

Moldenhauer Archives at the Library of Congress

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2005
Revised 2010 April**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu003012>

LC Online Catalog record:

<http://lcn.loc.gov/2004567911>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Moldenhauer Archives at the Library of Congress

Span Dates: circa 1000-circa 1990

Call No.: ML31.M6

Collector: Moldenhauer, Hans

Extent: 3,600 items ; 131 boxes ; 206 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The archives consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. They span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others. The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyists' and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is historically important correspondence, such as letters of Metastasio and Handel. Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and nonmusical materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Ferruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico García Lorca, Wolfgang Amadeus Mozart, Maurice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Auric, Georges, 1899-1983--Autographs.
Bach, Johann Sebastian, 1685-1750--Autographs.
Bartók, Béla, 1881-1945--Correspondence.
Beethoven, Ludwig van, 1770-1827--Autographs.
Berlioz, Hector, 1803-1869--Autographs.
Bizet, Georges, 1838-1875--Autographs.
Bloch, Ernest, 1880-1959--Autographs.
Boulez, Pierre, 1925- --Autographs.
Boulez, Pierre, 1925- --Correspondence.
Brahms, Johannes, 1833-1897--Autographs.
Bruckner, Anton, 1824-1896--Correspondence.
Burney, Charles, 1726-1814--Correspondence.
Busoni, Ferruccio, 1866-1924--Correspondence.
Chopin, Frederic, 1810-1849--Autographs.
Debussy, Claude, 1862-1918--Correspondence.
Delius, Frederick, 1862-1934--Autographs.
Franck, César, 1822-1890--Autographs.
García Lorca, Federico, 1898-1936--Autographs.
Handel, George Frideric, 1685-1759--Correspondence.
Hesse, Hermann, 1877-1962--Correspondence.
Ligeti, György, 1923-2006--Autographs.
Ligeti, György, 1923-2006--Correspondence.
Mendelssohn-Bartholdy, Felix, 1809-1847--Autographs.
Metastasio, Pietro, 1698-1782--Correspondence.
Moldenhauer, Hans.
Mozart, Wolfgang Amadeus, 1756-1791--Autographs.

Puccini, Giacomo, 1858-1924--Autographs.
Ravel, Maurice, 1875-1937--Correspondence.
Rilke, Rainer Maria, 1875-1926--Correspondence.
Rimsky-Korsakov, Nikolay, 1844-1908--Autographs.
Schoenberg, Arnold, 1874-1951--Autographs.
Webern, Anton, 1883-1945--Autographs.
Wedekind, Frank, 1864-1918--Autographs.
Zarlino, Gioseffo, 1517-1590--Autographs.

Subjects

Music--History and criticism.
Music.
Musical sketches.
Musicians--Autographs.
Musicians--Correspondence.

Administrative Information

Provenance

Gift; Hans Moldenhauer.

Bequest; Hans Moldenhauer; 1987.

Gift; Mary Moldenhauer; 1988-

Accruals

No further accruals are expected.

Processing History

Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kovtun (Czech), Everette E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Ron Grim, of the Geography and Map Division, found the map of the Swiss Alps used for the endpapers. Sam Brylawski, of the Motion Picture, Broadcasting, and Recorded Sound Division, enabled us to organize and describe the sound recordings. Wilda Heiss was instrumental in getting the inventory into a DOS database, and Jason Yasner's knowledge of the Apple Macintosh system saw us through several software and hardware problems. Portions of this book have been prepared for release by the Library on its web page through the Library's National Digital Library, and several of its staff members advised us on technical matters that contributed to the production of the book, including the digital scanning of items selected for illustration. For this assistance, we are grateful to: Carl Fleischauer, Morgan Cundiff, David Arbury, Jeni Dahmus, Debbie Fulmore, Susan Manus, and Ashley Short. During the organization of materials and their preparation for scanning, the staff of the Conservation Office--in particular, Ann Seibert, Jake Benson, and Yasmeen Khan--assured their safe handling and provided necessary conservation treatment and housing. My wife, Iris Newsom, senior editor of the Library's Publishing Office, helped to plan the book from the beginning, edited the typescript of the book at several stages of its preparation, and, along with Gloria Holmes, also of the Publishing Office, moved this unusually complex project through production. Our designer, Stephen Kraft, provided exceptional advice and support above, beyond, and even before the call of duty, since he joined the project at its outset to help us visualize and budget the volume when it was just a dream. While not on the Library's staff, his nearly ten years of patient dedication to this undertaking earn him honorary status as one of this institution's treasures.

Transfers

Sound recordings transferred to the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Copyright Status

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Electronic Format

[American memory presentation](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906, and died in 1987. Over the course of forty years he established the Moldenhauer Archives, a matchless resource of musical documents that encompasses music history from the Middle Ages through the 20th century, and about which Moldenhauer said, “the Archives includes not only bricks, but the mortar,” referring to both the great musicians and critical but lesser-known figures that hold it together.

Hans Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, as he embarked upon a musical career in collecting, performance, and writing, he founded the Spokane Conservatory. In 1943 he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the monuments of “Music History from Primary Sources,” as he called the growing Moldenhauer Archives.

Hans Moldenhauer procured manuscripts from composers such as Berg, Brahms, Beethoven, Liszt and Lutoslawski, and obtained numerous items from the archives of Mahler, Castelnuovo-Tedesco, and Schoenberg. Moldenhauer acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote the seminal biography *Anton Webern, A Chronicle of His Life and Work* (New York: Knopf, 1978), along with other publications on Webern.

At the time of Hans Moldenhauer’s death in 1987, the Moldenhauer Archives included many thousands of items that are now housed in nine institutions around the world: in the United States, at the Library of Congress, Harvard University, Northwestern University, Washington State University, and Whitworth College; in Basel, Switzerland, at the Paul Sacher Foundation; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and in Vienna at the Stadtarchiv und Oesterreichische Nationalbibliothek. The Moldenhauer bequest to the Library of Congress in 1987 consisted of over 3,500 music manuscripts, letters, and other materials and was the greatest composite gift of musical documents yet received. The Library also received the funds to produce a volume, now published, *The Rosaleen Moldenhauer Memorial: Music History from Primary Sources: A Guide to the Moldenhauer Archives*, edited by Jon Newsom and Alfred Mann, Washington, D.C.: Library of Congress, 2000 [ISBN 0-8444-0987-1].

Scope and Content Note

The Moldenhauer Archives at the Library of Congress consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. The Archives span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist's and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is correspondence of great historical and musical interest, such as letters of Metastasio and Handel.

Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and non-music materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico García Lorca, Wolfgang Mozart, Maurice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Organization of the Moldenhauer Archives at the Library of Congress

The Moldenhauer Archives at the Library of Congress is organized in two series:

- [Music Materials](#)
- [Non-music Materials](#)

Description of Series

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BOX 140

Series

Music Materials, 1000-1987

The Music Materials series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art.

Arrangement is alphabetical by composer, arranger, or title.

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Non-Music Materials, 1700-1987

The Non-Music Materials series include documents, mostly correspondence, from literary persons.

Arrangement is alphabetical by composer, arranger, or title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-130 BOX 140	Music Materials, 1000-1987 The Music Materials series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art. Arrangement is alphabetical by composer, arranger, or title.
BOX 1	Abeille, Ludwig, 1761-1838 A. L. S.: to Breitkopf & Härtel. Stuttgart, 24 Nov. 1809. 1p., German
BOX 1	Abert, Hermann, 1871-1927 A. Card S.: 1 Dec. 1926. 1p., German
BOX 1	Abert, Johann Joseph, 1832-1915 A. Mus. Quot. S.: <i>Ekkehard</i>, Act II, scene 2, Stuttgart, Mar. 1887
BOX 1	Abt, Franz Wilhelm, 1819-1885 A. Mus. ms. S.: <i>Es klingen so lieblich im grünen Hain</i>, op. 131, No. 2. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: <i>Leise rauscht's im Lindenbaume</i>, 29 June 1870. 3p., 35x22cm. Complete score
BOX 1	A. Mus. ms. S.: <i>Mein Lieb ist fortgezogen</i>, op. 131, No. 1. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: <i>Schifferständchen</i>, op. 176. 3p., 27x34cm. Full score
BOX 1	Mus. ms. cop.: [Two songs with piano accompaniment]. 4p.
BOX 1	3 A. L. S.: Braunschweig, 12 Dec. 1854, 5 Sept. 1862, 11 June 1875. 5p., German
BOX 1	7 A. L. S.: [to Bartolf Senff]. Braunschweig, 1857-1878; Suderode, 1882. 10p., German
BOX 1	Accorimboni, Agostino, 1739-1818 A. Mus. ms. S.: <i>Litanies de la Ste Vierge</i>. 8p., 22x29cm. Full score
BOX 1	A. Mus. ms. S.: <i>Veni sponsa Christi</i>. 8p., 22x28cm. Full score
BOX 79	Achron, Joseph, 1886-1943 A. Mus. ms. S.: <i>Hebrew Dance for, Orchestra</i>, op. 35, No. 1, St. Petersburg, Russia, Aug. 1912, orchestrated 1913. 44p., 38x26cm. Full score

Music Materials, 1000-1987

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BOX 79	Mus. ms. arr.: <i>Children's Suite</i> , op. 57, 1923, transcribed for large orchestra by David Tamkin, 1942. 94p.
BOX 79	Mus. ms. cop.: <i>Sextet</i> , op. 73, 1938. 8p. Bassoon part
BOX 79	Mus. ms. Repro.: <i>Elegy for String Quartet (or String Orchestra)</i> , op. 62. 8p.
BOX 79	Mus. ms. Repro.: <i>Sextet</i> , op. 73, 1938, in <i>New Music</i> , July 1942. 32p.
BOX 79	Pri. Sco.: <i>Statuettes</i> , 1930, in <i>New Music</i> , Oct. 1931. 16p.
BOX 110	Port. Phot.: by Maurice Toldberg (Box 110)
Adam, Adolphe, 1803-1856	
BOX 1	A. Mus. ms. S.: <i>Marche de la jolie...</i> , 12 July 1842. 1p., 32x27cm. Piano score
BOX 110	A. L. S.: to Pacini. ?, 1 Oct.[?] 1842. 1p., French. Mounted with portrait lithograph, by Aubert (Box 110)
BOX 1	A. L. S.: to David. Paris, 24 Mar. 1851. 3p., French
BOX 110	Port. Lith.: see letter above (Box 110)
Alary, Jules Eugène Abraham, 1814-1891	
BOX 1	A. L. S.: Haymarket, 2 July 1871. 1p., French
Albéniz, Isaac, 1860-1909	
BOX 1	A. L. S.: to Kufferath. Nice, 28 Mar. 1904. 4p., French. Regarding <i>Pepita</i>
BOX 1	Pri. Sco. S.: <i>Mazurka</i> , Madrid: Antonio Romero, to Madame Berthe --[?], London, 18 May 1889. 8p.
Albergati, Pirro, 1663-1735	
BOX 1	A. L. S.: to Count Silvio Albergati (uncle). Bologna, 6 Jan. 1693. 2p., Italian
Alboni, Marietta, 1826-1894	
BOX 1	A. L. S.: London, 14 Dec. 1870. 1p., Italian
BOX 1	A. L. S.: to Countess Tuaffe. n.p., n.d. 1p., Italian
BOX 1	A. Mus. Quot. S.: <i>Cenerentola</i> by Rossini. Paris, 29 Nov. 1871
Related Collection Materials	
See: Grisi, Giulia	
Alessandrescu, Alfred, 1893-1959	
BOX 110	Port. Phot. S.: to Boaz Piller, Bucharest, Apr. 1938
Altmann, Wilhelm, 1862-1951	

Music Materials, 1000-1987

Container	Contents
BOX 1	A. L. S.: Berlin, 30 July 1924. 1p., German. Mentions Busoni
	Amadé, August, 1867-1930
BOX 1	A. Mus. ms. S.: <i>Klavier-Etude</i> , op. 52, No. 5, to Ella Panera. 5p., 34x27cm.
	Ambros, August Wilhelm, 1816-1876
BOX 1	A. Mus. ms. S.: Benedictus, for men's voices, 8 Jan. 1875. 1p., 24x19cm.
	Ambrosi, Gustinus, 1893-1975
BOX 1	P. card S.: to Karl Weigl. Vienna, 22 Jan. 1924. German. With photograph of his sculpture
	Related Collection Materials See: Weigl, Karl
	Ander, Aloys, 1817-1864
BOX 1	A. L. S.: Vienna, 20 Mar. 1839. 1p., German
BOX 1	A. L. S.: Salzbrunn, 4 July 1839. 1p., German
	André, Johann Anton, 1775-1842
BOX 1	A. Mus. ms. S.: <i>Missa</i> , No. 2. 52p., 21x34cm., German. Full score. Bound. With autograph title page, and 1p. "Vorbericht" on inside cover
	Andriessen, Hendrik, 1892-1981
BOX 1	A. Mus. ms. S.: <i>Symphonie II</i> , Fantasia, 1937. 1p. (opening page), 36x24cm.
BOX 1	A. L. S.: to Hans Moldenhauer. The Hague, 31 May 1959. 1p., English
BOX 1	L. S.: to Hans Moldenhauer, from Caecilia Andriessen. The Hague, 27 June 1956. 1p., English
BOX 1	Call. c. S.
	Andriessen, Jurriaan, 1925-1996
BOX 1	A. Mus. ms. S.: <i>Concerto per due pianoforte</i> , 1944. 27p., 34x27cm.
BOX 1	2 T. L. S.: to Hans Moldenhauer. The Hague, 30, 31 Oct. 1959. 2p., English
	Angyal, László, b. 1900
BOX 1	A. Doc. S.: Testimonial. Gustav Mahler's period of activity in Hungary. 1p., German
BOX 1	T. Doc.: Biography. 3p., German
	Anonymous
BOX 2	A. Mus. ms.: [Songs], "dedié à Made. de B--," 1775. 6p., 22x30cm., French. For voice, solo and duet, with figured bass accompaniment
BOX 2	Doc.: Dictionary. [post-1780]. 15 leaves, Italian, ink. Covering composers G-Q

Music Materials, 1000-1987

Container	Contents
Call no.: (Shelf)	Mus. ms.: [Neumes]. Vellum leaf, richly illuminated in black, red, blue, with gold, 22x17cm., Latin. The first four lines (of eighteen) with musical notation for the text passage beginning with "O culpa" (Shelf) Digital image available
Call no.: (Shelf)	Mus. ms.: [Organ Tablature]. 32x20cm., German, ink. 8p. Excerpt. The cover is a floral patterned marbled paper (Shelf) Digital image available
BOX 2	Doc.: Historical essay. Liutomonografia, on violin making and violin builders in Italy. [1872]. 52p. + 3 leaves inserted + 5p. clippings (German), 23x18cm., Italian. Bound. On inside cover, "Bart. Poda, Pietro Bagatella, Pavia"
BOX 2	Ansorge, Conrad, 1862-1930 A. L. S.: to Schrader. Irvington-on-the-Hudson, 8 Sept. 1888. 4p., German
BOX 2	Draw. Repro.: Ansorge at the piano
BOX 2	Anthes, Georg, b. 1863 A. Alb. l. S.: Dresden, May 1889
BOX 103	Apostel, Hans Erich, 1901-1972 A. Mus. ms. S.: <i>Cello Sonate</i> , op. 35. 2p., 30x21cm. Sketches
BOX 103	A. Mus. ms. S.: <i>Haydn Variationen</i> , op. 17. 1p., 44x34cm. Full score. With autograph note on verso
BOX 103	A. Mus. ms. S.: <i>Rondo ritmico für grosses Orchester</i> , op. 27. 9p., 34x27cm. Sketches
BOX 103	A. Mus. ms. S.: <i>Zwei Gesänge</i> , op. 40, No. 1. 3p., 34x27cm.
BOX 103	P. card S.: to Julius Schloss. Vienna, 13 Nov. 1935. German. Also signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk and others. Card announces program for the Verein für Neue Musik
BOX 103	P. card S.: to Paul Sanders. Recco, 24 May 1939. German. Quotes a phrase from Wozzeck
BOX 103	T. L. S.: to Hans Moldenhauer. Vienna, 5 July 1965. 1p., German
BOX 103	A. Mus. Quot. S.: <i>Der Sechziger dankt für die Wünsche</i> , to Polnauer, 2 Feb. 1961. 1p.
BOX 103	Mus. ms. Repro. S.: <i>Ode</i> , op. 36, to Hans Moldenhauer, Vienna, July 1970. 52p. + 2p. typed text signed. Blueprint score
BOX 103	Pri. Sco. S.: <i>Kammersymphonie</i> , op. 41, Vienna: Universal, c1969, to Hans Moldenhauer, 1970. 68p.
BOX 103	Prog.: <i>Kammersymphonie</i> , op. 41, to Hans Moldenhauer, 4 June 1968. With accompanying printed invitation to the premiere, to Hans Moldenhauer, and musical quotation

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BOX 110	Port. Phot. S.: Vienna, 1971. By Bellingrath (Box 110)
	Related Collection Materials See: Füssl, Karl Heinz
	Arditi, Luigi, 1822-1903
BOX 2	A. Mus. ms. S.: <i>Il desio, duetto fantastico per soprano e contralto</i> , to Carlotta and Barbara Marchisio, London, 5 Sept. 1862. 12p., 25x31cm. With cadenzas. Complete score
BOX 2	A. Mus. Quot. S.: <i>Margherita</i> , Cincinnati, 6 Feb. 1883. 1p.
BOX 110	Port. Phot. S. Repro. (Box 110)
	Arensky, Anton Stepanovitch, 1861-1906
BOX 110	Port. Phot. S.: With accompanying musical quotation, [Piano trio in D Minor]
	Argentina, 1888-1936
BOX 110	Port. Phot. S.: to Boaz Piller. Boston, Nov. 1929
Call no.: (Shelf)	Bk.: <i>La Argentina</i> , by Carlos Manso (Shelf)
	Arkan, Muzaffer, b. 1923
BOX 2	3 T. L. S.: to Hans Moldenhauer. Ankara, 6 Dec. 1959, 1 May, 1 Sept. 1960. 3p., German
BOX 2	L. Repro.: Ankara, 22 Oct. 1961. 1p., German
BOX 2	T. Doc.: Biographical sketch. 1 May 1960. 1p., German
BOX 2	Mus. ms. Repro. S.: <i>Suite</i> , op. 14, No. 2. 13p.
	Arnold, Samuel, 1740-1802
BOX 110	A. L. S.: Duke St., 20 Apr. 1802. 1p., English. With accompanying portrait engraving, by Vernor & Hood
	Arregui Garay, Vicente, 1871-1925
BOX 2	A. Mus. ms. S.: <i>Sonata en fa menor para piano</i> , Paris, 1902. 17p., 27x34cm.
	Artôt, Désirée, 1835-1907
BOX 2	A. L. S.: to Abt. Karlsruhe, 21 Aug. 1867. 4p., French
BOX 2	A. L. S.: Cologne, 8 Oct. 1869. 3p., French
	Asencio, Vicent, 1903-1979
BOX 2	A. Mus. ms. S.: <i>Foc de festa</i> , to Ricardo Viñes, San Sebastian, 8 Sept. 1938. 11p., 31x22cm. Ballet arranged for piano solo
BOX 2	Mus. ms. Repro. S.: <i>Albada y danza</i> , to the Moldenhauer Archives, Valencia, 31 May 1970. 6p.

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BOX 2	Mus. ms. Repro. S.: <i>Danza</i> , Valencia, 31 May 1970. 4p. Blueprint score
BOX 2	Mus. ms. Repro. S.: <i>Danza V</i> , Valencia, 31 May 1970. 3p. Blueprint score
BOX 2	Mus. ms. Repro. S.: <i>Desespero</i> , Valencia, 31 May 1970. 3p. Blueprint score
BOX 2	Mus. ms. Repro. S.: <i>Roda la mola</i> . 3p. Blueprint score
BOX 2	Pri. Sco. S.: <i>Pièces originales pour guitare, Sonatina</i> , Brussels: Schott, c1964, to the Moldenhauer Archives, Valencia, 31 May 1970. 3p.
BOX 2	Pri. Sco. S.: <i>Pièces originales pour guitare, Tango de la Casada Infiel</i> , Brussels: Schott, c1964, to the Moldenhauer Archives, Valencia, 31 May 1970. 3p.
	Askenase, Stefan, 1896-1985
BOX 2	A. L. S.: to [Edward] Clark. Brussels, 7 Mar. 1933. 2p., German
	Auber, Daniel-François-Esprit, 1782-1871
BOX 2	A. L. S.: to Eugène Scribe. n.p., Friday, 22 June. 1p., French. Mentions Meyerbeer
BOX 2	A. L. S.: n.p., n.d. 1p., French
BOX 2	A. L. S.: n.p., n.d. 1p., French. Outlining concert program
BOX 110	Port. Engr.: by Walter (Box 110)
BOX 110	Port. Lith.: with biographical sketch. French (Box 110)
	Auer, Leopold, 1845-1930
BOX 2	A. Mus. ms. arr. S.: <i>Two Caprices</i> by Dont. 6p., 33x26cm. Concert arrangement by Auer for violin with piano accompaniment
BOX 2	A. Mus. ms. S.: [Violin exercises]. 101p., 35x27cm. + various sizes. With accompanying 5p. autograph document
BOX 2	A. L. S.: St. Petersburg, 14 Dec. 1902. 2p., French, with typed translation
BOX 2	A. L. S.: [to Bruno Eisner]. St. Petersburg, 13 June 1905. 2p., German
	Auric, Georges, 1899-1983
BOX 2	A. Mus. ms. Rev.: <i>Les Enchantements d'Alcine</i> , for piano solo, Paris, 21 May 1929. 20p., 35x27cm., ink, pencil. Tableaux I, II (incomplete), and III ("Danse des jeunes hommes et des jeunes femmes")
BOX 2	A. L. S.: Clavary Auribeau, n.d. 1p., French
	Bach, Carl Philipp Emanuel, 1714-1788
BOX 3	A. L. S.: [to Breitkopf]. Hamburg, 27 Dec. 1783. 1p., German. New Year's letter; refers to songs, changes in his chorales Digital image available

Bach, Johann Christian, 1735-1782

Related Collection Materials

[See: Bach, Johann Sebastian](#)

Bach, Johann Sebastian, 1685-1750

- BOX 3 A. Rcpt. S.: Leipzig, 26 Oct. 1746, 25 Oct. 1747, 27 Oct. 1748, n.d. 1 leaf (2p.), 16x10cm., German, ink. Fourth receipt in the hand of Johann Christian Bach (Box 3)
[Digital image available](#)

Bachrich, Sigmund, 1841-1913

- BOX 3 A. L. S.: 1p., German

Backhaus, Wilhelm, 1884-1969

- BOX 3 T. L. S.: to Bruno Eisner. Lugano, 29 June 1954. 1p., German
- BOX 3 P. card S.: Lugano, June 1954. German. With portrait photograph of Backhaus in Tokyo

Bader, Karl Adam, 1789-1870

- BOX 3 A. L. S.: to J. E. Elszler. Munich, 18 Aug. 1838. 3p., German. Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's *Les Huguenots*
- BOX 3 Doc.: Concert invitation. Berlin, 31 Apr. 1823. 1p., German

Badings, Henk, 1907-1987

- BOX 3 A. Mus. ms. S.: *Concerto for Two Violins and Orchestra*, 1954. 2p., 31x24cm. Sketches from the first and second movements
- BOX 3 A. Mus. ms. S.: *Piano Sonata III*, Lento. 1945. 2p., 34x26cm. Sketches
- BOX 3 T. L. S.: to Hans Moldenhauer. Bilthoven, 29 July 1956. 1p., English
- BOX 3 T. L. S.: to Aurelio de la Vega. Utrecht, 15 May 1963. 1p., English

Bagge, Selmar, 1823-1896

Related Collection Materials

[See: Chrysander, Friedrich](#)

Balfe, Michael William, 1808-1870

- BOX 3 A. Mus. ms. S.: *Lo! The Early Beam of Morning*. 9p., 23x31cm., English, ink. Vocal quartet with piano accompaniment
- BOX 3 L.: to Lady Morgan. n.p., 13 Feb. 1839[?]. 1p., English
- BOX 3 2 A. L. S.: to Simpson. n.p., 19 July 1860, 12 July 1862. 3p., English
- BOX 3 A. L. S.: Seven Oaks, Kent, 18 Aug. 1864. 1p., English
- BOX 110 Port. Phot. (Box 110)

Music Materials, 1000-1987

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BOX 7	Mus. ms. Repro.: <i>Advent</i> , 22 Nov. 1966. 2p., 32x23cm., German. Text by Hans Moldenhauer
BOX 7	Mus. ms. Repro. S.: <i>Requiem für Webern</i> , Sept. 1945, revised July 1972. 68p., 34x25cm., Latin. Autograph title page
BOX 7	Pri. Sco. S.: <i>Balkanstudien</i> , vols. 1 and 2, Frankfurt: Litolf's, c1964, to Rosaleen Moldenhauer, Grossgmain, 1965. 18p. (vol. 1) + 16p. (vol. 2)
BOX 7	Pri. Sco. S.: <i>Bilder des Todes</i> , Vienna: Doblinger, c1973, to Hans Moldenhauer. 44p. 2 Pri. Sco. S.: <i>Klaviertrio</i> , Vienna: Doblinger, c1974, to Hans Moldenhauer, 1975. 20p. + 7p. + 4p.
BOX 7	Pri. Sco.: <i>Requiem für Anton Webern</i> , Cologne: Gerig, c1976. 51p., Latin
BOX 7	2 Clip.: 27 Oct. 1975. German
BOX 110	2 Port. Phot. S.: by Alfred Pittertschatscher (Box 110)
BOX 110	Port. Phot. S.: by Carl Pospesch (Box 110)
Call no.: (Shelf)	Bk. S.: <i>Europäische Liebeslieder aus acht Jahrhunderten</i> . München: Heimeran, c1978, to Hans Moldenhauer, 19 Aug. 1978. 360p. (Shelf)

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Container	Contents
Call no.: (Shelf)	Bk. S.: <i>Trariro</i> , Zurich: Gemeinschaft, n.d., to Hans Moldenhauer, Grossgmain, 1 Aug. 1965. 44p., German (Shelf)
BOX 7	Breunung, Ferdinand, 1830-1883 A. L. S.: Aachen, 13 Feb. 1877. 1p., German
BOX 8-10	Brisman, Heskell, b. 1923 A. Mus. ms. S.: <i>Cantata: "Don't Listen to the Wind"</i> for Chorus, 4 Soloists, Wind Ensemble, Percussion, 1978. 195p., 34x27cm. Piano reduction
BOX 8-10	A. Mus. ms. S.: <i>Chaconne and Allegro for Double Bass Solo</i> . 6p., 34x27cm. With reproduction of same, signed
BOX 8-10	A. Mus. ms. S.: <i>Concerted Music for Piano and Percussion Ensemble</i> , to Paul Price and Elizabeth Marshall. 50p., 34x27cm. Draft
BOX 8-10	A. Mus. ms. S.: <i>Concerto for French Horn and Orchestra</i> , 1982. 43p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals)</i> , 1968. 17p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Serenata for Flute, Viola, and Harp</i> , 1985. 23p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Sonata II</i> . 25p., 32x23cm. With reproduction of same
BOX 8-10	A. Mus. ms. S.: <i>Trio for Flute, Cello, and Piano</i> , 1980. 42p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Trio Sonata for Violin, Viola, and Cello</i> , 1955, revised May 1979. 24p., 34x26cm.
BOX 8-10	T. L. S.: to Mary Moldenhauer. Teaneck, 14 June 1989. 1p., English
BOX 8-10	A. L. S.: to Mary Moldenhauer. n.p., 16 Aug. 1989. 1p., English
BOX 8-10	L. S.: to Brisman, from Lukas Foss. 10 Oct. 1980. 1p., English
BOX 8-10	L. Repro.: to Brisman, from Paul Doktor. New York, 9 Dec. 1984. 2p.
BOX 8-10	Mus. ms. Repro. S.: <i>Andante Sostenuto</i> , transcription of the 2nd movement from String Quartet I, 1983. 15p., 32x21cm. With autograph inscription by Lukas Foss
BOX 8-10	Mus. ms. Repro. S.: <i>Cantata: "Don't Listen to the Wind."</i> 188p., 28x21cm. Accompanying program and flyer for the premiere
BOX 8-10	Mus. ms. Repro.: <i>Canto I</i> , 1959. 6p.
BOX 8-10	Mus. ms. Repro.: <i>Canto III</i> . 4p.
BOX 8-10	Mus. ms. Repro. A. Annot. S.: <i>Cinemuse</i> , 1987. 85p. Blueprint score

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Container	Contents
BOX 8-10	Mus. ms. Repro. A. Rev. S.: <i>Concerted Music for Piano and Percussion Ensemble</i> , 1975. 50p. Blueprint score. With program of the premiere New York City performance
BOX 8-10	Mus. ms. Repro. A. Rev. S.: <i>Concerto for French Horn and Orchestra</i> , 126p. (see letter above, from Lukas Foss)
BOX 8-10	Mus. ms. Repro.: <i>Dithyrambic Ode</i> . 2p.
BOX 8-10	Mus. ms. Repro.: <i>Interplay</i> , 1974. 16p.
BOX 8-10	Mus. ms. Repro. S.: <i>Profiles</i> , 1987. 37p.
BOX 8-10	Mus. ms. Repro.: <i>Serenata</i> , 1985. 25p.
BOX 8-10	Mus. ms. Repro. A. Rev.: <i>String Quartet I</i> , 1951, revised 1982. 40p.
BOX 8-10	Mus. ms. Repro.: <i>Woodwind Trio I</i> , 1986. 19p.
BOX 8-10	Mus. ms. Repro.: <i>Woodwind Trio II</i> , 1986. 15p.
BOX 8-10	S. rec.: <i>Dithyrambic Ode</i> . Solo flute
	Brod, Max, 1884-1968
BOX 11	A. L. S.: to Alma Mahler. Tel-Aviv, 2 Apr. 1959. 2p., German
BOX 11	Pri. Sco. S.: <i>Vier Lieder</i> , Vienna: Universal, to Alma Mahler Werfel, 25 Dec. 1950. 22p.
BOX 110	Port. Phot.: of Brod and Hans Pfitzner, Apr. 1928 (Box 110)
	Bronsart von Schellendorf, Hans, 1830-1913
BOX 11	15 A. L. S.: to Eugen Lindner. 1896-1913. 50p., German. Critical commentaries on cultural life and composers
BOX 11	Call. c. Annot.: to Eugen Lindner. New Year's greetings. German. Satiric poem in which Bronsart refers to Reger, Pfitzner, and Strauss. Illustrated with musical quotations
	Brosig, Moritz, 1815-1887
BOX 11	A. L. S.: Breslau, 21 Oct. 1874. 2p., German
	Bruch, Max, 1838-1920
BOX 11	3 A. L. S.: to Karl Krebs. Friedenau [Berlin], 23 Mar. 1907, 5, 7 Apr. 1910. 15p., German. Expresses outrage over a newspaper article
BOX 11	A. L. S.: to Bruch, with response to Radecke. Friedenau, 24, 26 Apr. 1906. 2p., German
	Bruckner, Anton, 1824-1896
BOX 11	A. L. S.: to a friend. Vienna, 13 Nov. 1883. 2p., German Digital image available

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Container	Contents
BOX 11	A. L. S.: to Baron von Perfall. Vienna, 27 Feb. 1885. 4p., German. Regarding the Richard Wagner Society; Munich and <i>Seventh Symphony</i> , asking Levi for special rehearsals Digital image available
BOX 11	Draw. Repro.: "Gedenkblatt zum Zyklus der 9 Symphonien in der Aula der Universität zu München 1946/1947." 1p., 32x22cm., pencil. Rosbaud conducted the cycle
	Brüll, Ignaz, 1846-1907
BOX 11	A. Mus. ms. S.: <i>Nachtwandler</i> . 4p., 34x26cm., German. Complete score
BOX 11	A. L. S.: Voslau, 28 Sept. 1875. 2p., German
BOX 11	A. L. S.: [to Carl Reinecke?]. Vienna, 16 Dec. 1896. 2p., German
BOX 11	A. L. S.: Vienna, 12 Nov. 1897. 2p., German
BOX 11	A. L. S.: Unterach, 30 May 1903. 1p., German
	Bruneau, Alfred, 1857-1934
BOX 11	A. Mus. ms. S.: <i>Ballade de l'Amie bien belle</i> . 4p., 35x27cm., French. Complete score
BOX 11	A. L. S.: to Manheim. Paris, 2 May 1882. 1p., French
BOX 11	A. Card S.: n.p., 4 Jan. 1897. 2p.
	Bull, Ole, 1810-1880
BOX 110	Port. Phot.: 1870. By Warren. With accompanying album leaf signed, Boston, 29 Apr. 1877
	Bülow, Cosima Liszt von, 1837-1930
	Related Collection Materials See: Wagner, Cosima
	Bülow, Hans von, 1830-1894
BOX 11	A. Mus. ms. arr. S.: <i>Sechs Menuetten von L. v. Beethoven, für das Pianoforte</i> . 7p., 27x34cm. Complete score
BOX 11	A. L. S.: to Steyl. Meiningen, 8 Dec. 1884. 1p., German
BOX 11	A. L. S.: to Leopold Marxsen. Hamburg, 21 Nov. 1887. 2p., German, with translation
BOX 11	Obit.: With portrait photograph. England, Mar. 1894. English
BOX 110	Port. Phot.: 1884 (Box 110)
	Related Collection Materials See: Brahms, Johannes
	Bülow, Marie Schanzer von
BOX 11	A. L. S.: to Miss Eisenach. Florence, 15 Feb. 1897. 3p., German

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BOX 11	P. card S.: to Bruno and Olga Eisner. Charlottenburg, 13 Mar. 1932. 2p., German
BOX 11	A. Doc. S.: Attestation. For Olga Eisner. Berlin, 14 July 1938. 1p., German
	Bulss, Paul, 1847-1902
BOX 11	2 A. L. S.: to Senff. Dresden, 8 Jan., 10 Nov. 1877. 2p., German
	Bungert, August, 1845-1915
BOX 11	A. Mus. ms.: [Corrections for a vocal composition]. 1p., 25x20cm.
	Buonamente, Giovanni Battista, d. 1642
BOX 11	6 A. L. S.: to Prince Cesare Gonzaga in Mantua. Vienna, Prague, 1627. 6p., Italian Digital image available
BOX 11	L. Repro.: 3 Dec. 1627. 1p., Italian
	Buonamici, Giuseppe, 1846-1914
BOX 11	2 A. L. S.: to Murdoch. ?, 10 Oct. 1884; 1901[?]. 2p., English, Italian
	Burmester, Carl Adolph Wilhelm, 1869-1933
BOX 11	A. L. S.: to Eugen Lindner. Bayhill on Sea, 5 Mar. 1927. 1p., German
	Burney, Charles, 1726-1814
BOX 11	A. L. S.: to Samuel Wesley. n.p., [ca. 15 July 1810]. 1p., English. With authentication of letter and short history written on letter by Vincent Novello Digital image available
BOX 11	L.: to Rev. Dr. Burney [Charles Parr Burney, grandson]. Kent, 13 Feb. 1829. 4p., English. With newspaper clipping in which Percy Scholes asks for available letters about Burney. Also response letter (from the previous owner of this letter) to Scholes
	Bury, Agnes, 1831-1902
BOX 11	A. L. S.: to a theater director in Bremen. Leipzig, 8 Oct. 1855. 4p., German
BOX 11	A. L. S.: to a Kapellmeister. Berlin, 27 Sept. 1858. 1p., German
BOX 11	A. L. S.: to a patron. Zehlendorf, n.d. 2p., German
	Busch, Adolf, 1891-1952
BOX 11	A. L. S.: to Karl Weigl. Basel, 3 July 1928. 4p., German
	Busoni, Ferruccio, 1866-1924
BOX 11	3 A. L. S.: to Rüppel. Leipzig, 5 Feb., 15 Feb., 12 Apr. 1887. 3p., German
BOX 11	9 A. L. S.: to Rudolph Ganz. 1899-1908. 20p., French, German
BOX 11	A. L. S.: to Rudolph Ganz. Weimar, 16 July 1900. 2p., German. With self-caricature Digital image available

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Container	Contents
Call no.: (Shelf)	Pri. Sco. S.: <i>Concerto</i> , op. 39, Breitkopf & Härtel, c1906, to Rudolph Ganz, 1906. 328p. First edition (Shelf)
BOX 11	Doc.: Essay. "An Unknown Essay by Busoni: Critique of Beethoven's Last String Quartets," by Hans Moldenhauer, in <i>Neue Zeitschrift für Musik</i> , Dec. 1960. 2p., German
BOX 11	Doc. Repro.: Critical discussion of Beethoven. Neuchatel, 15 Nov. 1917. 8p.
	Related Collection Materials See: Palmgren, Selim
	Bussotti, Sylvano, b. 1931
BOX 11	A. Mus. ms. S.: <i>Breve; Due voci</i> , 1958. 1p., 30x30cm. Sketches
BOX 11	A. Mus. ms. S.: <i>Sonate pour clavier, après Pièces de chair II</i> , Florence, 27 Apr. 1960. 1p., 20x27cm.
BOX 11	A. Mus. ms. S.: [<i>Torso</i>], Milan, 22 Nov. 1960. 2p., 66x16cm. First version
BOX 11	2 A. L. S.: to Hans Moldenhauer. Venice, 20 Apr. 1963; Florence, 21 Sept. 1963. 3p., Italian
BOX 11	Mus. ms. Repro. A. Rev.: <i>Torso III</i> , 1963. 1p.
	Cage, John, 1912-1992
BOX 79	A. Mus. ms. S.: <i>The Wonderful Widow of Eighteen Springs</i> , for voice and piano, New York, Nov. 1942. 6p. (2p. of music), 33x26cm., ink. On transparent sheets (used for publication by Peters) Digital image available
BOX 79	A. L. S.: to Adolph Weiss. Urbana, Illinois, 28 Oct. 1966. 2p., English
BOX 79	Doc.: Brochure. KPFA radio station, Berkeley, California, 1965. 4p., English
	Campana, Fabio, 1819-1882
BOX 11	A. L. S.: London, 2 Feb. 1882. 2p., French
BOX 11	A. L. S.: to Mrs. Graham. London, n.d. 3p., French
	Canneti, Francesco, 1807-1884
BOX 11	A. L. S.: to Marchese Gherardo Bevilacqua in Ferrara. Bologna. May ?. 3p., Italian
	Capoul, Victor, 1839-1924
BOX 11	A. Mus. ms. S.: <i>Demain</i> . 3p., 34x26cm., French. Complete score
BOX 11	A. Mus. ms. S.: [same]. 4p., 30x24cm., French. Fair copy
	Carafa, Michele, 1787-1872
BOX 11	A. Mus. ms. S.: <i>Abufar</i> . 6p., 26x32cm., French. Duet in piano-vocal score

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BOX 11	A. L. S.: to Schieker. Paris, 19 Feb. 1847. 1p., French
BOX 11	A. L. S.: to a colonel. Paris, 21 June 1850. 2p., French
BOX 11	A. Mus. Quot. S.: <i>O caro...</i> , to Adele di Lopigerane, Milan, Autumn, 1817. Italian
BOX 11	Obit.: from Le Figaro, Paris, 29 July 1872. French
BOX 110	Port. Lith. S. Repro. (Box 110)
	Carelli, Vicente
BOX 11	A. Mus. ms. S.: Danza vida porteña, to Ricardo Viñes. 8p., 36x26cm.
	Carré, Michel, 1822-1872
BOX 11	A. L. S.: n.p., n.d. 1p., French
	Carter, Thomas, ca. 1740-1804
BOX 12	A. L. S.: to a theater director. London, 29 Dec. 1802. 2p., English
	Caruso, Enrico, 1873-1921
BOX 110	Port. Caric. S.: 1916
	Casadesus, Robert, 1899-1972
BOX 110	Port. Phot. S.: to Boaz Piller, 1938. By Hrand
	Casals, Pablo, 1876-1973
BOX 12	A. L. S.: to Boaz Piller. Prades, 6 May 1940. 2p., French. Discusses the conditions in Europe as a result of the Hitler regime. With clipping regarding letter Digital image available
BOX 12	12 A. L. S.: to Boaz Piller. 1918-1951. 19p., French, English
BOX 12	A. L. S.: to Karl Weigl. Vienna, 30 Mar. 1927. 2p., French
BOX 12	A. L. S.: to Guido Adler. Vienna, 12 Mar. 1928. 2p., French
BOX 12	P. card S.: to Karl Weigl. Barcelona, 3 June 1935. French
BOX 12	23 P. cards S.: to Boaz Piller. 1936-1957. French, English
BOX 12	P. card S.: to Vally Weigl. Prades, 8 May 1951. French
BOX 12	T. L. S.: to Boaz Piller. Puerto Rico, 20 Feb. 1958. 1p., English
BOX 110	Port. Gr.: at the organ with Schweitzer (Box 110)
BOX 12	Bk. S.: Gespräche mit Casals, by J. MA. Corredor, Bern: Alfred Scherz, c1954. 328p.

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BOX 12	Bk. S.: <i>Pablo Casals</i> , by Bernard Gavoty, Geneva: René Kister, c1955, to Hans Moldenhauer. 31p. Related Collection Materials See: Weigl, Karl
	Casella, Alfredo, 1883-1947
BOX 12	53 L. S.: to Boaz Piller. 1927-1946. 65p., French. Five letters are from his wife, Yvonne, who writes on his behalf
BOX 12	3 T. L. S.: to Paul Sanders. n.p., 18 May 1931; Rome, 4 Oct. 1931; Siena, 15 Sept. 1933. 5p., French. Regarding the ISCM; Pijper
BOX 12	2 A. L. S.: to Hanna Schwarz. Jassy, 16 Apr. 1937; Egypt, 12 Jan. 1938. 2p., French
BOX 12	2 A. L. S.: to Ruzena Herlinger. Siena, 15 Feb. 1938; Rome, 23 Mar. 1938
BOX 12	T. L. S.: to Ruzena Herlinger. Dahlem, n.d.
BOX 12	T. Doc. A. Rev.: Essay. On the development of the modern orchestra. 3p., French
BOX 12	A. Mus. Quot. S.: <i>Concerto</i> , 1924, 14 Feb. 1927
BOX 12	Pri. Sco. S.: <i>Tre canzoni trecentesche</i> , Ricordi, to Ruzena Herlinger, Vienna, 20 Dec. [1911?]. 16p.
BOX 110	Port. Phot. S.: to Boaz Piller, Boston, 12 Jan. 1927. By de Gueldre (Box 110)
	Cassadó, Gaspar, 1897-1966
BOX 12	A. L. S.: to Bruno Eisner. Venice, 22 July 1934. 2p., French
	Castelnuovo-Tedesco, Mario, 1895-1968
BOX-FOLDER 80/1	A. Mus. ms. S.: <i>Alborada del gracioso for Cello and Piano</i> by Ravel, Beverly Hills, 20 Oct. 1944. 17p., 33x24cm. (80/1)
BOX-FOLDER 80/1	A. Mus. ms. S.: [<i>Amours de Ronsard</i> , op. 197], Beverly Hills, 30 July 1961. 1p., 33x27cm. (80/1)
BOX-FOLDER 80/2	A. Mus. ms. S.: <i>The Book of Esther</i> , op. 200, to Hans Moldenhauer, Beverly Hills, July 1962. 1p., 24x31cm. Sketches (80/2)
BOX-FOLDER 80/2	A. Mus. ms. S.: [same], Beverly Hills, 10-23 Sept. 1962. 3p. (pp.42, 244-245), various sizes. Discarded master sheets (80/2)
BOX-FOLDER 80/3	A. Mus. ms. S.: <i>Capriccio</i> , op. 133, Beverly Hills, 21 May 1947. 9p., 32x25cm. (80/3)
BOX-FOLDER 80/3	A. Mus. ms. S.: " <i>Cherubino</i> ," from <i>The Marriage of Figaro</i> by Mozart, Beverly Hills, 1944. 21p., 31x24cm. (80/3)

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BOX-FOLDER 80/3	A. Mus. ms. S.: <i>Le Columbe</i> , 6 May 1946. 4p., 36x27cm. (80/3)
BOX-FOLDER 80/4	A. Mus. ms. S.: <i>Concerto for Guitar and Orchestra</i> , to Andrés Segovia, Florence, 1938-1939. 67p., 32x23cm. (80/4)
BOX-FOLDER 80/5	A. Mus. ms. Rev. S.: [<i>Concerto for Two Guitars and Orchestra</i>], Beverly Hills, 10 July 1962. 10p., 24x33cm. + 35x28cm. Sketches and discarded pages (80/5)
BOX-FOLDER 80/6	A. Mus. ms. S.: <i>Dodici studi dodecafonici</i> . 5p., 33x25cm. (80/6)
BOX-FOLDER 80/6	A. Mus. ms. S.: 2. <i>Quintetto per due violini, viola, violoncello, e pianoforte</i> , 28 Feb. 1934. 3p., 33x24cm. Draft (80/6)
BOX-FOLDER 80/6	A. Mus. ms.: <i>Exotica</i> , [1934]. 8p., 33x24cm. Violin part (80/6)
BOX-FOLDER 80/6	A. Mus. ms. S.: <i>Fantasia Napolitana</i> , for Two Pianos, 19-21 Mar. 1945. 15p., 31x25cm. (80/6)
BOX-FOLDER 80/7	A. Mus. ms. S.: <i>La figlia del reggimento</i> , op. 110, to Jascha Heifetz, Hollywood, May 1941. 56p., 32x24cm. Full score (80/7)
BOX-FOLDER 80/8	A. Mus. ms. S.: [<i>Greeting Card</i>], "Preparations" for Nos. 18, 19, to Hans and Rosaleen Moldenhauer, Beverly Hills, Mar. 1959. 1p., 24x33cm. Sketches (80/8)
BOX-FOLDER 80/8	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Choral-Prelude</i> , op. 170, No. 18, on the name Albert Schweitzer, Beverly Hills, 1 Mar. 1959. 4p., 33x24cm. Draft (80/8)
BOX-FOLDER 80/8	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Duo-Pianism, Impromptu for Two Pianos</i> , op. 170, No. 19, on the names Hans and Rosaleen Moldenhauer, Beverly Hills, Mar. 10, 1959. 10p., 33x27cm. Master sheets (80/8)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Suite 508</i> , op. 170, No. 21, to Hans Moldenhauer, Beverly Hills, 24 Mar. 1960. 1p., 24x33cm. (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], [<i>Ein Quartett-Satz</i>], op. 170, No. 28, Beverly Hills, 18-19 Sept. 1960. 1p., 33x27cm. Closing page (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Arabesque</i> , op. 170, No. 29, on the name Roger Taylor, 1961. 1p., 33x24cm. Master sheet. With accompanying note to Hans Moldenhauer (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Ballatella</i> , op. 170, No. 34, on the name Chris Parkening, Beverly Hills, 10 Nov. 1963. 1p., 36x28cm. Master sheet (81/1)
BOX-FOLDER 81/1	A. Mus. ms.: [<i>Greeting Card</i>], [<i>Fanfare</i>], on the name E. Power Biggs. 2p., 22-36x30cm. Sketches (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: <i>Les Guitares bien tempérées</i> , op. 199, Nos. 2, 21-24, Beverly Hills, 6 Apr. 1962. 3p., various sizes. Sketches (81/1)

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BOX-FOLDER 81/2	A. Mus. ms. S.: <i>Hommage à Paderewsky</i> , Hollywood, 21-23 Mar. 1941. 9p., 31x24cm. (81/2)
BOX-FOLDER 81/2	A. Mus. ms. S.: <i>The Importance of Being Earnest</i> . 7p. (pp.1-6), 34x27cm. Master sheets (81/2)
BOX-FOLDER 81/2	A. Mus. ms. S.: <i>The Importance of Being Earnest</i> , to Hans Moldenhauer, Beverly Hills, 26 Dec. 1961. 3p., 33x27cm. (81/2)
BOX-FOLDER 81/3	A. Mus. ms. S.: <i>Jeux d'Eau</i> by Ravel, Beverly Hills, 14 Oct. 1944. 18p., 31x24cm. Transcribed for violin and piano (81/3)
BOX-FOLDER 81/4	A. Mus. ms.: <i>Die Kraniche des Ibykus</i> , op. 193, No. 1. 1p., 34x27cm. (81/4)
BOX-FOLDER 81/4	A. Mus. ms.: <i>Lament of David</i> , op. 169. 2p., 35x31cm. Sketch of opening (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: <i>Minstrels</i> by Debussy, 30 June 1951. 3p., 32x24cm. Transcribed for guitar (81/4)
BOX-FOLDER 81/4	A. Mus. ms.: [<i>Naaritz'cho</i>]. 2p., 36x31cm. Draft of ending (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: <i>The Octoroon Ball</i> , op. 136. 14p., 30x24cm. Beginning of the piano score (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: <i>Ozymandias</i> , op. 124, for voice and piano, Beverly Hills, 8 June 1944. 5p., 36x27cm. Unpublished. Based on the poem by Shelley. Inspired by the reading of the poem when Raymond Gram Swing announced the downfall of Mussolini over the radio. See letter below to Hans Moldenhauer, 6 Feb. 1959 (81/4) Digital image available
BOX-FOLDER 81/5	A. Mus. ms. S.: <i>Pavane pour une infante défunte</i> by Ravel, Beverly Hills, 28 July 1946. 9p., 32x24cm. Arranged for two pianos, four hands (81/5)
BOX-FOLDER 81/5	A. Mus. ms. S.: <i>Platero y yo</i> , op. 190, Beverly Hills, 18 July 1960. 2p., 33x24cm. With accompanying work sheet, containing four themes and the composer's comments, to Hans Moldenhauer, 26 Dec. 1960 (81/5)
BOX-FOLDER 81/5	A. Mus. ms.: <i>I Profeti</i> . 7p., 32x23cm. Piano-violin version. Draft of introduction (81/5)
BOX-FOLDER 81/5	A. Mus. ms.: <i>The Queen of Sheba</i> , op. 161. 1p., 36x30cm. Draft of opening (81/5)
BOX-FOLDER 81/6	A. Mus. ms.: <i>Rondo</i> , op. 129. 5p., 36x27cm. Sketches (81/6)
BOX-FOLDER 81/6	A. Mus. ms. S.: "Rosina," from <i>The Barber of Seville</i> by Rossini, Beverly Hills, 30 Sept. 1944. 11p. (full score) + 4p. (parts), 31x24cm. (81/6)
BOX-FOLDER 81/7	A. Mus. ms. S.: <i>Saul</i> , op. 191, 1 Aug.-12 Sept. 1960. 1p., 43x29cm. (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: <i>The Seventh Day</i> , 1963. 2p., 33x27cm. Formerly called "The Peace of the Sabbath." Master sheets (81/7)

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BOX-FOLDER 81/7	A. Mus. ms. S.: <i>The Shadow</i> , Beverly Hills, 14 June 1944. 4p., 36x27cm. (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: "Shakespeare Overtures," ca. 1932. 3p., 33x24cm. Thematic sketches to <i>As You Like It</i> , <i>Othello</i> , <i>Romeo and Juliet</i> , <i>Antony and Cleopatra</i> , <i>All's Well That Ends Well</i> (81/7)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets</i> , <i>Sonnet No. LVII</i> , "What is your substance whereof you are made," 22 Sept. 1945. 5p., 31x24cm. Full score (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets</i> , <i>Sonnet No. XXX</i> , op. 125, to Aldo, Beverly Hills, 3 July 1944. 4p., 32x24cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets</i> , <i>Sonnet No. XCIV</i> , op. 125, 11 Oct. 1945. 10p., 31x26cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets</i> , <i>Sonnet No. CLIV</i> , op. 125, Beverly Hills, 21 Sept. 1945. 6p., 31x24cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: [<i>Six Keats Settings</i> , op. 157], 30 Dec. 1952. 2p., 36x30cm. Drafts of opening and closing pages (81/8)
BOX-FOLDER 81/9	A. Mus. ms. S.: <i>16 Préludes</i> by Chopin, Beverly Hills, 23 Nov. 1944. 36p. (piano score) + 16p. (violin part). 32x25cm. Markings by Heifetz (81/9)
BOX-FOLDER 81/10	A. Mus. ms.: [Sketches]. 4p., various sizes. Includes <i>Divertimento</i> , op. 119; <i>Suite nello Stile Italiano</i> , op. 138; <i>Sonatina</i> , op. 130; <i>Serenade</i> ; <i>Second Concerto</i> (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: <i>Sonata</i> , op. 208, 1967, to Hans Moldenhauer, 1967. 48p., 38x28cm. (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: <i>Sonata for Oboe and Piano</i> , op. 146. 2p., 38x28cm. (81/10)
BOX-FOLDER 81/10	A. Mus. ms. S.: <i>Sonatina for Flute and Guitar</i> , op. 205, 2 Aug. 1965. 3p. (pp.9, 15, 16), 36x28cm. Master sheets (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: <i>Songs of the Shulamite</i> , op. 163. 1p., 31x24cm. Opening page (81/10)
BOX-FOLDER 81/10	A. Mus. ms. S.: "Susanna," from <i>The Marriage of Figaro</i> by Mozart. 2p., 31x24cm. Violin part (81/10)
BOX-FOLDER 82/1	A. Mus. ms. S.: <i>Three Sephardic Songs</i> , to Bracha Zefire, Beverly Hills, 14-15 Sept. 1949. 9p. + 1p. (of themes), various sizes. Transcribed and harmonized with piano or harp accompaniment (82/1)
BOX-FOLDER 82/1	A. Mus. ms.: <i>Tobias and the Angel</i> . 8p., various sizes. Includes an omitted aria, p.31 (piano-vocal score), p.73 (orchestral score), pp.77-81 (full score), and 1p. (master sheets) (82/1)
BOX-FOLDER 82/1	A. Mus. ms. S.: <i>La Vallée des Cloches</i> by Ravel, Beverly Hills, 16 Oct. 1944. 6p., 31x24cm. Arranged for cello and piano (82/1)
BOX-FOLDER 82/2	A. Mus. ms. S.: <i>Variazioni sinfoniche</i> , part I, 1928. 18p., 33x24cm. Draft of full score (82/2)

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Container	Contents
BOX-FOLDER 82/2	A. Mus. ms.: 24 <i>caprichos de Goya</i> , op. 195, Nos. X, XIX, XXII, Mar. 1961. 7p., 33x24cm. Master sheets (82/2)
BOX-FOLDER 82/2	A. Mus. ms. S.: "Violetta," from <i>La Traviata</i> by Verdi, Beverly Hills, 30 Sept. 1944. 4p., 32x24cm. (82/2)
BOX 118	A. L. S.: to Andrés Segovia. Pisa, 22 Sept. 1948. 2p., French. Containing musical illustrations (Box 118)
BOX 118	4 A. L. S.: to Andrés Segovia. Beverly Hills, 10 Mar., 3 June 1951, 18 July 1955, 20 June 1956. 8p., French. Discussing compositions and Segovia's performances (Box 118)
BOX 118	134 A. L. S.: to Hans Moldenhauer. 1958-1967. 261p. Much detail about his works, some cards and post cards; includes notes from his wife Clara (Box 118) Digital image available
BOX 118	A. L. S.: to Andrés Segovia. n.p., n.d. 1p., French. Fragment, containing musical illustrations (Box 118)
BOX 118	Card S.: to Hans and Rosaleen Moldenhauer, from Lisbeth, wife of Castelnuovo-Tedesco's son Pietro. Los Angeles, 1960. English (Box 118)
BOX 118	Card: Birth announcement for Diana Clara Castelnuovo-Tedesco. 22 June 1960 (Box 118)
BOX 118	2 L. S.: to Hans Moldenhauer, from Clara Castelnuovo-Tedesco. Beverly Hills, 8 Mar. 1980. 2p., with two clippings and application forms for the Castelnuovo-Tedesco Society (Box 118)
BOX 118	A. Lib. S.: <i>The Importance of Being Earnest</i> . 41p. (Box 118)
BOX 118	T. Doc.: Biographical data with accompanying catalog of works. 8p., English (Box 118)
BOX-FOLDER 82/2	A. T. p.: <i>The Merchant of Venice</i> , also titled " <i>Sem</i> " (82/2)
BOX-FOLDER 82/3	Mus. ms. Repro. S.: <i>Amours de Ronsard</i> , op. 197, 1961. 29p. (I) + 33p. (II). Blueprint score (82/3)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: <i>Appunti, Ritmi</i> , 1967-1968, to Hans and Rosaleen Moldenhauer, 2 Feb. 1968. 34p. (I) + 29p. (II). Blueprint score (82/4)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: <i>Appunti, Intervalli</i> , 1967, to Hans and Rosaleen Moldenhauer, 28 Nov. 1967. 34p. Blueprint score (82/4)
BOX-FOLDER 82/5	Mus. ms. Repro. Annot. S.: <i>Il bestiario</i> , op. 188, 1960. 45p. Blueprint score (82/5)
BOX-FOLDER 82/5	Mus. ms. Repro. S.: <i>Bitter Lemons</i> , 1960. 3p. Blueprint score (82/5)
BOX-FOLDER 82/6	Mus. ms. Repro. S.: <i>The Book of Esther: A Biblical Oratorio</i> , op. 200, 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 144p. Blueprint score (82/6)

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BOX-FOLDER 83/1	Mus. ms. Repro.: [<i>Tobias and the Angel</i>], <i>The Book of Tobit</i> , op. 204, 1964-1965, to Hans Moldenhauer, 1964/1965. 83p. (I) + 125p. (II) + 33p. (III). Blueprint score (83/1)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: <i>Candide</i> , op. 123, 1944. 50p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: <i>Cherry Ripe</i> , 1955. 6p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: 5 <i>Poesie Romanesche</i> , op. 131, 1946. 13p. Blueprint score (83/2)
BOX-FOLDER 83/3	Mus. ms. Repro. S.: <i>Concerto for Two Guitars and Orchestra</i> , op. 201, 1962. 132p. (orchestral score) + 57p. (two guitars and piano). Blueprint score (83/3)
BOX-FOLDER 84/1	Mus. ms. Repro. S.: <i>The Divan of Moses-Ibn-Ezra</i> , op. 207, 1966, to Hans and Rosaleen Moldenhauer, 22 July 1966. 59p. Blueprint score (84/1)
BOX-FOLDER 84/2	Mus. ms. Repro. S.: 2 <i>Canti Greci</i> , 1916. 16p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S.: <i>Eclogues</i> , op. 206, 1966, to Hans and Rosaleen Moldenhauer, 15 June 1966. 25p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S. Rev.: 11 <i>Preludes by Chopin</i> , May 1946. 25p. Arranged for violin and piano. Blueprint score (84/2)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: <i>Exotica (A Rhapsody of the South Seas)</i> , 1943, to Hans Moldenhauer, 1964. 23p. (parts). Blueprint score (84/3)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: <i>Fantaisie impromptu</i> by Chopin, 1947. 11p. Arranged for violin and piano. Blueprint score (84/3)
BOX-FOLDER 84/4	Mus. ms. Repro. S.: <i>The Fiery Furnace</i> , op. 183, 1958, to Joseph Leonard. 30p. Blueprint score (84/4)
BOX-FOLDER 84/5	Mus. ms. Repro. Rev. S.: <i>La figlia del reggimento</i> , op. 110, 1941, to Hans Moldenhauer, 9 Apr. 1964. 54p. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/5	Mus. ms. Repro. S.: [same]. 44p., missing pp.23-32. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/6	Mus. ms. Repro. S.: <i>Fuga elegiaca</i> , 1967, to Hans and Rosaleen Moldenhauer, 3 Nov. 1967. 8p. Blueprint score (84/6)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot.: [<i>Greeting Card</i>], <i>Tango</i> , op. 170, No. 1, on the name André Previn, 1953. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [<i>Greeting Card</i>], <i>Serenatella</i> , op. 170, No. 2, on the name Jascha Heifetz, 1954. 12p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Valse</i> , op. 170, No. 3, on the name Gregor Piatigorsky, 1954. 14p. Blueprint score (85/1)

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BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [<i>Greeting Card</i>], <i>Mirages</i> , op. 170, No. 4, on the name Giesecking. 7p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [<i>Greeting Card</i>], <i>Tonadilla</i> , op. 170, No. 5, on the name Andrés Segovia, 1954. 6p. With autograph fingerings by Segovia. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [same]. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Rondel</i> , op. 170, No. 6, on the name Siegfried Behrend, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Preludio</i> , op. 170, No. 7, on the name Bruno Tonazzi, 1954. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Humoresque</i> , op. 170, No. 8, on the name Tossy Spivakovsky, 1954. 12p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Fandango</i> , op. 170, No. 9, on the name Amparo Iturbi, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Tanka</i> , op. 170, No. 10, on the name Isao Takahashi, 1955. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Étude</i> , op. 170, No. 11, on the name Jakob Gimpel, 1955. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Für Erna</i> , op. 170, No. 12, 1956. 3p. (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>A Canon for Robin</i> , op. 170, No. 13, on the name Robin Escovado, 1956. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>A Lullaby for Eugene</i> , op. 170, No. 14, to Eugene Robin Escovado, 1957. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>A Fandango for Escovado</i> , op. 170, No. 16, to Robin Escovado, on the name Robin Escovado, 1958. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Ricercare</i> , op. 170, No. 17, on the name Luigi Dallapiccola, 1958. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Choral-Prelude</i> , op. 170, No. 18, on the name Albert Schweitzer, 1959. 7p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Duo-Pianism</i> , op. 170, No. 19, to Hans and Rosaleen Moldenhauer, 10 Mar. 1959. 10p. each. Two copies. Blueprint scores (85/2)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Little March</i> , op. 170, No. 20, on the name Scott Harrison, 1960. 2p. each. Two copies. Blueprint scores (85/3)

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Container	Contents
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Suite 508</i> , op. 170, No. 21, on the name Walter Hodgson, 1960. 31p. (score) + 15p. (parts). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Slow--with Variations</i> , op. 170, No. 22, 1960. 9p. Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Intermezzo</i> , op. 170, No. 23, on the name Harvey Siegel, 1960. 8p. + 3p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Valse-Bluette</i> , op. 170, No. 24, on the name Eric Friedman, 1960. 6p. + 2p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Hungarian Serenade</i> , op. 170, No. 25, on the name Miklós Rózsa, 1960. 8p. Two copies. Blueprint scores (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>La torre del diavolo</i> , op. 170, No. 26, on the name Gisela Selden-Goth, 1960. 12p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Angelus</i> , op. 170, No. 27, on the name Nino Rota Rinaldi, 1960. 5p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Ein Quartett-Satz</i> , op. 170, No. 28, on the name Walter Arlen, 1960. 14p. (full score) + 19p. (parts). Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Arabesque</i> , op. 170, No. 29, on the name Roger Taylor, 1961. 7p. Blueprint score (85/4)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Melodia (o Tema?...) </i> , op. 170, No. 30, on the name Claudio Sartori, 1961. 6p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Prelude and Fugue</i> , op. 170, No. 31, on the name Gerhard Albersheim, 1962. 7p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Toccata</i> , op. 170, No. 32, to Hugh Mullins. 10p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Canzone Siciliana</i> , op. 170, No. 33, on the name Mario Gangi, 1962. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Ballatella</i> , op. 170, No. 34, on the name Christopher Parkening, 1963, to Hans Moldenhauer, 18 Nov. 1963. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Sarabande</i> , op. 170, No. 36, on the name Rey de la Torre, 1964. 3p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Romanza</i> , op. 170, No. 37, on the name Oscar Ghiglia, Beverly Hills, 1964. 4p. Blueprint score (85/5)

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Container	Contents
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Homage to Purcell</i> , op. 170, No. 38, on the names Ronald, and Henry Purcell, 1966, to Hans Moldenhauer, 22 July 1966. 7p. Blueprint score (85/5)
BOX-FOLDER 85/6	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Canción Venezuela</i> , op. 170, No. 40, on the name Alirio Díaz, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Canción Venezolana</i> , op. 170, No. 40, on the name Alirio Díaz, to Hans Moldenhauer, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Canción Argentina</i> , op. 170, No. 41, on the name Ernesto Bitetti, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Estudio</i> , op. 170, No. 42, on the name Manuel López Ramos, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 43, on the name Ruggero Chiesa, 1967, to Hans and Rosaleen Moldenhauer, 1967. 3p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 44, on the name Laurindo Almeida, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 45, on the name Pearl Chertok, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 46, on the name Jiro Matsudo, 1967, to Hans and Rosaleen Moldenhauer, 1967. 5p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 47, on the name Angelo Gilardino, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 48, on the name Ernest Calabria, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 49, on the name Frederick Tulan, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 50, on the name Eugene DiNovi, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 86/1	Mus. ms. Repro.: <i>La guarda cuidadosa</i> , 1955. 5p. Blueprint score (86/1)
BOX-FOLDER 86/2	Mus. ms. Repro. S.: <i>Les Guitares bien tempérées</i> , op. 199, to Hans and Rosaleen Moldenhauer, 1962. 4 vols.: 53p. (I) + 51p. (II) + 48p. (III) + 50p. (IV). Blueprint score (86/2)
BOX-FOLDER 86/3	Mus. ms. Repro. S.: <i>Der Handschuh</i> , op. 193, No. 2, 1961. 13p. each. Two copies (86/3)
BOX-FOLDER 87/1-3	Mus. ms. Repro. S.: <i>The Importance of Being Earnest</i> , 1961-1962, to Hans and Rosaleen Moldenhauer, 1962. 123p. (I) + 146p. (II) + 94p. (III). Full score. Blueprint score (87/1-3)

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Container	Contents
BOX-FOLDER 88/1	Mus. ms. Repro. A. Rev. S.: <i>Keats's Songs, On the Grasshopper and the Cricket</i> , op. 113, No. 4, to Walter Kramer, 1951. 6p. With accompanying letter from Kramer. Blueprint score (88/1)
BOX-FOLDER 88/1	Mus. ms. Repro. S.: <i>Die Kraniche des Ibykus</i> , op. 193, No. 1. 37p. (score) + 7p. (parts). Two copies. Blueprint score (88/1)
BOX-FOLDER 88/2	Mus. ms. Repro.: <i>Lauda--In honore Sanctæ Birgittæ</i> , op. 189A, 1960. 5p. each. Two copies. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: <i>Liberty, Mother of Exiles</i> , to A. Walter Kramer, 1944. 19p. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: <i>Memorial Service for the Departed</i> , op. 192, 1960. 10p. Blueprint score (88/2)
BOX-FOLDER 88/3-5	Mus. ms. Repro.: <i>The Merchant of Venice</i> , 99p. (I) + 120p. (II) + 131p. (III). Blueprint score (88/3-5)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: <i>The Mermaid Tavern</i> , opera 113A and 113B, 1942. 6p. (A) + 10p. (B). Blueprint score (89/1)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: <i>Nocturne in Hollywood</i> , 1941. 9p. Blueprint score (89/1)
BOX-FOLDER 89/2	Mus. ms. Repro. S.: <i>I Nottambuli</i> , 1960. 93p. Blueprint score (89/2)
BOX-FOLDER 89/3	Mus. ms. Repro.: <i>Notturmo</i> , 1960. 19p. each. Two copies. Blueprint scores (89/3)
BOX-FOLDER 89/3	Mus. ms. Repro.: <i>Ozymandias</i> , 1944. 4p. Blueprint score (89/3)
BOX-FOLDER 89/4	Mus. ms. Repro. S.: <i>Partita in B Minor</i> by J. S. Bach, to Hans Moldenhauer, April 1964. 35p. Arranged for string orchestra. Blueprint score (89/4)
BOX-FOLDER 89/5	Mus. ms. Repro. Annot. S.: <i>Pastorale and Rondo</i> , op. 185, 1958. 35p. Blueprint score (89/5)
BOX-FOLDER 89/6	Mus. ms. Repro. S.: <i>Platero y yo</i> , op. 190, 1960. 35p. (I) + 30p. (II) + 36p. (III) + 39p. (IV). Blueprint score (89/6)
BOX-FOLDER 90/1	Mus. ms. Repro.: <i>Poesia Svedese</i> , op. 189, 1960. 67p. Blueprint score (90/1)
BOX-FOLDER 90/2	Mus. ms. Repro. S.: <i>Prayers My Grandfather Wrote</i> , 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 18p. Blueprint score (90/2)
BOX-FOLDER 90/2	Mus. ms. Repro.: <i>Primavera Fiorentina</i> , 1911, 1967. 28p. Blueprint score (90/2)
BOX-FOLDER 90/3	Mus. ms. Repro.: <i>The Proverbs of Solomon</i> , op. 168, <i>Go to the Ant; Hear, Ye Children; There Be Six Things; The Foolish Woman Is Clamorous; Who Hath Woe?</i> , to Hermann Stein; <i>A Virtuous Woman Who Can Find</i> , 1953. 45p. Blueprint score (90/3)
BOX-FOLDER 90/3	Mus. ms. Repro. S.: <i>Psyche</i> , op. 113, No. 5, 1951. 10p. Blueprint score (90/3)

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BOX-FOLDER 90/3	Mus. ms. Repro. S.: <i>The Queen of Sheba</i> , op. 161, 1953. 32p. Blueprint score (90/3)
BOX-FOLDER 90/4	Mus. ms. Repro. S.: <i>Sacred Service</i> , op. 122, 1943. 54p. Blueprint score (90/4)
BOX-FOLDER 90/5	Mus. ms. Repro. A. Rev. S.: <i>Serenade</i> , op. 118, 1942-1943. 48p. + 13p. (guitar part, revised). Blueprint score (90/5)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: <i>The Seventh Day</i> , op. 202, 1963, to Hans Moldenhauer, 18 Nov. 1963. 16p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: <i>Shakespeare Sonnets</i> , Nos. XXXV, XL (to Hans Moldenhauer), XLVII, LXXI, 1963. 17p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: <i>La Sirenetta e il pesce Turchino</i> . 28p. each. Two copies. Blueprint scores (90/6)
BOX-FOLDER 90/7	Mus. ms. Repro.: <i>Sonatina canonica</i> , op. 196. 23p. Blueprint score (90/7)
BOX-FOLDER 90/7	Mus. ms. Repro. S.: <i>Sonatina for Bassoon and Piano</i> , to Adolph Weiss, 1946. 39p. Blueprint score (90/7)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: <i>Sonatina for Flute and Guitar</i> , op. 205, 1965, to Hans and Rosaleen Moldenhauer, 14 Feb. 1966. 30p. Blueprint score (91/1)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: <i>Sonatina zoologica</i> , op. 187, 1960. 18p. Blueprint score (91/1)
BOX-FOLDER 91/2	Mus. ms. Repro. S.: <i>The Song of Songs</i> , op. 172, 1954, to Hans Moldenhauer. 200p. With autograph Italian text. Blueprint score (91/2)
BOX-FOLDER 91/3	Mus. ms. Repro.: <i>Songs of the Oceanides</i> , 1954. 25p. each. Two copies. Blueprint scores (91/3)
BOX-FOLDER 91/4	Mus. ms. Repro. A. Rev. S.: <i>Songs of the Shulamite</i> , op. 163, 1953. 66p. Blueprint score (91/4)
BOX-FOLDER 91/4	Mus. ms. Repro. S.: <i>Stars</i> , op. 104, 1940. 86p. Blueprint score (91/4)
BOX-FOLDER 91/5	Mus. ms. Repro. S.: <i>3rd String Quartet</i> , op. 203, to Bernard Berenson, Beverly Hills, 1964, also inscribed to Hans Moldenhauer, 13 May 1965. 57p. + 58p. (parts). Blueprint score (91/5)
BOX-FOLDER 92/1	Mus. ms. Repro. S.: <i>Three Sephardic Songs</i> , 1960. 43p. Blueprint score (92/1)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: <i>Three Shelley Songs</i> , op. 173, to A. Walter Kramer, 1955. 21p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: <i>Tre preludi al Circeo</i> , 1961. 11p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: <i>Tre preludi Mediterranei</i> , op. 176, 1955. 13p. Blueprint score (92/2)

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BOX-FOLDER 92/4	Mus. ms. Repro. S.: <i>24 caprichos de Goya</i> , op. 195, 1961. 30p. (I) + 29p. (II) + 29p. (III) + 29p. (IV). Blueprint score (92/4)
BOX-FOLDER 92/5	Mus. ms. Repro. S.: <i>Vogelweide</i> , op. 186, 1958, to Hans and Rosaleen Moldenhauer, 26 Feb. 1959. 54p. Blueprint score (92/5)
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BOX 118	Doc. Repro. S.: "Complete Bibliography (up to 1962)." Compiled by Robert Taylor, for the University of California, Los Angeles, to Hans Moldenhauer, 1 Oct. 1963. 30p. (Box 118)
BOX 118	Doc. Repro.: List of lectures. 1p., English (Box 118)
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BOX-FOLDER 93/2	Pri. Sco. S.: <i>Aria of Ruth</i> , New York: Mills Music, c1950, to Irene Hanna, 7 Jan. 1952. 4p. (93/2)
BOX-FOLDER 93/2	Pri. Sco.: <i>La barba bianca</i> , in <i>Il giornalino della Domenica</i> , Milan, 26 Dec. 1920. 4p. (93/2)
BOX-FOLDER 93/2	Pri. Sco. S.: <i>Endymion</i> , New York: Marks Music, c1960, to Hans and Rosaleen Moldenhauer, 9 Mar. 1960. 20p. (93/2)
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BOX-FOLDER 93/4	Pri. Sco. S.: <i>The Fiery Furnace</i> , New York: Ricordi, c1959, to Hans and Rosaleen Moldenhauer, Dec. 1959. 36p. (93/4)
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BOX-FOLDER 93/5	Pri. Sco.: <i>Platero y yo</i> , op. 190, Milan: Edizioni Musicali, c1972. 38p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: <i>The Shadow</i> , New York: Carl Fischer, c1945. 5p. (93/5)
BOX-FOLDER 93/5	Pri. Sco.: <i>Sonatina canonica</i> , Paris: Max Eschig, c1971. 17p. (93/5)
BOX-FOLDER 93/6	Pri. Sco. S.: <i>Songs of the Oceanides</i> , New York: Franco Colombo, c1963, to Hans and Rosaleen Moldenhauer, 15 Mar. 1963. 40p. (93/6)
BOX-FOLDER 93/6	Pri. Lib. A. Rev.: <i>The Merchant of Venice</i> . 17p. (93/6)
BOX-FOLDER 93/6	Pri. Lib. S.: <i>The Merchant of Venice</i> , Milan: Ricordi, to Hans Moldenhauer, 25 May 1961. 70p. (93/6)
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- BOX 12** A. Mus. ms. S.: *Quodlibet at the Year's Corner, Wie schön leuchtet der Morgenstern*, 1968-1969. 20p., 31x24cm.

Castillo, Manuel, b. 1930

- BOX 12** A. Mus. ms. S.: *Cuatro invenciones para cuarteto de cuerda*, Sevilla, May 1967. 14p., 36x27cm. Full score

- BOX 12** A. Mus. ms. S. Rev.: *Sonata para violín y piano*, Sevilla, 1961-1962. 26p., 36x26cm. Full score

Caudella, Eduard, 1841-1924

- BOX 12** A. L. S.: Jassy, 4 May 1909. 2p., French

- BOX 12** P. card S.: to Georges Bainton. Jassy, 12 May 1909. French

- BOX 12** Call. c.

- BOX 12** A. Mus. Quot. S.: *Chant de la race latine*, Jassy, 12 May 1909. 1p., French

Cerha, Friedrich, b. 1926

- BOX 109** A. Mus. ms.: [*Enjambements*, for six players, 1959]. 3p., 44x59cm. + 44x56cm. Sketches

- BOX 109** A. Mus. ms.: [*Lanbegger Nachtmusik*, II, for orchestra, 1969-1970]. 12p., various sizes. Sketches on master sheets

- BOX 109** 3 T. L. S.: Vienna, 12 Mar. 1970, 19 Dec. 1971. 3p., German; Maria Langegg, 19 July 1973. 1p., German

- BOX 109** Pri. Sco. S.: *Enjambements*, Universal Edition, 1959, to Hans Moldenhauer, 1975

Chabrier, Emmanuel, 1841-1894

- BOX 12** A. Mus. ms. S.: [Piano composition in E Major], to Boaz Pillar. 1p., 25x32cm., ink. Incomplete, in 9/8 time. Mounted with portrait photograph

- BOX 12** A. L. S.: to "Maman" [Mme. Chabrier]. Paris, 1887. 1p., French

- BOX 12** Port. Phot.: mounted with music manuscript above

- BOX 110** Port. Phot.: by Benoue (Box 110)

Chaminade, Cécile, 1857-1944

- BOX 12** A. L. S.: to ?. Marseille, 5 Mar. 2p., French. On musical matters

- BOX 12** A. Mus. Quot. S.: *Au Pays bleu*, Côte d'Azur, Feb. 1914. French. On picture postcard

Champein, Stanislas, 1753-1830

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BOX 13	A. Mus. Quot. S.: <i>Adriana</i> , Naples, 17 Jan. 1930. 1p.
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- Dessau, Bernhard, 1861-1923
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- BOX 14 T. L. S.: to Bruno Eisner. Zeuthen, 14 Dec. 1973. 1p., German
- BOX 14 A. L. S.: to K. A. Hartmann. n.p., 29 July 1961. 1p., German
- BOX 14 Mus. ms. Repro.: *Two Canons*. 8p.
- BOX 14 Pri. Sco. S.: *Kinderkantate*, to Bruno Eisner, 6 Dec. 1932. 34p.
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- BOX 14 A. L. S.: to ?. Ischl, Oct. 1855. 3p., German
- Destin, Tomaso Loewe
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- Deutsch, Otto Erich, 1883-1967
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	A. Mus. ms. S.: <i>Streich-Quintett</i> , 1975-1976. 22p., 31x24cm.
	A. Mus. ms.: <i>Streich-Quintett</i> , 1975-1976. 10p., 28x21cm.
	T. Doc. A. Rev.: Bermerkungen. 2p. 2 copies
	2 Prog.: 14 Apr. 1978, 24 Feb. 1987. 7p., English. Signed by performers
BOX 111	Francescatti, Zino, 1902-1991
	Port. Phot. S.: to Boaz Piller, 1944
BOX 17	Franck, César, 1822-1890
	A. Mus. ms. S.: <i>Paris</i> , patriotic ode, for tenor and orchestra. 28p., 35x27cm., ink. Full score
Digital image available	

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Call no.: (Shelf)	A. Mus. ms. S.: <i>Prélude, choral et fugue</i> , for piano solo, to Marie Poitevin. 21p., 35x27cm. Bound in white vellum. The original manuscript used for the first performance by Marie Poitevin. With reproduction of same (Shelf) Digital image available
BOX 17	A. L. S.: ?, 1884. 1p., French
BOX 17	A. L. S.: n.p., n.d. 1p., French
BOX 111	Port. Paint. Repro. (Box 111) Related Collection Materials See: Dron, Marthe Nancy Related Collection Materials See: Duparc, Henri Franco, Johan, 1908-1988 Related Collection Materials See: Lier, Bertus van
	Franz, Robert, 1815-1892
BOX 18	A. Mus. ms.: <i>für Einen</i> , op. 1, No. 8. 4p. (pp.5-8), 24x33cm.
BOX 18	3 A. L. S.: Halle, 24 Jan. 1859, 18 May 1881, 7 Nov. 1885. 6p., German
BOX 18	A. L. S.: to Schäfler. Halle, 7 Mar. 1869. 3p., German
BOX 18	4 A. L. S.: [to Carl Reinecke?]. Halle, 26 Sept., 14, 25, 30 Nov. 1884. 15p., German. With musical notation
BOX 18	A. L. S.: to Carl Reinecke. Halle, 16 Dec. 3p., German
BOX 18	A. L. S.: to Meier. n.p., n.d. 1p., German
BOX 18	A. Doc.: Musical notation. Annotations concerning Mozart's music. 4p., German
BOX 18	A. Mus. Quot. S.: Halle, 14 Sept. 1885, inscribed
	Frege, Livia, 1818-1891
BOX 18	2 A. L. S.: to Molli[?]. Leipzig, 11 Dec. 1833, ? Apr. 6p., German
BOX 18	A. Card: to Molli Zölzel[?]. Vienna, 13 May 1874. German
	Friedberg, Carl, 1872-1955
BOX 18	3 A. L. S.: to Bruno Eisner. Blue Hill, Maine, 5 Aug. 1940; New York, 17 Mar., 22 Apr. 1945. 8p., German
	Friedheim, Arthur, 1859-1932

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BOX 18	A. L. S.: Leipzig, 14 Apr. 1884. 2p., German
	Friedlaender, Max, 1852-1934
BOX 18	A. L. S.: Misdroy[?], 25 Aug. 1898. 3p., German
BOX 18	P. card S.: to Eugen Lindner. Berlin, 21 May 1904. 1p., German. About Brahms
BOX 18	P. card S.: to Gusti Tick. Bad Reichenhall, 28 Aug. 1910[?]. German
BOX 18	T. L. S.: to Karl Weigl. Berlin, 14 Oct. 1912. 2p., German
BOX 18	P. card S.: to Robert F. Arnold. Meran, ?. German
BOX 18	Obit.: German
BOX 18	T. Doc. S.: Attestation. For Olga Eisner as singer and teacher. Berlin, 1 May 1933. 1p., German
BOX 18	T. Doc.: Biography with portrait photograph reproduced. German
BOX 111	Port. Phot. S.: to Olga Eisner. By Scherl (Box 111)
	Fritzsch, Ernst Wilhelm, 1840-1902
BOX 18	A. L. S.: to A. W. Gottschalg. Leipzig, 29 Nov. 1885. 1p., German. Regarding a Liszt manuscript
	Fugère, Lucien, 1848-1935
BOX 18	A. L. S.: n.p., 1893. 1p., French
BOX 111	Port. Phot.: Paris, [1884]. Fugère in <i>Joli Gilles</i> . By Chalot (Box 111)
BOX 111	Port. Phot.: Paris, [1884]. Fugère with Mme. Molé-Truffier in <i>Joli Gilles</i> . By Chalot (Box 111)
	Führer, Robert, 1807-1861
BOX 18	Mus. ms. cop.: <i>Vier Trauergesänge für vier Singstimmen</i> . 32p., 26x33cm.
	Fuleihan, Anis, 1900-1970
BOX 111	Port. Phot. S.: to Hans Rosbaud, Frankfurt, 1932. By Sudak
	Fürstner, Adolph, 1833-1908
BOX 18	A. L. S.: to A. W. Gottschalg. Berlin, 8 Feb. 1871. 2p., German. Mentions Liszt manuscripts, Schubert, Weber
	Furtwängler, Wilhelm, 1886-1954
BOX 18	A. L. S.: to Bekker. Frankfurt, 17 May 1921. 1p., German
BOX 18	A. L. S.: to Tischer. Leipzig, 15 Mar. 1925. 2p., German

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BOX 18	T. L. S.: to Tischer. St. Moritz, 14 Sept. 1926. 1p., German
BOX 18	A. L. S.: to Karl Weigl. Leipzig, 3 Feb. 1927. 1p., German
BOX 18	T. L. S.: to Karl Weigl. Berlin, 27 May 1931. 1p., German
BOX 18	T. L. S.: to Zemlinsky. Berlin, 16 Jan. 1934, 1p., German. With sketches on verso
BOX 18	T. L. S.: to Bruno Eisner. Vienna, 8 Jan. 1936. 1p., German
	Related Collection Materials
	<u>See: Orlik, Emil</u>
	Füssl, Karl Heinz, 1924-1992
BOX 18	A. Mus. ms. S.: <i>Celestina</i> , Oct. 1975, to the Moldenhauer Archives. 44p. + 13p. (sketches), 21x27cm.
BOX 18	A. Mus. ms. S.: <i>Dybuk</i> , Act II. 2p., 32x25cm.
BOX 18	A. Mus. ms. S.: <i>Dybuk</i> , Act III, to Stravinsky for his 80th birthday. 4p., 32x25cm.
BOX 18	A. Mus. ms. S.: [Choral composition written for Hans Erich Apostel's 70th birthday], 1971. 1p., 21x27cm.
BOX 18	A. L. S.: to Hans Moldenhauer. Vienna, 11 May 1976. 1p., German
BOX 18	T. Doc. A. Rev.: Program notes and chart of tone rows for <i>Dybuk</i> . 6p., German
BOX 18	T. Doc. A. Rev.: Typed synopsis of the three acts of the opera, <i>Dybuk</i> . 2p., German
BOX 18	T. Doc. A. Rev. S.: Work list. 2p.
BOX 18	2 T. Lib. A. Rev. S.: <i>Dybuk</i> , Act III. 21p., German
BOX 18	Mus. ms. Repro. S.: <i>Dialogue in Praise of the Owl and the Cuckoo</i> , 1948, revised 1966, to the Moldenhauer Archives, Oct. 1975. 33p.
BOX 18	Mus. ms. Repro. A. Rev.: <i>Le Rhinocéros</i> , 1966. 55p. Also three copies of the text (English, German, French), and 1p. accompanying document
BOX 18	Pri. Sco. S.: <i>Epitaph und Antistrophe</i> , Vienna: Universal, c1965, to the Moldenhauer Archives, 1975. 29p.
BOX 18	Pri. Sco. S.: <i>Refrains für Klavier und Orchester</i> , Vienna: Universal, c1972, to the Moldenhauer Archives, Oct. 1975. 55p.
BOX 18	Pri. Lib. A. Rev. S.: <i>Dybuk</i> , Vienna: Universal, c1968, 26 Sept. 1970. 48p., German
BOX 18	Pri. Lib. A. Rev. S.: <i>Dybuk</i> . 23p., German

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BOX 18	Pri. Lib. S.: <i>Dybuk</i> , Vienna: Universal, c1968. 48p., German
BOX 18	2 Docs. S.: Brochure. <i>Dybuk</i> , to the Moldenhauer Archives. 6p. each
BOX 18	Prog. S.: <i>Celestina</i> , to the Moldenhauer Archives. With two additional copies
BOX 18	2 Docs. Repro. S.: Articles on Füssl. 2p.
	Related Collection Materials See: Erbse, Heimo
	Gabrieli, Giovanni, ca. 1553/6-1612
BOX 19	A. Doc. S.: Entry in a guest book. 16 Nov. 1596. 1p., 16x10cm. Gives full signature, title, date, and autograph of Henricus Julius, Duke of Brunswick, 1595 (Box 19)
	Gade, Niels, 1817-1890
BOX 19	A. L. S.: to Reinecke. Copenhagen, 16 Jan. 1875. 3p., Danish
	Gál, Hans, 1890-1987
BOX 19	A. Mus. ms. S.: <i>Three Preludes for Pianoforte</i> , op. 65. 14p., 24x30cm.
	Galimir, Felix, b. 1910
	Related Collection Materials See: Apostel, Hans Erich
	Gänsbacher, Johann, 1778-1844
BOX 19	A. Mus. ms. S.: <i>Serenade</i> , Innsbruck, 8 Mar. 1823. 8p., 22x32cm.
	Ganz, Wilhelm, 1833-1914
BOX 19	A. Card S.: to Munday. [London], 9 Mar. 1888. 2p., English
BOX 19	A. L. S.: to Routledge. [London], 18 May 1898. 4p., English. With musical illustration. Regarding Enrico Tamberlik
	García, Manuel, 1805-1906
BOX 19	A. L. S.: Manchester Square, 25 Mar. 1871. 2p., French
BOX 19	A. L. S.: n.p., n.d. 1p., Italian
BOX 19	Clip.: 18 Mar. 1905. 2p., English
	Gardoni, Italo, 1821-1882
BOX 19	A. L. S.: n.p., n.d. 1p., French
BOX 111	Port. Phot. S.: 28 July 1861. By Caldesi (Box 111)
	Gastinel, Léon-Gustave-Cyprien, 1823-1906
BOX 19	A. Mus. Quot. S.: <i>Le Miroir</i> , Andante, to Achille Vogue[?], 23 June 1884. 1p., French. Part of an autograph letter signed, mailed from Antony, Seine

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	Gebhard, Hans, 1882-1947
BOX 19	A. Mus. ms. S.: 5 <i>Christian-Wagner Lieder I</i> , 1924. 12p., 34x27cm.
BOX 19	A. Mus. ms. S.: <i>Christian-Wagner Lieder II</i> , 1925. 9p., 34x27cm.
	Geiringer, Karl, 1899-1989
	Related Collection Materials
	See: Haydn, Joseph
	Gérardy, Jean, 1877-1929
BOX 19	A. Mus. Quot. S.: <i>Cello Concerto</i> by Saint-Saëns, 5 Mar. 1906
	Gerber, Heinrich Nikolaus, 1702-1775
BOX 19	A. Mus. ms. S.: " <i>Freu dich sehr o meine Seele, cum 12 Variationibus di Johann Pachelbel</i> ," Apr. 1716. 14p., 32x19cm., ink. Complete score. This work is one in a series published in 1683. A copy of this publication has not been located, although a number of pieces contained therein are extant in manuscript form Digital image available
	Gerhard, Roberto, 1896-1970
BOX 94	A. Mus. ms.: <i>Concerto for Orchestra</i> . 1p. (p.85), 47x32cm., ink
BOX 94	31 L. S.: to Adolph Weiss. 1927-1956. 71p., German. Many letters signed jointly by Gerhard's wife, Poldi. Some postscripts by Kolisch, Wladimir Vogel. Details Schoenberg circle at Berlin. Includes autograph letters, typed letters, and postcards
BOX 94	T. Doc.: Lecture. "On Webern." 4p., English. With autograph title
BOX 94	L. Repro.: to Poldi Gerhard, from Dr. H. A. Fleming, Cambridge, 5 Jan. 1970. 1p., English
BOX 94	2 Pri. Sco.: <i>Libra; Leo</i> , London: Oxford University Press, c1970, to Hans and Rosaleen Moldenhauer. 122p. + 115p. Inscribed by Poldi Gerhard
BOX 94	4 Pri. Sco.: opera 20, 22, 27, 28, by Webern. With analyses by Gerhard
BOX 94	3 Clip.: Reviews. 1966, 1973
BOX 94	Bk.: <i>The Complete Instrumental and Chamber Music of Arnold Schoenberg and Roberto Gerhard</i> , London: Sinfonietta Production, 1973, to Hans and Rosaleen Moldenhauer. 180p., English. Inscribed by Poldi Gerhard
	Gericke, Wilhelm, 1845-1925
BOX 19	A. Card S.: Vienna, 1 Feb. 1p., German
BOX 111	A. Mus. Quot. S.: Allegretto, Boston, 27 Oct. 1899. On Gericke's letterhead as conductor, Boston Symphony Orchestra. Mounted with portrait photograph below (Box 111)
BOX 111	Port. Phot.: Mounted with musical quotation above. By Chickering (Box 111)
	Gernsheim, Friedrich, 1839-1916

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BOX 19	P. card S.: to Chrysander. Berlin, 12 Apr. 1900. German
BOX 19	A. L. S.: ?, 2 Feb. 1909. 2p., German
BOX 19	Call. c. Annot.: Berlin, 24 Feb. 1898. German
	Gernsheim, Willi, b. 1899
BOX 19	A. Mus. ms. S.: <i>Maikäferlied</i> , Mannheim, 12 Feb. 1927. 3p., 34x27cm.
	Gershwin, George, 1898-1937
BOX 95	A. Mus. ms. S.: [<i>Jascha, Mischa, Sascha, Toscha</i>], Boston, 31 Dec. 1929. 1p., 21x25cm., ink. Four-part song written for a party at the home of Koussevitzky. Unpublished
BOX 95	A. Mus. ms.: [<i>Porgy and Bess</i>]. 1p., 33x26cm., pencil. Sketches in condensed score, including text, marked "Robbins, Page 3" Digital image available
BOX 95	Doc.: Text. " <i>Jascha, Mischa, Sascha, Toscha</i> ." Text by Ira Gershwin, to music by George Gershwin, written out by Nicolas Slonimsky. 1p., English, 23x15cm.
BOX 95	A. L. S.: to Boaz Piller. New York, 3 Feb. 1930. 1p., English
BOX 95	L.: to Hans Moldenhauer, from Boaz Piller. Brookline, Massachusetts, 25 May. 1p., English. Regarding "Jascha..."
BOX 95	2 Sig.
	Related Collection Materials See: Ravel, Maurice
	Gervinus, Georg Gottfried, 1805-1871
BOX 19	A. L. S.: to Selmar Bagge. Heidelberg, 18 Oct. 1863. 3p., German
	Geselschap, Marie, b. 1874
BOX 19	Doc. S.: Publicity brochure. Weimar, Aug. 1900, inscribed. 11p., German and English
	Gevaert, François-Auguste, 1828-1908
BOX 19	A. L. S.: to Duvernoy. n.p., 6 Sept. 1859. 1p., French
BOX 19	A. L. S.: to Gustave. Paris, n.d. 3p., French. On musical life in Paris
BOX 19	A. L. S.: Paris, 8 Mar. 1864. 1p., French
	Ghircoiașiu, Romeo, b. 1919
BOX 19	Pri. Sco.: <i>Rondo</i> , Cluj: Conservatorul de Muzica(breve), to Hans Moldenhauer, c1970. 5p.
	Giardini, Felice, 1716-1796
BOX 19	A.[?] Mus. ms. S.: <i>Chorus's to the Stabat Mater</i> , "O quam tristis," "Fac ut ardeat cor meum," "Amen." Arranged for solo voices, chorus, and instruments. 36p. + 16p. (parts), 24x30cm.

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	Gibert, Vicente María de, 1879-1939
BOX 19	A. Mus. ms. S.: <i>Tres cants extrets del cicle</i> , "De la primera jornada." 18p., 31x21cm.
	Giehne, Heinrich
BOX 19	2 A. L. S.: [to Selmar Bagge?]. Karlsruhe, Nov. 1860, 5 Aug. 1862. 10p., German
	Giesecking, Walter, 1895-1956
BOX 19	A. L. S.: to Marion Bauer. n.p., n.d. 1p., French
BOX 111	Port. Phot. S.: to Boaz Piller, Boston, 4 Mar. 1928. By Lucas-Kanarian (Box 111)
	Gigli, Beniamino, 1890-1957
BOX 19	T. L. S.: to Ramón Palacio. New York, 1 Dec. 1928. 1p., Italian
	Gil, José, 1886-1947
BOX 19	A. Mus. ms. S.: <i>Valse</i> , para piano, to Ricardo Viñes. 4p., 37x27cm.
	Gilson, Paul, 1865-1942
BOX 19	P. card: Brussels, Coventry, 1910[?]. French
	Gimpel, Jakob, 1906-1989
	Related Collection Materials
	See: Apostel, Hans Erich
	Giordano, Umberto, 1867-1948
BOX 19	A. Mus. ms. S.: <i>Esercizii</i> , 15 July 1917. 1p., 33x27cm., pencil
	Giuglini, Antonio, 1827-1865
BOX 19	3 Sig.
BOX 111	Port. Phot. (Box 111)
	Giuliani, Michel, 1801-1867
BOX 19	A. L. S.: to Diabelli. Florence, 29 Jan. 1825. 3p., German
	Glazunov, Alexander Konstantinovich, 1865-1936
BOX 20	A. L. S.: to Taneyev. 8 Sept. 1915. 1p., Russian
BOX 20	A. Mus. ms. Quot. S.: <i>Concerto pour Violon</i> , Boston, Jan. 1930
	Glinka, Mikhail Ivanovich, 1804-1857
BOX 20	A. L. S.: to a publisher. Varese, 30 Oct. 1p., French
	Globokar, Vinko, b. 1934
BOX 20	2 A. L. S.: to Aurelio de la Vega. Paris, 31 Aug., 31 Dec. 1979. 2p., English
	Gluck, Alexander Johannes, 1683-1743
BOX 20	A. Doc. S.: Chemnitz, 31 July 1723. 1p., German. Regarding a supply of wood

	Gluck, Christoph Willibald, 1714-1787
Call no.: (Shelf)	A. Mus. ms.: [<i>Le feste d'Apollo</i> , Act II, <i>Aristeo</i>], Primo coro nel Aristeo che ancora si balla. The opera was performed at Parma in 1769 for the wedding of the Infante Don Ferdinando to Maria Amalia. 7p., 22x30cm., ink. Full score of the first chorus. Text by C. I. Frugoni. The leaves bear Gluck's original pagination, 27-30. After the manuscript was broken up, this section was repaginated 1-8. Inscribed with provenance and text by Felix von Bamberg to whom Aloys Fuchs transferred the manuscript on 27 May 1842 at Vienna (Shelf)
BOX 20	Mus. ms. Repro.: <i>Alceste</i> . 1p. Facsimile. Previously framed with portrait engraving below
BOX 111	Port. Engr. (Box 111)
	Related Collection Materials See: Berlioz, Hector
	Related Collection Materials See: Walter, Bruno
	Godard, Benjamin, 1849-1895
BOX 20	A. L. S.: to his editor. Cannes, 12 Oct. 1894. 1p., French
BOX 111	Port. Engr.: by Kiss (Box 111)
	Godefroid, Félix, 1818-1897
BOX 20	Pri. Sco. S.: <i>La Fille de Saul</i> , Air de Saul, to Madame Lafleur, Durdilly, Paris. 10p., French
	Godowsky, Leopold, 1870-1938
BOX 95	A. Mus. ms. S.: <i>Two Cadenzas to Mozart's Concerto in E-flat for Two Pianos</i> , K. 365, Carl Fischer, Los Angeles, Sept. 1920. 7p., 33x26cm.
BOX 95	P. card S.: to B. Neuer. Tampa, Florida, 14 Mar. 1916. English
BOX 95	Pri. Sco. S.: <i>Frédéric Chopin: Selected Studies for Pianoforte, Arranged for Left Hand by Leopold Godowsky</i> , op. 10, No. 1, G. Schirmer, 1899, to Florence Ziegfeld, Chicago, 2 June 1900. 7p.
	Goehr, Rudolph, 1906-1981
BOX 20	Mus. ms. Repro. S.: <i>Chatteries</i> , 1957. 22p. Blueprint score
BOX 20	Mus. ms. Repro. S.: <i>Concerto cancrizante</i> . 12p. Blueprint score
BOX 20	Pri. Sco. S.: <i>Concerto cancrizante</i> , New York: Rongwen Music, c1956. 25p. (parts)
	Goepfert, Karl Eduard, 1859-1942
	Related Collection Materials See: Lindner, Eugen
	Goldmark, Karl, 1830-1915

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BOX 20	A. Mus. ms.: [Die Königin von Saba]. 4p., 33x25cm. Fragment from the full score, containing the "Chor der Jungfrauen"
BOX 20	3 A. L. S.: Gmunden, 17 June 1887[?], 22 Aug. 1899, 4 June 1900. 9p., German
BOX 20	A. L. S.: to Schittenhelm. Gmunden, 25 May 1900. 3p., German. On page three, sixteen singers have signed their names certifying that they have read the letter
BOX 20	A. L. S.: to Frau von Müller. Vienna, 23 May 1912[?]. 2p., German
BOX 20	Call. c. S.: Gmunden, 10 Sept. 1901. German
BOX 20	A. Mus. Quot. S.: see portrait photograph below
BOX 111	Port. Phot. S.: May 1898. On verso, accompanying autograph musical quotation. By Löwy (Box 111)
BOX 111	Port. Phot. S.: to Francis Young (Box 111)
BOX 111	Port. Gr. S. (Box 111)
	Goldschmidt, Otto, 1829-1907
BOX 20	A. L. S.: to Lockey. London, 25 Nov. 1859. 4p., English
BOX 20	A. L. S.: to Mrs. Wright. London, 23 May 1871. 1p., English. On verso is pasted a newspaper obituary of Goldschmidt
BOX 20	A. L. S.: to Sebastian Veit. London, 21 July 1871. 4p., German
BOX 20	A. L. S.: to Benson Rathbone. London, 22 Apr. 1873. 1p., English
BOX 20	A. L. S.: [1876?]. 2p., English. Fragment
BOX 20	A. L. S.: to [Mary] Wurm. London, 13 May 1889. 2p., English
BOX 20	A. L. S.: to the firm of Novello. London, 8, 13 Oct. 1903. 2p., English. Reply on verso
BOX 111	Port. Caric. S.: Dec. 1879. 1p., 10x8cm. Original pencil drawing portraying a violinist (Box 111)
	Golinelli, Stefano, 1818-1891
BOX 20	A. L. S.: n.p., n.d. 1p., Italian
	Goretti, Antonio, ca. 1570-1649
BOX 20	A. L. S.: to Marchesa Bentivoglio in Ferrara. Parma, 1629. 1p., Italian Digital image available
	Gorter, Albert, 1862-1936
BOX 20	A. Mus. ms. S.: <i>Frühling ohne Ende</i> . 7p., 34x27cm.

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BOX 20	A. Mus. ms. S.: <i>Herbst</i> , 26 Aug. 1908. 2p., 35x27cm.
BOX 20	A. Mus. ms. Rev. S.: <i>Ich schreite gottheitstrunken</i> . 3p., 32x25cm.
BOX 20	A. L. S.: to Hans Moldenhauer, from Alberta Gorter. n.p., 1 Feb. 1964, 2p., German
BOX 20	A. Card S.: to Hans Moldenhauer, from Alberta Gorter. n.p., n.d. 1p., German
BOX 20	Doc.: Brochure. "Den deutschen Männergesangsvereinen," Essen: Rheinischer. 19p., German
BOX 20	A. Doc.: Draft of an opera libretto, <i>Friedemann Bach</i> . 13p.
BOX 20	Mus. ms. cop.: <i>Der Gruss</i> . 8p.
BOX 20	Mus. ms. cop.: <i>Sie müssen sich's gefallen la'n</i> . 4p.
BOX 20	15 Pri. sco.: <i>Das Glück von Edenhall; Drei heitere Lieder; Drei Gesänge; Fünf Lieder; Sie müssen sich's gefallen la'n; Stimmungsbilder, Acht Clavierstücke</i> , op. 17, No. 6
	Gossec, François-Joseph, 1734-1829
BOX 20	A. L. S.: n.p., 11 June 1791. 1p., French
	Gottschalg, Alexander Wilhelm, 1827-1908
BOX 20	6 A. L. S.: to Bartolf Senff. Weimar, 1856-1867, n.d. 18p., German
BOX 20	2 P. cards S.: to Bartolf Senff. Weimar, 1 Mar. 1898, 1 July 1905. 2p., German
BOX 20	Doc.: Page from a journal. Advertising new books. 1866. 1p. German
	Götze, Emil, 1856-1901
BOX 20	A. Alb. l. S.: Leipzig, 1 Nov. 1890
	Gounod, Charles, 1818-1893
Call no.: (Shelf)	A. Mus. ms. Rev.: <i>Sapho</i> , [1878]. 46p., French. Duet between Sapho and Glycère, with accompaniment of the orchestra. (Shelf)
BOX 20	A. L. S.: to Ullmann. n.p., 30 May 1882. 2p., French
	Gouvy, Louis Théodore, 1819-1898
BOX 20	A. L. S.: to a conductor. Oberhomburg, 22 Oct. 1890. 4p., German. Regarding <i>Variations symphoniques</i>
	Grädener, Carl, 1812-1883
BOX 21	6 A. L. S.: to Selmar Bagge. Vienna, 1862-1865. 18p., German
BOX 21	A. L. S.: to Selmar Bagge, from Wilhelmine Grädener. Vienna, Aug. 1862. 3p., German. 1p. postscript by Carl Grädener
	Grädener, Hermann, 1844-1929

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BOX 21	A. Mus. ms. S.: <i>Horch auf, mein Lieb</i> , op. 27, No. 3. 1p., 36x26cm.
BOX 21	A. L. S.: Vienna, 14 July 1886. 2p., German
BOX 21	A. L. S.: Vienna, 8 Apr. 1911. 3p., German. Regarding manuscript above
BOX 21	A. Doc. S.: Autobiographical sketch. 2p., German
BOX 111	Port. Phot. S.: by Scolik (Box 111)
BOX 111	Port. Phot. Repro. (Box 111)
	Gradenwitz, Peter, b. 1910
BOX 21	2 T. L. S.: to Aurelio de la Vega. Israel, 16 Feb., 23 May 1954. 2p., English
	Graener, Paul, 1872-1944
BOX 21	P. card S.: to Scheel. Steinebach, 31 Aug. 1921. German
	Grainger, Percy, 1882-1961
BOX 21	A. Mus. ms. S.: <i>My Robin is to the Greenwood gone</i> , to George Bainton, 20 May 1912. 2p., 30x23cm., ink. For piano solo. Incomplete
BOX 21	T. L.: White Plains, 7 May 1932. 3p., English. Round robin letter sent to Marion Bauer, Martin Bernstein, Charles Haubiel, Gustave Reese, Philip James, and Jacques Pillois. Expressing his views on compositions being written and played in America. With reply, 7 June 1932, from Charles Haubiel
BOX 21	8 A. L. S.: to Charles Haubiel. 1932-1942. 16p., English. The letter of 15 Apr. 1942 is a manifesto of his artistic beliefs; why he does not like to write for solo piano, his performance abilities, thoughts on composition and art
BOX 21	T. L.: to Percy Grainger, from Charles Haubiel. n.p., 7 June 1932. 4p., English
BOX 21	2 A. L. S.: to Carl Deis. Boston, 5 Mar. 1931; Segeltorp, near Stockholm, 4 July 1932. 4p., English
BOX 21	A. L. S.: to Leon Theremin. Melbourne, 12 Sept. 1938. 1p., English
BOX 21	A. L. S.: to Rudolph Ganz. "In the Train," 28 Nov. 1945. 2p., English
BOX 21	T. L.: to Lois Marshall. White Plains, 8 June 1948. 1p., English
	Grammann, Karl, 1844-1897
BOX 21	A. L. S.: to Eugen Lindner. Dresden, 19 Oct. 1889. 3p., German
	Granada Manuscript
Call no.: (Shelf)	Mus. ms. cop.: In festo.... Possibly dating from the sixteenth century, before the Council of Trent, with the reformed text added later, ca. late seventeenth century. 65p., 41x28cm., black, red, ornate violet ink, crayon[?]. Bound in brown leather, ornately embossed in gold on front and back covers as well as on the spine. Bound into front of the volume are eight

additional pages in a later hand. The front cover shows the Cross, surmounting the legend "IHS," surrounded by an oval design of flowers and leaves. Antiphoner and gradual are combined. Much of the text conforms to the Dominican rite (Shelf)

Granados, Enrique, 1867-1916

Call no.: (Shelf) A. Mus. ms.: [Music notebook], [1887-1889]. 81 leaves, some blank, 2 leaves laid in. Used jointly by Granados and Viñes and others during student years in Paris (1887-1889). Student exercises fill the bulk of the volume, as well as sketches, incipits to various compositions, two movements to a symphony in D Minor, and pencil drawings which adorn inside covers (Shelf)

BOX 21 A. L. S.: to Ricardo Viñes. Barcelona, 12 Mar. 1910, 2p., Spanish

BOX 21 T. Doc.: Biographical information. French, Spanish

Related Collection Materials

[See: Segovia, Andrés](#)

Grau, Agustí, 1893-1964

BOX 21 Mus. ms. cop. S.: "*Tamarit*," *barcarola*, to Ricardo Viñes, Barcelona, June 1928. 15p., 32x22cm.

BOX 21 Mus. ms. cop.: "*Sardana de Concert*," per a piano. 18p., 34x26cm.

Grechaninov, Alexandr Tikhonovich, 1864-1956

BOX 21 A. Mus. ms. S.: *Etudes progressives pour piano à 4 mains*, op. 144, to the Spokane Conservatory, New York, 12 June 1955. 17p., 35x27cm., ink. Full score. With accompanying autograph letter signed to Hans Moldenhauer

BOX 21 T. L. S.: New York, 7 Sept. 1955. 1p., English

BOX 21 A. Doc. S.: Biographical information. New York, 1929. 4p., French

BOX 21 2 Pri. Sco. S.: *Holidays; Mommy*

BOX 21 Prog.: 28 Apr. 1955

BOX 111 2 Port. Draw. Repro. S.: 1944, 1955, to the Spokane Conservatory (Box 111)

Greef, Arthur de, 1862-1940

BOX 21 Prog. S.: Southport, 28 Mar. 1915. 19p., English

Gregorian Chant

BOX 104 Mus. ms.: Containing portions of the Liturgy. 1 vellum leaf, 2p., 32x23cm.

BOX 104 Pri. Mus. ms.: 1 leaf, 19x8cm. Mounted on card

BOX 104 Pri. Mus. ms.: 3 leaves, 6p., 44x28cm.

Greissle, Felix, 1894-1982

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Related Collection Materials

[See: Rosbaud, Hans](#)

Related Collection Materials

[See: Webern, Anton](#)

Grell, Eduard, 1800-1886

BOX 21 A. L. S.: to W. Brose. Berlin, 16 Dec. 1862. 2p., German

Grétry, André-Ernest-Modeste, 1741-1813

Call no.: (Shelf) Mus. ms.: *Le Rival confident*, 1788, complete piano-vocal score (reduction marked for clavecin) by Starck (Vicaire de la Metropole de Mayence), 1790. 78p. (pages numbered to 28), 31x22cm., French, red, black ink. Inscribed by Starck. Bound in decorative vellum (Shelf)

BOX 21 A. L. S.: to Bossenge, *père*. Paris, 19 Sept. 1810. 2p., French

BOX 21 T. p. S.: *Les deux Avides*, Paris. French

BOX 111 Port. Engr. (Box 111)

Grieg, Edvard, 1843-1907

BOX 21 A. L. S.: Copenhagen, 16 Mar. 1891. 4p., German, with English translation. Regarding a Milan appearance

BOX 21 A. Card S.: to Levysohn. Copenhagen, 23 Apr. 1896. 1p., Norwegian

BOX 21 P. card S.: to Martin R. Henriques. Trolldhaugen, 22 Dec. 1901

BOX 21 A. L. S.: to Lola Artôt de Padilla. Cristiania, 14 Feb. 1906. 3p., German

BOX 21 A. Card S.: n.p., n.d. Norwegian

BOX 21 A. Doc. S.: Petition. For August Winding. Copenhagen, 5 Dec. 1899. 2p., Norwegian. Cosigned by Angul Hammerich, Jens Wilhelm Hansen, Christian Frederik Emil Horneman, Gottfred Matthison-Hansen

BOX 21 A. Mus. Quot. S.: Allegro Moderato

BOX 21 A. Mus. Quot. S.: Andante. With sketch on verso

BOX 21 3 Clip.: 1907, 1923. English

BOX 111 Port. Gr. S.: Edvard and his wife, Nina (Box 111)

BOX 111 Port. Phot.: by Christiansen (Box 111)

Griepenkerl, Wolfgang Robert, 1810-1868

BOX 21 A. L. S.: 22 Jan. 1859. 2p., German

Music Materials, 1000-1987

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	Grimm, Julius Otto, 1827-1903
BOX 21	2 A. L. S.: to Selmar Bagge. Münster, Easter Sunday, 1867, 1 Dec. 1867. 7p., German
	Grimminger, Adolf, 1827-1909
BOX 21	A. L. S.: to Eugen Lindner. Stuttgart, 10 June 1891. 2p., German
	Grisi, Giulia, 1811-1869
BOX 21	A. L. S.: to Willert Beale. n.p., 20 June 1860. 3p., Italian
BOX 21	A. L. S.: to Madame Graham. n.p., 11 [May 1866]. 4p., Italian
BOX 21	A. L. S.: to Creyke. Morrison's Hotel, 19 Sept. 3p., Italian
BOX 21	A. Alb. l.: London, 8 July 1847. 1p., Italian. Cosigned by Marietta Alboni, Giovanni Mario, and Antonio Tamburini
BOX 21	A. Doc.: Biographical notes. 4p., English
BOX 111	2 Port. Engr. (Box 111)
BOX 111	2 Port. Phot. (Box 111)
BOX 111	Port. Phot. Repro. (Box 111)
BOX 111	Port. Paint. Repro. (Box 111)
	Gropius, Walter, 1883-1969
BOX 117	T. L. S.: to Hans Dollinger. The Architects Collaborative, Cambridge, Massachusetts, 1 Nov. 1960. 1p., English. Regarding French manifesto
	Grün, Friederike, 1836-1917
BOX 21	4 A. L. S.: to Senff. Berlin, Prague, ?, 1869-1873. 10p., German
	Grünbaum, Johann Christoff, 1785-1870
BOX 21	A. L. S.: to ?. Darmstadt, 20 June 1831. 2p., German
BOX 21	A. L. S.: n.p., n.d. 2p., German. Fragment
	Related Collection Materials See: Meyerbeer, Giacomo
	Grützmacher, Friedrich, 1832-1903
BOX 21	A. L. S.: ?, n.d. 1p., German
	Gudehus, Heinrich, 1845-1909
BOX 21	4 A. L. S.: ?, 1886-1889. 7p., German
	Gugler, Bernhard

Music Materials, 1000-1987

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BOX 21	3 A. L. S.: [to Selmar Bagge?]. Stuttgart, 1865-1868. 9p., German. With musical illustrations
	Guilbert, Yvette, 1865-1944
BOX 21	A. L. S.: to Lacour. Nîmes, n.d. 4p., French. Outlining a concert program
BOX 111	Port. Phot. S.: Inscribed to Clarkson le coiffeur. By Ellis & Walery (Box 111)
	Guinjoán, Juan, b. 1931
BOX 21	2 A. L. S.: to Aurelio de la Vega. Barcelona, 9 Jan., 11 Dec. 1980. 3p., Spanish
BOX 21	A. L. S.: n.p., n.d. 2p.
	Guiraud, Ernest, 1837-1892
BOX 21	A. L. S.: n.p., n.d. 3p., French
	Gumprecht, Otto, 1823-1900
BOX 21	3 A. L. S.: to Selmar Bagge. Berlin, 9 Oct. 1861, 22 Dec. 1865; n.p., n.d. 8p., German
	Gunz, Gustav, 1831-1894
BOX 21	6 A. L. S.: to Schloss. Hamburg, Hannover, 1865-1873. 8p., German. With brief typewritten explanation. On various musical performances
	Gura, Eugen, 1842-1906
BOX 21	A. Alb. l. S.: to Johann S. Schmidt. Zwickau, 25 Mar. 1879. 1p., German
BOX 21	2 A. L. S.: Leipzig, 20 Nov. 1872, 11 Nov. 1874. 2p., German
BOX 21	A. L. S.: Hamburg, 12 Oct. 1877. 3p., German
BOX 21	A. L. S.: to Franz von Holstein. Hamburg, 16 Oct. 1877. 4p., German
BOX 21	2 A. L. S.: to Eugen Lindner. Munich, 3 Mar. 1895, 19 Oct. 1901. 4p., German
	Gutheil, Gustav, 1868-1914
BOX 21	A. L. S.: to Eugen Lindner. Strassburg, 28 Oct. 1896. 8p., German
	Related Collection Materials See: Lindner, Eugen
	Gutheil-Schoder, Maria, 1874-1935
BOX 21	A. L. S.: to Eugen Lindner. n.p., 19 May. 4p., German
	Related Collection Materials See: Schoenberg, Arnold
	Gyrowetz, Adalbert, 1763-1850
BOX 21	A. Mus. ms. S.: <i>Romanze</i> . 2p., 31x23cm.

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	Haas, Joseph, 1879-1960
BOX 22	3 P. cards S.: to Hanna Schwarz. Munich, 1932-1934. German. See portrait photograph below
BOX 22	Call. c. Annot. S.: to Hanna Schwarz. German
BOX 112	Port. Phot. Repro.: with accompanying card signed, to Hanna Schwarz, 7 Dec. 1932 (Box 112)
	Haas, Robert, 1886-1960
	Related Collection Materials
	See: Mozart, Wolfgang Amadeus
	Hába, Alois, 1893-1973
BOX 22	P. card S.: to Hanna Schwarz. Prague, 27 Sept. 1937. German
BOX 22	2 A. L. S.: [to Hans Moldenhauer]. Prague, 21 Dec. 1959, 5 Nov. 1960. 8p., German. Regarding his work; Gershwin, Joachim, others
BOX 22	P. card S.: to Hans Moldenhauer. Baden-Baden, 1 Aug. 1960. German
BOX 22	T. Doc. A. Annot.: Biography and work list. 6p.
BOX 22	A. Mus. Quot. S.: <i>XII. Streichquartett im Vierteltonsystem</i> , op. 90, Allegro energico, 30 Sept. 1959. Full score
BOX 22	A. Mus. Quot. S.: <i>XIII. Streichquartette</i> , op. 92, Andante, 1961. Full score
BOX 22	Mus. ms. Repro. S.: <i>Duo</i> , op. 49, 27 Feb. 1937. 15p.
BOX 22	Mus. ms. Repro.: <i>Ukázky ze skladeb Aloise Háby</i>
BOX 112	Port. Phot. S.: Prague, 12 Sept. 1960. Showing Hába at the quartertone piano (Box 112)
BOX 112	Port. Phot. S.: to Hans Moldenhauer, Prague, 1960 (Box 112)
	Hahn, Reynaldo, 1875-1947
BOX 22	A. Mus. ms. Rev. S.: <i>Lydé</i> . 4p., 35x27cm., French, ink, pencil revisions. Complete score
BOX 22	2 A. L. S.: n.p., n.d. 4p., French. See musical quotation below
BOX 112	A. Mus. Quot. S.: <i>L'Heure exquise</i> . With accompanying autograph letter signed, and portrait photograph (Box 112)
BOX 112	Port. Phot. Repro.: with newspaper clipping. French (Box 112)
BOX 112	Port. Phot.: see musical quotation above (Box 112)
	Haizinger, Anton, 1796-1869

Music Materials, 1000-1987

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BOX 22	A. L. S.: to Chelard. Karlsruhe, 13 Mar. 1833. 2p., German. Arrangements for a concert tour
BOX 22	A. L. S.: to a theater director. Karlsruhe, 28 Feb. 1828. 1p., German
	Halévy, Fromental, 1799-1862
BOX 22	A. L. S.: to Heinrich Panofka. n.p., 7 Jan. 1847. 1p., French
BOX 22	A. L. S.: to Guyoz[?]. Paris, n.d. 1p., French
BOX 22	A. L. S.: to a conductor. n.p., n.d. 1p., French
BOX 22	A. L. S.: [to a poet, Goethe?]. n.p., n.d. 1p., French
BOX 22	A. L. S.: n.p., n.d. 1p., French
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BOX 112	Port. Lith.: with biographical sketch (Box 112)
BOX 112	Port. Lith. S.: by Grégoire et Deneux (Box 112)
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BOX 109	A. Mus. ms. S.: <i>Secuencias</i> , 1964. 2p., 49x34cm. Sketches in full score
BOX 109	A. Mus. ms. S.: <i>Sinfonía para tres grupos instrumentales</i> , 1962. 4p. (pp.19, 20, 23, 24), 52x31cm.
BOX 109	A. Mus. ms. S.: <i>Symposion</i> , 1965. 2p., 49x34cm.
BOX 109	T. L. S.: to Aurelio de la Vega. Madrid, 8 July 1976. 1p., Spanish
BOX 109	A. Card S.: to Aurelio de la Vega. Madrid, 11 Apr. 1977. 2p., Spanish
	Halír, Karel, 1859-1909
BOX 22	P. card S.: to Eugen Lindner. Berlin, 25 Aug. 1894. German. With drawings
BOX 22	3 A. L. S.: to Eugen Lindner. Berlin, 23 Mar. 1897, 3 July; Charlottenburg, 16 Sept. 1901. 10p., German. On many musical matters
BOX 22	A. L. S.: to Eugen Lindner, from Anna Helene Halir. Weimar, 16 Feb. 1905. 3p., German. Mentions Liszt
	Hammerich, Angul, 1848-1931

Related Collection Materials

[See: Grieg, Edvard](#)

Handel, George Frideric, 1685-1759

- BOX 95** A. L. S.: [to Charles Jennens]. London, 30 Sept. 1749. 3p., English. Giving specifications for an organ to be newly built by Mr. Bridge
[Digital image available](#)

- BOX 95** Mus. ms. Repro.: *The Choice of Hercules*. 3p. Facsimile. Was mistakenly listed in Albrecht's *A Census...* as an original manuscript

- BOX 95** Mus. ms. Repro.: *Messiah*. 1p. Facsimile of the last page, with accompanying typed document describing the facsimile, and lithograph from the *Musical Gem*, London, edited by N. Mori and W. Ball, 1831

- BOX 112** Port. Engr. (Box 112)

Hanfstängel, Marie, 1846-1917

- BOX 22** A. L. S.: to Claar. Frankfurt, 30 Sept. 1882. 3p., German

- BOX 22** A. L. S.: Frankfurt, 24 Nov. 1886. 4p., German

Hänsel, Peter, 1770-1831

- BOX 22** 2 A. L. S.: to Johann André. Vienna, 31 Dec. 1798, 21 Aug. 1799. 2p., German

Hansen, Jens Wilhelm, 1821-1904

Related Collection Materials

[See: Grieg, Edvard](#)

Hanslick, Eduard, 1825-1904

- BOX 22** A. L. S.: to Dessauer. Vienna, 2 Jan. 1865. 2p., German. Regarding Glinka

- BOX 22** 3 A. L. S.: to Bruckmann, a publisher. Marienbad, 13 Aug. 1871; Vienna, 7 Jan. 1878; Marienbad, 16 Mar. 1880. 7p., German

- BOX 22** A. L. S.: to Gabriele Joel. Vienna, 1 Sept. 1p., German

Hanssens, Charles-Louis, 1802-1871

- BOX 22** A. L. S.: to Jules Dugniole. Gand, 6 Oct. 1843. 1p., French

Harriers, Luise, 1830-1878

- BOX 22** A. L. S.: Berlin, 4 Jan. 1858. 1p., German

- BOX 22** A. L. S.: to Schloss. Dresden, 2 June 1862. 1p., German

- BOX 22** A. L. S.: to Baron Reven. Mannheim, 6 Sept. 1873. 2p., German

Härtel, Gottfried Christoph, 1763-1827

- BOX 22** A. L. S.: to Wilhelm Speyer. Cotta, 16 July 1822. 2p., German

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Related Collection Materials

[See: Koch, Heinrich Christoph](#)

Härtel, Hermann, 1803-1875

- BOX 22** 5 L. S.: to A. W. Gottschalg. Leipzig, 1857-1862. 12p., German. Copious references to Liszt
- BOX 22** 2 L. S.: to Selmar Bagge, for Breitkopf & Härtel. Leipzig, 18, 30 June 1863. 4p., German
- BOX 22** A. L. S.: to Selmar Bagge, for Breitkopf & Härtel. n.p., n.d. 1p., German

Hartmann, Karl Amadeus, 1905-1963

- Call no.: (Shelf)** A. Mus. ms. Annot. S.: *Miserae*, Symphonische Dichtung für Orchester, 1933-1934, also dated at end Aug. 1934. 59p., 41x32cm., ink, colored pencils. Annotations by Scherchen. Full score. Bound (Shelf)
[Digital image available](#)
- BOX 105** 16 T. L. S.: to Hans Moldenhauer. Munich, 1958-1963. 19p., German
- BOX 105** 12 A. L. S.: to Hans Moldenhauer. Munich, 1959-1963. 15p. German
- BOX 105** T. L.: to Paul Dessau. 14 July 1961
- BOX 105** 3 A. Cards S.: to Hans Moldenhauer. 1961-1963. 7p., German
- BOX 105** Tlgm.: to Hans Moldenhauer. 24 Dec. 1962. German
- BOX 105** T. L.: to Friedrich Wildgans. 9 Jan. 1963. 2p., German
- BOX 105** T. L.: to Amalie Waller. Dessau, 2 Feb. 1963
- BOX 105** 2 P. cards S.: to Hans Moldenhauer. German
- BOX 105** 2 L. S.: to Hans Moldenhauer, from Elisabeth Hartmann. Munich, 1962. 4p., German
- BOX 105** L. S.: to Hartmann, from Amalie Waller Webern. 8 Mar. 1963
- BOX 105** Call. c. S.: to Hans Moldenhauer
- BOX 105** 2 Doc.: Biographical outline. 2p. each, German
- BOX 105** Pri. Sco. S.: *Miserae*, Mainz: Schott's, c1977. 85p.
- Call no.: (Shelf)** Pri. Sco. S.: *Simplicius Simplicissimus*, Mainz: Schott's, c1957, to Hans Moldenhauer, 10 Oct. 1962. 378p. (Shelf)
- Call no.: (Shelf)** Bk.: *Epitaph*, Richard P. Hartmann Bibliothek, Band 1, 5 Dec. 1963. No. 232 (Shelf)
- BOX 105** Obit.: Death announcement. 5 Dec. 1963. German

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Call no.: (Shelf)	S. rec.: <i>Jüdische Chronik</i> . Also composed by Boris Blacher, Paul Dessau, and Hans Werner Henze (Shelf)
	Related Collection Materials See: Stuckenschmidt, Hans Heinz
	Haslinger, Tobias, 1787-1842
BOX 22	A. L. S.: to a composer. Vienna, 12 Dec. 1830. 1p., French
	Hatze, Josip, 1879-1959
BOX 22	A. Mus. ms. S.: "Cvati, cvati ruzice...". 3p., 32x24cm., Croatian
BOX 22	A. Mus. ms. S.: <i>Noc na Uni</i> , 1902. 7p., 35x25cm.
BOX 22	A. Mus. ms. S.: " <i>Vecernje zvono (Impresija)</i> ." 6p., 32x23cm.
BOX 22	T. Doc. A. Annot.: Biographical data. 1p., Italian
BOX 22	Doc.: Brochure on Hatze. "Josip Hatze, O Pedesetgodivsnjici umjetnickog I Nacijalnog rada...." 1948. 45p., Croatian
BOX 22	Pri. Sco.: <i>Uvelo lisce, Sjecanje, Handzaru, Ala j'lep, Jutrom</i>
BOX 22	Pri. Sco.: <i>Skladbe, Ljuven sanak</i> . 7p.
	Haubiel, Charles Trowbridge, 1892-1978
	Related Collection Materials See: Grainger, Percy
	Hauer, Josef Matthias, 1883-1959
BOX 22	A. Mus. ms. S.: [Trope, in four colors], Vienna, 3 May 1949. 1p., 35x27cm. With the following inscription, as translated: "Josef Matthias Hauer, the intellectual originator and, despite many poor imitators, regrettably still the sole expert and craftsman of twelve-tone music."
BOX 22	A. Mus. ms. S.: <i>Melischer Entwurf in der Zwölftonschrift</i> , to Hans Rosbaud, 4 Jan. 1954. 1p., 34x27cm., ink, pencil, in 4 colors Digital image available
BOX 22	A. Mus. ms. S.: [same], 29 Jan. 1955. 1p., 34x27cm., ink, pencil, in 4 colors
BOX 22	A. Mus. ms. S.: <i>Zwölftonspiel für Orchester</i> , Mar. 1955. 36p., 34x27cm. Full score
BOX 22	A. Mus. ms. S.: <i>Zwölftonspiel für Streichquartett</i> , to Hans Rosbaud, Vienna, 12 Jan. 1954. 11p., 34x27cm. Full score
BOX 22	A. L. S.: to Rudolph Réti. Vienna, 5 Feb. 1924. 4p., German. Discussion of Hauer's system of "tropes," illustrated with four musical examples

Music Materials, 1000-1987

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BOX 22	A. L. S.: [to Paul A. Pisk]. Vienna, 11 Jan. 1935. 1p., German. Comments about Berg
BOX 22	A. L. S.: to Hans Rosbaud. Vienna, 31 Dec. 1953. 1p., German
BOX 22	T. Doc.: Critical comparison of twelve-tone system. <i>Josef Matthias Hauer und Arnold Schoenberg</i> , to Hans Moldenhauer, from Victor Sokolowski, Mar. 1981. 1p., German
BOX 22	L. Repro.: to Hauer, from Rosbaud. 5 Apr. 1954. 1p., German
BOX 22	Doc.: Brochure. Josef Matthias Hauer. 18p., German
BOX 22	Doc.: Text. <i>Tropentafel von Josef Matthias Hauer</i> , 1948. 2p. On verso, a facsimile quotation from Hauer's credo (1947), with autograph dedication to Hans Moldenhauer, from Victor Sokolowski
BOX 22	Doc.: Commentary. <i>Das Zwölftonspiel</i> , by Hauer. 2p., German
BOX 22	Obit.: Vienna, 22 Sept. 1959. 1p., German
	Haupt, Karl August, 1810-1891
BOX 22	A. L. S.: Berlin, 26 Aug. 1856. 1p., German
	Hauptmann, Moritz, 1792-1868
BOX 22	A. Mus. ms. S.: <i>Album-Canons</i> , 3 Apr. 1865, to S. Jadassohn, from Suzette Hauptmann, signed and dated at Leipzig, Apr. 1868. 12p., 26x33cm. Bound
BOX 22	A. Mus. ms. S.: <i>Sonata</i> , to Julius Rietz, 6 Aug. 1835. 25p., 24x33cm. Bound
BOX 22	A. L. S.: to A. Bott. Leipzig, 29 Oct. 1843. 2p., German
BOX 22	A. L. S.: to a concertmaster. Leipzig, 20 Dec. 1863. 4p., German
	Hausmann, Robert, 1852-1909
BOX 23	P. card S.: to Louis Lüstner. Berlin, 6 Jan. 1890. German
	Haydn, Joseph, 1732-1809
BOX 95	Mus. ms.: <i>Sinfonia in D No. 96</i> , arranged for piano solo. 8p., 24x30cm., ink. Autograph title page [?]. With 25p. master sheets, signature of ownership, F. Ries, and 9p. typed essay annotated, "Sinfonia in D für das Klavier arrangirt...", by Kathleen Munro. Also, five letters concerning authenticity: 24 Nov. 1939, to Richard Speyer; 11 Dec. 1939, from the Preussische Staatsbibliothek; 4 Apr. 1961, to Hans Moldenhauer, from Karl-Heinz Köhler; 8 Dec. 1961, to Hans Moldenhauer, from Karl Geiringer; 17 Oct. 1979, to Hans Moldenhauer, from Ernst Hilmar
Call no.: (Shelf)	Mus. ms. cop. S.: <i>Stabat Mater</i> , for Two Oboes, Two Violins, Viola, Organ or Harpsichord, and Soprano, Alto, Tenor, and Bass. 276p., ink. Johann Ellsler, copyist. With Haydn's signature, later attached (Shelf)
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BOX 23	Mus. ms. cop.: <i>Graduale</i> , for Soprano, Alto, Violin, and Organ, Allegretto. 3p., 30x23cm. Full score
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	Related Collection Materials See: Castelnuevo-Tedesco, Mario
	Heinefetter, Sabine, 1809-1872
BOX 23	3 A. L. S.: Leipzig, Munich, 1830-1845. 6p., German
	Heiss, Hermann, 1897-1966
BOX 105	A. Mus. ms. S.: <i>Calamites, Schachtelgesänge</i> , for soprano, tenor, and small orchestra, Aug. 1962. 2p., 34x27cm. Multicolored sketches
BOX 105	A. Mus. ms.: <i>Zuordnung Vier</i> . 3p., includes two diagrams + 1p. analysis
BOX 105	3 T. L. S.: to Hans Moldenhauer. Darmstadt, 27 Jan. 1960, 17 May, 11 Mar. 1963. 4p., German
BOX 105	T. Doc. S.: Conceptual idea for <i>Zuordnung Vier</i> . Darmstadt, Nov. 1961. German
BOX 105	T. Doc. S.: Graph of time conception. <i>Composition for Three Pianos</i> . With description. 2p., German
BOX 105	T. Doc. S.: Idea for a composition. 1p., German. With autograph note
BOX 105	2 Docs.: Work list. Wiesbaden: Breitkopf & Härtel, 29 Dec. 1897. 6p., German
BOX 105	Mus. ms. Repro.: <i>Conception for Three Pianos</i> . Photographic reproduction
Call no.: (Shelf)	Mus. ms. Repro.: <i>Configurationen I</i> , Mainz: Schotts, n.d. 78p. (Shelf)
BOX 105	Mus. ms. Repro.: <i>Zuordnung Drei</i> , for light, dance, and electronic music. Photographic reproduction
	Related Collection Materials See: Xenakis, Iannis
	Heller, Stephen, 1813-1888
BOX 23	A. Mus. ms. S.: <i>Trois Eglogues</i> , op. 92, to E. L. Corning, Paris, 23 Apr. 1881. 23p., 26x34cm. Also inscribed to Felix le Couppey
BOX 23	A. L. S.: to Georges Kastner. 18 Nov. 1842. 1p., French

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	Hempel, Frieda, 1885-1955
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	Henkemans, Hans, 1913-1995
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BOX 23	A. Mus. ms. S.: <i>Vioolconcert</i> , 1948, 1950. 49p., 35x27cm. Complete draft
	Henselt, Adolf, 1814-1889
BOX 23	A. Mus. ms. S.: <i>Normanns Gesäng</i> . 2p., 26x33cm.
BOX 23	A. Mus. ms. S.: [Piano composition in G Major], to Hauser. 4p., 24x32cm.
BOX 23	A. Mus. ms. S.: [Piano composition in B Major]. 2p., 17x24cm.
BOX 23	A. L. S.: n.p., 1882. 4p., German. Mentions Chopin, Hummel
	Henze, Hans Werner, b. 1926
BOX 23	A. Mus. ms. S.: <i>Sinfonische Etüden</i> , for orchestra, 1955, to Hans Moldenhauer, Naples, 16 Mar. 1958. 36p., 34x23cm., pencil, colored pencils. Sketches
BOX 23	T. L. S.: to Hans Moldenhauer. Naples, 16 Mar. 1958. 1p., German
	Related Collection Materials See: Hartmann, Karl Amadeus
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BOX 27	A. L. S.: Berlin, 9 June 1912. 4p., German. With work list
BOX 112	Port. Phot. S. Repro.: to George Bainton, Berlin, 9 June 1912 (Box 112)
	Karauschk, Wendelino, d. 1789
BOX 27	A. Mus. ms. S.: <i>Sonata à violoncello solo con basso</i> . 6p., 31x27cm.
	Karkoschka, Erhard, b. 1923
BOX 96	A. Mus. ms. S.: " <i>Szene im Schlagzeug</i> ," to Michael Ranta. 6p., 30x42cm., German. Complete draft, sketches
BOX 96	3 T. L. S.: to Hans Moldenhauer. Stuttgart, 26 Apr. 1971, 1 Apr. 1972, n.d. 3p., German
BOX 96	L. S.: to Karkoschka, from Duczek. Stuttgart, 20 Apr. 1971. 1p., German
BOX 96	T. Doc.: List. Works given to the Moldenhauer Archives. 1p., German
BOX 96	Mus. ms. Repro.: <i>Antinomie</i> , 1968. 16p. Blueprint score
BOX 96	Mus. ms. Repro.: <i>Bewegungs-Strukturen</i> , 1961. 27p. Facsimile
BOX 96	Mus. ms. Repro. Rev. S.: <i>Omnia ad Maiorem Dei Gloria</i> , 1963. 88p. Facsimile. With typed document regarding manuscript
BOX 96	Mus. ms. Repro.: [<i>Psylex</i>], 1968. 7p. Incomplete
BOX 96	Mus. ms. Repro. Rev. S.: <i>Quattrologe</i> , 1966. 46p. Blueprint score
BOX 96	Mus. ms. Repro. S.: <i>Sechs Konstellationen</i> , 1962. 27p. Facsimile
BOX 96	Mus. ms. Repro.: <i>Undarum continuum für Orchester</i> , 1960. 69p. Facsimile. With typed document regarding manuscript
	Kashkin, Nicolai Dmitrievich, 1839-1920
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Kashperov, Vladimir Nikitich, 1826-1894
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Kaun, Hugo, 1863-1932

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BOX 27	A. L. S.: [to Römmisch?]. Berlin, 2 Feb. 1903. 1p., German
BOX 27	A. L. S.: to Eugen Lindner. Berlin, 3 Oct. 1907. 4p., German
BOX 27	3 A. L. S.: to Gerhard Tischer. Zehlendorf, 26 Jan. 1925, 1 Sept. 1928; ?, 22 Sept. 1928. 3p., German
BOX 27	A. L. S.: to Huch. Zehlendorf, 4 Feb. 1927. 1p., German
	Kelemen, Milko, b. 1924
BOX 97	A. Mus. ms. S.: <i>Mageia, for Orchestra and Laser Beams</i> , 1977. 3p., 21x30cm., ink, pencil, colored pencils. Graph
BOX 97	Doc. Repro. S.: <i>Opera Bestial</i> , inscribed to the Moldenhauer Archives, Stuttgart, 8 June 1977. Blueprint of the complete plan of opera. Scroll
BOX 97	Doc. S.: Typescript. Giving description for <i>Opera Bestial</i> . 4p.
BOX 97	2 Docs. S.: Brochures
BOX 97	2 Pri. Sco. S.: <i>Surprise</i> , 1966, Frankfurt: Peters, c1967; <i>SubRosa</i> , 1964, Frankfurt: Peters, c1972
Call no.: (Shelf)	S. rec.: <i>Changeant; Composé; Floréal; Hommage à Heinrich Schütz; Surprise</i> (Shelf)
	Keussler, Gerhard von, 1874-1949
BOX 27	7 A. L. S.: to Alexander Zemlinsky. Vienna, Prague, 1913-1917. 19p., German
BOX 27	A. L.: to Keussler, from the Deutscher Männergesang-Verein. Prague, 5 Jan. 1916. 2p., German. Draft of a reply
BOX 27	T. L.: to the Deutscher Männergesang-Verein. Vienna, 9 Jan. 1916. 2p., German. Carbon copy
	Khuner, Felix, b. 1906
BOX 27	4 T. L. S.: to Adolph Weiss. Vienna, Berkeley, May-Aug. 1937. 5p., German
BOX 27	P. card S.: to Adolph Weiss. Maine, 21 Aug. 1956. English
BOX 112	Phot. Gr.: Khuner's children (Box 112)
	Related Collection Materials See: Schoenberg, Arnold
	Kiel, Friedrich, 1821-1885
BOX 27	A. Mus. ms.: [9 <i>Ländler</i>]. 9p., 33x27cm.
BOX 27	A. L. S.: to ?. Berlin, 17 Apr. 1848. 3p., German
	Kienzl, Wilhelm, 1857-1941

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BOX 27	A. L. S.: Graz, 1 Feb. 1889. 3p., German
	Kiesewetter, Raphael Georg, 1773-1850
BOX 27	A. L. S.: to Baron von Hammer-Purgstall. Neuwaldegg, 29 Sept. 1840. 4p., German. Discusses <i>Die Musik der Araber</i>
BOX 27	L.: to Hans Moldenhauer, from Demar Irvine. Denmark, 27 Oct. 1960. 1p., English
	Kilpatrick, Jack Frederick, 1915-1967
BOX 140	A. Mus. ms. S.: <i>Forked Deep River</i> , op. 1. 10p., 32x25cm., ink
BOX 140	A. Mus. ms. S.: <i>Four Ozark Dances</i> , op. 10, Oklahoma, 1940. 20p., 43x28cm., ink
BOX 140	A. Mus. ms. S.: <i>Invocation and Ritual</i> , op. 30, Washington, D.C., Apr. 1944. 33p., 34x28cm., ink
BOX 140	A. Mus. ms. S.: <i>The Land</i> , 1 Sept. 1955. 8p., 36x27cm., ink
BOX 140	A. Mus. ms. S.: <i>Three Cherokee Cosmogonic Legends</i> , Oklahoma, 1940. 28p., 43x28cm., ink
	Kindermann, August, 1817-1891
BOX 27	2 A. L. S.: to Julius Schloss. Munich, 23 Feb., 3 Mar. 1869. 3p., German
	Kimberger, Johann Philipp, 1721-1783
BOX 97	2 A. Mus. mss.: <i>Aria vivace</i> ; [Studies in figured bass]. 4p. + 10p., 19x24cm., ink Digital image available
BOX 97	A. L. S.: [to Johann Nikolaus Forkel]. Berlin, 4 Sept. 1779. 2p., German. Refusing to enter into a literary controversy; mentions Reichardt, Royal Princess, others Digital image available
	Klatte, Wilhelm, 1870-1930
BOX 27	A. L. S.: to Eugen Lindner. Berlin, 8 June 1899. 2p., German
BOX 27	A. L. S.: to Bruno Eisner. Berlin, 13 Aug. 1917. 4p., German
BOX 27	A. L. S.: to Bruno Eisner, from Clara Klatte. Berlin, 10 Oct. 1931. 1p., German
	Klemperer, Otto, 1885-1973
BOX 97	A. Mus. ms. S.: <i>Der König in Thule (aus Goethes Faust)</i> , for voice and piano, ca. 1915, signed 1973. 1p., 34x27cm., pencil, crayon
BOX 97	A. Mus. ms. S.: [Sketches], June 1968, signed again by Klemperer in 1970[?]. 19p., 12x20cm.
BOX 97	L. S.: to Hans Moldenhauer, from Lotte Klemperer. Zurich, 20 Mar. 1973. 1p., German
BOX 97	Doc. S.: Article. On Klemperer's music, by Ernst Hoff. 1p., German

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BOX 97	Mus. ms. Repro.: <i>Der König in Thule</i> , Mainz: Schott, n.d. 1p. + 3p. (catalog list)
BOX 97	Mus. ms. Repro. A. Annot.: <i>Merry Valse; One Step</i> , 1963. 19p. + 14p.
BOX 97	Pri. Sco.: <i>Symphony in Two Movements</i> , Peters, c1962. 58p.
BOX 97	Pri. Sco.: <i>Symphony No. 2</i> , Hinrichsen, c1970. 67p.
BOX 112	Port. Phot. (Box 112)
BOX 112	Port. Phot. S.: 1973 (Box 112)
Call no.: (Shelf)	Bk.: <i>Conversations with Klemperer</i> , edited by Peter Heyworth, London: Victor Gollancz, c1973. 128p., English (Shelf)
BOX 97	S. rec.: <i>Merry Waltz</i> . Conducted by Klemperer with the Philharmonia Orchestra
	Klenau, Paul von, 1883-1946
BOX 27	A. L. S.: to Latzcko. Berlin, 15 Jan. 1920. 1p., German. Regarding <i>Sulamith</i>
BOX 27	P. card S.: to Alexander Zemlinsky. Munich, 22 Apr. 1924. German
BOX 27	A. L. S.: [to Marta Pisk]. Vienna, 28 Apr. 19[29?]. 2p., German. Mentions Alma Mahler
	Klengel, Paul, 1854-1935
BOX 27	A. L. S.: to Mary Wurm. Leipzig, 21 Dec. 1914. 3p., German
BOX 27	Call. c.
	Klindworth, Karl, 1830-1916
	Related Collection Materials
	See: Tchaikovsky, Pyotr Ilyich
	Klingler, Karl, 1879-1971
BOX 27	A. L. S.: Charlottenburg, 30 Mar. 1919. 2p., German
	Klughardt, August, 1847-1902
BOX 27	P. card S.: Carlos Droste. Dessau, 14 Apr. 1899. 1p., German
	Knab, Armin, 1881-1951
BOX 27	A. L. S.: to Tischer. Würzburg, 2 Apr. 1928. 1p., German
	Knorr, Ernst-Lothar von, 1896-1973
BOX 27	2 T. L. S.: to Adolph Weiss. Berlin, 24 Sept. 1931, 18 Jan. 1932. 2p., German
	Knorr, Iwan, 1853-1916
BOX 27	A. L. S.: Frankfurt, 17 Nov. 1908. 2p., German. Giving biographical information

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	Koch, Heinrich Christoph, 1749-1816
BOX 27	5 A. L. S.: [to Johann Friedrich Rochlitz]. Rudolstadt, 1807-1810. 14p., German. Submitting reviews. Also with signed note by Gottfried Christoph Härtel, 8 Jan. 1809
	Koczalski, Raoul, 1884-1948
BOX 27	A. Mus. ms. S.: <i>Ne li occhi porta la mia donna amore</i> , op. 110, No. 1, to Frau G. Tischer, Christmas 1932. 3p., 34x27cm.
BOX 112	Port. Phot. S.: to ?, Lausanne, 30 Dec. 1900. With musical quotation (Box 112)
	Kodály, Zoltán, 1882-1967
BOX 27	A. L. S.: [to Ricordi]. Budapest, 5 July [1924?]. 3p., French. Inquiring about folklore in Italy; improvised funeral songs
BOX 27	A. L. S.: to the Director [of Universal Edition]. Budapest, 1 Dec. 1935. 2p., German. Includes musical example. Regarding corrections to his op. 8; Casals, Piatigorsky, Cassado
	Koechlin, Charles, 1867-1950
BOX 27	A. Mus. ms.: <i>Chanson de Nuit dans la Jungle</i> , for Chorus and Orchestra. 18p., 35x27cm., ink. Based on words by Kipling. Includes: score for "Contralto ou Mezzo soprano; Baryton ou Tenor" with orchestra (7p., condensed); score for choral conductor (4p., voice parts only); score for piano accompaniment (7p., with voice part)
	Koenig, Gottfried Michael, b. 1926
BOX 27	4 T. L. S.: to Aurelio de la Vega. Utrecht, 8 Dec. 1965, 8 Apr., 12 Aug. 1970, 17 Mar. 1971. 4p., English
BOX 27	A. Card S.: to Aurelio de la Vega. Utrecht, 1979. English
	Koering, René, b. 1940
Call no.: (Shelf)	A. Mus. ms. S.: <i>Cantate pour ensemble du chambre</i> , Barcelona 1959-Strasbourg 1960, inscribed to the Moldenhauer Archives. 8p., 42x32cm. + various sizes. Section B. Sketches in full score (Shelf)
BOX 106	A. Mus. ms. S.: <i>Ein Garten für Orpheus</i> , 1963, inscribed to Hans Moldenhauer, 1964. 38p., 32x43cm. Full score. With accompanying 4p. typed instructions and instrumentation
BOX 106	A. Mus. ms.: <i>Triple et trajectoires</i> , 1963. 21p., 42x30cm. + 50x33cm. Full score
BOX 106	A. L. S.: to Hans Moldenhauer. 6 Nov. 1961. 1p., German
BOX 106	T. L. S.: to Hans Moldenhauer. Strasbourg, 13 Dec. 1962. 1p., French
BOX 106	A. Doc. S.: Outline. <i>Ci-gît</i> . Titles for the movements. 1p.

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BOX 106	Doc.: Biography. "René Koering <i>Combat T 3 N</i> ," in <i>Bulletin for the S.I.M.C.</i> , Madrid, 28 May 1965. 1p.
BOX 106	Pri. Sco.: <i>Ci-gît</i> . 11p.
BOX 106	Pri. Sco.: <i>Combat T 3 N</i> , Berlin: Ahn & Simrock. 22p.
Call no.: (Shelf)	2 Pri. Sco.: <i>Musique pour une Passion</i> , Berlin: Ahn & Simrock. 24p. each (Shelf)
BOX 106	Pri. Sco.: <i>Trauma</i> , Berlin: Ahn & Simrock. 14p.
BOX 106	2 Pri. Sco. A. Annot.: <i>Triple et trajectoires</i> , Ahn & Simrock, Berlin. 43p. each. One copy with autograph corrections
BOX 106	3 Prog.: <i>Triple et trajectoires</i> , 24 June 1965, International Strasbourger Festspiele. 4p. each, German
Köhler, Ernst, 1799-1847	
BOX 27	A. Mus. Quot. S.: <i>Lebe wohl</i> , 15 Dec. 1838. German
Kolisch, Rudolf, 1896-1978	
BOX 28	P. card S.: to Adolph Weiss. Southampton, 17 May 1935. German
BOX 28	A. L. S.: to Paul A. Pisk. Los Angeles, 24 July 1962. 1p., English, German
BOX 28	P. card S.: to Adolph Weiss, from Henriette Kolisch. Venice, ?. German
BOX 112	Port. Gr.: to Frau Adolph Weiss, 1978 (Box 112)
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Related Collection Materials	
See: Schoenberg, Arnold	
Related Collection Materials	
See: Webern, Anton	
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BOX 112	A. Mus. Quot. S.: <i>Märchen</i> , St. Louis, 3 Nov. 1904. Mounted with portrait photograph signed, to G. Steward, St. Louis, 1 Dec. 1904
Kopsch, Julius, 1887-1970	
BOX 28	A. Mus. ms. S.: <i>Erinnern</i> , to Maria, Berlin-Grunewald, 2 Mar. 1958. 3p., 29x21cm. Complete score for piano solo
Korbay, Francis Alexander, 1846-1913	
BOX 28	A. Mus. ms. S.: "O lieb' so lang du lieben kannst." 1p., 25x24cm. Fragment
Kornauth, Egon, 1891-1959	

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BOX 28	12 A. L. S.: Henndorf, 1956-1959. 27p.
BOX 28	2 T. L. S.: to Hans Moldenhauer. 10 Nov. 1957, 10 Feb. 1958. 3p., German
BOX 28	3 P. cards S.: July 1959. 6p.
BOX 28	2 A. L. S.: to Hans Moldenhauer, from Hertha Kornauth. Henndorf, 6 Nov. 1959; Augsburg, 23 Jan. 1962. 4p., German
BOX 28	5 T. L. S.: to Hans Moldenhauer, from Hertha Kornauth. Vienna, Henndorf, 1959-1961. 6p., German
BOX 28	P. card S.: to Hans Moldenhauer, from Hertha Kornauth. [Vienna?], 23 July 1962. German
BOX 28	Doc. S.: Article. "Theorie und Praxis," in <i>Wissenschaft und Praxis, Festschrift für Bernhard Paumgartner</i> , Atlantis, 1958, to Hans Moldenhauer, 7 Apr. 1958. pp.127-134, German
BOX 28	Pri. Sco. S.: <i>Drei Canons</i> , Vienna: Österreichischer Bundesverlag, c1951, to Hans Moldenhauer, 1958. 2p.
BOX 28	Pri. Sco. S.: <i>Sechs Lieder</i> , op. 1, Vienna: Doblinger, c1913, to Hans Moldenhauer, 3 Mar. 1958. 4p., German
BOX 28	Pri. Sco. S.: <i>Trio</i> , op. 27, Leipzig: Peters, n.d., to Hans Moldenhauer, 10 July 1957. 39p. + 16p. (parts)
BOX 28	Obit.: 30 Oct. 1959
BOX 28	Obit.: for Kornauth's mother, 1957
BOX 112	Port. Phot. S.: to Hans Moldenhauer, 1956 (Box 112)
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BOX 28	A. L. S.: Vienna, 26 May 1903. 2p., German
BOX 28	2 P. cards: of Koschat and the Koschat-Museum in Klagenfurt
BOX 28	A. Mus. Quot. S.: <i>Verlassen</i> , op. 4, Linz, 16 Nov. 1901
BOX 28	Doc.: Brochure. "Das Koschatmuseum in Klagenfurt." 12p., German
BOX 28	Doc.: Exhibition checklist. "Führer durch das Koschatmuseum in Klagenfurt." 52p., German
	Kounadis, Arghyris, b. 1924
Call no.: (Shelf)	A. Mus. ms. S.: <i>Heterophonika Idiomela</i> , Freiburg, 1967. 8p. + 1p. (explanation), various sizes. Sketches (Shelf)

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BOX 97	A. Mus. ms. S.: <i>Teresias</i> , "Die Stadt," 1971. 39p., various sizes. Sketches. With additional blueprint score (18p.), and outline (1p.)
BOX 97	T. L. S.: to Hans Moldenhauer. Freiburg, 15 Oct. 1975. 1p., German
BOX 28	Kozinski, Stefan, b. 1953 A. Mus. ms. S.: <i>Bloomsday Odyssey</i> , Commissioned by the Spokane Symphony Orchestra for the Washington State Centennial Celebration Dedicated to Bruce Ferden...." 106p., 43x28cm., pencil, ink. With additional sketches and alternate pages
BOX 28	Krantz, Eugen, 1844-1898 Doc. S.: Report. On Edyth Walker's study at the Royal Conservatory of Music in Dresden. Dresden, 19 Apr. 1893. 2p., German
BOX 28	Krastel, Fritz, 1839-1908 A. L. S.: [to Ferdinand Löwe]. Vienna, 19 Oct. 1899. 2p., German
BOX 112	Port. Engr. S. (Box 112)
BOX 28	Kraus, Felix von, 1870-1937 2 A. L. S.: to Eugen Lindner. Vienna, 5, 11 May 1898. 16p., German
BOX 28	Krebs, Carl, 1857-1937 A. L. S.: to Chrysander. Berlin, 14 Jan. 1893. 2p., German
BOX 28	Krebs, Karl August, 1804-1880 A. L. S.: to Brünner. Freiburg, 31 Dec. 1842. 1p., German
BOX 28	Krebs, Marie, 1851-1900 A. Mus. Quot. S.: <i>Alla Polacca</i> , op. 89, Vivace by Beethoven, [to a friend, Minnie?], London, 22 May 1875
BOX 112	Port. Phot. (Box 112)
BOX 28	Kretschmer, Edmund, 1830-1908 A. L. S.: Dresden, 26 June 1878. 1p., German
BOX 28	A. L. S.: Dresden, 11 Apr. 1885. 1p., German
BOX 28	A. L. S.: to a theater director. Dresden, 2a2 Aug. 1898. 1p., German
BOX 28	A. Mus Quot. S.: <i>Heinrich der Löwe</i> , "Heinrichs Erzählung," Dresden, 23 Mar. 1876. German
BOX 112	Port. Phot. Repro. (Box 112)
BOX 28	Kretzschmar, Hermann, 1848-1924 P. card S.: to Otto Sonne. Leipzig, 15 Feb. 1897. 1p., German (Box 28)
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BOX 112	Port. Phot. Repro.: with accompanying biographical information (Box 112)
BOX 28	Kreutzer, Rodolphe, 1766-1831 A. L. S.: to Plantade. Paris, 6 Dec. 1806. 2p. French. Recommending a colleague; mentioning Cherubini
BOX 28	Krolop, Franz, 1839-1897 3 A. L. S.: to Schloss. Dresden, 10 May, 19 Dec. 1872; n.d. 5p., German
BOX 28	Krommer, Franz, 1759-1831 A. Mus. ms.: <i>Quartetto I</i> , [22 Nov.?] 1808. 38p., 14x32cm.
BOX 28	Kubelik, Jan, 1880-1940 A. Mus. Quot. S.: for Baron Fritz Schey, 12 Nov. 1906. 3m.
BOX 112	Port. Phot. S.: to Miss Reyburn. With clipping attached on verso, 26 Sept. 1921. English (Box 112)
BOX 28	Kücken, Friedrich Wilhelm, 1810-1882 A. Mus. ms. S.: <i>Die jungen Musikanten</i> , op. 36, Heft II, Berlin. 2p., 24x30cm., German
BOX 28	3 A. L. S.: to Robert Cocks. 1850-1853. 11p., German. With musical illustration
BOX 28	A. L. S.: to ?. Schwerin, 16 Feb. 1879. 3p., German
BOX 28	Clip.: Köln: <i>Neue Musik-Zeitung</i> , No. 9, 1 May 1882. 2p. Biographical account, with portrait reproduced
BOX 28	Kuhe, Wilhelm, 1823-1912 A. Mus. Quot. S.: 18 Aug. 1872
BOX 28	A. Mus. Quot. S.: 31 Mar. 1896
BOX 28	Kurzmann-Leuchter, Rita, 1900-1942 A. L. S.: to Otto Jokl. Heyst, Belgium, 1 Oct. 1931. 2p., German
BOX 30	L'Espée, Roland de 2 A. L. S.: Saint Germain en Laye, 6 Friday, 1919; 30 July 1936. 3p., French
BOX 30	T. L. S.: Paris, 23 May 1935. 1p., French
BOX 30	T. Doc. Rev.: Draft. Suggested concerts for the "Week of French Music." 1p., French
BOX 30	Doc.: Flyer announcing concert series. "Semaine Debussy 1935," Saint Germain en Laye. 1p., French

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BOX 30	T. Doc. Annot.: List of sponsor names. 1p., with additional copy
BOX 30	L'vov, Alexei Feodorovich, 1798-1870 A. L. S.: to Schlesinger. St. Petersburg, 21 Feb., 5 Mar. 1845. 4p., French. Refers to his new opera; Viardot, Meyerbeer, others
BOX 28	La Fage, Adrien de, 1805-1862 2 A. L. S.: n.p., 1 July [?], 13 Oct. 1858. 2p., French
BOX 28	La Grange, Henry-Louis de, b. 1924 A. L. S.: to Alma Mahler. Vienna, 18 June 1959. 2p., English
BOX 28	P. card S.: to Alma Mahler. n.p., n.d. French
BOX 28	Labarre, Théodore, 1805-1870 A. L. S.: to Olivier, of the publishing firm Mori and Lavenue. Brighton, 4 Oct. [ca. 1837]. 1p., French
BOX 113	Labey, Marcel, 1875-1968 Port. Phot. S.: By Mathieu-Deroche
BOX 28	Lachner, Vincenz, 1811-1893 A. L. S.: Karlsruhe, 18 Nov. 1875. 3p., German
BOX 28	Lack, Théodore, 1846-1921 A. Mus. ms. S.: <i>Cavatine</i> . 3p., 35x27cm. For piano
BOX 28	A. L. S.: Paris, 13 June 1910. 1p., French
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BOX 113	Port. Phot. S. (Box 113)
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BOX 28	Laires, Fernando, b. 1925 A. Card S.: to Aurelio de la Vega. [1983]. English
	Lalo, Edouard, 1823-1892

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BOX 28	A. Mus. ms. S.: <i>O Salutaris</i> , pour 3 voix de femmes, harmonium, et quintette à cordes, arranged by Lalo, written "especially for my friend Lemoine," 4 Jan. 1885. 8p., 34x27cm., ink Digital image available
BOX 28	A. L. S.: to a friend. n.p., Monday, 23 Mar. 1p., French
	Lang, Hans, 1897-1968
BOX 29	A. Mus. ms. S.: <i>Drei Männerchöre</i> , op. 11, <i>Nachtzauber</i> , <i>Abendständchen</i> , <i>Nachtmusikanten</i> . 16p.
BOX 29	A. Mus. ms. S.: <i>Gebet</i> . 2p., 34x25cm., German. Complete score
BOX 29	A. Mus. ms. S.: <i>Nachtzauber</i> . 5p., 35x28cm.
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BOX 29	P. card S.: to Isidor Seiss. The Hague, 30 Sept. 1886. German
BOX 29	A. L. S.: The Hague, 19 Mar. 1887. 1p., German
BOX 29	2 A. L. S.: Stuttgart, 10 Dec. 1894, 25 Sept. 1907. 2p., German
	Laparra, Raoul, 1876-1943
BOX 29	A. Mus. ms. S.: <i>Sépulture d'un poète maudit</i> , for voice and piano, 8 Sept. 1924. 3p., 28x22cm.
	Laroche, Hermann, 1845-1904
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	Lassen, Eduard, 1830-1904
BOX 29	A. Mus. ms. S.: <i>Den Frauen und Mädchen des Künstlervereins zur Erinnerung</i> , Weimar, 20 Apr./12 June 1900. 2p., 34x25cm.
BOX 29	2 A. L. S.: to Eugen Lindner. Wilhelmshöhe, 13 Dec. 1885; Weimar, 2 Nov. 1903. 7p., German
BOX 29	A. Card S.: Weimar, 16 Apr. 1903. 2p., German
BOX 113	Port. Phot. Repro. S.: on postcard, to Matthias, 15 Apr. 1898. German (Box 113)
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	Laub, Ferdinand, 1832-1875
	Related Collection Materials See: Tchaikovsky, Pyotr Ilyich

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BOX 29	A. L. S.: to C. F. Peters. Berlin, 21 Jan. [1825]. 2p., German
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BOX 29	A. L. S.: n.p., n.d. 1p., German
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BOX 30	A. L. S.: to Baron ?. n.p., 15 Sept.[?] 1821. 1p., French
	Leborne, Fernand, 1862-1929
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	Lecocq, Charles, 1832-1918
BOX 29	A. Mus. ms. Rev.: ["Jupiter tonans"]. 19p., 27x35cm., black ink, blue crayon, pencil, French. Undated. Full score. Operatic aria for bass and orchestra
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BOX 98	A. Mus. ms. S.: [<i>Abschied der Zugvögel</i>], <i>Herbstlied der Zugvögel</i> , op. 63, No. 2, to Livia Frege, London, 20 May 1844. 2p., 30x23cm., German, ink. For vocal duet with piano accompaniment. Full score. Poem by August Heinrich Hoffmann von Fallersleben
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BOX 98	A. Mus. ms.: [<i>Vier Männerchöre</i>], <i>Jagdlied</i> , op. 120, No. 1, [1847]. 2p., 30x24cm., ink. Marked "Tenore 2nd Solo." 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation. On verso, "Im Süden," op. 120, No. 3, 2nd tenor part of chorus "Auf dem Meere," 13m. with 3 strophes of text underlying the music
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BOX 98	A. L. S.: [to Karl Klingemann]. Leipzig, 23 Nov. 1842. 8p., German. Details his audience with King Friedrich Wilhelm IV, and negotiations with the King of Saxony; mentions <i>Antigone</i> , <i>A Midsummer Night's Dream</i>
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- BOX 32 Messemaeckers, Louis, 1809-1862[?]
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- BOX 32 3 A. Mus. ms. S.: *Digodal*. 29p. total, 31x22cm. Sketches; complete draft; score for strings (completed July 1964)
- BOX 32 A. Mus. ms. S.: *Divertiment " La Ricarda."* 9p., 31x22cm. Sketches
- BOX 32 A. Mus. ms. S.: *Duo per a Manolo*. 6p., 31x22cm. Complete draft
- BOX 98 A. Mus. ms. S.: *Homenatge a Joan Prats*, Barcelona, 1972. 73p., 39x27cm. + 35x25cm. Complete score (Box 98)
- BOX 32 A. Mus. ms. S.: *Música per a Anna*. 13p., 38x28cm. Sketches
- BOX 32 A. Mus. ms. S.: *Roba i ossos*. 37p., 38x28cm. Full score
- BOX 32 A. Mus. ms. S.: *Roba i ossos*. 15p., various sizes. Sketches
- BOX 32 A. Mus. ms. S.: *Soliloqui per flauta*, Mar. 1963. 2p., 31x22cm.
- BOX 32 A. Mus. ms. S.: *Sonata No. 1*, Sept. 1957. 4p., 36x26cm.
- BOX 32 A. Mus. ms. S.: *Sonata orgue*, Dec. 1959. 9p., 31x21cm. Complete draft. Accompanying 2p. autograph document listing organ registrations
- BOX 32 A. Mus. ms. S.: *Tramesa a Tàpies*, Aug. 1961. 14p., 31x21cm. Complete draft
- BOX 32 A. Mus. ms. S.: *Tres piezas para violoncelo y piano*, Jan. 1962. 7p., 31x22cm. Complete draft
- BOX 32 2 T. L. S.: to Hans Moldenhauer. Barcelona, 27 June 1972, 7 Feb. 1973. 2p., French
- BOX 32 T. Doc. A. Rev.: Work list. 4p.
- BOX 32 Doc.: Brochure. On composers, with two copies of biographical information. French
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- BOX 98 Mus. ms. Repro.: *Concerto for Violin and Orchestra*, reduced for violin and piano, New York: Associated Music Publishers, n.d. 54p.
- BOX 98 Mus. ms. Repro.: *Lysistrata*, New York: Associated Music Publishers, 1946. 60p.
- BOX 98 Pri. Sco. S.: *Double Trouble*, New York: Associated Music Publishers, c1954, to Otto Jokl, Oct. 1954. 213p. With annotations and signed by Jokl
- Mohler, Philipp, b. 1908
- BOX 33 A. Mus. ms. S.: *Konzertante Sonate für Viola und Klavier*, II, op. 31. 2p., 34x27cm. With accompanying letter to Hans Moldenhauer, from A. Klostermann (Frankfurt, 13 Oct. 1959), regarding manuscript
- BOX 33 A. Mus. ms.: *Sinfonisches Capriccio*, op. 40. 20p., various sizes. Complete sketches
- BOX 33 T. L. S.: to Hans Moldenhauer. Frankfurt, 9 Apr. 1959. 1p., German
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- BOX 33 Doc.: Article. "Philipp Mohler," by Willy Fröhlich, in *Festblätter*, Aug. 1956. 2p., German
- BOX 33 Pri. Sco.: *Konzertante Sonate*, op. 31, Mainz: Schott. 44p.
- BOX 33 Pri. Sco.: *Sinfonisches Capriccio für Orchester*, op. 40, Hamburg: Sikorski. 85p.
- BOX 33 Prog.: 11 July 1959. 2p.
- Moiseiwitsch, Benno, 1890-1963
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- Moldovan, Mihai, 1937-1981
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- BOX 33 A. L. S.: to [Henry] Chorley. Stuttgart, 1 Mar. 1835. 3p., English. Mentions Abert; Anna's (daughter) concert
- BOX 33 A. L. S.: to [Henry] Chorley. London, 17 May 1864. 1p., English
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BOX 34	A. Mus. ms. S.: <i>Cançó i dansa (populars)</i> [No. 1]. 4p., 36x26cm.
BOX 34	A. Mus. ms. S.: <i>Canción y Danza</i> , No. 1, para piano, revised 1948. 5p., 32x22cm.
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BOX 34	T. L. S.: to Hans Moldenhauer. Barcelona, 12 May 1973. 1p., French
BOX 34	L.: [to Mompou, from Hans Moldenhauer]. n.p., 27 July 1984. 1p., French
BOX 34	Doc.: Brochure. With picture and work list. 12p., French
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BOX 35	Doc. S.: Contract for a guest appearance. 24 Mar. 1892. 2p., German
	Morel, Auguste-François, 1809-1881
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	Morin, Gösta, b. 1900
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BOX 35	Doc. A. Rev. S.: Essay. "Music Libraries and Collections." 1p.
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	Morlacchi, Francesco, 1784-1841
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	Mozart, Leopold, 1719-1787
BOX 99	A. Mus. ms.: <i>Cadenze per il Clavicembalo</i>, Concerto in D, K. 624A-B [Cadenzas for J. C. Bach, <i>Klavier Konzerte</i>, K. 107]. 1 leaf (2p.), 17x23cm., ink. Consists of two cadenzas. With authentication, Salzburg, 24 July 1835
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BOX 99	Mus. ms. cop. Rev.: [Allegro and Andante ("Fantasy") in F Minor for Mechanical Organ, K. 608], 1791. 6p., 22x29cm. Two-staff version. With accompanying document from Robert Haas, and letter to Nettl, from Alfred Einstein (19 Oct. 1951) regarding the manuscript Digital image available
BOX 99	A. Doc.: Diary entries. [24 May 1780]. 1 leaf (3 lines + 3 lines on verso), German. Fragment, from the diary of Nannerl and Wolfgang Mozart. Verified by Mozart's widow, Salzburg, 1829. With letter on provenance to Hans Moldenhauer, from Fibiger, 6 Oct. 1961 Digital image available
BOX 99	Mus. ms. Repro.: <i>Fantasia</i> in F Minor, K. 608, for piano solo, as revised and edited by John Cowell from the original. 14p. Blueprint score
Call no.: (Shelf)	Mus. ms. Repro.: <i>Das Veilchen</i>, to the Spokane Conservatory, from Ferdinand C. O. Speyer, London, Apr. 1958. 2p. Facsimile, with 4p. document by Alfred Einstein, Wien: Reichner, 1936 (Shelf)
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BOX 35	A. L. S.: to Sauerquell. n.p., n.d. 2p., German
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Müthel, Johann Gottfried, 1728-1788

- BOX 35** A. Doc. S.: Title page and thematic incipit. In two staves (2m.) for a *Concerto à cembalo obbligato, violino primo, violino secondo, viola con violon e violoncello del. Sigr. Graun.* 1p., 31x20cm., ink

Mysz-Gmeiner, Lula, 1876-1948

- BOX 35** A. L. S.: Berlin, 10 Dec. 1902. 3p., German

- BOX 35** A. Card S.: Berlin, n.d. 2p., German

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- BOX 36** 2 A. L. S.: to Giessen. Friedrichshafen, 6 May 1859 (includes repertoire list); Darmstadt, 14 May 1867. 4p., German

Nachèz, Tivadar, 1859-1930

- BOX 36** A. L. S.: to Mrs. Elliot. London, 3 Jan. 1893. 4p., English

- BOX 36** 2 A. L. S.: to Mrs. Tweedale[?]. London, 15, 25 July 1903. 8p., English

- BOX 36** Pri. Sco. S.: *Concerto pour violon et piano* by Vivaldi, Mainz: Schott, c1921, to Ernest Newmann, 1923. 20p.

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- BOX 36** A. L. S.: to Joseph Otter. Florence, 13 July 1790. 2p., Italian

Naudin, Emilio, 1823-1890

- BOX 36** A. L. S.: London, 2 June 1871. 1p., Italian

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Naumann, Emil, 1827-1888

- BOX 36** A. L. S.: to Selmar Bagge. Dresden, 27 June 1879. 4p., German

Naumann, Johann Gottlieb, 1741-1801

- BOX 36** A. Mus. ms. S.: [Allegro movement, second horn part]. 2p., 22x29cm.

Naumann, Otto, 1871-1932

- BOX 36** A. Mus. ms. S.: [Three songs], op. 12, Nos. 1, 2, 3, *Mutterglück, Gondelliedchen, Der erste Schritt*, Dresden, 30 July 1912, 4 Aug. 1911, 26 July 1912. 10p. total, 35x27cm., German

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	Ney, Jenny, 1824-1886
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BOX 107	Nono, Luigi, 1924-1990 A. Mus. ms. S.: [Intolleranza 1960], to Richard Hartmann, Venice, 21 May 1963. 4p., 47x32cm., pencil, colored pencils, black marker. Draft of Act I, the Revolutionary Chorus. Also signed by Hartmann
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BOX 40	A. L. S.: [to the director of the Musician's Association in Vienna]. Innsbruck, 6 Sept. 1899. 3p., German
BOX 40	A. L. S.: Innsbruck, 22 Mar. 1911. 1p., German
BOX 40	Call. c. Annot.: German
BOX 114	Port. Phot. S. (Box 114)
BOX 114	2 Port. Phot. Repro. (Box 114)
	Pénavaire, Jean Grégoire, 1840-1906
BOX 40	Pri. Sco. S.: <i>Ninette et Ninon</i> , Paris: Chatot, Feb. 1881. 88p.
	Penderecki, Krzysztof, b. 1933
BOX 107	A. Mus. ms. S.: <i>Fluorescences</i> , for Orchestra, Vienna, Stockholm, 1961-1962. 80p., 45x34cm., some 19x35cm., multicolored ink, felt-tip markers, pencil. Performance instructions in German and Polish. Sketches, complete draft in full score, and incomplete sketches. Includes outline for Penetrazioni (full page, multicolored) Digital image available
BOX 107	A. Mus. ms.: <i>Polymorphia</i> , for 48 String Instruments, 1961. 33p., 45x34cm., multicolored ink, felt-tip markers, pencil. Performance instructions in Polish. Complete draft in full score, and incomplete sketches Digital image available
BOX 107	Doc.: Review. 1p., English
BOX 114	2 Port. Phot.: Donaueschingen Festival, 1962. One with Hans Rosbaud (Box 114)
	Pepping, Ernst, 1901-1981
BOX 40	A. Mus. ms. S.: <i>Zwei Orchesterstücke über eine Chanson des Binchois</i> , 1958. 119p., 33x27cm. Full score
BOX 40	T. L. S.: to Hans Moldenhauer. Berlin, 7 Nov. 1960. 1p., German
	Pergolesi, Giovanni Battista, 1710-1736
	Related Collection Materials See: Giardini, Felice
	Peri, Achille, 1812-1880

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BOX 40	A. L. S.: ?, 19 May 1844. 3p., Italian. Includes response
BOX 40	A. L. S.: ?, 22 Aug. 1844. 2p., Italian
	Perron, Karl, 1858-1928
BOX 40	A. L. S.: to a concert director. Leipzig, 2 Sept. 1885. 3p., German
BOX 40	A. Card S.: Leipzig, 26 Jan. 1885. 1p., German
	Peschka-Leutner, Minna, 1839-1890
BOX 40	25 A. L. S.: to ?. 1868-1889. 50p., German
BOX 40	2 A. Card S.: Köln, 1885; Leipzig, 2 Nov. 1876. 3p., German
BOX 40	Call. c. Annot. S.: German, 2p.
BOX 40	2 Clip.: German
	Petrassi, Goffredo, b. 1904
BOX 40	A. Mus. ms. S.: <i>Suoni notturni</i> , per chitarra, Rome, 1959. 8p., 32x23cm., ink. Complete score
BOX 40	A. L. S.: to Aurelio de la Vega. Rome, [6 Feb. 1984?]. 1p., Italian
BOX 40	Call. c. Annot.: to the Webern Society
	Petrella, Errico, 1813-1877
BOX 40	A. L. S.: Milan, 18 Dec. 1862. 1p., Italian
	Petri, Egon, 1881-1962
BOX 114	Port. Phot. S.: to Hans and Rosaleen Moldenhauer, Oakland, California, Dec. 1947
	Related Collection Materials See: Palmgren, Selim
	Petrobelli, Pierluigi, b. 1832
	Related Collection Materials See: Verdi, Giuseppe
	Petyrek, Felix, 1892-1951
BOX 40	A. L. S.: to Paul A. Pisk. 22 Nov. 1924. 2p., German
	Pfitzner, Hans, 1869-1949
	Related Collection Materials See: Brod, Max
	Philipp, Isidor, 1863-1958
BOX 40	P. card S.: to Bruno Eisner. Paris, 1932. French

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BOX 40	A. L. S.: to Solomon Pimsleur. New York, 18 Aug. 1934. 1p., English
BOX 40	A. L. S.: [to Rudolph Ganz]. New York, 16 May 1952. 1p., French
BOX 40	7 A. L. S.: to Boaz Piller. New York, 1952. 7p., French
BOX 40	4 A. L. S.: to Charles Haubiel. New York, 3, 11, 24 Oct., 15 Nov. 4p., English
BOX 114	A. Mus. Quot. S.: <i>Fuggevole</i> , to Boaz Piller, Paris. Mounted with portrait photograph signed (Box 114)
BOX 114	Port. Phot. S.: mounted with musical quotation above (Box 114)
	Piatti, Alfredo, 1822-1901
BOX 114	A. L. S.: to Clara. Notting Hill, n.d. 1p., Italian. Mounted with portrait photograph
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	Related Collection Materials
	See: Stravinsky, Igor
	Piccinni, Louis Alexandre, 1779-1850
BOX 41	A. L. S.: Paris, 8 Germinal An 11. 1p., French
	Piccinni, Niccolò, 1728-1800
BOX 41	Rcpt. S.: Paris, 31 Mar. 1779. For royalties covering 1778-1780
	Piccolomini, Marietta, 1834-1899
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	Pierné, Gabriel, 1863-1937
BOX 41	A. L. S.: to Charles Lefebvre. Naples, 5 Jan. 1924. 1p., French
BOX 114	A. L. S.: [to Ravel?]. n.p., n.d. 1p., French. Mounted with portrait photograph (Box 114)
BOX 41	Prog. S.: to Boaz Piller. Boston, 27 Jan. 1922. 2p. With thematic quotation from <i>Ramuntcho</i>
BOX 114	Port. Phot.: mounted with letter above. By Lipnitzki (Box 114)
	Pijper, Willem, 1894-1947
BOX 41	Mus. ms.: [<i>Merlijn</i>]. 1 leaf (pp.101-102), 35x27cm. Full score of his unfinished opera. With accompanying letter to Hans Moldenhauer, from L. Bolleman (Amersfoort, 23 Mar. 1959)
BOX 41	Sig. Repro.
BOX 114	Port. Phot. S. (Box 114)
BOX 114	2 Port. Repro. S. (Box 114)

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	Pinsuti, Ciro, 1829-1888
BOX 41	A. L. S.: to Miss Stepheson. n.p., n.d. 1p. English. On verso, obituary
BOX 41	Doc.: Biographical essay. 2p., English
	Pisk, Paul A., 1893-1990
	Related Collection Materials
	See: Webern, Anton
	Pittrich, George Washington, 1870-1934
BOX 41	A. L. S.: Dresden, 27 June 1909. 1p., German
BOX 41	A. Mus. Quot. S.: <i>Gomera</i> . German
BOX 114	Port. Phot. S.: Dresden, 1907. By Herzfeld (Box 114)
	Pixis, Johann Peter, 1788-1874
BOX 41	A. L. S.: to Vivenot. Paris, 4 Nov. 1826. 1p., German
	Pizzetti, Ildebrando, 1880-1968
BOX 41	A. L. S.: to Mario Castelnuovo-Tedesco. Rome, 13 Sept. 1950. 3p., Italian
	Planquette, Robert, 1848-1903
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	Planté, Francis, 1839-1934
BOX 41	A. L. S.: to a conductor. n.p., 12 Feb. 3p., French
BOX 41	A. L. S.: to Dulan. n.p., 29 Apr. 1909. 2p., French
BOX 41	Call. c. S.: Brussels, 5 Apr. 1891
	Pleyel, Ignace Joseph, 1757-1831
BOX 41	A. L. S.: to Artaria. Paris, 21 May 1796. 4p., French. Discussing a series of compositions
	Digital image available
	Plotnikov, Eugene, 1877-1951
BOX 41	T. L. S.: to Solomon Pimsleur. New York, 3 Sept. 1934. 1p., English
	Plüddemann, Martin, 1854-1897
BOX 41	P. card S.: to Gattel. Betellt, 30 Mar. 1896. 1p., German

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- BOX 41 A. Mus. Quot. S.: *Der Taucher* by Schiller, to Fritz Wittek, Vienna, 17 Feb. 1894. German
- Poglietti, Alessandro, d. 1683
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- Pohl, Richard, 1826-1896
- BOX 41 A. Mus. ms. S.: *Warum?*. 2p., 33x24cm., German
- Polko, Elise, 1822-1899
- BOX 41 A. Card S.: n.p., n.d. 1p., German
- Related Collection Materials
[See: Taubert, Wilhelm](#)
- Ponce, Manuel, 1882-1948
Related Collection Materials
[See: Segovia, Andrés](#)
- Poniatowski, Józef Michał Ksawery Franciszek Jan, 1816-1873
- BOX 41 A. L. S.: n.p., n.d. 1p., French. With musical quotation (Italian text)
- Popper, David, 1843-1913
- BOX 41 A. L. S.: London, 22 June 1866. 2p., English
- BOX 41 A. L. S.: Budapest, 12 Nov. 1877. 11p., German
- BOX 41 A. L. S.: Budapest, 19 Jan. 1888. 4p., German
- Porter, Cole, 1891-1964
- BOX 99 Mus. ms. cop. S.: *Night and Day*. 5p., 32x24cm. Albert Sirmay, copyist
- Potocka, Delphine, 1807-1877
- BOX 41 A. L. S.: to Mikuli. n.p., n.d. 1p., Polish
- Poulenc, Francis, 1899-1963
- BOX 41 A. L. S.: to René Koering. ?, 15 Dec. 1961. 2p., French. Mentions Berg, Boulez, Milhaud, Schoenberg, Webern
- BOX 41 Tlgm.: to René Koering. Paris, 8 Jan. 1962. French
- BOX 41 A. Mus. Quot. S.: *Les Mamelles de Tirésias*, "Envolez-vous oiseaux de ma faiblesse," Noizay, 1947. 2p. (8m.). Voice and piano
- BOX 41 Pri. Sco. S.: *Stabat Mater*, Paris: Rouart-Lerolle, 1951, to Karl Amadeus Hartmann, Paris, 1952. 68p.
- Pousseur, Henri, b. 1929
- BOX 41 A. Mus. ms. Annot.: *Mobiles*. 16p., 28x34cm. Complete sketches

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BOX 41	A. Mus. ms.: <i>Trois Chants sacrés, pour voix de soprano et trio à cordes</i> . 9p., 37x27cm.
BOX 41	A. L. S.: to Hans Moldenhauer. Brussels, 14 Jan. 1960. 3p., German
BOX 41	T. L. S.: to Hans Moldenhauer. n.p., [8 Oct. 1962]. 1p., German
BOX 41	T. L. S.: to Hans Moldenhauer. Buffalo, 1 Feb. 1966. 1p., English
BOX 41	Card: to Hans Moldenhauer. 2 Feb. 1966. 1p., French
	Pradher, Louis Barthelemy, 1781-1843
BOX 41	A. L. S.: n.p., Monday, 13 Mar. 1p., French
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BOX 41	Rcpt. S.: 6 Apr. 1743. 1p., Italian. Regarding an oratorio
	Predieri, Luca Antonio, 1688-1767
BOX 41	3 A. L. S.: to Lodovico Preti. 1761-1766. 6p., Italian. With biographical account
	Prohaska, Karl, 1869-1927
BOX 41	A. L. S.: to Hans Moldenhauer, from Margarete Prohaska (wife). Vienna, 29 Dec. 1959. 2p., German
	Prokofieff, Sergei, 1891-1953
BOX 41	A. Mus. Quot. S.: [<i>The Giant</i> , 1897], inscribed 1938. 1p. In piano score. With authentication by Nicolas Slonimsky
BOX 41	A. Card S.: to Boaz Piller. Moscow, 23 May 1937. 2p., French
BOX 41	A. Mus. Quot. S.: <i>Second Concerto</i> , op. 16, Boston, 1930
BOX 114	Port. Phot. (Box 114)
	Prudent, Emile, 1817-1863
BOX 41	A. Mus. ms. S.: <i>Fantaisie sur Un ballo in maschera, opéra de Verdi</i> , op. 63, Sept. 1861. 14 leaves + 2 leaves sewn together + one unattached leaf, with many paste-overs, ink, pencil
	Prunières, Henry, 1886-1942
BOX 41	3 T. L. S.: to Paul F. Sanders. Paris, 29 Mar., 24, 28 Apr. 1933. 4p., French
BOX 41	2 P. cards S.: to Paul F. Sanders. Paris, 18, 26 Apr. 1933. 2p., French
BOX 41	2 A. L. S.: [to Ruzena Herlinger]. Paris, 25 Mar. 1938; n.d. 3p., French
BOX 41	T. L. Repro. S.: to Paul F. Sanders. Paris, 3 Apr. 1933. 1p., French
	Prüwer, Julius, 1874-1943
BOX 41	A. L. S.: [to Bruno Eisner]. n.p., 12 Jan. 1941. 1p., German

	Puccini, Giacomo, 1858-1924
BOX 107	A. Mus. ms. A. Rev.: [<i>La Bohème</i> , Act II, Sextet], 1 leaf (2p. with four paste-overs), 46x32cm., ink. Full score Digital image available
BOX 107	P. card S.: to Gatteschi. Milan, 31 Mar. 1894. Italian. Receiving illustrations for <i>La Bohème</i>
BOX 107	P. card S.: to ?. 29 June 1913. Italian. With portrait photograph, inscribed
BOX 107	A. L. S.: to Antonio Bettolacci. Torre del Lago, 12 Sept. 1916. 1p., Italian. About financial matters
BOX 107	A. L. S.: to Carlo Chiusuri of Ricordi. Viareggio, 4 Mar. 1918. 1p., Italian. Requesting corrections
BOX 107	A. L. S.: to Raoul Gunsbourg. Torre del Lago, 26 Apr. 1919. 1p., Italian, with English translation
BOX 107	Port. Phot.: see postcard above
	Pucitta, Vincenzo, 1778-1861
BOX 41	Rcpt. S.: 16 Aug. 1811. 1p., English
	Pugno, Raoul, 1852-1914
BOX 41	A. L. S.: Paris, 2 July 1907. 2p., French
BOX 41	T. L. S.: to Louis Schneider. Paris, 28 Oct. 1907. 1p., French
BOX 41	2 A. L. S.: to Louis Schneider. Paris, 12 Oct. 1911; n.p., n.d. 4p., French
BOX 41	A. L. S.: to Baron Larrey. n.p., n.d. 1p., French
BOX 41	A. L. S.: to Leuven[?]. n.p., n.d. 1p., French
BOX 41	A. L. S.: n.p., n.d. 1p. + 1p. (notes), French
BOX 41	A. L. S.: n.p., n.d. 1p., French
BOX 41	Call. c. S.: Madame Pugno's calling card, with autograph note by Pugno. French
BOX 41	A. Mus. Quot. S.: <i>Piano Concerto</i> , Allegro vivo by Schumann, to Stenzel, Breslau, 5 Jan. 1910
BOX 114	Port. Phot.: by Reutlinger (Box 114)
	Rabaud, Henri, 1873-1949
BOX 42	A. L. S.: to Jacques de la Presle. 9 June 1922. 1p., French
BOX 42	10 A. L. S.: to Boaz Piller. 1922-1947. 17p., French

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BOX 42	A. Card S.: to Boaz Piller. n.p., n.d. 1p., French
BOX 42	Doc. S.: Menu. Copley Plaza, 29 Apr. 1919. 2p. For a testimonial dinner in honor of Rabaud. Also signed by Fredric Fradkin, Georges Laurent, Boaz Piller, and others
BOX 114	A. Mus. Quot. S.: <i>Roland et le mauvais garçon</i> , to Boaz Piller. 1p., mounted with portrait photograph signed, to Boaz Piller (Box 114)
BOX 114	Port. Phot.: see musical quotation above. By Harcourt (Box 114)
	Rachmaninoff, Sergei, 1873-1943
BOX 42	T. L. S.: to Rudolph Ganz. New York, 23 Feb. 1922. 1p., English
BOX 114	Port. Phot.: Rachmaninoff's hands (Box 114)
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	Radecke, Robert, 1830-1911
BOX 114	A. Mus. Quot.: Berlin, 10 Jan. 1911. Mounted with clipping, and portrait photograph reproduced (Box 114)
BOX 42	Pri. Sco. S.: <i>Zwei Fantasiestücke</i> , op. 5, Leipzig: Breitkopf & Härtel, Berlin, to ?, 15 Jan. 1860. 19p.
	Related Collection Materials See: Bruch, Max
	Radica, Ruben, b. 1931
BOX 42	A. Mus. ms. S.: <i>Trois Mélodies pour voix de soprano et piano</i> , op. 7, Paris, Feb. 1961. 8p., 35x27cm.
BOX 42	2 A. Card S.: to Hans Moldenhauer. Split, 1963. Italian, French
BOX 42	7 T. L. S.: to Hans Moldenhauer. Split, 1961-1965. 7p., German, Italian
BOX 42	2 T. Docs.: Biographical information. 2p., Italian, French
BOX 42	Mus. ms. Repro.: <i>Dva Komada za Klavir</i> , op. 6, 1961. 7p.
BOX 42	Mus. ms. Repro.: <i>Variations lyriques</i> , op. 8, 1961. 22p.
BOX 42	Pri. Sco.: <i>4 Dramatska Epigram</i> , Kompozitora Jugoslavije. 32p.
BOX 114	Port. Phot. S.: at Split (Box 114)
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BOX 42	A. Mus. ms. S.: <i>In der Kirschenblüt</i> , op. 19, No. 3, 2 July 1910. 4p., 34x26cm., German
	Rangström, Ture, 1884-1947
BOX 42	A. Mus. Quot. S.: Stockholm, 1933
	Raphael, Günter, 1903-1960
BOX 42	A. Mus. ms. S.: <i>Christ the Son of Righteousness</i> , 1956. 4p., 29x21cm.
BOX 42	2 A. L. S.: to Hans Moldenhauer. Cologne, 16 Jan., 18 Apr. 1959. 6p., German
BOX 42	Doc.: Death announcement. 19 Oct. 1960. 1p.
	Rasmadse, Alex. S., 1845-1896
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BOX 42	A. Mus. ms. S.: [<i>Klaviermusik I</i>], <i>Bridges Above Emptiness, 4 Pieces for Piano</i> , 1967. 4p., 35x25cm. With biographical information
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	Ratz, Erwin, 1898-1973
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	Ravel, Maurice, 1875-1937
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BOX 42	A. L. S.: Paris, 6 Feb. 1909. 2p., French
BOX 42	A. L. S.: to Boaz Piller. n.p., 2 May 1918. 1p., French. Mounted with group portrait below
BOX 42	2 A. L. S.: [to Alma Mahler?]. Montfort, 14 Jan., 23 July 1922. 8p., French. Mentions his <i>Sonata for Violin and Cello</i> , <i>La Valse</i> , Salzburg Festival
BOX 42	A. L. S.: to Guido Gatti. Brussels, 16 May 1926. 3p., French
BOX 42	A. L. S.: to Boaz Piller. n.p., 17 May 1930. 1p., French
BOX 42	A. Card S.: [to Paul Sanders]. Monfort, 7 June 1933. 1p., French
BOX 42	A. Mus. Quot. S.: <i>Ma Mère l'Oye</i> , Boston, 11 Jan. 1928. 1p. (16m.)
BOX 114	Port. Gr.: with autograph note by Gershwin. Photo shows Ravel with Gershwin in the company of friends (Box 114)

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	Rech, Géza, 1910-1992 Related Collection Materials See: Rosbaud, Hans
BOX 125	Redon, Odilon, 1840-1916 Port. Draw. S.: of Armand Parent, inscribed to Armand Parent, 1913. 42x36cm. Showing the violinist's head in profile Digital image available
	Reger, Max, 1873-1916 Related Collection Materials See: Bronsart von Schellendorf, Hans
BOX 42	Reich, Willi, 1898-1980 A. Mus. ms. S.: <i>Notenbeispiele zum "Wozzeckführer" von Willi Reich</i> . 1p., 34x26cm. Musical examples to Reich's essay, "Alban Bergs Oper <i>Wozzeck</i> ." See document below
BOX 42	13 T. L. S.: to Adolph Weiss. Vienna, New York, 1930-1933. 15p., German
BOX 42	P. card S.: to Julius Schloss. Vienna, 11 Feb. 1931. German
BOX 42	3 P. cards S.: to [Adolph and Mary] Weiss. Vienna, 19 June 1931, 5 June 1934, 24 Dec. 1935. German
BOX 42	T. L. S.: [to Alma Mahler]. Zürich, 18 Dec. 1958. 1p., German
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BOX 42	2 P. cards S.: to Hans Moldenhauer. Zurich, 15 Jan., 17 Oct. 1965. German
BOX 42	T. Doc. S.: Essay. "Alban Berg." 2p., German
BOX 42	T. Doc.: Disposition. "Disposition für ein Lehrbuch des Kontrapunkts auf neuer Grundlage." 1p., German
BOX 42	T. Doc. S.: Typescript. "Alban Bergs Oper <i>Wozzeck</i> ." 16p., German. Carbon copy
	Related Collection Materials See: Schoenberg, Arnold
BOX 42	Reichardt, Gustav, 1797-1884 A. Mus. ms. S.: <i>An den König</i> , op. 20. 1p., 20x28cm. On verso, text in Italian
BOX 42	A. Doc. S.: Poem. "Vor Kaulbach's Carton am Jahrestag der Schlacht des 25. IX. 480 v. Ch.," Munich, 23 Sept. 1860. 1p., German

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BOX 42	A. L. S.: to a conductor. Leipzig, 4 Oct. 1863. 1p., German
BOX 42	10 A. L. S.: to Brassin, Fischer, and others. Leipzig, 1863-1893. 21p., French, German
BOX 42	A. L. S.: n.p., 27 Nov. 1883. 2p., German
BOX 42	A. L. S.: Leipzig, 10 Oct. 1894. 1p., German
BOX 42	A. L. S.: Leipzig, 2 Apr. 1904. 1p., German
BOX 42	A. Mus. Quot. S.: <i>Fughetta</i> , Leipzig, 4 Aug. 1848. 11m. in piano score. With inscription
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	Reissiger, Karl Gottlieb, 1798-1859
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BOX 42	A. Doc. S.: Text. "Musica Sacra, Fragment aus den Psalmen Davids," describing orchestration and giving the text of the three sections. 1p., German
BOX 42	T. Doc.: Biographical information and work list

	Rellstab, Ludwig, 1799-1860 Related Collection Materials See: Taubert, Wilhelm
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BOX 42	A. Mus. Quot. S.: New York, 6 Jan. 1879
	Respighi, Ottorino, 1879-1936
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	Réti, Rudolph, 1885-1957
BOX 42	A. Mus. ms. S.: <i>The Dead Mourn the Living...</i>, 6 Oct. 1961. 4p. (pp.10-13), 34x28cm., English. With autograph commentary by Jean Réti (6 Oct. 1961)
BOX 42	A. Mus. ms. S.: "<i>Der grosse Elefant</i>." 4p., 34x27cm.
BOX 42	A. Mus. ms. Rev. S.: <i>Irmchen, Schirmchen und ein Stückchen Sonnenschein</i>. 6p., 34x27cm.
BOX 42	T. Doc.: Typescript. "The Origin of the I.S.C.M.," [Jan. 1957]. 9p., English. With autograph commentary by Jean Réti (6 Oct. 1961)
BOX 42	Mus. ms. Repro.: <i>Die Geige</i>. 5p. + 12p. (parts). Facsimile
BOX 42	Mus. ms. Repro. S.: <i>Vier Lieder nach Kindertexten von Christian Morgenstern</i>, to Hanna Schwarz, Vienna, 10 Apr. 1937. 12p. Blueprint score
BOX 114	Port. Phot.: by Hoeller (Box 114)
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BOX 42	T. L. S.: to Hans Moldenhauer. Regina, 13 June 1961. 1p., English
BOX 42	Doc.: Lecture announcement. Royal Academy of Music, London, 7, 9 May 1963.
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BOX 43	A. Mus. ms. S.: <i>Drei altägyptische Gedichte</i> , 1962. 17p., 34x27cm., German. Draft
BOX 43	A. Mus. ms.: <i>Epitaph für einen Dichter</i> , 1962. 8p., 34x27cm., German. Draft
BOX 43	A. Mus. ms. S.: <i>Der Lübecker Totentanz</i> , op. 35. 15p., 33x26cm., German. Complete piano-vocal score
BOX 43	A. Mus. ms. S.: <i>Saul</i> , op. 33. 39p., 34x27cm., German. Complete piano-vocal score
BOX 43	A. L. S.: to Hans Moldenhauer. Stuttgart, 26 Dec. 1959. 1p., German
BOX 43	6 T. L. S.: to Hans Moldenhauer. Stuttgart, 1959-1963. 6p., German. With work list
BOX 43	T. Lib.: <i>Der Lübecker Totentanz</i> . 3p., German
BOX 43	Doc.: Brochure with work list. German
BOX 43	Doc.: Announcement of classes. English
BOX 43	Mus. ms. Repro.: <i>Brücke von San Luis Rey</i> . 136p. With autograph title page Rey, Cemal Resit, 1904-1985
BOX 43	A. Mus. ms. S.: <i>Paysages de Soleil</i> , Istanbul, 1928. 33p., 34x25cm. Piano score
BOX 43	A. Mus. ms. S.: [same]. Istanbul, Mar.-May 1931. 42p., 34x27cm. Full score, reduced orchestra
	Rey, Jean-Baptiste, 1734-1810
BOX 43	A. Rcpt. S.: 1778. 1p., French. Fees for two operatic productions Rezniček, Emil Nikolaus von, 1860-1945
BOX 107	2 A. L. S.: to his wife. Berlin, 1, 26 June 1933. 4p., German. Mentioning personal and political matters; <i>Donna Diana</i>
BOX 107	T. L. S.: to Hans Moldenhauer, from Felicitas von Reznicek (daughter). Engelberg, 27 Apr. 1970. 1p., German
BOX 107	2 Docs.: Eulogy. Offprint in <i>Deutsche Kultur</i> , Berlin: Eckstein, n.d. 3p. each, German. Bound, embossed in gold

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BOX 107	Clip.: "Brahms, Grillparzer, Strauss, Mahler," by Reznicek, in <i>Stuttgarter Tageblatt</i> , 17 Oct. 1931. 2p., German
BOX 125	Port. Phot. S.: 1906. By Wertheim (Box 125)
BOX 125	Port. Gr.: Reznicek and his wife. 1920 (Box 125)
BOX 125	Port. Gr.: Reznicek and his daughter. 1935 (Box 125)
BOX 125	Port. Phot.: [1935]. By Schneider (Box 125)
BOX 125	Port. Paint. Phot.: Orlik's oil portrait of Reznicek (Box 125)
BOX 125	Port. Phot. Repro. S.: of Hans [Jean] Nadalovitch, inscribed to Reznicek, Berlin, 1905-1910 (Box 125)
	Ricci, Federico, 1809-1877
BOX 43	A. L. S.: to Dessauer. n.p., n.d. 1p., Italian
	Richter, Hans, 1843-1916
BOX 43	A. L. S.: n.p., 26 May 1879. 3p., German
BOX 43	A. L. S.: London, 28 May 1885. 3p., German
BOX 43	2 A. L. S.: to Astruc. Baracs, 27 Sept. 1908; Bowdon, Cheshire, received 1 Nov. 1908. 3p., French
BOX 114	Port. Phot. S.: Vienna, 14 Mar. 1882. By London Stereoscopic (Box 114)
	Riedel, Carl, 1827-1888
BOX 43	2 A. L. S.: Leipzig, 5 May 1877, 14 May [1877?]. 7p., German
BOX 43	A. Mus. Quot. S.: [Canon, 6m.]. Leipzig, 9 Oct. 1874
	Riedel, Hermann, 1847-1913
BOX 43	A. L. S.: to a lawyer. Braunschweig, 13 Mar. 1882. 1p., German
BOX 43	Call. c. Annot.: n.p., n.d. German
	Riegger, Wallingford, 1885-1961
BOX 99	A. Mus. ms. Rev. S.: [<i>Consummation</i> , Piece for Orchestra, 1939]. 64p. 35x27cm., ink, pencil. Full score
BOX 99	A. L. S.: to David Burge. New York, 21 Apr. 1956. 2p., English. Contains corrections for <i>New and Old</i>
BOX 99	2 T. L. S.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957. 4p., English
	Ries, Franz, 1755-1846

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BOX 43	A. L. S.: to an author. Berlin, 15 Nov. ?. 1p., German. With musical illustration
BOX 43	A. L. S.: to Artaria of Vienna. Bonn, 28 Nov. 1809. 1p., German
	Ries, Hubert, 1802-1886
BOX 43	A. Mus. Quot. S.: <i>Chant pour Violin</i> , op. 19, 24 Dec. 1884. 2p. On verso, autograph musical quotation by Paul Pabst, Moscow, 1 Dec. 1886
	Rietz, Julius, 1812-1877
BOX 43	A. L. S.: to ?. Dresden, 28 Oct. 1860. 3p., German
BOX 43	A. L. S.: [to Reinecke?]. Dresden, 8 Mar. 1868. 1p., German
BOX 43	A. Card S.: to Carl Reinecke. Dresden, 24 Oct. 1876. 2p., German
	Rihm, Wolfgang, b. 1952
BOX 43	A. Mus. ms.: <i>Sinfonia da requiem</i> , Darmstadt, 1972. 2p., 34x27cm. Sketches, and "fun notes," written in conversation with Gloria Coates
BOX 43	Prog. S.: Basel, 24 Apr. 1986. 1p. With address
	Rimsky-Korsakov, Nikolai, 1844-1908
BOX 107	A. Mus. ms.: [<i>Boris Godunov</i> , "Coronation scene," Prologue, scene 2, by Musorgsky, ca. 1907]. 6p. (34m.), 36x27cm. Orchestrated by Rimsky-Korsakov for mixed chorus and orchestra. Fragment, full score. With letter of authentication and letter of provenance Digital image available
BOX 107	A. L. S.: to Carré. St. Petersburg, 29 Oct. 1907. 2p., French. Regarding <i>Snow Maiden</i> ; Russian and French music publishers
	Risler, Edouard, 1873-1929
BOX 43	A. L. S.: Reichenberg, n.d. 1p., French
	Ritter, Alexander, 1833-1896
BOX 43	A. L. S.: to Steyl. Munich, 10 Mar. 1892. 4p., German. With postscript dated 15 Mar. 1892
BOX 114	Port. Phot. Repro. (Box 114)
	Ritter, August Gottfried, 1811-1885
BOX 43	A. L. S.: to A. W. Bach. Erfurt, 25 Mar. 1838. 1p., German
BOX 43	A. L. S.: to Müller. Erfurt, 6 Aug. 1842. 1p., German
BOX 43	A. L. S.: to Brendel. Magdeburg, 11 July 1850. 2p., German
BOX 43	A. L. S.: to Lippert. Magdeburg, 23 July 1857. 1p., German
BOX 43	A. L. S.: to Moritz fürstenau. Magdeburg, 24 Nov. 1857. 1p., German

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BOX 43	A. L. S.: Magdeburg. 9 Nov. 187[9?]. 2p., German
	Ritter, Théodore, 1841-1886
BOX 43	A. L. S.: n.p., Thursday, n.d. 2p., French
	Rivier, Jean, 1896-1987
BOX 43	Call. c. Annot. S.: [to Hans Rosbaud]. Paris, 8 Dec. French
	Rochlitz, Friedrich, 1769-1842
BOX 43	A. L. S.: to Johann Heinrich Voss. Leipzig, 1794. 1p., German
	Röder, Georg Vincenz, 1780-1848
BOX 43	A. L. S.: to Chelard. Altötting in Oberbayern, 28 Sept. 1843. 1p., German
	Rodrigo, Joaquín, b. 1901
BOX 44	Mus. ms. cop. S.: <i>Berceuse</i> , for piano, 13 Dec. 1923. 3p., 31x22cm. Initialed
BOX 44	Mus. ms. cop.: <i>Cantiga</i> , song with piano accompaniment, 8 Sept. 1925. 9p., 31x22cm.
BOX 44	Mus. ms. cop.: <i>Plegaria de la Infanta de Castilla</i> , for piano solo. 4p., 35x27cm.
BOX 44	2 L. S.: to Aurelio de la Vega. Madrid, 12 May 1956, 15 [May?] 1976. 2p., Spanish. Written by his wife, Victoria
BOX 44	L.: to Aurelio de la Vega. n.p., 1972. Spanish. Written by his wife, Victoria
BOX 44	P. card: to Aurelio de la Vega. Madrid, 8 Apr. 1973. Spanish. Written by his wife, Victoria
BOX 44	T. L.: to Aurelio de la Vega. Madrid, 12 June 1977. 1p., Spanish. Signed "J. Rodrigo" by his wife, Victoria
BOX 44	2 T.L.: to Andrés Segovia. 4p., Spanish
	Related Collection Materials See: Coelho, Olga Praguier
	Related Collection Materials See: Segovia, Andrés
	Rodriguez, Ricardo, 1879-1951
BOX 44	A. Mus. ms. S.: <i>Paysage</i> . 5p., 36x26cm.
	Roger-Ducasse, Jean, 1873-1954
BOX 44	A. L. S.: Le Caillan, n.d. 2p., French
	Rolland, Romain, 1866-1944
BOX 117	A. L. S.: [to Paul Sanders]. n.p., 22 Feb. 1916. 3p., French

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BOX 117	A. Doc. S.: Address. "An Beethoven. Dankgesang," to Dr. Guido Adler, 28 Mar. 1927. 17p., French. Original manuscript of the address given in 1927 for the Musical Congress in Vienna. Unpublished in original French
	Romaniello, Luigi, 1860-1916
BOX 44	T. Doc.: Biographical information. 2p.
BOX 44	Call. c. Annot.
	Romberg, Bernhard, 1767-1841
BOX 44	A. L. S.: to Madame Franck in Wilna. Vienna, 24 Jan. 1812. 2p., German
BOX 44	A. L. S.: Rathbone Place, London, n.d. 1p., German
BOX 114	Port. Lith. (Box 114)
	Ronger, Florimond, 1825-1892
	Related Collection Materials
	See: Hervé
	Ropartz, Joseph Guy, 1864-1955
BOX 44	A. Mus. ms. S.: <i>Symphonie en la, sur un choral Breton</i> , to Alfred Cortot, 1894-1895. 45p. 35x27cm., ink, pencil. Condensed score
BOX 44	2 A. L. S.: 28 Jan. 1908, 21 Apr. 1920. 2p., French
BOX 114	Port. Phot. S. Repro. (Box 114)
	Rosbaud, Hans, 1895-1962
BOX 44	A. L. S.: to André Jolivet. n.p., n.d. 2p., French. Draft
BOX 44	A. Alb. l. S.: Aix-en-Provence, 24 July 1953. 2p. On same leaf, inscriptions by Ebert, Elmendorff, Flothuis, Greissle, Pincherle, Rech, and Sauguet
BOX 44	Doc. Repro.: Testimony. To Hans Moldenhauer, Munich, 7 Nov. 1946. 1p., German. Copy of Rosbaud's "Zeugnis"
BOX 44	Clip.: <i>Chicago Sun Times</i> , 5 Jan. 1959. 1p., English
BOX 44	3 Obit.: 6 Jan. 1963. German
BOX 114	3 Port. Phot. (Box 114)
	Related Collection Materials
	See: Bartók, Béla
	Related Collection Materials
	See: Hauer, Josef Matthias
	Related Collection Materials

[See: Penderecki, Krzysztof](#)

Related Collection Materials

[See: Roussel, Albert](#)

Related Collection Materials

[See: Walter, Bruno](#)

Rosenberg, Hilding, 1892-1985

BOX 44 A. Mus. ms.: [*Sonata for Solo Clarinet*], *Clarinet Solo*, Andante. 3p., 37x25cm. Sketches

BOX 44 Mus. ms. Repro.: *Sonata for Solo Clarinet*, 1960. 6p.

Rosenthal, Albi, b. 1914

BOX 44 Doc. S.: Essay. "Franz Anton und Carl Maria von Weber in der Frühgeschichte der Lithographie," Tutzing: Hans Schneider, 1985, to Hans and Mary Moldenhauer, Sils-Maria, 26 Sept. 1985. 9p., German

Related Collection Materials

[See: Da Ponte, Lorenzo](#)

Rosenthal, Manuel, b. 1904

BOX 44 A. Mus. ms. S.: *Missa Deo Gratia*. 19p., 35x27cm. Full score

BOX 44 A. L. S.: [to Paul Sanders]. Le Haye, Holland, 12 Apr. 1946. 1p., French

Rosenthal, Moriz, 1862-1946

BOX 44 A. L. S.: to Madame Neuer. New York, 27 Jan. 1925. 1p., English

BOX 44 Doc.: "Mahleriana." 9p., German. In the hand of Mrs. Rosenthal. Describes various encounters with Mahler

BOX 44 A. Mus. Quot. S.: Sostenuto, to Francesco Berger, June 1899

BOX 114 Port. Phot. S.: to Bruno Eisner, Cap d'Ail, 31 Dec. 1932. On verso, message by Hedwig Rosenthal-Kammer. By Foyer (Box 114)

BOX 114 Port. Phot. (Box 114)

Rossini, Gioachino, 1792-1868

BOX 44 A. Mus. ms.: *Moïse*. 3p. + 1p. sketches to Finale, 26x34cm., ink. French version. Section of the ensemble beginning with the words of Moses, "Je réclame la foi promise Pharaon," marked "Dopo il Ballo." Full score

[Digital image available](#)

BOX 44 A. L. S.: to Angelo Mignani. Florence, 21 Apr. 1849. 1p., Italian

BOX 44 A. L. S.: to Pacini. Paris, 29 Nov. 1861. 1p., Italian

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BOX 44	A. L. S.: from Olympie Desguilliers Rossini. ?, 17 Oct. 4p., French
BOX 44	A. L. S.: [to Balzac?], from Olympie Desguilliers Rossini. n.p., n.d. 4p., French
BOX 44	Mus. ms. Repro.: <i>Liceo Musicale Rossini in Pesaro</i> . 3p. Facsimile of an unpublished autograph manuscript. Bound
BOX 114	Port. Engr.: by Woolnoth (Box 114)
	Rota, Nino, 1911-1979
BOX 44	A. Mus. ms.: <i>Messa per coro e organo</i> , 16 Mar. 1960. 30p., 33x24cm., pencil. Complete draft of the full score
	Roters, Ernst, 1892-1961
Call no.: (Shelf)	Mus. ms. cop. S.: <i>Musik zu Ein Sommernachtstraum (Shakespeare)</i> , op. 141. 86p., 33x26cm. Piano reduction. Bound (Shelf)
	Rouault, Georges, 1871-1958
	Related Collection Materials
	See: Parent, Armand
	Roussel, Albert, 1869-1937
BOX 44	A. L. S.: n.p., 12 Aug. 1910. 2p., French
BOX 44	A. L. S.: to a conductor. Paris, 5 Dec. 1936. 1p., French
BOX 44	L.: Draft of a letter to Mrs. Roussel, from Hans Rosbaud. Also, a draft to André Améller. 2p.
BOX 44	A. Mus. Quot. S.: <i>Symphonie in Sol</i> , Boston, 22 Oct. 1930. Themes from each movement
BOX 114	Port. Phot. S.: to Boaz Piller, Boston, 21 Oct. 1930. By Lipnitzki (Box 114)
BOX 114	Port. Phot. Repro. Annot. S.: to Hans Rosbaud, n.p., 12 Nov. [1949?]. 2p., French. Composer at the piano (Box 114)
	Rubin, Marcel, 1905-1995
BOX 44	A. Mus. ms. S.: <i>Konzert für Kontrabass und Orchester</i> , 19 Jan. 1970. 17p., 34x27cm. Sketches
BOX 44	A. Mus. ms. S.: <i>Quatre Poèmes de Rimbaud</i> , 28 Feb. 1937, to Hanna Schwarz, Oct. 1937. 17p., 35x27cm.
BOX 44	Pri. Sco. S.: <i>Quatre Poèmes de Rimbaud</i> , 1937, to Hanna Schwarz, 4 Apr. 1937. 15p.
BOX 44	Pri. Sco. S.: <i>Troisième Sonate</i> , Paris, 1928, to Stefan Auber, Vienna, May 1934. 24p.
	Rubinstein, Anton, 1829-1894
BOX 44	A. Mus. ms. S.: <i>Zwölf Lieder</i> , op. 78, for Voice and Piano, <i>Hebräische Melodie, Lied, Der Engel, Der Sturm, Klage, Der Gefangene, Neugriechisches Lied, Elegie, Lied, Sinngedicht, Lied, Scene aus "Der Zigeuner."</i> 17p., 38x26cm., ink, pencil. Based on poems by Pushkin

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and others, translated into German. The manuscript was used for publication by B. Senff, Leipzig

BOX 44 A. Doc.: Texts. 15p., German. For thirteen poems, with correction for Der Morgen

BOX 44 A. Doc.: Printing instructions. 1p.

BOX 44 2 Docs.: Music covers. [Musical Evenings, copy books 9, 10]. Russian

BOX 114 Port. Paint. Repro. (Box 114)

Rubinstein, Nikolai, 1835-1881

BOX 44 A. L. S.: to Reinecke. n.p., n.d. 1p., German

Related Collection Materials

[See: Tchaikovsky, Pyotr Ilyich](#)

Rudersdorff, Hermine, 1822-1882

BOX 44 A. L. S.: [to Lockey]. London, 1 Apr. 1856. 1p., English

BOX 44 A. L. S.: to Creythe. ?, 25 Oct. 1860. 1p., English

BOX 44 A. L. S.: [London]. 1p., French

Rudolph, Archduke of Austria, 1788-1831

BOX 44 L. S.: to Cardinal Pallotta. Vienna, 24 Dec. 1827. 1p., Italian

Rufer, Josef, 1893-1985

BOX 44 5 A. L. S.: to Adolph Weiss. Berlin, 1927-1933. 12p., German

BOX 44 4 T. L. S.: to Adolph Weiss. Berlin, 1931-1934. 7p., German

BOX 44 2 L. S.: to Adolph Weiss, from Rufer's father, Joseph. Vienna, 31 July, 24 Oct. 1931. 4p., German

BOX 44 T. Doc. A. Rev. S.: Essay. "Das Problem der modernen Oper." 5p., German

Ruiz Aznar, Valentín, 1902-1972

BOX 44 A. Mus. ms. S.: *Nana*, Granada, to Hans Moldenhauer, 15 Sept. 1971. 3p., 30x21cm.

BOX 44 Pri. Sco. S.: *Cinco canciones para soprano y acompañamiento de piano*, Granada, 1962, to Hans Moldenhauer, Granada, 14 Sept. 1971. 17p.

BOX 44 Prog.: Granada, 6 July 1970. 16p., Spanish. Booklet of testimonial ceremony. Also contains a reproduction of *Solea* by Ruiz Aznar

Ruiz García-Jalón, Sabino

BOX 19 Mus. ms. cop. A. Rev. S.: *Danza de diablillos*, to Ernesto Halffter, Bilbao, Mar. 1925. 8p. Title was originally *Danza grotesca*

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BOX 19	Mus. ms. cop. A. Rev.: <i>Humoresca</i> , Bilbao, 1925. 9p.
	Saar, Louis Victor, 1868-1937
BOX 44	A. L. S.: to Franko. Cincinnati, 21 [June?] 1917. 1p., German
	Sachse-Hofmeister, Anna, 1853-1904
BOX 44	A. L. S.: to a conductor. Frankfurt, 30 Oct. 1874. 2p., German
BOX 44	A. L. S.: to Eichberger. Dresden, 1 Apr. 1878. 1p., German
BOX 44	A. L. S.: to Director von Platten. Dresden, 3 Apr. 1878. 1p., German. With note in the hand of Count Platten
	Saint-Foix, Georges, 1874-1954
BOX 44	A. L. S.: [to Felix Huch?]. Aix-en-Provence, 16 June 1947. 2p., French
	Saint-Luban, Léon de, 1805-1850
BOX 44	3 A. L. S.: to Rudolph de Vivenot. Berlin, 1830-1843. 8p., German
BOX 44	A. Doc. S.: Address. Vienna, 14 [June? 1839?]
	Saint-Saëns, Camille, 1835-1921
BOX 44	A. Mus. Alb. I. S.: Danse macabre, 1 Nov. 1877, for piano. 13m., ink, with engraved borders Digital image available
BOX 44	A. L. S.: to a pianist. [Rue de Longchamp 17?], 24 Sept. 1907. 3p., French. Regarding concert activities; Beethoven, Mozart, Chopin arrangement
	Salazar, Adolfo, 1890-1958
BOX 45	A. Mus. ms. S.: <i>Trois Préludes, pour le piano</i> , Madrid, Apr. 1916. 9p., 35x27cm., ink. Complete score. Bound in leather and cloth, embossed
	Salomon, Johann Peter, 1745-1815
BOX 115	Port. Engr.
	Salvador, Matilde, b. 1918
BOX 45	A. Mus. ms. S.: <i>Desvelo, de la madre</i> , 1947. 3p., 31x22cm.
BOX 45	A. Mus. ms. S.: <i>En donde tejemos la ronda</i> , Apr. 1952. 4p., 31x21cm.
BOX 45	A. Mus. ms. S.: <i>Una enredadera</i> , 15 Jan. 1956. 4p., 31x21cm.
BOX 45	A. Mus. ms. S.: <i>Mayo</i> , Valencia, 1951. 3p., 31x21cm.
BOX 45	A. Mus. ms. S.: <i>Nana, de la Virgen</i> , 1947. 3p., 31x22cm.
BOX 45	A. Mus. ms. S.: <i>Si algún día vols cantar</i> , to the Moldenhauer Archives, Valencia, 1963. 2p., 31x21cm.

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BOX 45	3 Mus. mss. Repro.: <i>Rapto; Presentimento; Cancioncilla</i> . 11p. Blueprint score
BOX 45	Mus. ms. Repro. S.: <i>El rio feliz</i> . 2p. Blueprint score
BOX 45	Mus. ms. Repro. S.: <i>Tres nanas</i> . 6p. Blueprint score
BOX 45	Pri. Sco.: <i>Canción de Vela</i> , 1946. 2p.
BOX 45	Pri. Sco.: <i>Canciones de nana y desvelo</i> , Madrid: Unión Musical Española, c1960. 17p.
	Samaras, Spyridon, 1863[?]-1917
BOX 45	A. Mus. Quot. S.: "La Martire," Milan, 12 Jan. 1895. 1p., Italian
	Samazeuilh, Gustave, 1877-1967
BOX 45	A. Mus. ms. S.: <i>Trois Poèmes, pour piano</i> , I, II, 1917, 8p., 35x27cm.
	Sammons, Albert, 1886-1957
	Related Collection Materials
	See: Mengelberg, Willem
	Sandberger, Adolf, 1864-1943
BOX 45	Call. c. Annot.: to Hans Rosbaud. 9 July 1937
	Sander, Constantin, 1826-1905
BOX 45	7A. L. S.: [to A. W. Gottschalg]. Leipzig, 1890-1902. 23p. German. Writing as Director of the publishing firm of Leuckart
	Santini, Fortunato, 1778-1861
BOX 45	A. L. S.: to Cherland. Munich, 11 Apr. 1836. 1p., French
	Sarasate, Pablo de, 1844-1908
BOX 45	Mus. Quot.: to Florence Rathbone. Liverpool, 6 Dec. 1879
BOX 115	Port. Phot. S.: New York, 1875. By Gurney (Box 115)
	Sass, Marie Constance, 1834-1907
BOX 45	A. L. S.: n.p., 28 July 18[63?]. 1p., French
	Satie, Erik, 1866-1925
BOX 45	A. L. S.: to Jean Cocteau. Paris, 11 Jan. 1920. 2p., French
BOX 115	Port. Phot. (Box 115)
	Sato, Keijiro, b. 1927
BOX 107	A. Mus. ms. S.: <i>Calligraphie, pour piano</i> , 1957-1960. 7p., 29x33cm. On verso of title page, detailed instructions for its performance (1960, German), to Selma Epstein and Midori Tanbe (1962)

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BOX 107	5 A. L. S.: to Selma Epstein. Tokyo, 1961-1963. 22p., English. Regarding composing; <i>Calligraphie</i> . With letter from Tatsuo Sato (brother)
BOX 107	3 A. L. S.: to Hans Moldenhauer. Tokyo, 18 Oct. 1963, 15 Feb., 25 Apr. 1964. 6p., English
BOX 107	A. Doc. S.: Porogram notes. On "Calligraphy, for piano." 6p., English
BOX 107	A. Doc.: Work list. 1p., English
BOX 107	L. Repro.: to Selma Epstein, from Thomas Merton. Kentucky, 18 Dec. 1962. 1p., English
BOX 107	Pri. Sco.: <i>Calligraphy</i> , for piano, Tokyo: Ongaku no Tomo, c1964. 12p.
	Sauer, Emil von, 1862-1942
BOX 45	A. L. S.: Budapest, 16 Feb. 1891. 1p., German
BOX 45	A. Mus. Quot.: Allegro non troppo, to Francesco Berger, London, 26 Mar. 1903. 1p.
BOX 115	Port. Phot. S.: to Henrich Grünfeld, 1 Mar. 1885. By Risse (Box 115)
	Sauguet, Henri, 1901-1989
	Related Collection Materials
	See: Rosbaud, Hans
	Sauret, Emile, 1852-1920
BOX 45	A. Mus. Quot. S.: Lento, Prague, May 1886
	Sax, Adolphe, 1814-1894
BOX 45	A. L. S.: n.p., 30 Aug. 1862. 1p., French
	Scaria, Emil, 1838-1886
BOX 45	14 A. L. S.: to B[artolf] Senff. Vienna, Leipzig, Dresden, Weimar, 1867-1873. 21p., German
	Schäffer, Bogusław, b. 1929
BOX 45	2 A. L. S.: to Gloria Coates. Poland, 19 Mar., 23 June 1976. 5p., English
	Schalk, Franz, 1863-1931
BOX 45	A. Card S.: to Baroness Henriette von Schey. Vienna, 22 Feb. 1904. 2p., German
BOX 45	A. L. S.: [to Zemlinsky]. Brinói, 28 Apr. 1922. 3p., German
	Scharwenka, Xaver, 1850-1924
BOX 45	A. L. S.: Berlin, 1885. 1p., German
BOX 45	A. L. S.: Schlachtensee, 21 July 1891. 1p., German
BOX 45	A. L. S.: Berlin, 25 May 1906. 2p., German

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	Schebest, Agnes, 1813-1870
BOX 45	A. L. S.: to a physician. n.p., 31 Aug. 2p., German
BOX 45	A. L. S.: to von Heidetoff. ?, Nov. 1841. 1p., German
	Scheffler, Siegfried, 1892-1969
BOX 45	A. Mus. ms. S.: [Ten Songs]. 24p. + 8p. (vocal score), 34x26cm., German
	Scheidmantel, Karl, 1859-1923
BOX 45	5 A. L. S.: [to Heyer]. Dresden, 1896-1900. 6p., German
	Scheinpflug, Paul, 1875-1937
BOX 45	A. L. S.: [to Tischer]. Duisburg, 28 Nov. 1925. 2p., German. Mentions Hindemith
	Schelper, Otto, 1840-1906
BOX 45	4 A. L. S.: to Fritzs, Lindner, and others. Leipzig, 1877-1900. 6p., German. With musical illustration
	Scherchen, Hermann, 1891-1966
BOX 45	T. L. S.: to Adolph Weiss. Gravesano, 23 Dec. 1954. 1p., German
	Related Collection Materials See: Hartmann, Karl Amadeus
	Schicht, Johann Gottfried, 1753-1823
BOX 45	A. L. S.: to Christian Friedrich Uber. Leipzig, 24 Apr. 1818. 1p., German
	Schiff de Labarque, Otto, 1869-1948
BOX 28	A.[?] Mus. ms. S.: <i>Les Histoires de Jésus</i> , Paris, 16 Mar. 1937. 6p.
BOX 28	A. Mus. ms. S.: <i>En Mémoire d'un Chef Hindou; Amaryllis; Vielle Ronde Francaise; Christiane</i> , 1916, 1917. 8p., 30x23cm. + 35x27cm.
BOX 28	A. Mus. ms. S.: <i>Prelude 11</i> , 13 Sept. 1904. 2p., 35x27cm.
BOX 45	A. Mus. ms. S.: <i>Prelude 19</i> , 3 Oct. ?. 3p., 35x27cm. (Box 45)
BOX 28	[A?]. Mus. ms. S.: <i>Prelude 22</i> , 16 Oct. 1904. 2p., 35x27cm.
	Schlinder, Anton Felix, 1795-1864
BOX 45	A. L. S.: to Karl August André. Frankfurt, 14 Oct. [ca. 1850]. 1p., German
	Schloss, Julius, 1902-1972

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BOX 100	A. Mus. ms. S.: "Happy Birthday to You...", 10 Sept. 1949. 1p., English. Birthday canon for Schoenberg's 75th birthday. See autograph document below
BOX 100	A. Mus. ms. S.: "Heil! Alban Berg!". 1p., German. Birthday canon for Berg's 46th birthday
BOX 100	A. Mus. ms.: <i>Requiem</i> , 1932. Full score. 6p., 34x27cm.
BOX 100	P. card S.: to Otto Jokl. Vienna, 31 Mar. 1930. German. Details about the reception given after the performance of <i>Wozzeck</i>
BOX 100	8 T. L. S.: to Hans Moldenhauer. Belleville, New Jersey, 1963-1971. 8p., German, English. Many details regarding his work; Berg, Webern, Schoenberg
BOX 100	A. Card S.: to Hans Moldenhauer. Newark, 21 Dec. 1965. English
BOX 100	P. Card S.: to Hans Moldenhauer. Montreal, 26 Oct. 1966. English
BOX 100	T. L. S.: to Hans Moldenhauer. Belleville, 6 Oct. 1969, 1p., English
BOX 100	A. Doc. S.: Sketch. Birthday card for Schoenberg's 75th birthday, with sketch of canon on verso. 10 Sept. 1949. 2p. See manuscript above
BOX 100	Mus. ms. Repro.: <i>Impressions</i> , 1964, c1967 by Julius Schloss. 15p.
BOX 100	2 Mus. mss. Repro.: <i>Sonata for Piano</i> , c1963 by Julius Schloss. 37p each
BOX 100	Mus. ms. Repro.: <i>Sonate für Klavier</i> , 1928-1929. 31p. Blueprint score
BOX 100	Mus. ms. Repro.: <i>Symphony</i> , c1969 by Julius Schloss. 35p.
BOX 100	Mus. ms. Repro.: <i>Twelve-Tone Suite for the Young Pianist</i> , c1967 by Julius Schloss. 14p.
BOX 100	Mus. ms. Repro.: <i>23rd Psalm, for Chorus and Organ</i> , c1971 by Julius Schloss. 24p. Blueprint score
BOX 100	L. Repro.: to Schloss, from Alban Berg. Vienna, 23 June 1930. 1p., German
BOX 100	L. Repro.: from Arnold Schoenberg. Los Angeles, 28 Sept. 1947. 1p., German
BOX 100	L. Repro.: from Arnold Schoenberg. Los Angeles, 18 Dec. 1948. 1p., English. Recommending Schloss
BOX 100	Pri. Sco. Repro.: <i>Brass Octet</i> , c1950 by Julius Schloss. 11p.
BOX 100	Pri. Sco. Repro.: <i>4 Songs for Soprano and Piano after poems by Alfred Mombert</i> , c1966 by Julius Schloss. 12p.
BOX 100	Pri. Sco. S.: <i>Requiem</i> , c1962 by Julius Schloss. 13p.

Music Materials, 1000-1987

Container	Contents
BOX 100	2 Pri. Sco.: <i>Twenty-three Pieces, For Children in Twelve-Tone Style</i> , New York: Peer, c1958, 1965. Two volumes, each set
BOX 100	2 Prog.: 1966, 1973
BOX 100	3 Clip.: Nov. 1966, German; <i>Toronto Gazette</i> , 16 June 1962
	Related Collection Materials See: Schoenberg, Arnold
	Schmidt, Franz, 1874-1939
BOX 45	A. Mus. ms.: [<i>Fredigundis</i>]. 3p., 33x26cm., ink. Excerpt, full score
BOX 45	A. Card S.: to Karl Weigl. Perchtoldsdorf, 27 Dec. 1934. 1p., German
BOX 45	Call. c.
	Schmidt, Gustav, 1816-1882
BOX 45	A. L. S.: [to Franz von Holstein]. Leipzig, 18 Aug. 1875. 4p., German
	Schmitt, Alóys, 1788-1866
BOX 45	A. L. S.: to Diabelli. Frankfurt, 5 Jan. 1834. 1p., German
	Schmitt, Florent, 1870-1958
BOX 45	A. L. S.: St. Cloud, 3 Dec. 1927. 4p., French
BOX 45	A. L. S.: n.d. 1p., French
	Schnabel, Artur, 1882-1951
BOX 100	2 P. cards S.: to Bruno Eisner. Berlin, 2 May 1907; Forte dei Marmi, 26 Aug. 1929. 3p., German. Also signed by others
BOX 100	A. L. S.: to Bruno Eisner. New York, 5 Nov. 1940. 1p., German
BOX 100	Mus. ms. Repro. S.: [<i>Sonata for Violin and Piano</i>], to Bruno Eisner, 1944. 42p. + 16p. (parts). Blueprint score
BOX 115	Port. Phot. S.: to Boaz Piller. Boston, 13 Mar. 1939 (Box 115)
	Schneider, Friderich, 1786-1853
BOX 45	A. L. S.: to Ole Bull. Dessau, 20 Dec. 1840. 3p., German
BOX 45	A. L. S.: Dessau, 3 Feb. 1843. 3p., German
BOX 45	A. L. S.: to Eberius. Dessau, 19 Feb. 1845. 2p., German
	Schoberlechner, Sophie Dell'Occa, 1807-1864
BOX 45	A. L. S.: to Baron de Vivenot. n.p., 14 Sept. 1842. 1p., French
	Schoenberg, Arnold, 1874-1951

Music Materials, 1000-1987

Container	Contents
BOX-FOLDER 46/1	A. Mus. ms.: <i>Adagio</i> , for string orchestra and harp, [before 1897]. 3p., 35x27cm., pencil. Full score. Unpublished. Originally titled, "Andante" (46/1) Digital image available
BOX-FOLDER 46/1	A. Mus. ms.: [<i>Concerto for String Quartet and Orchestra</i> , adapted from Handel's <i>Concerto Grosso</i> , op. 6, No. 7, to Alma Mahler, 1933]. 2 leaves, 35x27, 27x35cm. ink, red pencil. Sketches. With a description of his method and purpose for the transcription, in German (46/1) Digital image available
BOX-FOLDER 46/2	A. Mus. ms. S.: <i>Gavotte und Musette (im alten Style)</i> , für Streich-Orchester, [1897]. 7p., 35x27cm., ink. Full score (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: <i>Im Korn</i> , song for soprano and piano, by Zemlinsky, 2p., 25x30cm., German. Text by Evers. Signed by Zemlinsky. With Zemlinsky's dedication to Mela (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: <i>Der Tag wird kühl</i> , song for soprano and piano, by Zemlinsky, to Melanie Guttmann Rice. 3p., 34x26cm., German. Fair copy in Schoenberg's autograph. Also inscribed by Melanie Guttmann (46/2)
BOX-FOLDER 46/3	Mus. ms. cop.: <i>Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon</i> [sic], op. 26, 1924. 39p. (parts incomplete). With "Klarinette in A" (46/3)
BOX-FOLDER 46/3	Mus. ms. cop.: <i>String Trio</i> , op. 45, 1946. Incomplete. 17p. (46/3)
BOX 119	P. card S.: to William C. Rice Jr. from Ed. F[riedmann?]. Vienna 2 Dec. 1898. English. Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians, authors (Box 119)
BOX 115	P. card S.: to [Anton] Webern. Berlin-Zehlendorf, 8 Nov. 1912. 1p., German. Penned on verso of his own portrait photograph (Box 115)
BOX 119	P. card S.: to Roberto Gerhard. Mödling, 19 Feb. 1924. German. Text addresses Wieser (Box 119)
BOX 119	P. card S.: to Melanie Rice. Prague, 9 June 1924. 2p., German. Cosigners include Berg, Helene Berg, Trudi Greissle, Gutheil-Schoder, Steuermann, Martha Ullmann, Webern, Zemlinsky, and others (Box 119)
BOX 119	T. L. S.: to Julius Schloss. Mödling, 6 Nov. 1924. 1p., German (Box 119)
BOX 119	T. L. S.: to Schloss. Beaulieu sur Mer, 10 Feb. 1925. 1p., German (Box 119)
BOX 119	24 L.: to Adolph Weiss. 1925-1937. 24 leaves, German. Translating <i>Harmonielehre</i> (Box 119)
BOX 119	A. L. S.: to Alban Berg. Pörschach, 9 Aug. 1927. 1p., German. Mentions <i>Lyric Suite</i> ; Hertzka (Box 119)
BOX 119	A. L. S.: to Berg and Webern. Roquebrune, 25 Aug. 1928. 2p., German (Box 119)

Music Materials, 1000-1987

Container	Contents
BOX 119	A. L. S.: to Dr. Norbert Schwarzmann. Roquebrune-Cap Martin, 31 Oct. 1928. 2p., German. About Webern's illness (Box 119)
BOX 119	A. L.: to Berg and Webern. Monte Carlo, 12 Feb. 1929. 2p., German (Box 119)
BOX 119	T. L. S.: to Paul Pisk. Charlottenburg, 22 Oct. 1929. 1p., German (Box 119)
BOX 119	A. card S.: to Melanie Guttmann Rice. [Boston], 23 Dec. 1933. German. Includes note from Gertrud Schoenberg (Box 119)
BOX 119	A. L. S.: to Paul Pisk. Brookline, Massachusetts, 4 Mar. 1934. 1p., German (Box 119)
BOX 119	P. card S.: to Melanie [Guttmann] Rice. Chautauqua, 21 July 1934. German. Includes note from Gertrud Schoenberg (Box 119)
BOX 119	P. card S.: to Universal Edition. Chautauqua, 15 Sept. 1934. German (Box 119)
BOX 119	L. S. A. Annot.: to Kurt Manschinger. Los Angeles, 3 Oct. 1944. 1p., English (Box 119)
BOX 119	5 T. L. S.: to Fritz Mahler. 1947-1949. 7 leaves, English. Included are an additional five carbon copy letters to Schoenberg, from Fritz Mahler, 1949; a letter to Fritz Mahler, from Richard Hoffmann; and an invoice for <i>Moses und Aron</i> , "Dance around the Golden Calf," with autograph annotations, 1949 (Box 119)
BOX 119	6 L. S.: to Friderike Zweig. Los Angeles, Feb. 1950-May 1951. 7p., German, English (Box 119)
BOX 119	A. L. S.: [to Melanie Guttmann Rice]. Vienna, n.d. 1p., German (Box 119)
BOX 119	A. L. S.: to Carl Hagemann. Kopenhagen, n.d. 1p., German (Box 119)
BOX-FOLDER 46/4	Doc.: "Fehlerliste." Corrections for <i>Variationen</i> , op. 31, 29 Jan. 1933. Marked "Neue Liste." Corrections for 90 measures, including musical examples and annotations. 3 leaves, ink, colored pencils. Stamped with address (46/4)
BOX 119	T. Doc.: Dedication. To [Alexander] Zemlinsky, for <i>Pierrot Lunaire</i> score. 1p., German (Box 119)
BOX-FOLDER 46/4	T. Doc. A. Rev.: Lecture. On Brahms, delivered over the radio, 12 Feb. 1933, for the centenary of the birth of Brahms. Carbon copy of original typescript with musical examples. Revised in 1947 for <i>Style and Idea</i> (1975) under the title "Brahms the Progressive." 28p., German (46/4)
BOX-FOLDER 46/5	A. Doc. S.: Poem. "Wer mit der Welt Laufen will....," to Dr. David Joseph Bach, 24 Mar. 1926. 1p. (9 lines) (46/5)
BOX-FOLDER 46/5	Doc.: Text. "Choral-Bearbeitung," ca. 1930. 1p., German (46/5)
BOX-FOLDER 46/5	Doc.: Announcement for Schoenberg lecture, "Stil und Gedanke....," Vienna, 15 Feb. 1933. 1p., German. With newspaper report (46/5)

Music Materials, 1000-1987

Container	Contents
BOX-FOLDER 46/5	Doc.: Birth announcement. Los Angeles, 26 May 1937. 1p., English. For Rudolf Ronald Schoenberg (46/5)
BOX-FOLDER 46/5	T. Doc.: Essay. "Arnold Schönbergs neue Männerchöre," [by Willi Reich?]. 4p., German (46/5)
BOX-FOLDER 46/6	T. Lib. A. Rev. S.: <i>Moses und Aron</i> . 46p., German (46/6)
BOX-FOLDER 46/6	3 A. Mus. Quot. S.: <i>Pelleas und Melisande</i> , op. 5, Boston, 9 Jan. 1934. 1p. (10mj.). Three thematic quotations: Melisande (Andante), Golaud (Moderato), Pelleas (Vivace). Mounted with portrait photograph, to Piller, 30 Dec. 1921 (46/6)
BOX 101	Mus. ms. Repro.: <i>Gurre-lieder</i> . 179p., German. First edition, facsimile. Autograph annotations by Polnauer. Bound (Box 101)
BOX 101	Mus. ms. Repro.: <i>Von Heute auf Morgen</i> , 1929. 149p. First edition, facsimile, of piano reduction, with annotations concerning staging in the hand of Willi Reich. Bound (Box 101)
BOX-FOLDER 46/7	Mus. ms. Repro.: <i>Die Jacobsleiter</i> . 39p., German. Facsimile of original manuscript. Stamped by Schoenberg, Los Angeles (46/7)
BOX 120	Mus. ms. Repro. S.: [<i>Moses und Aron</i>], "Der Tanz um das goldene Kalb," Vienna: Scherchen, c1951 to Adolph Weiss, 1952. Facsimile of piano-vocal score. 198p. (Box 120)
BOX-FOLDER 46/8	Mus. ms. Repro.: [<i>Moses und Aron</i>], to Fritz Mahler. pp. 103-178 (mm. 166-976). Photostat of autograph in full score (46/8)
BOX 101	Mus. ms. Repro. S.: <i>Ode to Napoleon Buonaparte</i> , to Adolph Weiss, Christmas, 1944. 36p., English. Blueprint score (Box 101)
BOX-FOLDER 46/9	Mus. ms. Repro.: <i>Ode to Napoleon Buonaparte</i> , [Los Angeles]. 8p., German. Facsimile of melodic line. Stamped by Schoenberg (46/9)
BOX-FOLDER 46/9	Mus. ms. Repro.: <i>String Trio</i> , op. 45, New York: Boelke-Bomart, c1950. 23p. First edition (46/9)
BOX-FOLDER 46/10	Mus. ms. Repro. S.: [2.] <i>Streich-Quartett</i> , op. 10, Vienna: Schoenberg, n.d., to Alexander Zemlinsky, 18 Feb. 1909. 47p., German. Facsimile (46/10)
BOX 119	77 L. Repro.: to Alexander Zemlinsky. 1911-1927. 82 leaves, German. Drafts of letters, typed transcripts of letters and postcards (Box 119)
BOX 119	12 L. S. Repro.: to Rudolph and Nina Goehr. 1933-1949. 16 leaves, German (Box 119)
BOX 119	2 L. Repro.: to [Julius] Schloss. Los Angeles, 28 Sept. 1947, 18 Dec. 1948. 2p., German (Box 119)
BOX 119	L. Repro.: Los Angeles, 18 Dec. 1948. 1p., German. Letter of recommendation for [Julius] Schloss by Schoenberg (Box 119)

Music Materials, 1000-1987

Container	Contents
BOX-FOLDER 47/1	Doc. Repro.: Excerpt. [<i>Moses und Aron</i>], "Moses zieht Aron zur Verantwortung." 1p., German. From autograph libretto (47/1)
BOX-FOLDER 47/1	Doc. Repro.: Specifications. <i>Moses und Aron</i> . 5p. Photostat of Schoenberg's handwritten specifications for orchestration, annotations on many aspects of the opera, and drawing (47/1)
BOX-FOLDER 47/2	Pri. Sco. S.: <i>Concerto for Piano and Orchestra</i> , op. 42, New York: G. Schirmer, c1944, to Adolph Weiss with inscription, 12-13 Sept. 1944. 99p. First edition, reduction for 2nd piano by Steuermann (47/2)
BOX-FOLDER 47/3	Pri. Sco.: <i>Dreimal tausend Jahre</i> , op. 50a, Mainz: Schott's, c1955 by Mrs. Arnold Schoenberg. 3p. each, German, English. With signature by the poet of the text, Dagobert D. Runes. Two copies, with embossed stamp of Mrs. Schoenberg (47/3)
BOX-FOLDER 48/6	Pri. Sco. S.: <i>Fünf Orchesterstücke</i> , op. 16, Leipzig: Peters, c1912. First printing, with an inserted errata list, 1922. Signed on title page, and with several notations in the score. The cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer. The score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra (8 Feb. 1934) (48/6)
BOX-FOLDER 47/3	Pri. Sco. S.: <i>Erwartung</i> , op. 17, Vienna: Universal Edition, c1922, to Josef Polnauer, Prague, June 1924. 47p., German. First edition, piano-vocal score. Also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder (47/3)
BOX 101	Pri. Sco. S.: <i>Gurre-Lieder</i> , No. 49, of the special edition, Büttenpapier, c1912. 238p. Piano-vocal score by Alban Berg (Box 101)
BOX-FOLDER 47/4	Pri. Sco.: <i>Von Huete auf Morgen</i> , Berlin: Schoenberg, c1930. 140p. Second Edition, piano reduction (47/4)
BOX-FOLDER 47/5	Pri. Sco.: <i>Klavierstueck</i> , 1932, in <i>New Music</i> , San Francisco, Apr. 1932. 7p. (47/5)
BOX 101	Pri. Sco.: [<i>Moses und Aron</i>], "Der Tanz um das goldene Kalb," Vienna: Ars Viva Hermann Scherchen, c1951. Signed by Gertrud Schoenberg, to Adolph Weiss, 12 Sept. 1952 (Box 101)
BOX-FOLDER 47/6	Pri. Sco. S.: <i>Pelleas und Melisande</i> , op. 5, Vienna: Universal Edition, c1911, to Josef Polnauer, 29 Feb. 1912 (mentions leap year). 131p. Three lines of text by Schoenberg. Signed by Alexander Zemlinsky, 2 June 1920 (47/6)
BOX-FOLDER 47/7	Pri. Sco. Annot.: <i>Pierrot Lunaire</i> , op. 21, Vienna: Universal Edition c1914, to Hans Moldenhauer, from E. Stiedry, 22 Mar. 1972. 78p., German. Schoenberg coached Stiedry for the first recording of the work (47/7)
BOX-FOLDER 48/1	Pri. Sco.: <i>Quartett</i> , Berlin: Dreililien, n.d. 80p. (48/1)
BOX-FOLDER 48/2	Pri. Sco.: <i>Quintett für Flöte, Oboe, Klarinette, Horn und Fagott</i> , op. 26, [Vienna]: Universal Edition, c1925. 111p. (parts). All bear Schoenberg stamp except flute part (Douglas Craig) (48/2)

Music Materials, 1000-1987

Container	Contents
BOX-FOLDER 48/3	10 Pri. Sco. S.: [Songs], Leipzig: Dreililien. 35p., German. Ten individual printings of songs from Schoenberg's opera 2 and 3 (48/3)
BOX 120	Pri. Sco.: <i>Der Tanz um das Goldene Kalb</i> , Vienna: Ars Viva Hermann Scherchen, c1951. Signed by Gertrud Schoenberg, to Adolph Weiss, 12 Sept. 1952 (Box 120)
BOX-FOLDER 48/4	Pri. Sco. S: <i>Variationen für Orchester</i> , op. 31, Vienna: Universal Edition, c1929, to Adolph Weiss, 13 Sept. 1936. 80p. (48/4)
BOX-FOLDER 48/5	Prog. A. Annot.: Vienna, 2 May, 1924. 2p., German (48/5)
BOX-FOLDER 48/5	Prog.: Vienna, 19 Sept. 1927. 3p. The program covers two concerts for the world premiere, sponsored by Mrs. Elizabeth Sprague Coolidge (48/5)
BOX-FOLDER 48/5	Prog.: Vienna, 26 Feb. 1928. 2 leaves. Song recital given by Margot Hinnenberg-Lefèvre (48/5)
BOX-FOLDER 48/5	Prog. S.: to Adolph Weiss, University of California, Los Angeles, 4-8 Jan. 1937. 4p. Autograph messages by Arnold Schoenberg, Gertrud Schoenberg and the four quartet members: Rudolf Kolisch, Felix Kuhner, Jenö Léner, Benar Heifetz (48/5)
BOX-FOLDER 48/5	Prog.: University of California, Los Angeles, 27 Mar. 4p., English. Signed by Irene Hanna (48/5)
BOX-FOLDER 48/5	A. Paint.: [<i>Die glückliche Hand</i>]. 20x24cm., in dark hues. Schoenberg's own stage design. Given to Webern (48/5)
Call no.: (Shelf)	Port. Paint.: Arnold Schoenberg, by Hildegard Jone. Oil, 59x47cm. Framed by artist (Shelf)
BOX 115	4 Draw.: Arnold Schoenberg, by Hildegard Jone. Original charcoal drawings, three with poetic inscription. Initialed (Box 115)
BOX 115	Port. Caric.: of Schoenberg and Zemlinsky, by E. Weiss. Prague, [6 June 1924] (Box 115)
BOX 115	Port. Phot. S.: to Boaz Piller, 30 Dec. 1921. Mounted with musical quotation above (Box 115)
BOX 115	Port. Phot. S.: to [Edward] Clark, Mödling, 19 Aug. 1925 (Box 115)
BOX 115	Port. Phot. S.: to [Adolph] and Mrs. Weiss, New York, 29 Mar. 1934 (Box 115)
BOX 115	Port. Phot. S.: to Fritz and Erika Stiedry, [Christmas] 1950. German (Box 115)
BOX 115	Phot.: [Photo of the plaque on the house in Barcelona], installed in 1955 (Box 115)
BOX 115	Port. Gr.: with Schoenberg (Box 115)
BOX 115	Port. Phot. (Box 115)
BOX 115	Port. Phot.: on postcard to Webern (Box 115)

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Container	Contents
BOX 115	Port. Draw. Repro.: 1917. From a drawing by Egon Schiele (Box 115)
BOX 120	Bk.: <i>Arnold Schoenberg</i> , Munich: R. Piper, 1912. 90p., German. First edition (Box 120)
BOX 120	Bk.: [<i>Arnold Schoenberg, Gedenkausstellung 1974</i>], Vienna: Universal Edition, c1974, edited by Ernst Hilmar, inscribed to Hans Moldenhauer, from Hilmar, Vienna, 7 Oct. 1974. 386p. (Box 120)
BOX 120	Bk.: <i>Arnold Schoenberg zum 60. Geburtstag 13. September 1934</i> , Vienna: Universal Edition, 1934. 75p., German (Box 120)
BOX 120	Bk.: <i>Harmonielehre</i> , Leipzig-Vienna: Universal Edition, 1911. Signed in 1911 by T. E. Clark. 476p., German. Bound in linen. Page proofs were used for Clark's private instruction by Schoenberg. Detailed annotations and analysis, in red, blue and black pencil, including musical examples (Box 120)
BOX 120	Bk.: [same], 1922. 516p., German. Third edition (Box 120)
BOX 120	Bk.: <i>Schoenberg-Gespräch</i> , Vienna: Hochschule für angewente Kunst in Wien, [1984]. 77p., 32p. ill., German. Illustrated book dealing with Schoenberg's paintings (Box 120)
Call no.: (Shelf)	S. rec.: <i>Quintet for Flute, Oboe, Clarinet, Horn and Bassoon</i> , op. 26, LWO 23682 A5-6: B6-9: B11-12, tape 40 (Shelf)
Call no.: (Shelf)	S. rec.: [Heinrich Strobel-Arnold Schoenberg], LWO 23682 A2-3, tape 40, 3 Mar. 1931 (Shelf)
Call no.: (Shelf)	S. rec. S.: [Discussion with Heinrich Strobel and Eberhard Preussner], Berlin, 30 Mar. 1931. On verso, "Tanzscene" from <i>Serenade for 7 Instruments</i> , to Adolph Weiss, Christmas, 1937 (Shelf)
Call no.: (Shelf)	S. rec.: Schoenberg lecture, K. B. Klaus, [Louisiana State University, 1942?] (Shelf)
Call no.: (Shelf)	S. rec.: <i>Theme and Variations</i> , op. 43b, LWO 23682 B5: B1-4, tape (Shelf)
Call no.: (Shelf)	S. rec.: [Unidentified student work], LWO 23682 A6, tape 41, 1933[?] (Shelf)
BOX 124	Medal: <i>Arnold Schönberg 1874-1951</i> . [Original model of the Schoenberg medal], designed by Josef Humplik. Awarded by the Arnold Schoenberg Kuratorium. Bronze, 17cm. (Box 124)
BOX 124	Medal: [The Schoenberg medal]. Awarded to Edward Clark in 1951. 7cm. Engraved on verso (Box 124)
Call no.: (Shelf)	Baton: with calling card and note to Hans Rosbaud, from Gertrud Schoenberg (Shelf)
	Related Collection Materials See: Liszt, Franz

Related Collection Materials

[See: Schloss, Julius](#)

Related Collection Materials

[See: Schoenberg, Gertrud](#)

Related Collection Materials

[See: Webern, Anton](#)

Related Collection Materials

[See: Weigl, Karl](#)

Schoenberg, Gertrud, 1924-1967

BOX 119 7 L. S.: to Mrs. Adolph Weiss (Mary). Feb. 1934-July 1935. 7p., German. Three of the letters contained autograph postscripts signed by Arnold Schoenberg

BOX 119 A. L. S.: to Friderike Zweig. Los Angeles, 18 July 1950. 1p., German

BOX 119 7 L. S.: to Alma Mahler. Los Angeles, Apr. 1957-Feb. 1959. 11p., German. Musical and personal topics

Related Collection Materials

[See: Schoenberg, Arnold](#)

Schoenberg, Nuria, b. 1932

BOX 48 Card S.: to Alma Mahler. [Vienna?, Christmas, 1958]. 1p., English

Schott, Anton, 1846-1913

BOX 49 A. L. S.: Schwerin, 10 Oct. 1891. 1p., German

Schreck, Gustav, 1849-1918

BOX 49 A. L. S.: Leipzig, 19 Mar. 1911. 2p., German

BOX 115 Port. Phot. Repro. (Box 115)

Schrecker, Franz, 1878-1934

BOX 49 A. L. S.: to Universal Edition. n.p., received 4 Oct. 1922. 1p., German

BOX 49 A. L. S.: to Tischer. Cologne, 18 Mar. 1924. 1p., German

BOX 49 A. Mus. Quot. S.: Salzburg, 5 Mar. 1920

BOX 115 Port. Phot. S.: to Paul Pisk. Christmas 1912. By Bänder (Box 115)

BOX 115 Port. Phot.: Vienna, 1919. By Löwy (Box 115)

Schröder-Devrient, Wilhelmine, 1804-1860

BOX 49 A. L. S.: to [Charlotte] Pfeiffer. n.p., 1824. 2p., German

Schubert, Franz, 1797-1828

Music Materials, 1000-1987

Container	Contents
BOX 49	A. Mus. ms. S.: <i>An den Mond in einer Herbstnacht</i> , Apr. 1818. 11p., 22x30cm., ink. Song with piano accompaniment. Based on a poem by Aloys Wilhelm Schreiber (1761-1841). Complete score
BOX 49	A. Mus. ms.: [Four Songs], <i>Nachtgesang, An Rosa I, An Rosa II, Idens Schwanenleid</i> , 1815. 4p., 24x32cm., ink Digital image available
BOX 49	A. Mus. ms. S.: <i>Das Mädchen aus der Fremde</i> , 16 Oct. 1814. 4p., 25x33cm., ink. Song with piano accompaniment, first version. Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 12 Aug. 1815
BOX 49	Doc.: Death Announcement. "Schullehrer in der Rossau." Vienna, 20 Nov. 1828. 1p., German
Call no.: (Shelf)	Mus. ms. Repro.: <i>Drei Symphonie-Fragmente</i> , Kassel: Bärenreiter, 1978, to Hans and Rosaleen Moldenhauer, from Ernst Hilmar, 1 May 1979. 31p. Facsimile (Shelf)
Call no.: (Shelf)	Mus. ms. Repro.: <i>Symphony in B Minor</i> ("Unfinished"), London: Cockerell, Willis & Belliere, 1943, to Hans Rosbaud, from ?. 77p. Facsimile (Shelf)
BOX 49	Schubert, Heinz, 1908-1945 A. Mus. ms. S.: <i>Hymnus nach dem Persischen des Zarathustra</i> . 38p., 34x27cm. Piano score
BOX 49	Schubert, Joseph, 1757-1837 A. L. S.: Dresden, 8 Apr. 1803. 4p., German
BOX 49	Schuberth, Julius, 1804-1875 8 A. L. S.: to A. W. Gottschalg. Leipzig, 1870-1884. 9p., German. Writing on behalf of Schuberth & Co., numerous references to Liszt
BOX 49	Schulhoff, Ervín, 1894-1942 4 P. cards S.: to Paul Sanders. Prague, 23 Sept., 28 Oct., 5, 11 Nov. 1931. 4p., German
BOX 49	6 T. L. S.: to Paul Sanders. Prague, Sept.-Dec. 1931. 11p., German
BOX 49	A. L. S.: to Paul Sanders. Prague, 9 July 1932. 2p., German. Politics, the opera, <i>Flammen</i>
BOX 49	T. Doc.: Typescript. Text with specifications of setting, <i>H.M.S. Royal Oak, Ein Jazz Oratorium von Otto Rombach und Erwin Schulhoff</i> . 7p., German. Carbon copy
BOX 49	Schulhoff, Julius, 1825-1898 A. Card: to Louis Lüstner. n.p., n.d. 2p., German
BOX 49	Schulz-Beuthen, Heinrich, 1838-1915 A. Mus. ms. S.: <i>Des Enkelkinds Schlummerlied</i> . 2p., 35x27cm.
BOX 49	A. Mus. ms. S.: <i>Koenig Lear</i> . 1p., 35x27cm. Excerpt, full score

Music Materials, 1000-1987

Container	Contents
BOX 49	A. Mus. ms. S.: [Suite for Piano Solo]. 12p., 34x27cm.
BOX 115	Port. Phot. S.: Dresden, 19 Apr. 1908 (Box 115)
	Schumann, Clara, 1819-1896
BOX 49	A. L. S.: to Black. n.p., 4 June 1859. 2p., English. Regarding a concert rehearsal
BOX 49	A. L. S.: to a conductor in Edinburgh. London, 13 Feb. 1867. 4p., German. Regarding <i>Carnaval</i>
BOX 49	P. card S.: to Julie Deichmann. Frankfurt, 15 Feb. 1881. German
BOX 49	A. card S.: Frankfurt, 16 Oct. 188[3?]. 2p., German
BOX 49	A. L. S.: to Speyer. London, 9 Apr. 1886. 2p., German
BOX 49	A. Mus. Quot.: <i>Ad Libitum</i> , inscribed Frankfurt, Mar. 1890
BOX 49	Doc.: Address panel. To Marie Michaelis, 3 June 1876
BOX 49	Call. c. Annot.: German
BOX 115	Port. Engr.: with biological sketch from <i>The Graphic</i> (Box 115)
BOX 115	Port. Engr. (Box 115)
	Schumann, Robert, 1810-1856
BOX 49	A. Mus. ms.: <i>Burla</i> for piano solo in G Minor, [ca. 1831]. 1p. (61 measures), 28x31cm., ink. Unpublished Digital image available
BOX 49	A. L. S.: [to Spohr]. Leipzig, 9 Feb. 1838. 2p., German. Regarding Spohr, Mendelssohn
BOX 49	A. L. S.: to Whistling. Dresden, 23 June 1846. 2p., German. Details publishing Bach fugues; ill health
BOX 49	A. L. S.: to Pauline. Dresden, 22 Apr. 1849. 2p., German
BOX 49	A. L. S.: to French horn virtuoso Levy. [Dresden?], 5 May 1849. 1p., German
BOX 49	A. L. S.: to a singer [Düsseldorf], n.d. 1p., German
BOX 115	Port. Engr. (Box 115)
	Schunke, Hugo
BOX 49	A. Mus. ms.: <i>Bavaria, Hymne für grosses Orchester</i> , 4 May 1906. 15p. + 18p., 32x25cm. Arranged for two pianos. Piano I in Schuncke's autograph, Piano II in the hand of a copyist
	Schweitzer, Albert, 1875-1965
	Related Collection Materials

[See: Casals, Pablo](#)

Sciortino, Edouard, 1893-1979

BOX 49 2 Mus. mss. cop.: *Ibère; Berbère*, to Henry de Montherlant. 22p., 35x27cm.

Scontrino, Antonio, 1850-1922

BOX 49 A. Mus. Quot. S.: *Quartetto per archi in do maggiore*, to Glars, Florence, 31 Dec. 1906

Scribe, Eugène, 1791-1861

BOX 117 A. L. S.: London, 30 May. 1p., French. Cosigned by F. Halèvy

Scuch-Proska, Clementine, 1850-1932

BOX 49 A. L. S.: to Eugen Lindner. Kötzschenbroda bei Dresden, 11 Nov. 1890. 3p., German

BOX 49 3 A. L. S.: [to Garr?]. Dresden, 13 May 1875, 10 Dec. 1877, 28 Dec. 1879. 7p., German

BOX 49 A. L. S.: to a theater official in Coburg. Dresden, n.d. 3p., German

Searle, Humphrey, 1915-1982

BOX 49 A. Mus. ms. S.: *Symphony No. 5*, op. 43, "In Memory of Anton Webern," London, June-Sept. 1964. 25p., 37x27cm., ink, pencil. Complete condensed score

Sechter, Simon, 1788-1867

BOX 49 A. Mus. ms. S.: *Thema von Mozart, weiter bearbeitet von Simon Sechter*, 9 Nov. 1858. 4p., 26x33cm. Contains three fragmentary themes (C Minor, F Major, G Major) by Mozart, worked out by Sechter

[Digital image available](#)

BOX 49 A. Doc. S.: Autobiographical and aesthetical manifesto. Setting forth his credo as a composer, theoretician, and pedagogue, to August Schmidt. 2p., German

Seeger, Ruth, 1901-1953

Related Collection Materials

[See: Crawford, Ruth Porter](#)

Segovia, Andrés, 1893-1987

BOX 49 A. Mus. ms. S.: *La Maja de Goya, Tonadilla* by Granados, to Olga Coelho, 1949. 6p., 30x23cm., ink

BOX 49 A. Mus. ms.: *Canciones arcaicas* by Manuel Ponce. 4p., 32x21cm.

BOX 49 A. Mus. ms.: *Casinha pequenina*. 2p. + 4p. sketches, 27x18cm.

BOX 49 A. Mus. ms. S.: *Easy Lesson No. 5*, to Olga Coelho, New York, 2 Apr. 1948. 3p., 32x24cm.

BOX 49 A. Mus. ms. S.: *Estudio (invocación a Schumann)*, New York, 11 Apr. 1949. 4p., 34x27cm.

BOX 49 A. Mus. ms. S.: *Estudio en b menor*, Naples, 20 Dec. 1949. 4p., 33x24cm.

Music Materials, 1000-1987

Container	Contents
BOX 49	A. Mus. ms. S.: <i>Improvisación para guitarra</i> , Montevideo, 25 Oct. 4p., 33x23cm.
BOX 49	A. Mus. ms.: <i>Lección 17</i> , New York, 6 Apr. 1950. 2p., 34x27cm.
BOX 49	A. Mus. ms. S.: <i>Lección 21</i> , New York, 30 Apr. 1950. 3p. + 1p. sketches, 30x23cm.
BOX 49	A. Mus. ms.: <i>Lección fácil</i> , 28 Mar. 1950. 1p., 32x24cm.
BOX 49	A. Mus. ms.: <i>Ojos morenicos</i> by Escobar. 1p. + 1p. sketches, 32x24cm.
BOX 49	A. Mus. ms. S.: <i>Platero y yo, Angelus</i> by Castelnuovo-Tedesco. 4p., 34x25cm. Guitar score with fingerings by Segovia
BOX 49	A. Mus. ms. S.: <i>Platero y yo, Melancolía</i> by Castelnuovo-Tedesco. 5p., 34x25cm. Guitar score with fingerings by Segovia, text in the hand of Castelnuovo-Tedesco
BOX 49	A. Mus. ms. S.: <i>Preludio</i> , Montevideo, 1944. 3p., 33x23cm.
BOX 49	A. Mus. ms.: <i>Preludio</i> by Manuel Ponce. 6p., 27x17cm.
BOX 49	A. Mus. ms. S.: <i>Preludio en mi menor</i> , Washington, 9 Dec. 1946. 4p., 32x24cm. Manuscript in pencil, crossed out in ink
BOX 49	A. Mus. ms. S.: <i>Siciliana (lección no. 16 para el método)</i> , New York, 16 Aug. 1949. 3p. + 1p. sketches, 34x27cm.
BOX 49	A. Mus. ms.: [Sketch of four chords, some text]. 1p., 34x27cm.
BOX 49	A. Mus. ms. S.: <i>Tempo I</i> , to Olga Coelho. 2p., 27x16cm.
BOX 49	A. Mus. ms. S.: [Untitled composition for guitar]. 4p., 32x21cm.
BOX 49	A. Mus. ms.: [Chaconne for guitar solo]. 3p., 35x27cm., ink
BOX 49	A. L. S.: to Boaz Piller. Detroit, 26 Feb. 1929. 1p., French
BOX 49	A. L. S.: to Frank La Forge. Rochester, 18 Mar. 1947. 3p., French
BOX 49	Tlgm. Annot.: 8 Mar. 1956
BOX 129	2 T. L.: from Joaquín Rodrigo. 12 July, 13 Aug. 1956. 2p., Spanish (Box 129)
BOX 49	2 T. L. Annot.: one to Segovia, the other written on his behalf. 14, 21 Aug. 1956. 2p., French. Regarding concerts in Paris
BOX 128	T. Doc. Annot.: "La guitarra y yo". First chapter of autobiography. 10p. (Box 128)
BOX 49	T. Doc.: List of classical guitars

Music Materials, 1000-1987

Container	Contents
BOX 49	Doc.: Booklet. Outlining Segovia's Italian tour Dec. 1955. 10p.
BOX 49	Doc.: Signatures and photographs. Segovia's 50th birthday party. 2p.
BOX 49	Doc.: File, ca. 1950s. Financial documents; visa applications; passport
BOX 49	Mus. ms. Repro.: <i>Estudio (invocación a Schumann)</i> , New York, 11 Apr. 1949. 3p.
BOX 49	Mus. ms. Repro.: <i>Oración</i> , New York, May 1949. 2p.
BOX 49	Mus. ms. Repro.: <i>Palomita</i> , arranged by Manuel Ponce. 2p., 32x24cm.
BOX 49	Pri. Sco.: <i>Canciones mexicanas</i> , by Manuel Ponce, Leipzig: Breitkopf, 1917, to Segovia, from Ponce. 4p.
BOX 128	2 Prog.: 7 Mar. 1948 (Box 128)
BOX 49	Prog. Annot.: 17 Oct. 1955
BOX 128	3 Prog.: Sept 1956 (Box 128)
BOX 49	Prog.: Sunday, 20 Nov. Brighton Philharmonic Society
BOX 115	2 Port. Phot. S.: to Olga Coelho, New York, Dec. 1943 (Box 115)
BOX 115	Port. Phot.: Segovia's hands (Box 115)
BOX 115	3 Port. Gr. (Box 115)
BOX 115	9 Port. Phot. (Box 115)
BOX 129	12 Phot.: (Box 129)
BOX 130	17 Phot.: (Box 130)
BOX 115	Port. Phot. Repro.: presentation to Segovia (Box 115)
BOX 49	Twelve-carat gold guitar strings
	Related Collection Materials See: Castelnuevo-Tedesco, Mario
	Related Collection Materials See: Coelho, Olga Prager
	Related Collection Materials See: Rodrigo, Joaquín
	Seiffert, Henri

Music Materials, 1000-1987

Container	Contents
BOX 50	A. Mus. ms. S.: <i>Prière</i> , (on G. B. S.), to G.B.S. [Gerrge Bernard Shaw], Sweden, Jan. 1911. 3p., 33x25cm. Full score
	Senff, Bartolf Wilhelm, 1815-1900
BOX 50	A. Alb. l. S.: Leipzig, 15 Oct. 1851. 1p., German. Poem
	Serkin, Rudolf, 1903-1991
BOX 50	4 A. L. S.: to Alfred Mann. Vermont, 1986-1989. 4p., German
BOX 50	T. L. S.: to Alfred Mann. Vermont, 5 Apr. 1988. 1p., German
	Serocki, Kazimierz, 1922-1981
BOX 50	Mus. ms. Repro. S.: <i>A piacere, propositions for piano</i> , 4p. Facsimile. With autograph page of instructions
	Servais, Adrien Francois, 1807-1866
BOX 50	A. L. S.: to Matis. Gotha, 23 Feb. 1854. 1p., French
BOX 50	Doc.: Biographical sketch
BOX 115	Port. Phot. S. Repro. (Box 115)
	Séverac, Déodat de, 1872-1921
BOX 50	6 A. L. S.: to Lucy Vauthrin. Béziers, Pyrenees, Toulouse, 1912-1914. 7p., French
BOX 50	Tlgm.: to Lucy Vauthrin. Paris, 15 May 1913. French
BOX 50	P. card S.: to Lucy Vauthrin. Pyrenees, 25 Aug. 1913. French
BOX 115	Clip: with portrait photograph reproduced. French (Box 115)
BOX 115	Port. Phot. S.: by Delon (Box 115)
	Severn, Edmund, 1862-1942
BOX 50	A. Mus. ms. S.: [<i>String Quartet in A-flat, Andante</i>]. 12p (parts), 34x27cm.
	Seyfried, Ignaz von, Ritter, 1776-1841
BOX 50	A. L. S.: to publisher Peters. Vienna, 9 May 1821. 1p., German, with typed translation and biographical information, in English
	Sgambati, Giovanni, 1841-1914
BOX 50	A. L. S.: Rome, 10 Nov. 1884. 4p., Italian. Mentions Liszt
	Shaporin, Yuri, 1887-1966
BOX 115	Port. Phot. S.: to Boaz Piller, 1937. With musical quotation
	Shostakovich, Dimitriï, 1906-1975
BOX 50	Mus. Quot. S.: to Boaz Piller, Boston, 14 Nov. 1959. Russian

Music Materials, 1000-1987

Container	Contents
BOX 50	Pri. Sco. S.: <i>Sonate pour piano</i> , op. 12, Moscow: State Music Publishers, 1927, to Fritz Stiedry, Leningrad, 23 Nov. 1927. 21p. First edition
BOX 50	Pri. Sco. S.: <i>Trio for Piano, Violin, and Violoncello</i> , op. 67, printed in Russia, 1945, to Fritz Stiedry, Moscow, 18 Feb. 1946. Piano (62p.) + violin (19p.) + cello (19p.). Also signed by Stiedry, New York City
BOX 50	Pri. Sco. S.: [<i>Twenty-four Preludes</i>], op. 34, Moscow: State Publishing House of the Soviet Union, 1935, to Fritz Stiedry, Leningrad, 4 June 1936. 43p., Russian
BOX 115	Port. Phot.: Youthful photo, mounted with note, signed (Box 115)
BOX 50	S. rec.: <i>Aus jüdischer Volkspoesie</i> , op. 79
	Sibelius, Jean, 1865-1957
BOX 50	A. Mus. ms. S.: <i>Affettuoso</i> , for piano, op. 76, [No. 7], 3p., 36x27cm., ink
BOX 50	A. L. S.: to an author. Jarvenpaa, 26 Dec. 1915. 1p., German
BOX 115	Port. Draw. Repro.: by Lupas (Box 115)
BOX 115	Port. Phot. S. Repro. (Box 115)
	Siebold, Agathe Schütte von, 1835-1909
BOX 50	A. Card S.: to Joachim (son of Joseph Joachim). Göttingen, 6 Aug. 1907. 2p., German
	Silcher, Friedrich, 1789-1860
BOX 50	2 A. Mus. mss.: <i>Heimlicher Liebe Pein</i> , 2p., 17x21cm., German. On verso, <i>Schnaderhüpfeln</i> , with verification of manuscript by Carl Lachenmann, Silcher-Museum, Schnait, 22 Nov. 1971, 19 Jan. 1972
BOX 50	A. L. S.: Tübingen, 29 Apr. 1852. 3p., German
BOX 50	T. L.: to Hans Moldenhauer, from Walter Gephardt. Tübingen, 24 Nov. 1971. 1p., German
BOX 50	Clip.: Biographical sketch. 1p., English
	Siloti, Alexander, 1863-1945
BOX 50	A. Mus. ms. S.: <i>Adagio</i> from the <i>Sonata for Piano and Violin in F Minor</i> by Bach, transcribed by Siloti for piano solo. 4p., 34x27cm.
BOX 50	A. Mus. ms. S.: <i>Partita, in E Minor</i> by Bach. 14p. (full score) + 4p. (violin), 33x26cm.
BOX 50	A. Mus. ms. S.: <i>Sonia's Song</i> . 4p., 32x24cm. Transcribed for voice or piano solo from an old Russian folk song from the Ukraine
BOX 50	A. L. S.: New York, 23 Mar. 1922. 1p., French, with English translation
BOX 50	Obit.: 10 Dec. 1945. 1p., English

Music Materials, 1000-1987

Container	Contents
BOX 115	Port. Phot. S.: Boston, 7 Apr. 1922 (Box 115)
	Related Collection Materials See: Tchaikovsky, Pyotr Ilyich
BOX 50	Silva, Alfonso de, 1903-1937 A. Mus. ms. S.: <i>Preludio, para piano</i> , to Ricardo Viñes, Sept. 1928. 3p., 35x27cm.
BOX 50	Simmons, Rainer, 1869-1934 A. L. S.: to Zemlinsky. Tegernsee, 9 July 190[8?]. 3p., German
BOX 50	Simrock, Peter Joseph, 1792-1868 A. L. S.: to Heinrich Cramer. Bonn, 16 June 1846. 2p., German
BOX 50	Sinigaglia, Leone, 1868-1944 P. card S.: to Achille Simonetti. Ceresole Reale, 3 Sept. 1903. Italian
BOX 50	2 A. L. S.: to Karl Weigl. Rome, 21 Apr. 1934; [Torino?], 12 Nov. 1934. 2p., German. Suggestions regarding compositions; Toscanini
BOX 50	Sittard, Alfred, 1878-1942 A. L. S.: to Tischer. Hamburg, 27 Feb. 1930. 1p., German
BOX 50	Sivori, Camillo, 1815-1894 A. Mus. Quot. S.: Andante, Leeds, 30 Sept. 1855. With text (English) on verso
BOX 115	Port. Phot. (Box 115)
BOX 50	Sjögren, Emil, 1853-1918 A. Mus. Quot. S.
BOX 50	Skalkottas, Nikolaos, 1904-1949 Mus. ms. Repro.: [<i>Kretikos</i>]. 3p.
BOX 50	Mus. ms. Repro. A. Rev.: <i>Second Little Suite</i> , for Solo Violin and Piano, c1953. 11p. Blueprint score
BOX 50	Mus. ms. Repro.: [<i>Sonatine</i>]. 4p.
BOX 117	Slevogt, Max, 1868-1932 P. card S.: to Bruno Eisner. Neukastel, 14 Oct. 1927. German. With ink drawing
BOX 117	A. Card S.: [to Bruno Eisner]. Neukastel, 1928. German. With drawing on verso
BOX 117	A. L. S.: to Bruno Eisner. Neukastel, 22 Oct. 1931. 2p., German. With typescript of letter
BOX 117	A. L. S.: to Bruno Eisner. n.p., n.d. 1p., German. With ink drawing

Related Collection Materials

[See: Mozart, Wolfgang Amadeus](#)

Slonimsky, Nicolas, 1894-1995

Related Collection Materials

[See: Gershwin, George](#)

Smetana, Bedrich, 1824-1884

BOX 50 Mus. ms. S. Repro.: *IV Symfonická básun*, [symphonic poems, No. 4, From Bohemia's Woods and Fields]. 5p. Photographic reproduction of excerpt

BOX 50 A. L. S.: [to the Association of Singers of the Typographers in Prague]. Gabjenice, 14 Feb. 1878. 1p., Czechoslovakian

Sontag, Henriette, 1806-1854

BOX 50 A. L. S.: Frankfurt, 20 Mar. 1838. 4p., French

Sontheim, Heinrich, 1820-1912

BOX 50 A. Alb. l. S.: Stuttgart, 23 Oct. 1866. 1p., German

Souberbielle [Léon Souberbielle, éditeur?]

BOX 51 Mus. ms. cop. S.: *Jeux d'Enfants*, to Ricardo Viñes. 19p.

Spagnoletti, Paolo, 1768-1834

BOX 51 A. L. S.: to Lord Burghersh. Bompton Square, 4 Aug. 1825. 1p., English

Spazier, Johann Gottlieb Karl, 1761-1805

BOX 51 3 A. L. S.: 20 Feb. 1791, 4 Aug. 1802, 14 Aug. 1804. 4p., German

BOX 51 T. Doc.: Biographical data. 2p., German

Spazierer, Michaelis

BOX 51 Mus. ms. cop.: *Missa da Requiem, à 4 vocibus*. 17p., 34x22cm. Full Score. Marked "227, Director of Choir, St. Michael in Vienna"

Spena, Lita, 1904-1989

BOX 51 Mus. ms. cop.: *Suite para piano*. 18p.

Speyer, Wilhelm, 1790-1878

Related Collection Materials

[See: Spohr, Louis](#)

Spies, Adolf, b. 1890

BOX 51 A. Mus. ms. S.: *Rosen*, Cologne, 28 Feb. 1920. 3p., 34x27cm. German

Spies, Hermine, 1857-1893

BOX 51 3 A. L. S.: to ?. Wiesbaden, 1 Jan. 1871, 18 Dec. 1883; n.p. n.d. 9p., German

Spindler, Fritz, 1817-1905

Music Materials, 1000-1987

Container	Contents
BOX 51	A. L. S.: to ?. [Niederlössnitz bei Dresden?], 8 June 1885. 2p., German
	Spinner, Leopold, 1906-1980
BOX 51	Mus. ms. Repro.: <i>Concerto for Piano and Orchestra</i> , op. 4, 1947. 41p. Full score. Blueprint score
	Related Collection Materials See: Apostel, Hans Erich
	Spitta, Julius August Philipp, 1841-1894
BOX 51	P. card S.: to Friedrich Chrysander. Berlin, 2 Aug. 1893. German
	Spohr, Louis, 1784-1859
BOX 51	A. L. S.: to Fr. Schmidt. Cassel, 27 Apr. 1826. 1p., German
BOX 51	A. L. S.: to Johann Simon Hermstedt. Cassel, 17 June 1836. 1p., German
BOX 51	Mus. ms. Repro.: <i>Vater unser von Klopstock</i> . 46p., German. Signature of ownership by W. Speyer
	Stadler, Albert, 1794-1888
BOX 117	A. Doc. S.: <i>Lieb Minna</i> , 27 [June?] 1815. 2p., German. Set to music by Schubert
	Stahl, Hermenn Wilhelm, 1872-1954
BOX 51	A. Mus. ms. S.: <i>A Piece for String Quartet</i> , [1943?]. 5p. (parts), 32x24cm.
	Stalden, Peter, 1910-1996
BOX 51	T. L. S.: [to Paul Sanders]. London, 5 July 1958. 1p., German
BOX 51	2 Docs. S.
	Starck
	Related Collection Materials See: Grétry, André-Ernest-Modeste
	Stavenhagen, Bernhard, 1862-1914
BOX 51	A. L. S.: to Lindner. [Philadelphia?], 16 Feb. 1895. 4p., German
BOX 51	A. Mus. Quot. S.: <i>Heilige Elisabeth</i> by Liszt. Weimar, 31 May 1902
BOX 115	Clip: with portrait engraving and biographical information (Box 115)
	Steinbach, Fritz, 1855-1916
BOX 51	P. card S.: to Carlos Droste. Meningen, 9 Feb. 1901. German
	Steinberg, Maximilian Oseyecich, 1883-1946
BOX 51	A. L. S.: to Boaz Piller. Leningrad, 23 June 1929. 1p., German
	Stekel, Eric-Paul, b. 1898

Music Materials, 1000-1987

Container	Contents
BOX 51	A. L. S.: [to Alma Mahler]. Grenoble, 14 Jan. 1958. 2p., German
	Stenz, Arthur
BOX 51	A. L. S.: to Miss A. Cumberland. Dresden, 18 Nov. 1884. 1p., German. On verso, listings of music in another hand
	Stephan, Rudi, 1887-1915
BOX 51	P. card S.: to Wilhelm Scheele. Munich, Theresicentr. 1318I. German
BOX 51	Pri. Sco. A. Rev.: <i>Lieder</i> [Ten songs]. 20p. First proofs
BOX 51	3 Clip.: Reports on the debut concert in Munich which featured Stephan's opera 2, 3, and 4. German
	Steuermann, Edward, 1892-1964
BOX 102	A. Mus. ms. S.: [<i>Drei Brecht Lieder</i> , No. III, "Gedanken über die Dauer des Exils," for Voice and Piano, 1945], dated at end, 19 June ?. 4p., 34x17cm. Complete score Digital image available
BOX 102	A. L. S.: to Julius Schloss. New York, 17 Nov. 1949. 1p., German
BOX 102	P. card S.: to Hans Moldenhauer. New York, 30 Sept. 1964. 1p., German
BOX 102	T. Card: to the Moldenhauers. New York, 11 Nov. 1964. 1p. Death announcement
BOX 102	Prog.: Flyer. Announcing two Steuermann concerts, with portrait photograph reproduced, 1964
BOX 102	2 Clip.: 4p.
BOX 115	Port. Phot.: 1964 (Box 115)
	Related Collection Materials See: Apostel, Hans Erich
	Related Collection Materials See: Schoenberg, Arnold
	Stiedry, Fritz, 1883-1968
BOX 102	A. L. S.: to Bruno Eisner. New York, 30 Mar. 1945. 2p., German
BOX 102	A. L. S.: to Alma Mahler. Zurich, Easter Monday 1959, 6p., German. Comments on his three-act opera; <i>Wozzeck</i>
BOX 102	A. L. S.: to Alma Mahler. Zurich, 25 June 1959. 2p., German. Lists three corrections in musical notation; Klemperer; <i>Wozzeck</i>
	Related Collection Materials See: Berg, Alban

Related Collection Materials

[See: Shostakovich, Dimitrii](#)

Stockhausen, Julius, 1826-1906

BOX 51 A. L. S.: to Sir George Grove. Frankfurt, 27 June 1884. 4p., English

Stockhausen, Karlheinz, b. 1928

BOX 51 A. Mus. ms.: *Klavierstücke VIII*, 1954. 3p., 33x25cm. + 26x26cm., pencil. Complete draft and sketches

[Digital image available](#)

BOX 51 T. L. S.: to Hans Moldenhauer. Locust Valley, New York, 5 Feb. 1963. 2p., English

BOX 51 T. Doc.: Lecture notes. For Stockhausen lecture at Washington State University, 3 Dec. 1958. With Typed biographical notes and introduction by Hans Moldenhauer. 3p., English

BOX 51 3 Doc. S.: Brochures. 1958

BOX 51 Doc. S.: from *Die Reihe*. 1958. 9p., English

BOX 51 Mus. ms. Repro.: *Sonatine für Klavier und Violine*, 1950. 11p.

BOX 51 3 Clip.: 23 Nov., 6 Dec. 1958, n.d. English

Stoltz, Rosine, 1815-1903

BOX 52 A. L. S.: to ?. n.p., 22 Sept. 1860[?]. 2p., French

Straube, Karl, 1873-1950

BOX 52 3 A. L. S.: to Karl Weigl. Bad Gastein, 4 Mar., 27 June 1926; Leipzig, 20 Sept. 1928. 5p., German

BOX 52 P. card: to Karl Weigl, from Straube's wife. Leipzig, 17 Mar. 1934. German

Strauss, Richard, 1864-1949

Related Collection Materials

[See: Bronsart von Schellendorf, Hans](#)

Stravinsky, Igor, 1882-1971

BOX 52 Pri. Sco. Rev.: *Threni, id est lamentationes Jeremiae prophetae*, for Six Solo Voices, Chorus, and Orchestra. 70p. folio, 35x26cm. Undated printer's proofs (Boosey & Hawkes) incorporating corrections in the hand of Leopold Spinner from first proofs through final corrections for the second edition

[Digital image available](#)

BOX 52 A. L. S.: to Edward Clark. Paris, 17 May 1927. 2p., French

BOX 52 A. L. S.: to Boaz Piller. Los Angeles, 21 Dec. 1939. 1p., English

BOX 52 A. L. S.: to Edward Clark. n.p., n.d. 2p., French

Music Materials, 1000-1987

Container	Contents
BOX 52	L.: to Hans Moldenhauer, from Lillian Libman. New York, 25 Jan. 1962
BOX 52	Call. c. Annot.: to Hans Moldenhauer. Hollywood, 10 May 1961. English. With typed document by Stravinsky regarding <i>The Death of Anton Webern</i>
BOX 52	A. Mus. Quot. S.: [<i>The Firebird</i>], to Boaz Piller, Paris, 10 June 1922. 1p. On verso, musical quotation from <i>Fontane di Roma</i> by Respighi, to Piller, 20 June 1922
BOX 52	A. Mus. Quot. S.: "Nul, nul...", Boston, 15 Mar. 1935
BOX 52	A. Mus. Quot. S.: [<i>Pétrouchka</i>], London
BOX 52	Pri. Sco. S.: <i>Scherzo à la Russe</i> , New York: Associated Music Publishers, c1945. 34p.
BOX 52	Pri. Sco. S.: <i>Sonata for Two Pianos</i> , New York: Associated Music Publishers, c1945. 48p.
BOX 52	Prog.: 15-16 Mar. 1935. U.S. premieres of <i>Fireworks</i> and <i>Perséphone</i> , with the Cecilia Society Chorus and Arthur Fiedler
BOX 52	Doc.: Brochure from Broadcast Music, Inc.
BOX 115	Port. Draw. Gr. Repro. S.: Caricature of Stravinsky and Picasso, by Jean Cocteau, to Boaz Piller, Providence, 28 Nov. 1939. With musical quotations from <i>The Rite of Spring</i> and <i>The Barber of Seville</i> (Box 115)
BOX 115	Port. Phot. S.: to Boaz Piller, 15 Mar. 1935. Conducting the Los Angeles Philharmonic (Box 115)
BOX 115	Port. Phot. S.: to the Spokane Conservatory, 1955 (Box 115)
BOX 115	Port. Draw. Repro. S.: to Boaz Piller, Boston, Nov. 1939. Drawing by Picasso, 31 Dec. 1920 (Box 115)
Call no.: (Shelf)	Bk. S.: <i>Chroniques de ma vie</i> , Paris: Denoël et Steele, 1935, to Piller, Boston, 1939 (Shelf)
Call no.: (Shelf)	Bk. S.: <i>Poetics of Music</i> , Cambridge, Massachusetts: Harvard University Press, 1947 (Shelf)
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BOX 52	T. L. S.: to Hans Moldenhauer. Berlin, 13 Apr. 1960. 1p., German. Regarding Karl Amadeus Hartmann
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BOX 52	A. Mus. ms. Rev. S.: <i>Concerto pour piano et 12 instruments</i> , to Princess Édmond de Polignac, for Alfred Cortot, 26 Jan. 1924. 77p., 24x32cm., inks, pencil, crayon. Full score Digital image available
BOX 52	A. Mus. ms. Rev. S.: <i>Hommage à Debussy</i> , 2 Oct. 1920. 3p., 31x24cm., ink, pencil
BOX 52	A. L. S.: [to Alfred Cortot]. n.p., n.d. Lundi, n.d. 2p., French
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BOX 53	A. L. S.: ?, 4 Feb. 1858. 1p., German
BOX 53	A. L. S.: 17 Nov. 1875. 1p., German
BOX 53	2 Pri. Sco.: <i>12 Lieder</i> , op. 17, Berlin: Schlesinger, n.d., to Sophie Jacobson, Berlin, Feb. 1843. 10p. each
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BOX 53	A. Mus. Quot. S.: <i>Tscharodeika</i> , to L. A. Vizentini, St. Petersburg, 23 Oct. 1887. 7m. in piano score, beginning of the Overture
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BOX 53	Pri. Sco. S.: <i>Sonate en Fa Majeur pour violon et piano</i> , Paris: Durand, n.d., to Emanuel Zeltin, 14 Sept. 1926. 25p. (piano-violin score)
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BOX 54	2 A. L. S.: to Otto Jokl. Mannheim, 27 June 1923; 12 July 1923. 2p., German
BOX 54	T. L. S.: to Otto Jokl. Mannheim, 20 July 1923. 1p., German
BOX 54	P. card S.: to Otto Jokl. Mannheim, 30 Oct. 1923. German
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BOX 54	P. card S.: to Paul Pisk. Pacific Palisades, 4 Nov. 1937. German
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BOX 54	Pri. Sco. S.: <i>Der Jongleur</i> , Mainz: Schott, 1955
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BOX 54	A. L. S.: to C. C. Kraukling. Dresden, 22 July 1846. 1p., German
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BOX 55	A. Mus. ms.: [<i>Attila</i>]. "Romanza," aria for tenor and orchestra, to Nicola Ivanoff, Milan, 15 Nov. 1845 [sic]. 16p., 24x32cm., ink. Commissioned by Rossini for Ivanoff, a new romanza for Foresto, Act III. Complete score. With letter to Albi Rosenthal, from Pierluigi Petrobelli, Istituto di Studi Verdiani, 12 July 1969 Digital image available
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BOX 116 2 Cards S.: [to Alma Mahler]. n.p., 1957-1958, n.d. 2p., German. With photograph of child

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BOX 56 Mus. ms. Repro. S.: *Sonate*, piesa pentru pian, Cluj: Conservatorul de Muzica, 1971. 6p.

Volbach, Fritz, 1861-1940

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BOX 56 A. L. S.: Vienna, 1 May 1862. 3p., German

BOX 56 A. L. S.: to a professor. [London], dated twice, 3 July 1864, 1 July 1865. 3p., German

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	Wagner, Richard, 1813-1883
BOX 56	Mus. ms. A. Annot. S.: [<i>Der fliegende Holländer</i>], Overture. 1p., 32x24cm., ink with red ink. Opening page in full score. With fourteen-line instruction to engraver regarding arrangement of the instrumentation, initialed "R.W." Digital image available
BOX 56	Mus. ms.: <i>Der Tannenbaum</i> , <i>Ballade für Piano</i> , Berlin. 2p., 27x35cm. Complete text of poem, incomplete piano score. Inscribed to E. Corning, Geneva, 4 Feb. 1883, by previous owner, Edouard Krause. With two letters, to Hans Moldenhauer, from the Pierpont Morgan Library (19 Nov. 1963), and from the Richard-Wagner-Archiv (13 Jan. 1964)
BOX 56	A. L. S.: to Theodor Uhlig. Zurich, 5 Aug. 1852. 1p., German
BOX 56	A. L. S.: to Bourdillat. Paris, 19 Nov. 1860. 1p., French
BOX 56	A. L. S.: Vienna, 15 Dec. 1862. 1p., German. On behalf of Peter Cornelius
BOX 56	A. L. S.: to K. Maier. St. Petersburg, [1862]. 1p., German
BOX 56	A. L. S.: [to E. W. Fritsch]. Lucerne, 21 Dec. 1870. 3p., German
BOX 56	A. L. S.: to A. Stuhler, a book dealer. Bayreuth, 16 June 1872. 1p., German
BOX 56	3 A. L. S.: to Alois Schmitt. Bayreuth, 7 Jan., 20 Mar. 1875; Venice, 21 Sept. 1876. 11p., German
BOX 56	A. L. S.: to Signora Giovanni Lucca. Sorrento, 22 Oct. 1876. 4p., French. Regarding suggested cuts for <i>Rienzi</i>
BOX 56	A. L. S.: to the Archduke of Schwerin. Bayreuth, 16 Mar. 1877. 3p., German
BOX 56	Mus. ms. Repro.: <i>Siegfried-Idyll</i> . Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich, 1923. Inscription to Hans Rosbaud, from Muck (23 Oct. 1937)
BOX 56	Mus. ms. Repro.: <i>Der Tannenbaum</i> , 1838. 3p. Photostat

Music Materials, 1000-1987

Container	Contents
BOX 56	Doc.: Catalog. "The Richard-Wagner-Museum," Tribschen-Luzern, 1956. 50p., German
BOX 56	Doc.: Catalog. "The Wagner Collection," Roundelay Vook & Music Shop. 73p.
BOX 56	Clip.: "Morgan to Show Rare Documents," in the <i>New York Times</i> , 7 Oct. 1963. 1p., English
BOX 116	24 Phot.: Bayreuther Festspiele, 1956 (Box 116)
BOX 116	Port. Phot. (Box 116)
BOX 56	Bk: <i>Richard Wagner: Life, Work, Festspielhaus</i> , Bayreuth: Festspielleitung, n.d. Signed by Wolfgang Wagner, Bayreuth, 9 Aug. 1956
	Wagner, Siegfried, 1869-1930
BOX 56	P. card S.: to Dr. Adams. Bayreuth, 29 May 1905. English
BOX 56	P. card S.: to the editor of <i>Simplicissimus</i> . Halle, 25 Feb. 1910. German
BOX 56	P. card S.: Bayreuth, 8 Oct. 1911. 1p., German. Fragment
BOX 56	P. card S.: to Bodenstein. Bayreuth, 27 Dec. 1913. German
BOX 56	Sig.: on calling card of Dr. Felix Huch
BOX 116	Port. Gr.: Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House (Box 116)
	Wagner, Wolfgang, b. 1919
	Related Collection Materials
	See: Wagner, Richard
	Wagner-Régeny, Rudolf, 1903-1969
	Related Collection Materials
	See: Blacher, Boris
	Waldteufel, Emile, 1837-1915
BOX 116	A. Mus. Quot. S.: <i>Les Violettes Valse</i> , Paris, 2 May 1898. 1p. Mounted with portrait lithograph, to German
	Walker, Edyth, 1867[?]-1950
	Related Collection Materials
	See: Krantz, Eugen
	Related Collection Materials
	See: Orgeni, Aglaja
	Waller, Amalie, 1911-1973
BOX 116	Port. Gr.: Weihnachten, 1970
	Related Collection Materials

See: Webern, Anton

Walter, Bruno, 1876-1962

- BOX 57 P. card S.: to Karl Weigl. Vienna, 21 Jan. 1909. German
- BOX 57 2 A. L. S.: to Karl Weigl. London, 14 May 1930; Beverly Hills, 27 Dec. 1939. 3p., German
- BOX 57 2 T. L. S.: to Kurt Manschinger. Vienna, 8 Nov. 1937; New York, 10 Mar. 1941. 2p., German
- BOX 57 A. L. S.: to Kurt Manschinger. Paris, 30 Apr. 1939. 2p., German
- BOX 57 T. L. S.: to Charles Haubiel. New York, 26 Apr. 1941. 1p., English
- BOX 57 Pri. Card: New York, March 1944
- BOX 57 T. L. S.: to Alma Mahler. Beverly Hills, 23 Sept. 1956. 1p., German
- BOX 57 T. L. S.: to Hans Moldenhauer. Beverly Hills, 16 Sept. 1958. 1p., German
- BOX 57 Tlgm.: to Alma Mahler. Beverly Hills, 14 Feb. 1959. 1p., German
- BOX 57 A. L. S.: to Alma Mahler. 1p., German. Letter fragment from Delia (wife), with postscript signed by Bruno Walter
- BOX 57 A. L. S.: to Alma Mahler, from Delia (wife). Santa Monica, 7 Feb. 1959. 3p., German
- BOX 57 A. Doc. S.: Recommendation. For Karl Weigl as composer and teacher. New York, 26 Mar. 1939. 1p., English
- BOX 57 Pri. Sco. Annot. S.: *Orpheus* by Gluck. Piano-vocal score. 142p. Used by Walter, containing numerous autograph annotations, and 14p. of manuscript reproduced. Also includes notes by Hans Rosbaud
- BOX 57 Prog.: London, 24-25 Oct. 1946. 8p., English
- BOX 116 Port. Phot. (Box 116)
- BOX 116 Port. Phot. S.: to Hans Moldenhauer, Sept. 1958 (Box 116)
- Walter, Georg A., 1875-1952
- BOX 57 A. L. S.: to Tischer. Stuttgart, 16 Oct. 1930. 2p., German
- Wanning, Johannes, 1537-1603
- BOX 57 A. Mus. ms. S.: "Jauchzet dem Herrn alle Welt," Discantus, Tenor, Bassus, 9p., 16x22cm., German. Complete parts
- Warlock, Peter, 1894-1930

Music Materials, 1000-1987

Container	Contents
BOX 57	A. Mus. ms. Annot. S.: <i>Pretty Ring Time</i> , Eynsford, Kent, May 1926. 4p., 30x23cm., English, ink, pencil. Song with piano accompaniment, to poem by Shakespeare. Complete score
	Weber, Bernhard Anselm, 1764-1821
BOX 57	A. L. S.: to Christian von Mechel. Berlin, 31 Dec. 1813. 1p., German
	Weber, Carl Maria von, 1786-1826
BOX 57	A. L. S.: to Peter Ritter. Dresden, 30 July 1818. 1p., German
BOX 57	A. L. S.: to Simrock. Dresden, 12 Sept. 1819. 1p., German. With two letters signed from Anton Meysel, writing on behalf of Simrock, 21 Sept., 19 Nov. 1819 Digital image available
BOX 57	A. L. S.: to Baron von Budberg. Dresden, 20 Nov. 182[?]. 2p., German, with translation. Bound with two portrait engravings
BOX 57	A. L. S.: to Frau von Chezy. Dresden, 17 June 1823. 1p., German Digital image available
BOX 116	2 Port. Engr.: see letter above. By Carl Mayer; Payne after a painting by Jügel (Box 116)
	Weber, Max Maria von, 1822-1881
BOX 57	2 A. L. S.: Dresden, 8 Dec. 1864, 22 May 1870. 5p., German
BOX 57	A. L. S.: to ?. Berlin, 2 April 1879. 2p., German
	Webern, Anton, 1883-1945
BOX-FOLDER 58/1	A. Mus. ms. S.: [<i>First Cantata</i> , op. 29, No. 2], <i>Kleiner Flügel Ahornsamen...</i> , to Hildegard Jone, 1938. 14p., 34x27cm., German, ink. Full score. Presentation copy inscribed on title page to "Hildegard Jone von Ihrem Anton Webern" (58/1)
BOX-FOLDER 58/2	A. Mus. ms. Annot.: [<i>Five Canons on Latin Texts</i> , op. 16, No. 4], <i>Lateinische Lieder</i> , " <i>Asperges me....</i> " 2 leaves, 16x26cm., Latin, ink, pencil. Complete draft (58/2)
BOX-FOLDER 58/3	A. Mus. ms. S.: [<i>Five Sacred Songs for Voice and Instruments</i> , op. 15], <i>Mein Weg geht jetzt vorüber</i> . 2p., 32x25cm., German, ink, pencil. Unsigned; <i>Fahr' hin, o Seel...</i> , to Hildegard Jone, Mödling, 25 June 1929. 2p., 28x38cm., German, ink, Full score. Presentation copy bearing the inscription, "Frau Hildegard Jone in Herxlichkeit von Ihrem A. Webern," with a small photograph of Webern pasted on the margin (58/3) Digital image available
BOX-FOLDER 58/4	A. Mus. ms.: [<i>Five Songs after Poems by Richard Dehmel</i>], <i>Himmelfahrt</i> , 1908[?]. 4p., 34x26cm., German, ink. Dated in pencil. Number III of the cycle (58/4)
BOX-FOLDER 58/5	A. Mus. ms. Annot.: [<i>Passacaglia for Orchestra</i> , op. 1, 1908]. 4p., 34x26cm., ink, pencil. Full score, mm.1-56 (58/5)
BOX-FOLDER 58/6	A. Mus. ms.: <i>Quartett</i> , Preglhof, 25 Aug. 1905. 21p., 34x26cm., ink. pencil. Full score. On verso of title page, quotation from the writinbs of Jacob Böhme (58/6)

Music Materials, 1000-1987

Container	Contents
BOX-FOLDER 58/7	A. Mus. ms. Rev.: [<i>Rondo</i> , for string quartet], [Vienna, 1906]. 6p., 34x26cm., ink, pencil, blue pencil. First draft, mm.1-39 (m.13 is missing). Includes various sketches, some close to mm.140-141 (58/7)
BOX-FOLDER 58/8	A. Mus. ms. S.: <i>Sechs Lieder nach Gedichten von Georg Trakl, für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncello</i> , op. 14, <i>Klavierauszug</i> , Mödling, 1919, 1921, to Hugo Winter, Nov. 1938. 14p., 21x34cm., German, ink, pencil annotations (58/8)
BOX-FOLDER 58/9	A. Mus. ms.: <i>Stefan George VII. Ring</i> , op. 3, <i>Dies ist ein Lied</i> . 2p., 34x26cm., German, ink; <i>An Bachesranft</i> . 2p., 34x26cm., German, ink, pencil, colored pencils; <i>Im Morgentau</i> , 3p., 35x27cm., German, ink, title and text in red ink. Signed. Varying indications for opus number and placement of the song within the cycle; <i>Kahl rekt der Baum</i> . 2p., 35x26cm., German, ink (58/9)
BOX-FOLDER 58/10	3 A. Mus. mss.: [<i>Three Poems for Voice and Piano</i>], <i>Vorfrühling</i> , text by Ferdinand Avenarius, Klagenfurt, 12 Jan. 1900. 1p., 35x27cm., German, ink. Following the closing double bar, a setting of the phrase "Leise tritt auf" for voice, oboe, two horns in E-flat, and harp, 4m.; <i>Nachtgebet der Braut</i> , text by Richard Dehmel, Karfreitag, 1903. 4p., 34x26cm., German, ink; <i>Fromm</i> , text by Gustav Falke, Preglhof, 11 Sept. 1902. 1p., German, ink. <i>Vorfrühling</i> and <i>Fromm</i> appear on the recto and verso of one leaf, and are signed; <i>Nachtgebet der Braut</i> is written on a double leaf. All manuscripts are in full score, 6p. total (58/10)
BOX-FOLDER 58/11	A. Mus. ms. S.: [<i>Three Songs</i> , for Voice, Clarinet and Guitar, op. 18], <i>Volkslied, Schatzerl klein</i> , Mödling, Sept. 1925. 2p., 28x38cm., German, ink. Full score. This presentation copy inscribed [to Emil Hertzka] on the occasion of the 25th anniversary of Universal Edition (58/11)
BOX-FOLDER 58/12	A. Mus. ms. Rev. S.: <i>Zwei Lieder, "Chinesisch-Deutsche Jahres-und Tageszeiten" von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette</i> , op. 19, <i>Weiss wie Lilien; Ziehn die Schafe von der Wiese</i> . 10p., 34x27cm., German, ink with corrections in black, red and blue pencil. Signed on the title page, and on each song. Full score (58/12) Digital image available
BOX-FOLDER 58/13	Mus. ms. arr.: <i>Streichquartett</i> , op. 28. 6p., ink. Transcription for piano by Otto Jokl, Oct. 1959 (58/13)
BOX-FOLDER 58/14	A. L.: to Ernst Diez. Vienna, 28 Dec. 1902. 7p., German (58/14)
BOX-FOLDER 58/14	2 A. L. S.: to Alban Berg. Danzig, 25 Dec. 1910, 18 Jan. 1911. 11p., German. With a letter to Amalie Webern Waller, from Helene Berg, Vienna, 8 Apr. 1965, about editing the Berg-Webern correspondence. On page 2 of this letter, the editing is assigned to Moldenhauer as of 15 July 1970 (58/14)
BOX-FOLDER 58/14	7 A. L. S.: to Ludwig and Teresa Zenk. Mödling, 1922-1927. 7p., German (58/14)
BOX-FOLDER 58/14	P. card S.: to Melanie Guttmann Rice. Alt-Aussee, 24 Aug. 1922. Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others (58/14)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 58/16	A. L. S.: to Alexander Zemlinsky. Mödling, 24 Apr. 1923. 1p., German (58/16)
BOX-FOLDER 58/16	3 A. L. S.: to Ludwig Zenk. Mödling, Maria Enzersdorf, 14 Apr. 1923, 20 Oct. 1925, 27 Mar. 1943. 3p., German (58/16)
BOX-FOLDER 58/15	2 A. L. S.: [to Paul Sanders]. Mödling, Maria Enzersdorf, 17 Sept. 1930, 7 Nov. 1935. 3p., German (58/15)
BOX-FOLDER 58/15	2 A. L. S.: [to David Joseph Bach]. Mödling, 14 Nov. 1930, 10 May 1939. 5p., German (58/15)
BOX-FOLDER 58/15	T. L. S.: [to Paul Sanders]. Mödling, 14 Jan. 1934. German (58/15)
BOX-FOLDER 58/15	A. L. S.: [to Alban Berg]. [Maria Enzersdorf], 25 Dec. 1934. 1p., German (58/15)
BOX-FOLDER 58/16	5 P. card S.: to Ludwig Zenk. Maria Enzersdorf, 1934-1936. 1943. German (58/16)
BOX-FOLDER 58/15	3 P. card S.: to Otto Jokl. Maria Enzersdorf, 10 Nov. 1937, 22 Dec. 1939, 3 Feb. 1940. 6p., German (58/15)
BOX-FOLDER 58/15	A. L. S.: to Jella Jokl. Maria Enzersdorf, 30 Dec. 1937. 1p., German (58/15)
BOX-FOLDER 58/16	3 P. card S.: to Erwin Stein. Maria Enzersdorf, 31 Jan., 1 Mar., 29 May 1939. 6p., German (58/16)
BOX-FOLDER 58/16	P. card S.: from Ludwig Zenk. Gürgl, 12 Aug. 1942. Picture postcard by Zenk. Greetings from Mia Zenk (58/16)
BOX-FOLDER 58/16	L.: to ?, from R. Tyrolt (actor). Gutenstein, 3 Oct. 1928. 3p., German. Describing Tyrolt's first meeting with Peter Rosegger (1843-1918), a favorite writer of Webern's (58/16)
BOX-FOLDER 58/17	L.: to Hildegard Jone, from Maria von Webern Halbich. [Mittersill], 15 Jan. 1951. 3p., German (58/17)
BOX-FOLDER 58/17	Card S.: to Hildegard Jone, from Otto Tomek. 1955. German. Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas (58/17)
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from Arnold Elston. Berkeley, 18 Sept. 1961. 1p., English. Relates his period of study under Webern (58/17)
BOX-FOLDER 58/17	L.: to Amalie Webern Waller, from Hildegard Jone. 16 Apr. 1963. Easter wishes in a two-line poem (58/17)
BOX-FOLDER 58/17	8 L.: to Hans Moldenhauer, from Rosa Wardo (Webern's sister). 1963-1964. Includes postcards and letters, one written by Amalie Webern Waller (58/17)
BOX-FOLDER 58/17	P. card: to Mitzi (Maria) von Webern, signed by her Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"), grandmother [Mörtl], and two cousins. n.p., n.d. (58/17)

Music Materials, 1000-1987

Container	Contents
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from William Hibbard. Iowa City, 7 June 1984. 1p., English. Regarding <i>Six Bagatelles for String Quartet</i> , op. 9 (58/17)
BOX-FOLDER 58/18	Doc.: Decree of nobility. "Adels-Diplom der Familie Weber van Webern," Vienna, 15 Aug. 1731. 16p., German. Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber. Bound in silk with gold embossing. With ornate coat-of-arms (58/18)
BOX-FOLDER 59/19	Doc.: File of documents and letters pertaining to Guido von Webern (1888-1962), the composer's first cousin (59/19)
BOX-FOLDER 59/2	A. Doc.: Poems. Fair copies, Webern's autograph of all poems by Hildegard Jone set to music by him, 29 Nov. 1944, and with Jone's autograph of the text for "Schöpfen aus Brunnen." 12p., German. Includes <i>Drei Lieder</i> , op. 25; <i>Drei Gesänge</i> , op. 23; <i>Das Augenlicht</i> , op. 26; <i>I. Kantate</i> , op. 29; <i>II. Kantate</i> , op. 31. Written out in recitation during an evening, 29 Nov. 1944, honoring the poetess. 20x15cm., in brocade cover (59/2) Digital image available
BOX-FOLDER 59/3	T. Doc. S.: "A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 16 Jan. 1962. 3p., English. Originally titled "Two Scandals" (1922), personal recollections of Webern given by Ganz at the Festival (59/3)
BOX-FOLDER 59/3	Call. c.: of Dr. Anton Webern. Maria Enzersdorf (59/3)
BOX-FOLDER 59/3	Call. c.: of Ann Quartin. She gave the first performance of Webern's <i>Trakl-Lieder</i> , op. 14, in 1924 (59/3)
BOX-FOLDER 59/3	Mus. ms. Repro.: <i>Drei Lieder</i> , op. 18, c1954 (59/3)
BOX 102	Mus. ms. Repro.: <i>Im Sommerwind, Idylle für grosses Orchester</i> , c1961 by Hans Moldenhauer, Seattle, score dated 25 May 1962. 34p. Full score. Blueprint score. The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle. With autograph annotations by Ormandy (Box 102)
BOX 121	Mus. ms. Repro.: <i>Der Zigeunerbaron, Schatzwaltzer</i> by Johann Strauss, arranged by Webern, 1921. For piano, harmonium, and string quartet. Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek) (Box 121)
BOX-FOLDER 59/4	Pri. Sco. S.: <i>Fünf Sätze für Streichquartett</i> , op. 5. Vienna: Universal Edition, c1922, to Amar-Hindemith Quartett, Salzburg, 8 Aug. 1922. 11p. On the Occasion of the work's first performance, which resulted in a riot (59/4)
BOX-FOLDER 59/4	Pri. Sco.: <i>Fünf Sätze für Streichquartett</i> , op. 5. Vienna: Universal Edition, c1922, to Hans Moldenhauer, May 1962. 11p. Inscribed by Ganz, who used this score at the Salzburg Festival premiere in 1922 (59/4)
BOX-FOLDER 59/5	Pri. Sco. Annot.: <i>Konzert</i> , op. 24, Vienna: Universal Edition, c1948. 14p. Annotations by Rosbaud (59/5)
BOX-FOLDER 59/6	Pri. Sco. S.: <i>Passacaglia für Orkester</i> , op. 1, Vienna: Universal Edition, c1922, to Josef Polnauer, 17 Dec. 1922. 37p. (59/6)

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Container	Contents
BOX-FOLDER 59/7	Pri. Sco. A. Annot.: <i>Sechs Lieder nach Gedichten von Georg Trakl</i> , op. 14, Vienna: Universal Edition, c1924, "Juli 1924." 16p., German. Composer gives timings of each song. Annotated throughout, presumably by the composer during rehearsals and after the first performance on 20 July 1924 (59/7)
BOX-FOLDER 59/8	Pri. Sco. S.: <i>Sechs Stücke für grosses Orchester</i> , op. 4, Im Selbstverlag [pub. by Webern in 1931], to Heinrich Jalowetz, Semmering, 1913. 24p. (59/8)
BOX-FOLDER 59/9	Pri. Sco. S.: <i>Streichtrio</i> , op. 20, Philharmonia Edition, Vienna: Universal Edition, c1927, to Hildegard Jone and Josef Humplik, Christmas 1933. 20p. (59/9)
BOX-FOLDER 59/9	Pri. Sco. S.: <i>Trio</i> , op. 20, Vienna: Universal Edition, c1927, to Hildegard jone and Josef Humplik, Christmas 1927. 20p. (59/9)
BOX-FOLDER 59/10	Pri. Sco. S.: <i>Variationen für Klavier</i> , op. 27, Vienna: Universal Edition, c1937, to Ludwig Zenk, May 1937. 11p. (59/10)
BOX-FOLDER 59/10	Pri. Sco. A. Annot.: <i>Vier Lieder</i> , op. 12, Vienna: Universal Edition, c1925. 9p., German. Dated 1925, with composer's own timings at the end of each song (59/10)
BOX-FOLDER 59/11	Pri. Sco. S.: <i>Zwei Leider</i> , op. 19, Vienna: Universal Edition, c1928, [to Hildegard Jone and Josef Humplik], Christmas 1928. 20p., German (59/11)
BOX-FOLDER 59/11	Pri. Sco.: <i>Aus dem "Glühenden" von Alfred Mombert</i> ", op. 2, No. 4, by Alban Berg. 2p. From Webern's library (59/11)
BOX-FOLDER 59/12	2 Pri. Sco.: <i>Lieder</i> , op. 7; op. 9 by Karl Horwitz, Zürich: Hüni, c1925. 16p. + 11p. Signed by Paul Pisk (59/12)
BOX-FOLDER 59/13	Prog. A. Annot.: Alban Berg Memorial Concert, London, 1 May 1936. 1p., German. Conducted by Webern. Red underscorings by Webern, pencil notes on verso (59/13)
BOX-FOLDER 59/13	Prog.: The First International Webern Festival, University of Washington School of Music, 25-28 May 1962. 24p., English (59/13)
BOX-FOLDER 59/13	Prog.: The Philadelphia Orchestra, with Eugene Ormandy, to Rosaleen [Moldenhauer], Seattle, 25 May 1962. 15p., English. Inscribed by Ormandy for the performance of <i>Im Sommerwind</i> (59/13)
BOX-FOLDER 59/13	Prog.: Monday Evening Concerts, Los Angeles, 22 Feb. 1971. 5p., English (59/13)
BOX-FOLDER 59/14	Obit. Card: for Peter von Webern, sent to Mr. and Mrs. Ludwig Zenk, 3 Mar. 1945. 1p., German. Webern's only son, who was killed 14 Feb. 1945. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines (59/14)
BOX-FOLDER 59/32	Obit. Card: for Wilhelmine von Webern, Mittersill, Vienna, 31 Dec. 1949. 1p., German. The composer's widow died 29 Dec. 1949 (59/32)

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BOX-FOLDER 59/14	Port.: Anton von Webern, 1928. Portrait bust. Plaster cast made from the original head sculptured from life, by Jopsef Humplik. Painted black and mounted on wooden pedestal (59/14)
BOX 116	Port. Draw.: <i>Anton von Webern vor der Todestüre</i> , by Hildegard Jone. 36x26cm. Preparatory drawing of Webern's head for the oil painting <i>Webern in der Haustüre stehend...</i> (Box 116)
BOX-FOLDER 59/14	Port. Lith.: <i>Anton Webern</i> , by Hildegard Jone. 31x22cm. Signed by Jone. Engraved below the portrait is a musical quotation of <i>Freundselig ist das Wort</i> from the <i>II. Kantate</i> , op. 31. The quotation being a facsimile of Webern's autograph and signature (59/14)
BOX 125	2 Port. Lith.: Mödling, 13 Feb. 1927, by Emil Stumpp (1886-1941). 50x35cm. (front view), 43x33cm. (side view). Signed by Stumpp. Drawn from life (Box 125)
BOX 116	12 Port. Phot.: Formal and informal portraits, individual and group. Some inscribed (Box 116)
Call no.: (Shelf)	Port. Paint.: Copy. <i>Anton von Webern</i> , by Egon Batai. 70x60cm., oil, framed. original painted by Tom von Dreger in 1934 (Shelf)
Call no.: (Shelf)	Port. Paint.: Copy. <i>Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende</i> , by Egon Batai. 69x51cm., oil, framed. Original created by Hildegard Jone (1945) (Shelf)
BOX 121	Bk: <i>Die Ethic</i> , by Benedict de Spinoza, Leipzig; Alfred Kröner, [ca. 1932]. 273p., German (Box 121)
BOX 121	Bk: <i>Gedichte</i> , by Friedrich Matthosson, Zurich: Johann Heinrich Füssli, 4th ed., 1797. 189p., German. Bound together with supplement, "Nachtrag." From Webern's library (Box 121)
	Related Collection Materials See: Gerhard, Roberto
	Related Collection Materials See: Jone, Hildegard
	Related Collection Materials See: Liszt, Franz
	Related Collection Materials See: Schoenberg, Arnold
	Related Collection Materials See: Webern, Josef Eduard von
	Webern, Josef Eduard von, 1778-1831
BOX 121	Port. Paint.: Miniature portrait of Webern's great-grandfather. Painted in oil on ivory, in an original frame. The name is given in Gothic script on the verso of the matting. Webern kept this picture above his work table

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BOX 121	Port. Phot.: see Webern, Anton
BOX 60	Weckerlin, Jean-Baptiste, 1821-1910 A. L. S.: to Marchesi. Paris, Dec. 4p., French
Call no.: (Shelf)	Wedekind, Frank, 1864-1918 Doc.: Stock poster. [<i>Erdgeist</i> , Prologue, Vienna, June 1898]. 98 lines, 94x43cm., lithograph. Penned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member. First draft. With a typed statement, signed by Hilde Auerbach (Shelf) Digital image available
BOX 60	Wedig, Hans Josef, b. 1898 A. Mus. ms. S.: <i>Das Wessobrunner Gebet</i> , op. 11. 9p., 34x27cm., German
BOX 60	A. Mus. ms. S.: <i>Deutscher Psalm</i> , op. 4, 1927-1928. 10p., 35x28cm., German. Piano-vocal score
BOX 60	Weigl, Joseph, 1766-1846 A. L. S.: to von Lehr. Vienna, 1 Nov. 1820. 1p., German
BOX-FOLDER 61/1	Weigl, Karl, 1881-1949 A. Mus. ms.: [Albums of student assignments]. Jan. 1899-Sept. 1900. 286p. (61/1)
BOX-FOLDER 61/2	A. Mus. ms.: <i>Auferstehung</i> . 8p., 26x34cm. Piano sketch. With accompanying piano sketch, "Sehr langsam." 4p., 35x26cm. (61/2)
BOX-FOLDER 61/3	A. Mus. ms. S.: [<i>Cello Concerto</i> , in G Minor], 1934. 27p., 27x34cm. (61/3)
BOX-FOLDER 61/4	A. Mus. ms. S.: <i>Clavierstücke zu vier Händen</i> , 14 May 1898. 8p., 35x26cm. (61/4)
BOX-FOLDER 61/5	A. Mus. ms. S.: <i>Konzert für Klavier, linke Hand, und Orchester</i> , 1925. 38p., 27x34cm. (61/5)
BOX-FOLDER 61/6	A. Mus. ms. S.: <i>Dances from Old Vienna</i> , 1940. 31p., 32x24cm., 35x27cm. Arranged for two pianos from orchestral score (61/6)
BOX-FOLDER 61/7	A. Mus. ms.: [3] <i>Streichquartett in A-Dur</i> . 72p., 26x34cm. Complete sketches. Beethoven prize 1910 (61/7)
BOX-FOLDER 61/8	A. Mus. ms.: <i>Esterházy Phantasy</i> by Schubert. 4p., 35x27cm. For two pianos (61/8)
BOX-FOLDER 61/9	A. Mus. ms. S.: <i>In the MacDowell Woods</i> , to Mrs. Edward MacDowell, Bass River, 15 Aug. 1942. 4p., 34x28cm. (61/9)
BOX-FOLDER 61/10	A. Mus. ms.: <i>The Invisible Light</i> . 4p., 35x26cm. (61/10)
BOX-FOLDER 62/1	A. Mus. ms.: <i>The Klavier Concerto</i> . 155p., 27x34cm. Sketches (62/1)
BOX-FOLDER 62/2	A. Mus. ms. S.: <i>Komödienvorspiel</i> , 31 Oct. 1933. 14p., 27x34cm. Sketches (62/2)

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BOX-FOLDER 62/3	A. Mus. ms. S.: <i>Landsturm</i> , 8 Nov. 1914. 5p., 35x28cm. With additional 6p. copyist's manuscript (62/3)
BOX-FOLDER 62/4	A. Mus. ms. S.: <i>Lustspiel-Overture</i> , Vienna, 26 May 1901. 55p., 35x27cm. Full score (62/4)
BOX-FOLDER 62/5	A. Mus. ms.: [Part songs]. 77p. (62/5)
BOX-FOLDER 62/6	A. Mus. ms.: [<i>The Pied Piper of Hamelin</i>]. 26p., 35x27cm. Sketches (62/6)
BOX-FOLDER 62/7	A. Mus. ms. S.: <i>Quartett</i> [in G Major], Vienna, May 1900. 37p. (full score) + 42p. (parts) (62/7)
BOX-FOLDER 62/8	A. Mus. ms. S.: <i>Requiem für Eva (Adagio für Streichquartett)</i> , 1927-1928. 42p. + 101p. (sketches), 27x34cm. (62/8)
BOX-FOLDER 63/1	A. Mus. ms. S.: <i>Rhapsodie für Klavier und Orchester</i> . 23p. + 79p. (sketches) + 102p. (piano score), 34x27cm. (63/1)
BOX-FOLDER 63/2	A. Mus. ms. S.: <i>Der 71. Psalm</i> , Vienna, 28 Dec. 1901. 32p., 34x26cm. (63/2)
BOX-FOLDER 63/3-5	A. Mus. ms.: [Sketch books]: 1893-1899, 149p.; 1898-1900, 119p.; 1938, 48p.; 1940, 100p.; 1941, 29p. (63/3-5)
BOX-FOLDER 64/1-9	A. Mus. ms.: [Sketches, identified fragments]. 318p. (64/1-9)
BOX 65-70	A. Mus. ms.: [Sketches, unidentified]. 3,426p. (Box 65-70)
BOX 71-72	A. Mus. ms.: [Solo songs]. 733p. (Box 71-72)
BOX-FOLDER 73/1	Mus. ms. cop.: <i>Sonate für Klavier & Violine</i> , 1910[?]. 10p. (parts), 35x27cm. (73/1)
BOX-FOLDER 73/2	A. Mus. ms. S.: <i>Streich-Quartett</i> [in C Minor], Vienna, 1903-1904. 59p., 27x34cm. (73/2)
BOX-FOLDER 73/3	A. Mus. ms.: [<i>String Quartet No. 6</i>]. 72p. + inserts, 34x27cm. (73/3)
BOX-FOLDER 73/4	A. Mus. ms.: <i>String Quartet in F Minor</i> , No. 7. 71p., 34x26cm. Sketches (73/4)
BOX-FOLDER 73/5	A. Mus. ms.: [<i>String Quartet No. 8</i>]. 36p., 33x26cm. Sketches (73/5)
BOX-FOLDER 73/6	A. Mus. ms. S.: <i>Suite in A Dur, für Streichorchester</i> , 16 June 1898. 5p., 26x34cm. (73/6)
BOX-FOLDER 73/7	A. Mus. ms. S.: <i>Symphonisches Vorspiel für eine Tragödie</i> , Vienna, Mar. 1933. 102p., 27x33cm. Sketches (73/7)
BOX-FOLDER 74/1	A. Mus. ms. S.: <i>Symphonie in E</i> , 1900-1901. 162p., 35x27cm. Full score (74/1)
BOX-FOLDER 74/2	A. Mus. ms.: [same]. 129p., various sizes. Sketches for all movements, in piano score (74/2)
BOX-FOLDER 74/3	A. Mus. ms. S.: [same]. 60p., 35x27cm. Piano sketches (74/3)

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BOX-FOLDER 74/5	A. Mus. ms. S.: [same]. 1935. 35p., 27x34cm. Reduced score (74/5)
BOX-FOLDER 74/6	A. Mus. ms.: [same]. 12p. (mvts. I, II) + 186p. (sketches for mvt. III), 27x34cm. (74/6)
BOX 108	A. Mus. ms.: <i>Symphony No. 5 in C Minor</i> . 1 leaf (p.67), 38x27cm. (Box 108)
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BOX-FOLDER 75/2	A. Mus. ms. S.: [<i>Symphony No. 6</i>]. 41p. Reduced score (75/2)
BOX-FOLDER 75/3	A. Mus. ms. S.: <i>Tänzl, für Clavier</i> , 1898. 12p., 35x27cm. (75/3)
BOX-FOLDER 75/4	A. Mus. ms. S.: <i>Toteninsel, Phantasie für grosses Orchester</i> , Vienna, 4 July 1904. 50p., 35x26cm. Full score (75/4)
BOX-FOLDER 75/5	A. Mus. ms.: [<i>Two Pieces for Cello and Piano</i>], 1940. 16p., 35x27cm. Sketches (75/5)
BOX-FOLDER 75/6	A. Mus. ms. S.: [<i>Two Religious Choruses, Who Knows?</i>], New York, Dec. 1941. 1p., 36x31cm. Draft (75/6)
BOX-FOLDER 75/7	A. Mus. ms. S.: <i>Valse lente</i> , op.3, 1893. 5p., 33x26cm. (75/7)
BOX-FOLDER 75/8	A. Mus. ms. S.: <i>Variationen</i> , Dec. 1899. 11p., 35x26cm. (75/8)
BOX-FOLDER 75/9	A. Mus. ms. S.: <i>4 Clavierfugen</i> , Vienna, Sept. 1899. 7p., 35x27cm. (75/9)
BOX-FOLDER 75/10	A. Mus. ms. S.: <i>The Watchman's Report</i> , to the Germantown Friends School, 19 Jan. 1945. 6p., 38x28cm. (75/10)
BOX-FOLDER 75/11	A. Mus. ms. S.: <i>Weltfeier, von Heinrich Hart, für Chor und grosses Orchester</i> , op. 17, 1910. 92p. + 2p. (text insert), 35x27cm. Sketches (75/11)
BOX-FOLDER 75/12	Mus. ms. cop.: <i>String Quartet in G Major</i> . 20p. First movement only (75/12)
BOX-FOLDER 76/1	A. L. S.: to Vally Weigl. Boston, 18 Dec. 1946. 1p., German. Giving his wife instructions regarding his last wishes (76/1)
BOX-FOLDER 76/2	A. Doc.: Text. Conversations with the deaf-mute sculptor Gustinus Ambrosi (1893-1975). 15p. (76/2)
BOX-FOLDER 76/6	Doc.: Articles, brochures, catalog, publicity materials, programs, photographs (76/6)
BOX 108	Doc.: Diploma (Box 108)
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BOX 108	Port. Draw.: [by Paunzen?], to Vally Weigl, Sept. 1925. 52x37cm. With letter to Hans Moldenhauer, from John Weigl, 1963 (Box 108)
BOX 116	12 Phot.: of Weigl, and Vally (wife). Some with autograph annotations (Box 116)
	Weill, Kurt, 1900-1950
BOX 102	A. L. S.: to Universal Edition. n.p., 18 Nov. 1926. 2p., German. Confidential matters; <i>Der Protagonist</i> , <i>Der neue Orpheus</i>
BOX 102	A. Mus. Quot. S.: <i>Street Scene</i> , to Lois Spitzbart, Oct. 1948. 1p., 9x16cm.
	Weingartner, Felix, 1863-1942
BOX 77	A. Mus. ms. Annot. S.: [Five Songs]: <i>Guter Rath</i> , <i>Weberlied</i> , <i>Schuhmacherlied</i> , <i>Spielmannslied</i> , <i>Der Liebe Erwachen</i> , 7-9 July 1899, to Julius Wahle, Munich, 17 Apr. 1900. 6p., 27x34cm., German, ink, pencil. For voice and piano. Complete drafts on all songs
BOX 77	A. L. S.: to Eugen Lindner. Krieglach, 30 July 1890. 1p., German
BOX 77	A. L. S.: n.p., 20 Oct. 1895. 3p., German
BOX 77	A. L. S.: to the Generalintendant. Paris, 24 Feb. 1898. 2p., German
BOX 77	T. L. Annot. S.: [to Zemlinsky]. Darmstadt, 15 Oct. 1915. 3p., German. Regarding <i>Kain und Abel</i>
BOX 77	P. card S.: to Karl Weigl. Vienna, 7 Oct. 1918. German
BOX 77	P. card S.: to Gerhard Tischer. Basel, 29 Dec. 1928. German
BOX 77	A. L. S.: Basel, 25 Apr. 1930. 1p., German
BOX 77	A. L. S.: [to Paul A. Pisk]. Vienna, n.d. 1p., German
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BOX 77	A. Mus. ms. S.: [<i>Sonatine A Moll</i>], for two pianos, to Hans Rosbaud. 4p. (pp.23-26), 27x34cm. Ritornell movement only. Full score

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BOX 77	Doc. S.: "Mozart." 2p., German. With autograph note on verso
BOX 77	Mus. ms. Repro. A. Rev.: <i>Andantino</i> , 4 Jan. 1936. 2p. On verso, <i>Andante con moto</i>
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	Weissmann, Frieder, b. 1893
BOX 77	L.: to Aurelio de la Vega. New York, 9 May 1952. 1p., English
	Wellesz, Egon, 1885-1974
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BOX 77	A. Mus. ms.: [same], Adagio. 2p., 31x23cm., pencil. Sketches
BOX 77	A. L. S.: to Mrs. Pisk. n.p., 1 May, 1925. 1p., German
BOX 77	2 P. cards S.: to Otto Jokl. Vienna, 29 Oct. 1935; ?. 2p., German
BOX 77	3 A. L. S.: to Paul Pisk. Vienna, 18 Sept. 1937; 5 Jan. 1938; 17 July 1962. 5p., German, English
BOX 77	3 A. L. S.: to Hans Moldenhauer. Oxford, 12 Feb. 1962; 10 July 1965; Bozen, 21 Aug. 1969. 4p., German, English
BOX 77	A. L. S.: to Aurelio de la Vega. Kritzensdorf, 6 Aug. 1965. 1p., English
BOX 77	Doc. Repro.: Recital handout. 5p., German, English. Poems with translation
BOX 77	Pri. Sco.: <i>Sonata for Violin Solo</i> , op. 72, New York: Rongwen, c1961. 8p.
BOX 77	2 Prog.: "In Memoriam Egon Wellesz." 6p. each, English
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	Wieniawski, Józef, 1837-1912
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BOX 77	A. Mus. ms. S.: <i>La Battaglia oder Der rote Federbusch</i> , 1959. 2p., 34x27cm.
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BOX 77	A. Mus. ms. S.: <i>Signum für Orgel</i> , 1970. 2p., 34x27cm.
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BOX 77	A. Mus. ms. S.: [<i>Der Corregidor</i>], "Ave Maria purissima." 1p. (10m.), 25x33cm., ink, pencil. Fourth act. Original draft. With accompanying letter to Hinterberger, from Ilse Kautsky (Frauenkirchen, 4 July 1956)
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	Wolzogen, Karl August Alfred von, 1823-1883
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Weissmann, Frieder, b. 1893

[Library of Congress](#)

Weldon, Georgina, 1837-1914

[Northwestern University](#)

Wellesz, Egon, 1885-1974

[Library of Congress](#)

Wenzel, Eberhard, 1896-1982

[Library of Congress](#)

Wesendonck, Mathilde, 1828-1902

[Zentralbibliothek Zürich](#)

Wesley, Samuel Sebastian, 1810-1876

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Westrop, Henry, 1812-1879

[Northwestern University](#)

Wetz, Richard, 1875-1935

[Library of Congress](#)

White, Maude Valérie, 1855-1937

[Northwestern University](#)

White, Paul, 1895-1973

[Harvard University](#)

Whymper, Edward, 1840-1911

[Library of Congress](#)

Widmer, Ernst, b. 1927

[Harvard University](#)

Widor, Charles-Marie, 1844-1937

[Library of Congress](#)

Wiel, Marie, 1833-1891

[Library of Congress](#)

Wieniawski, Henryk, 1835-1880

[Library of Congress](#)

Wieniawski, Józef, 1837-1912

[Library of Congress](#)

Wild, Franz, 1792-1860

[Library of Congress](#)

Wildberger, Jacques, b. 1922

[Washington State University](#)

Wilder, Alec, 1907-1980

[Harvard University](#)

Wilder, Thornton, 1897-1975

[Library of Congress](#)

Wilhemj, August, 1845-1908

[Library of Congress](#)

Williamson, John Finley, 1887-1964

[Washington State University](#)

Willner, Arthur, 1881-1959

[Northwestern University](#)

Wilt, Marie, 1833-1891

[Wiener Stadt- u. Landesbibliothek](#)

Wimberger, Gerhard, b. 1923

[Library of Congress](#)

Winding, August, 1835-1899

[Library of Congress](#)

Winkelmann, Hermann, 1849-1912

[Library of Congress](#)

Wirén, Dag, 1905-1986

[Library of Congress](#)

Wit, Margarete

[Library of Congress](#)

Witherspoon, Herbert, 1873-1935

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Wittgenstein, Paul, 1887-1961

[Library of Congress](#)

Wittinger, Róbert, b. 1945

[Library of Congress](#)

Wohlgemuth, Justus Albert

[Library of Congress](#)

Wolf, Hugo, 1860-1903

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Wolf-Ferrari, Ermanno, 1876-1948

[Bayerische Staatsbibliothek](#)

Wolff, Edward, 1816-1880

[Library of Congress](#)

Wolff, Werner, 1883-1961

[Library of Congress](#)

Wölfl, Joseph, 1773-1812

[Northwestern University](#)

Wolfrum, Philipp, 1854-1919

[Library of Congress](#)

Wolpe, Stefan, 1902-1972

[Library of Congress](#)

Wolzogen, Karl August Alfred von, 1823-1883

[Library of Congress](#)

Wood, William, b. 1935

[Harvard University](#)

Wotton, Thomas, 1862-1939

[Northwestern University](#)

Woyrsch, Felix, 1860-1944

[Library of Congress](#)

[Washington State University](#)

Wranitzky, Anton, 1761-1820

[Library of Congress](#)

Wranitzky-Seidler, Karoline, 1790 or 1794-1872

[Library of Congress](#)

Wuerst, Richard, 1824-1881

[Library of Congress](#)

Wüllner, Franz, 1832-1902

[Bayerische Staatsbibliothek](#)

Wüllner, Ludwig, 1858-1938

[Library of Congress](#)

Wuorin, Charles, b. 1938

[Harvard University](#)

Würz, Richard, 1885-1965

[Library of Congress](#)

Wynne, Sarah Edith, 1842-1897

[Northwestern University](#)

Xenakis, Iannis, b. 1922

[Library of Congress](#)

[Washington State University](#)

General Headings Index for the Moldenhauer Archives

Yardumian, Richard, 1917-1985

[Harvard University](#)

Yoo, Insook

[Library of Congress](#)

Young, Michael, b. 1939

[Whitworth College](#)

Ysaÿe, Eugène, 1858-1931

[Library of Congress](#)

Zarlino, Gioseffo, 1517-1590

[Library of Congress](#)

Zeisl, Eric, 1758-1832

[Library of Congress](#)

Zelter, Carl Friedrich, 1758-1832

[Northwestern University](#)

Zemlinsky, Alexander, 1871-1942

[Harvard University](#)

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Zenk, Ludwig, 1900-1949

[Library of Congress](#)

Zeuner, Charles, 1795-1857

[Library of Congress](#)

Ziehrer, C. M., 1843-1922

[Wiener Stadt- u. Landesbibliothek](#)

Zilcher, Hermann, 1881-1948

[Bayerische Staatsbibliothek](#)

Zilcher, Paul, 1855-1943

[Library of Congress](#)

Zillig, Winfried, 1905-1963

[Bayerische Staatsbibliothek](#)

[Washington State University](#)

Zimbalist, Efrem, 1889-1985

[Harvard University](#)

Zimmermann, Bernd Alois, 1918-1970

[Library of Congress](#)

[Washington State University](#)

Zingarelli, Niccolò Antonio, 1752-1837

[Library of Congress](#)

Zöllner, Heinrich, 1854-1941

[Library of Congress](#)

Zöllner, Karl Heinrich, 1792-1836

[Library of Congress](#)

Zschiesche, August, 1800-1876

[Library of Congress](#)

Zuccamana, Gizella, 1894-1981

[Harvard University](#)

Zuckmayer, Carl, 1896-1977

[Library of Congress](#)

Zuckmayer, Eduard, 1890-1972

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Zumpe, Herman, 1850-1903

[Bayerische Staatsbibliothek](#)

Zumsteeg, Johann Rudolf, 1760-1802

[Library of Congress](#)

Zweig, Friderike, 1882-1971

[Library of Congress](#)

[Washington State University](#)

Zweig, Stefan, 1881-1942

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Bayerische Staatsbibliothek

Moldenhauer Archives at Bayerische Staatsbibliothek

[Beer-Walbrunn, Anton](#)

Mus. ms.: String Quartet in C Major, 1891. Score, parts

2 L.: to Widmann. Munich, 9 Feb., 17 Dec. 1925

[Beethoven, Ludwig van](#)

Related Collection Materials [See: Bülow, Hans von](#)

[Berg, Alban](#)

A. Mus. ms.: *Kontrapunktstudien*, ca. 1905. 7p., 34.5x26cm.

A. Mus. ms. S.: *Lulu*, Act I, scene 3, to Schloss, Oct. 1931. 3p., 35x27cm., pencil. Particell fragment. See libretto below

A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93

[Digital image available](#)

Mus. ms.: *Ein Orchesterlied*, op. 4, No. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler

Mus. ms.: *7 frühe Lieder*. The complete cycle which served for the preparation of the printed edition. No. 5, *Im Zimmer*, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings

Mus. ms.: *7 frühe Lieder, Im Zimmer*. Transposed by Berg

Mus. ms.: *Viel Träume*, op. 7, No. 2, ca. 1902

Mus. ms.: *Der Wein*. Particell. 18p.

3 L.: to Hildegard Jone. 1923, 1932, 1935

50 L.: to Otto Jokl. 1926-1935. Includes letter addressed to Jokl, Apostel, and Schloss, 1934. With many corrections, musical illustrations

10 L.: to Norbert Schwarzmann. 1925

L.: to Webern. 1925

L.: to Knudsen. 3 Mar. 1926

L.: to Mrs. Stiedry

14 L.: to Ruzena Herlinger. 1927-1935

L.: to Ludwig Karpath. Vienna, 11 Dec. 1928

10 L.: to Josef Humplik. 1928-1930

L.: to Fritz Mahler. Vienna, 27 May 1930

2 L.: to Paul Sanders. Vienna, 14 Oct. 1930, Mar. 1933

5 L.: to Adolph Weiss. 1931, 1934

L.: to Fritz Stiedry. 28 May 1932

L.: to Werner Reinhart. June 1932

L.: to Paul A. Pisk. 13 July 1932

Moldenhauer Archives at Bayerische Staatsbibliothek

L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg
2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934
2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935
L.: to Johan Franco. Vienna, 24 Apr. 1935
L.: to Peter Jirak. 18 Oct. 1935
L.: to Josef Polnauer. Vienna, n.d.
9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the *Wozzeck* cigarette
138 L.: to Julius Schloss. With additional invitations, copies of letters
8 L.: including letters to the BBC
Doc.: Correspondence. Regarding the first production of *Wozzeck*, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others
Doc.: Critique. By Julius Korngold, and reply by Berg
Doc.: Outline. Berg's ideal for a *Wozzeck* cast
Doc.: Typescript. Lecture on *Wozzeck*, with annotations by Berg, Reich
Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs
Lib. A. Annot.: *Lulu*. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from *Lulu*, including designation of musical forms, and text of "Lied der Lulu"
Pri. Sco. A. Rev.: *Der Wein*. Piano-vocal score. Proofs, with autograph corrections. With additional copy of first printed edition, including coaching directions by Webern, and annotations by Berg
Pri. Sco. A. Annot.: *Wozzeck*. Piano-vocal score. First edition, with numerous autograph annotations
Engr.: Berg's birthplace
Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation
Port. Paint.: by Hildegard Jone
2 Port. Draw.: by Hildegard Jone
[Berg, Helene](#)
L.: to Mrs. Zemlinsky. Vienna, 25 June 1923
2 L.: to Ruzena Herlinger. 1932, 1936
L.: to Julius Schloss. Hof-Gastein, 11 Feb. 1936
9 L.: to Otto Jokl. 1938, 1946-1949
L.: to Fritz Mahler. Vienna, 14 Oct. 1955
9 L.: to Alma Mahler. 1957-1959
12 L.: to Hanna Schwarz. Vienna, Veldon, 1967-1973
L.: to Hans Moldenhauer
Doc.: Typescript. Vienna, 15 July 1970. Describing Berg's last illness, personally given to Hans Moldenhauer.
Unpublished
[Blacher, Boris](#)
Related Collection Materials [See:Hartmann, Karl Amadeus](#)
[Büchtger, Fritz](#)
Mus. ms.: *Weihnachtsoratorium, Drei Könige*, 1959
11 L.: Munich, 1959-1962
Port.
[Bülow, Hans von](#)
Mus. ms.: *Militärmarsch* by Beethoven, arranged by von Bülow for piano solo
L.: Berlin, 31 Oct. 1858
[Dessau, Paul](#)
Related Collection Materials [See:Hartmann, Karl Amadeus](#)
[Destouches, Franz Seraph von](#)
L.: Weimar, 27 Jan. 1808

Moldenhauer Archives at Bayerische Staatsbibliothek

[Egk, Werner](#)

Mus. ms.: *Irische Legende*

L.: to Hans Moldenhauer. 22 Feb. 1960

Port.

[Fraenkel, Wolfgang](#)

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: *Die 82. Sure des Koran*, 1936

Mus. ms.: *Aphoristische Symphonie*, 1970

Mus. ms.: *Ballade in C-Moll*, 1923

Mus. ms.: *Blaue Stunde*, 1919

Mus. ms.: *Der Brennende Dornbusch*, 1928

Mus. ms.: *Burleske*, 1922

Mus. ms.: *Cantata brevis*, 1933

Mus. ms.: *Chanson*, 1935

Mus. ms.: *Chinese Song*, [ca. 1960]

Mus. ms.: *Divertimentum Canonicum*, 1935. Excerpt

Mus. ms.: [Drafts and sketches for 14 early songs]

Mus. ms.: *Drei Gesänge*, 1924

Mus. ms.: *3 Klavierstücke*, 1913

Mus. ms.: *3 Lieder nach chinesischen Dichtern für Altstimme und Orchester*, 1941

Mus. ms.: *13 Lieder*, 1919

Mus. ms.: *Dritte Symphonie*, 1940

Mus. ms.: *Duo für Geige und Bratsche*, 1917

Mus. ms.: *Filippo and his Flute*, 1948

Mus. ms.: *An eine Fremde, Dunkle Frau*, 1921

Mus. ms.: *Frühe Klavierwerke*, 1919-1923

Mus. ms.: *5 Lieder*, 1914

Mus. ms.: *5 Lieder*, 1915

Mus. ms.: *5 Lieder*, 1921

Mus. ms.: *Fünf Lieder nach Gedichten von Christian Morgenstern*, 1928

Mus. ms.: *Fünf Stücke von Frescobaldi, bearbeitet für Orchester*, 1958

Mus. ms.: *Im Garten des Serails*, 1921

Mus. ms.: *Gavotte und Musette aus der Englischen Suite in G-Moll by Bach*, 1939

Mus. ms.: *Gesellschaft im Herbst*, 1962

Mus. ms.: *Die Heimkehr*, 1915

Mus. ms.: *In himmelblauer Ferne*, 1919

Mus. ms.: *Hölle, Weg, Erde*, 1944

Mus. ms.: *Impromptu in As-Dur*, 1919

Mus. ms.: *Impromptu in Es-Dur*, 1918

Mus. ms.: *Impromptu in D-Dur*, 1921

Mus. ms.: *Impromptu in D-Moll*, 1919

Mus. ms.: *Impromptu in F-Dur*, 1919

Mus. ms.: *Invention*, 1951

Mus. ms.: *Jazz*, 1927

Mus. ms.: *Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch*, 1968

Mus. ms.: [Kadenzen, to Mozart's *Serenades*, K. 204, K. 250; *Konzert in G-Dur für Flöte und Orchester*, 1933]

Mus. ms.: *Klavierstück*, 1964

Mus. ms.: *Klavierwerke*, 1925-1964

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Konzert für Flöte und Orchester*, 1930
Mus. ms.: *Konzert für Violoncello und Orchester*, 1935
Mus. ms.: *Kyrie*, 1921
Mus. ms.: *Langsamer Satz* by Webern
Mus. ms.: *Liebesgedichte*, 1919
Mus. ms.: *Meeressrand*, 1913
Mus. ms.: *Mein Sterbelied*, 1921
Mus. ms.: *Missa aphoristica*, 1973. With additional blueprint score
Mus. ms.: *Mitternacht*, 1919
Mus. ms.: *Motette*
Mus. ms.: *Musik zum Faust*, [ca. 1908-1910]
Mus. ms.: *Musik für Orchester (Symphonie)*, 1948, 1949
Mus. ms.: *Musik für Violine allein*, 1954
Mus. ms.: *Musik (Sonate) für Cello allein*, 1933
2 Mus. mss.: *One Step*, 1919, 1927
Mus. ms.: *Passacaglia in Fis-Moll*, 1923
Mus. ms.: *Passacaglia in G-Moll* by Handel, 1939
Mus. ms.: *Pontius Pilatus*. With additional typescript of libretto
Mus. ms.: *Portrait of an American Town*, 1957
Mus. ms.: *Preludium und Fuge in C-Moll*, 1933
Mus. ms.: *Priester-Chor*, 1912
Mus. ms.: *Pythia*, 1921
Mus. ms.: *Quartette*, 1919
Mus. ms.: *Requiem*, 1915
Mus. ms.: *Resurrexit*, 1913
Mus. ms.: *Ritter Olaf*, 1915
Mus. ms.: *Romanze*, 1915
Mus. ms.: *Scherz, List, und Rache*, 1918
Mus. ms.: *6 frühe Lieder*, 1914-1921
Mus. ms.: *6 Lieder*, 1922
Mus. ms.: *Sérénade amoureuse*, 1918
Mus. ms.: *Serenade in F-Dur*, 1920
Mus. ms.: *7 Lieder*, 1920
Mus. ms.: *7 Preludes*, 1921
Mus. ms.: *Sinfonia*, 1956
Mus. ms.: *Sommerduft*, 1919
Mus. ms.: *Sonate*, 1911
Mus. ms.: *Sonate für Bratsche allein*, 1929
Mus. ms.: *Sonate für Bratsche und Pianoforte*, 1963
Mus. ms.: *Sonate für Cello und Klavier*, 1934
Mus. ms.: *Sonate für Pianoforte Solo, (Musik für Pianoforte, No. 2)*, 1930
Mus. ms.: *Sonate für Violine und Klavier*, 1935
Mus. ms.: *Sonate in C-Dur*, 1921
Mus. ms.: *Sonate in D-Moll*, 1916
Mus. ms.: *Sonate in D-Moll*, 1919
Mus. ms.: *Sonate in Es-Dur*, 1920
Mus. ms.: *Sonate in G-Moll*, 1915
Mus. ms.: *Sonatine für Klavier*, 1925
Mus. ms.: *Sonne und Fleisch*, 1949. Excerpt

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Streichquartett*, 1949
Mus. ms.: *Streichquartett*, 1960
Mus. ms.: *Streichquartett in F-Dur*, 1923
Mus. ms.: *Streichquartett in Fis-Moll*, 1924
Mus. ms.: *Streichquintett*, 1976
Mus. ms.: *Suite*, 1924
Mus. ms.: *Suite in G-Moll*, 1918
Mus. ms.: *Symphonie*, 1962
Mus. ms.: *Symphonie in D-Moll*, 1920
Mus. ms.: *Symphonische Aphorismen*, 1959
Mus. ms.: *Toccata für Orgel*, 1934
Mus. ms.: *Tor und Tod*, 1916
Mus. ms.: *Trio-Sonate für Orgel in G-Dur* by Bach, 1936
Mus. ms.: *Valse*, 1918
Mus. ms.: *Variationen in C-Dur*, 1918
Mus. ms.: *Variationen und Fantasien über ein Thema von Arnold Schoenberg*, 1954
Mus. ms.: *4 Lieder*, 1913
Mus. ms.: *4 Lieder*, 1919
Mus. ms.: *IV. Symphonie*, 1943
Mus. ms.: *4 Totenlieder*, 1915
Mus. ms.: *Der Wegweiser*, 1931
Mus. ms.: *Auf Wiedersehen*, 1921
Mus. ms.: *Der Wingwurz*, 1924
Mus. ms.: *2 Lieder*, 1913
Mus. ms.: *2 Lieder*, 1919
Mus. ms.: *Zwei Lieder*, 1934
Mus. ms.: *2 Sonaten*, 1918
Mus. ms.: *Zweite Symphonie*, 1937
Mus. ms. Repro.: *3 Orchesterlieder*, 1941
Mus. ms. Repro.: *4 Klavierstücke*, 1937

Fraenzl, Ferdinand

L.: to Johann André. Moscow, 30 May/11 June 1804

2 L.: Munich, 18 June 1815, 11 May 1822

Frank, Ernst

5 L.: to Franz von Holstein. Mannheim, 1875. With musical illustrations

Genzmer, Harald

Mus. ms.: *Concerto for Violin and Small Orchestra*, 1959. Sketches

Mus. ms.: *Prolog*, 1959. Sketches

4 L.: to Hans Moldenhauer. Munich, 1959, 1960

Haas, Joseph

Mus. ms.: *Nachtwandler*, op. 102, 1950. Includes draft in condensed score, piano part, and typescript

L.: to Paul A. Pisk. Munich, 25 Nov. 1925

L.: to Tischer. Munich, 20 Dec. 1926

L.: to Hans Moldenhauer. Munich, 7 Mar. 1958

L.: Munich, 18 Apr. 1959. On verso, portrait reproduction, to Hans Moldenhauer

Hartmann, Karl Amadeus

Mus. ms.: *Anno 48-Friede*, 1936. Includes libretto, corrections, and other documents

Mus. ms.: *Gesangsszene*, to Hans Moldenhauer. Sketches and complete draft

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: [Sketches]: *Concerto funebre*, *Konzert für Bratsche und Klavier*, *Simplicius Simplicissimus*, [Symphonies, including Nos. 1, 5, 6, 7], *Symphonische Ouverture*, and many more unidentified sketches

Mus. ms.: *Streichquartett*, "Carillon," 1934. Full score, with accompanying newspaper clippings

Mus. ms.: *Suite for Violin Solo*. Unpublished

Related Collection Materials [See: Stravinsky, Igor](#)

[Hausegger, Siegmund von](#)

L.: to Karl Weigl. Munich, 13 June 1928

[Henze, Hans Werner](#)

Related Collection Materials [See: Hartmann, Karl Amadeus](#)

[Höller, Karl](#)

Mus. ms.: *Sweelinck-Variationen für Orchester*, op. 56

2 L.: to Hans Moldenhauer. Munich, New York, 27 Apr. 1959, 29 Feb. 1961

[Jokl, Otto](#)

Mus. ms.: *Abend*

Mus. ms.: *Abseits*, op. 17

Mus. ms.: *Beauty*

Mus. ms.: *Die Braut spricht*

Mus. ms.: *The Brothers*

2 Mus. mss.: *Chartless; Autumn Sky*

Mus. ms.: *Dance of the Puppets*

Mus. ms.: *The Day of an American Baby*

Mus. ms.: *Drei Chöre*, op. 18

Mus. ms.: *8 Minute Symphony*

Mus. ms.: *Einblick*

Mus. ms.: *Einsamkeit*

Mus. ms.: *In the Evening*

Mus. ms.: *Five Dance Pieces*

Mus. ms.: [Five Fugues]

Mus. ms.: [Five Piano Pieces]

Mus. ms.: *Four Tame Satires*

Mus. ms.: [Fourth String Quartet]

Mus. ms.: *Die frühe Stunde*

Mus. ms.: *Grosses Klaviertrio*, op. 10

Mus. ms.: *Heimliche Liebschaft*

Mus. ms.: *Heitere Suite*, op. 24. Full score, parts, sketches, blueprint score

Mus. ms.: *Immerfort*

Mus. ms.: *Jazzvariationen*

Mus. ms.: *An ein Kind*

Mus. ms.: *Lebenstraum*, 1908

Mus. ms.: *Zur Lebensweisheit*

Mus. ms.: *Liebesdrang*

Mus. ms.: *Lied der Stimmen in uns*

Mus. ms.: *Light a Candle in the Chapel*, arranged by J. Mason

Mus. ms.: *Love, Life, and After*

Mus. ms.: *Lulu Suite* by Berg. Piano reduction

Mus. ms.: *Eine Nacht*

Mus. ms.: *Nachtbild*

Mus. ms.: *Nachtstille*

Mus. ms.: *Neurotic Songs*

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Orchester-Suite*, op. 26
Mus. ms.: *Phantastische Improvisation*, 1911
Mus. ms.: *Präludium und Fuge*, op. 7
Mus. ms.: *Praeludium und Fuge* by Bach, arranged by Max Reger
Mus. ms.: *Reigen*
Mus. ms.: *The Reply*
Mus. ms.: *S'ist no net lang*
Mus. ms.: *Scherzo bizzarro*
Mus. ms.: *Schicksal*
Mus. ms.: *Second Suite for Orchestra*
Mus. ms.: *Selbstgefällig*
Mus. ms.: *Seven Songs and Ballads*
Mus. ms.: *Sinfonietta for String Orchestra*
Mus. ms.: *Sinfonietta seria*, op. 27
Mus. ms.: *So nimm denn meine Hände*
Mus. ms.: *Sonate*, op. 13, 1926
Mus. ms.: *Sonate*, op. 29
Mus. ms.: *Sonate für Klavier*, op. 14
Mus. ms.: *Sonatine*, op. 11
Mus. ms.: *Das Sterben Jesu*
Mus. ms.: *Streichduo*, 1925
Mus. ms.: *String Quartet*, op. 25
Mus. ms.: *Stück für Streichduo*, 1927
Mus. ms.: *Stück für Streichquartett*
Mus. ms.: *Suite on Yugoslavian Folk Melodies*
Mus. ms.: *Suite aus C. M. von Webers Euryanthe*
Mus. ms.: *Summer Is*
Mus. ms.: *Ein Talisman*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Trauermarsch*, 1922
Mus. ms.: *Einer Verlassenen*
Mus. ms.: *Weine nur nicht*
Mus. ms.: *When You Return*
Mus. ms.: *Wir wähten lange recht zu leben*, op. 20, No. 2
Mus. ms.: [Woodwind Quartet]
Mus. ms.: [Woodwind Trio]
Mus. ms.: *A Wreath of Meyerbeerian Melodies*
Mus. ms.: *Zwei Stücke für Streichorchester*, op. 12
Mus. ms.: *Zweites Streichquartett*, op. 28
Mus. ms. Repro.: *Slavic Folk Tune Suite*
S. rec.: *String Quartet No. 2*
Related Collection Materials [See: Berg, Alban](#)
[Klemperer, Otto](#)
Related Collection Materials [See: Berg, Alban](#)
[Korngold, Julius](#)
Related Collection Materials [See: Berg, Alban](#)
[Lachner, Franz Paul](#)
Mus. ms.: *Fugue in Three Voices on "Lachner,"* Munich, Apr. 1841
2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884

Moldenhauer Archives at Bayerische Staatsbibliothek

Lachner, Ignaz

L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858

Doc.: Biographical information

Lert, Ernst Josef Maria

Related Collection Materials [See: Berg, Alban](#)

Lert, Richard Johannes

Related Collection Materials [See: Berg, Alban](#)

Levi, Hermann

Mus. ms. cop.: *Falstafferel*, ca. 1870

L.: Munich, [31 Dec. 1873]

Lindpaintner, Peter J. von

Mus. ms.: *Des Todtengräbers Liebeslied*, 1838

2 L.: Stuttgart, 14 May 1842; 31 May 1850

Lohse, Otto

Related Collection Materials [See: Berg, Alban](#)

Mahler, Alma

4 A. L. S.: to Norbert Schwarzmann. ca. 1924

A. L. S.: to Julius Schloss. 29 Mar. 1936

A. Card S.: to Zemlinsky. [1936].

A. L. S.: to Friederike Zweig. Beverly Hills, 14 Aug. 1950

A. L. S.: to Hans Moldenhauer. New York, 3 Mar. 1958. 2p.

A. L. S.: n.d. 1p.

A. Doc.: Autobiographical sketch. 2p. With additional typescript

Call. c. Annot.

A. Doc. S.: Facsimile. Mahler's Tenth Symphony. With Alma Mahler's autograph dedication to Zemlinsky

Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes

A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

Doc. A. Annot.: Poem. Carbon copy of "An Alma," by Franz Werfel, with Alma Mahler's annotation. 1p., with two portrait photographs of Franz Werfel

Mahler, Gustav

A. Mus. ms.: *Des Knaben Wunderhorn*, No. 3, "Trost im Unglück," for voice and piano. 2p., 32x25cm. First draft; No. 10, "Lob der Kritik," for voice and piano. 3p., 32x25cm.

[A?]. Mus. ms. S.: *Symphony No. 2*. 60p., 27x35cm. Piano reduction, complete manuscript

A. Mus. ms.: *Symphony No. 4*. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "'Das himmlische Leben,' aus *Des Knaben Wunderhorn*, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

Digital image available

A. Mus. ms.: *Symphony No. 7* and *Symphony No. 6*; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

Digital image available

A. Mus. ms.: *Symphony No. 9* : Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)

Moldenhauer Archives at Bayerische Staatsbibliothek

A. Mus. ms.: Symphony No. 10: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler

A. Mus ms.: "Der Tamboursgesell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions

A. L. S.: to Josephine Poisl. [Vienna, 18 Mar. 1880]. 4p.

A. L. S.: to Josephine Poisl. [Vienna], n.d. 7p.

A. L. S.: to Fanni Poisl. Vienna, 29 Mar. 1880. 4p.

A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York

19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach

A. L. S.: to Heinrich Conried. [1907]. 3p.

24 A. L. S.: to Emil Hertzka. [1909-1910]. 58p.

A. L. S.: to Gatti-Casazza. n.d. 7p.

4 L.: to Musik Edition Wien [Universal Edition]. n.d.

A. L. S.: to Prince Montenuovo. n.d. 3p.

A. L. S.: to a publisher. n.d. 4p.

A. L. S.: to Fritz Steinbach. Maiernigg, n.d. 4p. Discusses in detail the rehearsals for his Third Symphony

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto

Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso

Tlgm.: from Ambassador Tucher. Berlin

A. T. p.: "2. Satz./(Scherzo)/(August 1901. Maiernigg beendet)." 1p., 27x35cm.

A. Doc.: Note. [ca. 1880]. 1p.

3 A. Doc.: Poems. "In der Nacht!", Sept. 1884; "Ebenso," n.d.; "für den 18. August .84." 4p.

A. Doc. S.: Poems. Letter draft, with poem stanzas, 18 Oct. 1884. 4p.

A. Doc.: Poems. Draft of 2 poems for *Lieder eines fahrenden Gesellen*: "Die zwei blauen Augen," 15 Dec. 1884; "Ich hab' ein glühend' Messer," 19 Dec. 1884. 2p.

A. Doc.: Poems. Miscellaneous drafts of poems. 5p.

A. Doc.: Poetic stanzas. 2p.

6 A. Doc.: Poems. "Meiner Holden! Immer Gegenwärtigen!," 17 Aug. 1910. 1p.; "Holdeste! Liebste! Mein Saitenspiel! Und mein Sturmlied!," n.d. 1p.; "Im faden Coupè--nach alter Gewohnheit!," n.d. 2p.; "In lichten Fernen," n.d. 2p., 12 lines of poetry. Autograph of the poem sent by telegram on Mahler's departure for the consultation with Dr. Sigmund Freud in Leiden, on verso, note to Alma Mahler; "Im Coupè auf der Rückkehr," 27 Aug. 1910. 1p.; "Du süsse Hand, die mich gebunden!," n.d. 1p.

Port. Phot.: 1884

Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler

Port. Phot. S.: Signed and dated by Mahler, 1911

Doc.: Card of admission to Mahler's funeral

3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony

Doc. S.: Second Symphony. First edition. With autograph dedication to Busoni

2 Docs.: Tenth Symphony. Full score of the Adagio and "Purgatorio" movements, edited by Otto Jokl, printed by Associated Music Publishers, New York, 1951

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms. Repro.: [same], 1924. Facsimile edition

Related Collection Materials [See: Mahler, Alma](#)

[Mahler, Leopoldine](#)

A. L. S.: n.d. 4p.

[Mann, Alfred](#)

Related Collection Materials [See: Strauss, Richard](#)

[Mauke, Wilhelm](#)

L.: to Löwe. 20 Aug. 1910

[Melichar, Alois](#)

Mus. ms.: *In tyrannos*, Berlin, 1940-1942. With typed synopsis

2 L.: to Hans Moldenhauer. Munich, 8 Dec. 1959, 23 Mar. 1960

[Mottl, Felix](#)

L.: to a publisher. n.p., 16 Sept. 1888

L.: to Eugen Lindner. Munich, 28 June 1906

L.: Munich, 9 Mar. 1910

Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906

Port.

[Müller, Iwan](#)

Mus. ms.: *Duo de l'Opera d'Armide* by Rossini. Parts

[Orff, Carl](#)

Mus. ms.: *Oedipus*

5 L.: to Hans Moldenhauer. 1955-1959

Port.

[Pfitzner, Hans](#)

L.: 9 June 1916

4 L.: to Hans Rosbaud. 1941, 1946, n.d.

L.: to Alfred Mann. [1945]

L.: to Leonhard, Office of Military Government for Bavaria. Munich, 31 July 1946

L.: to Gutmann. n.d.

[Raff, Joseph Joachim](#)

L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867

L.: Wiesbaden, 20 June 1877

Rcpt.: 29 Sept. 1880

[Rauch, Joseph](#)

Mus. ms.: *Quintet*, op. 12, 1941

[Reger, Max](#)

Mus. ms.: *Zwei Gesänge für gemischten Chor mit Orchester*

[Digital image available](#)

L.: to E. Decsey. Munich, postmarked May 1905

L.: Leipzig, 28 April 1907

L.: to E. Kramer. Leipzig, 14 April 1910

L.: to Wendel. Meiningen, 10 June 1912

L.: to Franz Nachbaur. Meiningen, 21 June 1914

L.: to Hans Rosbaud. Weimar, 13 Dec.

Port. Phot.

[Reich, Willi](#)

Related Collection Materials [See: Berg, Alban](#)

[Rheinberger, Josef Gabriel](#)

3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895

Moldenhauer Archives at Bayerische Staatsbibliothek

Port.

[Richter, Hans](#)

L.: London, 25 Apr. 1877

L.: to L. Engel. Vienna, 4 Sept. 1882

L.: to Louis Diener. Vienna, 1 Oct. 1892

[Rüdinger, Gottfried](#)

Mus. ms.: *6 Deutsche Tänze*, op. 122

[Sandberger, Adolf](#)

5L.: to Widmann. Munich, 1921-1937

[Schalk, Franz](#)

Related Collection Materials [See: Berg, Alban](#)

[Schillings, Max von](#)

2 L.: Gürzenich, 19 July 1912; Stuttgart, 20 May 1913

L.: to Zemlinsky. Berlin, 10 July 1923

Mus. Quot.: *Hexenlied*

Sig.

[Schloss, Julius](#)

Related Collection Materials [See: Berg, Alban](#)

[Schmid, Heinrich Kaspar](#)

Mus. ms.: *Ringelreihen*, op. 15, Munich, 26 Jan. 1913

[Schmidt-Garre, Helmut](#)

Mus. ms.: *Fünf Klavierstücke*, No. 1, 1929

Mus. ms.: *Sonate für Klavier*, 1929. Complete score

[Schuster, Bernhard](#)

Related Collection Materials [See: Berg, Alban](#)

[Strauss, Richard](#)

Mus. ms.: *Einleitung und Walzer Rosenkavalier I und II*, Erste Walzerfolge, 18 Dec. 1945. 37p.

Mus. ms.: *Albumblatt für Pianoforte*, to Bertha Schüssel, 31 Mar. 1882

L.: to Otto Lessmann, Meiningen, 26 Feb. 1886

L.: to Vincent d'Indy. Munich, 25 Sept. 1897

L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901

L.: Marquartstein, 7 June 1904

L.: to Frau Raminger. Garmisch, 24 Nov. [1924]

L.: to Wymetal. Garmisch, 13 Sept. 1928

4 L.: to Paul Bekker. 1929

L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)

L.: to Hans Rosbaud. Palace Hotel, 11 Feb. 1948

L.: to Gustave Samazeuilh. Garmisch, 3 June 1949

Doc.: Artistic Testament. "Memorandum über Wesen und Bedeutung der Oper und ihre Zukunft", Garmisch, 28 May 1945

[Digital image available](#)

Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]

Mus. Quot.: with portrait photograph

Mus. ms. Repro.: *Oboe Concerto*, 1945. Photostat

Port. Phot.: with musical quotation above

[Stravinsky, Igor](#)

L. S.: Letter of testimony. Hollywood, Mar. 1958. English, German. Citing the importance of *Musica viva*; includes a note to K. A. Hartmann

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)

[Wagner-Régeny, Rudolf](#)

Related Collection Materials [See:Hartmann, Karl Amadeus](#)

[Webern, Anton](#)

Related Collection Materials [See:Berg, Alban](#)

[Wolf-Ferrari, Ermanno](#)

L.: to Ernst Oppler. Munich, 27 Dec. 1912

[Wüllner, Franz](#)

2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883

[Zilcher, Hermann](#)

Mus. ms.: *Der Kuckuck ist ein braver Mann*, op. 10, No. 5

3 L.: to Fritz Steinbach. Munich, 19 Dec. 1909, 31 May, 2 Aug. 1910

[Zillig, Winfried](#)

Mus. ms.: *Troilus und Cressida*, Chorus II

L.: Munich, 8 Aug. 1959

[Zumpe, Herman](#)

L.: n.p., n.d.

Harvard University

Moldenhauer Archives at Harvard University

[Adair, Loren W.](#)

Mus. ms.: *Blessed Jesus, We Are Here*

2 Port.

[Albani, Dame Emma](#)

6 L.

Port.: several portraits

[Allende, Pedro Humberto](#)

Mus. ms.: *Estudio*

[Amengual, René](#)

Mus. ms.: *Cantar Chileno*, to Olga Coelho, Santiago, 8 Aug. 1945

[Anderson, Thomas Jefferson](#)

Mus. ms.: *Squares, An Essay for Orchestra*, Sept. 1965. Complete score

Mus. ms. Repro.: *Personals*. Facsimile

[Anne Cecile, Sister S.N.J.M.](#)

Mus. ms.: *Concerto for Violin and Orchestra*

L.

Prog.

[Areán, Juan Carlos](#)

L.: to Aurelio de la Vega. 1983

[Argento, Dominick](#)

Mus. ms.: *The Voyage of Edgar Allan Poe*, 1973-1975

L.: to Hans Moldenhauer. Minneapolis, 25 Oct. 1976

Doc.: Program booklet. With invitation, 24 Apr. 1976

[Arlen, Walter](#)

L.: to Aurelio de la Vega. Los Angeles, 31 May 1984

[Arrau, Claudio](#)

Port.

Moldenhauer Archives at Harvard University

Asuar, José Vicente

L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963

Avshalomov, Jacob

Mus. ms.: *Make a Joyful Noise unto the Lord*

Mus. ms.: *Raptures*, 1975

L.: to Hans Moldenhauer, Portland, Oregon, 18 Jan. 1982

Doc.: Brochure. With portrait reproduced and work list

Ayala, Pérez, Daniel

Pri. Sco.: *Radiograma*, inscribed Mexico, 1941

Babin, Victor

L.: to Paul Sanders. Paris, 20 June 1933 Doc.: Biographical information and work list Port. Phot.: 3 Feb. 1949

Bacon, Ernst

Mus. ms.: *From Blank to Blank*, 1950

Bailly, Louis

Related Collection Materials See: Flonzaley Quartet

Barber, Samuel

L.: to Boaz Piller. Mt. Kisco, 22 Nov. 1943

Baron, Maurice

Pri. Sco.: *Ode to Democracy*. Excerpt

Pri. Sco.: *Quatre Airs romantiques*

Doc.: Brochure

Bartók, Béla

Related Collection Materials See: Serly, Tibor

Bauer, Harold

Mus. ms.: "Come Unto Me"

L.: to Karl Weigl. New York, 14 May 1929

L.: to Carl Deis. New York, 29 Jan. 1936

2 L.: to Boaz Piller. New York, 30 Apr. 1940, 5 Mar. 1941

L.: to Rudolph Ganz. Miami, 20 Jan. 1945

Bauer, Marion

Mus. ms.: *Anagrams*, op. 48, 1950

Mus. ms.: *Ertödt uns durch dein Güte*

Mus. ms.: *To Losers*

Mus. ms.: *Moods*, op. 46, 1950-1954

Mus. ms.: *An Open Secret*

Mus. ms.: *Pan and Syrinx*, op. 28. Full score, parts

Mus. ms.: *Rainbow and Flame*

Mus. ms.: *Six Little Fugues*

Mus. ms.: Sonata for Violin and Piano, op. 17

Mus. ms.: *Ein ungefärbt Gemüthe*

Mus. ms. Repro.: *Dusk*. Blueprint score

Mus. ms. Repro. Annot.: *Patterns*, op. 41, 1946. Blueprint score

Bayer, Michael Joseph

Mus. ms.: *Aurora-Morning Redness in the Sky*

Mus. ms.: *Burr*, 1974

Mus. ms.: *Daddy*. With additional blueprint score, and sound recording

2 Mus. mss.: *Five Dog Night*; Concerto

Mus. ms.: *Mephisto Waltz*, 1973

Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]

Moldenhauer Archives at Harvard University

Mus. ms.: Variations for Piano, 1968

L.: to Hans Moldenhauer. Seattle, 15 June 1977

[Beach, John Parsons](#)

2 L.: to Adolph Weiss. Asolo Veneto, n.d.

Port. Phot.

[Becker, John J.](#)

Mus. ms.: *Dierdre of the Sorrows*

4 L.: Wilmette, 15 Dec. 1958, 4, 31 Mar., 13 Apr. 1959

2 L.: to Adolph Weiss. n.p., n.d.

[Beeson, Jack](#)

Mus. ms.: Sketches in Black and White, 1958

2 L.: to Gloria Coates. New York, 14 July 1975, 14 Nov.

[Bennett, Robert Russell](#)

Mus. ms.: *Musical Autogram*, for piano solo

3 L.: to Charles Haubiel. New York, 28 June, 11, 26 July 1952. With copy of Haubiel's reply

4 L.: to Hans Moldenhauer. New York, 5 Dec. 1978, 20 Mar., 3 Apr., 4 Dec. 1979

[Berger, Arthur](#)

Mus. ms.: String Quartet, 1958. Excerpt

2 L.: to Hans Moldenhauer

Doc.: Brochure. With portrait reproduced and work list

[Bernstein, Leonard](#)

Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score

L.: to Charles Haubiel. New York, 2 Nov. 1943

L.: to Solomon Pimsleur. New York, 5 Apr. 1944

L.: to Rudolph Ganz. New York, 13 July 1944

Port. Phot.: New York, 1946

Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text

[Betti, Adolfo](#)

Related Collection Materials [See: Flonzaley Quartet](#)

[Billingsley, William A.](#)

Mus. ms.: *Brass Quartet*, 1961

Mus. ms.: *Fantasy for Woodwind Quintet*, 1967

Mus. ms.: *Fugue*, 1961

Mus. ms.: *The Paradox*, 1974

Mus. ms.: *The Starry Night*, 1978

2 L.: to Hans Moldenhauer. Moscow, Idaho, 10 Aug., 6 Sept. 1983

L.: to Hans and Mary Moldenhauer, from Doris Billingsley. Moscow, Idaho, 28 Aug. 1983

Mus. ms. Repro.: *Landscape Sketches*, 1983. Photocopy

[Binder, Abraham Wolfe](#)

Mus. ms.: *The Heart of America*, 3-10 July 1953

[Bing, Sir Rudolf](#)

2 L.: to Alma Mahler

[Black, Frank](#)

5 L.: to Charles Haubiel. New York, 25 Sept., 7 Oct. 1940, 28 Nov. 1944, 11 June (on verso, letter by Haubiel), 11 July 1945

[Blackburn, John](#)

L.: to Aurelio de la Vega. n.p., 19 Oct. 1984

[Blank, Allan](#)

Mus. ms.: *Aria da capo*, 1958-1960

Moldenhauer Archives at Harvard University

Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973
Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974
Mus. ms.: *Poem*, 1963
Mus. ms.: *Psalm V*, 1975
Mus. ms.: *Sicilienne*, 1981
Mus. ms.: *Six Miniatures and a Fantasia*
Mus. ms.: *Six Significant Landscapes*, 1972-1974
Mus. ms.: *Some Funnies and Poems*, 1982
Mus. ms.: *Some Thank-You Notes*, New York, 1970
Mus. ms.: *A Song of Ascents*, 1967
Mus. ms.: *String Quartet*, 1981
Mus. ms.: *Thirteen Ways of Looking at a Blackbird*, 1964-1965
Mus. ms.: *Three Novelties*, 1971
Mus. ms.: *Three One-Noters*, 1974-1975
Mus. ms.: *Three Pieces for Clarinet Trio*, 1976
Mus. ms.: *Three Pieces for Solo Trumpet*, 1971
Mus. ms.: *Trio for Flute, Cello, and Piano*, 1983
Mus. ms.: *Two Parables by Franz Kafka*, 1964
Mus. ms.: *Two Studies for Brass Quintet*, 1969-1970
Mus. ms.: *Utterances*, 1984-1985
Mus. ms. Repro.: *The Legs*. Blueprint score
Mus. ms. Repro.: *In Memoriam*, 1985. Blueprint score
Mus. ms. Repro. Annot.: *Music for Violin*, 1961. Blueprint score
Port. Phot.

[Blitzstein, Marc](#)

L.: to Charles Haubiel. n.p., 10 Feb. 1936

[Bloch, Suzanne](#)

Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch

3 L.: to Hans Moldenhauer. New York, 17 Apr. 1960, 22 Sept., 3 Oct. 1961

L.: to Mary Sanks. 10 Aug.

Moldenhauer Archives at Harvard University

Boatwright, Howard

Mus. ms.: *Nunc sancte nobis Spiritus*. With additional printed score

Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958

L.: [to Paul A. Pisk?]

Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

Bodanzky, Artur

2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939

L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922

L.: to Malkin. New York, 19 Oct. 1938

Related Collection Materials [See: Zemlinsky, Alexander](#)

Bolcom, William

Mus. ms.: *Ah*, 1963

Mus. ms.: *Décalage*, 1961-1962

Mus. ms.: *Dynamite Tonight*, 1960-1963

Mus. ms.: *Fantasy-Sonata*, 1960-1962

Mus. ms.: *Octet*, 1962

Mus. ms.: *Oracles*, 1964

Mus. ms.: *Pastoral*, 1962

Mus. ms.: *Study*

Mus. ms.: *Three Studies for Piano*, 1963. Excerpt

Boone, Charles

Mus. ms. Repro. Annot.: *Suite for Violoncello Solo*, 1963. Facsimile

Borbolla, Carlo

2 Mus. mss.: *El Esbelto Talle de S...*; on verso, *El Abufar*

Mus. ms.: *Estudio No. 17*, June 1976

Mus. ms.: *Son No. 34*, op. 386

2 L.: to Aurelio de la Vega. Cuba, 22 Jan. 1974. With musical illustration

L.: to Hans Moldenhauer. Cuba, 13 Aug. 1980. With translation

L.: from Aurelio de la Vega. Northridge, 2 Jan. 1980

L.: to Aurelio de la Vega. Cotorro, 3 Nov. 1984. With letter regarding Cuban music, to Hans Moldenhauer, from Aurelio de la Vega

Doc.: Biographical information

Port. Phot.

Bornschein, Franz Carl

Mus. ms. Repro. Annot.: *The Mission Road*. Blueprint score, with typescript

Borowski, Felix

L.: to Charles Haubiel. Chicago, 30 Nov. 1935

L.: to Karl Weigl. Chicago, 13 Sept. 1945

Bostelmann, Otto

Mus. ms.: *Concerto for Organ and Flute*, op. 45

Mus. ms.: *Nonet*, op. 38

Mus. ms.: *Prelude XI*, op. 61

Mus. ms.: *Sierra Suite*, op. 23, Crescendo II ("Among the Giants"), 1953

Mus. ms.: *String Quartet No. 4*, op. 66

Mus. ms.: *String Trio No. 4*, op. 80

Mus. ms.: *String Trio No. 5*, op. 81

Mus. ms.: *Symphony No. 2*, op. 20, 1950

Mus. ms.: *Woodwind Quartet*, op. 25, 1955

Moldenhauer Archives at Harvard University

Mus. ms.: *Woodwind Trio*, op. 53

Port. Phot.

[Boulanger, Nadia](#)

Related Collection Materials [See: Koussevitzky, Serge](#)

[Brandt, William Edward](#)

L.: to Hans Moldenhauer. Pullman, 25 Sept. 1980

[Brazil, 1985. VI. Bienal Brasileira de Música Contemporânea](#)

Doc.: Festival program book. Signed by many participating composers

[Bricken, Carl Ernest](#)

Mus. ms.: *Daniel Boone*, 1951

Mus. ms.: *Edward*

Mus. ms.: *Etchings*

Mus. ms.: *Lord Randal*

Mus. ms.: *Making of a River*

Mus. ms.: [Orchestral score, pp.4, 16]

Mus. ms.: *The Prairie Years*, 1952

Mus. ms.: *Quartett I in C Minor*

Mus. ms.: *Sonata No. 1*

Mus. ms.: *Sonata No. 2*

Mus. ms.: *Sonata for Violin and Piano*, 1944

Mus. ms.: *Symphony No. 3*, 1949

Mus. ms. Repro. Annot.: *For the Time Being: A Christmas Oratorio*. Blueprint score

Mus. ms. Repro. Annot.: *The Travelled Sea*, 1955

Mus. ms. Repro.: *The Trojan Women*, 1960. Incidental music

[Bringuet-Idiartborde, A.](#)

Pri. Sco. Annot.: *Páginas argentinas*. Proofs

[Britain, Radie](#)

Mus. ms.: *Awake to Life*

Mus. ms.: *In the Beginning*

Mus. ms.: *Cactus Rhapsody*

Mus. ms.: *Kuthara (The Scythe)*

Mus. ms.: *Little Per Cent*, 1963

Mus. ms.: *Lullaby of the Bells*, 1964

Mus. ms.: *Nebula*. Excerpt

Mus. ms.: *Nisan*

Mus. ms.: *Rhumbando*, 1975

Mus. ms.: *Southern Symphony*. Excerpt

Mus. ms.: *Withered Flowers*. Corrections

Mus. ms.: *The World Does Not Wish for Beauty*

L.: to Charles Haubiel. Hollywood, 6 Sept. 1956. With copy of Haubiel's reply

2 L.: to Hans Moldenhauer. Hollywood, 25 May 1976, 10 Apr. 1979

Mus. ms. Repro.: *Lament (Prison)*

Mus. ms. Repro.: *Pastorale*. Blueprint score. With additional copy

Bk.: *Composer's Corner*

[Broqua, Alfonso](#)

Mus. ms.: *Evocaciones criollas: Vidala*

[Brün, Herbert](#)

L.: to Aurelio de la Vega. Urbana, Illinois, 8 Dec. 1983

[Brunswick, Mark](#)

Moldenhauer Archives at Harvard University

Mus. ms.: *Viola Fantasia*

L.: to Paul F. Sanders. New York, 9 May 1947

[Buck, Dudley](#)

2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899

[Budd, Harold](#)

L.: to Donivan Johnson. Valencia, California, 17 Jan. 1975

L.: to Aurelio de la Vega. n.p., n.d.

Clip.

[Bukofzer, Manfred F.](#)

L.: Berkeley, 8 May 1947

[Burge, David](#)

Mus. ms.: *Blood Wedding*

Mus. ms.: *Intervals*

Mus. ms.: *Second Piano Sonata*, 1958. With additional facsimile

Mus. ms.: [Sketchbook, 1958]

Mus. ms.: *Variations on a Well-Known Tune*, 1958

Mus. ms. Repro.: *Six Piano Pieces*. Facsimile

Mus. ms. Repro.: *Third Piano Sonata*. Facsimile

[Burkhardt, Hans](#)

L.: to Aurelio de la Vega. 1983

[Burleigh, Cecil](#)

Mus. ms.: *Four Small Concert Pieces*, op. 21

L.: to Rudolph Ganz. Madison, 28 May 1942

[Caba, Eduardo](#)

Mus. ms.: *Aires indios de Bolivia*, No. 5

[Cadman, Charles Wakefield](#)

Mus. ms.: *Down in the Deep Void Tank*

Mus. ms.: *Wild Geese Flew to the South Last Night*, 1944

Mus. ms. Repro.: *As the Crow Flies*. Blueprint score

Mus. ms. Repro.: *The Enchanted Flute*. Blueprint score

[Cage, John](#)

19 L.: to Adolph Weiss. [student years-1966, n.d.]

Doc. Annot.: Typescript. "Adolph Weiss: Reminiscences"

[Calusdian, George](#)

Mus. ms.: *Piano Piece No. 1*, 1978

L.: to Hans Moldenhauer. n.p., n.d.

[Campos Parsi, Héctor](#)

L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983

[Carpenter, John Alden](#)

L.: to Carl Deis. Chicago, 17 June 1936

L.: to Boaz Piller. Chicago, 14 Dec. 1937

L.: to Rudolph Ganz. Chicago, 12 Apr. 1947

Mus. Quot.: *Violin Concerto*

Port. Phot.

Related Collection Materials [See:Koussevitzky, Serge](#)

[Carreño, Teresa](#)

L.: 14 June 1905

[Carter, Elliott](#)

Mus. ms.: *Second String Quartet*. Master sheets, pp.30-31

Moldenhauer Archives at Harvard University

Cascarino, Romeo

Mus. ms.: *The Acadian Land*, 1954

4 L.

Caspary, Clodomiro

L.: to Hans Moldenhauer. Porto Alegre, 18 Mar. 1986

Doc.: Theoretical treatise. "Seríalismo integral parámetros," Porto Alegre, 18 Mar. 1986

Castro, José María

Mus. ms.: *Preludio*

Castro, Juan José

Mus. ms.: *Danza*, for piano, 1919

Cervetti, Sergio

L.: to Aurelio de la Vega. Brooklyn, 9 Dec. 1984

Chadwick, George Whitefield

Mus. ms.: [Sketch in G Minor]

Port. Phot.: Boston, 1929

Chase, Gilbert

4 L.: to Aurelio de la Vega. New Orleans, 8 Apr., 16 July, 11 Nov. 1963, 20 June 1964

Chasins, Abram

L.: to Aurelio de la Vega. n.p., 26 June 1985

Chávez, Carlos

A. Mus. ms.: *Sinfonía No. 6*. 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

L.: to Verne Kelsey. Kansas, 4 Feb. 1955

Chou Wen-chung

Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland

Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria

Mus. ms.: *Five Poems of Emily Dickinson*

Mus. ms.: *Music on Open Strings*

Mus. ms.: *String Quartet No. 3*

26 L.: to Alexandra (daughter). 1982-1983

15 Prog.

Port. Phot.: 1966

Coelho, Olga Praguier

Mus. ms.: [Songs for voice and piano or guitar]

Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Bringer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carvalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores]

Phot.

Coerne, Louis

Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel

Mus. ms.: *Concert Overture No. 1*, 1959

Mus. ms.: *Concerto for Flute and Orchestra*, 1957

Moldenhauer Archives at Harvard University

Mus. ms.: *Preludes*, 1958

L.

[Cohn, Arthur](#)

55 L.: to Solomon Pimsleur. 1929-1943

Prog.

[Colgrass, Michael](#)

Mus. ms.: *Image of Man*

L.: to Hans Moldenhauer. Toronto, 7 Aug. 1974

[Constantinides, Constantine Demetrios](#)

Mus. ms.: *Antitheses*, 1977

Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966

Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973

Mus. ms.: *Composition for String Orchestra*, 1968

Mus. ms.: [Composition for strings], 1968

Mus. ms.: *Dedications*, 1974

Mus. ms.: *Designs for Strings*, 1971

Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete

Mus. ms.: *Diakos, Preludio*, 1961

Mus. ms.: [Duos for two violins], 1970

Mus. ms.: *Eight Miniatures*, 1978

Mus. ms.: *Evangeline*, 1976

Mus. ms.: *Exploding Parallels*, 1972

Mus. ms.: *Fantasy*, 1978

Mus. ms.: *La Folia*, 1965

Mus. ms.: *Four Greek Songs in the Old Manner*

Mus. ms.: *Fugue for Two Voices*, 1975

Mus. ms.: *Homecoming*, 1968

Mus. ms.: *Impressions*, 1975

Mus. ms.: *Improvisation*, 1971

Mus. ms.: *Kaleidoscope*, 1974

Mus. ms.: *Kaleidoscope Fantasy*, 1979

Mus. ms.: *Lament of Antigone*, 1976

Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"

2 Mus. mss.: *Mutability I, II, and III*, 1979

Mus. ms.: *I Never Saw a Moor*

Mus. ms.: *Pentatonic*, 1971

Mus. ms.: [Piece for solo flute], 1979

Mus. ms.: *Preludi and Dance*, 1965

Mus. ms.: *Rhapsody*, 1977

Mus. ms.: *Sonata*, 1971

Mus. ms.: *Sonata*, 1976

Mus. ms.: *Sonata*, 1977

Mus. ms.: *Sonata No. 1*, 1968

Mus. ms.: *String Quartet No. 1*

Mus. ms.: *Study for Brass*, 1970

Mus. ms.: *Study for Brass Ensemble*, 1971

Mus. ms.: *Symphony*, 1967

Mus. ms.: *Symphony No. 1*, 1967

Mus. ms.: *Theme and Variations on a Greek Theme*, 1965

Moldenhauer Archives at Harvard University

Mus. ms.: [Trio for flute, viola, and guitar], 1970

Mus. ms.: *Trio No. 1*, 1966

Mus. ms.: *Trio No. 2*, 1976

Mus. ms.: *Triple Concerto*, 1968

Mus. ms.: *Woodwind Quintet*, 1978

L.: to Hans Moldenhauer. Pittsford, New York, 6 Aug. 1979

4 L.: to Hans and Rosaleen Moldenhauer. Baton Rouge, New York City, 1979

L.: to Rosaleen Moldenhauer. Baton Rouge, 20 July 1981

Mus. ms. Repro.: *Antigone*, scene 4. Blueprint score

Mus. ms. Repro. Annot.: *Dedications for Woodwind Quintet*, 1975. Blueprint score

Mus. ms. Repro.: *Marcha de Glavez*, 1976. Blueprint score

[Cooper, Emil](#)

L.: Baton Rouge, 23 Sept. 1960

[Cope, David](#)

Mus. ms.: *Arena*, 1974

Mus. ms.: *Clone*

Mus. ms.: *FMS*

Mus. ms.: *Or*

Mus. ms.: *Rituals*

Mus. ms.: *Spirals*

Mus. ms.: *Vectors IV*

2 L.: to Hans Moldenhauer. Oxford, Ohio, 22 Apr. 1975, 12 Dec. 1976

Doc.: Biographical information

Port. Phot.

[Copland, Aaron](#)

L.: to Paul Sanders. New York, 19 May 1933

L.: to Charles Haubiel. n.p., 4 Dec. 1937

L.: to Rudolph Ganz. Los Angeles, 22 May 1943

4 L.: to Hans Moldenhauer. Ossining, New York, 1956, 30 Apr. 1958, 6 Jan., 10 Feb. 1960

Doc. A. Annot.: Essay. "Liszt as Pioneer"

Mus. Quot.: *El Salón Mexico*

Mus. ms. Repro.: *Letter from Home*. Facsimile of full score

Mus. ms. Repro. Annot.: *Piano Quartet*, 1950. Facsimile

Port. Phot.

[Cordero, Roque](#)

Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores

8 L.: to Aurelio de la Vega. 1962-1985

L.: to Hans Moldenhauer

[Cowell, Henry](#)

Mus. ms.: *Concerto for Piano*, 1930. Excerpt

Mus. ms.: *Symphony No. 4*. Excerpt

Mus. ms.: *Symphony No. 13*. Excerpt

17 L.: to Adolph Weiss. 1932-1959

L.: to Paul A. Pisk. [1962]

L.: to Rudolph Ganz. San Francisco, n.d.

Port. Draw. Repro.: 20 Feb. 1956

[Crawford, Ruth Porter](#)

4 L.: to Adolph Weiss. 1931, n.d.

[Creston, Paul](#)

Moldenhauer Archives at Harvard University

Mus. ms.: *Second Symphony*. Excerpt

L.: to Ganz

L.: to Hans Moldenhauer

Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score

Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile

Mus. ms. Repro.: *The Youth of America*

[Crumb, George](#)

Mus. ms.: *Variations on Time and the Sea*. Excerpt. With accompanying letter (Philadelphia, 6 Nov. 1972)

[Cushing, Charles](#)

L.: to Mary Clement Sanks. Berkeley, 4 Feb. 1950

[d'Archambeau, Iwan](#)

Related Collection Materials [See: Flonzaley Quartet](#)

[Dahl, Ingolf](#)

Mus. ms.: *Fanfares*. With additional facsimile score containing annotations

Mus. ms.: *Sonata Seria*. Excerpt

3 L.: to Adolph Weiss. 1942, 1949, 1965

4 L.: to Aurelio de la Vega. Los Angeles, 1961-1966

L.: to Hans Moldenhauer

Mus. ms. Repro.: *Allegro and Arioso*, 1942. Blueprint score. Annotations in the hand of Adolph Weiss

[Damrosch, Frank](#)

Port.

[Damrosch, Leopold](#)

L.: to a publisher. n.p., n.d.

[Damrosch, Walter](#)

L.: to Solomon Pimsleur. Bar Harbor, Maine, 13 Aug. 1926

[Daniels, Mabel W.](#)

Related Collection Materials [See: Koussevitzky, Serge](#)

[Darreg, Ivor](#)

Mus. ms.: *Fugue in E Minor*

L.: to Adolph Weiss

Mus. ms. Repro.: *Caprice*, op. 38, arranged for piano. Blueprint score

[Darzens, Wolfgang](#)

Mus. ms.: *Petite Suite No. 6*, 1960

2 L.: to Hans Moldenhauer

3 Port.

[Davidovsky, Mario](#)

L.: to Aurelio de la Vega. New York, 1963

[De Koven, Reginald](#)

L.: to McNutt

[De Lone, Richard Peter](#)

Mus. ms.: *Second Piano Sonata*. Complete score

[Dello Joio, Norman](#)

Mus. ms.: *Variations and Capriccio*, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts

L.

Mus. Quot.: *The Lamentation of Saul*, 1954

Port. Phot.

[Devčić, Natko](#)

L.: to Aurelio de la Vega. n.p., Dec. 1984

[DeVoto, Mark](#)

Moldenhauer Archives at Harvard University

Mus. ms.: *Concerto No. 4*, 1983

2 L.: to Hans and Rosaleen Moldenhauer. Dover, New Hampshire, 12 Dec. 1981, 7 Feb. 1982

3 L.: to Hans Moldenhauer. Medford, Massachusetts, 13 May 1984, 25 July 1985, 17 Feb. 1986

Doc.: Errors. In the published scores of *Les Noces*, Feb. 1986. Second list

Doc.: Essay. "Alban Berg's Picture Postcard Songs," 13 Apr. 1984

Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"

[Dianda, Hilda](#)

L.: to Aurelio de la Vega. Havana, 29 Sept. 1984

[Donalda, Pauline](#)

L.: to Cecil. London, 10 May 1906

[Donovan, Richard Frank](#)

2 L.: to the American Composers Alliance. New York, 3 Mar., 12 Apr. 1965

5 L.: to Adolph Weiss. New Haven, n.d.

[Downes, Olin](#)

L.: to Solomon Pimsleur. n.p., 6 Oct. 1933

L.: to David Tamkin. New York, 16 Nov. 1937

[Drew, James](#)

Mus. ms.: *Symphonies*, 1967-1968

[Dubinsky, Vladimir](#)

L.: to Solomon Pimsleur. New York, 26 May 1935

[Edwards, Clara](#)

L.: to Carl Deis. Paris, 15 Oct.

[Einem, Gottfried von](#)

Related Collection Materials [See: Mitropoulos, Dimitri](#)

[Einstein, Alfred](#)

L.: to Paul Sanders. Berlin, 3 July 1933

L.: to Bruno Eisner. Northampton, Massachusetts, 2 June 1942

[Eisner, Bruno](#)

4 L.: to Hans Moldenhauer. New York, 1956, 1973, 1977

Doc.: Diary. "Engelberg Tagebuch," 1972

Doc.: Essay. "Comparing Weber and Mozart"

Doc.: Essay. Nov. 1973

Doc. Repro.: Memoirs. *Gedenken und Gedanken aus dem Leben eines Musikers*

Port. Phot.: to Hans Moldenhauer, Mar. 1971

[Eisner-Eyn, Stella](#)

2 L.: to Hans Moldenhauer. New York, 29 Nov. 1966; 17 Nov.

L.: to Paul Nettl. n.d.

L. cop.: Eisner-Eyn's copy of a Schoenberg letter dated 16 Sept. 1949

Doc.: Memoirs

Doc. cop.: Poem. "Der grösste Deutsche aller Zeiten," by Franz Werfel, Sept. 1938

[Ellington, Duke](#)

Alb. l.: to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943

[Elman, Mischa](#)

Port.

[Elston, Arnold](#)

Mus. ms.: *The Ecstatic*, Dec. 1970-Jan. 1971

Mus. ms.: *Spring Omnipotent Goddess*, 1971

3 L.: Berkeley, 25 Sept. 1961, 11 Jan., 6 Feb. 1962

4 L.: to Hans Moldenhauer. Berkeley, 1969-1971

Moldenhauer Archives at Harvard University

Elwell, Herbert

Mus. ms. Repro.: *Pliant*

2 L.

Enríquez, Manuel

Mus. ms.: 1x4, Mar. 1975

Mus. ms.: *Monólogo*, Barcelona, May 1971

2 L.: to Aurelio de la Vega. Paris, 11 July 1976; Mexico, 14 Oct. 1983

Epstein, David M.

Mus. ms.: *Fantasy Variations for Solo Violin*, 1963

Mus. ms.: *Piano Variations*, 1961

Mus. ms.: *Symphony No. 1*

Mus. ms. Repro.: *Symphonic Prelude for Orchestra*. Blueprint score

Erskine, John

L.: to Rudolph Ganz. New York, 23 Mar. 1931

L.: to Charles Haubiel. New York, 26 May 1939

Espinosa, Guillermo

2 L.: to Aurelio de la Vega. Washington, D.C., 18 Feb., 26 Aug. 1955

Estrada, Carlos

Mus. ms.: *Interludios I-II-III*, 1933-1934

Etler, Alvin

Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile

Phot.

Falkenstein, Claire

L.: to Aurelio de la Vega. 27 Jan. 1978

Farberman, Harold

Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)

Fernández, Oscar Lorenzo

Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947

Fernaud, Ana

L.: to Aurelio de la Vega. 1983

Ficher, Jacobo

Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, No. 1

Fiedler, Arthur

L.: to Charles Haubiel. Boston, 16 Nov. 1937

Finney, Ross, Lee

Mus. ms.: *Second Sonata in C Major*, 1950.

Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile

Firkusný, Rudolf

L.: to Boaz Piller Port. Phot.: 1947

Flonzaley Quartet

Port. Gr.: New York, Mar. 1921. Signed by Adolfo Betti, Alfred Pochon, Louis Bailly, and Iwan d'Archambeau

Floyd, Carlisle

Mus. ms.: *Wuthering Heights*. Excerpt

Foerster, Adolph Martin

Mus. ms. Repro.: *To the Beloved*

Foote, Arthur

Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt

Forsyth, Cecil

Mus. ms.: *The Last Supper*, New York, 1915

Moldenhauer Archives at Harvard University

[Forte, Vicente](#)

Mus. ms.: *Cuadros argentinos: Las noches en la enramada*

[Foss, Lukas](#)

Mus. ms.: *Psalms*, 1956

Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches

2 L.: to Aurelio de la Vega. Buffalo, 8 Apr. 1964, 17 June 1967

L.: to Hans Moldenhauer

[Françaix, Jean](#)

Related Collection Materials [See:Koussevitzky, Serge](#)

[Franco, Johan](#)

Mus. ms.: *Concerto Lirico No. 5*, 1971

Mus. ms.: *Sinfonia*, 1932

Mus. ms.: *Theme and Twelve Variations*, 1944

Mus. ms.: *Two Pieces*, 1948

3 L.: to Hans Moldenhauer. n.p., 18 Aug. 1979; Virginia Beach, Virginia, 18, 28 Nov. 1982

L.: to Hans and Rosaleen Moldenhauer. Lüdinghausen, 5 Sept. 1979

2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980

[Frank, René](#)

Mus. ms.: *The Great Invitation*, op. 18-C

Mus. ms.: *Six Hymn Preludes*, Nos. 4, 6

[Frankenstein, Alfred](#)

Clip. Annot.: "Webern's Legacy"

[Fricker, Peter Racine](#)

L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

[Fuerstner, Carl](#)

2 L.: to Aurelio de la Vega. Provo, 7 Jan. 1955; n.p., 25 Mar. 1963

[Fuleihan, Anis](#)

Mus. ms.: *Fugue*

[Gabrilowitsch, Ossip](#)

Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph

Port. Phot. Annot.

[Galán, Natalio](#)

L.: to Aurelio de la Vega. n.p., 28 Dec. 1982

[Galindo-Dimas, Blas](#)

Mus. ms.: *Sexteto de alientos*

3 L.: to Aurelio de la Vega. Mexico, 7 Apr. 1958, 24 May 1963, 4 Oct. 1974

Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

[Ganz, Rudolph](#)

Related Collection Materials [See:Griffes, Charles T.](#)

[Geiringer, Karl](#)

2 L.: to Hans and Rosaleen Moldenhauer. Boston, 8 Dec. 1961; Santa Barbara, 1962

Doc.: Lecture. "Symbolism in the Music of Bach"

[Gershwin, George](#)

Mus. ms.: *Porgy and Bess*, Act II, scene 1, incomplete

Mus. ms. cop.: *Summertime*. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page

2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

[Gilardi, Gilardo](#)

Moldenhauer Archives at Harvard University

Mus. ms. cop.: *Serie argentina*, No. 4

[Gilbert, Henry F.](#)

Mus. ms.: *The Treasures of the Wise Man*, Cambridge, 4 Feb. 1940

Doc.: Poem. "All hail to thee, America..."

Port.

[Gilbert, Pia](#)

Mus. ms.: *Metamorphoses*, 1966

Mus. ms.: *Orders (of the sea, of the land, of the air)*, 1966

2 L.: to Aurelio de la Vega. 1983, 1985

S. rec.: *Transmutations; Interrupted Suite*

[Gilmore, Patrick S.](#)

Mus. Quot.: Maestoso, 13 May 1885

Port.: with poem

[Gimpel, Jakob](#)

L.: to Aurelio de la Vega. Los Angeles, Dec. 1984

[Ginastera, Alberto](#)

Mus. ms.: *Second String Quartet*, third movement ("Presto magico"). 8p. Complete draft

[Glaz, Herta](#)

L.: to Aurelio de la Vega, New York, 18 June 1954

L.: to Otto Jokl. n.p., n.d.

[Golde, Walter](#)

Mus. ms.: *Chick Lorimer (Gone)*, 1959

Mus. ms.: *A Lover Sings to His Garden*, 1924

L.

[Golschmann, Vladimir](#)

2 L.: to Solomon Pimsleur. Paris, 15 May 1935; New York, 25 Oct. 1937

L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951

[Gould, Morton](#)

Mus. ms.: *American Salute*

Mus. ms.: *Jekyll and Hyde*

Mus. Quot.: [4m., for string orchestra, E-flat Major]

2 L.: 25 Apr. 1960; n.d.

3 Port.

[Grandjany, Marcel](#)

L.: to Charles Haubiel. New York, 5 July 1954

[Grayson, Richard](#)

L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985

[Greissle, Felix](#)

L.: to Charles Haubiel. New York, 7 July 1965

[Griffes, Charles T.](#)

L.: to Marion Bauer

Mus. ms. Repro.: *The White Peacock*. With annotations by Rudolph Ganz

[Griffis, Elliot](#)

Mus. ms.: *Port of Pleasure*. Excerpt

Mus. ms. cop. Annot.: *Sonata for Violin and Piano*

Mus. ms.: *Suite for Trio*, Pastorale

Mus. ms.: *Transmutations*

Mus. ms. Repro.: *Playa Laguna*. Facsimile

Mus. ms. Repro. Annot.: *Sonata in G Major*

Moldenhauer Archives at Harvard University

Pri. Sco.: *Sunlight and Shadow*. With autograph Prologue

Grofé, Ferde

Mus. ms.: *Hudson River Suite*, No. 2, Hendrik Hudson

Call. c.

Port.

Gross, Robert

Mus. ms.: [Sketchbook]

Mus. ms.: *Sonatina for Solo Viola*. With additional facsimile score

L.: to Aurelio de la Vega, 15 Oct. 1974

Mus. ms. Repro.: *Brief Introduction to the Problems of Philosophy*

Mus. ms. Repro.: *String Quartet No. 5*

Gruenberg, Louis

L.: to Rudolph Ganz. 30 Oct. 1935

Guarnieri, Camargo

Mus. ms. cop.: *Quebra o coco, menina*

Mus. ms.: *Sai Aruê*

Mus. ms.: *Tanta coisa a dizer-te*, Paris, 21 Aug. 1942

Mus. ms. cop.: *Tocata for piano*, 1935

Mus. ms.: *Tostão de chuva*

Mus. ms. Repro.: *Concerto No. 2*, 1946

Mus. ms. Repro. Annot.: *Estudo No. 2*, 1949. Blueprint score

Haieff, Alexei

Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955

Halffter, Rodolfo

Mus. ms.: *Tres piezas*, op. 23

3 L.: to Aurelio de la Vega. Mexico, 11 Nov. 1976, 1 July 1977, 11 Aug. 1983

L.: to Hans Moldenhauer. 15 Feb. 1977

Port. Phot.: Feb. 1977

Hanson, Howard

Mus. Quot.: *Symphony No. 2* ("Romantic")

Mus. Quot.: *Symphony No. 3*,

L.: to Adolph Weiss. Rochester, 31 Oct. 1933

8 L.: to Solomon Pimsleur. Rochester, 1933-1943

L.: to Charles Haubiel. Rochester, 2 Nov. 1959

2 Port. Phot.

Harris, Johana

L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984

Harris, Roy

Mus. ms.: *Blow the Man Down*. Excerpts. Full score and reduced score

Mus. ms.: *Theme Music for N.Y.A.* [National Youth Administration]

Mus. ms.: *Third Symphony*, Oct. 1939. Excerpt

L.: to Rudolph Ganz. Colorado Springs, 30 Aug. 1945, 3 Dec. 1945

L.: to Paul Pisk. Season's Greetings, n.d.

2 Port.: 1939, 1955

Related Collection Materials [See: Koussevitzky, Serge](#)

Hayes, Roland

L.: to Boaz Pillar. 30 Jan. 1929

Port. Phot.: inscribed 11 Nov. 1928

Headley, Hubert Klyne

Moldenhauer Archives at Harvard University

Mus. ms.: *Piano Quintet*, 1957

Mus. ms.: *Prelude to Man*, 1950

Mus. ms.: *Sonata ibérica*, 1954

Port. Phot.

[Heiden, Bernhard](#)

Mus. ms.: *The Darkened City*

Mus. ms.: *Memorial*, 1955

Mus. ms.: *Trio*, 1956

[Heifetz, Jascha](#)

L.: to Boaz Piller. Beverly Hills, 22 July 1944

[Heinrich, Anthony Philip](#)

L.: n.p., Saturday, n.d.

[Heinsheimer, Hans](#)

L.: to Norbert Schwarzmann. Vienna, 31 Mar. 1925

[Herbert, Victor](#)

Mus. ms.: *Faust, Fantasia* by Gounod, parts orchestrated by Herbert

L.: to Lux

Port. Phot.: inscribed Oct. 1887

[Heussenstamm, George](#)

8 L.: to Charles Haubiel. Pasadena, 1972-1973

2 L.: to Aurelio de la Vega. Pasadena, 19 Apr. 1977; La Crescenta, n.d.

[Hill, Edward Burlingame](#)

Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph

Related Collection Materials [See:Koussevitzky, Serge](#)

[Hindemith, Paul](#)

Related Collection Materials [See:Boatwright, Howard](#)

Related Collection Materials [See:Slonimsky, Nicolas](#)

[Hofmann, Josef](#)

L.: to Adolph Weiss. Philadelphia, 26 Aug. 1931

L.: to Rudolph Ganz. Hollywood, 7 Apr. 1941

L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955

3 Port. Phot.: 1888, 1938, 1940

[Holzmann, Rudolf](#)

Mus. ms.: *Divertimento pour Quintett à Vent*, Lima, Peru, 1936

L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966

[Horowitz, Vladimir](#)

L.: North Conway, New Hampshire, n.d.

L.: from Wanda Toscanini Horowitz. Jackson, New Hampshire, n.d.

[Horszowski, Mieczyslaw](#)

L.: to Hans Moldenhauer. Philadelphia, 12 May 1972

Doc.: List. Works by Guarnieri, Copland

[Hovhaness, Alan](#)

Mus. ms.: *Concerto No. 2*

Mus. ms.: *Glory to God*, op. 124

L.: New York, 3 Apr. 1959

[Hughes, Edwin](#)

L.: to Solomon Pimsleur. New York, 23 Mar. 1959

[Husa, Karel](#)

3 L.: to Aurelio de la Vega. Ithaca, New York, 27 Oct. 1982, 12 Jan. 1984; Roanoke, Virginia, 15 July 1984

Moldenhauer Archives at Harvard University

Imbrie, Andrew Welsh

Mus. ms.: *On the Beach at Night*, 1948

S. rec.: *Violin Concerto*. Tape of premiere

Ingham, Michael

L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983

Isamitt, Carlos

Mus. ms.: *Estudios para piano*

Iturbi, José

L.: to Solomon Pimsleur. New York, 1 May 1935

Ives, Charles E.

2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934

2 L.: to Adolph Weiss, from Edie Ives. West Redding, n.d.

Mus. ms. Repro.: *Orchestral Set No. 2*. Blueprint score

Mus. ms. Repro.: *Sonata No. 1*. Blueprint score

Mus. ms. Repro.: *Three Places in New England, Orchestral Set No. 1*. Blueprint score

Mus. ms. Repro.: *Washington's Birthday*. Facsimile. With handwritten titles

Pri. Sco.: *4th of July*

Jackson, Hanley

L.: to Aurelio de la Vega. 4 Dec. 1984

Jacobi, Frederick

Mus. ms.: *Circe*

Mus. ms.: *And a Lovely Little Movie Actress*

Mus. ms.: *Prelude*

L.: to Charles Haubiel. Riverdale, 29 June 1945

L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951

Janssen, Werner

L.: to Charles Haubiel. 16 Apr. 1935

Johnson, Edward

L.: to Rudolph Ganz. New York, 22 June 1945

Johnson, Thor

L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950

L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953

Jones, David

2 L.: to Aurelio de la Vega. 1983; Middlesex, Dec. 1984

Josten, Werner

Mus. ms.: *Sonata for Cello and Piano*, 1938

L.

Judson, Arthur

3 L.: to Adolph Weiss. New York, Philadelphia, 1930

Kahn, Erich Itor

Mus. ms.: *Invention*, Paris, 7 Jan. 1938

L.: to René Leibowitz. New York, 16 Oct. 1949

L.: from Frida Kahn (wife)

Kanitz, Ernest

Mus. ms.: *The Lucky Dollar*

Mus. ms.: *Notturmo*

L.: to Aurelio de la Vega. California, 13 Aug. 1951, 1 Dec. 1970

10 L.: to Hans Moldenhauer. Van Nuys, California, 1960, 1961

Kasemets, Udo

Moldenhauer Archives at Harvard University

L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963

[Katwijk, Paul van](#)

L.: to Boaz Piller. Dallas, 7 Oct. 1961

[Kaufman, Louis](#)

L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961

3 S. recs.: *Second Violin Concerto* and *Concertino de Printemps* by Milhaud; *Sonata for Violin and Piano* by Poulenc; *Duo concertant* by Stravinsky, inscribed to the Moldenhauers

2 S. recs.: *Twelve Concerti Grossi*, op. 8 by Torelli; *Three Sonates Concertantes* by Spohr, to the Moldenhauers

[Kaufmann, Walter](#)

Mus. ms.: *The Coat*, 1962

Mus. ms.: *Concerto for Violin and Orchestra No. 3*, 1943

Mus. ms. cop.: *Concerto for Violin and String Orchestra*

Mus. ms.: *Configuration*, 1946

Mus. ms.: *Dirge*, 1946

Mus. ms.: *III. Sinfonie für grosses Orchester*

Mus. ms.: *George from Paradise*

Mus. ms.: *Der Hammel bringt es an den Tag*, 1933

Mus. ms.: *Kalif Stork*, 1944

Mus. ms.: *Klaviertrio*, op. 40, 1936

Mus. ms.: *Konzert für Klavier und Orchester*

Mus. ms.: *Paracelsus*

Mus. ms.: *Pembina Road*, 1949

Mus. ms.: *Piano Trio*, 1958

Mus. ms.: *Picture Book for Katherine*, 1946

Mus. ms.: *Prag*, 1932

Mus. ms.: *The Scarlet Letter*

Mus. ms.: *Sextet*, 1964

Mus. ms.: *Spanish Folk Song*

Mus. ms.: *Streichquartett No. 3*, 1935

Mus. ms.: *String Quartet*, 1951

Mus. ms.: *Symphonie für Streicher*, 1937

Mus. ms.: *Symphony No. 4*, 1938

Mus. ms.: *Tripelfuge*, 1927

Mus. ms.: *Vier Lieder*

Mus. ms. Repro.: *Arabesques*, 1963. Blueprint score

Mus. ms. cop. Repro.: *Caprice*, 1950

Mus. ms. Repro.: *Eight Pieces for Twelve Instruments*, 1966. Photocopy

Mus. ms. Repro.: *Faces in the Dark*, 1954. Blueprint score

Mus. ms. Repro.: *Four Essays*, 1956. Blueprint score

Mus. ms. Repro.: *Sechs Lieder*. Blueprint score

Mus. ms. Repro.: *Sinfonietta*. Photoreduction

Mus. ms. Repro.: *Sinfonietta No. 2*, 1959. Spirit master print

Mus. ms. Repro.: *Sonata*, for piano, 1960. Photo-offset

Mus. ms. Repro.: *Sonata*, for three violas. Blueprint score

Mus. ms. Repro.: *String Quartet*, 1972. Photocopy

Mus. ms. cop. Repro.: *Swanee River Variations*, 1949

Mus. ms. Repro.: *Symphony No. 6*, 1956. Photocopy

Mus. ms. cop. Repro.: *Timpani Concertino*. Blueprint score

Mus. ms. Repro.: *Variations for Strings*. Blueprint score

Moldenhauer Archives at Harvard University

7 L.: to Hans Moldenhauer. 1973, 1979-1980

2 Port. Phot.: inscribed

Kay, Ulysses

Mus. ms.: *Suite for Orchestra*, 1945

L.: to Hans Moldenhauer. New York, 14 Nov. 1968

Keller, Homer

Mus. ms.: *Duo for Violin and Harpsichord*

L.: to Hans Moldenhauer. Eugene, 24 Aug. 1962

Kelsey, Verne

Mus. ms.: *The Beatitudes*

Mus. ms. arr.: *Bourrée-Rigaudon*

Mus. ms.: *Capriccio*

Mus. ms.: *Chorale Preludes*

Mus. ms.: *Etude for Pedals*

Mus. ms.: *Etude for Two Pianos on Themes of Chopin*

Mus. ms.: *Fantasie for Four Clarinets*

Mus. ms.: *Festival-Postlude*

Mus. ms.: *Five Songs*

Mus. ms.: *Hymn Anthem Duet*, 1971

Mus. ms.: *Introduction and Passacaglia for Organ on a Modal Theme*

Mus. ms.: *Konzertstück*, 1960

Mus. ms.: *Mass*

Mus. ms.: [Notebook], includes *Hursley*, *Regent Square*, *Hymn Anthem*

Mus. ms.: *Pastorale*

Mus. ms.: *Prelude*

Mus. ms.: *Psalm*

Mus. ms.: *Psalm LXXXVI*

Mus. ms.: *Requiem*

Mus. ms.: *Scherzo for Tuba with Piano*

Mus. ms.: *Sonata No. 2*

Mus. ms.: *Sonata for Cello and Piano*

Mus. ms.: *Sonata for Clarinet and Piano*

Mus. ms.: *Sonata for Trombone and Piano*

Mus. ms.: *Sonata for Violin and Piano in a Minor Key*

Mus. ms.: *String Quartet*

Mus. ms.: *String Trio*

Mus. ms.: *Theme and Variations*

Mus. ms.: *Three Fragments for a Medium Voice*

Mus. ms.: *'Tis Morning*

Mus. ms.: *Toccata*

Mus. ms.: *Trio*, 1960

Mus. ms.: *Valse* by Ravel, arranged by Kelsey for two pianos

Mus. ms.: *Variations on a Theme of Paganini*

2 L.: to Hans Moldenhauer. Hendersonville, n.d.; n.p., 1 Apr. 1970

68 L.

Kennan, Kent

Mus. ms.: *Night Soliloquy*, 1936

L.: to Hans Moldenhauer. 10 Sept. 1962

Kessner, Daniel

Moldenhauer Archives at Harvard University

Mus. ms.: *Chamber Concerto*, 1972. With additional blueprint score and sound recording

L.: to Hans Moldenhauer. n.p., 8 Aug. 1979

2 L.: to Aurelio de la Vega. Perugia, 25 Nov. 1982; Villefranche-sur-mer, 27 Oct. 1982

Doc.: Work list

[Kilenyi, Edward, Jr.](#)

L.: to Verne Kelsey. Tallahassee, 19 June 1955

[Kindler, Hans](#)

L.: to Solomon Pimsleur. Washington, D.C., 30 Jan. 1934

[Kinkeldey, Otto](#)

L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958

[Kirchner, Leon](#)

Mus. ms.: *Second String Quartet*, 1958

2 L.: 6 Mar. 1958, 23 Jan. 1959

Doc.: Brochure. Includes portrait reproduced and work list

[Kirkpatrick, John](#)

Mus. ms.: *Improvisation* by Eugene Weigel

Doc. Repro.: Catalog. Manuscripts of Charles Ives

[Klaus, Kenneth Blanchard](#)

Mus. ms.: *Symphony No. 5*, 1977. Excerpt

2 L.: to Hans Moldenhauer. Baton Rouge, 4 Aug., 12 Sept. 1977

Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile

Mus. ms. Repro.: *Quartet No. 3*. Facsimile

[Kodály, Zoltán](#)

Related Collection Materials [See: Serly, Tibor](#)

[Kohn, Karl](#)

4 L.: to Aurelio de la Vega. Claremont, 27 Jan. 1964, 1970; n.p., 8, 28 Feb. 1984

[Kohs, Ellis](#)

Mus. ms.: *Symphony No. 1*

5 L.: to Aurelio de la Vega. Los Angeles, 31 Mar. 1975, 1983, 9 Nov., 24 Dec. 1984, Dec. 1985

2 L.: to Hans Moldenhauer. Los Angeles, California, 31 Jan., 24 Mar. 1982

Mus. ms. Repro.: *Concerto for Violin and Orchestra*, 1980. Photocopy

Mus. ms. Repro.: *Duo for Violin and Cello*, 1971

[Koussevitzky, Serge](#)

Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston

[Kraft, William](#)

Mus. ms.: *Andirivieni*

Mus. ms.: *Cadenze*, 1971

Mus. ms.: *Contextures*

Mus. ms.: *Games*

Mus. ms.: *I Will Go Cry with the Woman*, 1972

Mus. ms.: *Jazz Quartet*

Mus. ms.: *In Memoriam Igor Stravinsky*, 1972-;1974

Mus. ms.: *Momentum*, 1966

Mus. ms.: *Transluscences*, 1979

Mus. ms.: *Triangles*, 1968

L.: to Hans Moldenhauer. Los Angeles, 11 Jan. 1978, 29 July 1983

Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score

[Krane, Sherman M.](#)

Moldenhauer Archives at Harvard University

Mus. ms.: *Sinfonia*

[Kreisler, Fritz](#)

L.: to Alexander Lászlo. 1927

[Křenek, Ernst](#)

Mus. ms.: *Basler Massarbeit*

Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970

Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941

Mus. ms.: *Horizon Circled*, op. 196, 1967

Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968

Mus. ms.: *Jonny spielt auf*. Excerpt

Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph

Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923

Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942

Mus. ms.: *Miniature*

Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto

Mus. ms.: *Six for Two*

Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941

Mus. ms.: *String Quartet No. 6*, 1935

Mus. ms.: *Twenty Miniatures*

Mus. ms.: *Vier Stücke*, op. 193, 1966

4 L.: to Paul Sanders. 1933, 1937

5 L.: to Aurelio de la Vega. Palm Springs, 21 Mar. 1971, 20 Nov. 1979, 1 Apr., 22 Nov. 1984, 7 May 1986

7 L.: to Hans Moldenhauer. 1982-1985

L.: to Nicolas Slonimsky

52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others

Lib.: *Chrysomallos*, op. 186. English

2 Doc.: Lectures. On Webern, 1957, 1960

Doc. Repro.: Synopsis. *Der Zauberspiegel*, op. 192, 1966

2 Port. Phot.: see manuscript above

Paint.: 18 Aug. 1966. Watercolor, with dedication

S. rec.: *4 Hopkins Songs, 2 Zeitlieder, 3 Verhaeren Songs*

S. rec.: *Gesänge des späten Jahres*, op. 71

S. rec.: *Santa Fe Timetable, O Lacrymosa, Tape and Double, Accordion Toccata*

S. rec.: *Spätlese*, op. 218, *Drei Gesänge*, op. 56

Related Collection Materials [See: Slonimsky, Nicolas](#)

[Krueger, Karl](#)

L.: to Charles Haubiel. Detroit, 28 May 1947. With copy of Haubiel's letter

[Kubik, Gail](#)

L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960

[La Forge, Frank](#)

Mus. ms.: *Retreat*

[La Violette, Wesley](#)

L.: to Adolph Weiss. Chicago, 2 June 1930

[Lackner, Stephan](#)

Mus. ms.: *Divertimento*

Mus. ms.: *Fantasia No. 2*, 1935

Mus. ms.: *A Legend*, 1956

Mus. ms.: *The Pied Piper*, 23 July 1958

Mus. ms.: *The Wayfarer*, op. 9

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Empfindungen*
Mus. ms. Repro.: *First Symphony*. Blueprint score
Mus. ms. Repro.: *Happy Birthday Variations*
Mus. ms. Repro.: *Music, When Soft Voices Die*. Blueprint score
Mus. ms. Repro.: *Nostalgic Suite*. Facsimile
Mus. ms. Repro.: *Ein Paar Lieder*
Mus. ms. Repro.: *Passacaglia*
Mus. ms. Repro.: *Prisms*, op. 7
Mus. ms. Repro.: *Requiem for Falling Leaves*. Blueprint score
Mus. ms. Repro.: *Romantic Overture*, op. 10
Mus. ms. Repro.: *The Tolling Bell*. Blueprint score
Port. Gr.: with Thomas Mann, 1935

Lanao, Ulises

Mus. ms.: *Anda caminante*, Lima, Peru, 3 Sept. 1941
Mus. ms.: *Nostalgias del Perú*

Lange, Francisco Curt

L.: to Aurelio de la Vega. New Orleans, 26 Oct. 1965
2 L.

Lantz, Christopher

Mus. ms.: *Sextet*, for woodwinds
Mus. ms.: *Suite for Piano*

Lavista, Mario

3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985

Leichtentritt, Hugo

L.: to Paul Sanders. Berlin, 30 Nov. 1932
L.: to Bruno Eisner. Cambridge, 18 Nov. 1943
Doc. Repro.: Recommendation. For Olga Eisner

Leinsdorf, Erich

L.: to Solomon Pimsleur. n.p., 1 Oct. 1943

Letelier, Alfonso

5 L.: to Aurelio de la Vega. Aculce Rangué, 22 July 1963; 11 Dec. 1983; 1983, from Carmen Letelier; Santiago, 26 Apr., 14 Nov. 1985

Lettvin, Theodore

L.: to Ed Costello. Cleveland, 11 Apr. 1936

Lewis, Malcolm

Mus. ms.: *Children's Petite Suite*
Mus. ms.: *Hobby Horse*
Mus. ms.: *Lycanthropy*
Mus. ms.: *Trio for Violin, Cello and Piano*
L.

Lewis, Robert Hall

2 L.: to Aurelio de la Vega. Baltimore, 17 Sept. 1983, 21 Jan. 1984

Lhévinne, Rosina

Port. Gr.: with Josef Lhévinne, 1951

Lifschitz, Max

L.: to Aurelio de la Vega. New York, 2 Nov. 1983

Lockwood, Normand

2 L.: to Eugene Weigel. Keene Valley, 13 Aug. 1948; Middlebury, n.d.
L.: to Solomon Pimsleur. New York, 9 July 1951

Moldenhauer Archives at Harvard University

Loesser, Arthur

2 Port. Phot.: one with Beryl Rubinstein

London, Edwin

L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982

Lopatnikoff, Nikolai

2 L.: to Aurelio de la Vega. Pittsburgh, 26 May, 29 Oct. 1950

L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933

Mus. Quot.: *String Quartet No. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958

Port. Repro.: with work list

Luening, Otto

Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929

L.: to Adolph Weiss. 1931-1935

L.: to Eugene Weigel. New York, 20 Oct. 1949

8 L.: to Gloria Coates. 1971-1976

Lussan, Zélie de

L.: to George Cecil. London, 7 May

L.

MacDowell, Edward

L.: to Arthur Schmidt. Boston, 22 Dec. 1891

L.: New York, 24 Oct. 1896

L.: to Story. Peterboro, 14 Sept. 1898

L.: to Barton. Boston, n.d.

Port. Phot.: 24 Dec. 1907

Related Collection Materials [See:MacDowell, Marian](#)

MacDowell, Marian

37 L.: to Charles Haubiel. 1934-1956

L.: to Rudolph Ganz. Peterborough, 9 Oct. 1945

Mader, Jerry

Mus. ms.: *The Manichees*

Maderna, Bruno

Related Collection Materials [See:Bayer, Michael Joseph](#)

Mana-Zucca

2 Mus. mss.: *My Musical Calendar*, op. 181, Mangroves; El Morro

Mannes, David

2 L.: to Charles Haubiel. Edgartown, Massachusetts, 13 Aug. 1946; n.p., [1952?]

Mannes, Leopold Damrosch

5 L.: to Charles Haubiel. 1926-1956

Martín, Edgardo

L.: to Aurelio de la Vega. Habana, 30 Dec. 1965

Mary Teresine, Sister S.N.J.M.

Mus. ms.: *Six Pieces for Organ*

Mason, Daniel Gregory

Mus. ms.: *Songs of the Countryside*, op. 23. With accompanying documents

L.: to Charles Haubiel. New York, 30 Nov. 1935

Mus. ms. Repro.: *Preludes for Piano*, op. 33

McArthur, Edwin

L.: to Fenton. New York, 6 Oct. 1951

L.: to Charles Haubiel. New York, 18 Jan. 1966

McBride, Robert

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Serenade to Country Music*. Facsimile

Mus. ms. Repro.: *Variations on Various Popularisms*. Facsimile

[McIntyre, Paul](#)

Mus. ms.: *Concerto for Piano and Orchestra*

Mus. ms.: *Judith*

3 Mus. mss.: [Notebooks]

Mus. ms.: *Quartet Movement in A Minor*

Mus. ms.: *The Rivals*

Mus. ms.: *Song of Autumn*

Mus. ms.: *Symphonia Sacra*

L.: to Aurelio de la Vega. Alaska, 19 Sept. 1963

Port. Phot.

[McKenzie, Wallace](#)

Mus. ms.: *Exhortatic*. With sound recording

Mus. ms.: *Tagelied*, 1964

Mus. ms. Repro.: *The Palm Branches*

[Mehta, Mehli](#)

L.: to Charles Haubiel. Los Angeles, 15 Oct. 1966

[Mehta, Zubin](#)

Related Collection Materials [See: Vega, Aurelio de la](#)

[Mendes, Gilberto](#)

Mus. ms.: *Saudades do Hotel Parque Balneário*, 1980

L.: to Aurelio de la Vega. Santos, 2 Dec. 1985

L.: to Hans Moldenhauer. Santos, 25 Jan. 1986

[Menotti, Gian Carlo](#)

2 L.: to Otto Jokl. Mount Kisco, New York, 17 Jan. 1949; n.p., n.d.

Clip.

[Menuhin, Yehudi](#)

L.: to Adolph Weiss. Seattle, 7 Jan. 1931

L.: to Greta Manschinger. London, 5 Nov. 1968

2 Port. Phot.

[Merino, Luis](#)

L.: to Aurelio de la Vega. 1983

[Meyerowitz, Jan](#)

Mus. ms.: *The Glory Around His Head*

Mus. ms.: *Hommage à Jérôme Bosch*

[Mignone, Francisco](#)

Pri. Sco. Annot.: *Quando una flor desabrocha*

[Mitropoulos, Dimitri](#)

L.: to Boaz Piller. 1937-1953

2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem

Port. Phot.: 29 Jan. 1936

[Mokrejs, John](#)

Mus. ms.: *June*

Mus. ms.: op. 66

[Monteux, Pierre](#)

4 L.: to Rogers. 1922-1931

L.: to Henry Cowell. San Francisco, 11 Mar. 1936

2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937

Moldenhauer Archives at Harvard University

L.: to Charles Haubiel. San Francisco, 24 Nov. 1944

L.: to Rudolph Ganz. Hancock, 25 Sept. 1951

Moore, Douglas S.

Mus. ms.: *Dedication*

Mus. ms.: *Six Pieces for Piano*

L.: to Solomon Pimsleur. New York, 16 Nov. 1934

L.: to Eugene Weigel. New York, 24 Sept. 1948

L.: to Charles Haubiel. New York, 11 Jan. 1955

Moore, Francis Silvey

Mus. ms.: *Music Box*

Mus. ms.: *The Walk to Jerusalem*, arranged for two pianos

Port. Phot.

Moran, Robert

L.: to Aurelio de la Vega. San Francisco, 27 Dec. 1965

Morris, Harold

3 L.: to Charles Haubiel. New York, 30 June, 21 July, 5 Aug. 1955. With copies of Haubiel's replies

Morton, Lawrence

L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984

Moss, Lawrence K.

L.: to Aurelio de la Vega. New Haven, 26 Mar. 1963

Mubarak, Eduardo

L.: to Aurelio de la Vega. 1983

Mumma, Gordon

4 L.: to Aurelio de la Vega. Ann Arbor, 1963-1966

Nevin, Ethelbert

L.: to Hale. Boston, 18 Dec. 1890

Port. Phot.

Nin-Culmell, Joaquín

Mus. ms.: [Spanish Christmas Carol]. Complete score

Mus. ms.: *Tonadas*

L.: to Aurelio de la Vega. Barcelona, 19 Feb. 1958

Noble, T. Tertius

Mus. ms.: *Fierce Was the Wild Billow*, Feb. 1899

Nobre, Marlos

4 L.: to Aurelio de la Vega. Rio, 1983-1985

Nordenstrom, Gladys

Mus. ms.: *Elegy for Robert F. Kennedy*, June 1968

Mus. ms.: *Orchestra Piece No. 3*, 1974-1975

Pri. Sco.: *Rondo*, 19 Feb. 1964

Nordoff, Paul

Mus. ms.: *Mr. Fortune*. Excerpt

L.

O'Hara, Geoffrey

L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938

Oliveira, Jocy de

Mus. ms.: *Mobius sonorum*, 1983

Ormandy, Eugene

L.: to Solomon Pimsleur. Minneapolis, 23 Oct. 1934

L.: to Charles Haubiel. Philadelphia, 28 Nov. 1944

Moldenhauer Archives at Harvard University

27 L.: to Hans Moldenhauer. Philadelphia, 1961-1975

Port. Phot.: to Segovia, Philadelphia, 1956

Ornstein, Leo

Mus. ms.: [Sketches]

2 L.: to Hans Moldenhauer, from Paulina Ornstein. Brownsville, Texas, 14 Dec., 29 Dec. 1976

L.: to Rudolph Ganz. n.p., n.d.

2 Port. Phot.

Orrego-Salas, Juan

Mus. ms.: *Concerto for Wind Orchestra*, op. 53, 1964

Mus. ms.: *Sonata a quattro*, op. 55, 1964

Mus. ms.: 3 *Alboradas*, op. 5, 1964

Mus. ms.: *Trio*, op. 58, 1965

Mus. ms.: *The Tumbler's Player*, op. 48, 1960

2 L.: to Aurelio de la Vega. Bloomington, 15 Oct. 1962; 1983

L.

Partch, Harry

Mus. ms.: *Barstow*

3 L.: to Adolph Weiss. New York, 1933

Paz, Erberto

Mus. ms.: *Sonatina en forma libre*, for piano solo, to Ricardo Viñes, 1924

Pedrell, Carlos

Mus. ms.: *A orillas del Duero* (*Sur les bords du Duero*)

Pentland, Barbara

Mus. ms.: *Symphony for Ten Parts*

L.

Perabo, Ernst

10 L.: to Bargiel. Leipzig, Boston, Wilton, 1878-1893

Perle, George

Mus. ms.: *Quintet for Strings*

L.

Persichetti, Vincent

Mus. ms.: *The Little Piano Book, Masque*

L.: to Charles Haubiel. Philadelphia, 12 Feb. 1970

Mus. ms. Repro.: *Second String Quartet*

2 Port. Phot.

Phillips, Burrill

Mus. ms.: *The Age of Song*. Excerpt

Port.

Piatigorsky, Gregor

L.: to Hans Moldenhauer. 1 May 1970

2 Port. Phot.: 1970

Pisk, Paul A.

NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.

Mus. ms.: *Ballade*

Mus. ms.: *Brass Quintet*, 1977

Mus. ms.: *British Songs*, 1975

Mus. ms.: *Campanella*, op. 28

Mus. ms.: *Dialogue for Clarinet and Piano*, op. 102, No. 2

Mus. ms.: *Drums*, op. 48, No. 6

Moldenhauer Archives at Harvard University

Mus. ms.: *Envoy*, op. 104
Mus. ms.: *Epigramm*
Mus. ms.: *Four Memorial Songs*, op. 126, 1981
Mus. ms.: *Four Pieces for Cello Solo*, op. 130, 1983
Mus. ms.: *Five Songs*, op. 122a, 1977
Mus. ms.: *5 Lieder*
Mus. ms.: *George Lieder*, op. 6, 1920
Mus. ms.: *Gesang vom Rundfunk*, 1929
Mus. ms.: *Geschichten aus dem Wienerwald* by Johann Strauss, arranged by Pisk for piano, string quartet, and voice
Mus. ms.: *God Is Light*, op. 123, 1977
Mus. ms.: *Konzertarie*, op. 20
Mus. ms.: *Ein lustiges Pfingstkinderlied*
Mus. ms.: *Die neue Stadt*, 1926
Mus. ms.: *Not Now*, op. 124a, No. 3, 1978
Mus. ms.: *Partita für Orchester*, op. 10
Mus. ms.: *Piano Variations*, op. 107
Mus. ms.: *Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ*
Mus. ms.: *Proud Maisie*, op. 124, 1978
Mus. ms.: *Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit*
Mus. ms.: *Shakespeare Chorus*, op. 105
Mus. ms.: [Sketches, opera 93-96, 98-100, 1958, 1960]
Mus. ms.: *So Long*, op. 124a, No. 2, 1978
Mus. ms.: *So war's einmal*
Mus. ms.: *Spruch*, 1983
Mus. ms.: *Suite III*, op. 129, 1982
Mus. ms.: *Things Will Go*, op. 124a, No. 4
Mus. ms.: *Three Biblical Chorales*, op. 127
Mus. ms.: *Three Movements for Violin and Piano*, op. 124, 1978
Mus. ms.: *Three Sandburg Choruses*, op. 108
Mus. ms.: *Three Sea Poems*, op. 78
Mus. ms.: *Three Sisters*, 1982
Mus. ms.: *Trail of Life*, op. 88
Mus. ms.: *Trio for Oboe, Clarinet, and Bassoon*, op. 125, 1979
Mus. ms.: *Twilight*
Mus. ms.: *Two Sonnets*, op. 103
Mus. ms.: *Vier Orchesterlieder*, op. 4
Mus. ms.: *Vom Winter*
Mus. ms.: *A Youth*, op. 75, No. 1
Mus. ms.: *Zwischendeck*, op. 23c, 1930
L.: to Paul Sanders. Vienna, 28 June 1933
L.: to Solomon Pimsleur. Los Angeles, 11 July 1957
L.: to Hans Moldenhauer. Several hundred pieces of correspondence
Doc.: Essay. Untitled, for inclusion in *The Death of Webern* by Hans Moldenhauer
Doc.: Lecture. "Bach in Our Time"
Doc.: Lecture. "The Life and Works of Heinrich Schütz"
Doc.: Lecture. "Musicology"
Doc.: Lecture. "Musikwissenschaft hier und drüben"
Doc.: Lecture. "The Serious American Composer and the Piano Student"
Doc.: Lecture. "Symphony"

Moldenhauer Archives at Harvard University

Doc.: Lecture. "Webern's String Quartet (1905)"

Doc.: Lecture notes. "Church Music"

Doc.: Lecture notes. "Figaro"

Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"

Doc.: Lectures. Including the following topics: Berg the Creative Artist, Bizets Meisteroper "Carmen" und ihr Schicksal, Die blamierten Kritiker, Brahms, Campanella the Philosopher and Reformer, Development of a Musical Audience Achieved by Worker's Musical Education in Vienna, Early Music Through College Performance, Das Ende der Tonalität, Gallus the Austrian Palestrina, Die Harmonie der Sphaeren, Hindemith's Ludus Tonalis, Historical and Sociological Background of Opera in Europe, Honegger, Vom Lied zum Song, The Melodic Structure in the Non-Stylized Dance Movements of the Late Baroque German Keyboard Music, Method of Composition with 12 Tones and Its Influence on Contemporary Composers, Modern Music in Texas, Mozart's and Beethoven's Compositions for Mechanical Instruments, Music Historical Speculations in Kircher's *Musurgia*, Mozartaufführung und -Studien in den Vereinigten Staaten, Music Pioneering in California, Musikalische Volksbildung im demokratischen Wien, Musicology and the Composer, Musikwissenschaft in Oesterreich bis 1938, The Pianist's Repertoire, Problems of the Music Library in the Small Liberal Arts College, Psychology of Music, Recent Mozart Literature, Regers Klavierstil, The Road to Modern Music, Romanticism in Music and Schumann's Piano Works, Zur Soziologie der Musik, Some Analytical Remarks for Schumann's *Carnaval*, Structural Analysis as Aid to Musical Interpretation, Subdivision of Tones, Symposium in Texas, Tchaikovsky, Telemann's Menuet Collection of 1728, The Triumph of Tchaikovsky, Wagner auf den Barrikaden, Wagner's Influence on Twentieth Century Music, Western Outposts of Musical Culture, Wie gelangt der Hoerer zum Verstaendnis moderner Musik

Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus

Doc.: Review. *Anton Webern--Troubled Genius*

Doc.: Review. *Dansk Aarbog for Musikforskning*

Doc.: Review. *The Music Forum*, vol. III, edited by William Mitchell and Felix Salzer

Doc.: Review. *Music Notation*, by Gardner Read

Doc.: Review. *Musical Form*, by Robert E. Tyndall

Doc.: Review. *Nineteenth Century Romanticism in Music*, by Rey Longyear

Doc.: Typescript. "Anton Webern: Profile of a Composer." Draft

Doc.: Typescript. "Anton Webern's Early Orchestral Works"

Doc.: Typescript. "Arnold Schoenberg, 1874-1951"

Doc.: Typescript. "Arnold Schoenberg as Teacher"

Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"

Doc.: Typescript. "The Early ISCM." Draft

Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"

Doc.: Typescript. [On Max Reger]

Doc.: Typescript. "Memories of Arnold Schoenberg"

Doc.: Typescript. "Mozart." Draft

Doc.: Typescript. "The Music Library in the Liberal Arts College"

Doc.: Typescript. "New Music in Austria during the 1920s"

Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft

Doc.: Typescript. "Urtext and Other Editions of Familiar Piano Music." Draft

Doc.: Typescript. "The Viennese Triumvirate Remembered"

Mus. ms. Repro.: *Trio for Oboe, Clarinet, and Bassoon*, op. 100. Facsimile

Mus. ms. Repro.: *Trio for Violin, Viola, and Cello*

Port.

S. rec.: *The Works of Paul Pisk*

[Piston, Walter](#)

L.: to Verne Kelsey. Cambridge, 7 Jan. 1949

L.: to Eugene Weigel. South Woodstock, Vermont, n.d.

Mus. Quot.: *The Incredible Flutist*, inscribed Boston, 10 Feb. 1939. Mounted on portrait

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Three Pieces*. With blueprint score, and additional printed score
Port.

Related Collection Materials [See:Koussevitzky, Serge](#)
[Pochon, Alfred](#)

Related Collection Materials [See:Flonzaley Quartet](#)
[Ponce, Manuel](#)

Mus. ms. cop.: *Palomita*

[Poné, Gundaris](#)

Mus. ms.: *Reaktionen: Punkt-Gruppe-Feld*

Mus. ms.: *Serie-Alea, Dodici Proposizioni*, op. 32

[Porter, Quincy](#)

L.: to Eugene Weigel. New Haven, 22 Sept. 1948

[Posselt, Ruth](#)

Port. Phot.: Boston, 1933

[Powell, Mel](#)

Mus. ms.: *Haiku Settings*. Excerpt

L.

[Prater, Jeffrey](#)

Mus. ms.: *And on Earth, Peace*, 1982

Mus. ms.: *Interfusions*, 1980

Mus. ms.: *Intrada, Chorale, and Postludium*, 1984

Mus. ms.: *Three Motets from Psalm 24*, 1979

Mus. ms.: *Three Reflexives*, 1978

Mus. ms. Repro.: *Vier Geburtstagszueignungen*, 1968-1980. Photocopy

2 L.: to Hans and Mary Moldenhauer. Ames, Iowa, 27 Jan. 1981, 27 Apr. 1984

[Prokofieff, Sergei](#)

Related Collection Materials [See:Slonimsky, Nicolas](#)

[Rabinof, Benno](#)

4 L.: to Charles Haubiel, from Sylvia Smith Rabinof (wife). 1965-1972

[Rathaus, Karol](#)

Mus. ms.: *Cross Talk*

Mus. ms.: *Fourth String Quartet*, op. 59

L.: to Karl Weigl. Flushing, 10 June 1946

L.: to Herbert Murrill. Flushing, 9 Apr. 1951. Draft

2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961

[Read, Gardner](#)

Mus. ms.: *Partita for Small Orchestra*, op. 70

Mus. ms.: *Suite for Organ*, op. 81

Mus. ms.: *Symphony No. 1*, op. 30

2 L.: to Aurelio de la Vega. Boston, 5 Sept. 1974, 6 July 1984

[Reed, H. Owen](#)

Mus. ms.: *Concerto for Cello and Orchestra*

3 L.: to Charles Haubiel. East Lansing, 27 Dec. 1963, 11, 29 July 1966

Mus. ms. Repro.: *The Passing of John Blackfeather*. Facsimile

[Reiner, Fritz](#)

L.: to Solomon Pimsleur. New York, 22 Feb. 1938

L.: to Charles Haubiel. Westport, 28 June 1939

L.: to Rudolph Ganz. New York, 12 Dec. 1952

[Reuter, Florizel von](#)

Moldenhauer Archives at Harvard University

Port.: 1910

Revueltas, Silvestre

Mus. ms.: *3 pequeñas piezas serias*

Mus. ms. Repro.: *Esquinas*. Photostat

Riegger, Wallingford

Mus. ms.: *Consummation*, 1939

Mus. ms.: [Notebook]

Mus. ms.: [Sketchbook]

2 L.: to Eugene Weigel. New York, 26 Sept. 1949, 23 Sept.

3 L.: to Richard Yardumian. New York, 1955, 1961

L.: to David Burge. New York, 21 Apr. 1956

2 L.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957

Doc. Annot.: Work list. With timings of dance works

Mus. ms. Repro.: *String Quartet*. Photostat, with additional blueprint score

Mus. ms. Repro.: *Three Canons*. Blueprint score, with additional printed score

Rieti, Vittorio

Mus. ms.: *Symphony No. 5*

L.: to Rudolph Ganz. New York, 24 Mar. 1956

2 L.: to Hans Moldenhauer. New York, 3 Jan. 1957, 17 Jan. 1959

Ritter, Frédéric Louis

L.: to John Weidemeyer. 26 Mar. 1891

Rochberg, George

A. Mus. ms.: *Symphony No. 5*, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches

Digital image available

Mus. ms.: *Cheltenham Concerto*. Full score, reduced score, sketches

Mus. ms.: *Concerto for Oboe and Orchestra*, 1983

Mus. ms.: *Partita Variations*, 1976

Mus. ms.: *Second String Quartet with Voice*, 1961

Mus. ms.: *Symphony No. 1*

Mus. ms.: *Symphony No. 4*, 1976

Mus. ms.: *Third String Quartet*, 1972

Mus. ms. Repro.: *Phaedra*. Blueprint score

Mus. ms. Repro.: *Waltz Serenade*, 1957

6 L.: to Aurelio de la Vega. Philadelphia, 1961-1984

4 L.: to Hans Moldenhauer. Philadelphia, 5 Dec. 1976, 8, 19 Dec. 1984, 22 Jan. 1985

Rodzinski, Artur

2 L.: to Charles Haubiel. Cleveland, 11 Oct. 1937; New York, 25 Nov. 1944. With copy of letter by Haubiel

L.: to Solomon Pimsleur. New York, 17 Sept. 1943

Roldán, Amadeo

L.: to Adolph Weiss. Havana, 8 Dec. 1933

L.: to Henry Cowell. Havana, 27 Feb. 1934

Pri. Sco.: *Motivos de son*

Romaniello, Luigi

L.

Rorem, Ned

Mus. ms.: *Little Elegy*, 1949

3 L.: to Hans Moldenhauer. New York, 21 Dec. 1976, Jan. 1977

Port. Phot.: 1 Jan. 1977

Moldenhauer Archives at Harvard University

Rosen, Charles

L.: to Charles Haubiel. n.p., 18 Nov. 1965

Rosenstock, Joseph

L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928

4 L.: to David Tamkin. New York, 21 May, 2 Aug., 13 Sept. 1954, 19 Apr. 1962

Roth, Feri

L.: to Charles Haubiel. Los Angeles, 25 Apr. 1965

Rothmüller, Marko

2 Mus. mss.: *Sonata Movement*, 1958; *Symphonic Movement*, sketch

L.: to Hans Moldenhauer. Bloomington, 22 Sept. 1958

L.: to David Tamkin. Bloomington, 8 Apr. 1964

Rózsa, Miklós

Mus. ms.: *Beasts of Burden*

Mus. ms.: *Concerto for Violin and Orchestra*, op. 24

Mus. ms.: *Un Jardin dans la nuit*

L.: to Aurelio de la Vega. Los Angeles, 23 June 1985

Rubinstein, Beryl

L.: to Hans Moldenhauer. Cleveland, 19 May 1949

Port. Phot.

Related Collection Materials [See:Loesser, Arthur](#)

Rudhyar, Dane

10 L.: to Nicolas Slonimsky. 1972-1977

2 L.: to Adolph Weiss. Brookline, Carmel, n.d.

Doc.: Recommendation. Signed by Slonimsky, 10 May 1975

Rugeles, Ana Mercedes A.

L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)

2 L.: to Aurelio de la Vega, from Alfredo Rugeles (son). Caracas, 29 Jan. 1985, 15 Apr. 1986

Ruger, Morris Hutchins

Mus. ms.: *Quintet for Winds and Horn*, July 1941

Ruggles, Carl

5 L.: to Adolph Weiss. Arlington, Vermont, 1929-1933

Port. Phot.: Jan. 1932

Ryterband, Roman

Mus. ms.: *Alexander's Ragtime Band*, 1940

Mus. ms.: *Ballade*, 1954

Mus. ms.: *Ballett Studie nach Chopin*

Mus. ms.: *Bouquet of Musical Flowers from Broadway to Hollywood*

Mus. ms.: *Capriccio gavottuoso*, 1940

Mus. ms.: *Chagrin d'Amour*, 1944

Mus. ms.: *A Christmas Processional*

Mus. ms.: *Concerto*

Mus. ms.: *Deux Sonnets*, 1955

Mus. ms.: *Dialogue for Two Flutes*, 1952

Mus. ms.: *Dolly*

Mus. ms.: *Fantômes rebelles*, 1943

Mus. ms.: *Heracles and the Argonauts*, 1978

Mus. ms.: *Ich weiss es nicht*, 1953

Mus. ms.: *Jubilate Deo*, 1953

Mus. ms.: *Kol nidre*

Moldenhauer Archives at Harvard University

Mus. ms.: *Let's Praise the Lord*
Mus. ms.: *Lob des Liedes*, 1954
Mus. ms.: *Memories of Broadway*
Mus. ms.: *The Men of Delta U*
Mus. ms.: *A Musical Bouquet*
Mus. ms.: *Nocturne*, 1941
Mus. ms.: *Pater Noster*, 1963
Mus. ms.: *Phantasie on Polish Folk Melodies*, 1959
Mus. ms.: *Pray for the Peace of Jerusalem*, 1970
Mus. ms.: *Psalm 97*, 1952
Mus. ms.: *Quintet*
Mus. ms.: *Raise Your Heads O Gates*, 1977
Mus. ms.: *Rhapsodia Helvetica*, 1948
Mus. ms.: *Róze i Sen*
Mus. ms.: *Russian Rhapsody*, 1962
Mus. ms.: *Seu O Granadzie*, 1939
Mus. ms.: *Seven Songs for High Voice and Piano*
Mus. ms.: *Sonata breve*, 1961
Mus. ms.: *Sonata for Piano Solo*, 1951
Mus. ms.: *Sonata for Two Flutes and Harp*
Mus. ms.: *Souvenir d'un Bal*
Mus. ms.: *Spring of Love*, 1958
Mus. ms.: *Suite International for Piano Solo*
Mus. ms.: *Suite polonaise*, 1944
Mus. ms.: *Three Hebrew Songs*
Mus. ms.: *Three Negro Spirituals*
Mus. ms.: *Three Preludes*, 1944
Mus. ms.: *Three Songs*, 1949
Mus. ms.: *Toccata*
Mus. ms.: *Der Tod*
Mus. ms.: *Triptyque contemporain*, 1944
Mus. ms.: *Trois Ballades Hebraiques*, 1943
Mus. ms.: *Two Desert Scenes*
Mus. ms.: *Two Images*, 1942
Mus. ms.: *Two Italian Romances*
Mus. ms.: *Two Sonnets*, 1965
Mus. ms.: *Under Your Star*
Mus. ms.: *Vida heróica*
Mus. ms.: *We Are the People*
Mus. ms. Repro.: *Fanfare for a Christmas Festival*. Blueprint score
[Sadere, Geni](#)
Mus. ms.: *Curi, Curuszu*
Mus. ms.: *Stornella Romagnolo*
[Salsman, Joel](#)
Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964
[Samaroff, Olga](#)
L.: to Adolph Weiss. New York, 26 Nov. 1930
[Saminsky, Lazare](#)
Mus. ms.: *Two Poems for Piano*, op. 41, No. 2, Grass, 1934

Moldenhauer Archives at Harvard University

2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932

3L.: to Paul Sanders. New York, 16 Sept.; Jamaica, 5 Apr.

[Samuel, Gerhard](#)

2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977

[Sanderson, Lillian](#)

L.: to Eugen Lindner. Berlin, 10 Dec. 1895

[Sanderson, Sibyl](#)

L.: n.p., n.d.

[Sanjuán, Pedro](#)

L.: to Adolph Weiss. Habana, 24 Mar. 1921

[Santa Cruz, Domingo](#)

3L.: to Aurelio de la Vega. San Diego, 1957-1962

[Santoro, Cláudio](#)

Mus. ms.: *Agrupamento à 10*, for chamber ensemble, 1966

Mus. ms.: *Cello Concerto*, 1961

Mus. ms.: *Duo*, for violin and piano

Mus. ms.: *Mutationen X*, for oboe solo

5L.: to Aurelio de la Vega. 1965-1976, n.d.

2L.: Schriesheim, 25 Aug., 29 Oct. 1976

Doc.: Biographical information and work list

Port.

[Scalero, Rosario](#)

3 L.: to Charles Haubiel. New York, 1 Mar. 1928; Philadelphia, 1946; Alps (fragment)

L. Repro: to Scalero, from Haubiel

[Schelling, Ernest](#)

L.: to Carl Deis. n.p., [1931?]

Mus. Quot.: Boston, 1924. Mounted with portrait photograph

[Schoenberg, Arnold](#)

Related Collection Materials [See: Schoenberg, Gertrud](#)

Related Collection Materials [See: Zemlinsky, Alexander](#)

[Schonberg, Harold C.](#)

L.: Includes a group of season's greeting cards with reproductions of original drawings

[Schreiner, Alexander](#)

L.: Salt Lake City, 9 Jan. 1957

[Schuller, Gunther](#)

Mus. ms.: *Symphony for Brass and Percussion*. First draft in full score, including alternate Scherzo ending

2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings

Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982

Port. Phot.: to the Moldenhauer Archives

[Schuman, William](#)

L.: to Charles Haubiel. New York, 29 Aug. 1945

L.: to Rudolph Ganz. New York, 25 June 1946

L.: to Aurelio de la Vega. New York, 1 Oct. 1963

Mus. Quot.: inscribed, and mounted with portrait photograph

[Schumann, Elisabeth](#)

L.: to Karl Weigl. Sheffield, 19 Nov. 1937

L.: Westport, 3 July 1939

[Schumann-Heink, Ernestine](#)

L.: Dresden, 29 Dec. 1882

Moldenhauer Archives at Harvard University

L.: Hamburg, 11 Mar. 1887

Port.

[Schwartz, Paul](#)

Mus. ms.: *Serenade*. Full score

6 L.: to Hans Moldenhauer, 1957-1960

Mus. ms. Repro.: *Chamber Concerto*, op. 18. Facsimile

[Search, Frederick Preston](#)

Mus. ms.: *Cello Concerto in A Minor*

Mus. ms.: *The Dream of McKorkle*, 1936

Mus. ms.: *Exhilaration*

Mus. ms. Repro.: *Sinfonietta*. Blueprint score

[Segovia, Andrés](#)

Related Collection Materials [See: Villa-Lobos, Heitor](#)

[Selden-Goth, Gisela](#)

Mus. ms.: *Praeludium und fuge*

Mus. ms.: *Streichtrio No. 2*. Excerpt

[Sembrich, Marcella](#)

L.: Dresden, 1880

[Sendrey, Albert Richard](#)

Mus. ms.: *Essay for Woodwinds*

[Serkin, Rudolf](#)

L.: to Hans Moldenhauer. Marlboro, 5 Sept. 1968

L.: to Hans Rosbaud. Zurich, n.d.

[Serly, Tibor](#)

Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977

Mus. ms.: *The Pleiades*, 1975

4 L.: to Nicolas Slonimsky. Longview, 1974-1975

10 L.: to Hans Moldenhauer. Longview, 1977-1978

Port. Gr.: with Bartók, 1942. On verso, description by Serley

Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961

[Sessions, Roger](#)

L.: to Paul Sanders. Berlin, n.d.

[Sevitzky, Fabien](#)

2 L.: to Charles Haubiel. Indianapolis, 26 Dec. 1944, 30 Apr. 1947

[Shepherd, Arthur](#)

L.: to Adolph Weiss

[Siegmeister, Elie](#)

32 L.: to Nicolas Slonimsky. Great Neck, New York, 1968-1979

T. Doc.: List. Songs by Siegmeister, with timings and annotations

[Simmons, Homer](#)

2 L.: to Charles Haubiel. Sunland, California, 7, 15 Feb. 1961

[Skapski, George Joseph](#)

2 L.: to Donivan Johnson. California, 1976, n.d.

[Slonimsky, Nicolas](#)

2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*

2 Mus. mss.: *Bitonal Scales*; "Fragment from an unwritten piano concerto"

Mus. ms.: *Déjà vu*

Mus. ms.: *Dodekaphonische Traumerei*

Mus. ms.: *Fantasy in Black and White*

Moldenhauer Archives at Harvard University

Mus. ms.: *Happy Birthday!*

Mus. ms.: *Minitudes*, including *Anabolism*, *Bach x 2 = Debussy*, *Bach in Fluid Tonality*, *A Bad Egg Polka*, *Blitzpartie*, *Borborygmus*, *Boustrophedon*, *Cabbage Waltz*, *Casanova in Casa Nueva*, *Catabolism*, *Déjà entendu*, *Dodecaphilia*, *Felinity*, *Oligophrenia*, *Omphaloskepsis*, *Palindrome I-III*, *Quaquaversal Quarks*, *Quodlibet (La Putaine)*, *3 Blind Mice*, *Triskaidecaphobia*

Mus. ms.: *Multiple Scales*

Mus. ms.: *Orion*

Mus. ms.: *Pandiatonic and Panpentatonic Clusters*

Mus. ms.: *Pervicacious Dodecaphilia*

Mus. ms.: *Pièce enfantine*

Mus. ms.: *Polytetrachord*

Mus. ms.: *Studies in Black and White*

Mus. ms.: *Thesaurus of Scales and Melodic Patterns*, *Dodecaphonic Patterns*

Mus. ms.: [same], *Pandiatonic Cadences*

L.: to Adolph Weiss. n.p., 11 Dec. 1931

L.: to Solomon Pimsleur. Boston, 11 Dec. 1959

L.: to Charles Haubiel. New York, 7 Feb. 1970

L.: to Aurelio de la Vega. 28 July 1983

Doc.: Essay. "Sex and the Music Librarian"

Doc. Repro.: Guest book entry. Hindemith, Krenek, Prokofieff

Port. Phot.: 1978

3 S. recs.

Related Collection Materials [See: Gershwin, George](#)

Related Collection Materials [See: Ives, Charles E.](#)

Related Collection Materials [See: Rudhyar, Dane](#)

[Smit, Leo](#)

Mus. ms.: *Channel Firing*, 1970

2 L.: to Hans Moldenhauer. Buffalo, 7 Aug., 6 Dec. 1977

[Smith, Carleton Sprague](#)

L.: to Aurelio de la Vega. New York, 16 Feb. 1959

[Smith, Leland C.](#)

Mus. ms.: *Intermezzo and Capriccio*

Mus. ms.: *Sonata for Heckelphone*, 1954

Mus. ms.: *Three Pacifist Songs*, No. 2

[Sollberger, Harvey](#)

L.: to Gloria Coates. Cherry Valley, New York, n.d.

[Sowerby, Leo](#)

Mus. ms.: *And They Drew Nigh*. Complete score, drafts, proofs

[Spalding, Albert](#)

L.: to Rudolph Ganz. Murray Bay, 3 Aug.

L.: to Solomon Pimsleur. Great Barrington, Massachusetts, n.d.

[Spivakovsky, Tossy](#)

L.: to Ed Costello. Westport, Connecticut, 29 Apr. 1963

[Steinberg, William](#)

6 L.: to Charles Haubiel. 1939-1945

2 L.: to Bruno Eisner. New Rochelle, 20 Dec. 1943; Pittsburgh, 12 Apr. 1958

L.: Pittsburgh, 17 Apr. 1962

L.: to Hans Moldenhauer. Pittsburgh, 6 Oct. 1962

L. Repro.: to Steinberg, from Haubiel

Moldenhauer Archives at Harvard University

Port. Phot.: to Hans Moldenhauer

[Stevens, Halsey](#)

Mus. ms.: *Sonata for Trumpet and Piano*, 1953-1956

[Stevenson, Robert M.](#)

3 L.: to Aurelio de la Vega. Lisbon, 16 Feb. 1966; Los Angeles, 10 Sept. 1984, 11 July 1985

[Still, William Grant](#)

Mus. ms.: *Wood Notes*. Sketch of the original themes for *Singing River* and *Whippoorwill's Shoes*

Mus. ms.: [Unidentified sketch, with typewritten note]

[Stock, Frederick](#)

2 L.: to Charles Haubiel. Chicago, 4 Apr., 15 Sept. 1935. With copy of Haubiel's replies

L.: to Rudolph Ganz. Chicago, 15 Sept. 1935

L.: to Haubiel, from Stock's secretary

[Stojowski, Sigismund](#)

L.: to Solomon Pimsleur. New York, 17 May 1938

[Stokowski, Leopold](#)

3 L.: to Adolph Weiss. Philadelphia, 1931; New York, 1938

L.: to Charles Haubiel. Hollywood, 10 Sept. 1945

2 L.: to Nicolas Slonimsky. New York, 20, 27 Jan. 1965

Related Collection Materials [See:Farberman, Harold](#)

[Stout, Alan B.](#)

Mus. ms.: *Christmas Poem*, op. 67

Mus. ms.: op. 29, No. 1

Mus. ms.: op. 68

L.: to Hans Moldenhauer

[Strang, Gerald](#)

Mus. ms.: *Variations for Four Instruments*

L.: to Adolph Weiss. Los Angeles, 27 Mar. 1937

L.: to Aurelio de la Vega. Murray Hill, New Jersey, 16 July 1963

L.: to Hans Moldenhauer

[Strauss, Richard](#)

Related Collection Materials [See:Zemlinsky, Alexander](#)

[Strickland, Lily](#)

Mus. ms.: *To Arms, America!*

[Such, Percy](#)

L.: to Solomon Pimsleur. New York, 20 Feb. 1936

[Surinach, Carlos](#)

Mus. ms. Repro.: *Sinfonietta flamenca*. Facsimile

[Sutro, Otilie](#)

L.: to Charles Haubiel. Baltimore, 25 Aug. 1959

[Swift, Richard](#)

Mus. ms.: *Concerto*, op. 26, 1961

Mus. ms.: *Concerto for Violin and Chamber Orchestra*, 1968

Mus. ms.: *Extravaganza*, op. 28, 1962

Mus. ms.: *Stravaganza IV*, op. 25, 1961

Mus. ms.: *Summer Notes*, 1965

5 L.: Davis, 1966

L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982

[Swoboda, Henry](#)

2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

Moldenhauer Archives at Harvard University

Szell, George

Port. Phot.: New York, Feb. 1945

Tacuchian, Ricardo

Mus. ms.: *Cárceres*, 1979

Mus. ms.: *Mitos*, 1971

Tada Paz, Herberto di

Mus. ms.: *Sonatina in forma libre*, Buenos Aires, 27 Nov. 1924

Tamkin, David

Mus. ms.: *The Blue Plum Tree*. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977

Mus. ms.: *The Dybbuk*

Mus. ms.: *The Hebraic Sketches*, op. 4

2 L.: to Hans Moldenhauer. Los Angeles, 8 Nov., 13 Dec. 1974

4 Draw: by Tamkin. Characters in *The Dybbuk*

2 Port. Phot.: 1951, 1974

Temianka, Henri

L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952

L.: to Charles Haubiel. Los Angeles, 27 Jan. 1966

Thomas, Theodore

Port. Phot.: Boston, 1 Mar. 1876

Thompson, Randall

Mus. Quot.: *Symphony No. II*

Port. Phot.: Boston, 7 Apr. 1945

Thomson, Virgil

Mus. ms.: *Portrait of Florine Settheimer*

Mus. ms.: *Portrait of Nicolas de Chatelain*

L.: to Hans Moldenhauer

Thulean, Donald

L.: to Aurelio de la Vega. Washington, D.C., 29 May 1984

Tischler, Hans

Doc.: Analyses. Mozart's piano concertos

Tosar, Héctor

L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974

Traiger, Laurence

Mus. ms. Repro.: *Ein altes Blatt*. Photocopy

Mus. ms. Repro.: *Duets for Two Violins*, 1974, 1979. Blueprint score

Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score

Mus. ms. Repro.: *String Quartet No. 2*, 1980. Photocopy

Mus. ms. Repro.: *Three Pieces*, 1977. Blueprint score

Mus. ms. Repro.: *Touches*, 1981. Blueprint score

Mus. ms. Repro.: *Tre Poesie di Giuseppe Ungaretti*, 1977. Blueprint score

L.: to Hans and Rosaleen Moldenhauer. Paris, 12 Sept. 1981

Tremblay, George Amedée

Mus. ms.: *First Piano Sonata*, op. 8

2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970

Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts

Turner, Thomas G.

Mus. ms.: *Six Variations*, 1962. With sound recording

Tuthill, Burnett

Mus. Quot.: *Bethlehem*, op. 6

Moldenhauer Archives at Harvard University

Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed

Port. Phot.

[Ugarte, Floro M.](#)

Mus. ms.: *De mi tierra*

[Valcárcel, Edgar](#)

L.: to Aurelio de la Vega. Feb. 1985

[Van Slyck, Nicholas](#)

Doc.: Biographical information and work list

3 S. recs.: "Cadenzas"; *Judgement in Salem*; *La Tomba di Scarlatti*

[Varèse, Edgard](#)

3 L.: to Paul Sanders. New York, 17 Apr. 1957; at sea, postmarked Rotterdam, 2 Sept. 1957; Eindhoven, 19 Sept. 1957

4 L.: to Adolph Weiss. Antibes, 18 May [1931?]; Paris, Dec. 1931, 16 Jan. 1933; Holland, 20 Mar. 1958

Doc.: Typescript. "The Liberation of Sound," 20 Mar. 1957. With autograph musical illustration

[Vega, Aurelio de la](#)

A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score

[Digital image available](#)

Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha

Mus. ms.: *Adramante*, 1985

Mus. ms.: *Analigus*, 1965

Mus. ms.: *Asonate*, 1985

Mus. ms.: *Astralis*, 1977

Mus. ms.: *Cantata for Two Sopranos, Alto, and Chanber Orchestra*, 1958. Excerpt

Mus. ms.: *Corda*, 1977

Mus. ms.: *Exametron*, 1965. Excerpt

Mus. ms.: *Exospheres*, 1966

Mus. ms.: *Galandiacoa*, 1982

Mus. ms.: *Happy Birthday Nicolas*, 1984

Mus. ms.: *The Infinite Square*, 1975

Mus. ms.: *Inflorescence*, 1976

Mus. ms.: *Interpolation*, 1965

Mus. ms.: *Intrata*, 1972

Mus. ms.: *Labdanum*, 1970

Mus. ms.: *Magics and Inventions*, 1986

Mus. ms.: *Nones*, 1977

Mus. ms.: *Olep ed Arudamot*

Mus. ms.: [Revista Musical Chilena, excerpts for illustration]

Mus. ms.: *Septicilium*, 1974

Mus. ms.: *Sound Clouds*, 1975

Mus. ms.: *Structures*, 1962. Excerpt

Mus. ms.: *Tropimapal*, 1983

Mus. ms.: *Udici colori*, Cincinnati, 9-12 Apr. 1981

Mus. ms.: *Woodwind Quintet*, 1959

Moldenhauer Archives at Harvard University

L.: to Donivav Johnson (1973-1982), Hans Moldenhauer (1983-1986, some addressed jointly to Mary Moldenhauer), Hilda Dianda (13 June 1983), Sergio Fernández Barroso (28 Oct. 1989, 9 May 1991), Alicia Terzian (23 Aug. 1991), José Eduardo Martins (1991), Neal Stulberg (1 Apr. 1992), Michael Brebes (1 June 1992), Marlos Nobre (18 June, 1992), Kathleen Chase (24 June, 1992), George Rochberg (29 June 1992), Ricardo Tacuchian (Aug. 1992), Juan Orrego-Salas (Oct. 1992), Emilio Mendoza (Dec. 1992), Hanley Jackson (23 Jan. 1993), Mehli Mehta (9 Feb. 1993), Lalo Schiffrin (5 Mar. 1993), Alice Ramsay (9 May, 1993), Roque Cordero (1993, with musical quotation), Jon Newsom (1994), Goffredo Petrassi (3 Jan. 1994), Roberto Sierra (1994), Kenneth Gaburo, Luis de Pablo, Bertram Turetzky

Mus. Quot.: Christmas 1961

Mus. ms. Repro.: *Andamar-Ramanda*. Blueprint of the graphic score.

Mus. ms. Repro.: *Variants*. Facsimile

Port.

Draw.: by Angel Hurtado. Watercolor and ink

Draw.: by Irving Block. Watercolor and pencil

8 Draw. Repro.

S. rec.

Related Collection Materials [See:Widmer, Ernst](#)

[Villa-Lobos, Heitor](#)

A. Mus. ms. S.: *Estudio No. 7*, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia

[Digital image available](#)

Mus. ms.: *Estudio No. 5*, for guitar, Paris, 1929

Mus. ms.: *Estudio No. 9*, for guitar

Mus. Quot.: *Preludio*, to Boaz Piller, Rio, 20 Mar. 1941

L.: to Boaz Piller. New York, 5 Mar. 1945

L.: to Segovia

Doc.: List. Themes used in *Guia pratico*

2 Port. Phot.: to Adolph Weiss, 1941, 1953

Port.: to Boaz Piller

[Vinton, John](#)

L.: to Aurelio de la Vega. Brooklyn, 2 Feb. 1985

[Wagner, Joseph F.](#)

2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

[Walker, Edyth](#)

L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897

Doc.: Contract

[Wallenstein, Alfred](#)

L.: to Charles Haubiel. New York, 10 Oct. 1940

L.: to Adolph Weiss. 25 Dec. 1955

Port. Phot.: 1951

[Ward-Steinman, David](#)

L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

[Weaver, Powell](#)

Mus. ms.: *Kol nidre*

Mus. ms.: *Sonata for Violin and Piano*. Facsimile

[Weber, Ben](#)

Mus. ms.: *Ballade*

L.: to Hans Moldenhauer. New York, 2 Feb. 1959

Doc.: Brochure. With work list and portrait reproduced

[Weigel, Eugene J.](#)

Mus. ms.: *The Birds*, 1937

Moldenhauer Archives at Harvard University

Mus. ms.: *Fall of the Leaf*, 1944
Mus. ms.: *At 5 in 7*
Mus. ms.: *Improvisation*, 1947
Mus. ms.: *Lonely Peace*, 1933
Mus. ms.: *The Morgan Point Christmas Carol*, 1944
Mus. ms.: *Prairie Symphony*, 1953
Mus. ms.: *A Requiem Mass*, 1950
Mus. ms.: *The Sick Rose*, 1932

Weigl, Vally

Mus. ms.: *All Day I Hear the Noise of Waters*
Mus. ms.: *The Blackbird*
Mus. ms.: *Cardinal in March*, 1975
Mus. ms.: *Children's Songs*
Mus. ms.: *Christmas Carol*
Mus. ms.: *On Christmas Eve*
Mus. ms.: *Come In*
Mus. ms.: *A Conceit of Spring*
Mus. ms.: *Conscientious Objector*, 1974
Mus. ms.: *Dear Earth: A Quintet of Poems*
Mus. ms.: *Death Snips Proud Men by the Nose*
Mus. ms.: *Dirge*
Mus. ms.: *Easter*
Mus. ms.: *Epitaph*
Mus. ms.: *Oh Fair to See*
Mus. ms.: *Four Choruses on Death and Man*, No. 1
Mus. ms.: *Friends, Will We Reach the Promised Land?*
Mus. ms.: *Gifts*
Mus. ms.: *Grace for a Child*
Mus. ms.: *Grasshopper*
Mus. ms.: *Hoffnungsschimmer*, 1939
Mus. ms.: *How Long is the Night*
Mus. ms.: *I Have Lighted the Candles*
Mus. ms.: *Irish House Blessing*
Mus. ms.: *In Just Spring*
Mus. ms.: *Let My Country Awake*
Mus. ms.: *Let There Be Music*
Mus. ms.: *Of Life, Love, and Leaving*
Mus. ms.: *The Long Nights*
Mus. ms.: *Lyrical Suite*
Mus. ms.: *Native Island*
Mus. ms.: *Nature Moods*
Mus. ms.: *New England Suite*, No. 1
Mus. ms.: *Night of Prayer*
Mus. ms.: *The Night Will Never Stay*
Mus. ms.: *No Boundary*
Mus. ms.: *Oiseau de la Vie*
Mus. ms.: *Out of the Dark*
Mus. ms.: *The People, Yes!*
Mus. ms.: *Rain at Night*

Moldenhauer Archives at Harvard University

Mus. ms.: *Regennacht*
Mus. ms.: *Requiem for Allison*
Mus. ms.: *The Rivals*
Mus. ms.: *Saint Francis*
Mus. ms.: *A Shelter for All*, 1962
Mus. ms.: *Solo for Saturday Night Guitar*
Mus. ms.: *The Song of Shadows*
Mus. ms.: *Songs for a Child*. Excerpt
Mus. ms.: *Songs of Remembrance*
Mus. ms.: *The Sorrow Dance*
Mus. ms.: *Stars, Songs, and Faces*
Mus. ms.: *Swiftly Along Flows the River*
Mus. ms.: *Take My Hand*
Mus. ms.: *Te Deum*
Mus. ms.: *Thistle, Yarlow, Clover*
Mus. ms.: *Three Choral Songs from the Southwest*, Nos. 1, 2
Mus. ms.: *We Are the Music Makers*
Mus. ms.: *What Once the Heart Has Loved*
Mus. ms.: *What Were They Like*
Mus. ms.: *When I Am Dead, My Dearest*
Mus. ms.: *When the Song of the Angels Is Stilled*
Mus. ms.: *When the Vision Dies*
Mus. ms.: *Who Goes There Through the Night?*
Mus. ms.: *Who Is at My Window*
20 L.: to Hans Moldenhauer. 1967-1977
Doc.: Poems
Mus. ms. Repro.: *April*. Blueprint score
Mus. ms. Repro.: *The Drums of War*, 1966. Facsimile
Mus. ms. Repro.: *Fog*. Photocopy
Mus. ms. Repro.: *Glimpse of Hope*. Blueprint Score
Mus. ms. Repro.: *Liebster, Liebster, schläfst Du noch?*, 1916. Photocopy
Mus. ms. Repro.: *Nightfall in the Mountains*. Blueprint score
Mus. ms. Repro.: *No Loveliness Is Ever Lost*. Blueprint score
Mus. ms. Repro.: *Ode to Beauty*
Mus. ms. Repro.: *The Owl and the Pussy-Cat*
Mus. ms. Repro.: *Rainy Day Song, Billy Goats Chew*. Photocopy
Mus. ms. Repro.: *Who Bids Us Sing?*. Blueprint score
[Weinstock, Herbert](#)
Bk: *Rossini*, to Hans Moldenhauer, New York, 4 Sept. 1968
[Weisgall, Hugo](#)
Mus. ms.: *Purgatory*. Sketches, discarded pages
[Weiss, Adolph](#)
NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.
Mus. ms.: *American Life*
Mus. ms.: Cadenzas, to Mozart's *Bassoon Concerto*
Mus. ms.: *Chorale for Three Trombones and Tuba*, 1936
Mus. ms.: *Concerto for Bassoon and String Quartet*
Mus. ms.: *Concerto for Trumpet and Orchestra*
Mus. ms.: *Dance*

Moldenhauer Archives at Harvard University

Mus. ms.: *David*
Mus. ms.: *Driftwood*
Mus. ms.: *Duos*
Mus. ms.: *Fantasies*
Mus. ms.: *Greeting*
Mus. ms.: *I Want to See a Little More of You*
Mus. ms.: *It Was a Lover and His Lass*
Mus. ms.: *Kammersymphonie*, 1926/1934
Mus. ms.: *Libation Bearers*
Mus. ms.: *Loafers*
Mus. ms.: *Das Märchen vom sicheren Mann*, 1921
Mus. ms.: *Mardi-Gras Medley*
Mus. ms.: *Nacht-Lied*
Mus. ms.: *Ode to the West Wind*
Mus. ms.: *Passacaglia for Viola and Horn*, 1942
Mus. ms.: *Petite Suite for Flute, Clarinet, and Bassoon*
Mus. ms.: *Auf Poseidons grüner Flur*, 1915
Mus. ms.: *Pulse of the Sea*, 1944
Mus. ms.: *Quartet No. II*
Mus. ms.: *Quartet for Strings*, 1923
Mus. ms.: *Quartets*, for winds
Mus. ms.: *Quintets*, for winds
Mus. ms.: *Rhapsody for Four French Horns*
Mus. ms.: *Ricerar del VII Tuono* by Gabrieli, arranged by Weiss
Mus. ms.: *Ricerar for Flut, Clarinet, and Bassoon*, 1936
Mus. ms.: *I Segreta*
Mus. ms.: *Seven Songs for Soprano and String Quartet*
Mus. ms.: [Sketches]. 825p.
Mus. ms.: *Sonata for Flute and Viola*
Mus. ms.: *Sonata for Piano*, 1932
Mus. ms.: *String Quartet*
Mus. ms.: *Stücke für Kinder*
Mus. ms.: *Suite for Large Orchestra*
Mus. ms.: *Ten Bach Chorales*, arranged by Weiss
Mus. ms.: *Theme and Variations*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Tone-Poem for Brass and Percussion*
Mus. ms.: *Trio for Clarinet, Viola, and Cello*, 1949
Mus. ms.: *Trio for Flute, Violin, and Piano*
Mus. ms.: *Trios*, for winds
Mus. ms.: *Twelve Preludes*
Mus. ms.: *Wind Quintet*, 1932
Mus. ms.: *Das Wohltemperierte Klavier*, vol. I by Bach, arranged by Weiss for woodwinds and horn
L.: to Carl Ruggles
Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (with text and musical notation), photographs, poems
Mus. ms. Repro.: *Fughetta* by J. S. Bach
Mus. ms. Repro.: *Sextet*, for winds and piano. Blueprint score
Mus. ms. Repro.: *Six Songs*, for soprano, string quartet, and piano. Incomplete. Photocopy

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Sonata for Violin and Piano*, 1935. Blueprint score

Mus. ms. Repro.: *Sunday Morning for Orchestra*

Mus. ms. Repro.: *Ten Pieces for Low Instrument and Orchestra*. Blueprint score

Mus. ms. Repro.: *Two x Five Fancies*. Blueprint score

Related Collection Materials [See: Dahl, Ingolf](#)

[White, Paul](#)

Port. Phot.: to Adolph Weiss

[Widmer, Ernst](#)

L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, 18 Feb. 1986

Mus. ms. Repro.: *Utopia*, op. 142. Facsimile

[Wilder, Alec](#)

Prog.: Washington, D.C., 10 Dec. 1971

[Witherspoon, Herbert](#)

L.: to Rudolph Ganz. New York, 8 Mar. 1935

[Wood, William](#)

Mus. ms.: *Eight Music*

Mus. ms.: *Five for Six*

Mus. ms.: *Sonata for Violoncello and Piano*, 29 Aug. 1969

Mus. ms.: *Symphony in Three Movements*

[Wuorin, Charles](#)

L.: to Gloria Coates. New York, 23 Apr. 1972

[Yardumian, Richard](#)

Mus. ms.: *Cantus Animae Cordis*

Mus. ms.: *Chorale-Prelude for Orchestra*

Mus. ms.: *Chorale-Prelude on Plainsong*

Mus. ms.: *Concerto for Piano and Orchestra*

Mus. ms.: *Symphony No. 1*

2 L.: to Wallingford Riegger. 5 Dec. 1955; draft

L.: to Hans Moldenhauer

Doc.: Essay. On theoretic system

Mus. ms. Repro.: *Chromatic Sonata*, 25 Oct. 1976, Blueprint score

Mus. ms. Repro.: *Symphony No. 2*. Facsimile

S. rec.: *Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony No. 1; Symphony No. 2; Violin Concerto*

[Zemlinsky, Alexander](#)

A. Mus. ms. S.: *Sechs Lieder*, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score

A. Mus. ms.: *Der Tag wird kühl*, to Melanie Guttman, June 1897

Mus. ms. cop.: *Tod in Aehren*

Mus. ms. cop.: *Turmwächterlied*, op. 8, No. 1

Mus. ms.: *Das verlassene Mädchen*

Mus. ms.: *IV. Streichquartett*. Complete parts

4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?

6 L.: to Melanie Guttman. 1902-1907, n.d. Also signed by Schoenberg, Richard Strauss

L.: to Melanie Guttman. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others

14 L.: to Kramer. 1920-1924

3 L.: to Klara Kwartin. Leningrad, 30 Jan., 4 Feb. 1928; Prague, n.d.

32 L.: to Louise Sachs-Zemlinsky. 1928-1935

L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler

2 L.: to Bruno Eisner. n.p., n.d.

Moldenhauer Archives at Harvard University

2 L.: to Louise Sachsel. Prague, n.d.; n.p., n.d.

L.: Vienna, 22 Dec.

14 L.: to Zemlinsky, from Universal Edition, Simrock, others

Doc.: Scrapbook. Contains clippings, 1893-1896

2 Call. c. Annot.

2 Pri. Sco. Annot.: *Der Kreidekreis*, 1933, 1938

Pri. Sco. Annot.: *Der 23. Psalm*, op. 14, 1922

Pri. Sco. Annot.: *Der Zwerg*, 1921

2 Port. Phot.: to Melanie Guttman, 1907, 1927

Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings

[Zimbalist, Efrem](#)

L.: to Charles Haubiel. Philadelphia, 19 Sept. 1946

[Zuccamano, Gizella](#)

Related Collection Materials [See: Mana-Zucca](#)

Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington

[Johnson, Dovina](#)

Doc.: Collection includes music manuscripts and other documents

[Weinberger, Jaromir](#)

Mus. ms.: *Czech Rhapsody*, for full orchestra, 1943

Mus. ms.: *The Outcasts of Pokerflat*, 1932

Mus. ms.: *Préludes religieux et profanes*. Complete draft

Mus. ms.: *Symphonie aus den Alpen*, for large orchestra, 1958

Mus. ms.: *A String Quartet*. Score, parts, complete draft

Doc.: Correspondence, program notes, photographs, sketches for compositions

Northwestern University

Moldenhauer Archives at Northwestern University

[Albani, Dame Emma](#)

L.: to Mulde. London, 25 June 1881

L.: to Mrs. Eliot. London, 29 May 1892

4 L.

Doc.: Recital announcement. [1905]. With portrait reproduced

3 Port.

[Allitsen, Mary Francis](#)

L.: to George Cecil. London, 22 Jan. 1902

[Alwyn, William](#)

L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954

L.: to Edward Clark. London, 1 Feb. 1956

[Anderson, George Frederick](#)

3 L.: to Spencer Ponsonby. London, 19 May 1865, 27 Mar. 1868, 26 Feb. 1870

L.: from Lucy Anderson (wife). London, 12 May 1865

[André, Johann](#)

Doc.: Theoretical treatise

[Armes, Philip](#)

Moldenhauer Archives at Northwestern University

L.: to Stainer. 12 Nov. 1894. With musical quotation

[Attwood, Thomas](#)

L.: to Susan Taylor. Norwood, 24 Sept. 1829

[Digital image available](#)

11 Pri. Sco.

[Audsley, George Ashdown](#)

L.: to Charles W. Pearce. Chiswick, 11 Dec. 1889

[Augener, George](#)

L.: to Werther. London, 29 July 1879

[Austin, Ernest](#)

L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908

4 L.: to Glazebrook. Wallington, Surrey, 1923, n.d.

[Bach, Albert](#)

2 L.: Edinburgh, 7 Oct. 1910; n.p., n.d. L.: to Edwards, from Margaret Bach. Meran, 26 Oct. 1903

[Bantock, Sir Granville](#)

Mus. ms.: *Old English Suite*. Proof sheets

Mus. Quot.: *Omar Khayyám*. With accompanying letter, 15 Oct. 1912

Mus. Quot.: *The Time Spirit*

Port. Phot.

[Barbirolli, Sir John](#)

2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]

L.: to Alma Mahler, written by Evelyn (wife)

[Barnett, John](#)

Mus. ms.: *The Two Seconds*, 1827. Full score

L.: to Nicolas Mori. n.p., n.d.

[Barnett, John Francis](#)

L.: to J. Gill. St. John's Wood, 19 June 1885

Pri. Sco.: *The Harvest Festival*

[Barye Document, 1878](#)

Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer

[Bax, Sir Arnold](#)

L.: to Ernest Newman. London, Sunday, n.d.

Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921

[Bazin, François](#)

Mus. Quot.: *Le Voyage en Chine*

Related Collection Materials [See: Barye Document, 1878](#)

[Bellaigue, Camille](#)

L.: to Massenet. Paris, 8 Oct. 1889

L.: to Mme. Massenet. n.p., n.d.

[Benedict, Sir Julius](#)

Mus. Alb. l.: "By the sad sea-waves I listen....," London, 7 Jan. 1878

L.: to Felix. n.p., 21 Sept. 1853

L.: to Lockey. London, 29 Nov. 1855

L.: to Ponsonby. London, 11 Feb. 1860

L.: to Sydney. London, 5 Apr. 1871

Doc.: Railway notice. Regarding a performance, 1872

Clip.

3 Port.

[Bennett, Sir William Sterndale](#)

Moldenhauer Archives at Northwestern University

Mus. ms.: [Song for voice and piano], 6 Sept. 1855

L.: to a singer. London, 6 Feb. [1842?]

L.: to Lockey. London, 11 June 1848

L.: to Jules Benedict. London, 18 Nov. 1858

L.: to Chorley. London, 3 Jan. 1859

L.: to Chadwick. n.p., 7 May 1868

Doc.: Ticket. For a piano recital, 1856. With accompanying note
2 Port.

[Benoit, Peter](#)

Related Collection Materials [See:Indy, Vincent d'](#)

[Beringer, Oscar](#)

Mus. Quot.: *Presto*

[Berlioz, Hector](#)

L.: to Bloque. Paris, 12 Feb. 1836

L.: to Travies. n.p., 15 Dec. 1844

L.: to Rosenhaem. n.p., n.d.

Port.

[Bird, Henry Richard](#)

L.: to Miss Stewart Wood. 28 Jan. 1904

[Bishop, Sir Henry Rowley](#)

Mus. ms.: *May Morning*, 1834. With additional printed score

L.: to the Duchess of St. Albans. London, 19 Mar. 1834

L.: to Green. London, 31 May 1845

L.: to Lockey. London, 28 June 1853

L.: to J. Wallack. n.p., n.d.

[Bittner, Julius](#)

2 Mus. mss.: *An einen Boten; Stille Sicherheit*

Mus. ms.: "O Himmel! Was seh ich?"

Mus. ms.: [Piano composition in C Major]

Mus. ms.: *Schwäbische Kunde*

Mus. ms.: [String Quartet in D Minor]. Fragment

L.: to Karl Weigl. Wolfpassing, 14 July [?]

[Blagrove, Henry](#)

L.: to Mme. Sola. London, 26 Apr. 1859

[Blagrove, Richard](#)

L.: to Mme. Sola. London, 21 Apr. 1889

[Bliss, Sir Arthur](#)

L.: to Edward Clark. London, 23 Oct. 1952

L.: to Sir Herbert Read. London, 14 July 1963

L.: to Aurelio de la Vega. Somerset, 22 Sept.

Mus. Quot.: *Checkmate*

Port. Phot.: Boston, 5 Dec. 1939

[Bloch, Ernest](#)

Mus. ms.: *Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment*, San Francisco, 4 Dec. 1928. Full score, with violin part

2 Mus. mss.: *Baal Shem, Vidui; Simchas Torah*

Mus. ms.: *Enfantines (Ten Pieces for Children for the Piano)*, 1923. Complete score

Mus. ms.: *Helvetia*. Sketches

Mus. ms.: *Sinfonia breve*. Thematic material for the finale. With accompanying notes by Suzanne Bloch

Moldenhauer Archives at Northwestern University

14 L.: to Boaz Pillar. New York, San Francisco, Berkeley, 1923-1941

L.: to Gustav Saenger. 3 Jan. 1929

L.: to Paul A. Pisk. Berkeley, 26 Feb. 1942

L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946

L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953

L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955

Mus. Quot.: *America*, 1929

Mus. Quot.: *Schelomo*

2 Mus. mss. Repro.: *Quartet No. II*, 1945. "First sketches." Photostat

3 Port. Phot.: 1925, 1928, n.d.

[Bloch, Suzanne](#)

Related Collection Materials [See: Bloch, Ernest](#)

[Blow, John](#)

Related Collection Materials [See: Walter, John](#)

[Bochsa, Nicolas Charles](#)

L.: [United States], 29 Jan. 1853

[Boito, Arrigo](#)

L.: Milan, 12 Dec. 1894

Port. Phot.: mounted with musical quotation

Port.

[Borwick, Leonard](#)

6 L.

Doc.: Address panel [to Downall?]

Obit.

[Boult, Sir Adrian](#)

L.: to Mrs. Morland. London, 29 July 1963

Doc.: Essay. In tribute to Edward Clark

[Braham, John](#)

L.: Hyde Park Gardens, 6 July 1848

4 L.

[Brewer, Sir Herbert](#)

3 L.

[Bridge, Frank](#)

L.: to Edward Clark. Kensington, 31 Mar. 1936

[Bridge, Sir Frederick](#)

4 L.: The Cloisters, Westminster Abbey, n.d.

L.: fragment

Obit.

[Britten, Benjamin](#)

3 L.: to Alma Mahler. Stratford Festival, 30 Aug. 1957; Aldeburg, 1 May 1959; Season's Greetings, n.d.

Mus. Quot.: *Albert Herring*, 13 Aug. 1964

Port.

[Bruch, Max](#)

Mus. ms.: *Moses*, op. 67. Full score

Mus. Alb. l.: *Romanze*, 14 June 1854

L.: to Miss Florence. Bonn, 30 July 1880

L.: to a Paris music society. Breslau, 26 Jan. 1884

L.: Breslau, 20 Jan. 1889

Mus. Quot.: *The Lay of the Bell*, Birmingham, 27 Aug. 1879

Moldenhauer Archives at Northwestern University

Pri. Sco.: *Frithjof*, scene 5

[Bush, Alan](#)

L.: to Mrs. Morland. Radlett, Hertfordshire, 12 Sept. 1963

[Callcott, William Hutchins](#)

2 L.: 1844; n.d.

[Calvocoressi, Michel-Dimitri](#)

L.: to Edward Clark. n.p., 30 July

[Carte, Richard D'Oyly](#)

L.: London, 1 Jan. 1894

[Cellier, Alfred](#)

2 L.: to Ponsonby. London, 30 Apr.; Cheshire, n.d.

[Chabrier, Emmanuel](#)

Related Collection Materials [See:Indy, Vincent d'](#)

[Charpentier, Gustave](#)

2 L.: to Hermann Zucker. Paris, 19 May 1928; n.d.

L.: n.p., n.d.

Mus. Quot.: *Louise*, 1908

Mus. Quot.: mounted with portrait photograph

Port.

[Chatterton, Julia](#)

Mus. ms.: *Valse tragique*. Full score, with additional copies, parts, and reduced score

Mus. ms.: [French folk song, melody only]

L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931

Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt

[Cherubini, Luigi](#)

L.: to Dragonetti. Paris, 10 Oct. 1825

[Chorley, Henry F.](#)

L.: to Charles Lockey. London, n.d.

[Clark, Edward](#)

Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM

[Clark, Richard](#)

L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844

L.: The Cloisters, Westminster, 10 Dec. 1850

[Clarke-Whitfeld, John](#)

L.: to Hedgley. Hereford, 16 Nov. 1825

[Clay, Frederic](#)

Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877

L.: to a poet. n.p., 17 June 1867

L.: to Miss Helen. n.p., 23 Mar. 1872

Doc.: Biographical information

[Coates, Albert](#)

L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931

[Coates, Eric](#)

L.: to Alma Mahler, from Phyllis (widow). Eastbourne, 22 Mar. 1959

[Coates, John](#)

2 L.: London, 27 July 1907; fragment

Port.

[Coleridge-Taylor, Samuel](#)

Moldenhauer Archives at Northwestern University

L.: to Miss Johnson. With musical illustration

Doc.: Biographical information. 1898

Port.

[Colles, H. C.](#)

L.: to Brewer. Hereford, 9 Sept.

[Collins, Anthony](#)

Mus. ms. Repro. Annot.

[Cooke, Thomas Simpson](#)

L.: to Crouch. London, 20 Jan. 1841

L.: n.p., n.d.

[Cooper, George](#)

L.: London, n.d.

[Cornelius, Peter](#)

3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]

L.: to Milde. ?, 17 Jan. 1859

[Costa, Sir Michael](#)

L.: to Zélia Trebelli. London, 25 Dec. 1878

2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844

Port.

[Courvoisier, Walter](#)

Mus. ms.: Totenfeier, op. 26, Munich, 1915

[Cowen, Sir Frederic Hymen](#)

L.: London, 31 Dec. 1895

L.: to a librettist. London, 6 Oct.

Pri. Sco.: *Harold*, inscribed June 1895

[Cramer, Johann Baptist](#)

L.: to Dragonetti. London, 15 June 1835

[Crossley, Ada](#)

L.: to Cecil. London, 4 Apr. 1902

Port.

[Crotch, William](#)

L.: to Sir George Smart. London, 22 Feb. 1816

[Crouch, Frederick Nicolls](#)

L.: to a publisher. 6 Sept. 1845

L.: to Mrs. Barnett. Baltimore, 15 Feb. 1889

L.: to Henry Phillips. 4 Apr.

2 Doc.: Contract; Program, 28 Apr. 1843

[Cummings, W. H.](#)

Mus. ms.: *Domine, Domine, dirige nos*, 20 Sept. 1906. Excerpt

5 L.: Hastings, 17 Aug. 1870; London, 1900-1910

Port.

Related Collection Materials [See: Grove, Sir George](#)

Related Collection Materials [See: Manns, Sir August](#)

[Curwen, John Spencer](#)

L.: to W. T. Freemantle. London, 31 July 1911. With reply

[Cusins, Sir William](#)

2 L.: to Ponsonby. London, 5 Aug. 1867, 24 Feb. 1870

[Da Ponte, Lorenzo](#)

Moldenhauer Archives at Northwestern University

Rcpt.: London, 30 June 1796. For refreshments at a Dragonetti concert

[Dallapiccola, Luigi](#)

2 L.: to Edward Clark. Florence, 16 June 1954; Lucca, 13 July 1955

[Dannreuther, Edward](#)

L.: to Mrs. Boyd. London, 2 June 1880

[David, Félicien](#)

Mus. ms.: *Le Sommeil de Paris*

Mus. ms.: *Souvenir d'Orient*. Full score

L.: to Gerard. n.p., n.d.

L.: to Ferdinand Laub. n.p., n.d.

Port.

[Davies, Ben](#)

L.: to Lord Lathom. London, 23 June 1897

L.: to Ole Bull. London, 30 Jan. 1938

L.: fragment

[Davies, Sir Walford](#)

L.: to Henderson. Wales, n.d. With musical illustration

L.: Newtown, 12 Mar. 1923

[Dawson, Frederick](#)

L.: to Mme. Graham. Delf View, 17 Jan. 1918

Prog.: 1920

[Deakin, Andrew](#)

2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900

[Delaborde, Elie](#)

Related Collection Materials [See: Barye Document, 1878](#)

[Dent, Edward J.](#)

6 L.: to Edward Clark. London, 1936-1952

[Donizetti, Gaetano](#)

Mus. ms.: *Di gioia di pace la dolce speranza*, 1813. 4p., with sketches

L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837

24 L.: to the Countess Taaffe. n.p., n.d.

Port.

[Dragonetti, Domenico](#)

Mus. ms.: "Corelli's Favorite Solo in A, op. 5, No. 9, with a Bass Accompaniment"

L.: to Signora Terrazza. Amsterdam, 14 May 1814

L.: to Mrs. Paploe. London, 27 Aug. 1816

L.: to Watts. n.p., 1817

2 L.: to Rossini. London, 12 Jan., 20 July 1827

2 L.: to Calvi. London, 12 Feb., 24 Aug. 1829

2 L.: to Romanin. London, 15 Nov. 1830, 2 Aug. 1839

L.: to Signora Moeser. London, 12 July 1838

L.: to the Academy of Saint Cecilia in Rome. London, 13 Mar. 1839

L.: [to Calvi?]. London, 6 Aug.

L.: to the Edinburgh Festival. London, n.d.

3 Rcpt.: 5 Apr. 1830, 10 June 1837, n.d.

Doc.: Agreement. 1832

Doc.: Contract

Doc.: File. Materials include biographical information, letters, manuscripts, portraits

Related Collection Materials [See: Costa, Sir Michael](#)

Moldenhauer Archives at Northwestern University

Related Collection Materials [See: Esterházy, Prince Pál Anton](#)

Related Collection Materials [See: Novello, Vincent](#)

[Elgar, Sir Edward](#)

Mus. ms.: *Owls*, op. 53, No. 4. Full score

L.: to Mrs. Manns. Malvern, 21 Oct. 1902

Port.

[Ella, John](#)

L.: to Rudolph Ganz. London, Easter Sunday, 1881

[Elvey, Sir George](#)

L.: to Lockey. Windsor, 2 Dec. 1850

L.: Windsor, 5 Mar. 1863

Clip.

3 Port.

[Erlanger, Camille](#)

11 L.: to Louis Schneider. Paris, 1897-1907

2 Call. c. Annot.: 1904-1906

[Esterházy, Prince Pál Anton](#)

Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820

[Evans, Edwin, Jr.](#)

2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943

L.: to Oliver Buridge. London, 11 June 1940

[Fall, Leo](#)

Mus. ms.: *Der süsse Kavalier*. Includes complete orchestral score, piano-vocal score, and sketches

[Field, John](#)

Mus. Alb. l.: "Beef Cabbage," 12 Aug. 1835

[Fitzwilliam, Edward Francis](#)

L.

[Flood, W. H. Grattan](#)

L.: to Edwards. Ireland, 7 Nov. 1908

[Foli, A. J.](#)

L.: London, 13 May

[Franco, Johan](#)

Mus. ms.: *Alla Marcia, Intermezzo for Piano*, 1939

Mus. ms.: *Concerto Lyrico No. 1*, 1937

Mus. ms.: *Fantasia for Organ*, 1935

Mus. ms.: *Old Tune*, 1939

Mus. ms.: *Peripetie, Symphonic Poem*, 1935

Mus. ms.: *Seven Epigrams*, 1932

Mus. ms.: *Sonata II for Pianoforte*, 1933-1934

Mus. ms.: *Sonata a tre (II)*, 1935

Mus. ms.: *Symphony No. 2*, 1939

6 Port. Phot.: 1938-1971

[Frickenhaus, Fanny](#)

L.

[Friedman, Ignaz](#)

Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score

5 L.: to Karl Weigl. 1928-1937

[Fuller Maitland, J. A.](#)

L.: to Miss Stephenson. London, 10 May

Moldenhauer Archives at Northwestern University

Gabriel, Mary Ann Virginia

3 L.

Gade, Niels

Mus. ms.: *Symphony No. 3*, 1808. Excerpt

L.: n.p., 5 Mar. 1853

Mus. Quot.: On G-A-D-E, Copenhagen, May 1886

Mus. Quot.: *Violin Sonata*, op. 6, Leipzig, Dec. 1843

Obit.

Galpin, Francis W.

L.: to Peter Epstein. Witham, Essex, 25 Jan. 1933

L.: to Bull. Richmond, 1 May 1937

L.: to a museum director. n.p., n.d.

L.: to Galpin, from Standfield

Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts

Gatty, Nicholas Comyn

L.: to Colles. London, 28 Aug.

Gaul, Alfred

L.: fragment

Gerber Library, Liedersammlung

Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neeffe, Graun, and Breitkopf

Gerber, Ernst Ludwig

Mus. ms.: [Music notebook], including *Cantate di Rolle*; Five arias with bass accompaniment; *An die höchste Landesherrschaft...*; *Die Genügsamkeit von Pantalon und Telemann...*; *Cantata dell Sig. C. E. Graun*; "Das allerbeste Weib..."

L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799

Gerhard, Roberto

2 L.: to Mrs. Morland. Cambridge, 16 July, 16 Sept. 1963

German Reed, Thomas

2 L.: to Spencer Ponsonby. London, 19 Jan. 1861; n.p., 12 May 1863

German, Sir Edward

L.: London, 24 Feb. 1910

Gerstberger, Karl

Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score

Ghil, René

4 L.: to Massenet. Paris, 1893-1895. With transcription, by Demar Irvine

Gilbert, Sir William Schwenck

2 L.: to Miss Stephenson. London, 27 Feb. 1891, 21 Dec. 1895

Goddard, Arabella

L.: to Lord Sydney. Hampstead, 13 May 1863

Port.: with obituary

Godfrey, Dan

3 L.

Port.: with accompanying newspaper clippings

Goossens, Sir Eugene

Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt

L.: to Charles Haubiel. Cincinnati, 13 Feb. 1947. With Haubiel's letter

Port. Phot.: Boston, 25 Jan. 1930

Goss, Sir John

Moldenhauer Archives at Northwestern University

L.: to Pettit. London, 5 Oct. 1825

Gounod, Charles

Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score

Mus. ms.: *La Reine de Saba*. Excerpt. Full score

Mus. ms.: *Scherzo*, for orchestra. Incomplete

L.: n.p., 9 Feb. 1866

L.: to Chappell. Saint-Cloud, 25 Aug. 1876

L.: to Henri de Régnier. Nieuport, 1 May 1881

L.: to Lebeau. n.p., 22 Feb. 188[?]

L.: Paris, n.d.

Port. Phot.: 1887

Port.

Related Collection Materials [See: Barye Document, 1878](#)

Gow, Nathaniel

Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"

Graham, G. F.

2 L.: to Dragonetti. Edinburgh, 8 Aug. 1815, 9 Feb. 1816

Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816

Gray, Alan

L.: to Miss Ann. Cambridge, 4 Feb.

L.: to Pearce. Cambridge, 25 Oct.

Grove, Sir George

L.: to Lockey. London, 6 May 1856

73 L.: to W. H. Cummings. London, 1866-1898

3 L.: London, 13, 30 Dec. 1882, 29 Oct. 1887

L.: to C. Krebs. London, 29 Mar. 1893

Clip.

Guilmant, Alexandre

Mus. ms.: 24. *Psaume* by Louis Spohr, transcribed for organ by Guilmant

Mus. Alb. l.: Adagio, 5 Sept. 1893

L.: to Fétis. Boulogne sur Mer, 13 Oct. 1869

L.: to Bridge. Meudon, 30 Nov. 1898

Doc.: Contract. Sheffield, 22 Jan. 1875

Clip.

Port. Phot.: Meudon, 18 May 1907

Hadley, Patrick

2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952

Haigh, Thomas

Mus. ms. Repro.: *Three Sonatas for the Pianoforte*

Hallé, Sir Charles

L.: to Lockey. Manchester, 30 Oct. 1856

L.: to W. Finlayson. Edinburgh, 15 Feb. 1880

L.: n.p., 12 July 1893

Clip.

2 Port.

Hamilton, Iain

Mus. ms.: *Sinfonia for Two Orchestras*, 1959

L.: to Edward Clark. London, 7 Nov. 1960

L.

Moldenhauer Archives at Northwestern University

Harrison, William

L.

Harsányi, Tibor

Mus. ms.: *Nonette*, Paris, Mar.-July 1927

Hart, Joseph Binns

L.: Hastings, 3 Dec. 1843

Harty, Sir Hamilton

L.: to Helen Fraser. St. John's Wood, 6 July 1919

L.: to an editor. London, 24 July 1920. With musical quotation, from *Sea Wrack*

2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917

Haslinger, Tobias

Doc.: Contract. Regarding publishing rights to works by Hummel

Hatton, John Liptrot

L.: to his family. Vienna, 24 Dec. 1843

L.: to Giovanni Mario. London, 10 Oct. 1859

L.: to Lockey. Margate, 30 Aug.

Hauk, Minnie

35 L.: to Bartolf Senff. 1875-1891

L.: to ?. Baden-Baden, 24 July

3 Call. c.

Hawes, Maria

L.: to Lockey. n.p., 23 May 1846

Hayes, Catherine

L.: to Lockey

Henschel, Sir George

Mus. ms.: *There Were Shepherds*, op. 66

Mus. Quot.: *Morning Hymn*, Nov. 1905

Mus. Quot.: *Polonaise in G Major*, 28 Aug. 1879

Port. Phot.: inscribed 10/11 Oct. 1930

Hess, Dame Myra

Port. Phot.: inscribed Boston, 1927

Hill, Arthur Frederick

Doc.: Inquiry. Regarding Dragonetti's stringed instruments. London, 12 June 1915

Hobbs, John William

L.: to Charles Lockey. Bloomsburg, 15 May 1846

Holbrooke, Joseph

Mus. ms.: *The Bells*, op. 50. Proof sheets with corrections

Mus. ms.: *Queen Mab*. Proofs with annotations and corrections

Bk.: *The Bells*. With notes, corrections

Holst, Imogen

L.: to Oswald Jonas. London, 6 May 1938

Holstein, Franz von

Mus. ms.: *Francesca von Rimini*, 16 Feb. 1855. Overture. Full score

Mus. ms.: *Morgenglocken*. Full score

L.: to Bernhard. Leipzig, 3 Sept.

Doc.: List. Performance dates for various operas

Horn, Charles Edward

L.: to d'Almain. New York, 22 June 1838

Port.

Moldenhauer Archives at Northwestern University

Horsley, Charles Edward

L.: to Lockety. London, 22 Mar. 1849

3 L.: to Costa. London, 26-28 May 1854

Horsley, William

L.: to Lockety. London, 9 May 1844

Hullah, John

L.: to the University of Edinburgh. Westminster, 7 Mar. 1876

Sig.

Hummel, Johann Nepomuk

Mus. ms.: *Nah und fern im treuen Bunde...*

L.: Weimar, 1 June 1826

L.: to an editor. Weimar, 22 June 1826

L.: to Tobias Haslinger. Weimar, 21 Dec. 1834

2 Ports.

Related Collection Materials [See:Haslinger, Tobias](#)

Hüttenbrenner, Anselm

Mus. ms.: *Festcantate*, Graz, 29 Jan. 1851

Indy, Vincent d'

Mus. ms.: *Sonata for Piano and Violin*, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent

3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922

L.: n.p., n.d.

Call. c.: to Armand Parent

Mus. Quot.: *Wallenstein*, Boston, 9 Dec. 1921

Port. Phot.: to Madame Ch. Loeffler

Port. Phot.: to Boaz Piller, 1922

Phot. Gr.: with Benoit, Chabrier, and others

Ingenhoven, Jan

Mus. ms.: *Drei Stücke*. Full score, parts

Ireland, John

L.: to Edward Clark. Banbury, 19 Oct. 1942

Jackson, William

Mus. ms.: *Concerto a 7*, 1749. Full score

L.: n.p., n.d.

Jaques-Dalcroze, Emile

Mus. ms.: *Chansons romandes*

L.: n.p., 12 Dec. 1887

Port.

Jenkins, Cyril

L.: London, 6 Dec. 1921

Jewson, Frederick Bowen

Mus. Alb. l.: *Prelude*, 31 Jan. 1879

Jommelli, Nicolò

Mus. ms.: *Così spaventa il tuono*. Full score

Jordan, Sverre

Mus. ms.: *Holbergsilhuetter*, op. 39. Full score, with preface in Norwegian, German, and English

Mus. ms.: *Second Sonata for Violin and Piano in D Minor*, op. 43. Full score

Karg-Elert, Sigfrid

Mus. ms.: *Kanzone und Tokkata*, op. 85, Aug. 1910

Moldenhauer Archives at Northwestern University

Related Collection Materials [See: Sceats, Godfrey](#)

[Keller, Max](#)

Mus. ms.: *Cantata*, op. 99, Altötting, 11 Feb. 1824

Mus. ms.: *Deutsche Messe für 4 Singstimmen*, Altötting, 15 Apr. 1834

Mus. ms.: *Duetto*, Altötting, 22 Feb. 1850

Mus. ms.: *Auf dem Gottesacker*, Altötting, 12 May 1847. On verso, sketch in another hand

Mus. ms.: *6 Deutsche Tänze*

Mus. ms. cop.: *Hymnus in Resurrectione Domini a 4 Voci...*

Mus. ms. cop.: *Ignazi Walzer*

Mus. ms. cop.: *Klage*

Mus. ms. cop.: *Der untröstliche Wittwer*

Mus. ms. cop.: *Wiegenlied*

4 Pri. Sco.: *120 Cadenzen und Vorspiele*, vol. 2; *Die Wunder der Tonkunst; Zechlied von J. B. Reck in Musik gesetzt von C. Lochner*; *24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche* (all first editions)

[Kemp, Joseph](#)

L.: London, 30 Nov. 1810

[Kirchner, Theodor fürchtegott](#)

Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]

[Kirnberger, Johann Philipp](#)

Related Collection Materials [See: Zelter, Carl Friedrich](#)

[Kistler, Cyril](#)

Mus. ms.: *Meditation, Erinnerung an Franz Lachner*

Port.

[Klussmann, Ernst Gernot](#)

Mus. ms.: *Musik zu einem Gesang*

[Kollmann, Augustus Frederic Christopher](#)

Doc.: Biographical information. With annotations by J. H. Sainsbury

[Lamond, Frederic](#)

L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894

[Latrobe, Christian Ignatius](#)

Pri. Sco.: *Three Sonatas for the Pianoforte*. Signed, first edition

[Le Senne, Camille](#)

L.: to Massenet. Paris, n.d.

[Lederer, Felix](#)

Mus. ms. arr.: *Perpetuum mobile* by Paganini, op. 11, 11 July 1932. Full score

[Leginska, Ethel](#)

Port. Phot.: to Boaz Piller, Boston, 1928

[Lehmann, Liza](#)

L.: to Mrs. Head. Wimbledon, Tuesday, n.d.

[Lemmens, Helen](#)

L.

[Leroux, Xavier](#)

L.: to Massenet. n.p., 1908

[Leslie, Henry](#)

2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874

L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885

[Lipíński, Karol Józef](#)

L.: to Dragonetti. Dresden, 15 Sept. 1840

[Lloyd, Charles Harford](#)

Moldenhauer Archives at Northwestern University

L.: to Miss Stephenson. Windsor, 19 Dec. 1897

[Lloyd, Edward](#)

L.: to Charles Hallé. London, 9 May

[Lockey, Charles](#)

L.: to Elise. London, 11 Dec. 1879

L.: from Martha (wife). Hastings, n.d.

[Lunn, Charles](#)

L.: to William Cummings. n.p., n.d.

[Lutyens, Elisabeth](#)

Mus. ms.: *Symphonies for Solo Piano, Wind, Harps, and Percussion*, op. 45, 1961. With additional printed score

Related Collection Materials [See: Clark, Edward](#)

[MacCunn, Hamish](#)

L.: to August Manns. London, n.d.

[Macfarren, Sir George](#)

L.: to Ignaz Moscheles. London, 7 Oct. 1850

L.: to Lockey. London, 20 Apr.

L.: London, 29 Mar.

Obit.

Port.

[Macfarren, Walter](#)

Mus. ms.: *Symphony in B-flat*, 1879. Full score. With performance listing

[Mackenzie, Sir Alexander](#)

Mus. Alb. l.: *Twelfth Night*, Florence, 2 Feb. 1888. Excerpt

L.: to Otto Goldschmidt. London, 21 Mar. 1894

10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933

[Mahler, Gustav](#)

Mus. ms.: *Third Symphony in D Minor*. First page of the last movement, condensed score

[Mann, Arthur Henry](#)

L.: to Middleton. Cambridge, 30 Jan. 1919

[Manns, Sir August](#)

36 L.: to W. H. Cummings. London, 1865-1905

[Mapleson, James Henry](#)

L.: to Michael Costa. Osborne, Dec. 1881. With accompanying clipping

[Marchesi, Blanche](#)

L.: to Cecil. Kilburn Priory, n.d.

L.: to Gore. Kilburn Priory, n.d.

[Martini, Padre Giovanni Battista](#)

Mus. ms.: *Confitebor tibi, Domine*. Full score. With performance listing

[Martinu, Bohuslav](#)

Mus. ms.: *Concerto No. 1 for Violin and Orchestra*. Full score, with performance instructions. 1 leaf

Mus. ms.: *Scherzo Caprice*, for violin and orchestra

Mus. ms.: *What Men Live By*. Full score. Excerpt (p.13), first version

3 L.: to Boaz Piller. Paris, 18 May 1937; n.p., 20 Nov. 1941; 26 Nov.[?], 1942

L.: from Charlotte (wife)

Mus. Quot.: *Inventions for Orchestra*. Full score

Port. Phot.: to Boaz Piller, Paris, 1937

Port. Phot.

[Massa, Juan Bautista](#)

Mus. ms.: *Tres canciones indígenas*. Full score, parts, and piano-vocal score

Moldenhauer Archives at Northwestern University

Massenet, Jules

Mus. ms.: *Espada*. Complete piano score, with choreographic instructions

Mus. ms.: *Gavotte chantée et dansée*. Full score

Mus. Quot.: *Manon*. Mounted on portrait photograph

72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine

L.: Marseille, 3 Apr. 1884

43 L.

Port. Phot.: see musical quotation above

Melba, Dame Nellie

Port. Phot.

Milliet, Paul

2 L.: to Massenet. n.p., 6, 21 July 1900

Mortari, Virgilio

L.: to Edward Clark. Rome, 26 Apr. 1949

Moscheles, Ignaz

2 Mus. mss.: *Hommage à Weber*, op. 102, sketch; on verso, *Romance et Tarantella brillante pour le Piano*, op. 101, draft of beginning

L.: 2 Feb. 1841

L.: to Taubert. Leipzig, 8 Oct. 1849

L.: to Carl Reinecke. Leipzig, 13 Mar. 1850

L.: to C. Haslinger. Leipzig, 21 May 1862

Mus. Quot.: *Andantino*, to Miss Dance, 6 Jan. 1833

Port.

Mounsey, Elizabeth

L.: to W. Edwards. n.p., 6 Sept. 1897

Moya

Mus. ms.: *Zorayma*, Leeds, 1906. Piano-vocal score

Naylor, John

L.: York, 13 May 1887

Neefe, Christian Gottlob

Related Collection Materials See: Gerber Library, Liedersammlung

Neruda, Wilma, [Lady Hallé]

2 L.

Obit.

Neukomm, Sigismund Ritter von

L.: to Paccini. n.p., 12 May 1836

L.: n.p., n.d.

Port.

Nicholls, Agnes

L.: to Cecil. London, 23 Mar. 1905

Norman, Ludvig

39 L.: to Bargiel. Leipzig, Stockholm, 1849-1877

Novello, Clara

L.: to Dragonetti. n.p., 1 May

Obit.

Novello, Mary Victoria

L.: to Dragonetti. Soho, 22 Nov. 1837

Novello, Vincent

Mus. ms. arr.: "Select Airs from Mozart's *Così fan tutte* "

Moldenhauer Archives at Northwestern University

L.: to William Watts. Lincoln's Inn, 9 Oct. 1828

L.: to Dragonetti. n.p., 26 Aug. 1835

L.: to Flowers. n.p., 13 Feb. 1843

3 L.: to Henry Phillips. Bayswater, 21 Mar. 1844; n.p., 6 July, 3 Aug. 1846

L.: to Bridgetower. Bayswater, 6 July 1846

Doc.: Contract. London, 16 Aug. 1839. On behalf of Dragonetti

Port.

[O'Leary, Arthur](#)

18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary

Doc.: Invitation

[O'Mara, Joseph](#)

L.: to Cecil

[Oakeley, Sir Herbert](#)

L.: to Sir Alexander. n.p., 23 Aug. 1876

L.: to Mrs. Boyd. n.p., 14 Nov. 1878

L.: to Mrs. M. Duncan. Edinburgh, 22 Dec. 1888

L.: to Bumpus. Dover, 24 Jan. 1902

Clip.

[Othegraven, August von](#)

Mus. ms.: *Ein Marienleben*. Complete piano-vocal score

[Ouseley, Sir Frederick Arthur Gore](#)

L.: to the Dean of Rochester. Tenbury, 2 June 1876

[Pacini, Giovanni](#)

Mus. ms.: *Giuditta*. Complete score, with additional printed libretto

2 L.: to Dragonetti. Paris, 1 May 1839, 1842

L.: to ?. 1 May 1862

[Paganini, Nicolò](#)

L.: Dublin, 17 Sept. 1831

L.: to Dragonetti. n.p., n.d.

L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884

Prog.: Dublin, 17 July 1833

Port.

[Parent, Armand](#)

Related Collection Materials [See:Indy, Vincent d'](#)

[Parratt, Sir Walter](#)

6 L.: Windsor Castle, 1897-1921

Clip.

[Parry, John](#)

3 L.: London, 11, 12 May, 15 June

[Parry, Sir Hubert](#)

L.: to Harding. Gloucester, 23 Oct. 1899

L.: to Miss Stephenson. Gt. Berkhamstead, Thursday

Clip.

[Pellicari, Giovanni, 18th century](#)

Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini

[Pepusch, Johann Christoph](#)

Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass

Moldenhauer Archives at Northwestern University

[Digital image available](#)

[Pessard, Emile](#)

2 L.: to Massenet. n.p., 24 Nov. 1887, 16 Mar. 1896

L.: to Madame Massenet. Paris, 16 Jan. 1909

[Phillips, Henry](#)

L.: to Lockey. Cornwall, 3 Dec. 1849

[Pierson, Henry Hugo](#)

L.: to Lord Tennyson. Würzburg, 28 May 1859

[Pillney, Karl Hermann](#)

Mus. ms.: *Divertimento*, op. 2, 1928

[Poise, Ferdinand](#)

L.: to Massenet. n.p., n.d.

[Potter, Cipriani](#)

L.: London, 13 May 1833

[Praeger, Ferdinand](#)

Mus. ms.: *Am See*

Mus. ms.: *Der Kampf um's Leben*

Mus. ms.: *Fifth Sonata in A Major*

Mus. ms.: *First Grand Sonata in C Minor*

Mus. ms.: *Fleeting Thoughts*

Mus. ms.: *Fourth Sonata in F Major*

Mus. ms.: *Funeral March*

2 Mus. mss.: *Gondoliera*; on verso, *Procession*

Mus. ms.: *Gretchen's Gebete*

Mus. ms.: *Lullaby*

Mus. ms.: *Lullaby No. 3*

Mus. ms.: *Second Symphonic Poem in F Major*

Mus. ms. cop.: *Second Symphony in F Major*

Mus. ms.: *Seventeenth Sonata in F-sharp Major*

22 Mus. mss.: [Including "Slow movements" for piano]

Mus. ms.: *Spanish Romance*

4 Mus. mss.: *String Quartet* [Nos. 11, 16, 21, 22]

Mus. ms.: *Thirtieth Sonata in C Major*

Doc.: Doctoral dissertation. *The Musical and Literary Manuscripts of Ferdinand Praeger in the Moldenhauer Archives*, by M. Clare Lucille Hutchinson, Indiana University, 1969

Doc.: Essay. "Guide pratique pour la composition." With musical illustrations

13 Docs.: Poems

Doc.: Typescript. "Wagner as I Knew Him"

Mus. ms. Repro.: *Festival Overture in E Major*

[Prout, Ebenezer](#)

L.: to Bennett. London, 19 Mar. 1886

L.: to Middleton. London, 7 Dec. 1895

L.: to Miss E. Wheeler. London, 15 Feb. 1897

[Purdie, Robert](#)

Related Collection Materials [See: Gow, Nathaniel](#)

[Pyne, Louisa](#)

L.: to Lockey

2 L.: from [Zoi?] Pyne

[Randegger, Alberto](#)

Moldenhauer Archives at Northwestern University

Mus. Quot.: *Peacefully Slumber*, 23 June 1880

[Rawsthorne, Alan](#)

L.: to Mrs. Morland. Essex, 17 July 1963

Doc.: Manifesto. British Musical Association

[Reber, Henri](#)

Related Collection Materials [See: Barye Document, 1878](#)

[Reeves, Sims](#)

6 L.: to Chorley, Lockey, others. London, 1860-1889

L.: from Emma (wife). London, 11 Sept.

Doc.: Article

2 Port.

[Reyer, Ernest](#)

L.: Paris, [1890?]

L.: to Filippi. n.p., n.d.

L.: n.p., n.d.

Call. c. Annot.

Mus. Quot.: *Lors des...*

Port. Phot.

Related Collection Materials [See: Barye Document, 1878](#)

[Richards, Brinley](#)

L.: to Charles Lockey. London, n.d.

[Richardson, Vaughan](#)

Mus. ms.: *O Come Hither and Hearken*, 1727. Full score

[Ries, Ferdinand](#)

Mus. ms.: *Grande Symphonie à Grande Orchestre*, 1809

L.: to C. F. Peters. Frankfurt, 20 Sept. 1833

L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835

Port.

[Robertson, Sir Hugh Stevenson](#)

L.: Glasgow, 11 Dec. 1922

[Robinson, Michael F.](#)

Doc.: Proofs for *Opera before Mozart*

[Rockstro, William](#)

5 L.: to Miss Strode. Torquay, 1889-1890, n.d.

[Rolla, Alessandro](#)

Mus. ms.: *Divertimento*

[Ronald, Sir Landon](#)

L.: Feb. 1921

L.: to Middleton. London, 22 July 1922

L.: to Cecil. London, n.d.

[Rossi, Lauro](#)

L.: to Costa. Milan, 12 Apr. 1857

[Rubinstein, Anton](#)

Mus. ms.: *Sonate pour le Piano*, op. 100

L.: to Chorley. n.p., 23 June 1868

L.: n.p., 28 Nov. 1871

Mus. Quot.: *Melody in F*, Frankfurt, 18 May 1883

Port. Phot.

[Rumford, Kennerley](#)

Moldenhauer Archives at Northwestern University

L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]

L.: to Mrs. Eliot. South Hampstead, n.d.

L.: to Miss Wood. Portrush, n.d.

[Saint-Saëns, Camille](#)

L.: Monte Carlo, 6 Mar. 1906

L.: Paris, 4 July 1912

L.: n.p., 2 Aug. 1920

2 L.: n.p., n.d.

Mus. Quot.: Birmingham, 26 Aug. 1879

3 Port. Phot.: 1906, 1915, n.d.

Related Collection Materials [See: Sousa, John Philip](#)

[Sainton-Dolby, Charlotte](#)

3 L.: London, 3 Oct. 1849, 25 Mar. 1884, n.d. One letter also signed by Prosper Sainton
Clip.

[Salaman, Charles](#)

L.: n.p., n.d.

[Salieri, Antonio](#)

Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774

L.: n.p., 17 Jan. 1809

[Sammons, Albert](#)

L.: London, 9 Jan. 1922

[Santley, Sir Charles](#)

L.: to Benedict. London, 20 Mar. 1880

L.: to Chorley. London, 19 Mar. 1891

L.: to Miss Alderson. London, 20 May 1892

Clip.

4 Port.

[Sceats, Godfrey](#)

L.: to Glazebrook, Orpington, 5 Oct. 1950

Port.

Phot.: portrait of Karg-Elert. Inscribed by Sceats

[Scheunemann, Max](#)

Mus. ms.: *Piano Quartet i E Mjaor*. Full score

[Schjelderup, Gerhard](#)

Mus. ms.: *Frühlingsreigen*, 30 May 1930. Full score

Mus. ms.: *Kleine norwegische Suite*, 31 Mar. 1930. Full score

[Schumann, Georg](#)

Mus. ms.: *Sonate Cis Moll für Clavier und Violine*, op. 13, Harzburg, 16 Sept. 1893

[Scott, Cyril](#)

Mus. ms.: [Manuscript fragment]. In organ score, 13m.

Pri. Sco.: *Poems*, inscribed to Bain

[Scott, Lady, John Douglas](#)

L.: to Emily. n.p., 17 Apr. 1897

Obit.

[Searle, Humphrey](#)

Mus. ms. arr.: *Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor* by Roseingrave, arranged for string orchestra, 1939. Parts

[Sehlbach, Erich](#)

Mus. ms.: *Baal*, scene 4. With accompanying libretto

Moldenhauer Archives at Northwestern University

Mus. ms.: *Concertino*, 1940. Full score

Mus. ms.: *Konzertante Partita*, op. 55, 8 Oct. 1946

Mus. ms.: *Orchester-Fantasie I in D*, 1938. Full score

Mus. ms.: *Quartett*, op. 92, 2 Feb. 1917

Mus. ms.: *Vorspiel für Orchester*, 1935. Full score

Mus. ms.: *Zum neuen Jahre Glück und Heil...*

17 L.: to Hans Moldenhauer. Essen-Werden, 1958-1961

L.: from Sehlbach's wife. Essen-Werden, 11 Mar. 1960

Doc.: Pamphlet

[Shield, William](#)

L.: to Charles Hatchett. London, ? Nov. 1828

[Silas, Edouard](#)

L.: London, 21 May 1885

[Simonetti, Achille](#)

L.: to Louis Lüstner. London, 16 Oct. 1896

[Smart, Sir George](#)

5 L.: to Charles Lockey

Doc.: Ticket. Royal Musical Festival

Port.

[Smith, Robert Archibald](#)

L.: to Purdie. 28 Feb. 1826

[Smyth, Dame Ethel](#)

L.: to Miss Graham. 1 Oct. 1920

L.: fragment

3 Clip.

[Somervell, Sir Arthur](#)

L.: to Mrs. Eliot. London, 16 July 1912

L.: fragment

[Sousa, John Philip](#)

Mus. Quot.: [2m. melody], New York, 30 Jan. 1895

Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915

[Spark, William](#)

L.: Leeds, 13 Feb. 1870

Doc.: Autobiographical information

[Spohr, Louis](#)

Mus. Alb. l.: Allegro, London, 22 July 1847

L.: to Ignaz Moscheles, Breslau, 8 July 1850

L.: to a conductor. Kassel, 7 Feb. 1855

2 Port.

[Spontini, Gaspare](#)

Mus. ms.: *Alcidor*. Excerpt, in full orchestral score

Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition

L.: n.p., 17 Oct. 1814

L.: [to the Prussian Crown Prince?]. 18 Feb. 1838

L.: to Banck. Berlin, 12 Oct. 1840

L.: to Georges Bousquet. Berlin, 7 July 1841

L.: to Boieldieu. n.p., n.d.

L.: n.p., n.d.

Moldenhauer Archives at Northwestern University

Doc.: Copies of letters. To Spontini, from Frederic Guilleme (copied by Spontini)

2 Port.

Stainer, Sir John

Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*

3 L.: London, 23 Apr. 1873; Oxford, 6 Mar. 1892; n.p., 11 Feb.

L.: to William McNaught. Oxford, 19 Dec. 1893

Clip.

2 Port.

Stanford, Sir Charles Villiers

Mus. ms.: *Rondo*, 1869

Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876

L.: to Miss Stephenson. Malvern, 7 Sept. 1896

L.: Windsor, n.d.

Mus. Quot.: *Songs of the Fleet*

Clip.

Port. Phot.

Steggall, Charles

L.: to the Bach Society. London, 13 June 1857

2 L.: to Mrs. Edwards. London, 3 Oct, 13 Nov. 1896

Stevens, Richard John Samuel

L.: to William Horsley. Charterhouse, 22 Dec. 1835

Stojowski, Sigismund

Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores

Strässer, Ewald

Mus. ms.: *Quintett*, op. 18 With accompanying performance list

Mus. ms.: *Sinfonie für grosses Orchester*, op. 22. Full score, first three movements only. With accompanying analysis by the composer

L.: to Gutmann. Cologne, 9 Sept. 1910. With score corrections

Svendsen, Johan

Mus. Quot.: *Og Vaar og Sommerskal kom*, Copenhagen, Mar. 1893

Mus. Quot.: [Melodic line], 9 Oct. 1898

2 Port. Phot.

Terry, Charles Sanford

L.: to Ernest Newman. Newport Pagnell, Buckinghamshire, n.d.

Bk. Annot.: *The Origin of the Family of Bach Musicians*

Thomas, Arthur Goring

L.: London, n.d.

Thomas, John

L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879

L.: to Mrs. Eliot. [London?], 2 July 1892

Tovey, Sir Donald

Mus. ms.: [Transcriptions of Austrian yodelling tunes], *Der Zeller-Staritzer*, *Der Stuhlecker Juchzer*, *Schladminger Dreidudler*. On verso, sketches, and "Pentatonic-Diatonic," an original rondel

Mus. Quot.

Trunk, Richard

Mus. ms.: *Abendgang*, op. 27, Mo. 1

Mus. ms.: *Drei Männerchöre*, op. 52

Mus. ms.: *Froher Tag; Gegen Abend*

Mus. ms.: *Unter Blüten*, op. 27, No. 2

Moldenhauer Archives at Northwestern University

Mus. ms.: *Zwei Männerchöre*, op. 53, No. 1

[Turner, Godfrey](#)

2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May

[Unger, Hermann](#)

Mus. ms.: *Weihnachts-Musik in drei Sätzen nach alten Weisen*, op. 59. Full Score

[Vaughan Williams, Ralph](#)

L.: to Miss Scott. Dorking, 8 Aug.

Pri. Sco.: *A Sea Symphony*

2 Port.

[Verne, Mathilde](#)

L.: London, 19 Sept.

[Vianesi, Auguste Charles Léonard François](#)

7 L.: to Michael Costa. 1862-1866

[Vicars, Harold](#)

Related Collection Materials [See:Moya](#)

[Volkmann, Robert](#)

Mus. ms.: *Visegrad*

Mus. ms.: *Weihnacht*. Full score

L.: Pest, 2 June 1871

L.: to Carl Reinecke. Budapest, 1 Oct. 1875

L.: to Chrysander. n.p., n.d.

[Wallace, William Vincent](#)

L.: to Edward Lane. Oxford, 3 May 1860

Doc.: Biographical information

Mus. Quot.: *Le Rêve*, New York, 27 Oct. 1857

Port.

[Walmisley, Thomas Attwood](#)

L.: London, 25 Oct. 1823

L.: to Henry Philips. Cambridge, 22 June 1842

L.: to Rev. R. F. Elwin. Canbridge, 1 Aug. 1845

Doc.: Biographical information and work list

[Walter, John](#)

Mus. ms.: *A Song for Newyears Day 168[?]*, by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership

[Digital image available](#)

Rcpt.: 10 Feb. 1700

[Walton, Sir William](#)

L.: to Mrs. Morland. Lisbon, 13 Aug. 1963

Doc.: Manifesto. Association of British Musicians

Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940

[Weldon, Georgina](#)

L.: to Leslie Ward. n.p., n.d.

[Wesley, Samuel Sebastian](#)

L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid

[Westrop, Henry](#)

Mus. ms.: *Trio for Pianoforte, Violin, and Violoncello*. Score, parts

[White, Maude Valérie](#)

L.: to Miss Molesworth. n.p., n.d.

[Willner, Arthur](#)

Moldenhauer Archives at Northwestern University

Mus. ms.: *First Symphony*

Mus. ms.: [Unidentified sketch]

Mus. ms. arr.: *String Quartet in C Major*, arranged for piano, four hands

[Wölfl, Joseph](#)

Mus. ms.: *J. Woelfl's 5th Grand Sinfonia for a Full Band*

[Wotton, Thomas](#)

L.: Bexhill-on-Sea, 22 Jan. 1920

[Wynne, Sarah Edith](#)

L.

[Zelter, Carl Friedrich](#)

L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung

[Boulez, Pierre](#)

A. Mus. ms.: *Le Marteau sans maître*. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud

[Dallapiccola, Luigi](#)

A. Mus. ms.: *Concerto per la notte di Natale dell'anno 1956*, for soprano and chamber orchestra.

Workbook containing preparatory studies

[Diez, Ernst](#)

Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs

Related Collection Materials [See:Webern, Anton](#)

[Greissle, Felix](#)

Related Collection Materials [See:Webern, Anton](#)

[Hindemith, Paul](#)

A. Mus. ms.: *Hérodiade*, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress

[Digital image available](#)

[Jones, Hildegard](#)

Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose

Related Collection Materials [See:Webern, Anton](#)

[Komauer, Edwin](#)

Port. Phot.

Related Collection Materials [See:Webern, Anton](#)

[Mahler, Gustav](#)

A. Mus. ms.: *Symphony No. 2*, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio

A. Mus. ms.: *Lieder eines fahrenden Gesellen*, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "Wenn mein Schatz Hochzeit macht," "Ging heut' Morgen übers Feld," "Ich hab' ein glühend Messer," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding

[Rezňček, Emil Nikolaus von](#)

A. Mus. ms.: *Tragic Symphony*, Wilderswyl, 11 Aug. 1902. 118p. Full score

[Scherchen, Hermann](#)

Related Collection Materials [See:Webern, Anton](#)

Moldenhauer Archives at Paul Sacher Stiftung

Schoenberg, Arnold

Related Collection Materials See: Webern, Anton

Varèse, Edgard

A. Mus. ms.: *Intégrales*, 1924-1925. Full score. 48p., 31x24cm.

Digital image available

Webern, Anton

NB: For a comprehensive list, see: *Anton von Webern: Perspectives*, compiled by Hans Moldenhauer and Demar Irvine, and *Inventare per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte* (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.

A. Mus. ms.: *Acht frühe Lieder*, 1901-1904. 33p.

A. Mus. ms.: *Cellosonate*, 1914. 4p.

A. Mus. ms.: *Drei Gedichte*, 1900-1903. 12p.

A. Mus. ms.: *Drei kleine Stücke*, op. 11, 1914. 6p.

A. Mus. ms.: *Drei Lieder*, 1903-1904. 13p.

A. Mus. ms.: *Drei Lieder*, 1913-1914. 22p.

A. Mus. ms.: *Drei Lieder*, op. 18, 1924[?]-1925. 14p.

A. Mus. ms.: *Entflieht auf leichten Kähnen*, op. 2, 1914. 7p.

A. Mus. ms.: *Fünf Canons*, op. 16, 1923-1924. 31p.

A. Mus. ms.: *Fünf geistliche Lieder*, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)

A. Mus. ms.: *Fünf Lieder*, 1906-1908. 17p.

A. Mus. ms.: *Fünf Lieder*, op. 3, 1908-1909. 31p.

A. Mus. ms.: *Fünf Lieder*, op. 4, 1908-1909, 40p. + 2p. (title pages)

A. Mus. ms.: *Fünf Sätze*, op. 5, 1909. 21p. + 2p. (title pages)

A. Mus. ms.: [same], op. 5, 1928/1929. 22p.

A. Mus. ms.: *Fünf Stücke*, op. 10, 1911/1913. 4p.

A. Mus. ms.: *Kantate Nr. 1*, op. 29, 1938-1939. 24p. + 2p. (text)

A. Mus. ms.: *Kantate Nr. 2*, op. 31, 1941-1943. 98p.

A. Mus. ms.: *Kinderstücke*, 1924. 3p.

A. Mus. ms.: *Langsamer Satz*, 1905. 38p.

A. Mus. ms.: *Liebeslied*, 1904. 1p.

A. Mus. ms.: *Passacaglia*, op. 1, 1908. 67p.

A. Mus. ms.: *Quartett*, for two violins, viola, and violoncello, 1905. 36p.

A. Mus. ms.: *Quintett*, for two violins, viola, violoncello, and piano, 1907. 150p. With suggestions in the hand of Arnold Schoenberg

A. Mus. ms.: *Rondo*, for two violins, viola, and violoncello, 1906. 57p.

A. Mus. ms.: *Satz*, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans

A. Mus. ms.: *Satz*, for string trio, 1925. 5p.

A. Mus. ms.: *Sechs Bagatellen*, op. 9, 1911/1913. 22p.

A. Mus. ms.: *Sechs Lieder*, op. 14, 1917-1921. 72p.

A. Mus. ms.: *Sechs Stücke*, op. 6, 1909, revised 1928. 1p. Excerpt

Digital image available

A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others

A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; *Auf Bergen in der reinsten Höhe*, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; *Nun weiss man erst*, 1929

A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; *Cirrus*, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; *Der Spiegel sagt mir*, 1930; Piece for orchestra, 1931; *Wie kann der Tod so nah der Liebe wohnen*, 1934

A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28

Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31

A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; *Kleiner sind Götter geworden*, op.31, 1943-1944; Concerto, 1944-1945[?]

A. Mus. ms.: [Sketches, drafts, incomplete compositions]: *An eine Heilige*, ca. 1922-1924, 3p.; *Alladine und Palomides*, 1908, 1p.; *Dämmerstunde*, 1905[?], 2p.; *Dein Leib geht jetzt der Erde zu*, 1925, 1p.; *Drei Lieder*, 1918-1920, 15p.; *Drei Studien über einen Basso ostinato*, 1907, 16p.; *Du bist mein, Ich bin dein*, 1903[?], 1p.; Eight sketches for orchestra, 1911/1913, 6p.; Eight songs, 1915-1921, 21p.; Eighteen German chorale harmonizations, 1906, 8p.; *Elf kurze Stücke*, ca. 1904, 15p.; *Hochsommernacht*, 1904, 3p.; *Kinderstück*, 1924, 1p.; *In einer lichten Rose*, 1914, 2p.; *Meiner Mutter*, ca. 1914, 1p.; *Morgenglanz der Ewigkeit*, 1924, 3p.

A. Mus. ms.: *Im Sommerwind*, 1904, 54p.

A. Mus. ms.: *Sonatensatz (Rondo)*, ca. 1905, 18p.

A. Mus. ms.: *Stücke*, for orchestra, 1913, 18p.

A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.

A. Mus. ms.: [Unidentified, ca. 75p.]

A. Mus. ms.: [Unpublished movements, pieces]: Clarinet quartet, 1904, 2p.; Clarinet trio 1903, 3p.; Orchestra, F Major, 1904, 3p.; Orchestra, F Major, 1904, 35p.; Orchestra, D Major, 1904, 53p.; Orchestra, B Minor, 1906, 1p.; Orchestra, E Major, 1906, 2p.; Piano, C Major, ca. 1904, 5p.; Piano, C Major, ca. 1904, 4p.; Piano, C Major, ca. 1904, 4p.; Piano, A-flat Major, ca. 1904, 3p.; Piano, A Major, ca. 1904, 6p.; Piano, A Minor, ca. 1905, 2p.; Piano, F Major, ca. 1905, 8p.; Piano, G Major, ca. 1905, 2p.; Piano, C Minor, ca. 1905, 3p.; Scherzo and Trio, A Minor 1903[?], 8p.; *Schien mir's, als ich sah die Sonne*, 1913 or 1914, 1p.; *Schmerz immer, Blick nach oben*, 1913, 4p.; Song, 1917, 1p.; *Das Sonnenlicht spricht*, 1944-1945[?], 7p.; String quartet, E Minor, 1903, 2p.; String quartet, G Major, 1903, 1p.; String quartet, B Major, 1904, 1p.; String quartet, C Minor, 1904[?], 1p.; String quartet, C Major, 1905[?], 3p.; String quartet, D Major/D Minor, 1905, 5p.; String quartet, D Major/A Major, 1906, 8p.; String quartet, D Major, 1906, 8p.; String quartet, C Major, 1906, 3p.; String quartet, E Minor, 1906, 1p.; String quartet, D Minor, 1906, 2p.; String quartet, D Minor, 1906, 3p.; String quartet, A Major/E Major, 1906, 2p.; String quartet, A Minor, 1907, 51p.; String quartet, C Minor/C Major, 1907, 45p.; String quartet, 1914, 1p.; String quartet, 1917-1918, 7p.; String quintet, G Minor, 1905, 5p.; String quintet, C Minor, 1906, 3p.; Strings, C-sharp Minor, 1903, 1p.; Strings, C Major, 1903, 6p.; Strings, D Minor, 1904, 35p.; String trio, 1925, 8p.; *In tiefster Schuld*, ca. 1916, 2p.; Two pieces for piano, ca. 1904, 11p.; Two pieces for piano, 1909-1910[?], 2p.; Two songs, 1917-1918, 5p.; Two songs, 1918-1920, 7p.; Variations for orchestra, D Major/D Minor, 1905, 28p.; Variations for piano and string quartet, A Minor, ca. 1904, 14p.; Variations for string quartet, F Major/F Minor, 1903, 6p.; Variations for string quartet, C-sharp Minor, 1907, 6p.; Variations on *Der Winter ist vergangen*, ca. 1904, 15p.; *Verderben, sterben - ich leb' ohne Trost*, 1925, 1p.; Violin and piano, E Minor, 1906, 28p.; *Vorfrühling II*, 1900, 2p.; *Wehmut*, 1901, 3p.; *Wolkennacht*, 1900, 3p.

A. Mus. ms.: *Vier Leider*, 1908-1909, 15p.

A. Mus. ms.: *Vier Leider*, op. 12, 1915-1917, 28p.

A. Mus. ms.: *Vier Leider*, op.13, 1914-1918, 94p. + 1p. (title page)

A. Mus. ms.: *Vier Stücke*, op. 7, 1910, 14p. + 2p. (title pages) + 6p. (parts, in Webern's hand, with inscriptions in another hand)

A. Mus. ms.: *Zwei Lieder*, op. 8, 1910-1921, 1925, 26p.

A. Mus. ms.: *Zwei Lieder*, op. 19, 1926, 9p.

Mus. ms. cop.: *Drei deutsche Volkslieder*, arranged by Schoenberg, 1928, 14p.

Mus. ms. cop.: *Friede auf Erden*, op. 13 by Schoenberg, 6p. With additional manuscript copied by Felix Greissle, and with annotations by Webern (1907/1911, 36p.)

Mus. ms. annot.: *Vier deutsche Volkslieder* by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929, 11p.

Mus. ms. arr.: *Arbeiterchor*, by Liszt, 1924, 45p.

Mus. ms. arr.: *Du bist die Ruh'* by Schubert, 1903, 7p.

Mus. ms. arr.: *Fünf Orchesterstücke*, op. 16 by Schoenberg, 1912, 26p.

3 Mus. mss. arr.: Gedichte von Eduard Mörike: *Denk es o Seele!*; *Der Knabe und das Immlin*; *Lebe wohl* by Hugo Wolf, 1903, 10p. + 4p. + 3p.

Mus. ms. arr.: *Gurrelieder*, Vorspiel by Schoenberg, 1909-1910, 14p.

Moldenhauer Archives at Paul Sacher Stiftung

Mus. ms. arr.: [same], *Lied der Waldtaube*, 1900-1911. 5p.

Mus. ms. arr.: *Ihr Bild* by Schubert, 1903. 5p.

Mus. ms. arr.: *Kammersymphonie* by Schoenberg, 1922-1923. 78p.

Mus. ms. arr.: *Pelleas und Melisande* by Schoenberg, 1911-1912. 4p.

Mus. ms. arr.: *Rosamunde*, Romanze by Schubert, 1903. 6p.

Mus. ms. arr.: *Die schöne Müllerin Tränenregen* by Schubert, 1903. 5p.

Mus. ms. arr.: *Sechs Orchester-Lieder*, op. 8 by Schoenberg, 1910. 6p.

Mus. ms. arr.: *Siegfrieds Schwert* by Martin Plüddemann, 1903. 15p.

3 Mus. mss. arr.: [Three piano sonatas] by Schubert, opera 42, 122, 147, 1903. 5p. + 4p. + 8p. Incomplete

Mus. ms. arr.: *Verklärte Nacht* by Schoenberg, 1911-1912. 1p.

Mus. ms. arr.: *Die Winterreise, Der Wegweiser* by Schubert, 1903. 7p.

Mus. ms. arr.: *Zum Schluss* by Leo Blech, ca. 1903. 4p.

Mus. ms.: *Canon*, in the hand of Erich Schmid. 5p.

Mus. ms.: *Compositionen für Amalie Geer*, in the hand of Eduard Brunner, 1866. 124p.

Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.

Mus. ms. cop.: *Ouvertüre zu "Hermann and Dorothea"* by Robert Schumann, 1851. 27p.

Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.

L.: [from Webern to]: Ernst Diez (1900-1934), Wilhelmine Webern (1906-1934), Guido Adler (1910-1935), Paul Königer (1910-1913, microfilm only), Rosa and Otto Werto (1910-1945), Josef Polnauer (1914-1941), Alexander Zemlinsky (1915-1924, photocopies only), Arnold Schoenberg (1922), Egon Wellesz (1922, 1934, photocopies only), the Zenks (1922-1943, including Ludwig Zenk), Ludwig Zenk (1923-1945), David Joseph Bach (1925-1940), Emil Hertzka (1925), Ruzena Herlinger (1926-1936), Norbert Schwartzmann (ca. 1926-1931), Amalie and Maria Webern (1926), Freie Typographia (1928), Öttele (1928-1936), Christine Webern, (1928), Peter Webern (1928-1941), Paul Emerich (1930, 1933), Erika Wagner (1930, photocopy only), Adolf Weiss (1930-1934), Roberto Gerhard (1931-1936), Otto Jokl (1931-1939), Mia Zenk (1931), Yella Hertzka (1933-1934), Julius Schloss (1933), Hans Humpelstetter (1934-1945), Karl Amadeus Pisk (1934), Franz Rederer (1934-1939), Amalie Webern (1934), Gisela Bach (1935-1936), Willi Reich (1938-1944), George Robert (1938-1941), Karl Amadeus Hartmann (1941-1944), Erwin Ratz (1942), Friedrich Wildgans (1943, photocopy only), Werner Riemerschmid (1944, copies in the hand of Riemerschmid), Hermine Webern (1944-1945)

L.: [to Webern from]: Carl Von Webern (1910, 1918), Wilhelmine Webern (1910), Arnold Schoenberg (1922), Universal Edition (1922-1936), Wien. Bürgermeister (1924-1931), Alma Mahler (1933), Ernst Diez (1936, 1939), Ralph Hawkes (1938), Erwin Stein (1938-1939), Josef Humplil (1939), Hildegard Jone (1939-1945), Alfred Kalmus (1939), C. A. Rosen (1939), Josef Marx (1942), Otto Werto (1944), Rudolf Kolisch (n.d.), Hermann Scherchen, and others (n.d.)

L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humpelstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humpelstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)

Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922

Doc.: Catalog. "Bücher und Noten," in Webern's personal library, 1914-1929. 129p.

Doc.: Corrections. Pertaining to vocal compositions

8 Docs.: Diaries and Notebooks

A. Doc.: Family lineage. 2p.

Doc.: Instrumentation list. For Mahler's *Seventh Symphony*, 2. *Nachtmusik*

Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation

Moldenhauer Archives at Paul Sacher Stiftung

Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.

Doc.: Stage play. *Tot: Sechs Bilder für die Bühne*. 35p.

Mus. ms. Repro. A.: *Variationen für Orchester*, op. 30. Photostat of the full score. Conducting cues in the hand of Hermann Scherchen

Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone

Port.: Large file of photographs and portraits of Webern, his family, study

Related Collection Materials [See:Diez, Ernst](#)

Related Collection Materials [See:Jone, Hildegard](#)

Washington State University

Moldenhauer Archives at Washington State University

[Alpaerts, Flor](#)

L.: to Solomon Pimsleur. Antwerp, 29 July 1929

[Amar, Licco](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Amy, Gilbert](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Andreae, Volkmar](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Ansermet, Ernest](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Backhaus, Wilhelm](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Bailey, William Horace](#)

Mus. ms.: *Album Leaf*

Mus. ms.: *Badinage*

Mus. ms.: *Birth of a Giant*, 1950

Mus. ms.: Children's Piano Pieces

Mus. ms.: *A Christmas Greeting*, op. 28, 1937

Mus. ms.: *An Easter Carol*

Mus. ms.: *Fanfare for Six Brass Instruments*, op. 25

Mus. ms.: *Legende*, op. 7

Mus. ms.: *The Lover's Lament*, op. 17

Mus. ms.: *Luminescence 1*, for orchestra

Mus. ms.: *A Wedding Wish*

Doc.: Biographical information, notes regarding compositions and performances, photographs

[Bartók, Béla](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Beale, James H.](#)

Mus. ms.: String Quartet

Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile

L.: to Hans Moldenhauer. Seattle, 16 Aug. 1958

[Beck, Conrad](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Benshoof, Kenneth](#)

Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score

Moldenhauer Archives at Washington State University

Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score

L.: to Hans and Rosaleen Moldenhauer. n.p., 14 Sept. 1958

[Berio, Luciano](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Biggs, E. Power](#)

L.: to Solomon Pimsleur. Cambridge, 5 June 1947

[Boguslawski, Moissaye](#)

3 L.: to Solomon Pimsleur. Chicago, 23 July, 26 Sept. 1940, 15 Oct. 1941

Doc.: Announcement. Regarding Solomon Pimsleur

[Boulez, Pierre](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Bour, Ernest](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Brandt, William Edward](#)

Mus. ms.: *Divertimento for Flute, Clarinet, Bassoon*, 1959

Mus. ms.: *The Lark*

Mus. ms.: *Sonata for Clarinet and Piano*

Mus. ms.: *Toccata for Piano*, 1973. With additional copy

4 L.: to Hans Moldenhauer. Pullman, 1960, 1975

[Braunfels, Walter](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Bresgen, Cesar](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Britten, Benjamin](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Burkhard, Heinrich](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Burkhard, Paul](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Burkhard, Willy](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Busoni, Ferruccio](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Carpenter, Charles Wayne](#)

Mus. ms.: *String Quartet No. 1*

[Carter, Elliott](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Casanova, André](#)

Mus. ms. Repro.: *Notturmo*, op. 13. Blueprint score

[Castiglioni, Niccolò](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Chisholm, Erik](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Cortot, Alfred](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Cowell, John](#)

Mus. ms.: *Moses*. Excerpt

Mus. ms.: *Rhapsody*. With additional copy

3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July

Moldenhauer Archives at Washington State University

[Craft, Robert](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Dallapiccola, Luigi](#)

Mus. ms. Repro.: *Requiescant*, inscribed 9 Dec. 1960. Facsimile

Related Collection Materials [See:Rosbaud, Hans](#)

[David, Johann Nepomuk](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Davidovsky, Mario](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Davisson, Walther](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Dorati, Antal](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Dutilleux, Henri](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Erbse, Heimo](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Fautsch, Magdalen, Sister S.N.J.M.](#)

Mus. ms.: *Insomnia II*. Excerpt

Mus. ms.: *Trois Melodies dans la nuit*

5 L.: to Hans Moldenhauer. Seattle, 1958-1960

[Fiedler, Max](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Fischer, Edwin](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Flothuis, Marius](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Foldes, Andor](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Fortner, Wolfgang](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Foss, Lukas](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Fournier, Pierre](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Fraenkel, Wolfgang](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Frank, Maurits](#)

Doc.: Death announcement

[Friedberg, Carl](#)

L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929

[Furtwängler, Wilhelm](#)

L.: to Lothan Goldschmidt. Luzern, 21 Aug. 1947

Related Collection Materials [See:Rosbaud, Hans](#)

[Gall, Rudolf](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Ganz, Rudolph](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Gerhard, Roberto](#)

Moldenhauer Archives at Washington State University

Related Collection Materials [See: Rosbaud, Hans](#)

[Goldmark, Rubin](#)

2 L.: to Solomon Pimsleur. New York, 9 Oct. 1923, 16 Oct. 1933

[Gurlitt, Wilibald](#)

Related Collection Materials [See: Rosbaud, Hans](#)

[Gyring, Elizabeth](#)

Mus. ms.: *Adagio*

Mus. ms.: *Allegro*

Mus. ms.: *Andante*

Mus. ms.: *Andante cantabile*

Mus. ms.: *Beloved Land*, 1941

Mus. ms.: *O Boys! O Boys!*

Mus. ms.: *Capriccio*

Mus. ms.: *Concert Piece*, for clarinet and piano

Mus. ms.: *Concert Piece*, for piano

Mus. ms.: *Concertino*

Mus. ms.: *Concerto*, for oboe and string orchestra

Mus. ms.: *Daffodils*

Mus. ms.: *Divertimento No. 1*

Mus. ms.: *Divertimento No. 2*

Mus. ms.: *Duo No. 2*

Mus. ms.: *The Eagle*

Mus. ms.: *Enoch*

Mus. ms.: *Fable*

Mus. ms.: *Fantasy*, 1959

Mus. ms.: *Fantasy* [Nos. 1-15]

Mus. ms.: *Four Orchestral Pieces*

Mus. ms.: *Fugue in the Old Style*

Mus. ms.: *Fugue* [Nos. 1-16]

Mus. ms.: *Happy Birthday, a joke on a familiar theme*

Mus. ms.: *Heresy for a Classroom*

Mus. ms.: *Hymn*

Mus. ms.: *A Hymn of Gratitude*, 1948

Mus. ms.: *Introduction and Fugue*

Mus. ms.: *Kyrie, Gloria, Sanctus, and Agnus Dei*, 1955

Mus. ms.: *Larghetto*, 1944

Mus. ms.: *Larghetto*

Mus. ms.: *Largo*

Mus. ms.: *Little Serenade*

Mus. ms.: *Little Woodwind Quartet*

Mus. ms.: *My Country: A Symphonic Cantata*

Mus. ms.: *New York*

Mus. ms.: *Nonett*

Mus. ms.: *Oktett*

Mus. ms.: *Prelude and Fugue* [Nos. 1-3]

Mus. ms.: *Prelude*, for organ

Mus. ms.: *Quartett in C-Moll*

Mus. ms.: *Quintett*

Mus. ms.: *The Reign of Violence Is Over*, 1943

Moldenhauer Archives at Washington State University

Mus. ms.: *Rondo*, 1942
Mus. ms.: *Rondo giocoso*
Mus. ms.: *Scherzo No. 1*. With additional blueprint score
Mus. ms.: *Sextett*
Mus. ms.: *Sinfonietta No. 1*, 1948
Mus. ms.: *Sinfonietta No. 2*, 1948
Mus. ms.: *Sonata für Klavier*
Mus. ms.: *Sonata No. 1*, for clarinet and piano
Mus. ms.: *Sonata No. 1*, for organ
Mus. ms.: *Sonata No. 1*, for piano
Mus. ms.: *Sonata No. 2*, for piano
Mus. ms.: *Song from Henry the Eighth*
Mus. ms.: *Suite*, 1942
Mus. ms.: *Symphony*
Mus. ms.: *Symphony No. 2*
Mus. ms.: *Ten Canons for Woodwind Instruments*
Mus. ms.: *Thema con Variazioni*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Trio*
Mus. ms.: *Two Marches*
Mus. ms.: *Two Military Marches*
Mus. ms.: *Two Piano Pieces*
Mus. ms.: *Two Psalms*
Mus. ms.: *Variations and Fugue*
Mus. ms.: *Violinkonzert*
Mus. ms.: *Waltz*
Mus. ms.: *We Take Those Things We Gave Away*
Mus. ms. Repro.: *Night at Sea and Day in Court*. Blueprint score
Mus. ms. Repro.: *Canons*. Blueprint score
Mus. ms. Repro.: *Clarinet Solo*, 1952. Blueprint score
Mus. ms. Repro.: *Concerto for Oboe and Strings*, Adagio and Rondo. Blueprint score
Mus. ms. Repro.: *Four Orchestral Pieces*. Blueprint score
Mus. ms. Repro.: *Quintett*, 1961. Blueprint score
Mus. ms. Repro.: *Trio Fantasy*, 1954. Blueprint score
Mus. ms. Repro.: *Two Pieces for Orchestra*. Blueprint score
S. rec.: *The American Flag*
S. rec.: *In that Blissful Eden*
S. rec.: *Blissful Evening*
S. rec.: *The Coasters; Beloved Land*
S. rec.: *At the Hacienda*
S. rec.: *Woodwind Quartet No. 1*

[Haas, Joseph](#)

Related Collection Materials [See: Rosbaud, Hans](#)

[Hallock, Peter R.](#)

Mus. ms.: *Ye Choirs of New Jerusalem*, op. 32

2 L.: to Hans Moldenhauer. Seattle, 8 May, 22 Aug. 1960

[Harriet Mary, Sister S.N.J.M.](#)

Mus. ms.: *Trois mélodies dans la nuit*. Complete score. Also worksheets to *Insomnia II*

[Hartmann, Karl Amadeus](#)

Moldenhauer Archives at Washington State University

Related Collection Materials [See: Rosbaud, Hans](#)

[Haskil, Clara](#)

Related Collection Materials [See: Rosbaud, Hans](#)

[Haubenstein-Ramati, Roman](#)

Mus. ms. Repro. Annot.: *Credentials*. Blueprint score. With conductorial markings of Hans Rosbaud

Related Collection Materials [See: Rosbaud, Hans](#)

[Haubiel, Charles Trowbridge](#)

NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.

Mus. ms.: 1865 A.D., *Symphonic Saga*

Mus. ms.: *From Ancient Greece*, 1944. Excerpts

Mus. ms.: *Brigands Preferred*, "Love Song"

Mus. ms.: [Canons for Women's Voices]

Mus. ms.: *The Cosmic Christ*

Mus. ms.: *Cryptics*

Mus. ms.: *Ecchi classici*

Mus. ms.: *Elegy for Piano*

Mus. ms.: *Flight into Egypt*

Mus. ms.: *Gothic Variations for Violin and Orchestra*

Mus. ms.: *Heroic Elegy for Symphony Orchestra*

Mus. ms.: *Of Human Destiny*

Mus. ms.: *Miniatures*

Mus. ms.: *Mississippi Story for Symphony Orchestra*

Mus. ms.: *Pastoral Trio for Flute, Cello, and Piano or Harp*

Mus. ms.: *Portals*

Mus. ms.: *Portraits*

Mus. ms.: *Preludes for Harp*

Mus. ms.: *Requiescat for Women's Chorus with String Quartet and String Orchestra*

Mus. ms.: *Scherzo for Piano Solo*

Mus. ms.: *Solari*, 1933-1936

Mus. ms.: *Songs: For Christmas, Consecration*

Mus. ms.: *Suite for Flute and Cello*

Mus. ms.: *Suite for Bassoon Quartet*

Mus. ms.: *Suite in C Minor*

Mus. ms.: *Suite Passacaille*

Mus. ms.: *Suwannee River Variations*

Mus. ms.: *Symphony No. 1 in the Form of Variations*, 1937

Mus. ms.: *Trio in D minor*

Mus. ms.: *Vision of Saint Joan*

Mus. ms.: *Vox Cathedralis*

Mus. ms.: *What Wondrous Sacrifice Is This*

Doc.: Lectures. Topics include the following: Carl Philipp Emanuel Bach, Johann Christoph Friedrich Bach, Bach Chamber Music and Orchestral Works, Bach Clavier Works, Bach--Choral Works, Bach--Organ Works, Wilhelm Friedemann Bach, Balakirev, Bellini, Berlioz, Bizet, Borodin, Brahms, Mendelssohn, Meyerbeer, Mussorgsky, Mozart--Orchestra, Mozart Piano Pieces, Mozart Vocal Works, Paganini, Palestrina, Pergolesi, Pergolesi--Haydn--Mozart, Peri, Pugnani, Rameau, Rimsky-Korsakov, Rossini, Anton Rubinstein, Saint-Saëns, Domenico Scarlatti, Schubert--Chamber Music, Schubert--Orchestral Works, Schubert--Piano Music, Schubert--Songs

Mus. ms. Repro.: *Duoforms*

Moldenhauer Archives at Washington State University

Mus. ms. Repro.: *Father Abraham*. Blueprint score

Mus. ms. Repro.: *Five Etudes for Two Harps*

Mus. ms. Repro.: *Gay Dances*. Negative photostat

Mus. ms. Repro.: *Pioneers, A Symphonic Saga of Ohio*, 1946. Blueprint score

Mus. ms. Repro.: *In Praise of Dance*. Blueprint score

Mus. ms. Repro.: *Sea Wind*. Facsimile

Mus. ms. Repro.: *Sonata in E Minor for Oboe and Piano*. Blueprint score

Mus. ms. Repro.: *Suite for Flute and Cello*. Blueprint parts

Mus. ms. Repro.: *Sunday Costs Five Pesos*. Blueprint score

Mus. ms. Repro.: *A Threnody for Love*. Blueprint score

Mus. ms. Repro.: *You 48 States*. Blueprint score

Port.

[Heger, Robert](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Henze, Hans Werner](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Hessen, Alexander Friedrich, Landgraf von](#)

Mus. ms.: *Klavierkonzert*, op. 23, 1922. Full score

[Hessenberg, Kurt](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Hildreth, Daisy Wood](#)

3 Mus. mss.: *Rest; Midnight; Carmel*

[Hindemith, Gertrud](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Hindemith, Paul](#)

Port. Phot.

Related Collection Materials [See:Rosbaud, Hans](#)

[Hoffmann, Richard](#)

Mus. ms. Repro.: *Concerto for Piano and Orchestra*, 1954, to Hans Rosbaud, 1954

[Hokanson, Dorothy Cadzow](#)

Mus. ms.: *Cow Town*, 1945. Excerpt

Mus. ms.: *Prelude*, 1944

2 L.: to Hans Moldenhauer. Seattle, 1958

[Holenia, Hanns](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Horszowski, Mieczyslaw](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Huber, Klaus](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Hübner, Herbert](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Hutcheson, Ernest](#)

L.: to Solomon Pimsleur. 12 Apr. 1928

[Indy, Vincent d'](#)

L.: to Solomon Pimsleur. Paris, 2 June 1929

[Irvine, Demar](#)

Mus. ms.: *Reynard the Fox*. With typescript

Pri. Sco.: *Sonatina*, to Hans Moldenhauer, 10 July 1958

[Jarnach, Philipp](#)

Moldenhauer Archives at Washington State University

Related Collection Materials [See:Rosbaud, Hans](#)

[Jochum, Eugen](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Johnson, Lockrem](#)

Mus. ms.: *A Letter to Emily*

[Jolivet, André](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Karr-Bertoli, Julius](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Kechley, Gerald R.](#)

Mus. ms.: *The Golden Lion*

2 L.: to Hans Moldenhauer. Seattle, 31 Aug. 1960, 20 Mar. 1962

[Keilberth, Joseph](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Kirchner, Leon](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Klemperer, Otto](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Kochanski, Pawel](#)

L.: to Solomon Pimsleur. New York, 11 Apr. 1930

Port. Phot.: to Boaz Piller, New York, 1928

[Kowalski, Max](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Křenek, Ernst](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Kubelík, Rafael](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Laugs, Richard](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Lesur, Daniel Jean Yves](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Liebermann, Rolf](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Loriod, Yvonne](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Mainardi, Enrico](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Malipiero, Gian Francesco](#)

Mus. ms. Repro.: *Il Capitan Spavento*. Facsimile. With full score, piano reduction, and text (translated into German)

Related Collection Materials [See:Rosbaud, Hans](#)

[Mann, Robert](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Martinet, Jean-Louis](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[McKay, George Frederick](#)

Mus. ms.: *Folksong Variants, Three Pieces for Band*

Mus. ms.: *Sonata No. 2*, for organ, 1940

L.: to Adolph Weiss. Seattle, 7 Jan. 1931

3 L.: to Hans Moldenhauer. Seattle, 26 Jan., 21 Feb., 4 Mar. 1956

Moldenhauer Archives at Washington State University

Mus. ms. Repro.: *Six Pieces on Winter Moods and Patterns*

Port. Phot.: 1956

[Mengelberg, Willem](#)

L.: to Solomon Pimsleur. New York, 2 Nov. 1928

[Menuhin, Yehudi](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Messiaen, Olivier](#)

Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat

Related Collection Materials [See:Rosbaud, Hans](#)

[Mihalovici, Marcel](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Miles, Frank T.](#)

Mus. ms.: *Concert Waltz*

[Milhaud, Darius](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Mitropoulos, Dimitri](#)

L.: to Solomon Pimsleur. n.p., 22 Dec. 1951

L.: to Ashley Vernon. n.p., 17 June 1952

Doc.: Recommendation. 31 Dec. 1951

[Ney, Elly](#)

Port. Phot.: with accompanying note on verso

Related Collection Materials [See:Rosbaud, Hans](#)

[Nilsson, Bo](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Nono, Luigi](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Odnoposoff, Ricardo](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Orff, Carl](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Paul, Ada](#)

Mus. ms.: *Musikalisches Akrostichon*, for piano. Based on Hans Rosbaud's name. 14p.

[Paumgartner, Bernhard](#)

Doc.: Certificate. Salzburg, 24 June 1932

[Pembaur, Joseph, Jr.](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Pimsleur, Solomon](#)

NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).

Mus. ms.: *Beethovenesque Sonata for String Quartet*

Mus. ms.: *Behold Our Bodies*

Mus. ms.: *Contemporary Verse and Prose*

Mus. ms.: *Contrapuntal Etudes*, op. 4, No. 1

Mus. ms.: *Cycle of Self-Castigation*, op. 52, 1943-1944

Mus. ms.: *Duos: Three Versions of Archaic Suite*

Mus. ms.: *Elegy in Memory of My Father*, op. 61, No. 2, 1948

Mus. ms.: *Eloquent Sonata for String Quartet*, 1944-1945

Mus. ms.: *Exalted Ballade*

Mus. ms.: *Fiery Sonata for Trio*

Moldenhauer Archives at Washington State University

Mus. ms.: *First Drama in a Cycle of Symphonies*. Excerpt
Mus. ms.: *Four Introspective Poems*
Mus. ms.: *Four Madrigals*
Mus. ms.: *Fourth Drama in a Cycle of Symphonies*
Mus. ms.: *Heart Rending Sonata for String Sextet*
Mus. ms.: *Imaginative Sonata for String Quartet*
Mus. ms.: *Impetuous Sonata*, 1921-1935
Mus. ms.: *Impetuous Toccata*
Mus. ms.: *Impulsive Sonata*
Mus. ms.: *Solemn Prelude and Labyrinth Fugue*
Mus. ms.: *Light and Beauty*
Mus. ms.: *Lofty Sonata for String Quartet*, op. 12
Mus. ms.: *Lucy Cycle*, op. 62, 1948
Mus. ms.: *Meditative Nocturne*, 1924
Mus. ms.: *Melancholy Sonata for String Quartet*, 1946
Mus. ms.: *The Miracle of Life and the Mystery of Death*, op. 32
Mus. ms.: *Moody Sonata*
Mus. ms.: *La Morte da la Poete*
Mus. ms.: *Mournful Prelude*, op. 9, No. 1
Mus. ms.: *Narrative Ballade*
Mus. ms.: *Neo-Classic Overture*
Mus. ms.: *Overture to the Martyrdom of Anne Frank*
Mus. ms.: *Pageant of War Sonnets*
Mus. ms.: *Partita for String Orchestra*
Mus. ms.: *Philosophical Sonata for String Quartet*
Mus. ms.: *Poetical Symphony for Orchestra*
Mus. ms.: *Poignant Sonata for String Quartet*, op. 13
Mus. ms.: *Preamble: To the Charter of the United Nations*, op. 75, 1951
Mus. ms.: *Rapturous Dialogue Concertante*, op. 60, 1947-1948
Mus. ms.: *Reflective Sonata*
Mus. ms.: *Reign of Terror*
Mus. ms.: *Rhapsodic Suite*
Mus. ms.: *Sardonic Humor*
Mus. ms.: *Second Drama in a Cycle of Symphonies*
Mus. ms.: *Six Proletarian Songs*
Mus. ms.: [Sketchbooks]
Mus. ms.: [Sketches], 1956
Mus. ms.: *Soaring Sonata*
Mus. ms.: *Song Cycle of Ten Modern Hebrew Sonnets*
Mus. ms.: *Sonnet Tableau*
Mus. ms.: *Soulful Sonata*
Mus. ms.: *Splendid Sonata*, op. 59
Mus. ms.: *Statuesque Sonata*, op. 47
Mus. ms.: *Suite of Transformations*, op. 18, 1924
Mus. ms.: *Symphonic Ode and Peroration*, op. 35
Mus. ms.: *Symphonic Suite for Orchestra*
Mus. ms.: *Symphony to Disillusionment*, op. 25, 1928
Mus. ms.: *Symphony to Terror and Despair*
Mus. ms.: *Third Drama in a Cycle of Symphonies*

Moldenhauer Archives at Washington State University

Mus. ms.: *Tranquil Sonata*. Excerpt

Mus. ms.: *Twelve Songs to the Poetry of P. B. Shelley*

Mus. ms.: *Valse Melancholique*

Mus. ms.: *Virile Sonata*, op. 2

Mus. ms.: *Vocal Sonnets*

Doc.: Essay. "Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century." Incomplete

Doc.: Sonnets

Mus. ms. Repro.: *Poem for May First*. Blueprint score

Port.

Paint.

Bk.: *Sonnets*, by Pimsleur, privately printed, 1963

55 S. recs.

Related Collection Materials [See:Paumgartner, Bernhard](#)

[Pousseur, Henri](#)

L.: to Aurelio de la Vega. Buffalo, 31 Jan. 1966

[Preussner, Eberhard](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Primrose, William](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Prohaska, Felix](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Rasch, Kurt](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Reiner, Fritz](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Reutter, Hermann](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Rieger, Fritz](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Rosbaud, Hans](#)

NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.

Mus. ms. arr.: *Agrippina*, Overture by Handel

Mus. ms. arr.: *Ariadne auf Naxos* by Haydn

Mus. ms.: [Chorale settings]

Mus. ms.: [Compositions by Medieval and Renaissance composers]

Mus. ms.: [Counterpoint exercises]

Mus. ms.: *Einladung zum Schlaf*

Mus. ms.: *Fughette für Fagotte*

Mus. ms.: "Heil Dir, du treue Magd"

Mus. ms.: *Kleines Volksliedspiel*. Full score

Mus. ms.: *Konzertstück*, for solo violin and orchestra, 4 Dec. 1918. Full score

Mus. ms.: *Konzertstück für Basstuba und Orchester*, 1936

Mus. ms.: *Novelletten*

Mus. ms.: Overture zu Franz Grillparzers *Des Meeres und der liebe Wellen*

Mus. ms.: *Passacaglia für grosses Orchester*

Mus. ms.: [Piano compositions]

Mus. ms.: *Serenade für 5 Blasinstrumente*

Moldenhauer Archives at Washington State University

Mus. ms.: *Serenade für Streichtrio*

Mus. ms. arr.: *Sinfonie No. IV* by Schumann

Mus. ms.: [Sketches]

Mus. ms.: *Das Spiel von der Zeit*. Excerpt

Mus. ms.: *Thema mit Variationen*

Mus. ms.: [Variations]

L.: Correspondence between Rosbaud and the following: Licco Amar, Gilbert Amy, Volkmar Andreae, Ernest Ansermet, Wilhelm Backhaus, Béla Bartók, Conrad Beck, Luciano Berio, Pierre Boulez, Ernest Bour, Walter Braunfels, Cesar Bresgen, Benjamin Britten, Heinrich Burkhard, Paul Burkhard, Willy Burkhard, Gerda Sjostrand Busoni, Elliott Carter, Niccolò Castiglioni, Erik Chisholm, Alfred Cortot, Robert Craft, Luigi Dallapiccola, Johann Nepomuk David, Mario Davidovsky, Walther Davisson, Antal Dorati, Henri Dutilleux, Heimo Erbse, Max Fiedler, Edwin Fischer, Marius Flothuis, Andor Foldes, Wolfgang Fortner, Lukas Foss, Pierre Fournier, Wolfgang Fraenkel, Wilhelm Furtwängler, Henri Gagnebin, Rudolf Gall, Rudolph Ganz, Roberto Gerhard, Charles T. Griffes, Wilibald Gurlitt, Joseph Haas, Karl Amadeus Hartmann, Clara Haskil, Roman Haubenstock-Ramati, Robert Heger, Hans Werner Henze, Kurt Hessenberg, Gertrud Hindemith, Paul Hindemith, Hanns Holenia, Madame Arthur Honegger, Mieczyslaw Horszowski, Klaus Huber, Herbert Hübner, Philipp Jarnach, Eugen Jochum, André Jolivet, Julius Karr-Bertoli, Joseph Keilberth, Wilhelm Kempff, Leon Kirchner, Otto Klemperer, Egon Kornauth, Max Kowalski, Ernst Krenek, Rafael Kubelík, Emil Landolt, Richard Laugs, Yrsa von Leistner, Daniel Lesur, Rolf Liebermann, Yvonne Loriod, Enrico Mainardi, Gian Francesco Malipiero, Robert Mann, Jean-Louis Martinet, Yehudi Menuhin, Olivier Messiaen, Marcel Mihalovici, Darius Milhaud, Hans Moldenhauer, Elly Ney, Bo Nilsson, Luigi Nono, Ricardo Odnoposoff, Carl Orff, Joseph Pembaur, Jr., Eberhard Preussner, William Primrose, Felix Prohaska, Radiotelevisione Italiana, Kurt Rasch, Alice Rau, Fritz Reiner, Hermann Reutter, Fritz Rieger, Edel Rosbaud, Lazare Saminsky, Herbert Ludwig Sandberg, Hermann Scherchen, Armin Schibler, Erich Schmid, Heinrich Kaspar Schmid, Hans Schmidt-Isserstedt, Paul Schmitz, Othmar Schoeck, Georg Schoenberg, Gertrud Schoenberg, Franz Schreker, Carl Schuricht, Albert Schweitzer, Mátyás Seiber, Bernhard Sekles, Roger Sessions, Alphons Silbermann, Emmerich Smola, Karlheinz Stockhausen, Igor Stravinsky, Willy Strecker, Heinrich Strobel, Hans Heinz Stuckenschmidt, Heinrich Sutermeister, Joseph Szigeti, Alexander Tcherepnin, Ernst Toch, Henri Tomasi, Wladimir Vogel, Wieland Wagner, Wolfgang Wagner, Rudolf Wagner-Régeny, Felix Weingartner, Julius Weismann, Jacques Wildberger, Felix Woyrsch, Iannis Xenakis, Winfried Zillig, Bernd Alois Zimmermann, Friderike Zweig

Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport

Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules

Port.

S. rec.: including some of Rosbaud's compositions

Marble cast of Rosbaud's hands

Related Collection Materials [See:Haubenstock-Ramati, Roman](#)

Related Collection Materials [See:Schoenberg, Gertrud](#)

Related Collection Materials [See:Stravinsky, Igor](#)
[Saminsky, Lazare](#)

Related Collection Materials [See:Rosbaud, Hans](#)
[Sandberg, Herbert Ludwig](#)

Related Collection Materials [See:Rosbaud, Hans](#)
[Schat, Peter](#)

Mus. ms. Repro.: *Entelechie I*. Facsimile
[Scherchen, Hermann](#)

Related Collection Materials [See:Rosbaud, Hans](#)
[Schibler, Armin](#)

Related Collection Materials [See:Rosbaud, Hans](#)
[Schleb, Josef](#)

Mus. ms. Repro.: *Symphonia apocaliptica*, 1955. Blueprint score
[Schmid, Erich](#)

Related Collection Materials [See:Rosbaud, Hans](#)

Moldenhauer Archives at Washington State University

[Schmid, Heinrich Kaspar](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schmidt-Isserstedt, Hans](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schmitz, Paul](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schoeck, Othmar](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schoenberg, Georg](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schoenberg, Gertrud](#)

Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955

Phot.

Related Collection Materials [See:Rosbaud, Hans](#)

[Schrecker, Franz](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schuricht, Carl](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schweitzer, Albert](#)

Port. Phot.: 1961

Related Collection Materials [See:Rosbaud, Hans](#)

[Seiber, Mátyás](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Sekles, Bernhard](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Sessions, Roger](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Silbermann, Alphons](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Smola, Emmerich](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Spring, Glenn Ernest, Jr.](#)

Mus. ms.: *Missa Brevis*, 1968, 1972. With additional text

L.: to Hans Moldenhauer. College Place, Washington, 22 July 1977

[Stockhausen, Karlheinz](#)

L.: to Heinrich Strobel. Koeln, 20 Dec. 1957

Related Collection Materials [See:Rosbaud, Hans](#)

[Stout, Kemble](#)

Mus. ms.: *Andante for Orchestra*

[Stravinsky, Igor](#)

Doc.: Affidavit. On behalf of Hans Rosbaud, Paris, Sept. 1936

Doc.: Instructions. Giving Rosbaud directives for conducting

Mus. ms. Repro.: *Movements for Piano and Orchestra*, 1958-1959

Port.: includes photograph of Stravinsky's hands

Related Collection Materials [See:Rosbaud, Hans](#)

[Strecker, Willy](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Strobel, Heinrich](#)

Related Collection Materials [See:Rosbaud, Hans](#)

Moldenhauer Archives at Washington State University

[Stuckenschmidt, Hans Heinz](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Sutermeister, Heinrich](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Szigeti, Joseph](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Tcherepnin, Alexander](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Toch, Ernst](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Tomasi, Henri](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Tufts, Paul](#)

Mus. ms.: *Sonata for Cello and Piano*, 1959

L.: to Hans Moldenhauer. Seattle, 14 Oct. 1963

[Verrall, John](#)

Mus. ms.: *String Quartet No. 7*

Mus. ms.: *Suite for Orchestra*

3 L.: to Hans Moldenhauer. Seattle, 14 Oct. 1958, 24 Jan. 1959, n.p., n.d.

[Vogel, Wladimir](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wagner, Wieland](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wagner, Wolfgang](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wagner-Régeny, Rudolf](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Weingartner, Felix](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Weismann, Julius](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wildberger, Jacques](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Williamson, John Finley](#)

L.: to Solomon Pimsleur. Ithaca, New York, 8 Sept. 1931

[Woyrsch, Felix](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Xenakis, Iannis](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Zillig, Winfried](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Zimmermann, Bernd Alois](#)

L.: to Heinrich Strobel. Cologne, 9 Feb. 1962

Related Collection Materials [See:Rosbaud, Hans](#)

[Zweig, Friderike](#)

Related Collection Materials [See:Rosbaud, Hans](#)

Whitworth College

Moldenhauer Archives at Whitworth College

Herbst, Gottfried

Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst

Kozinski, David B.

Mus. ms.: *Polish Fantasy*, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware.

Full score

Kozinski, Stefan

Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg

Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score

Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972

Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft

Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Mus. ms.: Woodwind quintet, 1972, rev. 1981. Pencil sketches

Taylor, Fred

Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael

Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido

L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich

Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.

L.: to Ludwig Karpath. Vienna, 13 Apr. 1915

L.: to Julius Schloss. n.p., n.d.

Related Collection Materials See: Mahler, Gustav

Bittner, Julius

2 L.: to Hanna Schwarz. Vienna, 24 Feb. 1932, 20 Feb. 1934

Brand, Max

Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debrois van

4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius

L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

2 L.: n.p., 12 Sept.; n.p., n.d.

Czartoryski, C., [Casimir, Adam ?]

5 L.: to Selmar Bagge. Vienna, 1855

7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton

L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz

L.: to a publisher. Vienna, 26 June 1874

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Dustmann-Meyer, Luise

L.: to an author. Vienna, 28 July 1861

L.: to an artist. Vienna, 18 Mar. 1872

L.: Vienna, 18 Nov. 1872

Eysler, Edmund

Mus. Quot.: Jan. 1917. With portrait photograph on verso

Fischhof, Joseph

L.: to Otto v. Prechtler. n.p., 16 July 1852

Fischhof, Robert

L.: n.p., 20 Jan. With musical illustrations

Frimmel, Theodor von

2 L.: to Ernst Weizmann. Vienna, 20 June, 20 July 1927

L.: Vienna, 23 Nov. 1927

Fuchs, Robert

Mus. ms.: *Mondaufgang*

2 L.: to Karl Weigl. Vienna, 6 Oct. 1902, 9 Feb. 1910

Galimir String Quartet

L.: to Otto Jokl. Vienna, 4 June 1934

Genée, Richard

Mus. ms.: *Entreacte*, Thorn, 24 July 1856

Clip.

Grünbaum, Therese

Doc.: Aphorisms

Grünfeld, Alfred

L.: Vienna, 15 Dec. 1879

Call. c. Annot.: to Bruno Eisner. Vienna, 8 Mar. 1897

Mus. Quot.: Budapest, 25 Jan. 1890

Grünfeld, Heinrich

2 L.: to Mary Wurm. Berlin, 4 Apr. 1891, 18 May 1897

L.: to Bruno Eisner. 2 Jan. 1912

Hába, Karel

Mus. ms. Repro.: *Stara Historie*, op. 20, inscribed Prague, 5 June 1962. Facsimile of piano-vocal score

Hanslick, Eduard

2 L.: to a publisher. Marienbad, 13 July 1872; Vienna, 16 July 1873

Hauser, Franz

2 L.: to Selmar Bagge. Munich, 1 Oct. 1856; Freiburg i. Br., 22 Mar. 1868

Hellmesberger, Georg, Jr.

L.: to a poet. Vienna, n.d.

Hellmesberger, Joseph

L.: to Richard Heuberger. n.p., Wednesday, 1877

L.: to an official at Klosterneuburg. Vienna, 7 Sept. 1882

Hellmesberger, Joseph, Jr.

L.: n.p., n.d.

Kalkbrenner, Frédéric

Mus. ms.: *Vivace sempre legato*, 29 Jan. 1824. Complete score

L.: to Mayer. Paris, 6 Aug. 1832

L.: to a publisher. Paris, 10 Dec. 1844

Port.

Kauder, Hugo

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

L.: to Mrs. Kisch-Arndt. n.p., n.d.

Mus. ms. Repro.: *Second Sonata for Violin and Piano*, 1939, inscribed 8 Sept. 1945. Blueprint score

[Kienzl, Wilhelm](#)

Mus. ms. cop.: *Alt Wien*, op. 21, Heft III

Mus. ms.: *Rieke im Manöver singt*

2 L.: to Karl Weigl. Bad Aussee, 17 Aug. 1932, 26 Sept. 1936

L.: to Tischer. Vienna, 19 June 1935

[Kornauth, Egon](#)

Mus. ms.: *Elegie (auf den Tod eines Freundes)*. Incomplete

Mus. ms.: *Kammermusik*, op. 31. Sketches

Mus. ms.: *Nonett*, op. 31a

L.: to Marthe Frank. Vienna, 7 June 1917

Port. Phot.: June 1959

2 Port.: with work lists

[Korngold, Erich Wolfgang](#)

Mus. ms.: *Cello Concerto*. Draft

Mus. ms. cop.: *Welt ist stille eingeschlafen*, to Hanna Schwarz

P. card: to Regine Zwira. Vienna, Dec. 1916. With musical quotation. Mounted on portrait photograph

L.: to Melanie Gutmann Rice. Vienna, 9 Dec. 1930

5 L.: to Alma Mahler, from Luise Korngold. Hollywood, 1957-1959

L.: to Bruno Eisner, from Luise Korngold. Hollywood, 16 June 1958

Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paior

Mus. Quot.: to Siegfried Keiler, Apr. 1922

Port. Phot.: see postcard above

[Korngold, Julius](#)

L.: to Robert Müller-Hartmann. Vienna, 27 Apr. 1912

L.: Vienna, 17 July 1920. With musical illustration

L.: to Zemlinsky. Vienna, n.d.

[Krauss, Gabrielle](#)

2 L.: n.p., n.d.; Paris, 30 Nov.

[Kremser, Eduard](#)

Rcpt.: by Haslinger, for op. 6

[Kreutzer, Conradin](#)

Mus. ms.: *Vengeance*

L.: to Diabelli. Vienna, 5 June 1835

L.: to Bäuerle. n.p., [1846]

Port. Engr.

[Krzyzanowski, Rudolph](#)

L.: to Eugen Lindner. Hamburg, n.d.

[Löwe, Ferdinand](#)

L.: [after 1910]

[Lutzer, Jenny](#)

3 L.: n.p., n.d.

[Mach, Ernst](#)

2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903

[Mader, Raoul Maria](#)

L.: to a conductor. Vienna, 24 Sept. 1891

[Mahler, Gustav](#)

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material "totally unknown" ("völlig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.

Mus. ms.: *Symphony No. 2*. 31m. Sketches for the coda of the first movement

L.: to Carl Moll. [Vienna, 1901]

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials [See: Berg, Alban](#)

Related Collection Materials [See: Redlich, Hans F.](#)

[Mandl, Richard](#)

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

[Mandyczewski, Eusebius](#)

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

[Neumann, Angelo](#)

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

[Orel, Alfred](#)

L.: to Paul Pisk. Vienna, 7 Oct. 1925

[Papier Paumgartner, Rosa](#)

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923

L.: n.p., n.d.

[Paumgartner, Bernhard](#)

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

[Paur, Emil](#)

L.: to a composer. New York, 8 Mar.

[Proch, Heinrich](#)

L.: to Lehmann. San Gustav, 30 Mar. 1858

[Prohaska, Karl](#)

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

[Redlich, Hans F.](#)

L.: to Albi Rosenthal. Edinburgh, 15 Oct. 1956. Regarding Mahler

Related Collection Materials [See: Mahler, Gustav](#)

[Reinhardt, Gottfried, \(son of Max Reinhardt \[Goldmann\]\)](#)

L.: to Bruno Eisner. Santa Monica, 2 June 1933

[Reinhardt, Heinrich](#)

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

[Reinhold, Hugo](#)

Port. Phot.

[Rezniček, Emil Nikolaus von](#)

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

[Rosé, Arnold](#)

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Mus. Quot.: 23 Oct. 1917

[Salmhofer, Franz](#)

L.: to Paul Pisk. Kierling, 31 July 1924

[Schalk, Franz](#)

L.: to Bistron. Vienna, 15 Dec. 1929

[Schenker, Heinrich](#)

4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934

[Schiske, Karl](#)

Mus. ms.: *Thema, 8 Variationen und Doppelfuge*, op. 2, Vienna, Christmas 1935/Jan. 1936. Complete score

L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951

[Schnerich, Alfred](#)

4 L.: Wilhelm Widmann. Vienna, 3, 26 Jan. 1937, 4 Dec. 1938, 9 June 1939

[Schoenberg, Arnold](#)

Mus. ms.: *Das verlassene Mädchen*

Doc.: Instrumentation list. *Gurre-Lieder*

[Schrecker, Franz](#)

2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916

2 L.: to Alma Mahler, from Maria Schrecker. Berlin, 10, 25 July 1958

[Schubert, Ferdinand](#)

Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score

[Schütt, Eduard](#)

L.: Vienna, 26 Mar. 1900

L.: to Schlösser. Vienna, 26 Mar. 1901

[Specht, Richard](#)

L.: [Vienna], 21 May 1907

[Stefan, Pau](#)

2 L.: to Paul Pisk. Salzburg, 13 Aug. 1939; Vienna, n.d.

[Stein, Erwin](#)

L.: to Adolph Weiss. Vienna, 11 Jan. 1932

L.: to Alma Mahler. Kensington, 10 Dec. 1937

Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication

[Straus, Oscar](#)

L.: to Emil Steinbach. 29 June 1898

[Strauss, Eduard](#)

L.: Vienna, 17 May 1883

L.: Mannheim, 24 Aug. 1889

Prog.: Leipzig, 10 Apr. 1880

[Strauss, Johann](#)

L.: to an impressario. [Vienna, Oct. ?]

L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839

Port.

L.: to Hanna Weiss. Vienna, 5 Apr. 1898. On verso, engraved portrait

L.: n.p., n.d.

Port.

[Sulzer, Salomon](#)

L.: Vienna, [8?] Mar. 1866

Port. Engr.

[Suppé, Franz](#)

L.: n.p., 27 Dec. 1869

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

[Vernon, Ashley](#)

Related Collection Materials [See:Manschinger, Kurt](#)

[Webern, Anton](#)

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches

Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, No. 2, 1914

L.: to Erika Wagner Stiedry. Mödling, 24 Mar. 1930

[Wilt, Marie](#)

Rcpt.: Vienna, 31 July 1873

[Wolf, Hugo](#)

Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs

[Zemlinsky, Alexander](#)

Related Collection Materials [See:Schoenberg, Arnold](#)

[Ziehrer, C. M.](#)

L.: n.p., n.d.

[Zweig, Stefan](#)

L.: to Friderike (wife). London, 2 June 1937

Zentralbibliothek Zürich

Moldenhauer Archives at Zentralbibliothek Zürich

[Altwegg, Raffaele](#)

Mus. ms.: *Meditazione*. Complete score 4 L.: to Hans Moldenhauer. 1956-1974

Mus. Quot.: *Magrapresad*, to Hans Moldenhauer, 1956

Port. Phot.

[Andreae, Volkmar](#)

L.: Zurich, July 1920

Pri. Sco.: *Sinfonische Fantasie*

[Ansermet, Ernest](#)

L.: to Rudolph Ganz. Geneva, 22 Apr. 1952

Port. Phot.: 1949

Related Collection Materials [See:Martin, Frank](#)

[Attenhofer, Carl](#)

L.: to Zweifel-Weber. Zurich, 21 Dec. 1900

[Bachmann, Alberto Abraham](#)

2 L.: Paris, 23 Mar., 4 Sept. 1911

2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka

2 Port.

[Bagge, Selmar](#)

L.: Vienna, 22 Apr. 1861

L.: to Nottebohm. Leipzig, 30 Dec. 1862

[Beck, Conrad](#)

Mus. ms.: *Aeneas-Silvius-Symphonie*

4 L.: to Hans Moldenhauer. Basel, 1953-1961

L.: to Boaz Piller. Basel, 12 Dec. 1954

Mus. Quot.: Concertino for Clarinet and Orchestra, 1954

Port. Phot.: to Boaz Piller

[Binet, Jean](#)

Mus. ms.: *Petit Concert*, 1950. Complete piano-clarinet score

Moldenhauer Archives at Zentralbibliothek Zürich

L.: to Rudolph Ganz. 8 Jan. 1960. On verso of a Christmas card drawn by Denise Binet

Doc.: Work list

Mus. ms. Repro.: *L'Or Perdu*. Facsimile

[Blanchet, Émile](#)

Mus. ms.: *Bourrée pour deux pianos*, Paris, Jan. 1939

Mus. ms.: *Canon sur le principe de la symétrie dans le clavier*, 1938

Mus. ms.: *Fugue symétrique*, 1938

Mus. ms.: *Marche funèbre*, 1937

Mus. ms.: *Mouvement de Sonate*, 1940

Mus. ms.: *Suite for Piano Solo*, 1938

L.: to Rudolph Ganz. Zermatt, n.d.

[Burkhard, Willy](#)

Mus. ms.: *Cantique de notre Terre*, op. 67, 1942-1943

Mus. ms.: *Concerto for Two Flutes, Cembalo, and String Orchestra*, op. 94, 1954. On verso, sketches to a vocal work

Mus. ms.: [Chorale melodies]

Mus. ms.: *Konzert für Bratsche und Orchester*, op. 93, 1953

Mus. ms.: *Lobet im Himmel den Herrn*, op. 96, 1954

Mus. ms.: *Messe*, op. 85, 1951

Mus. ms.: *Neun Lieder nach Gedichten von Christian Morgenstern*, op. 70, 1943-1944

Mus. ms.: *Die schwarze Spinne*, 1947-1948

Mus. ms.: *Sinfonie in einem Satz*, op. 73, 1944

Mus. ms.: *Die Sintflut*, op. 97, 1954-1955

Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921

Mus. ms.: *Till Ulenspiegel*, op. 24, 1929

Mus. ms.: *Toccata*, op. 55, 1939

Mus. ms. Repro. Annot.: *Sinfonie in einem Satz*, op. 73, 1944. Blueprint score

[Casals, Pablo](#)

Related Collection Materials [See: Tobel, Rudolf von](#)

[Christen, Ernest](#)

Doc.: Excerpt. Zermatt, 31 Aug. 1956. From his book on Casals. With photograph

Call. c. Annot.

[Futterer, Carl](#)

2 Docs.: Texts on Futterer

S. rec.: Goethelieder

[Gagnebin, Henri](#)

Doc.: Address. "Hommage à Andrés Segovia," 5 Dec. 1956

Related Collection Materials [See: Rosbaud, Hans](#)

[Ganz, Rudolph](#)

Mus. ms.: *After Midnight*, op. 27, No. 1

Mus. ms.: *Oh, Beautiful Month of May*, 1932

Mus. ms.: *Le Four*, 1906

Mus. ms.: *Le Jour des morts*, 1906

Mus. ms.: *Les Noix*, 1906

Mus. ms.: *Percussional Méléé*, 1941

Mus. ms.: *Piano Concerto in E-flat Major*, to Hans Moldenhauer. Excerpt

Mus. ms.: *Sports and Games*

Mus. ms.: *Twenty Animal Pictures*, 1931-1932

Mus. ms.: *Two Voice Inventions*, op. 38, No. 1

Mus. ms.: *Woody Scherzo*, 1944

Moldenhauer Archives at Zentralbibliothek Zürich

139 L.: to Hans and Rosaleen Moldenhauer. 1951-1966. Including letters from Esther Ganz
L. Repro.: to Ganz, from Ravel. 9 Feb. 1908
L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923
L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949
Doc. Annot.: Article. "Music in Europe," by Hans Moldenhauer, with autograph corrections by Ganz
Doc.: Introductory remarks. Given before a recital, 1962
Mus. ms. Repro. A. Annot.: *Laughter...yet Love*
2 Port. Phot.

Geyer, Stefi

L.: to Hindermann. Budapest, 25 Oct. 1908
L.: to Trude Levaitlant. Budapest, 19 June 1909

Goetz, Hermann

L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874

Hegar, Friedrich

2 L.: Zürich, 21 Oct. 1903, 31 May 1907
L.: to F. Georg Hübscher. Zürich, 29 May 1917

Holliger, Heinz

Mus. ms.: *Elis*. Corrections for No. II
Mus. ms.: *Mobile*. Corrections

Honegger, Arthur

A. Mus. ms.: *Napoléon, extraits de la musique...*, "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink

Digital image available

Mus. ms.: *Pacific 231*, Moderé. 1p. (3m.). Full score
5 L.: to Boaz Piller. 1930-1948, n.d.
5 L.: to Boaz Piller, from Vaura Honegger. 1947, n.d.
Port. Phot.: to Boaz Piller, Boston, 1929

Huber, Hans

L.: to Selmar Bagge. Wesserling, 1 Feb. 1877

Lang, Max

Mus. ms.: *David singt vor Saul*
Mus. ms.: *Kirke*
2 L.: to Hans Moldenhauer. St. Gallen, 16 Oct. 1957, 17 Dec. 1958

Lang, Walter

Mus. ms.: *Bulgarische Volksweisen*, op. 18, 1947

Lehmann, Hans Ulrich

Mus. ms.: *Monodie*, für ein Blasinstrument. With additional blueprint score
Mus. ms.: *Quanti I*
Mus. ms.: *Spiele für Oboe und Harfe*, 1965. With additional facsimile
2 L.: to Hans Moldenhauer. Basel, 7 Nov. 1970, 12 Apr. 1971
Doc.: Biographical information and work list

Liebermann, Rolf

Mus. ms.: *Furioso*
5 L.: to Hans Moldenhauer. Hamburg, Küssnacht, 1956-1964
Doc.: Article. "Music in Europe." With annotations by Hans Moldenhauer
2 Port. Phot.

Marquard, Paul

2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862

Martin, Frank

Mus. ms.: *Ouverture en Rondeau*, to the Spokane Conservatory, 1958

Moldenhauer Archives at Zentralbibliothek Zürich

L.: to Rudolph Ganz. Geneva, 12 Apr. 1939

L.: to Hans Moldenhauer. Naarden, 15 Feb. 1960

Mus. Quot.: *Der Sturm*

Pri. Sco.: *Der Sturm*, inscribed, and also signed by Ernest Ansermet

Port.: Aug. 1956

[Meyer, G. M.](#)

L.: to Selmar Bagge. Halle, 31 Mar. 1869

[Molinari, Bernardino](#)

Prog.: St. Gallen, 20 May 1925

[Moodie, Alma](#)

Prog.: St. Gallen, 16 Dec. 1926

[Niedermeyer, Louis](#)

L.: St. German, 17 May 1839

[Rieter-Biedermann, Jakob Melchior](#)

2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867

[Saran, August](#)

5L.: to Selmar Bagge. Halle, Königsberg, Lyck, 1861-1862

[Schaedler, Rudolf](#)

Mus. ms.: *Der Berg*, 1939. Poem by Hans Moldenhauer

Mus. ms.: *Gesang der Bergwanderer*, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording

Mus. ms.: *Traumlied*. With additional copy

4 L.: to Hans Moldenhauer. Gaflei, 1934

18 L.: to Hans Moldenhauer and Greta Irvine. 1960-1962

[Schoeck, Othmar](#)

Mus. ms.: *Massimilla Doni*. Excerpt

Mus. ms.: *Septembermorgen*

Mus. ms.: *Widmung*

L.: n.p., [Feb. 1923?]

Doc. Repro.: Biographical information

[Suter, Hermann](#)

L.: to Neuburger. Basel, 12 July 1913

[Sutermeister, Heinrich](#)

Mus. ms.: *Concerto for Cello and Orchestra*

Mus. ms.: *Second Concerto for Piano and Orchestra*

11 L.: to Hans Moldenhauer. Vaux-sur-Morges, 1958-1963

[Tobel, Rudolf von](#)

Mus. ms. arr. Repro.: *El pessebre, Les rois majes* by Casals. Facsimile

L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956

Port. Gr.: Zermatt, 31 Aug. 1956. With Pablo Casals

[Vogel, Wladimir](#)

L.: to Adolph Weiss. Berlin, 3 Apr. 1930

[Wesendonck, Mathilde](#)

L.: n.p., n.d.

Glossary

Terms	Definition
A.	Autograph
Alb. l.	Album leaf

Terms	Definition
Annot.	Annotated, annotations
Arr.	Arranged, arranger
b.	born
Bk.	Book
Ca.	circa
Call. c.	Calling card
Caric.	Caricature
Clip.	Clipping
Comp.	Composer
Cop.	Copyist
d.	died
Doc.	Document
Doc. cop.	Document copied
Draw.	Drawing
Engr.	Engraving
fl.	flourished
Gr.	Group
L.	Letter
L. cop.	Letter copied
Lib.	Libretto
Lith.	Lithograph
Mus.	Music
Mus. ms.	Music manuscript
Mus. ms. arr.	Music manuscript arranged
Mus. ms. cop.	Music manuscript copied
Obit.	Obituary
p.	post
Paint.	Painting
P. card	Postcard
Phot.	Photograph
Port.	Portrait
Pri.	Printed
Prog.	Program
Quot.	Quotation
Rept.	Receipt
Repro.	Reproduction
Rev.	Revised, revisions
S.	Signed
Sco.	Score
S. rec.	Sound recording
Sig.	Signature
T.	Typewritten
Tlgm.	Telegram
T. p.	Title page