, 1987-88, 6 items
FOLDER 9	Proofs and binding materials
FOLDER 10	Metal plate
FOLDER 11	Binding in slipcase, letterpress text
CONTAINER 2	Janus Miscellaneous II
FOLDER 1	Franklin, Benjamin. <i>The Old Mistresses' Apologue</i> , 1975. (77-364745) Proofs, binding structures, paper sample
FOLDER 2	Johnson, W.R. <i>The Town at Dusk</i> , 1980. (81-484325) Proof, sketch of layout, binding structures
FOLDER 3	Unidentified book (Lazarus?) Proofs, text and illustration
FOLDER 4	"Satellite" correspondence: Junior Council of the Museum of Modern Art, 1972.
CONTAINER 3	Janus Miscellaneous III
FOLDER 1	Garcia Lorca, Federico. <i>Romance de la Guardia Civil Espanola</i> , 1974. (78-358575) Book stitched in wrappers. Correspondence: Jeanne H. Dufour (Dufour Editions), 1976, 2 items; Jerome Kaplan, 1974, 2 items
FOLDER 2	Carruth, Hayden. <i>Loneliness</i> , 1976. (82-462229) Correspondence: Hayden Carruth, 1975-76; 9 items
FOLDER 3	Typescript
FOLDER 4	Notes for layout, paste-up
FOLDER 5	Schuyler, James. <i>The Fireproof Floors of Witley Court: English Songs and Dances</i> , 1976. (76-371716) Correspondence: Frances Waldman, 1974-77; 6 items
FOLDER 6	Correspondence: James Schuyler, 1974-76; 4 items (incl. typescript)
FOLDER 7	Paste-up, proof
FOLDER 8	Two binding structures
FOLDER 9	Johnson, W.R. <i>From Actium</i> , 1977. (78-300690) Typescript
FOLDER 10	Theobald, John. <i>A Second Light</i> , 1977. (78-300691) Correspondence: John Theobald, 1977; 7 items

Books

Container

Contents

FOLDER 11	Typescript; various other poems
FOLDER 12	Proof
FOLDER 13	Paper samples
CONTAINER 4	Janus Miscellaneous IV
FOLDER 1	Fine, Ruth. <i>Claire Van Vliet -- Paperwork</i> , 1978. (81-481869) Letter from Ruth Fine (1977) and typescript
FOLDER 2	Fine, Ruth. <i>Claire Van Vliet--Landscape Paperworks</i> , 1984. (85-206891) Correspondence: Ruth Fine, 1984, 1 item; Susan Mower (Studley Press), 1984, 1 item
FOLDER 3	Typescript of introduction
FOLDER 4	Paste-up of catalog; notes for illustrations and colophon; drafts of invitation and poster
FOLDER 5	Two binding structures
FOLDER 6	Lohf, Kenneth. <i>Seasons</i> , 1981. (82-461084) Letter from Kenneth Lohf (1978), with typescript
FOLDER 7	Letter from Kenneth Lohf (1978), with annotated galleys
FOLDER 8	Paste-ups
FOLDER 9	Proofs, hand-written colophon
FOLDER 10	Proof of illustration
FOLDER 11	Paper samples
FOLDER 12	Binding structure
FOLDER 13	Kinnell, Galway. <i>Remarks on Accepting the American Book Award for Poetry, April 28, 1983</i> , 1984. Correspondence: Bill Ewert, 1984; 3 items
FOLDER 14	Typescript
FOLDER 15	Letterpress proofs
FOLDER 16	Notes on layout, paste-up, proof, binding structure
OVERSIZE 5	Janus Miscellaneous V
FOLDER 1	Miscellaneous Limited Edition Books Available from The Janus Press. Meynell, Katharine. <i>Eat Book</i> , 1990. (92-106470) Notes, proofs Wilde, Oscar. <i>The Selfish Giant</i> , 1967. (68-1536) Proof (1 leaf). Correspondence: Helen Siegl, 1967-71; 2 items Correspondence, The Stinehour Press: C. Freeman Keith, 1976; Laurence M. Stinehour, 1976; 2 items, with samples Two broadsides: "What did I dream..." and "The venyme of the aspes is under their tongues" (possibly illustrated by Leonard Baskin)
FOLDER 2	Schuyler, James. <i>The Fireproof Floors of Witley Court: English Songs and Dances</i> , 1976. (76-371716) Aluminum cuts
FOLDER 3	Wilson, Adrian. <i>The Work & Play of Adrian Wilson</i> . Austin: W. Thomas Taylor, 1983. (84-239618) Prospectuses and cloth sample (cloth possibly for Dr. Lao)
FOLDER 4	Wedding invitations
FOLDER 5	<i>New Paperworks -- Claire Van Vliet, May 5 -- June 23, 1980</i> . Proof, paste-up
FOLDER 6	Fine, Ruth. <i>The Janus Press, 1975-80</i> , 1982. (82-622836) Binding materials
FOLDER 7-9	Johnson, W.R. <i>Narcissus</i> , 1990. (90-221477) Illustration material
FOLDER 10	Foam piece in shape of triangle
CONTAINER 6	Leontief, Estelle. <i>Razero!</i> , 1973. (73-173336)
FOLDER 1	

Books

Container

Contents

	"Original -- Metzker"
FOLDER 2-4	"Metzker original"
FOLDER 5	"Xeroxes"
FOLDER 6	Correspondence: Estelle Leontief, 1973 (mostly dated without years); 7 items
FOLDER 7	Correspondence: Ray Metzker, 1973; 2 items
FOLDER 8	Annotated typescript
FOLDER 9	Photocopies of photographs
FOLDER 10	Proof
FOLDER 11	Leontief, Estelle. <i>Whatever Happens</i> , 1975. (76-371681) Correspondence: Estelle Leontief, 1972-75 (mostly dated without years); 24 items
FOLDER 12	Letter from Estelle Leontief (1974), with typescript
FOLDER 13	Letter from Estelle Leontief (1974 or 1975?), with annotated typescript
FOLDER 14	Paste-up and xerox receipt
FOLDER 15	Cloth-covered boards
CONTAINER 7	Van Vliet, Claire. <i>Sun, Sky and Earth</i> , 1964; Van Vliet, Claire. <i>Sky and Earth: Variable Landscape</i> , 1973. (77-370181)
FOLDER 1	Box (marked "Sky, sea and earth") containing plastic and paper cuts, loose pieces of paper
FOLDER 2	Copy (proof?) of book, with spiral binding
FOLDER 3	Notes on production, incl. annotated title page (Sun, Sky and Earth)
CONTAINER 7a	Plastic color samples, sample layout
CONTAINER 8	<i>A Fable of Bidpai</i> , 1974. (75-324002)
FOLDER 1	Correspondence: Helen Siegl, 1974, 5 items; Ruthie Lehrer, 1974, 1 item
FOLDER 2	Annotated typescript
FOLDER 3	Three unbound, stitched proof copies, plus 1 extra signature
FOLDER 4	Bound proof in cloth boards, handwritten colophon, "special edition of the blocks in two colors"
CONTAINER 9	<i>The Tower of Babel: an Anthology</i> , 1975. (77-374669)
FOLDER 1	Correspondence: Sabina Thorne, 1974, 3 items; J.E. Curtis (The British Museum), 1974, 1 item; Pat Eystein, 1975, 1 item
FOLDER 2	Quotations and reference material
FOLDER 3	Book layout with handwritten and letterpress text, original drawings, proofs of illustrations, etc.
CONTAINER 10	Kronfeld, Susan. <i>Spaghettiana</i> , 1976. (82-462226) Illustration material. Correspondence: 1975-76, Susan Kronfeld; 6 items
CONTAINER 11	Siegl Projects. (1976, 1977)
FOLDER 1	Correspondence: Helen Siegl, 1976-78; 4 items
FOLDER 2	<i>The Guest</i> , 1976. (83-461550) Two paste-ups, one paper sample
FOLDER 3	<i>Mass of Thanksgiving</i> , 1977. Correspondence: Constance Boylan, 1977; 7 items
FOLDER 4	Correspondence: Helen Siegl, 1977; 2 items
FOLDER 5	Material related to invitation to mass
FOLDER 6	Letter from Constance Boylan (1977) with layout
FOLDER 7	Layout, paste-ups, proof
FOLDER 8	Typescript, 2 copies with annotations
FOLDER 9	Paper samples and notes related to production

Books

Container

Contents

FOLDER 10	<i>Mother Goose</i> . Correspondence: 1975; 1 item
CONTAINER 12	Gruffyground Press Projects. (1975-1980)
FOLDER 1	Thomas Gunn. <i>The Missed Beat</i> ; James Reeves. <i>The Closed Door</i> ; Elizabeth Jennings. <i>Winter Wind</i> ; Correspondence: Anthony Baker, 1975-80, 46 items (incl. copies of letters to others)
FOLDER 2	Gunn, Thomas. <i>The Missed Beat</i> , 1976. (76-374742) Correspondence: Thomas Gunn, 1976; 6 items
FOLDER 3	Typescript
FOLDER 4	"Block for <i>The Missed Beat</i> decorative paper"
FOLDER 5	Binding structure, decorative paper, proofs of text and prints loose inside
FOLDER 6	Reeves, James. <i>The Closed Door</i> . Sidcot: Gruffyhound Press, 1977. (78-315463) (See also 78-104178) Typescript, paste-up, proofs
FOLDER 7	Jennings, Elizabeth. <i>Winter Wind</i> , 1979. (81-478302) Typescript, proofs
FOLDER 8	Paste-up, proofs, production notes
FOLDER 9	Marbled paper (12 sheets) and paper sample
CONTAINER 12a	Two binder's dummies (possibly for <i>Winter Wind</i>)
CONTAINER 13	Carruth, Hayden. <i>Aura</i> , 1977. (77-369192)
FOLDER 1	Correspondence: Kathryn and Howard Clark (Twinrocker Handmade Paper), 1975, 1 item; Hayden Carruth, 1977, 1 item; Rose Marie Carruth, 1977, 1 item
FOLDER 2	Letterpress proofs, paper samples
FOLDER 3	Photograph: "Kathryn Clark and Claire Van Vliet laying a post of <i>Aura</i> sheets at Twinrocker"
FOLDER 4	Two signatures (folded sheets of handmade paper)
CONTAINER 14	Seluzicki Projects
FOLDER 1	Correspondence: Charles Seluzicki, 1975; 2 items
FOLDER 2	Hughes, Ted. <i>Chiasmadon</i> , 1977. (86-191529) Correspondence: Charles Seluzicki, 1976-77, 10 items; Olwyn Hughes, literary agent, 1977, 2 items
FOLDER 3	Typescript
FOLDER 4	Proof, letterpress
FOLDER 5	Etched plate, with drawing
FOLDER 6	Paper samples
FOLDER 7	Le Carré, John. <i>The Clandestine Muse</i> , 1986. (87-213395) Correspondence: Charles Seluzicki, 1987; 7 items
FOLDER 8	Correspondence: Rainer Heumann (literary agent), 1987, 1 item; Pam, 1987, 2 items; marbled paper samples
FOLDER 9	Photocopy of article concerning Le Carré
FOLDER 10	Notes on typeface
FOLDER 11	Proof
FOLDER 12	Snodgrass, William De Witt. <i>Traditional Hungarian Songs</i> , 1978. (79-770313) Correspondence: Charles Seluzicki, 1977-78; 23 items
FOLDER 13	Correspondence: W.D. Snodgrass, 1978; 2 items
FOLDER 14	Paste-up of music
FOLDER 15	Typescript and music overlays
FOLDER 16	Typescript

Books

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Contents

FOLDER 17	Notes on layout, colophon
FOLDER 18	Proofs of text and illustrations
FOLDER 19	Heaney, Seamus. <i>Hedge School: Sonnets from Glanmore</i> , 1979. (81-471208) Binding structure
CONTAINER 15	Leconte de Lisle. <i>Midi = Noon</i> , 1977. (78-382525)
FOLDER 1	Correspondence: K & J, 1977, 1 item; Ines Kinnell, 1977, 1 item; Bill Hodson, 1977, 1 item; production notes
FOLDER 2	Typescript
FOLDER 3	Two bags of paper samples
FOLDER 4	Folded leaves (9 items)
FOLDER 5	Cloth and paper samples
CONTAINER 16	
FOLDER 1	Schumann, Peter. <i>White Horse Butcher</i> , 1977. (78-325897) Correspondence: 1975, Elka Schumann; 2 items
FOLDER 2	Paste-up
FOLDER 3	Binding structure
FOLDER 4	Schumann, Peter. <i>St. Francis Preaches to the Birds</i> , 1978. (80-463071) Proofs of prints
FOLDER 5	Paste-up, loose in cloth boards
CONTAINER 17	Nyholm, Janet. <i>From a Housewife's Diary</i> , 1978. (79-315158)
FOLDER 1	Correspondence: Jerome Kaplan, 1976-78, 8 items; The Carter's Ink Co., 1977-78, 2 items
FOLDER 2	Correspondence: Janet Nyholm, 1977; 3 items
FOLDER 3	Correspondence: Jim Houle (Winter Harbor Press), 1977; 2 items
FOLDER 4	Typescript, 2 sets
FOLDER 5	Proofs (2 leaves), paste-up
FOLDER 6	Cloth sample, postscript, layout samples
FOLDER 7	Proofs of rubber stamps
CONTAINER 18	<i>Herball: the Dialogues of Creatures Moralised</i> , 1979. (80-455319)
FOLDER 1	Proofs
FOLDER 2	"Correspondence": Helen Siegl, 1976-77, 3 items; William Matheson, 1977, 4 items; Vera Freeman (Andrews, Nelson, Whitehead), 1978, 1 item
FOLDER 3	"Edited manuscript, Sabina Thorne, W.R. Johnson," with one letter from Sabina Thorne and W.R. Johnson, undated
FOLDER 4	"Janus proofs"
FOLDER 5	"Manuscript from Library of Congress"
FOLDER 6	"Helen's proofs"
FOLDER 7	"Final manuscript"
FOLDER 8	Paste-up loose in cloth boards.
CONTAINER 19	Cortese, James. <i>What the Owl Said</i> , 1979. (79-318076)
FOLDER 1	Typescript, 16 leaves
FOLDER 2	Typescript, 24 leaves
FOLDER 3	Drawing for line-cut, proof, type materials from MacKenzie and Harris, Inc.
FOLDER 4	Paste-up (with original drawings)
FOLDER 5	Paste-up (mostly printed illustrations)
FOLDER 6	Binding materials: printed cloth, paper sample, trial binding structure

Books

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Contents

FOLDER 7	"Proofs on various papers"
FOLDER 8	"Miscellaneous pages"
FOLDER 9	"Manuscript author's corrections" (incl. 11 letters from Jim Cortese, 1976-79)
FOLDER 10	"Miscellaneous proofs"
FOLDER 11	"Corrected proofs"
FOLDER 12	"Proofs of new type"
FOLDER 13	"Miscellaneous drawings"
FOLDER 14	"Discarded first blocks' proofs"
CONTAINER 20	Lockwood, Margo. <i>Bare Elegy</i> , 1980. (81-483186)
FOLDER 1	Cloth boards containing 1 printed signature and colored xerox
FOLDER 2	Paste-up
FOLDER 3	"Metzker's experiments" (photographs and prints)
FOLDER 4	"Author's corrected proofs"
FOLDER 5	"Proofs"
FOLDER 6	"Submitted manuscript"
CONTAINER 21	Schumann, Peter. <i>This Is</i> , 1980. (82-182837)
FOLDER 1	Material relating to paper, binding. Correspondence: C. Freeman Keith (Stinehour Press), 1980, 2 items; letter from Mary Ryan (W.W. Norton), 1980, 1 item; colophon information
FOLDER 2	Paper cover
FOLDER 3	Proofs: One folded leaf from signature 4
FOLDER 4	Proofs: "Signature 1, pages 1-8"
FOLDER 5	Proofs: "Signature 2, pages 9-16"
FOLDER 6	Proofs: "Signature 3, pages 17-24"
FOLDER 7	Proofs: "Signature 4, pages 25-32"
FOLDER 8	Proofs: "Signature 5, pages 33-40"
CONTAINER 22	<i>The Dream of the Dirty Woman, based on a dream of Elka Schumann</i> , 1980. (81-481344)
FOLDER 1	48 small photographs (incl. 2 polaroids), 2 negatives
FOLDER 2	17 large photographs
CONTAINER 23	"Drawings"
FOLDER 1	
FOLDER 2	"Manuscript"
FOLDER 3	"Music and recording". Correspondence, 1979-80: incl. Philo Records, Inc., C. Freeman Keith (Stinehour Press), Steven Light; 19 items
FOLDER 4	Correspondence, dated without year: Steven, 1 item, Margo, 1 item. Proof transmittal memo from The Meridian Gravure Company, 1980.
FOLDER 5	Letterpress proofs, paper samples, sample of book structure
FOLDER 6	Proofs, letterpress and illustration
FOLDER 7	Photographic illustrations for record jacket, incl. record jackets and record
OVERSIZE 24	"Box cover linen"
FOLDER 1	
FOLDER 2	"Margo Lee Sherman photograph Claire Van Vliet"
FOLDER 3	"Margo Lee Sherman photograph Michael Boylen"
FOLDER 4	"Record cover photograph untrimmed"
FOLDER 5	"Record jacket front cover photograph Michael Boylen"
FOLDER 6	"Record jacket front cover paste-up"
FOLDER 7	"Record jacket back cover paste-up"
OVERSIZE 25	6 masonite relief cuts; linen for box cover; 3 copper plates

Books

Container

Contents

OVERSIZE 26	Block
FOLDER 1	
FOLDER 2	Block
FOLDER 3	Drawings, proofs of letterpress and illustrations
FOLDER 4	Folded sheets of handmade paper, many with letterpress printing
CONTAINER 27	Hayford, James. <i>Four Women</i> , 1981. (82-461610)
FOLDER 1	
	Correspondence: James Hayford, 1979-81; 3 items
FOLDER 2	Copy of poem by James Hayford; article about Hayford (Amherst, 1980)
FOLDER 3	Typescript, 6 leaves
FOLDER 4	Corrected galleys, 4 leaves
FOLDER 5	Paste-up
FOLDER 6	3 printers blocks, pressed board
FOLDER 7	Three proofs: loose in paper wrappers, loose in cloth boards, bound in cloth boards
CONTAINER 28	Edward Hoagland
FOLDER 1	Hoagland, Edward. <i>Notes from the Century Before: a Journal from British Columbia, San Francisco</i> : North Point Press, 1982. (82-81500)
	Correspondence: David Bullen (North Point Press), 1982; 5 items
FOLDER 2	Book jacket, notes, proofs
FOLDER 3	Photocopies of maps, drawings
FOLDER 4	Hoagland, Edward. <i>Walking the Dead Diamond River: Nineteen Essays</i> . San Francisco: North Point Press, 1985. (85-60857) Correspondence: Edward Hoagland, 1985, 1 item; David Bullen (North Point Press), 1985, 5 items. Drawings, book cover.
FOLDER 5	Hoagland, Edward. <i>Seven Rivers West</i> . New York: Summit Books, 1986. (86-5815)
	Correspondence: Edward Hoagland, 1985, 1 item; photocopies of drawings, notes, examples of typefaces.
FOLDER 6	Drawings of maps
CONTAINER 29	<i>The Janus Press Silver Anniversary Miscellany</i> , 1982. (83-461854)
FOLDER 1	
	Correspondence: Jerry Kaplan, 1975, 1 item; Ray Metzker, 1981?, 1 item
FOLDER 2	Notes on production
FOLDER 3	Plastic overlay for Chokecherry wine illustration
FOLDER 4	Proofs
FOLDER 5	Cloth samples
FOLDER 6	"Chokecherry wine plate from Janus silver miscellany"
CONTAINER 30	Thorne, Sabina. <i>Of Gravity and Grace</i> , 1982. (83-186224)
FOLDER 1	
	Correspondence: C. Freeman Keith (Stinehour Press), 1981, 4 items; Louise Hafen (David Smith Ink Co.), 1981, 1 item; Sabina Thorne, 1982, 4 items
FOLDER 2	Miscellaneous book preparatory materials, incl. cloth samples and type specimen sheets
FOLDER 3	Typescript, 2 sets
FOLDER 4-6	Galleys
CONTAINER 30a	Fabric samples and four binding structures: paste-up loose in paper boards; dummy binding with blank sheets and paper boards; blank sheets stitched together; and printed boards
CONTAINER 31	Johnson, W.R. <i>Lilac Wind</i> , 1983. (83-461856)
FOLDER 1	
	Typescript, notes on production, letterpress proofs, mylar template

Books

Container

Contents

FOLDER 2	Correspondence: Amy Baker (Toppan Printing Co.), 1982, 3 items. Cloth samples and related notes
FOLDER 3	Aluminum plate and plastic template
FOLDER 4	Layout for book structure (white paper)
FOLDER 5	Layout for book structure (brown paper)
CONTAINER 32	Three folded sheets (handmade paper, two with letterpress text), spine with paper label (Gravity and Grace), paper label (Lilac Wind)
CONTAINER 33	Five sheets (four folded) of handmade paper
CONTAINER 34	Finney, Charles G. <i>The Circus of Dr. Lao</i> , 1984. (84-252144)
FOLDER 1	"Copy marked up for key boarding, Freeman Keith"
FOLDER 2	"Proofread galleys"
CONTAINER 35	"Galleys marked up by CVV -- initial planning of layout of pages and placement of illustrations"
CONTAINER 36	Paste-up, with original drawings
CONTAINER 37	"Proofs of small plates"
FOLDER 1	"Two views of Abalone"
FOLDER 2	"Kate"
FOLDER 3	"Mexicans"
FOLDER 4	"Virgins"
FOLDER 5	"Sea serpents"
FOLDER 6	"Circus tent"
FOLDER 7	"Loading Kate"
FOLDER 8	"Sea serpent rocks"
FOLDER 9	"Shoat"
CONTAINER 38	Paste-up, with prints
CONTAINER 39	"Press room working dummy at Stinehour, xerox of CVV paste-up"
CONTAINER 40	"Janus Press spacing corrections"
	CONTAINER 41
FOLDER 1	"Dummy binding from Stinehour"
FOLDER 2	"Cloth samples"
	OVERSIZE 42
FOLDER 1	American circus posters and photographic illustration
FOLDER 2-3	Materials used in illustration process
FOLDER 4-13	Proof
CONTAINER 43	Proofs of plates
FOLDER 1-12	(Unlabelled)
FOLDER 13	"Woldercan"
FOLDER 14	"Doctor Lao"
FOLDER 15	"Serpent"
FOLDER 16	"Dancers at the peep show"
CONTAINER 44	Eight blocks (lettering) and one "Lao test plate"
	OVERSIZE 45
FOLDER 1	Proofs, needlepoint specimen
FOLDER 2-3	Proofs

Books

Container

Contents

	CONTAINER 46
FOLDER 1	Photocopies of text and illustrations
FOLDER 2-6	Proofs
	CONTAINER 47
FOLDER 1	Correspondence: Karen Garthe (Barthold Fles, literary agent), 1981, 1 item; Neil Barron (Science Fiction Research Association), 1982, 1 item; Marc Jaffe (Random House), 1983, 1 item; William McClung (University of California Press), 1983, 1 item; Sandra (Fine Print), 1983, 1 item; Arnold Tovell (M.E. Sharp, publisher), 1984, 1 item; Gerry Howard (Viking Press), 1984, 1 item (incl. a note from Marie D. Finney); Jack Shoemaker (North Point Press), 1984, 1 item; David Godine (publisher), 1984-86, 3 items
FOLDER 2	Correspondence: W.Thomas Taylor, 1983-85, 5 items; Elaine (W.Thomas Taylor, Bookseller), 1984-85, 4 items. Memorandum of Agreement, draft of prospectus, production notes for "W.Thomas Taylor's copies"
FOLDER 3	Correspondence: The Limited Editions Club, 1981: Kathleen Riley, 1 item; Lia Hunt, 1 item; David Glixon, 1 item; Ben (Benjamin Shiff) and Sid (Sidney Shiff), undated, 1 item. Annotated draft of colophon, material relating to The Limited Editions Club
FOLDER 4	Correspondence, The Stinehour Press, 1981-82: C. Freeman Keith, 10 items; Paul Hoffmann, undated, 1 item
FOLDER 5	Correspondence: Charles Finney, 1981-82; 15 items
FOLDER 6	Miscellaneous correspondence: Ted Brenneman, 1981-82, 3 items; Neil Barron, 1982, 1 item; Emma, 1984, 1 item; Richer, undated, 1 item
FOLDER 7	Notes and photocopy: Apollonius of Tyana
FOLDER 8	Order information: Requests for copies, notices for standing order patrons
FOLDER 9	Specimen page; prospectus; three copies of <i>The Monthly Letter of The Limited Editions Club</i> (1982); notes on publication
FOLDER 10	Miscellaneous receipts and notes relating to binding, paper, boxes, illustration, etc., incl. paper and fabric samples
FOLDER 11	Corrected galleys
CONTAINER 48	"Drawings and pasted up proofs on the printed text sheets in an experimental box"
CONTAINER 49	Proofs of plates
FOLDER 1	"Medusa"
FOLDER 2	"The satyr"
FOLDER 3	"Two headed turtle"
FOLDER 4	"Monument Valley"
FOLDER 5	"Mermaid dawn" (incl. a metal plate)
FOLDER 6	"Mermaid"
FOLDER 7	"The hound of the hedges"
FOLDER 8	"Witches"
CONTAINER 50	Binding structure with blank pages, cloth boards
	CONTAINER 51
FOLDER 1	Miscellaneous: drawing, proof, cutouts, mylar overlay
FOLDER 2	Letterpress proofs
FOLDER 3	"Borders"
FOLDER 4	Proofs
CONTAINER 51a	Woodblock and note cards from The Limited Editions Club
CONTAINER 52	Corrected typescript
FOLDER 1-2	

Books

Container

Contents

CONTAINER 53	Editions of <i>The Circus of Dr. Lao</i>
FOLDER 1	Annotated proof copy (bound) of <i>The Circus of Dr. Lao</i> (Janus Press ed.)
FOLDER 2	Finney, Charles G. <i>The Circus of Dr. Lao</i> . New York: Bantam, 1964.
FOLDER 3	Finney, Charles G. <i>The Circus of Dr. Lao</i> . New York: Vintage Books, 1983 (83-3486) Prospectus and letter from Edward Hoagland, 1983, laid in
FOLDER 4	Finney, Charles G. <i>The Circus of Dr. Lao</i> . New York: Bantam, 1956 (56-10486)
FOLDER 5	Finney, Charles G. <i>The Circus of Dr. Lao</i> . London: Grey Walls Press, 1948. Letter from W. Thomas Taylor, undated, laid in
CONTAINER 54	"Prototype of the binding and the box"
	CONTAINER 55
FOLDER 1	Correspondence: William Beilin (Durawall, Inc.), 1981-82; 2 items. Cloth samples
FOLDER 2	Binding materials
CONTAINER 55a-55c	Linoleum blocks; 33 items in 3 boxes
CONTAINER 55d-55l	Metal plates; 53 items in 9 boxes
CONTAINER 56	McPherson, Sandra. <i>Floralia</i> , 1985. (86-149112)
FOLDER 1	Cloth samples
FOLDER 2	Correspondence: Charles Seluzicki, 1984-86; 20 items
FOLDER 3	Correspondence: Sandra McPherson, 1985-86, 2 items; Judi Conant, 1986, 1 item
FOLDER 4	Letter from Martin White (1985), with text
FOLDER 5	Typescript
FOLDER 6	Misc. receipts, notes relating to production
FOLDER 7	Paste-up
FOLDER 8	Paste-up: 2/23, page format, 22/3, 24/1, 16/9, 4/21, 12/13, 6/19, 10/15, 8/17, 18/7, 20/5, 14/11
CONTAINER 57	Kinnell, Galway. <i>The Seekonk Woods</i> , 1985. (86-115149)
FOLDER 1	Binding structure with blank pages, 3 photographic prints
FOLDER 2	Binding structure with text pasted in, 3 different photographic prints
FOLDER 3	Three photographic prints
FOLDER 4	Three photographic prints and part of letterpress text loose in paper wrappers; "Galway's manuscript, correspondence, Ewert correspondence"
FOLDER 5	Correspondence: Galway Kinnell, 1985-86; 2 items
FOLDER 6	Correspondence: Bill Ewert, 1985; 9 items
FOLDER 7	Text of <i>The Past</i> , Galway Kinnell, marked Oct. 23, 1984
FOLDER 8	"Tentative colophon," 2 photographic prints, proofs
CONTAINER 57a	Shakespeare, William. <i>The Tragedie of King Lear . . . with woodcuts by Claire Van Vliet</i> . Bangor: Theodore Press, 1986. (87-107378; for archive material relating to this publication see 92-162930)
FOLDER 1	Folder of Miscellaneous receipts
FOLDER 2	Kozintsev, G.M. <i>King Lear, The Space of tragedy: The Diary of a Film Director</i> , 1977. (76-50248) (note to Claire Van Vliet inside.)
CONTAINER 58	Burke, Clifford. <i>A Landscape with Cows in It</i> , 1987. (87-214427)
FOLDER 1	Two proofs, bound
FOLDER 2	"Original chyrograph for Claire"

Books

Container

Contents

FOLDER 3	Correspondence: Ruth Fine and Clifford Burke, most undated (original order preserved); 21 items
FOLDER 4	Miscellaneous announcements by Burke, incl. Heron Light; letter from Burke, 1983
FOLDER 5	Annotated galleys, proofs, examples of book structure
FOLDER 6	Proofs of linocuts and letterpress text
CONTAINER 59	Kaufman, Margaret. <i>Aunt Sallie's Lament</i> , 1988. (91-221685) "Preparatory material"
FOLDER 1	
	Correspondence: Sandra McPherson, 1987, 2 items; Margaret Kaufman, 1987-88, 16 items (incl. annotated typescript); Kate MacGregor and Bernie Vinzani, 1988, 2 items; Mary Richardson (box maker), undated, 1 item; Judi Conant (box maker), 1988, 1 item
FOLDER 2	Two examples of book structure
CONTAINER 59a	Examples of book structure, colored paper cut-outs
FOLDER 1	
FOLDER 2	Templates, cloth samples, notes relating to book structure
CONTAINER 60-60a	"Two of Hedi's proposals" (3 items)
CONTAINER 61	"Early dummy before colored papers"
CONTAINER 62	"Early dummy"
CONTAINER 63	"Dummy," plus paper samples
CONTAINER 64	"Dummy using wet glue"
CONTAINER 65	Beasley, Edna Gertrude. <i>My First Thirty Years</i> . Austin, Tex.: Book Club of Texas, 1989.
FOLDER 1	
	Correspondence: W.Thomas Taylor, 1988-1990, 10 items; Bradley Hutchinson, 1990, 3 items; Deborah Brothers (The Book Club of California), 1988, 1 item
FOLDER 2	Production notes, paste-ups, proofs, photocopy of article
FOLDER 3	19 photographs
FOLDER 4	"Background material"
FOLDER 5	"Drawings"
FOLDER 6	"Proofs"
FOLDER 7	Proof, stitched signatures
CONTAINER 65a	Two proofs, bound in paper wrappers
CONTAINER 66	McPherson, Sandra. <i>Designating Duet</i> , 1989. (90-131168)
FOLDER 1	
	Correspondence: Sandra McPherson, 1989, 1 item; Judi Conant, 1989, 2 items
FOLDER 2	Typescript, 2 sets
FOLDER 3	Corrected proof, handwritten text of colophon
FOLDER 4	Metal plate
FOLDER 5	Model of book structure, plain white paper, 2 sets
FOLDER 6	Proof, loose in cloth boards, and extra piece of paper, folded accordion-style, used in book structure
CONTAINER 67	Purcell, Henry. <i>Dido and Aeneas</i> , 1989. (89-194380)
FOLDER 1	
	Correspondence: Judi Conant, 1988-89, 5 items; Katie MacGregor and Bernie Vinzani, 1989, 4 items; John Hanley (Toppan Printing Co.), 1988, 3 items
FOLDER 2	Correspondence: Michael Alpert (Theodore Press), 1988, 2 items; Libretto and essay by John Buttrey
FOLDER 3	Libretto (photocopy)
FOLDER 4	Letterpress text
FOLDER 5	Proof

Books

Container

Contents

CONTAINER 68	Metal and cardboard plates, pattern for disk pocket, notes on paper and sewing
CONTAINER 69	Compact disk, examples of book structure
CONTAINER 70	Paste-up and two folded sheets of handmade paper
CONTAINER 71	Johnson, W.R. <i>Narcissus</i> , 1990. (90-221477)
FOLDER 1	Binding structure, blank pages
FOLDER 2a	Book preparatory materials: Typescript
FOLDER 2b	Book preparatory materials. Correspondence: Judi Conant, 1990; 3 items
FOLDER 2c	Book preparatory materials, paper and printing samples
FOLDER 3	Folding box containing book structure and small print
CONTAINER 72	Burke, Clifford. <i>Bone Songs</i> , 1992. (93-228375)
FOLDER 1	"First manuscript and correspondence": Ruth Fine, undated, 2 items; Clifford Burke, 1992, 6 items; notes and typescript
FOLDER 2	"Materials correspondence," Stinehour Press: Stephen Stinehour, 1992, 3 items; Anne Leverette, 1992, 7 items; Michael Alpert, 1992, 1 item; proof transmittal memo, list of Gill Sans faces; Katie MacGregor, 1992, 3 items; Simon Barcham Green, 1991, 2 items; William Cowley, undated, 1 item; receipt, Patrick Reagh Printers; receipts, Owosso Graphic Arts, 2 items.
FOLDER 3	"Drawings"
FOLDER 4	"Burke manuscripts"
FOLDER 5	"Stinehour type proofs," incl. one letter from CVV to Stephen Stinehour, 1992
FOLDER 6	Notes on binding structure, example of binding structure
FOLDER 7	"Extra sheets for display"
CONTAINER 73	Proof of etching
FOLDER 1	
FOLDER 2	One stereotype and two etched plates
FOLDER 3	Paste-up
FOLDER 4	Paste-up
CONTAINER 74	Binding structure
CONTAINER 75	Binding structure
CONTAINER 76	Fine, Ruth. <i>The Janus Press, 1981-90: Catalogue Raisonne</i> , 1992. (93-218184)
FOLDER 1	Copy of <i>The Janus Press, 1981-90: Catalogue Raisonne</i> , 1992.
FOLDER 2	"First Dummy"
FOLDER 3	"Typesetting and proof" 10 items
FOLDER 4	"Piggyback proofs" 5 items
FOLDER 5	"Final Pastings"
FOLDER 6	"Business" 12 items
FOLDER 7	"Manuscripts" 15 items
CONTAINER 77	Luck, Barbara. <i>Night Street</i> , 1993. (94-145740)
FOLDER 1	Small example of slipcase structure
FOLDER 2	"Some of the image sheets before silkscreening"; 4 items
FOLDER 3	"Some of the final unlaminated pages"; 10 items
FOLDER 4	"Set of first sheets"
FOLDER 5	"Early dummy materials, Lois Johnson"; 29 items
FOLDER 6	"First Dummy"

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Contents

FOLDER 7	"Second Dummy"
CONTAINER 78	Aluminum sheet
FOLDER 1	
FOLDER 2	"Correspondence"; 28 items
FOLDER 3	"Paper and plastic pieces"; 10 items
FOLDER 4	"Artist photographs in xerox"; 11 items
FOLDER 5	"Manuscripts and proofs"; 7 items
FOLDER 6-8	Dummies
CONTAINER 79	Day, Larry. <i>Tempi Del Giorno</i> , 1994. (95-128136)
FOLDER 1	
	Correspondence and bills; 13 items
FOLDER 2	Paper samples; 2 items
FOLDER 3	Proofs and correspondence; 19 items
FOLDER 4-5	Dummies
CONTAINER 80	Fine, Ruth. <i>Summer Day/Winter Night</i> , 1994. (95-128136)
FOLDER 1	
	Copy of <i>Summer Day/Winter Night</i>
FOLDER 2	Paper samples; 11 items.
FOLDER 3	"Cover"
FOLDER 4	"Slipcase"
FOLDER 5	"Gold Proofs" 8 items
FOLDER 6	"Mylar Proofs" 8 items
FOLDER 7	"Okawara Test Proofs"
FOLDER 8	Note to Claire from Ruth with paper sample
FOLDER 9	Xerox letter to Rufus from Claire
FOLDER 10	Misc. notes; 2 items
CONTAINER 80a-80g	Printing Blocks; 39 Blocks in 7 Boxes
FOLDER 11	
CONTAINER 81	Dove, Rita. <i>Lady Freedom Among Us</i> , 1994.
FOLDER 1	
	Mockup
FOLDER 2	Correspondence with Rita Dove
FOLDER 3	"Dove manuscript"
FOLDER 4	"General correspondence"
FOLDER 5	5 Blocks
FOLDER 6	Videotape of U.S. Capitol speech
FOLDER 7	Metal plate in envelope
FOLDER 8	Miscellaneous items
CONTAINER 82	"Bronze underprinting"
FOLDER 1	
FOLDER 2	"Discarded idea"
CONTAINER 83	"Embossment plate"
CONTAINER 84	Kaufman, Margaret. <i>Praise Basted In: a Friendship Quilt for Aunt Sallie</i> , 1995. (97-214132)
FOLDER 1	
	"Proofs"
FOLDER 2	"Proofreading manuscript"
FOLDER 3	"Miscellaneous"

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FOLDER 4	"Correspondence": Judi Conant, 5 items and cloth sample; Lisa McMasters, 1995, 1 item; Langdell Paperworks, 1994, 1 item; Bread & Puppet Theater, 1994, 1 item; Margaret Kaufman to Claire Van Vliet, 1993-1994, 9 items; Claire Van Vliet to Margaret Kaufman, 1993-1994, 5 items; Claire Van Vliet to "Joe and Alisha," undated, 1 item.
FOLDER 5	"Card texts"
CONTAINER 85	"Pattern proofs"
FOLDER 1	
FOLDER 2	"Card ideas"
FOLDER 3	"Fannie Lee's card"
FOLDER 4	"Celia's card"
FOLDER 5	"Opaline's card"
FOLDER 6	"Maude's card"
FOLDER 7	"Eva Lucille's card"
FOLDER 8	"Skipry's card"
FOLDER 9	"Lucy's card"
FOLDER 10	"Proof of polymer plate on handmade paper-dry"
FOLDER 11	"Write the names by hand . . ."
FOLDER 12	Cloth samples
CONTAINER 86	"Early Trial"
CONTAINER 87	Dummy, mockup, and "display materials"
CONTAINER 88	Slipcase
CONTAINER 89	Levertov, Denise. <i>Batterers</i> , 1996. (97-214133)
FOLDER 1	
	Samples of wood, paper, and fabric, and miscellaneous notes
FOLDER 2	Mockup
FOLDER 3	Correspondence: Claire Van Vliet to Denise Levertov, 1992-1996, 6 items; Denise Levertov to Claire Van Vliet, 1992-1996, 7 items; Judi Conant, 1995, 2 items; Bernie Vinzani, undated, 1 item; Kathryn Lipke, 1991, 1 item
FOLDER 90	"First model"
CONTAINER 91	Van Vliet, Claire. <i>Tumbling Blocks for Pris and Bruce</i> , 1996. (97-214131)
FOLDER 1	
	"General rules"
FOLDER 2	"First letters"
FOLDER 3	"Final patterns for making jigs"
FOLDER 4	Diagrams
FOLDER 5	Colored paper samples and cut-outs
FOLDER 6	Three paper boxes
CONTAINER 92	McPherson, Sandra. <i>Beauty in Use</i> , 1997.
FOLDER 1	
	"Early manuscripts"
FOLDER 2	"Correspondence": cards, faxes, letters, notes, poems, and photographs exchanged between Claire Van Vliet and Sandra McPherson, 1988-1997; 25 items
FOLDER 3	"Colophon"
FOLDER 4	"Quilt top discovered . . ."
FOLDER 5	"Affirmation against critics"
FOLDER 6	"Black quilt from the 60's"
FOLDER 7	"Wake up colloquy"
FOLDER 8	"Finding the quilter in her quilt"

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FOLDER 9	"Like a tellurion"
FOLDER 10	"Waterfall with baskets"
FOLDER 11	"Center: strip and medallion quilt"
FOLDER 12	"The Context of a necktie quilt"
FOLDER 13	"Quilt of rights"
FOLDER 14	"Mrs. Longmire builds a picket fence quilt"
FOLDER 15	"Tents-of-Armageddon quilt"
FOLDER 16	"Esther Mack's utility quilt"
FOLDER 17	"Trial proofs"
FOLDER 18	"Paper samples"
FOLDER 19	"African cloth"
FOLDER 20	"Fabric samples"
CONTAINER 93	"First model"
CONTAINER 94	"Front cover"; "Sections 2-9"; "Back cover"
CONTAINER 95	"Second last model"
CONTAINER 96	Mockup
CONTAINER 97	Dickinson, Emily. <i>Compound Frame</i> , 1998.
FOLDER 1	
	Correspondence and text of poems, Susan Johanknecht; 4 items
FOLDER 2	"First dummy Susan Johanknecht"
FOLDER 3	"Second dummy - CVV & SJ"
FOLDER 4	"Elizabeth Steiner's instructions"
FOLDER 5	3 mockups
FOLDER 6	Page patterns
FOLDER 7	Paper samples

Posters and Broadsides

CONTAINER A(1)	Barnes, Kate. <i>Wise Children</i> , 1960. Correspondence and typescripts of 5 poems. (<i>Wise Children; The Pinto Horse; Swimming Horses; The Horse; Horse Trees</i>) 8 items
CONTAINER A(2)	Claire Van Vliet: <i>Prints at the Robert Hull Fleming Museum</i> , 1982. 13 sheets, various stages
CONTAINER B	Merwin, W.S. <i>September Plowing</i> , 1975. Three broadsides and one drawing
CONTAINER C	Pasquil. <i>Song in Praise of Sack</i> . (97-180736) Proofs
CONTAINER D	<i>The Janus Press, 1975-80: Exhibition at the Robert Hull Fleming Museum</i> , 1982. (97-181786) Proof and paste-ups
CONTAINER E	Wright, James. <i>Fresh Wind in Venice</i> , 1982. (97-181865) Typescript, proofs, paper samples, drawings
CONTAINER F	Johnson, W.R. <i>The Color of Night</i> , 1982. (97-181803) Broadside, mylar template
CONTAINER G	Updike, John. <i>When I Write...</i> , 1982. (ALA broadside) (95-125463)
FOLDER 1	
	Correspondence: Terry Belanger, 1985, 2 items; Beverly Lynch, 1976, 1 item; Roger Stoddard, 1986, 1 item
FOLDER 2	Two photographs
FOLDER 3	Woodblock
CONTAINER H	Gallagher, Tess. <i>Death of the Horses by Fire</i> , 1984. (97-181876)
FOLDER 1	
	Correspondence: Tess Gallagher, 1982-84, 7 items; Charles Seluzicki, 1983-84, 5 items; annotated typescript

Posters and Broadsides

<i>Container</i>	<i>Contents</i>
FOLDER 2	Paste-ups, proofs
FOLDER 3	Three printer's blocks and one metal plate
CONTAINER I	Carver, Ray. <i>For Tess</i> , 1984. (97-181887)
FOLDER 1	
	Correspondence: Bill Ewert, 1984-85, 9 items
FOLDER 2	Plastic onlays, proofs
FOLDER 3	Proofs
CONTAINER J	Kinnell, Galway. <i>The Geese</i> , 1985. (97-182035)
FOLDER 1	
	Correspondence: Angela Hodge (personal assistant to Galway Kinnell), 1985; 1 item. Typescript and proofs of poem, one with annotations by Kinnell.
FOLDER 2	Plastic overlays and notes on geese and sunflowers
FOLDER 3	Two broadside-sized sheets
CONTAINER K	Heyen, William. <i>Brockport Sunflowers</i> , 1986.
FOLDER 1	
	Correspondence: Bill Heyen, 1986, 3 items; Katie MacGregor and Bernie Vinzani, 2 items; Bill Ewert, 1985-86, 8 items
FOLDER 2	Proofs
FOLDER 3	Broadside
FOLDER 4	Two blocks
CONTAINER L	Contemporary Dance of Death for portfolio, between 1987 and 1991
FOLDER 1	
	Correspondence: John Risseeuw, 1987-91; 2 items
FOLDER 2	Notes, proofs, plastic onlays
FOLDER 3	Five broadside-sized sheets
CONTAINER M	"Dance of Death mylar template"
CONTAINER N	Etched metal plate
CONTAINER O	Kaufman, Margaret. <i>Old Quilts</i> , 1989. (95-125522)
FOLDER 1	
	Correspondence: "Jim," undated, 2 items with insert; Margaret Kaufman, dated without year, 1 item; Michael Tarachow (Pentagram Press), 1989, 1 item
FOLDER 2	Correspondence: Amanda Degener; 14 items
FOLDER 3	Paper samples, letterpress proofs (for paste-up)
FOLDER 4	Five broadsides, various stages
CONTAINER P	Bread and Puppet, <i>Our Domestic Resurrection</i> , 1991. (95-139874) Proofs
CONTAINER Q	Kaufman, Margaret. <i>Pandora's Box</i> , 1991. (95-139881)
FOLDER 1	
	Notes for materials, drawings, etc.
FOLDER 2	Letterpress proofs
FOLDER 3	Examples of broadside structure
CONTAINER R	Sappho. <i>And Night Dropped Black Sleep on their Lids</i> , 1991. (95-125447)
FOLDER 1	
	Correspondence: Johanna Prins, 1991; 1 item. Proofs and plastic onlays.
FOLDER 2	Proof of image and two broadside-sized sheets
FOLDER 3	Lino block
CONTAINER S	Lopez, Barry Holstun. <i>Whatever Evaluation we Make...</i> , 1992. (95-139877)
FOLDER 1	

Posters and Broadsides

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Contents

	Correspondence: Amanda Degener, 1987-92, 4 items; Barry Lopez, 1988-92, 4 items; Mary Lyn Nutting, 1992, 1 item; Michael Tarachow, 1992, 1 item
FOLDER 2	Paper samples, notes, proofs, etc.
FOLDER 3	Handmade paper sheets, one with letterpress text
CONTAINER T	Lopez, Barry Holstun. <i>Arctic Dreams</i> , 1992. Correspondence, 1988, 4 items
CONTAINER U	<i>A Printer's Exquisite Corpse</i> . Silver Buckle Press, 1992. "Exquisite Corpse Collaboration,
FOLDER 1	Silver Buckle Press."
	Correspondence: 1992, 3 items
FOLDER 2	Mock up, 1 item
FOLDER 3	Proofs

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- Claire Van Vliet, Printmaker and Printer: a Selection of Prints and Illustrated Books from the Janus Press at the Rutgers University Art Gallery in New Brunswick, New Jersey, from November 5 to December 17, 1978.* New Brunswick, N.J.: Rutgers University Art Gallery, 1978.
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- A Kelmscott Centennial: William Morris and his Heirs, Leonard Baskin, Claire Van Vliet, and Victor Hammer*. Minneapolis, Minn.: Minnesota Center for the Book Arts, 1991.
- McLean, Genetta. *Claire Van Vliet: a Celebration of Paper*. Lewiston, Maine: Bates College Museum of Art, 1994.