

MacKinlay Kantor

A Register of His Papers in the Library of Congress

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Manuscript Division, Library of Congress

Washington, D.C.

2006

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2008**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms008071>

Collection Summary

Title: MacKinlay Kantor Papers

Span Dates: 1885-1977

Bulk Dates: (bulk 1920-1970)

ID No.: MSS 79028191

Creator: Kantor, MacKinlay, 1904-1977

Extent: 50,000 items; 158 containers plus 2 oversize; 65 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Novelist and author. Correspondence, diaries, drafts and galleys of playscripts, poems, songs, and fiction and nonfiction books, tearsheets, dictation and interview transcripts, notes, research materials, descriptive inventories of personal papers, legal and financial documents, clippings, printed material, scrapbooks, publicity and promotional records, maps, book illustrations, photographs, and other papers relating chiefly to Kantor's literary career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Adams, Franklin P. (Franklin Pierce), 1881-1960--Correspondence.

Anderson, Sherwood, 1876-1941--Correspondence.

Benét, Stephen Vincent, 1898-1943--Correspondence.

Brown, Ned--Correspondence.

Cagney, James, 1899-1986--Correspondence.

Canter family.

Cerf, Bennett, 1898-1971--Correspondence.

Cloete, Stuart, 1897---Correspondence.

Commins, Saxe--Correspondence.

Cotten, Joseph, 1905-1994--Correspondence.

Crawford, Will, 1869-1944--Correspondence.

Damrosch, Walter, 1862-1950--Correspondence.

Engle, Paul, 1908-1991--Correspondence.

Ferrer, José, 1835-1916--Correspondence.

Fisher, M. F. K. (Mary Frances Kennedy), 1908-1992--Correspondence.

Friede, Donald, 1901---Correspondence.

Gilbert, Paul T. (Paul Thomas), 1876---Correspondence.

Gish, Lillian, 1893-1993--Correspondence.

Glendenning, Richard--Correspondence.

Gray, David, 1870-1968--Correspondence.

Grayson, Charles--Correspondence.

Hatch, Alden, 1898---Correspondence.

Hayes, Joseph, 1918-2006--Correspondence.

Hemingway, Ernest, 1899-1961--Correspondence.

Hibbs, Ben, 1901-1975--Correspondence.

Ives, Burl, 1909-1995--Correspondence.

Kantor, Irene Layne--Correspondence.

Kantor, MacKinlay, 1904-1977.

Knopf, Alfred A., 1892-1984--Correspondence.

Leech, Margaret, 1893-1974--Correspondence.

LeMay, Curtis E.

LeMay, Curtis E.--Correspondence.

Longwell, Daniel--Correspondence.

Loy, Myrna, 1905-1993--Correspondence.
MacDonald, John D. (John Dann), 1916-1986--Correspondence.
Marquand, John P. (John Phillips), 1893-1960--Correspondence.
Mayes, Herbert R. (Herbert Raymond), 1900-1987--Correspondence.
McCann, Tim--Correspondence.
McKinley family.
Mollenhoff, Clark R.--Correspondence.
Mott, Frank Luther, 1886-1964--Correspondence.
Nixon, Richard M. (Richard Milhous), 1913-1994--Correspondence.
Peck, Gregory, 1916---Correspondence.
Raphaelson, Samson, 1896-1983--Correspondence.
Reynolds, Paul R.--Correspondence.
Robbins, Charles--Correspondence.
Robinson, Edward G., 1893-1973--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Sandburg, Carl, 1878-1967--Correspondence.
Sanders, Sydney--Correspondence.
Stahl, Ben, 1910-1987--Correspondence.
Stout, Rex, 1886-1975--Correspondence.
Swanson, H. N.--Correspondence.
Taradash, Daniel, 1913-2003--Correspondence.
Vallée, Rudy, 1901-1986--Correspondence.
Van de Water, Frederic Franklyn, 1890-1968--Correspondence.
Wallace, Henry A. (Henry Agard), 1888-1965--Correspondence.
Whiteman, Richard--Correspondence.
Wood, Grant, 1891-1942--Correspondence.

Organizations

Coward-McCann Publishers--Correspondence.
United States. Air Force--Correspondence.

Subjects

American literature.
American newspapers--Iowa.
Police--United States.

Locations

Iowa--Social life and customs.
United States--Armed Forces.

Occupations

Authors.

Administrative Information

Provenance:

The papers of MacKinlay Kantor, novelist and author, were deposited in the Library of Congress by Kantor in installments from 1957 to 1973 and converted to gift status from 1958 to 1969. Irene Layne Kantor gave additional papers in 1978.

Processing History:

The papers of MacKinlay Kantor were arranged and described in 1998. The finding aid was revised in 2006.

Transfers:

Some sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of these papers. Other sound recordings have been transferred to the American Folklife Center, where they are also identified as part of these papers.

Copyright Status:

Copyright in the unpublished writings of MacKinlay Kantor in these papers and in other collections of papers in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, MacKinlay Kantor Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1904, Feb. 4	Born, Webster City, Iowa
1921-1924	Reporter and assistant editor, <i>Webster City Daily News</i> , Webster City, Iowa
1925	Moved to Chicago, Ill.; free-lance writer
1926	Married Irene Layne (died 1982)
1926-1927	Reporter, <i>Republican</i> , Cedar Rapids, Iowa
1928	Published first novel, <i>Diversey</i> (New York: Coward McCann. 345 pp.)
1930	Published <i>El Goes South</i> (New York: Coward McCann. 297 pp.)
1930-1931	Columnist, <i>Des Moines Tribune</i> , Des Moines, Iowa
1932	Published <i>The Jaybird</i> (New York: Coward McCann. 293 pp.)
1934	Published <i>Long Remember</i> (New York: Coward McCann. 411 pp.) Screenwriter, Paramount Productions, Hollywood, Calif.
1935	Published <i>The Voice of Bugle Ann</i> (New York: Coward McCann. 128 pp.) Published <i>Turkey in the Straw: A Book of American Ballads and Primitive Verse</i> (New York: Coward McCann. 90 pp.)
1936	Published <i>Arouse and Beware</i> (New York: Coward McCann. 332 pp.) Screenwriter, Paramount Productions, Hollywood, Calif.
1937	Published <i>The Romance of Rosy Ridge</i> (New York: Coward McCann. 96 pp.)
1938	Published <i>The Noise of Their Wings</i> (New York: Coward McCann. 240 pp.) Published <i>Here Lies Holly Springs</i> (New York: Pynson Printers. 37 pp.)
1939	Published <i>The Valedictory</i> (New York: Coward McCann. 92 pp.)

- 1940 Published *Cuba Libre: A Story* (New York: Coward McCann. 136 pp.)
- 1942 Published *Gentle Annie: A Western Novel* (New York: Coward McCann. 249 pp.)
Published *Angleworms on Toast* (New York: Coward McCann. 29 pp.)
Screenwriter, Metro-Goldwyn-Mayer, Hollywood, Calif.
- 1943 Published *Happy Land* (New York: Coward McCann. 92 pp.)
Screenwriter, Twentieth Century Fox, Hollywood, Calif.
- 1943-1945 War correspondent for various magazines
- 1944 Published *Author's Choice* (New York: Coward McCann. 497 pp.)
Screenwriter, Samuel Goldwyn, Hollywood, Calif.
- 1945 Special assignment with the air force to write official report on the air war in World War II
Published *Glory for Me*, a novel in verse used for the Academy Award-winning motion picture film, *Best Years of Our Lives* (New York: Coward McCann. 268 pp.)
- 1947 Published *But Look, the Morn; The Story of A Childhood* (New York: Coward McCann. 308 pp.)
- 1948 Published *Midnight Lace* (New York: Random House. 309 pp.)
Published *Wicked Water: An American Primitive* (New York: Random House. 216 pp.)
- 1949 Published *The Good Family* (New York: Coward McCann. 150 pp.)
- 1950 War correspondent in Korea, *True Magazine*, flying for a month on combat missions with the 325th Squadron, 92nd Bomb Group
Published *One Wild Oat* (New York: Fawcett. 156 pp.)
Published *Signal Thirty-Two* (New York: Random House. 370 pp.)
Published *Lee and Grant at Appomattox* (New York: Random House. 175 pp.)
- 1951 Published *Don't Touch Me* (New York: Random House. 243 pp.)
- 1951-1953 Consultant, United States Air Force, studying personnel, equipment, and training operations at Mediterranean bases
- 1952 Published *Warwhoop: Two Short Novels of the Frontier* (New York: Random House. 246 pp.)
Published *Gettysburg* (New York: Random House. 189 pp.)
- 1953 Published *The Daughter of Bugle Ann* (New York: Random House. 122 pp.)
- 1954 Published *God and My Country* (Cleveland, Ohio: World Publishing. 128 pp.)
- 1955 Published *Andersonville* (Cleveland, Ohio: World Publishing. 767 pp.); received Pulitzer Prize for Fiction
- 1957 Awarded Presidential Medal of Freedom for services to the air force
Published *Lobo* (Cleveland, Ohio: World Publishing. 110 pp.)
- 1958 Published *The Work of Saint Francis* (Cleveland, Ohio: World Publishing. 107 pp.)
Published *Silent Grow the Guns and Other Tales of the American Civil War* (New York: New American Library. 158 pp.)

- 1959 Published short story collection, *Frontier; Tales of the American Adventure* (New York: New American Library. 160 pp.)
- 1960 Published short story collection, *It's About Crime* (New York: New American Library. 157 pp.)
- 1961 Published *Spirit Lake* (Cleveland, Ohio: World Publishing. 957 pp.)
Published *If The South Had Won the Civil War* (New York: Bantam. 112 pp.)
- 1963 Published *The Gun-Toter and Other Stories of the Missouri Hills* (New York: New American Library. 160 pp.)
- 1965 Published, with Curtis E. LeMay, *Mission with LeMay: My Story* (Garden City, N.Y.: Doubleday. 581 pp.)
- 1967 Published *Story Teller* (Garden City, N.Y.: Doubleday. 462 pp.)
- 1968 Published *Beauty Beast* (New York: G. P. Putnam's Sons. 382 pp.)
Published *The Day I Met A Lion* (Garden City, N.Y.: Doubleday. 341 pp.)
- 1969 Published *Missouri Bittersweet* (Garden City, N.Y.: Doubleday. 342 pp.)
- 1970 Published, with Tim Kantor, *Hamilton County* (New York: Macmillan. 288 pp.)
- 1972 Published *I Love You, Irene* (Garden City, N.Y.: Doubleday. 347 pp.)
- 1973 Published *The Children Sing* (New York: Hawthorn. 213 pp.)
- 1975 Published *Valley Forge* (New York: M. Evans and Lippincott. 339 pp.)
- 1977, Oct. 11 Died, Sarasota, Fla.

Scope and Content Note

The papers of MacKinlay Kantor (1904-1977) span the years 1885-1977, with the bulk of the items dated from 1920 to 1970. The collection is organized in three series: [Family and Biographical File](#), [Correspondence](#), and [Literary File](#). Kantor's long and prolific literary career included *Long Remember* (1934), a novel about the battle of Gettysburg; *Andersonville* (1956), a Pulitzer Prize-winning novel about the Civil War prison camp; *Spirit Lake* (1961), concerning an Indian massacre of settlers near the Iowa-Minnesota border in 1857; and *Valley Forge* (1975), written to commemorate the bicentennial of the American Revolution. These works and other books, stories, articles, plays, poetry, and early writing as a newspaper reporter in Iowa are well documented in the papers.

As Kantor donated his papers to the Library of Congress, he wrote descriptive lists of the items in each package he sent over a period of fifteen years. Items were numbered within the package and then listed by categories Kantor devised as a means of keeping track of what he had sent. Initially he had three categories: "Letters," "Miscellaneous Manuscripts," and "Assorted Material." Later he devised a fourth category, "Complete Exhibits," to encompass various types of material relating to the publication of literary works. Some of Kantor's detailed notes provide background information concerning the creation of a literary work or his relationship with a correspondent. Other notes simply identify the items. Eventually Kantor compiled his commentary into notebooks now in the [Family and Biographical File](#). Although the items have been removed from Kantor's shipping packages, they can still be located with his descriptive lists. Items described by Kantor in the "Letters" notebook are now in the [Correspondence](#) series. Items described in the "Miscellaneous Manuscripts" and "Complete Exhibits" notebooks are in the [Literary File](#). Items described in the "Assorted Material" notebooks are in the [Family and Biographical File](#).

Correspondence, or Literary File. Copies of Kantor's notes have been attached to many of these items; other items have a reference to the Kantor notebooks written on the document.

Although the Family and Biographical File also concerns Kantor's immediate family, most of the items in the series document his youth in Iowa, literary celebrity, and involvement as a writer with the military and with the police department in New York City. Family papers include correspondence of family members and writings by his mother, Effie McKinlay Kantor. The biographical file includes the four notebooks containing descriptive inventories of Kantor's papers at the Library of Congress and a consultancy file concerning Curtis LeMay's vice presidential campaign with George Wallace in the 1968 presidential election.

The Correspondence series primarily documents Kantor's literary career but also treats personal and social matters. Some of the correspondence is addressed jointly to Kantor and his wife, Irene Layne Kantor, and a few of her responses are also included. Early in his career, Kantor handled his own business arrangements with periodicals and newspapers, and much of his correspondence with them in the 1920s and 1930s is filed under "Magazine and newspaper editors." Until 1950, Kantor's books were published by the firm Coward-McCann, with Tim McCann as his editor. Correspondence concerning titles published by the firm is in files labelled "Coward-McCann," though the exchanges are primarily with McCann.

Prominent in the Correspondence series are letters to and from literary agents Ned Brown, Donald Friede, Paul Reynolds, Sydney Sanders, and H. N. Swanson. Kantor worked most frequently with Friede, and correspondence between them is extensive from 1940 until Friede's death in 1965. Friede was more than Kantor's literary agent; he was often his editor, publisher, confidant, and advisor. For instance, Friede's role as Kantor's personal agent and editor for *Andersonville* and *Spirit Lake* at World Publishing is documented in his correspondence with Kantor.

The Correspondence series also includes fan mail, introductory letters written in 1927 when Kantor considered moving to California for a newspaper job, decades of letters from boyhood friends such as Richard Whiteman, and files for Iowa and Sarasota, Florida, which was home base for the Kantors after 1938. There is also correspondence concerning United States Air Force personnel. As a war correspondent in World War II, Kantor concentrated on the air war in Europe after flying on combat missions first with the Royal Air Force and then with the Eighth and Ninth United States Air Forces, especially the 305th and 344th Bomb Groups. Kantor's articles drew the attention of commanding officers, and eventually he worked with Generals Carl Spaatz, Ira Eaker, and Curtis LeMay to write reports of the European air war. Correspondence concerning this work, later assignments, and his friendships is filed under "United States Air Force."

Also included among Kantor's correspondents are Stuart Cloete, Joseph Cotten, Will Crawford, Richard Glendenning, David Gray (1870-1968), Alden Hatch, Joseph Hayes, Ben Hibbs, Burl Ives, Alfred A. Knopf, Margaret Leech, Curtis LeMay, John D. MacDonald, Samson Raphaelson, Charles Robbins, Ben Stahl, Daniel Taradash, Frederic Van de Water, Henry A. Wallace, and Grant Wood. Additional correspondents include Franklin P. Adams, Sherwood Anderson, Stephen Vincent Benét, James Cagney, Bennett Cerf, Saxe Commins, Walter Damrosch, Paul Engle, José Ferrer, M. F. K. Fisher, Paul T. Gilbert, Lillian Gish, Charles Grayson, Ernest Hemingway, Daniel Longwell, Myrna Loy, John P. Marquand, Herbert R. Mayes, Clark R. Mollenhoff, Frank Luther Mott, Richard M. Nixon, Gregory Peck, Edward G. Robinson, Eleanor Roosevelt, Carl Sandburg, Rex Stout, and Rudy Vallée.

The Literary File in the Kantor Papers documents all aspects of his career, including his early work in journalism and poetry, short stories and novels, plays for screen and stage, and his nonfiction articles and books. Featured in addition to typewritten and handwritten drafts are research notes, correspondence, transcripts of interviews, and promotional and illustrative matter. Kantor learned to dictate initial drafts of his writings in the late 1930s and thereafter frequently used dictaphone machines including one installed in his automobile in the 1950s. The Dictabelt recordings accompanying his papers have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Also included with Kantor's recordings is a set of interviews with Curtis LeMay, whose memoir, *Mission With LeMay: My Story*, as told to Kantor, is in the Literary File along with partial transcripts of interviews and other background information that Kantor collected while writing the air force general's "autobiography."

The Literary File also contains material relating to Kantor's own memoirs, *But Look, The Morn* (1947), *Lobo* (1957), and *I Love You, Irene* (1972). The Prose subseries includes the novellas, stories, and sketches he wrote for popular magazines such as the *Saturday Evening Post*, *Collier's*, *McClure's*, and *Real Detective Tales* to hone his narrative skills in the 1920s and 1930s. Stage and screen writings include finished and unfinished ideas and projects, most notably the screenplay suggested by Samuel Goldwyn as an adaptation of Kantor's novel, *Glory for Me*, a book about returning veterans of World War II. The

Academy Award-winning motion picture entitled *The Best Years of Our Lives*, however, was produced in 1946 from the screenplay by Robert Sherwood rather than from Kantor's own adaptation of his work.

Writings in the collection include numerous unpublished works. Since Kantor frequently reworked his pieces, particularly the unpublished ones, in order to use a short story or sketch as the basis for a screenplay or proposed film, some narrative stories have been placed in the drama section of the [Literary File](#) as the last incarnation of the particular work. The writings files are fairly complete with the exception of his draft of *Andersonville* which Kantor donated to the State University of Iowa Library in Iowa City, Iowa, before he began sending his papers to the Library of Congress.

Kantor often typed on both sides of a page. The first draft typed on one side of the paper would later be used for subsequent drafts as well or for carbon copies of his correspondence. Photocopies of these letters have been placed in the [Correspondence](#) file. When a draft or partial draft of one work is preserved on the reverse side of a draft for a different title, a cross-reference sheet has been placed in the file alerting readers to both titles.

Organization of the Papers

The collection is arranged in four series:

- [Family and Biographical File, 1908-1977](#)
- [Correspondence, 1909-1977](#)
- [Literary File, 1885-1976](#)
- [Oversize, 1922-1961](#)

Description of Series

Container

Series

BOX 1-13

Family and Biographical File, 1908-1977

Correspondence, diaries and appointment books, descriptive inventories of personal papers, writings, clippings, passports and identification records, photographs, scrapbooks, political election campaign records, and items relating to Kantor's youth, education, military and police associations, finances, property, and travels.

Arranged in a file of family papers and a biographical file and thereunder alphabetically by name of family member, document type, or subject.

BOX 14-67

Correspondence, 1909-1977

Letters to and from Kantor with enclosures including legal and financial documents, photographs, writings, and clippings and other printed material.

Arranged alphabetically by name of person, organization, or subject and chronologically thereunder.

BOX 68-158

Literary File, 1885-1976

Writing drafts, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and book illustrations.

Arranged alphabetically first by type of material and then by title. Larger files are further organized by document type or subject.

BOX 68-78

Drama, 1932-1976

Playscripts and related material. Arranged in files for radio, screen, and stage and thereunder alphabetically by title of the work.

BOX 78-79

Miscellany, 1885-1975

Fragments, notes, research material, and reviews.

Arranged alphabetically by type of material and chronologically thereunder.

BOX 79-80

Poetry and songs, 1912-1967

Drafts of poems and songs with galleys and tear sheets.

Arranged alphabetically by title.

BOX 81-158

Prose, circa 1906-1976

Drafts of writings, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and illustrations.

Files for fiction and nonfiction are organized by type of writing and thereunder alphabetically by title or type of material.

BOX OV1-OV2

Oversize, 1922-1961

Scrapbooks, poster, book jacket, illustrations, maps, and printed material.

Arranged and described according to the series and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-13	Family and Biographical File, 1908-1977 Correspondence, diaries and appointment books, descriptive inventories of personal papers, writings, clippings, passports and identification records, photographs, scrapbooks, political election campaign records, and items relating to Kantor's youth, education, military and police associations, finances, property, and travels. Arranged in a file of family papers and a biographical file and thereunder alphabetically by name of family member, document type, or subject.
BOX 1	Family papers Correspondence with Kantor Kantor, Irene Layne (wife), 1936, 1945 McKinlay household, including Effie McKinlay Kantor (mother), Virginia Kantor Sours (sister), and Evalyn and Benjamin McKinlay (grandparents), 1908-1930 (3 folders) Sours, Jim and Virginia Kantor (sister), 1928-1939, 1953-1959, 1973-1977, n.d. (6 folders) Other relatives, 1929, 1936-1938, 1955-1976, n.d.
BOX 2	Miscellany Kantor, Effie McKinlay Correspondence, 1921-1923 Good Fellows work, 1914-1917 Obituary, 1931 Writings, 1925, n.d. Kantor, Irene Layne, 1926, 1951, 1976, n.d. Kantor, John (father), 1928-1931 Kantor, Tim (son), and family, 1953-1956, 1967-1972, n.d. Shroder, Carol Layne Kantor (daughter), and family, 1936, 1949-1953, 1964, 1974-1976, n.d. Biographical file Biographical sketches and book lists, circa 1939-1969 Boyhood and youth Birth records and early years, 1904-1918 Boy Scouts of America, 1918 Clippings, 1922-1923 DeMolay membership, 1922, n.d. Drawings, circa 1910, 1918-1924, n.d. Miscellany, 1918-circa 1924 School records, 1911-1923, n.d. (3 folders)
BOX 3	Clippings General 1925-1964 (9 folders)

Family and Biographical File, 1908-1977

<i>Container</i>	<i>Contents</i>
BOX 4	1965-1972 (8 folders)
BOX 5	1973-1977, n.d. (4 folders) Obituaries, 1977 Windhorn, Stanley, columns, 1959-1962 <i>See also Container 60, same heading</i>
BOX 6	Diaries, day planners, and address books, circa 1919, 1939-1953, 1963-1965 (11 vols. in 9 folders)
BOX 7	Drama and related activities <i>Across the Everglades</i> Correspondence, clippings and notes, 1957, n.d. Screenplay, amended, 1957 (2 folders) Community plays or speaking contests, Iowa, 1918-1924 Graeme Players, Chicago, Ill., 1926 Line O>Type performers, Chicago, Ill., 1925 Motion picture studio miscellany, 1941-1943 Employment, 1920, 1926 Financial records Banking records, annotated, 1930-1932 Chelveston Memorial Foundation Correspondence, 1956-1960, 1968, n.d. (2 folders) Income and expenses, 1957-1969, n.d. (2 folders)
BOX 8	Correspondence and tax records, 1967-1975 (9 folders) Insurance, 1954-1975, n.d. (2 folders) Morgan Guaranty Trust, 1957-1971 Honorary degree, Ripon College, Ripon, Wisc., 1961
BOX 9	LeMay, Curtis, vice presidential candidacy, 1968 <i>See also Container 42, LeMay, Curtis</i> Clippings General Speeches Concessions General Victory/inconclusive results "MacKinlay Kantor Papers," descriptive inventories of material sent to the Library of Congress Draft fragment with notes, 1968-1969, n.d. (4 folders)
BOX 10	Final copy, 1957-1969 (4 vols.) "Assorted Material" "Complete Exhibits" "Letters" "Miscellaneous Manuscripts"

Family and Biographical File, 1908-1977

Container

Contents

- Medical file, 1923, 1949, 1968-1975, n.d.
- Military-related papers
- Korean War
 - Miscellany, 1950, n.d.
 - Orders, 1948-1957, n.d.
 - World War II
 - Alexander, Jack, 1943
 - Expense record, 1943
 - Identification records, 1943, n.d.
 - Memorabilia, 1943, n.d.
 - Narrative accounts and notes, 1943, n.d.
 - Orders, permits, recommendations, and related papers, 1942-1945, n.d.
(2 folders)
 - Reunion, 305th Bomber Group, 1945
- Miscellany, 1927, 1942-1972, n.d.
- Passports and identification records, 1927-1972
(3 folders)
- BOX 12 Photographs, 1907-1942, circa 1950, 1967, n.d.
(5 folders)
- Police department, New York, N.Y., service records, 1943, 1950, n.d.
- Pollution and spoilage, 1966-1968, n.d.
- Presidential Medal of Freedom, 1947
- Real estate, 1935, 1942-1950, 1970-1973
(2 folders)
- Scrapbooks, 1922-1945 *See Oversize*
- Secretarial service applications, 1957-1962
- BOX 13 Travel records
- European trip, 1936-1937
(3 folders)
 - Miscellany, 1947-1959
- BOX 14-67 **Correspondence, 1909-1977**
- Letters to and from Kantor with enclosures including legal and financial documents, photographs, writings, and clippings and other printed material.
- Arranged alphabetically by name of person, organization, or subject and chronologically thereunder.
- BOX 14 Air Force *See Containers 57-59, United States Air Force*
- American Weekly*, 1957-1962, n.d. *See also Container 52, Robbins, Charles*
- Anderson, Frederick L., 1945-1947, 1957-1969, n.d.
- Argosy Bookstores, New York, N.Y., 1958-1970
- "A" miscellaneous, 1935-1977
(5 folders)
- Bale, Florence, 1922-1948, n.d.
- Bane, Paula *See Container 34, Frazier, Paula Bane*
- BOX 15 Barnitz, Richard, 1938-1948, 1957-1969
(3 folders)
- Beaugureau, Francis H., 1945-1965, n.d.

Correspondence, 1909-1977

Container

Contents

- Benson, Theodora, 1945-1948, 1958-1961, 1968
Bird, Helen and Howard, 1956-1976, n.d.
(2 folders)
Blackwell, Pauline Mosby, 1955-1965, n.d.
Books sent, 1935-1975, n.d.
(4 folders)
- BOX 16** Bowman, Harold W. ("Hal"), 1945-1974, n.d.
(2 folders)
Boy Scouts of America, 1939, 1946, 1956-1972
(2 folders)
Boylston, Caroline and Davis, 1943-1961, n.d.
(2 folders)
Braithwaite, William Stanley, 1956-1959, n.d. *See also Container 17, Carpenter, Margaret*
Brown, Ned, 1962 *See also Container 46, same heading*
Bryde, John, 1957-1964
"B" miscellaneous, 1930-1977, n.d.
(7 folders)
- BOX 17** (2 folders)
Carpenter, Margaret, 1958-1965 *See also Container 16, Braithwaite, William Stanley*
Chicago Tribune, 1957-1964, n.d.
Circular letters, "Dear Everybody," 1955-1973
(2 folders)
Cloete, Stuart and Rhena ("Tiny"), 1948-1958, n.d.
Cohn, Stephen and Gene, 1935-1936, 1943, 1959-1972
Cooper Union for the Advancement of Science and Art, New York, N.Y., 1957-1959
Cotten, Joseph and Lenore, 1943, 1976, n.d.
- BOX 18** Coward-McCann Publishers
1928-1941
(8 folders)
- BOX 19** 1942-1956, n.d.
(7 folders)
Coward, Thomas R. ("Tim") *See same container* and *Container 18, Coward-McCann Publishers*
- BOX 20** Cowles, Betty and John, 1958-1961, 1967-1968, n.d.
Crawford, Will, circa 1934-1944, n.d.
Crosley, Carlton, Charlotte ("Aunt Lottie"), Nell, and Varick, 1935-1974, n.d.
(5 folders)
Cuthbert, Sister M., 1957-1977, n.d. *See also Container 21, Donaire, Miguel*
(6 folders)
- BOX 21** "C" miscellaneous, 1933-1975, n.d.
(8 folders)
David, Dennis and Margaret, 1963-1975
Dennis, Amarie and George, 1958-1973, n.d.
Dictaphone, 1962-1969
Donaire, Miguel, 1959-1969, n.d. *See also Container 20, Cuthbert, Sister M.*
(4 folders)
- BOX 22** Doney, Myrtle, 1959-1960, n.d.
Dooley, Raymond *See Container 42, Lincoln College, Lincoln, Ill.*

Correspondence, 1909-1977

Container

Contents

	Doubleday and Co., 1957-1958, 1964-1976, n.d. (8 folders)
	Dowdell, Ruth, 1954-1964, n.d.
	Drake University, Des Moines, Iowa, 1958-1961
BOX 23	Duncan, Lois, 1960-1976, n.d. <i>See also Container 54, Steinmetz, Joseph and family</i>
	Duncan, Thomas W., 1934-1938, 1962
	"D" miscellaneous, 1934-1942, 1950-1977, n.d. (5 folders)
	Edgerton, Peggy, 1951, n.d.
	Empire State Building, New York, N.Y., lights, 1955-1959
	Erosion, 1962
	<i>Esquire Magazine</i> , 1945-1949
	Eyerly, Frank, 1957-1969
	"E" miscellaneous, 1934-1936, 1945-1946, 1957-1976, n.d. (2 folders)
BOX 24	<i>Family Weekly</i> , 1961-1974
	Famous Writers School, Westport, Conn., 1958
	Fan mail, letters from readers 1922-1939 (7 folders)
BOX 25	1940-1948 (10 folders)
BOX 26	1949-1955 (9 folders)
BOX 27	1956-1957 (10 folders)
BOX 28	1958-1960 (8 folders)
BOX 29	1961-1962 (9 folders)
BOX 30	1963-1965 (8 folders)
BOX 31	1966-1967 (6 folders)
BOX 32	1968-1971 (9 folders)
BOX 33	1972-1975 (11 folders)
BOX 34	1976-1977 (3 folders)
	Farran, Don, 1924-1925, 1934-1938, 1945
	Field, Joan, 1956-1960, 1970, n.d.
	Fielding, Nancy and Temple, 1953-1973, n.d. (2 folders)
	Fifing, 1957-1976, n.d. (2 folders)
	Frazier, Paula Bane, 1957-1969, n.d.

Correspondence, 1909-1977

<i>Container</i>	<i>Contents</i>
BOX 35	Friede, Donald, 1962-1965 <i>See also Container 47, same heading</i> , and <i>Containers 60-67, World Publishing</i> (5 folders) Friede, Eleanor Kask, 1963-1974 <i>See also Container 43, Macmillan Co.</i> "F" miscellaneous, 1934-1976, n.d. (3 folders)
BOX 36	(3 folders) Garrett, Thomas and Delly, 1955-1973, n.d. Glendenning, Richard, 1953-1973, n.d. Goldstone, Sam and Shirley, 1963-1971, n.d. Gossling, Phyllis, 1957-1972, n.d. (2 folders) Gray, David (1870-1968), 1939-1940, 1957-1966
BOX 37	Greenbaum, Wolff and Ernst (Maurice Greenbaum), 1956-1966 (8 folders) Grinnell College, Grinnell, Iowa, 1957, 1961-1962
BOX 38	"G" miscellaneous, 1936-1974, n.d. (3 folders) Harcourt Brace and World, 1965-1975 Harkavey, Erlene and George, 1944-1963, n.d. (3 folders) Harper & Row, 1948, 1958-1969 Harris, Nathan, 1957-1968 Hatch, Alden, and family, 1960-1976, n.d. Haverlin, Carl, Civil War Centennial Association, 1953-1961 (2 folders)
BOX 39	Hawthorn Books, 1972-1975, n.d. Hayes, Joseph, and family, 1960-1974, n.d. Haygood, William, 1954-1959 Hibbs, Ben, and family, circa 1940, 1973-1976, n.d. <i>See also Container 51, Reader's Digest</i> , and <i>Container 53, Saturday Evening Post</i> Hirshberg, Albert, and family, 1964-1965, 1971-1977, n.d. Holt, Rinehart & Winston, 1957-1969 Huddleston, Warren C., 1934, 1943-1950, 1967-1972 Huelin, Margaret, 1956-1961, 1973, n.d. Hugh, R. John, 1960-1961 "H" miscellaneous, 1928-1976, n.d. (6 folders) Institute of Personality Assessment and Research, University of California, Berkeley, Calif., 1957-1960, 1973, n.d. Introductory letters, 1927
BOX 40	Iowa, 1936-1976, n.d. <i>See also Container 54, State Historical Society of Iowa</i> Ives, Burl and Helen, 1947-1964, 1971-1977, n.d. <i>See also Container 49, Nicodemus Productions</i> "I" miscellaneous, 1929, 1936, 1945-1949, 1957-1968 James, Rosemary and Tommy, 1959-1968, n.d. Jovanovich <i>See Container 38, Harcourt Brace and World</i> Jennings, Catherine and Lawrence, 1958-1970, n.d.

Correspondence, 1909-1977

Container

Contents

- Jesse, George, 1963-1970, n.d.
John Farquharson Literary Agency, 1957-1973, n.d.
Jones, Joel M., 1962-1973, n.d.
Judsen, Carl and Marie, 1960-1962, 1975
Justin, George, 1953, 1961-1964, 1972
"J" miscellaneous, 1926-1977, n.d.
(2 folders)
- BOX 41** Kalberer, Alfred F., 1950-1951, 1958-1976
(2 folders)
Kellaway, Peter, 1945-1948, n.d.
King Brothers Productions *See Container 47, Motion Pictures*
Klepper, William, 1946-1958, 1967-1975, n.d. *See also Containers 110-112, Signal Thirty-Two*
Kleppinger, Paul, 1963-1972
Knopf, Alfred A. and Blanche, 1942-1965, 1972, n.d.
Kubie, Lawrence S., 1958-1960, 1968-1969
Kuhl, Charles C. ("Chick"), 1945-1976, n.d.
(2 folders)
"K" miscellaneous, 1932-1976, n.d.
(3 folders)
- BOX 42** Lectures, circa 1940, 1950, 1966-1974, n.d.
(2 folders)
Leech, Margaret, 1940-1942, 1958-1961, n.d.
LeMay, Curtis, 1945-1961, 1969-1977, n.d. *See also Container 9, same heading, and Containers 140-149, Mission with LeMay*
Lieberman, Seymour and Vivian, 1954-1976, n.d.
(2 folders)
Lincoln College, Lincoln, Ill., 1958-1968
(2 folders)
Linn, Bandel, 1957-1973, n.d.
Lippincott, Joseph W., 1969-1975, n.d.
Lolli, Giorgio, 1957-1967, n.d.
(3 folders)
- BOX 43** *Look*, 1955-1958
Lovitt, June and Sidney, 1945-1949, 1956-1964, n.d.
Lynn, C. W., 1947-1949, 1957-1967
"L" miscellaneous, 1925-1975, n.d.
(5 folders)
MacDonald, John D., 1957-1971, n.d.
MacGregor, John K., 1951, 1957-1973, n.d.
Mackay, Malcolm S., 1958-1960
Macmillan Co., 1969-1974, n.d. *See also Container 35, Friede, Eleanor Kask*
Magazine and newspaper editors
Acceptance letters, 1922-1939
(2 folders)
- BOX 44** Rejection letters

Correspondence, 1909-1977

Container

Contents

	1921-1928 (11 folders)
BOX 45	1929-1936 (8 folders)
BOX 46	Manchester, Alice, 1955-1958 Martin, Stella, 1950-1953, 1968 McCormick, Ken See Container 22, Doubleday and Co. McFarlane, Leslie, 1973-1976 McMurray, Murray, 1938-1939, 1945-1961, n.d. Mefford, Gerry, 1936-1937, n.d. Miller, Doris and Harlan, 1936, 1948, 1956-1961 Missouri, 1958-1973, n.d. (2 folders) Monaghan, Jay, 1948-1949 Moore, Eva and William A., 1954-1974, n.d. Motion pictures See also Container 55, Swanson, H. N. Brown, Ned, 1946-1949 See also Container 16, same heading (4 folders)
BOX 47	Friede, Donald, 1940-1949 See also Container 35, same heading , and Containers 60-67, World Publishing (3 folders) King Brothers Productions, 1946-1949 Miscellany, 1909, 1937-1958, 1964-1973 (2 folders) Samuel Goldwyn Productions, 1939, 1945-1950 Walt Disney Productions, 1962-1967
BOX 48	Muller, Merle and William, 1962-1964 "M" miscellaneous, 1932-1976 (7 folders) National Association of Civil War Musicians, 1931-1943, n.d. New American Library of World Literature, 1957-1963, n.d.
BOX 49	New College, Sarasota, Fla., 1963-1967, n.d. (2 folders) Newman, Ralph, 1957-1966 Nicodemus Productions, 1958, n.d. See also Container 40, Ives, Burl and Helen "N" miscellaneous, 1928-1932, 1938, 1944-1950, 1957-1977, n.d. (3 folders) Old Folk's Aid Home, Sarasota, Fla., 1968-1977 Oliver, Eleanor and Paul, 1935-1936, n.d. Ozark, 1963-1971, n.d. "O" miscellaneous, 1947, 1956-1963, 1969-1974 Page, Eugene, Helen, Irene, and Larry, 1934-1944, 1964-1965 Palmer, Cliff, 1934-1936 Petersen, William See Container 54, State Historical Society of Iowa
BOX 50	Pflaum, Leo and Rosalynd, 1957-1967 Players Club, New York, N.Y., 1965-1970, n.d. Popular Library, 1956-1958

Correspondence, 1909-1977

Container

Contents

- Pray, Walter, 1957
Publishers-Hall Syndicate, 1969-1970
Pulitzer, Peggy [See Container 42, Leech, Margaret](#)
Putnam's, 1956-1958, 1964-1975, n.d.
(2 folders)
"P" miscellaneous, 1934-1972, n.d.
(3 folders)
- BOX 51**
Random House, 1947-1975, n.d.
(6 folders)
Raphaelson, Dorshka and Samson, 1951-1974
Reader's Digest, and Ben Hibbs, 1946-1949, 1957-1973, n.d. [See also Container 39, Hibbs, Ben](#)
(2 folders)
Redbook Magazine, 1934, 1950-1952, 1961
- BOX 52**
Rein, Maria L., 1955-1961
Reynolds, Paul R., 1952-1956, 1972-1977, n.d.
(2 folders)
Rinehart, Frederick R., 1963-1969, n.d.
Ripon College, Ripon, Wis., honorary doctorate, 1960-1961
Robbins, Charles, 1964-1969, n.d. [See also Container 14, American Weekly](#)
Roth, Myron A. ("Mickey"), 1949-1975, n.d.
(2 folders)
"R" miscellaneous, 1934-1977, n.d.
(6 folders)
St. Petersburg Times, 1958-1967
Salisbury, Leah, 1941, 1955
Salpeter, Harry, 1932-1935, 1946-1949, 1957-1960
- BOX 53**
Samuel Goldwyn Productions [See Containers 46-47, Motion Pictures](#)
Sanders, Sydney and Marde, 1934-1955
(4 folders)
Sarasota, Fla., 1951-1977, n.d.
Sarasota Herald-Tribune, Sarasota, Fla., 1957-1974, n.d.
(2 folders)
Saturday Evening Post, 1936-1968, n.d. [See also Container 39, Hibbs, Ben](#)
(2 folders)
Seven Gables Book Shop, New York, N.Y., 1964-1971
Seymour, Forrest W., 1946-1947, 1954-1961, n.d.
- BOX 54**
Sheldon, Grace, 1935-1937, 1946-1967, n.d.
(2 folders)
Shepperd, William, and family, 1960-1974
Sherry, Louise, 1947, 1955-1964, 1972, n.d.
Sirus, Marvin, 1946-1961, 1972-1975, n.d.
Stahl, Ben, 1956-1967, 1974, n.d.
State Historical Society of Iowa, 1934-1938, 1948-1975, n.d. [See also Container 40, Iowa](#)
(2 folders)
Steinmetz, Joseph, and family, 1957-1977 [See also Container 23, Duncan, Lois](#)
Stephenson, E. F. and Rita, 1958-1972, n.d.
Striebel, Fritzie and John, 1957-1961, n.d.

Correspondence, 1909-1977

<i>Container</i>	<i>Contents</i>
BOX 55	Summers, Alex, 1953-1961, n.d. Swan, Oliver G., 1974-1976 Swanson, H. N., 1949-1975 <i>See also Containers 46-47, Motion pictures</i> (4 folders) "S" miscellaneous, 1933-1977, n.d. (5 folders)
BOX 56	(3 folders) Taradash, Daniel, 1957-1959, n.d. (2 folders) Targ, William <i>See Container 50, Putnam's</i> Television, 1949 Terrell, John Upton, 1932-1940, 1960-1968, n.d. (2 folders) Thermador refrigerator, 1957-1959 Thompson, Burt J., 1958-1968 (2 folders) Thornton, Ella Mae, 1954-1967
BOX 57	Tilley, Reade and Bobbie, 1966-1967, n.d. Tingue, Howard and Manon, 1958-1969, n.d. Towers, Donald C., 1956-1959 Travel Alumni Tours, 1972-1974, n.d. Miscellany, 1958-1975 (2 folders) Tregaskis, Richard and Moana, 1948-1966, 1975-1976, n.d. <i>True</i> , 1950, 1957-1966 Tucker, Sophie, 1952-1964, n.d. "T" miscellaneous, 1932-1973, n.d. (2 folders) United States Air Force <i>For additional information see also Container 14, Frederick L. Anderson, Container 15, Francis H. Beaugureau, Container 16, Harold W. Bowman, Container 41, Alfred F. Kalberer, Container 41, Charles C. Kuhl, Container 52, Myron A. Roth, and Container 54, Marvin Sirus</i> Air Force Historical Foundation, 1962, 1969-1970 "A" miscellaneous, 1944-1977 Bales, Robert, 1958-1967, n.d. (2 folders) "B" miscellaneous, 1950-1971 Cronin, William R. "Moe," 1950-1964, n.d. "C" miscellaneous, 1949-1971 "D" miscellaneous, 1948-1976 "E" miscellaneous, 1945-1970, n.d. "F" miscellaneous, 1943-1969, n.d.
BOX 58	"G" miscellaneous, 1946-1971 Hosmer, Brad C., 1958-1965 Hosmer, Clark and Lynn, 1958-1974 "H" miscellaneous, 1943-1973

Correspondence, 1909-1977

Container

Contents

- "I-J" miscellaneous, 1959-1968, n.d.
Korean War, 1950-1951
"K" miscellaneous, 1948-1975
"L" miscellaneous, 1944-1973, n.d.
Martin, W. K. and M. Holler, 1962-1964
McDermott, C. L., 1950-1956
"M" miscellaneous, 1947-1975
Nuckols, William, 1948-1950, 1960-1972, n.d.
"N" miscellaneous, 1951, 1964-1970
O'Brien, Frank L., 1956-1965
"O-R" miscellaneous, 1948-1971
(2 folders)
Solomon, Bert, 1945-1950, n.d.
Spatz, Carl ("Tooey") and Ruth, 1946-1948, 1958-1974, n.d.
"S" miscellaneous, 1947-1968
- BOX 59**
Three Hundred Fifth Bomber Group, 1943-1967, 1976, n.d.
(4 folders)
Training film projects, 1951-1953, n.d.
"T" miscellaneous, 1950-1970
U. S. Air Force Academy, Colorado Springs, Colo., 1957, 1966
"V-Y" miscellaneous, 1943-1973, n.d.
Unidentified
United States, government agencies, 1948-1968
"U" miscellaneous, 1934-1972
Van der Busch, Ruth, 1958, n.d.
Van de Water, Frederic, 1935-1936, 1945-1946, 1955-1968, n.d.
"V" miscellaneous, 1934-1973, n.d.
Wallace, Henry A., 1940-1946
Walt Disney Productions *See Container 47, Motion Pictures*
Webster City, Iowa, 1925, 1957, 1966-1977, n.d.
(2 folders)
- BOX 60**
Whiteman, Richard M. and Tye, 1925-1977, n.d.
(3 folders)
Wickware, Elsie, 1936-1937, 1957, n.d.
Wilde, Cornel, 1959-1960
Wilke, Anna, 1951-1960
Windhorn, Stanley, 1956-1967 *See also Container 5, same heading*
Wixson, Chester and Mary, 1958-1977, n.d.
Woltman, Frederick E., 1960-1970, n.d.
Wood, Grant, 1935-1942
Woods, Charles M., n.d.
World Publishing *See also Container 35, Friede, Donald*
Chronological file
1951-1955
(2 folders)
- BOX 61**
1956-1958
(8 folders)

Correspondence, 1909-1977

<i>Container</i>	<i>Contents</i>
BOX 62	1959-1961 (9 folders)
BOX 63	1962-1975 (5 folders) Foreign rights, 1956-1964 (5 folders)
BOX 64	General account, 1956-1975 (2 folders) Motion pictures, H. N. Swanson, 1949-1963 Old Crow liquor advertisement, 1959-1960 Permission to reprint, 1960-1964 Titles <i>Andersonville</i> Financial records, 1953-1962 General 1953-1955 (5 folders)
BOX 65	circa 1955-1963 (3 folders) <i>Diversey</i> , 1956-1963 <i>Gettysburg</i> , 1959-1960 <i>God and My Country</i> , 1953-1962, n.d. (2 folders) <i>Lobo</i> , 1956-1962 (2 folders) <i>Spirit Lake</i> Financial records, 1960-1962 General, 1955-1963 (10 folders)
BOX 66	
BOX 67	<i>The Work of St. Francis</i> , 1957-1963 (2 folders) World War II, 1939-1946 <i>The Writer</i> , 1952-1975 Writer's Board, 1946 Writer's Week, University of Redlands, Redlands, Calif., 1958-1959 "W" miscellaneous, 1935-1977 (5 folders) "Y" miscellaneous, 1927-1928, 1957-1967 "Z" miscellaneous, 1935-1964 Unidentified, 1934-1975, n.d.
BOX 68-158	Literary File, 1885-1976 Writing drafts, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and book illustrations. Arranged alphabetically first by type of material and then by title. Larger files are further organized by document type or subject.

BOX 68-78

Drama, 1932-1976

Playscripts and related material. Arranged in files for radio, screen, and stage and thereunder alphabetically by title of the work.

BOX 68

Radio

Story suggestion, Blue Coal Co., 1932

Program for the Committee to Defend America by Aiding the Allies, 1940

Screen

"Ballads for Britain," circa 1940

"Beautiful Dreamer," synopsis, n.d.

Best Years of Our Lives See Containers 70-71, "Glory for Me"

Book of Esther, synopsis, 1934

"Brennan on the Moor," synopsis, 1957

"Buffalo Bill," synopsis, circa 1942

"Charming Billy," synopses, 1946

(2 folders)

"Deadly Is the Female" See Container 72, Gun Crazy

Follow Me, Boys, reviews and notices, 1966-1967 See also Container 105, God and My Country

"Fool Killer"

Correspondence and contracts, 1962-1963

BOX 69

Screenplay

First draft, 1962

(2 folders)

Second draft, n.d.

(2 folders)

Third draft, n.d.

(2 folders)

BOX 70

Fourth draft, n.d.

Script changes, miscellaneous, n.d.

(2 folders)

"Glory For Me" See also Container 104, same heading

Best Years of Our Lives, promotional material, clippings, and miscellany, 1946-1950, 1971, n.d.

Notes and background material, n.d.

BOX 71

Screenplay

Early draft, n.d.

(2 folders)

Later draft, n.d.

"Good Tidings," U.S. Air Force training film, screenplay

Early draft, 1951-1953

Later draft, 1951-1953

BOX 72

"Greatest Show on Earth," synopsis, circa 1948 See also Containers 110-112, Signal Thirty-Two

Gun Crazy See also Container 88, same heading

Correspondence, background material, clippings, and miscellaneous script changes, 1934, 1947-1950

Screenplay

	<ul style="list-style-type: none"> Early drafts, n.d. First draft <ul style="list-style-type: none"> (2 folders) Later drafts <ul style="list-style-type: none"> (3 folders)
BOX 73	<ul style="list-style-type: none"> King Brothers Productions <ul style="list-style-type: none"> First draft, 1947, Mar. 24 Revised draft, 1947, June 2 Revised draft, 1948, June 25 <i>Happy Land</i>, script changes and miscellany, 1943, n.d. "Hoofs in the Night," summary, n.d. <u>See also same container and Container 74, "Marse Jack"</u> "I Love a Lassie," synopses and background material, n.d. "Last of the Bad Men," 1947 <u>See also Container 76, "Trigger Man"</u> "Marse Jack" <u>See also same container, "Hoofs in the Night"</u> <ul style="list-style-type: none"> Background material, 1934 Screenplay <ul style="list-style-type: none"> Early draft, fragment, n.d. Later drafts, circa 1938
BOX 74	<ul style="list-style-type: none"> "Mr. Bullfinch," synopses and notes, circa 1940 "Mountain Melody," screen treatment, 1934 <u>See also Container 91, "Mountain Music"</u> "Packet of Death," circa 1948 "Sea Robin" <ul style="list-style-type: none"> Budget, n.d. Screenplay <ul style="list-style-type: none"> First draft, 1958 <ul style="list-style-type: none"> (2 folders) Second draft, n.d. <ul style="list-style-type: none"> (2 folders)
BOX 75	<ul style="list-style-type: none"> Third draft, n.d. <ul style="list-style-type: none"> (2 folders) Synopsis, draft, n.d. Sheldon, Marcia, story synopsis, incomplete draft, n.d. "Shine On, Harvest Moon," synopsis, notes, and background material, 1940, n.d. "Take It and Like It," synopsis, n.d. "That Greek Dog" <u>See also Container 94, same heading</u> <ul style="list-style-type: none"> Screenplay, 1963 <ul style="list-style-type: none"> First draft <ul style="list-style-type: none"> (2 folders) Second draft <ul style="list-style-type: none"> (2 folders)
BOX 76	<ul style="list-style-type: none"> Script changes, miscellaneous "Trigger Man," n.d. <u>See also Container 73, "Last of the Bad Men", and Container 76, "Wicked Water"</u> "Tropical Tonic," synopsis, n.d. "Wicked Water," screenplay <u>See also Container 76, "Trigger Man", and Container 129, same heading</u>

Literary File, 1885-1976

Container

Contents

- Early draft, n.d.
Later draft, 1949
Untitled projects
Mills, Haley, preliminary and final notes on proposed script, 1962
Notes, 1952
- Stage
"Elfman" *See also Container 86, same heading*
Playscript, drafts, n.d.
Revisions, notes, and background material, 1972, n.d.
"Lady Honey"
Correspondence and miscellany, 1944-1946
Playscript
First draft, 1944
(2 folders)
- BOX 77**
Second draft, n.d.
Third draft, 1976, n.d.
"Long Remember," playscript
Early draft, n.d.
Later draft, n.d.
"Obituary from the Rear," n.d. *See also Container 92, same heading*
"Tenting Tonight," n.d.
"Wake Up Jacob," playscript *See also Container 129, same heading*
First draft, 1941
(2 folders)
- BOX 78**
Later drafts, n.d.
(2 folders)
- BOX 78-79**
Miscellany, 1885-1975
Fragments, notes, research material, and reviews.
Arranged alphabetically by type of material and chronologically thereunder.
- BOX 78**
Fragments and notes, n.d.
Research material
Civil War, 1885, 1910, n.d.
(2 folders)
Middle West, 1885, 1928, 1969-1975, n.d.
Miscellany, 1957, n.d.
World War I, 1914-1926, n.d.
(3 folders)
- BOX 79**
Reviews, notices, and advertisements, 1936-1972
(4 folders)
- BOX 79-80**
Poetry and songs, 1912-1967
Drafts of poems and songs with galleys and tear sheets.
Arranged alphabetically by title.
- BOX 79**
"Black Ballad," n.d.
"The Conning Tower," poems in the *New York Herald Tribune* and *New York Post*, 1935-1940

Literary File, 1885-1976

Container

Contents

- Empire State Building lights, bronze tablet, 1956
"A Line O' Type or Two," poems in the *Chicago Daily Tribune*, 1925-1928 [*See also Containers 155-156, Journalism*](#)
"Lovely Louise: A Book of Verse," n.d.
- BOX 80** Miscellaneous, "A-Z," 1912-1967
(7 folders)
Turkey in the Straw; A Book of American Ballads and Primitive Verse, book jacket, n.d.
Untitled poems, 1921-1925, 1938-1941
- BOX 81-158** **Prose, circa 1906-1976**
Drafts of writings, tear sheets, offprints, dictation and interview transcripts, correspondence, research notes and background material, publicity and promotional records, clippings, book jackets, photographs, maps, and illustrations.
Files for fiction and nonfiction are organized by type of writing and thereunder alphabetically by title or type of material.
- BOX 81** Fiction
Anthologies and story collections
Anthologies
Book jackets, n.d.
Correspondence, 1938-1946, 1966-1973
Story Collections
"Dakotahs Coming!" and Other Tales of the Frontier and the American West," n.d.
(2 folders)
It's about Crime, 1960
(2 folders)
"Rogues' Gallery' and Other Tales of Crime and Suspense," n.d.
(2 folders)
- BOX 82** *Story Teller*
Drafts
Front matter, jacket text, and miscellany, n.d.
Prefatory sketches, n.d.
(3 folders)
Stories, n.d.
Lists, n.d.
Reviews and notices, 1967, n.d.
"Then Came the Legions' and Other Tales of the American Civil War," n.d.
(2 folders)
- BOX 83** *Warwhoop: Two Short Novels of the Frontier*, book jacket, reviews, and notices, 1952
"A Year and a Day," drafts
Early draft, n.d.
(2 folders)
Later draft, incomplete, n.d.
"Twenty Sketches," incomplete, n.d.
Juvenile books
Angleworms on Toast, 1942
Gettysburg
Draft, 1952

- Miscellany, 1952-1954
Lee and Grant at Appomattox
 "Appomattox," *Coronet* excerpt, 1951
 Draft, 1950
 Reviews, notices, book jacket, and catalog cards, 1950-1952
 "Matchmaker Thomas," 1946
- BOX 84** Novellas, short stories, and sketches
 "Adultery," n.d.
 "An Adventure with Bulls," n.d.
 "Again the Bugle," *American Weekly*, 1958
 "All Fools Have Lunch," *Chicago Daily News Midweek*, 1930
 "All Night with My Darling," *Esquire*, 1944
 "And Her Feet Were Bare," n.d.
 "And These Went Down to Burlington," *Chicago Daily News Midweek*, 1929
 "The Angels Ride with Mosby," *Collier's*, 1935
 "Arlene," n.d.
 "As It Was Written," *Collier's*, n.d.
 "The Awful Refuge," n.d.
 "Back to Gettysburg," *Saturday Evening Post*, 1938
 "A Bad Night for Benny," *Real Detective Tales*, 1928
 "Ballots and Bullets," *Munsey's Magazine*, 1929
 "Behold the Brown-Faced Men," *Saturday Evening Post*, serial, 1938
 "Beside the Cider," n.d.
 "Big Doings at Dobb's Depot," *American Legion Monthly*, 1937
 "The Biggest Liar in Eagle Falls," *McClure's*, n.d.
 "Bill," 1969, n.d.
 (2 folders)
- BOX 85** "Bills, Bills, Nothing But Bills," 1930
 "Blaze of Glory," *Saturday Evening Post*, 1949
 "The Blazing Star," *Good Housekeeping*, 1940
 "The Bleeding Bush," n.d.
 "Blue Eyes Far Away," *Liberty*, 1932
 "Blue Flowers for the Gray," *Redbook*, 1936
 "The Boy in the Dark," *Mark Twain Quarterly*, 1937
 "Bring Me Meat and Bring Me Wine," *Canadian Home Journal*, 1949
 "Bringing in the May," *This Week*, 1949
 "The Bronze Box," *Liberty*, 1931
 "The Bug Catcher," *Real Detective Tales*, n.d.
 "Californy or Bust," n.d.
 "Call to Adventure," *Saturday Evening Post*, 1949
 "The Carols of the Great Human Club," circa 1968
 "A Chance to Meet the Girls," *Redbook*, 1941
 "Copperhead Cave," n.d.
 "A Count Now Due," *Liberty*, 1931
- BOX 86** "Crazy Petunia," *College Humor*, 1933
 Crime story, circa 1940

- "Croesus! In Illinois!" circa 1925
- "Dakotahs Coming!," *Saturday Evening Post*, 1938
- "The Darkies Are Gay," *Country Gentleman*, 1938
- "The Dawn's Early Light," *Redbook*, 1938
- "Death Grew on the Ground," note, n.d.
- "Delivery Not Received," *Real Detective Tales*, 1928
- "Des Moines Calling," n.d.
- "Diplomacy," *The Forum*, Nicholas Senn High School, Chicago, Ill., 1919
- "The Disastrous Nutting Party," n.d.
- "Doll with a Busted Leg," n.d.
- "Donnington," n.d.
- "The Drivers Said Goodbye," n.d.
- "Drummer Boy," n.d.
- "The Dud," n.d.
- "Each Other Now Embrace," n.d.
- "Easter Flowers," *Saturday Evening Post*, 1941
- "Elfman," 1966 [See also Container 76, same heading](#)
- BOX 87** "The End of Everything," n.d.
- "The Fabulous Cabman," *Saturday Evening Post*, 1950
- "Far from Dead," *This Week*, 1938
- "Fear of Kelly," *Good Housekeeping*, 1944
- "Fiddle Song," *Country Gentleman*, 1940
- Early draft
- Later draft
- "Fifty Miles from Home," n.d.
- "Flat Tire," *Liberty*, 1931
- "Flowers for a Lady," *Chicago Daily News Midweek*, 1931
- "Forever Walking Free," *Good Housekeeping*, 1944
- "Fossil," 1932
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- "The General's Ghost," *This Week*, 1948
- George Wellington Steeter, incomplete draft, n.d.
- "Gershwin Wasn't Born," n.d.
- "Girl Across the Hall," n.d.
- "The Girl Went over the Mountain," *Liberty*, 1930
- "The Glutton," circa 1924
- "God Rest You Merry Gentlemen" *Rotarian*, 1928
- BOX 88** "Golden Key," 1951
- "The Golden Palace," n.d.
- "The Grave Grass Quivers," *Elks Magazine*, 1931
- "The Gray Dog from the East," 1924
- "A Guest at Dinner," *Chicago Daily News Midweek*, 1929
- "Gun Crazy," *Saturday Evening Post*, 1940 [See also Container 72, same heading](#)
- "Gun Toter of Rosy Ridge," *Saturday Evening Post*, 1938 [See also Oversize](#)
- "Half-Price Special," n.d.
- "Happy Days," n.d.

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- "Here Lies Holly Springs" [See Container 86, "Drummer Boy"](#)
- "Hester Burns the Horses," *American Legion Monthly*, 1936
- "Highway Number One," *Liberty*, 1932
- "His Eyes Bloodshot and Red," *Real Detective*, 1931
- "His Holy Arm," 1950
- "Honeymoon for Three," *Cosmopolitan*, 1946
- BOX 89** "The House with the Mansard Roof," incomplete draft, circa 1932-1934
- "How Happy We Could Be," n.d.
- "The Hungry Twelve," n.d.
- "I Never Saw a Purple Leopard," 1930
- "I Saw My Sweetheart There," circa 1930s
- "I Will Do My Best," *Saturday Evening Post*, 1939, n.d.
- "If the South Had Won the Civil War" [See Containers 106-107, same heading](#)
- "In Armor Clad," 1935
- "The Invisible Horde," circa 1930
- "Ioway, My Ioway," circa 1930
- "Is This Not All a Dream," circa 1940
- "Ivory-Faced Evidence," n.d.
- "Joel Huckfield," n.d.
- "Joth Countryman Retires," *Iowa Magazine*, n.d.
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- "Kitchenette," *Redbook*, 1930
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- "Lady in Leather," n.d.
- "Last Bullet," *Collier's*, 1938
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- "Let Nothing You Dismay," n.d.
- "Let's Play House" [See also Container 88, "The Golden Key"](#)
- "Life in Her Hands," *Saturday Evening Post*, 1953
- "Lilacs for Mr. Lace," *Canadian Home Journal*, 1950
- "Lion Eyes," 1929
- "Little Men of Death," note, 1933
- "Little People," n.d.
- BOX 90** "Lonely Mrs. Mingo," n.d.
- "A Long Line of Soldiers," *Harper's Magazine*, 1935
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- "May Basket," *Modern Homemaking*, 1929
- Miami, Fla., incomplete draft, 1950
- "The Midget Mowgli," *Chicago Daily News*, 1930
- "The Midnight Massacre," circa 1929
- "Miracle from Heaven," *Collier's*, 1943
- "Miss Renn and the Rolling Pin," n.d.
- "Missouri Moon," *Country Gentleman*, 1942
- Early draft
- Final draft
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- "Mr. Porlock and the Nightingale," *American Legion Monthly*, 1941
- "The Moon Caller," *Collier's*, 1944
- "Moonlight on the Orinoco," incomplete draft, 1918
- "Mountain Music," *Cosmopolitan*, 1935 [See also Container 74, "Mountain Melody"](#)
- "A Mural for Muriel," n.d.
- "Murder," n.d.
- Murders in eccentric family, incomplete draft, 1952
- "The Mustering," *Country Gentleman*, 1941
- "My Cup Runneth Over," n.d.
- "My Lady Sleeps," 1943, 1974, n.d.
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- Mystery, Axis spies, incomplete draft, circa 1941
- Mystery, Florida Everglades, incomplete draft, n.d.
- Mystery, Midnight Pass near Sarasota, Fla., incomplete draft, n.d.
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- "The Neighbors Light Their Lanterns," n.d.
- "Neither Hand Nor Foot," circa 1932
- "Night of Panic," *This Week*, 1949
- "No Enemy," *Saturday Evening Post*, 1936
- "No Storm on Galilee," *Saturday Evening Post*, 1941
- "Not Cloudy All Day," *American Magazine*, 1935
- "Not Quite Five," 1950
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- "Now I Must Smile," 1952
- "O Tannenbaum," *American Legion*, 1945
- "Obituary from the Rear," *The Midwest*, 1934 [See also Container 77, same heading](#)
- "Oh What a Way to End Your Days," n.d.
- "Old Man Begins to Cry," *Literary Observer*, 1935
- "One Flew East," *Outdoor America*, 1930
- "Orchids Last a Long Time," 1966
- "Painless," *American Magazine*, 1948
- "Papa Pierre's Pipe," *This Week*, 1949
- "Passion of Mr. Palmer," n.d.
- "Passport in Purple," *Cosmopolitan*, 1946
- Early draft
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	"The President's Thumb," <i>Liberty</i> , n.d.
	"Processional," <i>Chicago Daily News Midweek</i> , 1930
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	"Rebel Yell," <i>Adventure</i> , 1930
	"Receipt," n.d.
	"Red Head," <i>Frontier</i> , 1929
	"The Resurrection of Mr. Vertigo," n.d.
	"The Return of Danny Eggers," <i>Real Detective Tales</i> , 1929
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	"The Romance of Rosy Ridge," 1937
	"The Royal Mountain," n.d.
	"Saint Nicholas Soon Would Be There," <i>American Weekly</i> , 1953
	"The Same Brave Star," <i>Collier's</i> , 1935
	"Santa Fe Trail," <i>Delineator</i> , 1935
	"Saturday Afternoon," <i>Chicago Daily News Midweek</i> , 1929
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	"Shall Not Perish from the Earth," <i>Redbook</i> , 1939
	"She Dreamed of Wings," <i>American Magazine</i> , 1935
	"The Shadow Points," <i>Dime Detective</i> , 1933
	"The Sheriff Gets the Mail," <i>Elks Magazine</i> , 1936
	"Shoot the Works," <i>Redbook</i> , 1933
	"The Short Happy Life of Frances Shellenberger," 1966
	"Silent Grow the Guns," <i>Redbook</i> , 1935
	"Sixth Avenue Love Song," 1929
	"The Slough Devil," <i>Elks Magazine</i> , 1934
	Small town minister, 1938
	"So Pretty and So Green," 1949
	"Songs My Grandpa Taught Me," <i>Chicago Daily News Midweek</i> , 1929
	"Spoils of War," <i>American Magazine</i> , 1936
	"Spooks in the Night," n.d.

- "The Star of Prickly Orange," *Country Gentleman*, 1938
- "The Steel Claw," *Liberty*, 1934
- "The Strange Case of Steinkelwitz," *Chicago Daily News Midweek*, (1929)
- "Strange Return," *Collier's*, 1936
- "Symposium," *Liberty*, 1933
- Talcott Wood story, incomplete draft, n.d.
- "Ten Thousand Dollar Bag," *Real Detective Tales*, 1928
- "Thanks to the Redskins," *American Magazine*, 1935
- "That Greek Dog," *Saturday Evening Post*, 1941 [See also Container 75, same heading](#)
- "Then Came the Legions," *Redbook*, 1934
- "Then My Indiana Home, Goodnight," *Saturday Evening Post*, 1940
- "Then We Nestled in the Moonlight," n.d.
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- "This Guy Baum," *Real Detective Tales*, 1928
- "This Little Wife Stayed Home," *American Magazine*, 1936
- "This Very Soil," 1950
- "Three Cheers for Justice," n.d.
- "To Have Dominion," *Esquire*, 1950
- "The Tricking of Timothy Sloane," n.d.
- United States Air Force veterans, incomplete draft, n.d.
- United States Air Force veterans' reunion, incomplete draft, n.d.
- "Unseen Witness," *Saturday Evening Post*, 1954 [See also Container 130, The Work of Saint Francis](#)
- "Until It's Over," *American Magazine*, 1935
- "Valedictory," *Saturday Evening Post*, 1938
- "Valentine," 1929
- "Vigilante," *Redbook*, 1932
- "The Watchman," *Collier's*, 1936
- "We Were a Couple of Kids," 1939
- "We'll All Feel Gay," 1952
- "We'll Bring the Jubilee," *American Magazine*, 1934
- "Whear Ha' Ye Ben, My Laddie," *Saturday Evening Post*, 1941
- "When Bob and I Went Trapping," circa 1917
- "When St. Peter Descends," *Real Detective Tales*, n.d.
- "White Belt and Tin Badge," *Chicago Daily News Midweek*, 1929
- "Widow Kelvy's Curse," *Esquire*, 1944
- "Will Ye No' Come Back Again?" *Saturday Evening Post*, 1938
- "The Witch Doctor of Rosy Ridge," *Saturday Evening Post*, 1939
- "The Woman on the Roof," *Chicago Daily News Midweek*, 1929
- "The Woman with Kind Hands," *Saturday Evening Post*, 1938
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- "Women in the Desert," 1965
- "The Wrath of the Raped," *Outdoor America*, 1929
- "Write Me a Letter," *Chicago Daily News Midweek*, 1929
- "Writing in the Sky," *Saturday Evening Post*, 1938
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 - "Gardners-Luces-Late Summer 1856," n.d.
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 - "Inkpaduta-Corn Sucker-Arrival Wahpekute," n.d.
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Literary File, 1885-1976

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 "And the Armies That Remain'd Suffer'd," *Esquire*, 1945
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 Asolo Theater, Sarasota County, Fla., advertising text, 1969
 "Assembly of the Saints," *Reader's Digest* [?], n.d.
 "Battle Royal," *Author's League Bulletin*, 1946, n.d.
 "The Bird That Belonged to Keats," n.d.
 Blurbs, tributes, and promotional writing, 1954-1976
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 "Chatauqua Reminiscences," n.d.
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 Civil War recording text, 1958
 "A Color Kinder Than Sunshine," 1956
 Corbino, John, statement upon his death, *Sarasota Herald-Tribune*, 1964
 "The Day I Met a Lion," *Family Weekly*, 1963
 "Dear Cousin William," *McCall's*, 1964
 "Dear Old Ghost of Mine," *Esquire*, 1945
- BOX 131** "A Dirty Little Job for Dave," *Sarasota News*, 1957
 Dogs and cats, *Sarasota Herald-Tribune*, 1962-1963, n.d.
 "Dorsey Whittington (An Appreciation)," 1969
 "Drama in Real Life," *Reader's Digest* [?], n.d.
 "Eastbound Train Was Crowded . . . (and so are the westbound, the northbound, the southbound, and every other train in England)," circa 1943
 "Fan Mail for Irene," n.d.
 "Fifth Avenue Pick-Up," *Reader's Digest*, 1945
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 "Florida Christmas," *Chicago Tribune*, 1953

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- "Foreword," *Portrait and Figure Painting*, by Jerry Farnsworth, 1962
- "Four Score and Seven Years Ago," n.d.
- Frank Phillips, *American Weekly*, circa 1952-1953
- "A Gallant Girl Named Frankie," *Reader's Digest*, 1966
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- "George W. Shadle, 91 Years Old, Was Wounded in Indian Attack," *Cedar Rapids Republican*, 1927
- "George W. Young Witnessed the Return of James Gang by Posse," *Cedar Rapids Republican*, 1927
- "The Ghost of Goldenhurst," *True*, 1966
- "He Fell Out of a B-17 -- and Lived," *Saturday Evening Post*, 1944
- "Her Name Was Grace," *Country Gentleman*, 1941
- "How People Frighten Themselves to Death," 1969-1970
- "How to Tell Dirty Stories," *Esquire*, 1954
- "I Remember When," 1950
- "The Idea of Singing," *World-Sun*, New York, N.Y., 1953
- "I'll Take Midwestern Cooking," *Saturday Evening Post*, 1952
- Immigration, circa 1955
- "Iowa Notes," 1956
- "Iowa, Once More and Forever," circa 1930s
- "It Takes a Woman's Touch," *Perfect Home*, n.d.
- "It Was a Rough Mission," n.d.
- "The Larks of April: A Recollection," [1967]
- "Letter to a New Novelist," *The Writer*, 1957
- "Letter to a Canine Friend," *Family Weekly*, 1966
- Lincoln College centennial, Lincoln, Ill., 1963
- MacArthur, Douglas, statement upon his death, 1964
- "A Man Named Murray," 1946
- "The Man with No Hands," *American Weekly*, 1952
- "Margaret Leech: Reveille in New York," *Book of the Month Club News*, 1941
- "Mars in Aquarius, Opposed," *True*, 1949
- "Meet My Scoutmaster," *Coronet*, 1949
- Moon landing, statement, *Sarasota Herald-Tribune*, 1969
- "My Memories of the Civil War," *The Colophon*, n.d.
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- "The Passing of the Host," n.d.
- "Paul Revere and the Nazi Spies," 1951
- "A Pioneer Miller," 1928
- Plum Creek, Neb., massacre at, dictation and background material, 1965, n.d.
- "Post Mortem," *Free Acres Town Crier*, 1933
- "Pretty Pictures for Tooeey," *Esquire*, 1946

	"Prof. C. W. Perkins of Coe Faculty Worked Among Oil Adventurers in Distant, Romantic Galicia," <i>Cedar Rapids Republican</i> , 1927
BOX 133	Recipes, n.d. "Chicago Hot" Miscellaneous "Old Fashioned Tomato Soup" "Relaxation Is a Holy Thing," <i>Suburbia Today</i> , 1961 Roosevelt, Eleanor, statement upon her death, <i>Sarasota Herald-Tribune</i> , 1962 "Schoolteacher Gray," n.d. "Slaughter of the Multitudes," <i>True</i> , 1965 "Smoky Anecdote," n.d. "So You're Going to Eat, Drink and Be Merry," <i>New Yorker</i> [?], circa 1940 Spies follow Kantor and U.S. Air Force officers in Western Europe, incomplete draft, n.d. Starrett, Vincent, reminiscences for Peter Ruber, 1963 "The Tame Blue Yonder," <i>True</i> , 1951 "Terse Words from the Past," n.d. "They Loved Me in Korea," <i>True</i> , 1951 "They Went to the Polls," text for campaign flier, 1932 "This Dread Fate," <i>Air Force</i> , 1947 "A Thought for My Grandchildren," 1957 "Three Score and Seven Years Ago," <i>Chicago Daily News Midweek</i> , 1930 "Troubadour," <i>Collier's</i> , 1944 "True Buys the Drinks," <i>Pierrot</i> , 1943 "Two Cops of the Twenty-third," <i>True</i> , 1950 U. S. Air Force, 1945-1951 "Unusual Experiences," <i>Journal of the American Society for Psychological Research</i> , 1947 "V-J Day -- Plus Five Years," <i>Redbook</i> , 1950 "War-Time Travel in Britain," circa 1943 "We Were a Couple of Kids," 1963 "Why I Believe in Flying Saucers," <i>Popular Science</i> , 1966 "Words to Live by," 1954
BOX 134	Books <i>But Look, the Morn</i> Book jacket and reviews, 1951, n.d. Draft, 1941-1946 (7 folders) <i>The Day I Met a Lion</i> (selected articles) Book jacket, n.d. Drafts Final, 1967 (1 folder) (2 folders)
BOX 135	Fragments, 1965-1967, n.d. Galleys, annotated pages, n.d. Reviews, notices, and promotional material, 1968, n.d. <i>Hamilton County</i> Book jacket, 1969

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- Correspondence and background material, 1967, n.d.
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- Early drafts, 1969
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 - Reviews, notices, and related clippings, 1968-1970
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 - How I Write*, drafts
 - First and second drafts, 1970
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 - I Love You, Irene*
 - Book jackets, n.d.
 - Drafts, 1971
 - (6 folders)
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 - Galleys, annotated pages and style sheets, 1972, n.d.
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 - BOX 139
 - "In Russet Mantle Clad"
 - Drafts
 - Preliminary draft, circa 1952
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 - First and second drafts, n.d.
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 - Book jackets, n.d.
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 - Illustrations, n.d.
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 - Promotional material and notices, 1957, n.d.
 - Memoir, fragment, circa 1972
 - Mission with LeMay: My Story* [See also Container 9, LeMay, Curtis](#)
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BOX 149	Youth, family, and personal views "Kinderheim and Janie" Miscellany "Trend toward socialism and views on retirement" Promotional material "It Was a Rough Mission," for <i>New York Times Book Review</i> , 1965 Miscellany, 1965 Queries and suggestion, Curtis LeMay, circa 1965 Reviews and press reports, 1965-1966 <i>Missouri Bittersweet</i> Background material Clippings, 1954-1968, n.d. (4 folders) Notes, n.d. Printed material, 1967, n.d. (2 folders) Book jacket, n.d. Correspondence, 1967-1970 Drafts Dictation transcripts, 1967 (5 folders) Preliminary, by incident or character, n.d. "Arrow Rock" "Boot Heel and Verna" "Boy Going Fast"
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	"Jesse James"
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	Journalism <i>See also Container 79, "A Line O' Type or Two"</i>
	<i>Cedar Rapids Republican</i> , 1927
	<i>Des Moines Tribune</i> , 1930
	"Letters to the Editor," <i>Sarasota Herald-Tribune</i> and other papers, 1951, 1956-1974, n.d. (2 folders)
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	"Sarasota Scene," Stanley Windhorn and other guest columns, <i>Sarasota Herald-Tribune</i> , 1961-1968

Webster City Daily News

Miscellaneous articles, 1921-1925

Vol. 1, nos. 82-93, 222-281, 293-305, annotated, 1921-1922

(3 folders)

Speeches

"An American Can Laugh," Winter Garden, Fla., 1961

Book and author luncheon, *Washington Post*, 1951

Centennial celebration and Lincoln Day address, Cooper Union, New York, N.Y., 1958

First draft

Second draft

Final draft

"Civil War Record," text for commercial recording, 1958

Crawford, Will, memorial service, 1944

"Dining-In Remarks," 392nd Air Base Wing, Offutt Air Force Base, Omaha, Neb., 1970

"Fascinating Tangled Mess of Human Activity," Melbourne High School, Melbourne, Fla., 1965

Friends of the Library, Dunedin, Fla., 1974

Hackerman, Norman, presidential inauguration, Rice University, Houston, Tex., 1971

BOX 157

Hatch, Alden, memorial service, 1975

Hearst luncheon, 1959

Drafts

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Fragments

Hirshberg, Albert, memorial service, 1973

"Historical Novelist's Obligation to History," Iowa City, Iowa, 1960

Historical novels, Library of Congress, 1956

Jewish heritage

Cleveland, Ohio, 1956

Temple Beth Sholom, Sarasota, Fla., 1963

Legislative luncheon, Sarasota, Fla. 1964

"Let Me Tell You a Story," 1971-1976

Lincoln College, Lincoln, Ill., 1959

Memorial Day ceremony, Sarasota, Fla., 1968

Novel writing, Cleveland, Ohio, n.d.

Old Settlers' Day, Webster City, Iowa, circa 1973

"Once the Moon Held Docile," Waldorf College, Forest City, Iowa, 1962

Petersen, William J., remarks honoring, 1973

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Royal Air Force Cemetery, Arcadia, Fla., Memorial Day speech, 1967

Senior class lecture series, Miami Palmetto High School, Miami, Fla., 1964

"Something More Powerful"

Grinnell College, Grinnell, Iowa, 1957

University of Redlands, Redlands, Calif., 1959

Spirit Lake, Chicago, Ill., 1961

Tarpon Springs, Fla., 1975

"These Uncanny Nineteen Sixties," commencement address, Riverview High School, Sarasota, Fla., 1968

"Time in Which a Person Shall Live"

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Iowa Wesleyan College, Mount Pleasant, Iowa, 1961

University of Redlands, Redlands, Calif., 1959

United States Air Force Academy, Colorado Springs, Colo., 1956-1957

Woltman, Fred, memorial service, 1970

Unidentified fragments, n.d.

BOX OV1-OV2

Oversize, 1922-1961

Scrapbooks, poster, book jacket, illustrations, maps, and printed material.

Arranged and described according to the series and folders from which the items were removed.

BOX OV 1

Family and Biographical File

Biographical file

Scrapbooks (Container 12)

Vol. 1, 1922-1934

Vol. 2, 1934-1937

Vol. 3, 1937-1945

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Novellas, short stories, sketches

"Gun Toter of Rosy Ridge," advertising poster, 1938 (Container 88)

Novels

Andersonville

Illustrations (map sketch and aerial photograph), 1961, n.d. (Container 97)

Diversey, book jacket and advertising poster, 1928 (Container 102)

Long Remember

Advertising poster, circa 1934 (Container 107)

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Maps, annotated, 1954, n.d. (Container 125)

Nonfiction

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Mission with LeMay: My Story

Background material

Printed material, "Bombing Record of the 364th Sqdn," photographic chart, n.d. (Container 141)