

# George Middleton Papers

A Finding Aid to the Collection in the  
Library of Congress

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Revised and expanded by Michael McElderry



Manuscript Division, Library of  
Congress

Washington, D.C.

2010

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Finding aid encoded by Library of  
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# Collection Summary

Title: George Middleton Papers

Span Dates: 1872-1970

Bulk Dates: (bulk 1911-1958)

ID No.: MSS32839

Creator: Middleton, George, 1880-1967

Extent: 15,000 items; 85 containers plus 8 oversize; 36.6 linear feet

Language: Collection material in English, with some French

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Playwright, author, and copyright specialist. Correspondence, literary manuscripts, subject files, and research material and documenting Middleton's career as a playwright, author, and copyright specialist at the Department of Justice. Also includes correspondence relating to the La Follette and Middleton families.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Barrie, J. M. (James Matthew), 1860-1937--Correspondence.  
Belasco, David, 1853-1931.  
Bolton, Guy, 1884-1979.  
Brandeis, Louis Dembitz, 1856-1941--Correspondence.  
DeMille, Cecil B. (Cecil Blount), 1881-1959--Correspondence.  
Dos Passos, John, 1896-1970--Correspondence.  
Duse, Eleonora, 1858-1924--Correspondence.  
France, Anatole, 1844-1924--Correspondence.  
Frankfurter, Felix, 1882-1965--Correspondence.  
Garland, Hamlin, 1860-1940--Correspondence.  
Hart, Moss, 1904-1961--Correspondence.  
Kaufman, George S. (George Simon), 1889-1961--Correspondence.  
La Follette family--Correspondence.  
La Follette, Fola, 1882-1970--Correspondence.  
La Follette, Fola, 1882-1970.  
La Follette, Robert M. (Robert Marion), 1855-1925.  
Lewis, Sinclair, 1885-1951--Correspondence.  
Lilienthal, David Eli, 1899-1981--Correspondence.  
MacKaye, Percy, 1875-1956--Correspondence.  
Marquis, Don, 1878-1937--Correspondence.  
Masefield, John, 1878-1967--Correspondence.  
Masters, Edgar Lee, 1868-1950--Correspondence.  
Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.  
Middleton family--Correspondence.  
Middleton, George, 1880-1967.  
Middleton, George, 1880-1967. *These things are mine.* 1947.  
Nye, Gerald P. (Gerald Prentice), 1892-1971--Correspondence.  
O'Neill, Eugene, 1888-1953--Correspondence.  
Odets, Clifford, 1906-1963--Correspondence.  
Rodgers, Richard, 1902-1979--Correspondence.  
Roosevelt, Eleanor, 1884-1962--Correspondence.  
Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.

Shaw, Bernard, 1856-1950--Correspondence.  
Steffens, Lincoln, 1866-1936--Correspondence.  
Tarkington, Booth, 1869-1946--Correspondence.  
Wodehouse, P. G. (Pelham Grenville), 1881-1975--Correspondence.  
Wood, Peggy, 1892-1978--Correspondence.

#### Organizations

Dramatists Guild.  
Dutch Treat Club.  
Players (Club)  
United States. Dept. of Justice.

#### Subjects

Copyright--Performing rights.  
Copyright.  
Drama--Societies, etc.  
Presidents--United States--Election--1924.  
Theater.

#### Places

United States--Intellectual life--20th century.  
United States--Politics and government--20th century.

#### Occupations

Authors.  
Copyright specialists.  
Dramatists.

## Administrative Information

### Provenance

The papers of George Middleton, playwright, author, and copyright specialist, were given to the Library of Congress by his wife, Fola La Follette, in 1969. Subsequent gifts, originally acquired as part of the La Follette Family Papers, were added to the collection by Mary La Follette, 1970-1971.

### Processing History

The Middleton Papers were processed in 1970, and expanded in 1977. The finding aid was revised in 1985 and again in 2010.

### Transfers

Photographs have been transferred to the Prints and Photographs Division of the Library of Congress where they are identified as a part of these papers.

### Related Material

Related collections in the Manuscript Division include the [La Follette Family Papers](#).

### Copyright Status

Copyright in the published and unpublished writings of George Middleton in these papers and in other collections of papers in the custody of the Library of Congress is controlled by Fola La Follette's heirs.

## Access and Restrictions

The papers of George Middleton are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, George Middleton Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1880, Oct. 27	Born, Paterson, New Jersey
1902	Graduated from Columbia University, New York, N.Y. First professional play, <i>The Cavalier</i> , produced
1903	Joined The Players, a club for representative members of the dramatic arts and other related professions
1911	Published <i>Embers</i> . New York: H. Holt and Co. (first volume of one-act plays) Married Fola La Follette
1913	Joined the Authors League of America Published <i>Tradition</i> . New York: H. Holt and Co. (second volume of one-act plays)
1915	Published <i>Possession</i> . New York: H. Holt and Co. (third volume of one-act plays) Produced <i>Hit-the-Trail-Holliday</i> , play coauthored with Guy Bolton, adapted by George M. Cohan
1917	Produced <i>Polly with a Past</i> , play coauthored with Guy Bolton
1919	Produced <i>Adam and Eva</i> , play coauthored with Guy Bolton
1920	Published <i>Masks</i> . New York: S. French., fourth volume of one-act plays
1922	Elected to the Dutch Treat Club
1927-1929	President, Dramatists Guild
1928	Represented Authors League at Congress of the International Confederation of Societies of Authors and Composers, Berlin, Germany
1929-1931	Associate producer and writer, Fox Film Corporation in Hollywood
1933	Published <i>Hiss! Boom!! Blah!!!</i> New York: S. French
1936	Published <i>That Was Balzac</i> . New York: Random House

1942-1958	Technical specialist in copyright law, Office of Alien Property, Justice Department
1947	Published autobiography, <i>These Things Are Mine</i> . New York: Macmillan Co.
1955	<i>Turnabout</i> in manuscript form the first American play copyrighted under the New Universal Copyright convention
1957	Sustained Superior Performance Award, Justice Department
1967, Dec. 23	Died, Washington, D.C.

## Scope and Content Note

The papers of George Middleton (1880-1967) span the years 1872-1970 with the bulk of the material between 1911 and 1958. The collection is composed of correspondence and literary manuscripts organized into the following series: [Family Correspondence](#), [General Correspondence](#), [Business Correspondence](#), [Subject File](#), [Literary Manuscripts](#), [Miscellany](#), and [Addition](#). The material is in English, with some in French.

The [Family Correspondence](#) consists of letters written to his wife, Fola La Follette, and to his brother, nephew, and his wife's family about the many activities, places, and people he was involved with as a playwright and as a representative of the writing profession abroad. Events relating to the 1924 presidential campaign of Robert M. La Follette (1855-1925) are also chronicled in Middleton's correspondence with his wife and the La Follette family.

The [General Correspondence](#) contains letters from a broad segment of the theatrical, literary, and governmental communities. Among the correspondents are J. M. Barrie, Cecil B. DeMille, Eleanora Duse, Moss Hart, George S. Kaufman, Richard Rodgers, and Peggy Wood from the theatrical community; John Dos Passos, Anatole France, Hamlin Garland, Sinclair Lewis, Percy Mackaye, Don Marquis, John Masefield, Edgar Lee Masters, H. L. Mencken, Clifford Odets, Eugene O'Neill, Bernard Shaw, Lincoln Steffens, Booth Tarkington, and P. G. Wodehouse from the literary community; and Louis Dembitz Brandeis, Felix Frankfurter, David Eli Lilienthal, Gerald P. Nye, and Franklin D. Roosevelt and Eleanor Roosevelt in the governmental community.

The [Business Correspondence](#) documents the publication and production of Middleton's plays and articles, his collaboration with David Belasco and Guy Bolton, and his relationship with various agents, producers, and managers.

Of particular interest in the [Subject File](#) are papers relating to the Dramatists Guild, of which Middleton was a founding member, and the fight to protect foreign and domestic playwrights' monetary and literary rights in the production and publication of their works. Middleton's service as a copyright specialist in the Justice Department is documented under the headings "Office of Alien Property," "copyright legislation," and "copyrights." Middleton's social relationships with the theatrical community are documented in files relating to the Dutch Treat Club and to Players Club. Important biographical information about Middleton is contained in the "Who's Who" file.

The [Literary Manuscripts](#) series contains succeeding drafts, as well as final typescripts or printed versions, of all of Middleton's plays and of his autobiography, *These Things Are Mine*. In many cases photographs of stage sets and actors and actresses accompany the manuscripts. A large part of the autobiographical material consists of research material and family memorabilia that Middleton collected for his writings. Film scripts on which Middleton worked while a producer-writer with the Fox Film Corporation in 1929-1931 are also included. In addition to his books and plays, the

series also documents Middleton's articles, book reviews, early literary writings, lectures, poetry, and stories.

The remainder of the collection consists of family photographs, miscellaneous papers, a card index that Middleton keyed to his correspondence, and his collection of Balzaciana. Scrapbooks include articles written by Middleton on the theater for various newspapers and journals, press reviews, publicity and programs for his plays, and letters of congratulations on his eightieth birthday.

An addition appended to the original arrangement in 1979 spans the period 1879-1970, with the major part dating from 1953 to 1967. Correspondence of George Middleton and Fola La Follette with members of the Middleton and La Follette families is included in the [Addition](#), as is Middleton's correspondence with various friends and associates. This material supplements that found in corresponding series in the main body of the collection.

Much of the material in the headings grouped under the subject file and miscellany subseries of the [Addition](#) relates to topics of a personal or family interest. Correspondence and printed matter pertaining to Middleton's involvement in theatrical and literary organizations such as the Dramatists Guild and the Authors League of America are also included.

Carbon copies of typescripts of poems are contained under the speeches and writings heading, as is a final typescript of Middleton's unpublished novel, "A Prisoner of Fame."

## Organization of the Papers

The collection is arranged in seven series:

- [Family Correspondence, 1872-1968](#)
- [General Correspondence, 1901-1967](#)
- [Business Correspondence, 1903-1967](#)
- [Subject File, 1901-1967](#)
- [Literary Manuscripts, 1874-1963](#)
- [Miscellany, 1898-1967](#)
- [Addition, 1879-1970](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-2	<u>Family Correspondence, 1872-1968</u> Letters received and copies of letters sent. Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.
BOX 3-17	<u>General Correspondence, 1901-1967</u> Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent. Arranged alphabetically by name of correspondent.
BOX 18-23	<u>Business Correspondence, 1903-1967</u> Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings. Arranged in three sections by name of agents and individuals and by titles of plays.
BOX 24-36	<u>Subject File, 1901-1967</u> Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes. Arranged alphabetically by topic.
BOX 37-70	<u>Literary Manuscripts, 1874-1963</u> Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs. Arranged by type of literary work and thereunder by title.
BOX 71-87	<u>Miscellany, 1898-1967</u> Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks. Arranged by type of material.
BOX 88-93	<u>Addition, 1879-1970</u> Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks. Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Family Correspondence, 1872-1968 Letters received and copies of letters sent. Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.
BOX 1	Selected letters of George Middleton to his wife, Fola La Follette, 1921-1963, undated, and several letters from Fola La Follette to Middleton, 1924, 1935
BOX 2	La Follette family La Follette, Belle Case, letters sent and letters received, 1912, undated La Follette, Bronson, and family, 1963-1967 La Follette, Fola, 1918, 1968 La Follette, Joseph, and family, 1965-1966, undated La Follette, Philip, and family, 1936-1965 La Follette, Robert (1895-1953), and family, 1936-1960, undated Miscellaneous correspondence, undated Middleton family George Middleton's letters to his parents and grandmother, 1894, undated Letters received from parents and from grandmother and grandfather Middleton, 1894-1920 Letters from Middleton's grandfather to his father, George Middleton, Sr., 1872 Telegram to mother, 1929 Letters received and copies of letters sent to brother, Scudder Middleton, 1928-1959, undated Letters received and copies of letters sent to nephew, David Middleton, 1936-1967 Middleton family correspondence, letters received from cousin, Mrs. John Jay Joyce, 1962 Letters received and copies of letters sent to cousins, Blakeslee Dunphy, his wife Virginia, and daughter Priscilla (and Charles Burlingham), 1939-1967
BOX 3-17	General Correspondence, 1901-1967 Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent. Arranged alphabetically by name of correspondent.
BOX 3	"A" miscellany Abbott, George Adamic, Louis

General Correspondence, 1901-1967

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BOX 4

Adams, John Wolcott  
Adams, Maude  
Addams, Jane  
Aherne, Brian  
Allen, Hervey  
Allen, Viola  
Ames, Winthrop  
Amiel, Denys  
Anderson, Judith  
Anderson, Maxwell  
Anderson, Robert  
Andrews, Mary Shipman  
Anglin, Margaret  
Anspacher, Louis K.  
Anson, A. E.  
Anthony, Ed and Esther  
Anthony, Katharine  
Arbos, E. Fernandez  
Archer, William  
Arliss, George  
Arnold, Thurman  
Arnoux, Alexandre and Amelia  
Atherton, Gertrude  
Atkinson, Brooks  
Aynesworth, Allan  
"B" miscellany  
Bacheller, Irving  
Bacon, Leonard  
Bainter, Fay  
Baker, George Barr  
Baker, George Pierce  
Baker, Ray Stannard  
Balch, David A.  
Baldwin, Roger  
Bangs, John Kendrick  
Banks, Leslie  
Banks, Nancy Houstin  
Barnes, Eric Wollencott  
Barnsdall, Aline  
Barrie, James M.  
Barrymore, John  
Bates, Blanche  
Beach, Rex  
Beard, Charles and Mary  
Behrman, Sam  
Beith, Ian Hay

General Correspondence, 1901-1967

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	Belasco, David
	Bennett, Arnold
	Bennett, Richard
	Benton, William
	Berle, Adolf
	Bernstein, Aline
	Bernstein, Henry
	Bernstein, Leonard
	Bingham, Amelia
	Bjorkman, Edwin
	Blackwell, Alice Stone
	Blinn, Holbrook
	Block, Anita
	Bodanzky, Arthur
	Bojer, Johan
	Bolton, Guy
	Bone, Homer T.
	Borchard, Edwin M.
	Borgnine, Ernest
BOX 5	Bourdet, Edouard
	Bouteron, Marcel
	Bowers, Claude
	Bowes, Major Edward
	Bowman, John G.
	Boynton, Henry Walcott
	Bradley, Jennie Serruys (Mrs. William A.)
	Brady, William A.
	Bragdon, Claude
	Braithwaite, William Stanley
	Brandeis, Louis and Alice
	Brandt, Carl
	Brieux, Eugene
	Brooks, Van Wyck
	Brown, Francis
	Brown, Ivor
	Brown, John Mason
	Brynner, Yul
	Buchanan, Thompson
	Buck, Gene
	Bullard, Arthur
	Bunau-Varilla, Philippe
	Burke, Billie
	Burnett, Frances Hodgson
	Burton, Richard
	Bynner, Witter
BOX 6	"C" miscellany

General Correspondence, 1901-1967

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Cable, George Washington  
Calthrop, Donald  
Campbell, Mrs. Patrick  
Canby, Henry Seidel  
Cane, Melville  
Carpenter, George R.  
Carroll, Paul V.  
Cartwright, Charles  
Cassado  
Catledge, Turner  
Cerf, Bennett  
Chamberlain, John  
Chamlee, Mario  
Chandler, Frank W.  
Chapman, Oscar  
Chase, Joseph Cummings  
Chevalier, Maurice  
Churchill, Allen  
Chute, Marchette and Joy  
Claire, Ina  
Clark, Barrett  
Clark, Bennett C.  
Clark, Joseph S.  
Clark, Tom C.  
Claudel, Paul  
Cleveland, Harlan  
Cobb, Irvin S.  
Coburn, Charles  
Cohan, George M.  
Collinge, Patricia  
Colum, Padraic  
Columbia University, New York, N.Y.  
Commager, Henry Steele  
Connally, Marc  
Coolus, Romain  
Cooper, Gladys  
Copeou, Jacques  
Corbett, James J.  
Corbin, John  
Cornell, Katharine  
Cosgrave, John O'Hara  
Costa, Leon de  
Coward, Noel  
Cowl, Jane  
Cox, Oscar  
Craven, Frank

General Correspondence, 1901-1967

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BOX 7

Creighton, Thomas  
Croker, B. M.  
Crosmann, Henrietta  
Crothers, Rachel  
Crouse, Russel  
Crowninshield, Frank  
Croy, Homer  
"D" miscellany  
Daly, Arnold  
Dargan, E. Preston  
Dargan, Olive  
Davidson, Jo  
Davis, Elmer  
Davis, Owen  
(2 folders)  
Davis, William Hammatt and Donald  
Dean, Basil  
De Foe, Louis V.  
De Kolra, Maurice  
DeMille, Cecil B., Agnes, and William C.  
Dewey, John  
Dewing, Thomas W.  
Dickson, Harris  
Ditrichstein, Leo  
Dixon, Thomas  
Dos Passos, John  
Downes, Olin  
Drinkwater, John  
Dunning, Philip  
Duranty, Walter  
Duse, Eleanora  
"E" miscellany  
Eaton, Walter B.  
Edeson, Robert  
Elder, William V.  
Elliott, Maxine  
Ellis, Mary  
Ernst, Morris  
Erskine, John  
Ervine, St. John  
Evans, Maurice  
Eyre, Lawrence  
"F" miscellany  
Fairbanks, Douglas  
Faversham, William  
Ferber, Edna

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BOX 8

Ferguson, Elsie  
Ferrer, José  
Fisher, Arthur  
Fisher, Lola  
Fiske, Minnie Maddern and Harrison Grey  
Fitch, Clyde  
Flain, Martin  
Flexner, Abraham  
Folger, J. Clifford  
France, Anatole  
Frankfurter, Felix  
Freedley, George  
Freedman, Harold  
Freeman, Max  
French dramatists and writers  
French embassy  
Frohman, Charles and Daniel  
"G" miscellany  
Gale, Zona  
Galsworthy, John  
Garland, Hamlin  
Garrison, Lloyd  
Gaus, John  
Geddes, Norman Bel  
Gémier, Firmin  
Gielgud, John  
Gilbert, Douglas  
Gilbert, Giles  
Gillette, William  
Gish, Lillian  
Glaenzer, Richard Butler  
Glaser, Lulu  
Goldman, Emma  
Goodman, Jules Eckert  
Gordon, Ruth  
Gottschalk, Ferdinand  
Graham, Philip  
Granville-Barker, Harley  
Green, Abel  
Greenstreet, Sydney  
Grierson, Francis  
Griffith, Kate  
Gruening, Ernest  
Guilbert, Yvette  
Gurity, Sacha  
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BOX 9

Guitry, Sacha, and Yvonne Printemps  
Guthrie, Sir Tyrone  
Guthrie, William N.  
"H" miscellany  
Hackett, James K.  
Hale, Gardner  
Hamilton, Clayton  
Hammerstein, Oscar, II  
Hammond, Percy  
Hampden, Walter  
Hansen, Harry  
Hard, William  
Hardwicke, Sir Cedric  
Harris, Julie  
Harris, Sam  
Harrison, Henry Sydnor  
Hart, Moss  
Hart, Philip A.  
Hastings, W. Scott  
Hayes, Helen  
Hays, Arthur Garfield  
Hazard, Paul  
Heckscher, August  
Hellman, Lillian  
Henderson, Archibald  
Hendricks, Burton  
Hepburn, Katharine  
Herford, Olive  
Higginson, Thomas Wentworth  
Hill, Lister  
Hilton, James  
Hobart, Garret A.  
Holland, Edmund Milton  
Holmes, John Haynes  
Hooker, Brian  
Hopkins, Arthur  
Horniman, Annie Elizabeth Fredericka  
Howard, Sidney  
Howe, P. P.  
Huebsch, Ben  
Hughes, Rupert  
Hume, Paul  
Humphrey, Hubert H.  
Hunneker, James  
Hurst, Fannie  
Huston, John

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	Huston, Walter
	Hutchins, John H.
	Irving, Lawrence
	Irwin, Will and Onez
BOX 10	"J" miscellany
	Jackson, Charles Tenney
	Johnson, Alvin
	Johnson, James Weldon
	Johnson, Lyndon B.
	Johnston, Mary
	Jones, Henry Arthur
	Jones, Robert Edmond
	"K" miscellany
	Kallen, Horace M.
	Kaufman, George S.
	Kazan, Elia
	Keane, Doris
	Kelland, Clarence B.
	Kelly, George
	Kelly, Renée
	Kemp, Harry
	Kennedy, Edward M.
	Kennedy, John F. and Jacqueline
	Kennedy, Robert F. and Ethel
	Kenton, Edna
	Kepple, Fred
	Kerr, Jean
	Kester, Paul
	Knoblock, Edward
	Knopf, Edwin, Alfred, and Mildred O.
	Korda, Sir Alexander
BOX 11	"L" miscellany
	Labouisse, Eve Curie
	Lacoste, Francis
	La Follette family <i><u>See Container 2, same heading</u></i>
	Lambiotte, Auguste and Rose
	Landowska, Wanda
	Langner, Lawrence
	Lanux, Jeanne and Pierre de
	Larrimore, Francine
	Lasky, Jesse L.
	Latham, Harold S.
	Laughton, Charles
	Laurence, Dan
	LaVerne, Lucille
	Lavery, Emmet

General Correspondence, 1901-1967

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	Le Gallienne, Eva
	Le Gallienne, Richard
	LeMoyne, Sarah Cowell
	Lenormand, Henri René
	Lewis, Lloyd
	Lewis, Sinclair
	Lilienthal, David
	Lindbergh, Charles
	Lindey, Alexander
	Lindsay, Howard
	Lindsay, John V.
	Lindsey, Ben B.
	Lippmann, Walter
	Lohr, Marie
	Long, Russell E.
	Lord, Pauline
BOX 12	Lunt, Alfred, and Fontanne, Lynn
	"M" miscellany
	MacCarthy, Justin Huntly
	Mack, Willard
	MacKaye, Percy
	MacLeish, Archibald
	Malone, Dudley Field
	Mamoulian, Rouben
	Mann, Louis, and Clara Lipman
	Mann, Thomas
	Mansfield, Richard
	March, Fredric
	Marks, Josephine Peabody
	Marlowe, Julia (2 folders)
	Marquis, Don
	Masefield, John
	Massey, Raymond
	Masters, Edgar Lee
	Matthews, Brander
	Maude, Cyril
	Maugham, W. Somerset
	Maurice, Arthur and Flora Mae Holly
	Maurois, André
	Maxwell, W. B.
	McClellan, John L.
	McClintic, Guthrie <u><a href="#">See Container 6, Cornell, Katharine</a></u>
	McGrath, Harold
BOX 13	Mead, James M.
	Megrue, Roi Cooper

General Correspondence, 1901-1967

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	Mencken, Henry Louis
	Meredith, George
	Miller, Gilbert
	Miller, Henry
	Moffett, Cleveland
	Moley, Raymond
	Molnar, Ferenc
	Monroney, A. S.
	Morehouse, Ward
	Morley, Christopher
	Morley, Robert
	Morris, Lloyd
	Morse, Wayne
	Mumford, Quincy L.
	Muni, Paul
	"N" miscellany
	Nazimova, Alla
	Neagoe, Peter
	Nevins, Allan and Mary
	<i>New York Times</i>
	Nichols, Dudley
	Nicholson, Meredith
	Nillson, Carlotta
	Nock, Albert Jay
	Noyes, Alfred
BOX 14	Nye, Gerald P.
	Oberdorfer, Louis F.
	O'Connor, Bessie (Mrs. T. P.)
	Odell, George
	Odets, Clifford
	Oenslager, Donald
	Olivier, Laurence
	O'Neill, Eugene
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	Osborn, E. B.
	Otto, Max
	"P" miscellany
	Paine, Albert Bigelow
	Palmer, Paul
	Payne, B. Iden
	Peirce, Waldo
	Pemberton, Brock
	Perkins, Frances
	Perry, Bliss
	Peyre, Henri M.
	Phelps, William Lyon

General Correspondence, 1901-1967

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	Phillips, John S.
	Pidgin, Charles Felton
	Pierce, Roger and Sandra
	Pinero, Sir Arthur
	Pollock, Channing
	Post, Melville Davisson
	Pratt, Caroline
	Pugh, Ethel (Mrs. Charles Henry)
	Putnam, Nina Wilcox
BOX 15	"Q" miscellany
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	Rains, Claude
	Rambeau, Marjorie
	Randall, Ruth
	Raphael, Alice
	Rehan, Ada
	Reicher, Emanuel
	Reinhardt, Max
	Reinheimer, Howard
	Rice, Alice Hegan
	Rice, Elmer
	Richman, Arthur
	Ringwalt, Ralph Curtis
	Rivoire, André
	Roberts, Florence
	Roberts, Kenneth
	Robertson-Forbes, Gertrude
	Robins, Raymond
	Robinson, Boardman
	Robinson, Edward G.
	Robinson, Francis
	Rodgers, Richard
	Roe, Jack and Netha
	Rogers, Merrill
	Rogers, Will
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	Romains, Jules
	Romberg, Sigmund
	Roosevelt, Franklin D. and Eleanor
	Royce, William Howard
	Rutledge, Maryse
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	Sargeant, Howlend H.
	Scheu-Riesz, Helene
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Sheehan, Winfield  
Sheldon, Edward  
Sherwood, Robert  
Shipman, Louis Evan  
Shumlin, Herman  
Sil-Vara, G. A.  
Sinclair, Upton  
Skinner, Otis and Cornelia  
Smith, Harry  
Smith, Winchell  
Sothorn, Edward Hugh  
Spewack, Bella  
Stebbins, Rowland  
Steele, Frederic Dorr  
Steffins, Lincoln  
Stein, Gertrude  
Stevenson, Adlai E.  
Stowe, Lyman Beecher  
Stokowski, Leopold  
Stravinsky, Igor  
Strong, Austin  
Sullivan, Frank  
Sulzberger, Arthur Hays  
Tachau, William G.  
Taft, Mrs. Robert A.  
Tarkington, Booth  
Taubman, Howard  
Taylor, Deems  
Taylor, Lurette  
Taylor, Samuel  
Tearle, Godfrey  
Tenzer, Herbert  
Terry, Fred  
Thomas, Albert Ellsworth and Ethel  
Thompson, Dorothy  
Thorndike, Dame Sybil  
Thring, Ida Sybil  
Tibbett, Lawrence  
Towne, Charles Hanson  
Townsend, Dallas  
Truman, Harry S.  
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Van Loon, Hendrik Willem  
Veiller, Bayard  
Villard, Oswald Garrison  
"W" miscellany  
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Wald, Lillian D.  
Walker, Charlotte  
Warfield, David  
Webster, Peggy  
Welles, Orson  
Whitlock, Brand  
Wilcox, Ella Wheeler  
Willard, Edward  
Williams, Emlyn  
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Wilson, Francis  
Wodehouse, P. G.  
Wood, Peggy  
Woodberry, George  
Woollcott, Alexander  
Wouk, Herman  
Young, Stanley  
Yurka, Blanche  
Zueblin  
Zweig, Stefan  
Unidentified

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*The House of a Thousand Candles*, 1907-1940

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Belasco, David

Belasco-Roeder correspondence concerning French adaptations

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Georgina, contract

*L'Avocat*, adaptation contract

*L'Heure de Berger*, adaptation contract

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*Plays Produced Under the Stage Direction of David Belasco* (New York: 1925)

*Polly With a Past*

Amateur rights and arrangement with Samuel French concerning royalties in England

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Hammerstein, Arthur, 1926

Original notes for play

Programs and publicity

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*Vera Baghdad*, adaptation contract and correspondence

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Century Play Co., correspondence, 1924-1948

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  - La Follette, Fola, "What Money Cannot Buy in Paris"
  - La Follette, Robert M. (1895-1953)
    - Campaign material
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  - La Follette, Robert M. (1855-1925), portrait in Senate reception room
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