

Submitted to the U.S. Congress and the President on November 5, 2020

THE WOMEN'S SUFFRAGE CENTENNIAL COMMISSION

AGENCY REPORT

2018-2020

1920  2020
WOMEN'S SUFFRAGE
CENTENNIAL
COMMISSION

commemorating 100 years of women's right to vote



WOMEN'S SUFFRAGE CENTENNIAL COMMISSION

The Women's Suffrage Centennial Commission (WSCC) was created by Congress to mark the 100-year anniversary of women's right to vote in 2020 and to ensure that the untold stories of women's decades-long battle for the ballot are recognized and celebrated across the U.S. The Commission was committed to telling an inclusive, diverse, and complete history of the fight for the vote, and was proud to lead the nationwide commemorations of this historic centennial.

COMMISSIONERS

Chair, Susan Combs | Fmr. Assistant Secretary, Department of the Interior
Vice Chair, Colleen Shogan | Senior Vice President and Director of the David Rubenstein Center for White House History, White House Historical Association
Jovita Carranza | Administrator, Small Business Administration
Marjorie Dannenfelser | President, Susan B. Anthony List
Heather Higgins | CEO, Independent Women's Voice
Karen Hill | President and CEO, Harriet Tubman Home
Kay Coles James | President, The Heritage Foundation
Julissa Marenco | Assistant Secretary, Smithsonian Institution
Senator Barbara Mikulski (Ret.)
Nicola Miner | Instructor and Philanthropist
Cleta Mitchell | Partner, Foley & Lardner, LLP
Penny Nance | President, Concerned Women For America
Jennifer Siebel Newsom | Filmmaker and First Partner of CA
Debra Steidel Wall | Deputy Archivist, U.S. National Archives

STAFF

Anna Laymon | Executive Director
Gabriela Hernandez | Program Coordinator
Stephanie Marsellos | Communications and Program Specialist
Kelsey Millay | Director of Communications
Candace Samuels | Staff Director
Kimberly Wallner | Director of Partnerships and Programs





TABLE OF CONTENTS

Introduction | pg. 1

Commissioner Reflections | pg. 3

Federal Commemorations | pg. 13

Commemorative Legislation | pg. 17

National Women's Suffrage Month | pg. 19

August 18: Tennessee Ratification Day | pg. 21

Our Story | pg. 23

Building the Movement | pg. 27

August 26: A Day of Celebration | pg. 33

Forward Into Light | pg. 37

Additional Suffrage Month Programs | pg. 45

Podcasts | pg. 57

Public Art Projects | pg. 61

Educational Programs | pg. 71

The Suff Shop | pg. 81

Media and Outreach | pg. 83

Partners | pg. 89

Conclusion | pg. 91



INTRODUCTION

In April 2017, the United States Congress created the Women’s Suffrage Centennial Commission to commemorate a major milestone in American history—the 100th anniversary of women’s constitutional right to vote in 2020. With this centennial came an unparalleled opportunity to amplify women’s stories and to recognize one of the longest social movements in U.S. history, which culminated in a massive extension of democracy, individual rights, and justice.

Women leaders and their allies began the organized movement for the vote in 1848, holding the first official women’s rights convention in Seneca Falls, New York. For the next 72 years, women lobbied, marched, and picketed for the right to vote. The suffragists set precedents in protest, civic organization, and civil disobedience that inspired generations to come. Congress finally passed the 19th Amendment on June 4, 1919. After the necessary 36 states voted to ratify, the amendment was officially certified on August 26, 1920, marking the largest single expansion of voting rights in American history.

In this long fight for voting rights equality, the 19th Amendment stands as a critical victory. We are grateful to the United States Congress for recognizing the importance of the centennial and, through the Women’s Suffrage Centennial Commission Act (S.847), creating the Commission to ensure this history would reach Americans far and wide throughout 2020 and beyond. In the coming pages, discover how the Commission honored the centennial and amplified suffrage history through commemorative legislation, National Women’s Suffrage Month celebrations, suffrage history podcasts, public art projects, educational programs, and more.





Even in the face of a global pandemic, the Commission found creative ways to bring the pivotal story of American women's fight for the vote to communities across the country during the centennial year. Through its major campaigns and initiatives, the Commission leaves a legacy of statues, memorials, murals, historic markers, exhibits, memorabilia, and resources that will continue to reach millions of Americans and will keep the story of the trailblazing suffragists alive for generations to come.



WHEN ANTHONY MET STANTON STATUE, SENECA FALLS, NY

COMMISSIONER REFLECTIONS

Looking back on the centennial commemorations, Commissioners of the Women's Suffrage Centennial Commission reflected on what it has meant to them to serve on the Commission and how they have been impacted by this work and the Commission's projects. They also shared the suffragists that most inspire them, the stories from the history of the suffrage movement that they think all Americans should know, and what lessons they hope future generations of American leaders will learn from the suffragists.

Susan Combs, Chair of the Women's Suffrage Centennial Commission



Q: What has it meant to you to serve on the Women's Suffrage Centennial Commission? How have you been impacted by this work?

A: It has been an incredible privilege to serve on this Commission and fulfill the intent of Congress to tell, educate, and inspire all Americans about the powerful movement to secure the right to vote. I also learned so much that I had never known about the suffragist movement. Their sacrifices and tenacity in the face of seemingly overwhelming obstacles remind all of us to persevere and we will prevail.

Q: What was the most meaningful Commission project to you and why?

A: The *Forward Into Light* campaign was nationwide, with buildings and structures all across the country on the night of August 26 lighting up in gold and purple, the colors of American women's fight for the vote. The dramatic national adoption of these colors across state, county, and city boundaries during the centennial told all of us that we are united in our support for these incredible suffragists and their legacy.

Q: Which suffragist most inspires you? Is there one story or moment from the suffrage movement you think all Americans should know?

A: Alice Paul's indomitable courage in the face of imprisonment and torture at the Occoquan Workhouse stands out to me as a story that needs retelling. Before joining the Commission, I was not aware of this shocking part of suffragist history that ended up being a 'turning point' in the effort to rally support for women's enfranchisement. Americans were shocked, repelled, and ultimately roused to vote for the 19th Amendment.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: One of the most important lessons we can gather from the stories of the suffragists is to be bold and to stick to your convictions. Women did not win the right to vote overnight. It took generations of determined activists, and it took many instances of defeat after which suffragists decided to pick themselves back up again and to keep fighting. I hope that by learning this history, future generations feel inspired to carry that spirit forward and to fight for the change they believe will move our country forward.

COMMISSIONER REFLECTIONS

Dr. Colleen Shogan, Vice Chair of the Women's Suffrage Centennial Commission



Q: What has it meant to you to serve on the Women's Suffrage Centennial Commission? How have you been impacted by this work?

A: It has been an opportunity of a lifetime to serve as the Vice Chair of the commission and a highlight of my federal government service. I have been heartened by the fact that women leaders of diverse backgrounds, ideologies, and experiences could come together and successfully execute such an important commemoration. The most significant personal impact for me has been the in-depth engagement with the scholarship surrounding the women's suffrage movement.

Q: What was the most meaningful Commission project to you and why?

A: I was particularly gratified by our projects which will have lasting impact in communities, sharing the story of the fight for the 19th Amendment well beyond the centennial anniversary. When completed, the Turning Point Suffragist Memorial, located at Occoquan Regional Park, will be a national monument dedicated to the suffragists who fought for the vote. The Commission's donation of the statues of Mary Church Terrell, Carrie Chapman Catt, and Alice Paul and a portion of the historic White House fence will make the memorial a destination for thousands of Americans, teaching each person about this often-forgotten segment of our nation's history.

Q: Which suffragist most inspires you? Is there one story or moment from the suffrage movement you think all Americans should know?

A: Alice Paul inspires me. There were a lot of "turning points" in the movement that can be considered pivotal to the outcome, but I agree with Paul that when women decided they would go to prison for the right to vote, it had a tremendous effect on how the public viewed the cause. Paul was fearless, yet she was also a talented political strategist. She adopted what she learned in Britain to make it politically effective in the United States. There are other aspects of her leadership, specifically her decisions concerning race, that are not laudatory. Nonetheless, she is a great example about why we need to understand the full, unadulterated history of the movement and its leaders.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: Without a doubt, perseverance is a critical lesson. Many of the early suffragists advocated for women's right to vote when the likelihood of success was quite low. The suffragists teach us that social change in large democracies like the United States is hard and often takes decades of organizing and activism before progress is realized. I also hope that future generations appreciate the diversity of the women's suffrage movement. It took women from a wide variety of backgrounds, espousing different political strategies, to achieve passage of the 19th Amendment. Finally, even when the suffragists were victorious after Tennessee ratified, their work did not conclude. August 26, 1920 wasn't the end of the movement. It was the beginning.

COMMISSIONER REFLECTIONS



Administrator Jovita Carranza

Q: What has it meant to you to serve on the Women's Suffrage Centennial Commission? How have you been impacted by this work?

A: I gained a greater awareness of what travails women experienced in achieving the ultimate equity, the right to vote and be counted. Never take for granted the value and significance of the right to vote.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: Future generations of American leaders will learn that the human spirit, when challenged and driven to make equity for all a purpose, and platform, no matter how long it takes, and how many are gathered in support will ultimately prevail!



Marjorie Dannenfelser

Q: What was the most meaningful Commission project to you and why?

A: I was really blessed to be the Chair of the 50 States Subcommittee. So much of the activity of the commission was to encourage and share ideas through activities in the states. One of my favorite projects by far was the establishment of historical markers throughout the nation commemorating significant milestones in the suffrage movement. Because of the great talent (and connections to

further talent) on the committee, we were able to work with credentialed historians who researched and chronicled the significance of these historic sites. This will be a lasting tribute and will provide venues for ongoing celebrations of suffrage for women.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: There are three things that I hope everyone fighting for a just cause will learn from the suffragists: First, the truth of the justice of your cause is what will sustain and energize and embolden you through the highs and lows of the battle. Second, movements that are successful are diverse in the backgrounds and the approaches of the individuals involved. Differences of opinion and conflict fade when you keep your eye on the prize. Do not be afraid or threatened by those who take different authentic approaches. Many talents make the whole. Third, it is right to be impatient in the face of injustice, but equally important to not be discouraged when the results you seek fail to proceed at the exact pace you wish. Perseverance is crucial. If your cause is worth fighting for, even dying for, then you and those who stand with you will not fail to persevere to the end.

COMMISSIONER REFLECTIONS



Heather Higgins

Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: I love the American story of hard work, determination and the relentless pursuit of progress. The fight for women’s suffrage was a great example of how our Declaration of Independence articulated timeless and high minded principles, and we Americans use those ideals to keep heading toward creating a better, stronger, fairer society. Being on this Commission made me more proud than ever to be an American.

Q: Which suffragist most inspires you? Is there one story or moment from the suffrage movement you think all Americans should know?

A: Lucretia Mott was a powerful force for the suffrage movement. In a memorial book, her friend, John Greenleaf Whittier, recounts: “[T]here was a magic in her eloquence, a power in her calm, deliberate but pitiless logic that seemed to sway the minds of her hearers even against their will.” Like many others, Mott was brought to the suffrage movement through the abolitionist movement. At one point, her home was even a stop along the Underground Railroad. For Mott, her passion for both movements was rooted in her belief of individual liberty and common humanity.



Karen V. Hill

Q: Which suffragist most inspires you? Is there one story or moment from the suffrage movement you think all Americans should know?

A: Harriet Tubman, Sojourner Truth, Ida B. Wells, Mary Church Terrell—these amazing leaders advanced suffrage for women despite its failings to expand the franchise to all women regardless of race.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: The suffrage movement showed the amazing inequities women faced. The effectiveness of mass mobilization to effectuate change is a takeaway from the campaign to garner the vote. The moral and democratic challenge suffragists confronted should inspire the American citizenry to become engaged around those issues that will lead the United States toward a more perfect union.

COMMISSIONER REFLECTIONS



Kay Coles James

Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: Serving on this commission has meant so much to me. The commission demonstrated that, despite our differences, in the best tradition of American civility, people who share a common cause can come together to serve the common good. In this case, that common good was educating Americans about a suffrage movement that was

absolutely critical to the continued functioning of our democracy.

Q: Which suffragist most inspires you? Is there one story or moment from the suffrage movement you think all Americans should know?

A: Harriet Tubman is my personal hero and inspiration. She’s technically not considered a suffragist, but she supported the suffrage movement. Harriet reminds me every day to be tenacious, to not give up, to work with a broad base of people, and to persevere in challenges. I channel her every day of my life. She was the epitome of intersectionality, from abolition to suffrage, and she was born a true fighter. The incredible sacrifices she made and the tremendous things she accomplished—from freeing African Americans from slavery to helping secure the right to vote—are why I owe her and her story everything.



Julissa Marengo

Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: It’s been an honor to represent the Smithsonian on the Women’s Suffrage Centennial Commission. Most especially, I’ve enjoyed working with and getting to know the other Commissioners; an incredible, diverse and action-oriented group of women dedicated to making their communities and our country stronger. I have been impacted by the

reach and scope of this group’s efforts; collectively the Commission has ensured that the stories of suffrage are introduced, amplified and preserved for generations to come.

Q: What was the most meaningful Commission project to you and why?

A: The *Forward into Light* project was a demonstration of what the nation can accomplish when we come together. To see so many different organizations and buildings collaborate on one special night to mark the centennial was truly special. While visually stimulating and beautiful, even more important was the symbolism of unity, reflection and harmony. I was happy to bring this collaboration to the Smithsonian and have 10 of our museums light up Washington, D.C.

COMMISSIONER REFLECTIONS



Senator Barbara Mikulski

Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: To be a part of the national effort to commemorate the centennial of the 19th Amendment for generations to come has been an honor and a privilege. It was such a gratifying experience to come together with a group of women with different backgrounds and views for a common purpose, especially at a time when our nation can feel so divided.

It really was hands across the aisle and hands reaching back into history to share the incredible stories of the suffragists of yesterday with Americans today.

Q: What was the most meaningful Commission project to you and why?

A: The Commission did so many fantastic projects—from the tremendous efforts to get books about suffrage into the hands of children across the nation to the moving *Forward Into Light* tribute on the date of the anniversary—however, the commemorations on the Hill were particularly special to me as a former Senator. First celebrating the 100th anniversary of the House passage on May 21, 2019 with Speaker Nancy Pelosi and the women of the House in suffrage white. And then sitting on the floor of the Senate on June 4, 2019 as my friends and former colleagues spoke about the importance of the 19th Amendment and what it continues to mean for women today. I will remember those two days with special fondness and gratitude that the Commission was able to be there.



Nicola Miner

Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: Sadly, the women’s suffrage movement was only covered superficially back in the 80s, when I was in my AP U.S. History course. Being on this commission has allowed me to explore the history deeply and I have enjoyed helping to share the story of this important political movement with the rest of the country. I was particularly struck by how

women (and men) across this country, representing different ethnicities, races, religions and political persuasions, worked together to pass the 19th Amendment. They may have had different reasons, but they all shared the same goal: extending voting rights to women! It was an honor to be on this commission and illuminating to work with women who represent different perspectives and constituencies.

Q: What was the most meaningful Commission project to you and why?

A: The podcasts were probably the most meaningful to me. I hope they have a life beyond this one year and continue to teach Americans about these amazing women!

COMMISSIONER REFLECTIONS



Cleta Mitchell

Q: What has it meant to you to serve on the Women's Suffrage Centennial Commission? How have you been impacted by this work?

A: As a college student at the University of Oklahoma, I searched the library to essentially teach myself the story of women's suffrage in America. I spent many hours on the floor of the stacks, reading from the multi-volume history of woman suffrage that Susan B Anthony insisted be kept. She said if the women involved did not write it down, no

one would ever know the story of woman suffrage. So for me to be able to serve on the WSCC to bring alive and celebrate the brave women who led the fight for over 7 decades was pure joy.

Q: Which suffragist most inspires you? Is there one story or moment from the suffrage movement you think all Americans should know?

A: Susan B. Anthony has been a heroine of mine since college. Her mantra "Failure is Impossible" has been something I've kept in my heart all these years. I celebrate her birthday every February 15. When she voted in the 1872 election, and was arrested, tried, and fined—and refused to pay one penny "of that unjust fine..." is an amazing act and example of courage. So when President Trump issued a pardon to her from that unjust conviction, it literally made me cry.



Penny Nance

Q: What has it meant to you to serve on the Women's Suffrage Centennial Commission? How have you been impacted by this work?

A: The Commission has given voice to women from around the nation who although diverse are all unified in support of the celebration of the work of the original suffragists. Those women paved the way for not just the right to vote, but also equality. U.S. women owe them a deep debt of gratitude for their tireless fight that enables us to enjoy liberty and opportunity today.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: We must remember that these tenacious, relentless women endured significant adversity and even imprisonment but held firm to their values and dreams. They were messy, complicated human beings who learned the hard way that their rights could not be built on the broken rights of others. I have enjoyed celebrating the 100th anniversary of their success and am inspired by their example to reach higher.

COMMISSIONER REFLECTIONS



First Partner Jennifer Siebel Newsom

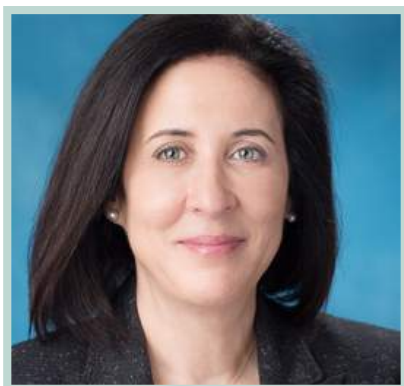
Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: Far too often, our history books leave out the remarkable stories of diverse women and their contributions to our society—and that is certainly the case with so many of the women who fought tirelessly for the right to vote, particularly women of color. By celebrating these stories, we have shown young women and men across the country that

all women have leadership potential, that we can be the heroes of our own stories, and that our voices matter.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: The biggest takeaway for future leaders is that the passing of the 19th amendment was not the end of the story, but the beginning of a long road toward a more just, more fair, more equal America, an America that we can never stop working for. We know that while white women may have secured their right to vote in 1920, the full enfranchisement for ALL women did not take place until many, many years later—and that many women are still fighting for equal access to the ballot box today.



Debra Steidel Wall

Q: What has it meant to you to serve on the Women’s Suffrage Centennial Commission? How have you been impacted by this work?

A: At the National Archives, we preserve and make available the records of our government so that people can learn about our history and the actions of our government and become informed participants in the civic process. We are home to the 19th Amendment itself. This year’s commemoration has reminded me of the importance of

documenting our history as the cornerstone of democracy.

Q: What lessons do you hope future generations of American leaders will learn from the suffragists?

A: I would love to travel back in time and thank Susan B. Anthony. Although she didn’t live to see it, she was certain that women would gain voting rights, but she was also fearful that people, especially young people, would forget how difficult that was to achieve. In 1894 she wrote: “They have no idea of how every single inch of ground that she stands upon today has been gained by the hard work of some little handful of women of the past.” I’d tell her that today, after every election, men and women make a sort of pilgrimage to her gravesite in Rochester NY and put their “I voted” stickers on her headstone. We haven’t forgotten her, or the other women who fought so hard and long for our rights.

COMMISSIONER REFLECTIONS



ADMINISTRATOR CARRANZA AND SEN. MIKULSKI

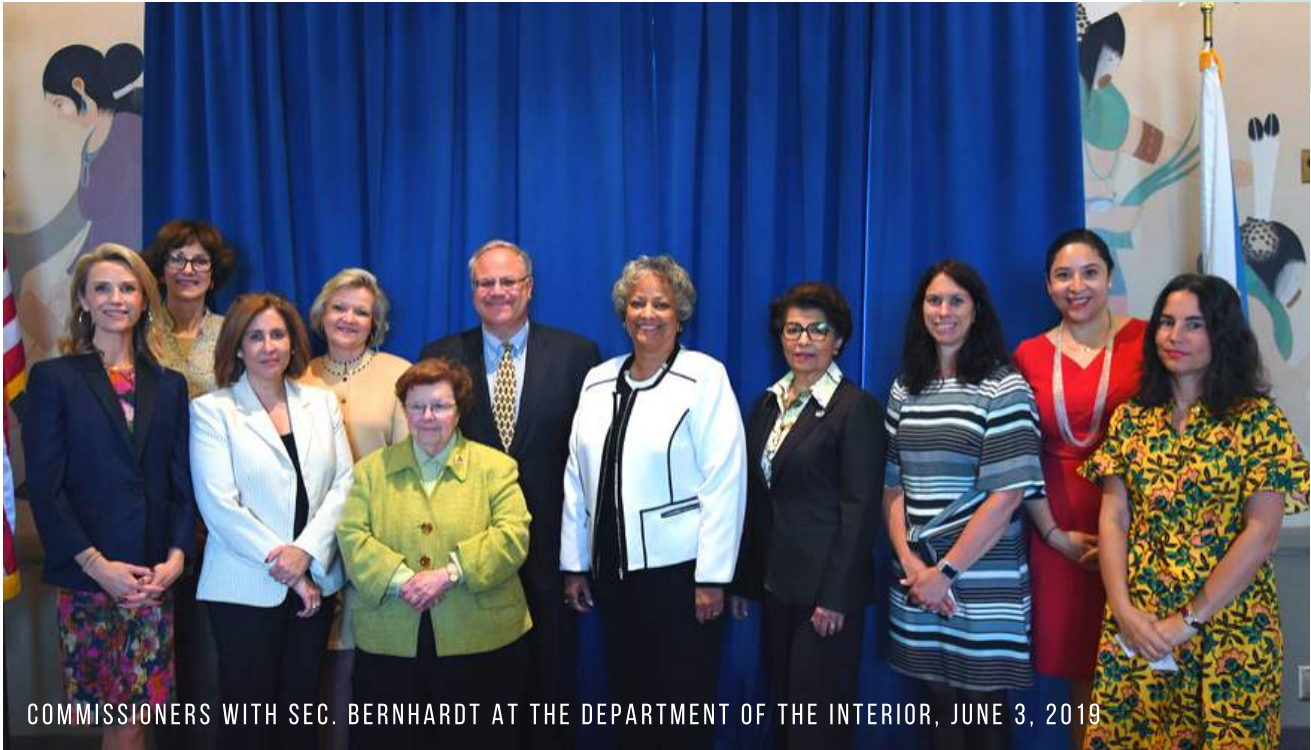


HEATHER HIGGINS AND SUSAN COMBS



COMMISSIONERS WITH DR. CARLA HAYDEN AT THE LIBRARY OF CONGRESS AT THE MARCH 3, 2020 COMMISSION MEETING

COMMISSIONER REFLECTIONS



COMMISSIONERS WITH SEC. BERNHARDT AT THE DEPARTMENT OF THE INTERIOR, JUNE 3, 2019



ADMINISTRATOR CARRANZA, KAY COLES JAMES, AND HEATHER HIGGINS AT THE LIBRARY OF CONGRESS, JUNE 4, 2019



CLETA MITCHELL AND MAJORIE DANNENFELSER AT THE NATIONAL ARCHIVES, MAY 8, 2019

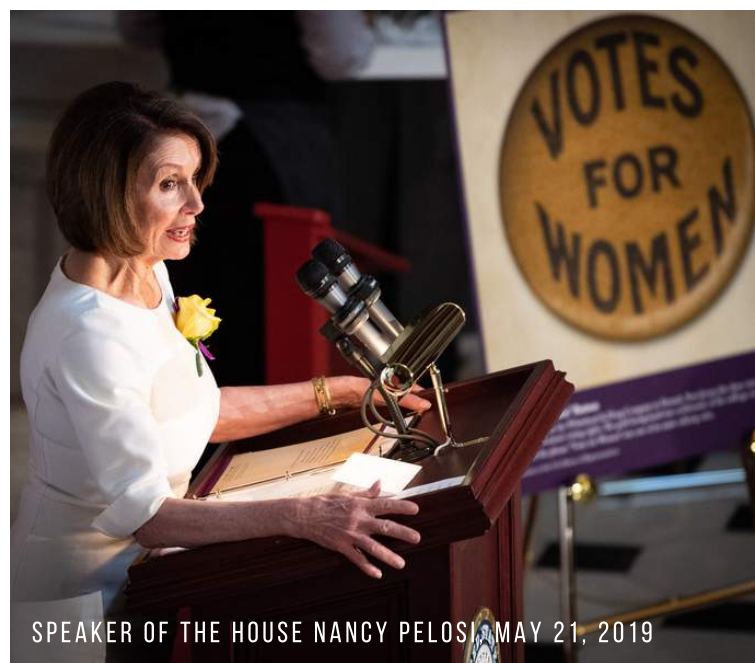
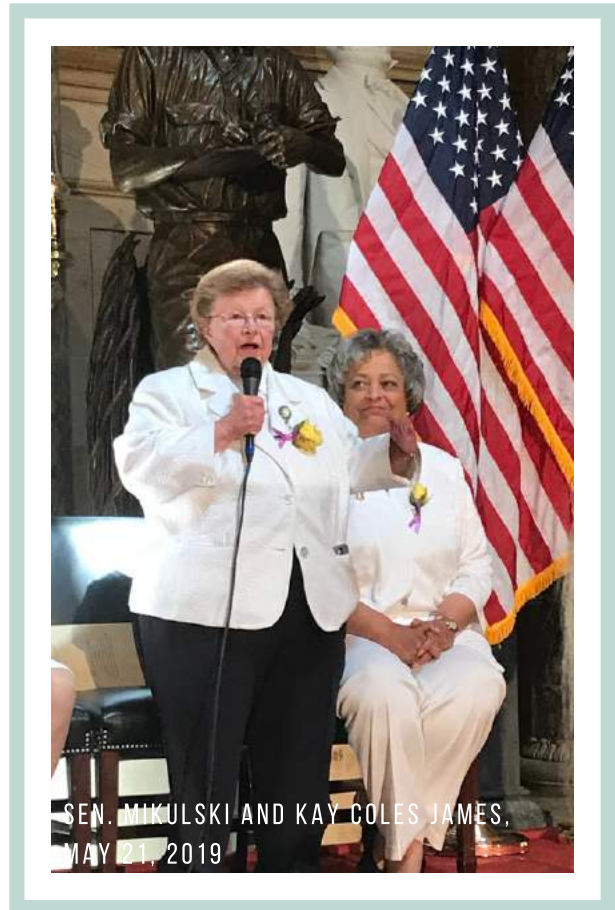


KAREN HILL AND FIRST PARTNER JENNIFER SIEBEL NEWSON AT THE LIBRARY OF CONGRESS, JUNE 4, 2019

FEDERAL COMMEMORATIONS

Centennial commemorations began on May 21, 2019, which marked 100 years since the U.S. House of Representatives passed the 19th Amendment. On the anniversary, House Members recognized this turning point in history by giving floor speeches acknowledging the unique roles their states played in the suffrage movement and by passing a commemorative resolution (H.Res.354) celebrating the centennial and reaffirming the desire of Congress to continue strengthening democratic participation. On this occasion, many Members wore white in honor of the suffragists, and all wore yellow roses, a symbol of the suffragists' ultimate victory, which were provided by the Commission. The passage of the commemorative resolution was followed by a reception in the Capitol hosted by Speaker Nancy Pelosi in celebration of the centennial.

Two weeks later, on June 4, 2019, the Senate recognized its own suffrage anniversary, passing commemorative resolution, S.Res.212. The Commission was proud to work with Congress to kick off the statewide race to ratification.



FEDERAL COMMEMORATIONS

Also on June 4, 2019, the Commission attended the opening of the *Shall Not Be Denied: Women Fight for the Vote* exhibition at the Library of Congress. The suffrage centennial exhibitions at the Library of Congress, the National Archives, the National Portrait Gallery, and the National Museum of American History throughout 2019 and 2020 raised the profile of the women's suffrage movement in the narrative of American history.

Alongside commemorative resolutions passed by Congress, The White House honored the suffrage centennial through ceremonial bill signings and commemorative proclamations. In November 2019, President Donald Trump invited the Commission to The White House for the signing of the legislation that created the Women's Suffrage Centennial Silver Dollar. In August 2020, the Commission attended the signing of the President's suffrage centennial commemorative proclamation, during which President Trump also announced that he would pardon Susan B. Anthony for her 1872 conviction for illegally voting.

In July 2020, Commission Chair Susan Combs attended a proclamation signing in the office of Senator Marsha Blackburn, during which Secretary of the Interior David Bernhardt signed the designation of Nashville's Hermitage Hotel as a National Historic Landmark in honor of its important role in the suffrage movement.

The Commission is grateful to its federal partners for their commitment to amplifying women's stories during this historic milestone.



COMMISSIONERS AT THE WHITE HOUSE, NOVEMBER 25, 2019



SUSAN COMBS AND SEC. BERNHARDT, JULY 28, 2020



COMMISSIONERS AT THE WHITE HOUSE, AUGUST 18, 2020

FEDERAL COMMEMORATIONS



JEANNETTE RANKIN (BOTTOM MIDDLE), SUFFRAGIST AND FIRST WOMAN ELECTED TO CONGRESS, C. 1917



WOMEN SENATORS OF THE 116TH U.S. CONGRESS, JUNE 4, 2019

FEDERAL COMMEMORATIONS



FROM LEFT TO RIGHT: COKIE ROBERTS, SENATOR BARBARA MIKULSKI, REBECCA BOGGS ROBERTS, KAY COLES JAMES, CONGRESSWOMAN BRENDA LAWRENCE, SPEAKER OF THE HOUSE NANCY PELOSI, CONGRESSWOMAN DEBBIE LESKO, HOUSE MINORITY LEADER KEVIN MCCARTHY IN THE U.S. CAPITOL BUILDING, MAY 21, 2019



SUFFRAGIST PICKETING THE WHITE HOUSE, C.1917

COMMEMORATIVE LEGISLATION

Throughout 2019 and 2020, the Commission worked closely with the U.S. Senate and the U.S. House of Representatives to support commemorative legislation honoring 100 years of the 19th Amendment.

H.Res.354

Celebrating the 100th Anniversary of the Passage and Ratification of the 19th Amendment, Providing for Women's Suffrage, to the Constitution of the United States

Co-sponsored by Congresswoman Brenda Lawrence (D-MI) and Congresswoman Debbie Lesko (R-AZ), this resolution celebrated the 100th anniversary of the passage and ratification of the 19th Amendment to the Constitution, providing for women's suffrage. The resolution also reaffirmed the desire of Congress to continue strengthening democratic participation. The resolution passed on May 21, 2019.

S.Res.212

A Resolution Celebrating the 100th Anniversary of the Passage and Ratification of the 19th Amendment, Providing for Women's Suffrage, to the Constitution of the United States

Co-sponsored by Senator Lisa Murkowski (R-AK) and Senator Tammy Baldwin (D-WI), this resolution celebrated the 100th anniversary of the passage and ratification of the Nineteenth Amendment to the Constitution, providing for women's suffrage. The resolution also reaffirmed the desire of Congress to continue strengthening democratic participation. The resolution passed on June 4, 2019.

S. 1235/H.R.2423

Women's Suffrage Centennial Commemorative Coin Act

Co-sponsored by Senator Marsha Blackburn (R-TN) and Senator Kirsten Gillibrand (D-NY) in the Senate and by Congresswoman Elise Stefanik (R-NY) and Congresswoman Brenda Lawrence (D-MI) in the House, this bill directed the U.S. Department of Treasury to mint a commemorative coin featuring imagery that honors the suffrage movement. All surcharges received from the sale of coins issued under this Act will be given to the Smithsonian Institution's American Women's History Initiative. The bill passed in the Senate on June 4, 2019, and in the House on October 28, 2019. The bill was signed into law by President Trump on November 25, 2019.



COMMEMORATIVE LEGISLATION

S.Res.648

A Resolution designating August 2020 as National Women's Suffrage Month

Co-sponsored by Senator Tammy Baldwin (D-WI) and Senator Susan Collins (R-ME), this resolution designated August 2020 as National Women's Suffrage Month, honoring the ratification of the 19th Amendment to the Constitution, which provided for women's suffrage. The resolution passed on July 2, 2020.

H.Res.1046

Supporting the designation of August 2020 as National Women's Suffrage Month

Co-sponsored by Congresswoman Debbie Lesko (R-AZ) and Congresswoman Brenda Lawrence (D-MI), this resolution supports the designation of National Women's Suffrage Month. It also celebrates the 100th anniversary of the passage and ratification of the 19th Amendment to the Constitution, which provided for women's suffrage. The resolution passed on July 29, 2020.

S.J.Res.74

A joint resolution requesting the Secretary of the Interior to authorize a unique and one-time arrangement for certain displays on Mount Rushmore National Memorial

Sponsored by Senator John Thune (R-SD), this joint resolution requests the Department of the Interior to authorize a one-time arrangement to commemorate the centennial of the passage of the 19th Amendment to the Constitution entitled "Look Up to Her" at Mount Rushmore with a display of historical artifacts, digital content, film footage, and associated historical audio and imagery in and around the vicinity of the Mount Rushmore National Memorial in South Dakota for fourteen nights of public display. The resolution passed on August 6, 2020.

“

Our bipartisan resolution designating August 2020 as National Women's Suffrage Month recognizes and honors the struggle to extend to women the most fundamental right in our democracy - the right to vote. As our nation comes together to celebrate the 100th anniversary of the passage and ratification of the 19th Amendment, let us remember that the hard work for women's suffrage was done by women of all backgrounds, including women of color who fought and marched alongside their white colleagues in the suffrage movement, but whose contributions went largely unsung, and many of whom were still denied the right to vote after the 19th Amendment was ratified. This year, as America celebrates this monumental Centennial and all the progress that women have made in the last 100 years, let us also recognize that we have more glass ceilings to break, and more work to do to make sure that the voting rights that have been won for all, are protected.

-Senator Tammy Baldwin

”

NATIONAL WOMEN'S SUFFRAGE MONTH

On August 26, 1920, the 19th Amendment was certified into the U.S. Constitution, forever protecting American women's right to vote.

As the centerpiece of our centennial commemorations, the Commission worked with the U.S. Congress to designate August 2020 as National Women's Suffrage Month. The Senate designated this month-long celebration through S.Res.648, led by Senators Tammy Baldwin (D-WI) and Susan Collins (R-ME) and sponsored by all 26 women senators. Congresswomen Debbie Lesko (R-AZ) and Brenda Lawrence (D-MI), co-chairs of the Bipartisan Women's Caucus, led the designation effort in the House, securing the passage of H.Res.1046.

To recognize National Women's Suffrage Month, the Commission and its partners held suffrage-inspired programming throughout August to spark a national dialogue about the history of women's fight for the vote and the legacy of the suffrage movement. Each week's programming focused on a unique theme: Educate, Activate, Celebrate, and Inspire.

Signature programs of National Women's Suffrage Month included the *Our Story: Portraits of Change* mosaic, the *Building the Movement: America's Youth Celebrate 100 Years of Women's Suffrage* student art exhibit, the *Forward Into Light* campaign, and more. The Commission also partnered with Twitter and the Smithsonian Institution to design an official National Women's Suffrage Month emoji, which was paired with the hashtags #SuffrageMonth, #WomensVote100, #19thAmendment, #ForwardIntoLight, and #19SuffrageStories.

The Commission reached millions of Americans throughout all 50 states, the nation's capital, and the U.S. territories through its major campaigns and virtual events during National Women's Suffrage Month, achieving its goal to inspire and educate during this once-in-a-lifetime milestone of American democracy.

106K+

Views of Suffrage Month Webpage

787K+

Twitter Impressions in August



NATIONAL WOMEN'S SUFFRAGE MONTH: CALENDAR

EDUCATE	August 1-9
Suffrage Snapshots	Weekdays
Live from Nashville: Song Suffragettes with Lindsay Ell	Mon Aug. 3
Herstory Time with Rebecca Roberts	Tue Aug. 4
Launch <i>And Nothing Less</i> Podcast	Wed Aug. 5
Launch <i>The Magic Sash</i> Podcast	Wed Aug. 5
Drive-In Thursdays	Thu Aug. 6
<i>One Woman, One Vote</i> Virtual Watch Party	Fri Aug. 7

ACTIVATE	August 10-16
Suffrage Snapshots	Weekdays
Live from Nashville: Song Suffragettes with Maddie & Tae	Mon Aug. 10
Herstory Time with NASA Astronaut Jeanette Epps	Mon Aug. 10
Transcription Tuesday	Tue Aug. 11
New Episode <i>And Nothing Less</i> Podcast	Wed Aug. 12
New Episode <i>The Magic Sash</i> Podcast	Wed Aug. 12
Become a Trailblazer Webinar	Thu Aug. 13
Drive-In Thursdays	Thu Aug. 13

CELEBRATE	August 17-23
Suffrage Snapshots	Weekdays
Keynote with Elaine Weiss, Secretary Clinton, Dr. Hayden	Mon Aug. 17
Live from Nashville: Song Suffragettes with Ashley McBryde	Mon Aug. 17
Tennessee Ratification Celebration	Tue Aug. 18
Welcome Message by Senator Marsha Blackburn	
Women Skydivers' Jump at Centennial Park	
Tennessee's Vote for Ratification Reenactment	
Herstory Time & Suffrage Tea with Mary Morgan Ketchel	
Keynote Conversation with Senator Blackburn	
Suffrage Centennial Silver Dollar Release	Tue Aug. 18
Suffrage Centennial Silver Medal Release	Tue Aug. 18
New Episode <i>And Nothing Less</i> Podcast	Wed Aug. 19
New Episode <i>The Magic Sash</i> Podcast	Wed Aug. 19
Keynote with Arts Endowment Chair Mary Anne Carter	Thu Aug. 20
Drive-In Thursdays	Thu Aug. 20
19th Amendment: Women Vote USPS Stamp Release	Sat Aug. 22

INSPIRE	August 24-31
Suffrage Snapshots	Weekdays
<i>Our Story</i> Art Installation at Union Station	Mon-Sat Aug. 24-29
<i>Building the Movement</i> Art Exhibit	Mon Aug. 24
Live from Nashville: Song Suffragettes with Runaway June	Mon Aug. 24
Herstory Time with Senator Kirsten Gillibrand	Wed Aug. 26
New Episode <i>And Nothing Less</i> Podcast	Wed Aug. 26
New Episode <i>The Magic Sash</i> Podcast	Wed Aug. 26
Women Skydivers' Jump in NYC	Wed Aug. 26
Air Force Flyover	Wed Aug. 26
Suffrage Themed Nationals Game	Wed Aug. 26
Forward Into Light	Wed Aug. 26
Drive-In Thursdays	Thu Aug. 27
U.S. Capitol Historical Society Symposium	Thu Aug. 27
WCC E-Book Release	Fri Aug. 28
Herstory Time with former U.S. Treasurer Rosie Rios	Mon Aug. 31

AUGUST 18: TENNESSEE RATIFICATION DAY

Before the 19th Amendment could be officially certified into the Constitution, three-fourths of the then 48 states needed to vote to approve ratification of the amendment. On August 18, 1920, Tennessee became the 36th and final state needed to ratify the 19th Amendment. 100 years later, on August 18, 2020, the Commission celebrated this critical milestone of American democracy with virtual events and commemorations from 9am ET-12:30pm ET, with over 1,000 viewers tuning in on Youtube, Facebook, and Twitter to honor the state that brought women's suffrage across the finish line.



Welcome to Tennessee by Senator Marsha Blackburn

Senator Marsha Blackburn (R-TN) joined the Commission to kick off the day-long virtual celebration with a special welcome message.

***The War of the Roses* Mini-Documentary**

The Commission produced a 6-minute video, *The War of the Roses*, telling the story of how Tennessee became the 36th state to ratify the 19th Amendment.

By the summer of 1920, with several states rejecting ratification and other states refusing to hold a vote, Tennessee was the last hope to ratify before the upcoming presidential election in November 1920. However, there was no guarantee that the Tennessee General Assembly would approve the amendment. Suffragists and anti-suffragists descended on the state's capital to campaign for and against Tennessee's ratification of the amendment. Suffragists showed their support for the amendment by wearing yellow roses, while anti-suffragists wore red roses. In this mini-documentary, the Commission shares the dramatic story that took place in the summer of 1920 in Nashville, Tennessee.

Herstory Time and Suffrage Tea

Mother-daughter duo Senator Blackburn and Mary Morgan Ketchel joined the Commission for a tea-time reading and discussion of their book, *Camilla Can Vote: Celebrating the Centennial of Women's Right to Vote*. This reading was a special episode of the Commission's virtual storytime series Herstory Time, bringing the history of women's fight for the vote to families and little learners across the country.

Reenactment of the Tennessee Vote for Ratification

The Tennessee General Assembly reenacted Tennessee's dramatic vote to ratify the 19th Amendment, livestreamed from the floor of the House chamber at the Tennessee State Capitol.

Skydive Jump in Downtown Nashville

The morning of August 18 in Nashville, Tennessee, the entire 11 person, all-female Highlight Pro Skydiving Team boldly took to the skies with purple, white, and gold colored smoke and streamers and huge replica suffrage banners to commemorate the centennial of Tennessee's ratification of the 19th Amendment in partnership with the Tennessee Woman Suffrage Monument and the Commission.

Keynote Conversation with Senator Blackburn

Senator Blackburn joined the Commission's Executive Director, Anna Laymon, for an interview on Tennessee's pivotal role in the fight for the 19th Amendment and women's right to vote. The program also aired on C-SPAN, reaching a potential 40M+ viewers.



SENATOR MARSHA BLACKBURN AND COMMISSION EXECUTIVE DIRECTOR ANNA LAYMON

OUR STORY: PORTRAITS OF CHANGE

From August 24-29, 2020, the Commission sponsored a 1,000-square-foot mosaic of the iconic suffragist and civil rights leader, Ida B. Wells, in the Main Hall of Washington, D.C.'s Union Station.

The mosaic, titled *Our Story: Portraits of Change*, was assembled from prints of thousands of historical photographs of suffragists, with each image telling its own story about the fight for women's right to vote. The artwork was created by artist Helen Marshall of the People's Picture and produced by Christina Korp of Purpose Entertainment.

As the starting location of the suffrage "Prison Special" tour, Union Station played an important role in the American suffrage movement. In February 1919, suffragists who had been jailed for picketing the White House boarded a chartered train, the "Democracy Limited," and visited cities across the country to speak about their experiences as political prisoners.

With her leadership in the fight for suffrage and civil rights, Ida B. Wells is the perfect example of a trailblazer who worked tirelessly in pursuit of full justice and equality. The Commission was proud to honor her legacy and celebrate the thousands of women who fought for the right to vote with *Our Story: Portraits of Change*.

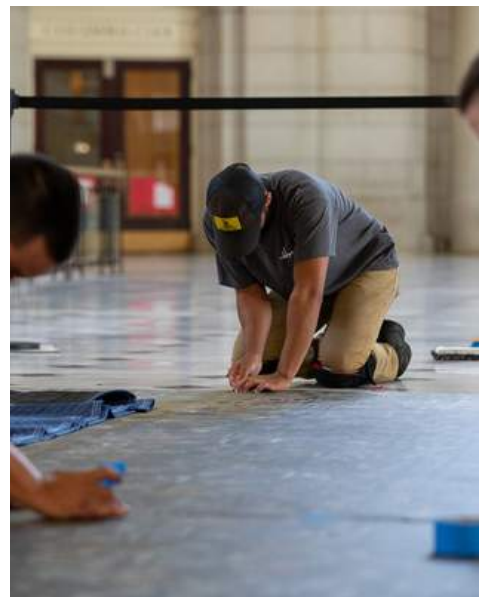
The *Our Story* project made local and national headlines and sparked a critical conversation about the women of history who fought for our democracy. Along with visitors to Union Station, Snapchat's over 46 million users across the United States also had the opportunity to experience the mosaic on August 26 with the Commission's suffrage centennial lens, which allowed Snapchatters to add selfies to a digital mosaic inspired by the *Our Story* artwork.

An online, interactive version of *Our Story: Portraits of Change* allows visitors to continue experiencing the mosaic and discovering the history at www.ourstory100.com. More than 50,000 people across the country and around the world have explored the mosaic through this online portal.

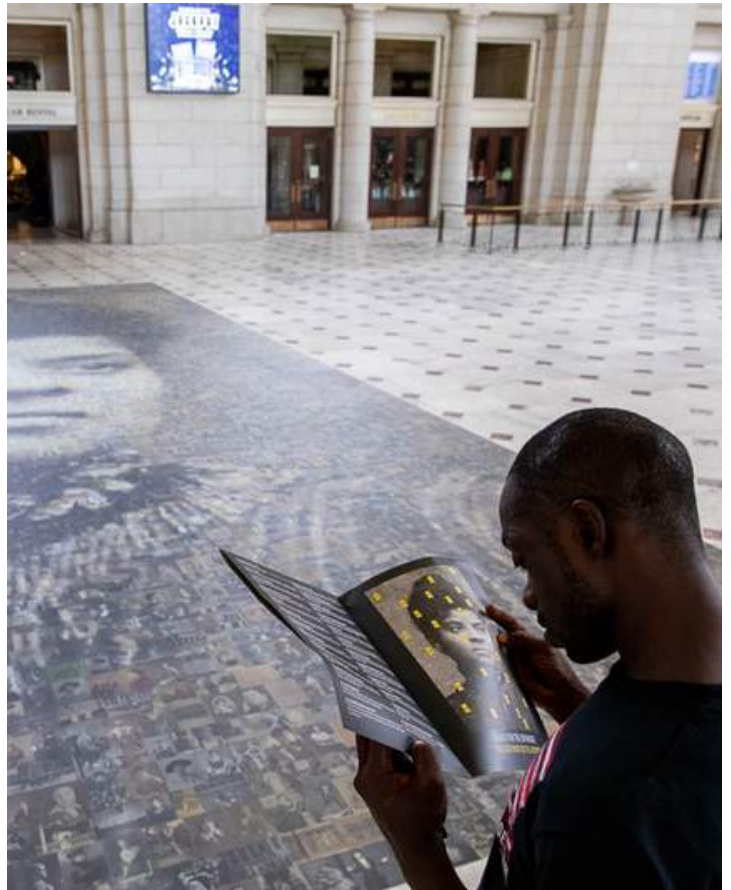
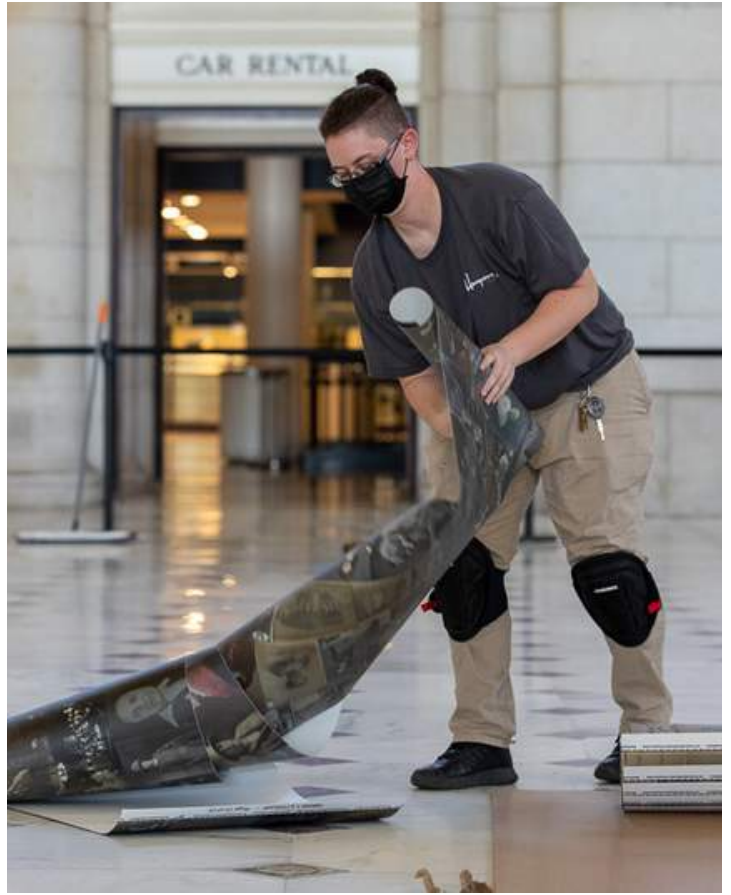
4M+
Reach of *Our Story*
Broadcast Coverage

54K+
Visitors to
Our Story Website

SUFFRAGE MONTH: OUR STORY



SUFFRAGE MONTH: OUR STORY



SUFFRAGE MONTH: OUR STORY



BUILDING THE MOVEMENT

AMERICA'S YOUTH CELEBRATE 100 YEARS OF WOMEN'S SUFFRAGE

On August 24, 2020, the White House unveiled *Building the Movement: America's Youth Celebrate 100 Years of Women's Suffrage*, an art exhibit presented by the Office of the White House Curator in partnership with the Office of the First Lady, with support from the Commission.

To celebrate the 100th anniversary of the 19th Amendment, First Lady Melania Trump asked students across the United States, grades 3-12, for submissions of artwork telling the story of the activists across the country who came together to fight for women's constitutional rights. All applicants received a note signed by the First Lady, thanking them for their participation in this special program honoring a monumental chapter in American history.

The First Lady selected artwork from each of the 50 states and Washington, D.C. to include in the exhibit. The winning submissions are featured in the coming pages. In *Building the Movement*, which was displayed outside the White House gates on Pennsylvania Avenue, the winners' artwork appeared alongside historic photographs of women's suffrage demonstrations. The White House brought the winners and their families to Washington, D.C. to attend the opening of the exhibit, during which First Lady Melania Trump gave remarks about the importance of the suffrage centennial and spoke with each of the winners about their artwork.

The Commission was proud to work alongside the Office of the White House Curator and the Office of the First Lady as the official host of the *Building the Movement* digital exhibit on the Commission's website.

12K+
Views of *Building the Movement* Digital Exhibit

500M+
Reach of *Building the Movement* Online Coverage

“

For decades, women leaders lobbied, marched, and protested for equality and their right to vote in the United States. It is my hope that this project will both support and expand the important conversations taking place on equality and the impact of peaceful protests, while encouraging children to engage in the history behind this consequential movement in their own home state.

-First Lady Melania Trump

”

SUFFRAGE MONTH: BUILDING THE MOVEMENT



BUILDING THE MOVEMENT EXHIBIT ON AUGUST 24, 2020
PENNSYLVANIA AVENUE, WASHINGTON, D.C.



ARTIST AT THE BUILDING THE MOVEMENT EXHIBIT ON
AUGUST 24, 2020, WASHINGTON, D.C.



ARTISTS WITH FIRST LADY MELANIA TRUMP AT THE
BUILDING THE MOVEMENT EXHIBIT ON AUGUST 24, 2020,
WASHINGTON, D.C.

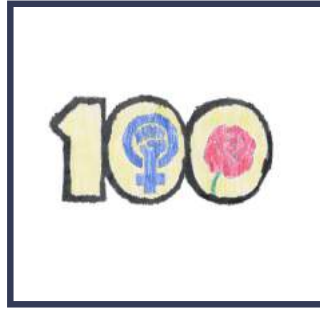
SUFFRAGE MONTH: BUILDING THE MOVEMENT



ALABAMA
Sofia, age 6



ALASKA
Emma, age 8



ARIZONA
Zach, age 14



ARKANSAS
Lydia, age 16



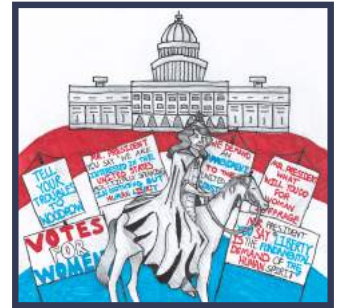
CALIFORNIA
Keren, age 13



COLORADO
Hanissa, age 11



CONNECTICUT
Maud, age 11



DELAWARE
Monica, age 15



WASHINGTON, D.C.
Pheobe, age 13



FLORIDA
Lucina, age 12



GEORGIA
Hadley, age 15



HAWAII
Lia, age 7



IDAHO
Evalyn, age 11



ILLINOIS
Tanishqa, age 7



INDIANA
Caroline, age 12



IOWA
Adria, age 15

SUFFRAGE MONTH: BUILDING THE MOVEMENT



KANSAS
Lulu, age 14



KENTUCKY
Ruthie, age 9



LOUISIANA
Meghan, age 16



MAINE
Sophia, age 16



MARYLAND
Vainavi, age 17



MASSACHUSETTS
Lilly, age 15



MICHIGAN
Joy, age 10



MINNESOTA
Quincy, age 13



MISSISSIPPI
Vivian, age 5



MISSOURI
Abigail, age 12



MONTANA
Dakota, age 13



NEBRASKA
Ireland, age 13



NEVADA
Niema, age 17



NEW HAMPSHIRE
Leah, age 18



NEW JERSEY
Rachael, age 10



NEW MEXICO
Abby, age 11

SUFFRAGE MONTH: BUILDING THE MOVEMENT



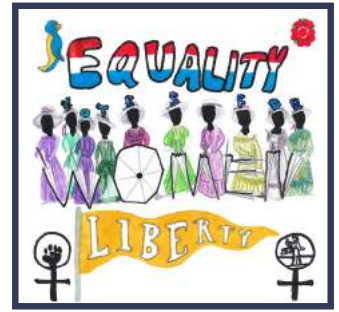
NEW YORK
Grace, age 15



NORTH CAROLINA
Jessica, age 15



NORTH DAKOTA
Ella, age 16



OHIO
Charlotte, age 12



OKLAHOMA
Callie, age 15



OREGON
Adalyn, age 16



PENNSYLVANIA
Ava, age 12



RHODE ISLAND
Sophia, age 17



SOUTH CAROLINA
Angelica, age 9



SOUTH DAKOTA
Lily, age 14



TENNESSEE
Madison, age 17



TEXAS
Avery, age 14



UTAH
Fay, age 8



VERMONT
Haleigh, age 9



VIRGINIA
Charlotte, age 11



WASHINGTON
Lillian, age 16

SUFFRAGE MONTH: BUILDING THE MOVEMENT



WEST VIRGINIA
Emily, age 16



WISCONSIN
Priscilla, age 7



WYOMING
Dakaeyla, age 11



FIRST LADY MELANIA TRUMP WITH YOUNG ARTISTS FROM THE BUILDING THE MOVEMENT EXHIBIT DISPLAY ON PENNSYLVANIA AVENUE IN WASHINGTON D.C., AUGUST 24, 2020

AUGUST 26: A DAY OF CELEBRATION

On August 26, 2020, exactly 100 years after the 19th Amendment was fully certified into the Constitution, the Commission held a full day of centennial commemorations, including an all-women skydiving demonstration in New York City, a women-led Air Force flyover across the nation’s capital, and a suffrage centennial themed baseball game at Nationals Park. At sundown, the Commission and its partners illuminated the country in purple and gold for the *Forward Into Light* celebration.

All-Women Skydiving Demonstration

On the morning of August 26, the Highlight Pro Skydiving Team, an all-female professional skydiving team focused on inspiring and empowering women, performed a spectacular aerial display across New York City to commemorate the 100th anniversary of the 19th Amendment.

The display, livestreamed on the Highlight Pro Skydiving Team’s Facebook page, had over 1,800 online views. The action began from 4,500 feet in the sky as members of the Highlight team swooped across the city with brightly colored smoke and streamers in the suffrage colors of purple, white, and gold, as well as flying giant suffrage-themed flags.

The demonstration in New York City was part of a series of Highlight jumps at commemorative events around the country, which were developed to honor the centennial anniversary throughout the summer and coordinated in partnership with the Commission. Highlight’s 2020 jump events began in Seneca Falls, New York (the birthplace of the women’s rights movement), with stops in Nashville, Tennessee (the final state needed to fully ratify the 19th Amendment) and Valley Forge, Pennsylvania (home of the Justice Bell, created to promote the cause for women’s suffrage).



3.7B+
Reach of Skydiver Media Coverage



Women-Led Air Force Flyover & Suffrage-Themed Major League Baseball Game

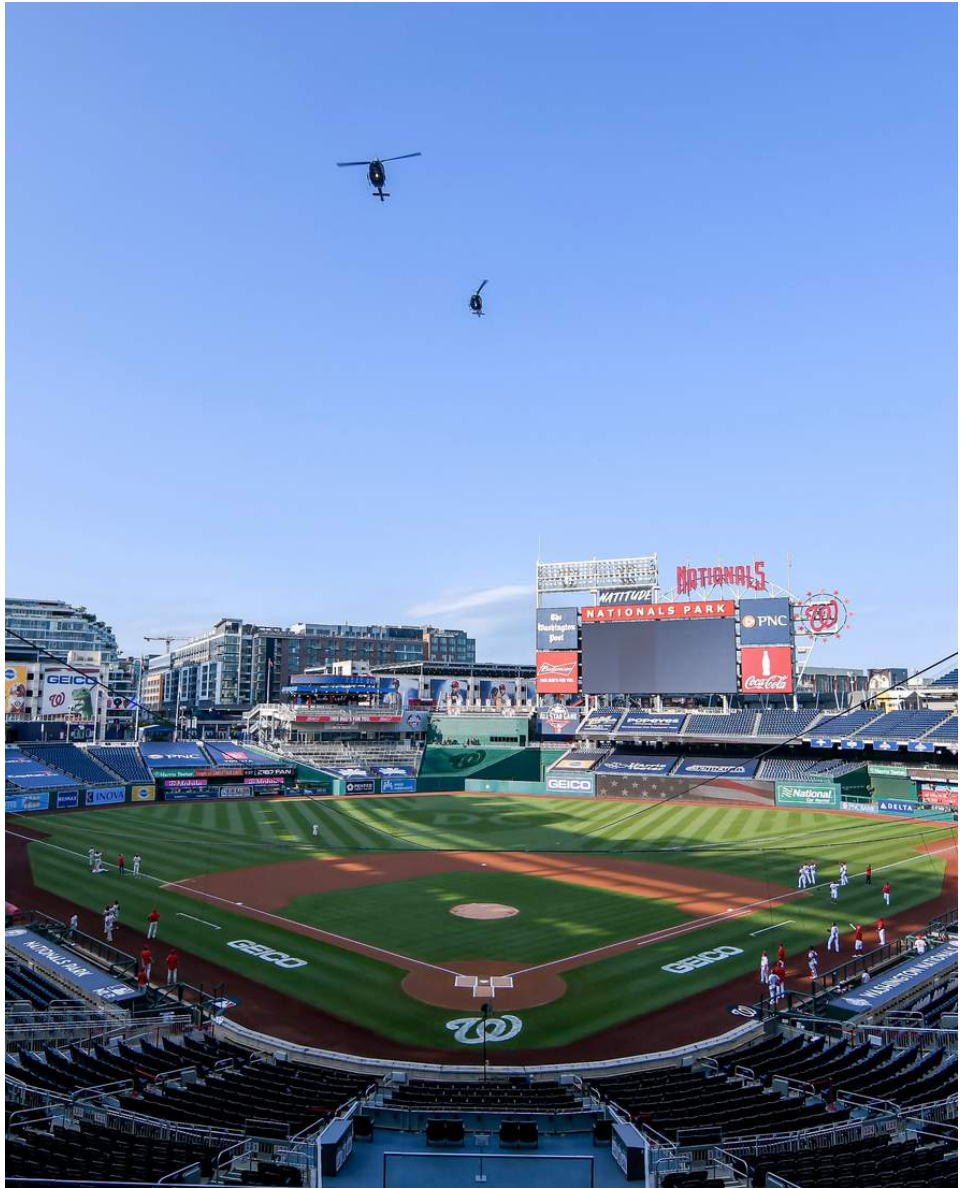
The Commission partnered with the U.S. Air Force to honor the suffrage centennial with a women-led helicopter flyover in Washington, D.C. on August 26. The 1st Helicopter Squadron from Andrews Air Force Base flew two UH-1N Huey helicopters over Nationals Park at approximately 6:00pm (ET) at the start of that evening's baseball game between the Washington Nationals and the Philadelphia Phillies. Anna Laymon, Commission Executive Director and Air Force spouse, flew in one of the helicopters with the Air Force crew members.

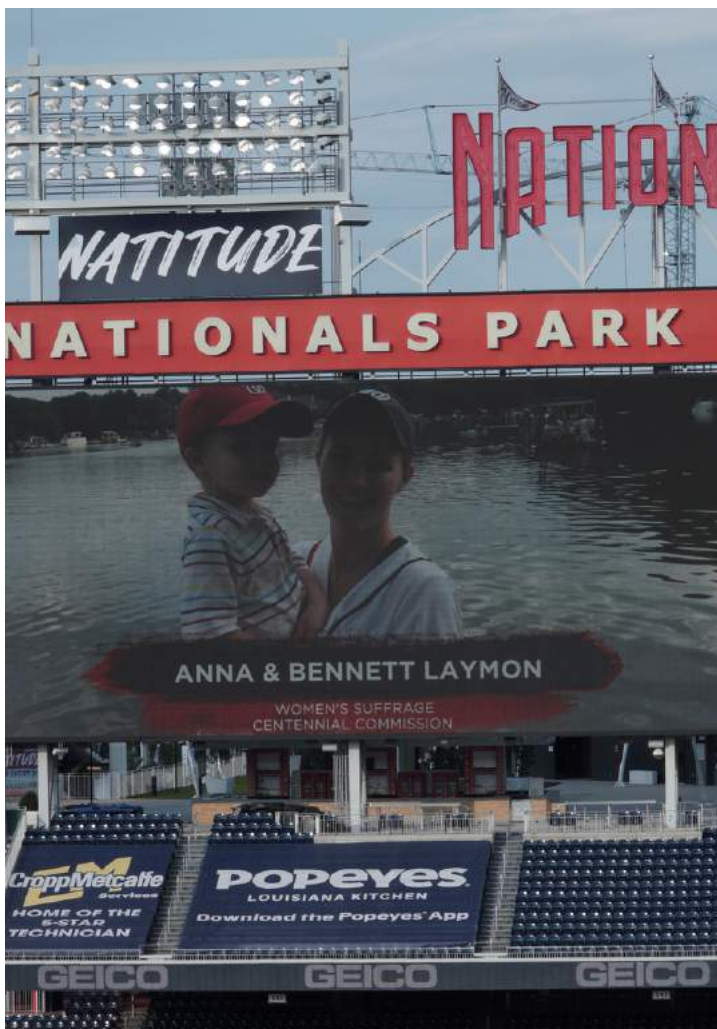
567K+

Reach of Flyover Broadcast Coverage

In collaboration with the Commission, the Washington Nationals named the game's theme as "Women's Suffrage Centennial: 100 Years of the 19th Amendment." Lindsay Ell, country music hitmaker and member of the Song Suffragettes, an all-women singer-songwriter collective that partnered with the Commission in August 2020 to honor the centennial, sang the National Anthem. Actress and comedian Retta, who is a co-host of the Commission's suffrage history podcast *And Nothing Less: The Untold Stories of Women's Fight for the Vote*, threw the first pitch via video. And Commission Executive Director Anna Laymon and her son invited the teams to "Play Ball!" Throughout the game, the Nationals shared content about the centennial and the history of the suffrage movement on the stadium screens and through social media.







FORWARD INTO LIGHT

The Commission partnered with federal, state, and local leaders to illuminate the country in purple and gold on August 26, 2020. The date marked the official 100th anniversary of the 19th Amendment becoming fully certified into the U.S. Constitution, effecting the single largest expansion of voting rights in our nation's history. More than 500 institutions, organizations, and individuals throughout the country signed up to participate in the *Forward Into Light* campaign, joining the Commission in commemorating this once-in-a-lifetime milestone of American democracy.

Through this nationwide initiative, named in honor of the historic suffrage slogan, "Forward through the Darkness, Forward into Light," the Commission brought America's leaders together to honor the generations of diverse women who fought for the right to vote by lighting buildings and landmarks in the historic colors of the American suffrage movement.

Some of our country's most iconic structures shone in purple and gold on August 26—the White House, the Kennedy Center, the Library of Congress, the National Archives, Smithsonian museums, the Empire State Building, Niagara Falls, the Gateway Arch in St. Louis, MO, state capitol buildings, dozens of National Park sites nationwide, and many more.

Local communities and families also got involved in the campaign—lighting up city halls, local theaters and libraries, or putting purple and gold string lights on their individual homes. Americans could also participate in this historic moment virtually, using the Commission's special suffrage centennial lens on Snapchat, applying the Commission's purple and gold filter to photographs, and exploring photos from across the country by following #ForwardIntoLight on social media. To continue the celebration, the Commission created an online photo gallery on its website, featuring structures across the country lit up in suffrage purple and gold for *Forward Into Light*.

The *Forward Into Light* campaign provided an opportunity to celebrate the victory of the 19th Amendment and reflect on what it left unfinished. This unparalleled nationwide commemoration honored the countless suffragists who fought for what was right despite all obstacles, and served as a reminder to all Americans there is hope, even in the most challenging of times.

4M+
Reach of
*Forward Into
Light*
Broadcast Coverage

37K+
Views of
*Forward Into
Light*
Webpage

500+
Institutions
& Individuals
Participated
in all 50 States

SUFFRAGE MONTH: FORWARD INTO LIGHT



THE KENNEDY CENTER, WASHINGTON, D.C.



KIMO THEATRE,
ALBUQUERQUE, NM



BUNKER HILL
MONUMENT,
BOSTON, MA



SEMINOLE HARD ROCK HOTEL &
CASINO,
HOLLYWOOD, FL



GATEWAY ARCH, ST. LOUIS, MO

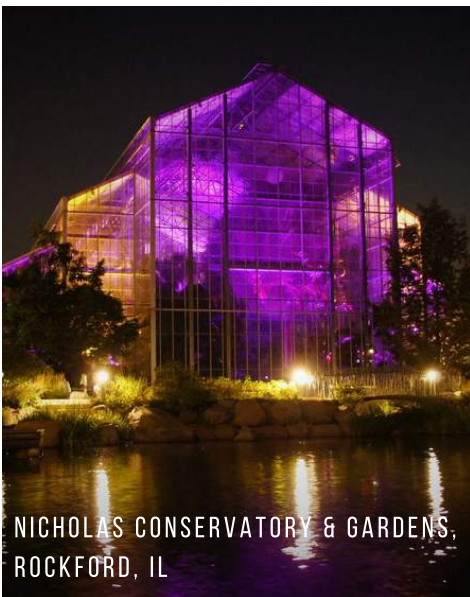


SMITHSONIAN CASTLE,
WASHINGTON, D.C.

SUFFRAGE MONTH: FORWARD INTO LIGHT



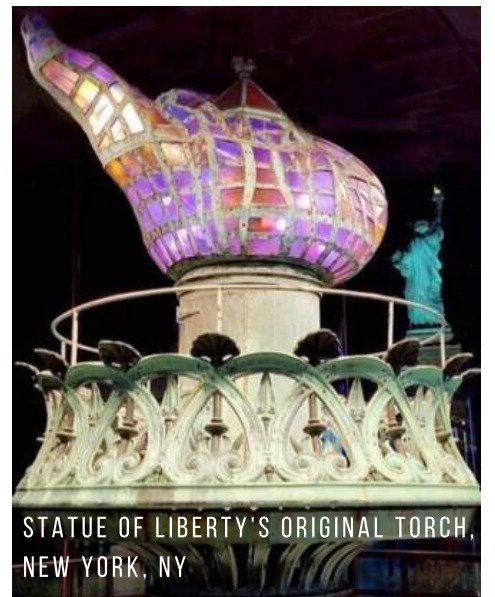
KIMBELL ART MUSEUM, FORT WORTH, TX



NICHOLAS CONSERVATORY & GARDENS,
ROCKFORD, IL



TUSKEGEE ARMEN NATIONAL HISTORIC SITE,
TUSKEGEE, AL

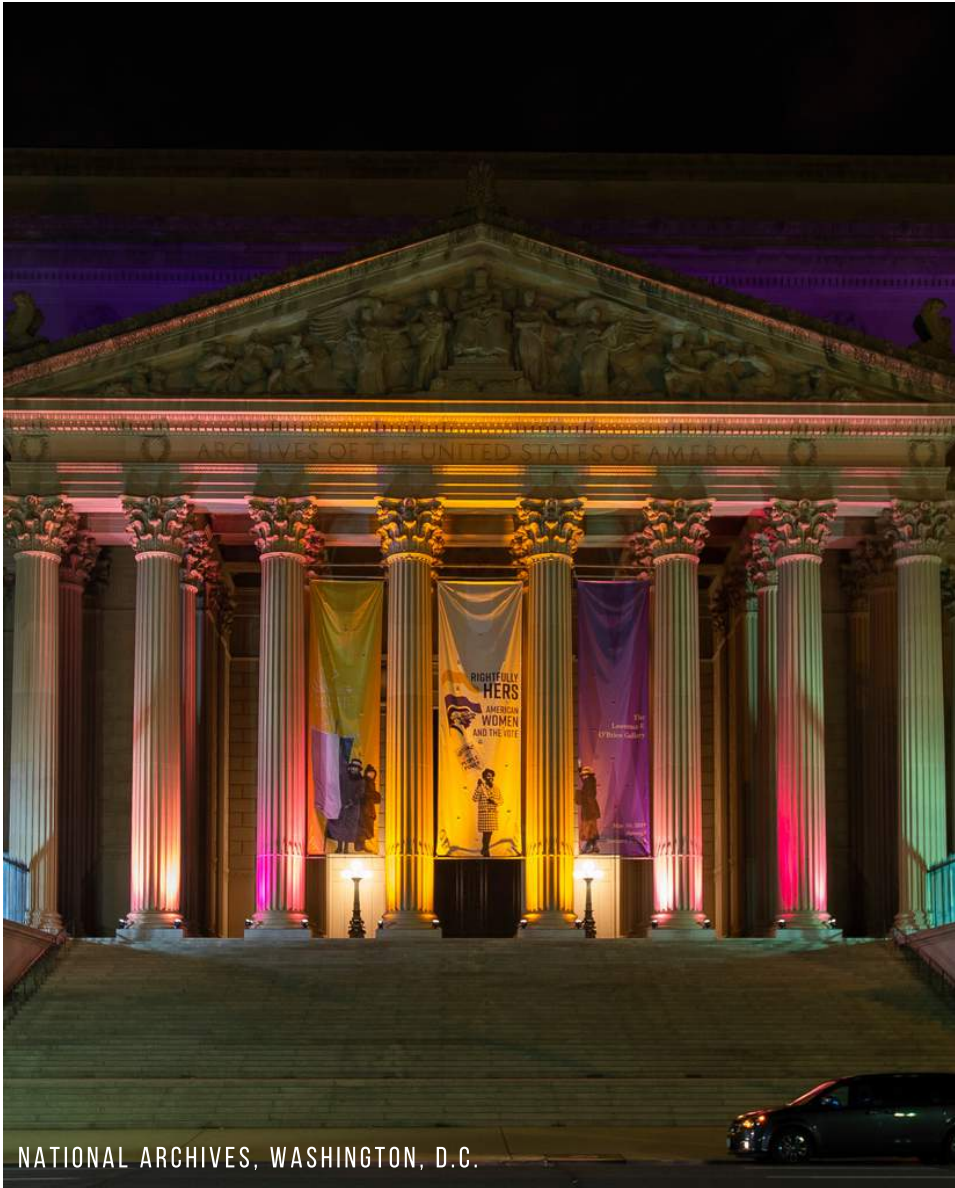


STATUE OF LIBERTY'S ORIGINAL TORCH,
NEW YORK, NY

SUFFRAGE MONTH: FORWARD INTO LIGHT



EMPIRE STATE BUILDING, NEW YORK, NY



NATIONAL ARCHIVES, WASHINGTON, D.C.



LIBRARY OF CONGRESS, WASHINGTON, D.C.

SUFFRAGE MONTH: FORWARD INTO LIGHT



NIAGARA FALLS, ONTARIO, CANADA



THE WHITE HOUSE, WASHINGTON, D.C.



NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, WASHINGTON, D.C.

SUFFRAGE MONTH: FORWARD INTO LIGHT



UNION STATION KANSAS CITY, KANSAS CITY, MO



FLIGHT 93 NATIONAL MEMORIAL, STOYSTOWN, PA



CALIFORNIA STATE CAPITOL, SACRAMENTO, CA



CINCINNATI SHAKESPEARE COMPANY,
CINCINNATI, OH



THE FREEDOM TOWER, MIAMI, FL

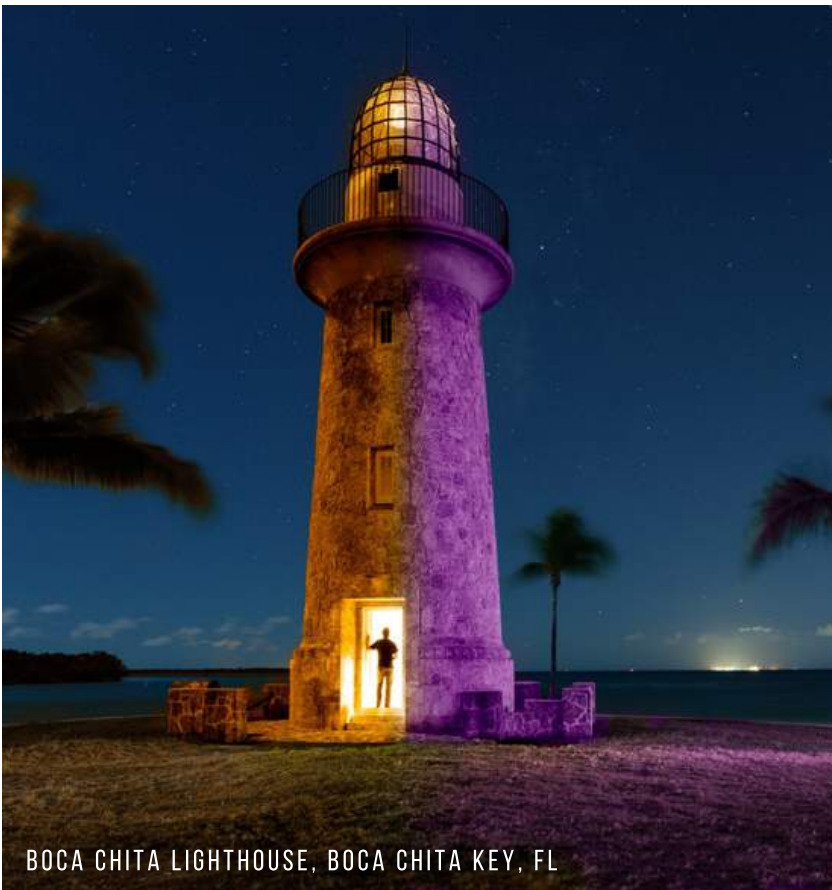


BOULDER PUBLIC LIBRARY,
BOULDER, CO

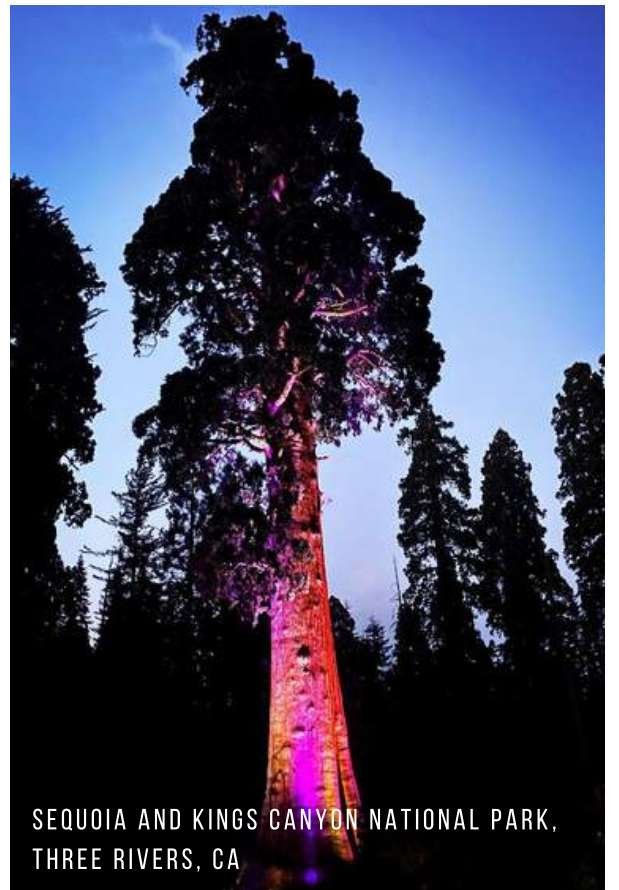
SUFFRAGE MONTH: FORWARD INTO LIGHT



LITTLE ROCK DOWNTOWN BRIDGE, LITTLE ROCK, AR



BOCA CHITA LIGHTHOUSE, BOCA CHITA KEY, FL

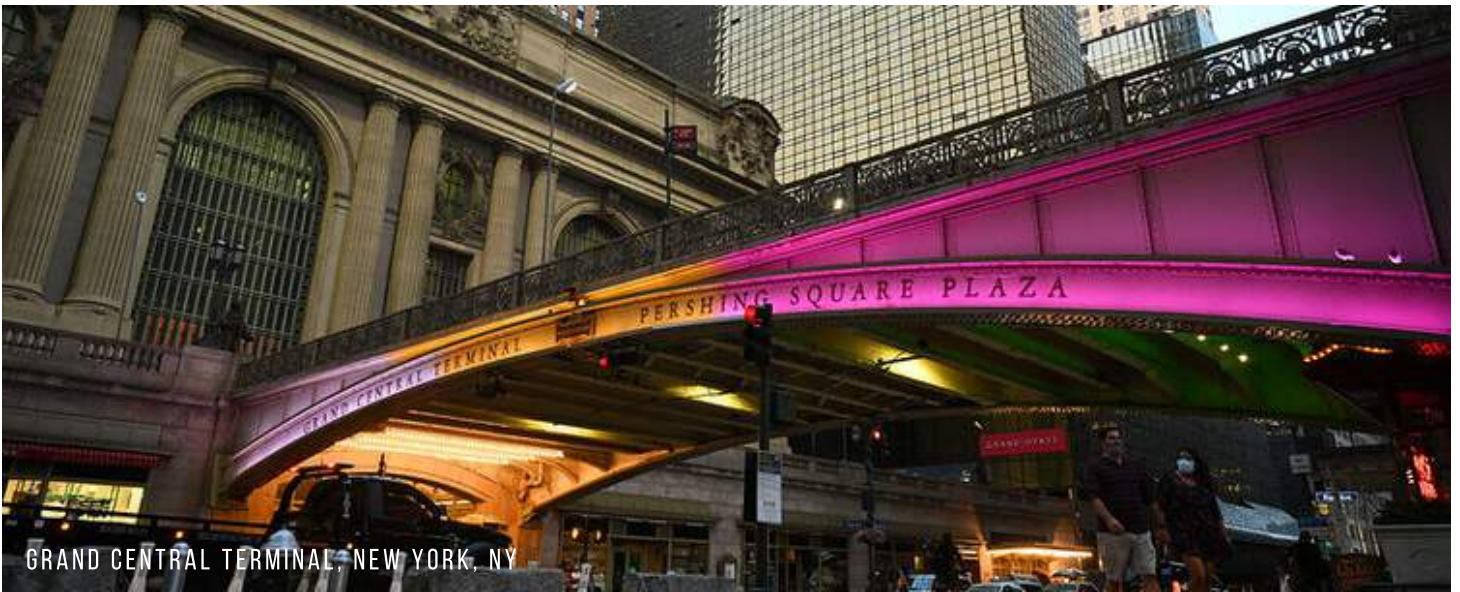


SEQUOIA AND KINGS CANYON NATIONAL PARK, THREE RIVERS, CA

SUFFRAGE MONTH: FORWARD INTO LIGHT



PASADENA CITY HALL, PASADENA, CA



GRAND CENTRAL TERMINAL, NEW YORK, NY



MARYLAND'S GOVERNMENT HOUSE, ANNAPOLIS, MD

ADDITIONAL SUFFRAGE MONTH PROGRAMS

The Commission hosted programs and events throughout August 2020 in honor of National Women’s Suffrage Month.

Drive-In Thursdays at the Workhouse Arts Center

The Commission and the Workhouse Arts Center, the historic site where the suffragists were imprisoned for picketing the White House in 1917, partnered to present the *Bold Women in History Film Series* during Drive-In Thursdays at the Workhouse in Lorton, Virginia throughout August 2020. Each Thursday during National Women’s Suffrage Month, participants could enjoy a film featuring the stories of fearless women, including *Harriet*, *A League of Their Own*, and *Suffragette*. The series also included a special family night viewing of *Moana*.



SPECIAL INTRO VIDEO BY COMMISSION EXECUTIVE DIRECTOR ANNA LAYMON AT THE WORKHOUSE ARTS CENTER DRIVE-IN

Song Suffragettes

The Commission partnered with the Nashville-based all-female singer-songwriter collective, Song Suffragettes, to host livestreamed weekly performances from the Listening Room Cafe every Monday in August in celebration of the centennial. Like in all social movements, music helped to inspire and unify the suffragists who were dedicated to expanding American democracy. And these activists not only secured the passage and ratification of the 19th Amendment, they also broke barriers and opened up new opportunities for women—women like the Song Suffragettes. The centennial concerts featured 24 performers, and headliners of the August series included hitmakers such as Lindsay Ell, Maddie & Tae, Ashley McBryde, and Runaway June. These shows received more than 9.8K views on the Song Suffragettes Youtube page.



SONG SUFFRAGETTES WITH HEADLINER LINDSAY ELL, 8/3/20 NASHVILLE, TN

SUFFRAGE MONTH: ADDITIONAL PROGRAMS



SONG SUFFRAGETTES LINEUP WITH HEADLINERS MADDIE & TAE, 8/10/20, NASHVILLE, TN



SONG SUFFRAGETTES LINEUP WITH HEADLINER ASHLEY MCBRYDE, 8/17/20, NASHVILLE, TN



SONG SUFFRAGETTES LINEUP WITH HEADLINERS RUNAWAY JUNE, ON 8/24/20, NASHVILLE, TN

Herstory Time

During National Women's Suffrage Month, an array of trailblazing women joined the Commission for its virtual storytime series. Historian Rebecca Boggs Roberts read children's book, *Founding Mothers: Remembering the Ladies*, written by her mother, pioneering journalist Cokie Roberts. NASA Astronaut Dr. Jeanette J. Epps read the biographies of mathematician Katherine Johnson and astronaut Mae Jemison from the book *Little Leaders: Bold Women in Black History* by Vashti Harrison. Mary Morgan Ketchel read *Camilla Can Vote: Celebrating the Centennial of Women's Right to Vote*, which she co-authored with her mother Senator Marsha Blackburn, followed by a discussion between the mother-daughter duo. Senator Kirsten Gillibrand, Senator Lisa Murkowski, Congresswoman Brenda Lawrence, Congresswoman Debbie Lesko, Senator Catherine Cortez Masto, Senator Tammy Baldwin, Commission Executive Director Anna Laymon, and young future leaders joined together to read Senator Gillibrand's book *Bold & Brave: Ten Heroes Who Won Women the Right to Vote*. Former U.S. Treasurer and America 250 Commissioner, Rosie Rios, read the biographies of Harriet Tubman and Ida B. Wells from Vashti Harrison's *Little Leaders*. The Herstory Time series began in the spring of 2020 with readings by Vice Chair Colleen Shogan, who read *Around America to Win the Vote: Two Suffragists, a Kitten, and 10,000 Miles* by Mara Rockliff, and First Partner of California and Commission member Jennfier Siebel Newsom, who read *The Voice that Won the Vote* by Elisa Boxer.

29K+
Total Views on Facebook and Youtube



SUFFRAGE MONTH: ADDITIONAL PROGRAMS



SENATOR KIRSTEN GILLIBRAND



SENATOR LISA MURKOWSKI



FIRST PARTNER JENNIFER SIEBEL NEWSOM



DR. JEANETTE J. EPPS



FORMER U.S. TREASURER ROSIE RIOS



MARY MORGAN KETCHEL



Official Suffrage Month Twitter Emoji

The Commission partnered with Twitter and the Smithsonian Institution to design an official National Women’s Suffrage Month emoji, inspired by the historic purple, white, and gold banners from the American suffrage movement. The emoji is pictured below in a Suffrage Month tweet by First Lady Melania Trump. Throughout August 2020, when Twitter users would include the hashtags #SuffrageMonth, #19thAmendment, #ForwardIntoLight, #WomensVote100 (the official hashtag of the Commission), and #19SuffrageStories (the official hashtag of the Smithsonian’s August suffrage history campaign) in their tweets, the emoji would appear alongside these hashtags.



137K+
Total Suffrage Month Emoji
Use in August 2020

Suffrage Snapshots

Throughout National Women's Suffrage Month, the Commission shared "snapshots" of suffrage history with signature whiteboard animation videos. The series told the story of women’s fight for the vote in quick and engaging one-minute history lessons, covering topics such as the origins of the suffrage movement, the difference between the words “suffragist” and “suffragette,” the 1913 Suffrage Parade in Washington, D.C., and more! These videos reached over 5.8K+ views on Facebook, Instagram, and Youtube.





***One Woman, One Vote* Watch Party**

On August 7, 2020, the Commission held a watch party on Youtube of the remastered PBS documentary *One Woman, One Vote* in partnership with the nonprofit 2020 One Woman One Vote Festival. Over 200+ viewers tuned in live for the screening. *One Woman, One Vote* documents the struggle that culminated in the passage of the 19th Amendment and the decades-long fight for women's suffrage. The special 25th anniversary version of the documentary features an introduction by Supreme Court Justice Ruth Bader Ginsburg. Actress and comedian Retta, a co-host of the Commission's podcast *And Nothing Less: The Untold Stories of Women's Fight for the Vote*, also made a special appearance during the watch party.

Transcription Tuesday

On August 11, the Commission launched a challenge to transcribe original suffrage documents in partnership with the Library of Congress. When a document is transcribed online, it becomes searchable and available to anyone in the world. During National Women's Suffrage Month, the Commission invited Americans across the country to sign up and to transcribe as many documents as possible from the Library's "Organizing for Women's Suffrage: The NAWSA Records" collection by the end of the month. Documents from the National American Woman Suffrage Association ranged from biographical information on suffragists, litigation proceedings, and correspondence. By the end of August 2020, nearly 14,000 new documents had been transcribed in the collection.

14K+

Historical NAWSA Documents Newly Transcribed



LEADERSHIP OF THE NATIONAL VOTES FOR WOMEN TRAIL, SUMMER 2019

Become a Trailblazer Webinar

On August 13, the Commission sat down with leaders of the National Votes for Women Trail during a virtual brown bag lunch, titled "Become a Trailblazer: Uncovering the Whole Story of Women's Suffrage." Throughout 2020, the Commission partnered with the Votes for Women Trail to place historic markers honoring suffrage history across the country. During the "Become a Trailblazer" panel discussion, moderated by Votes for Women Trail Chair Nancy Brown, Trail leaders and historians shared with viewers how the project is uncovering women's history sites across the United States and how Americans nationwide can get their communities involved in this important initiative. Over 700 viewers tuned in on Youtube for this special conversation and learned how the Votes for Women Trail will ensure women's stories are visible across the nation for generations to come.



“

At this transformative time of national reflection, it is fitting to commemorate women's history and pay tribute to the legacy of the great women who paved the way for our right to vote.

*-Librarian of Congress
Dr. Carla Hayden*

”

Women's Fight for the Vote: Celebrating 100 Years of the 19th Amendment

On August 17, the Commission presented a live virtual event in partnership with Twitter titled "Women's Fight for the Vote: Celebrating 100 Years of the 19th Amendment." The keynote event featured a discussion between Elaine Weiss, author of *The Woman's Hour: The Great Fight to Win the Vote*, and former Secretary of State Hillary Rodham Clinton. The conversation was moderated by Librarian of Congress Carla Hayden, who is both the first woman and first African American to lead the national library of the United States. Twitter users tuned in for the free livestreamed event to hear a discussion on the history of the suffrage movement and the importance of commemorating the centennial of the 19th Amendment. After the live event, the video was posted to YouTube to reach even more viewers. The program also aired on C-SPAN, reaching a potential 40M+ viewers.

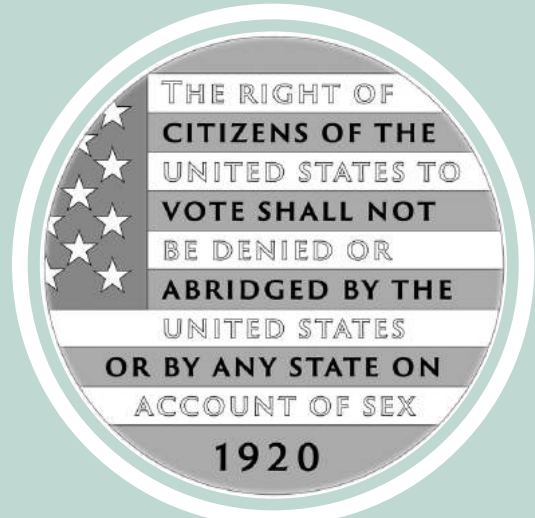
7.3K+

Viewers on Twitter and Youtube





Medal Front



Medal Back

Women's Suffrage Centennial Silver Medal

In partnership with the Women's Suffrage Centennial Commission, the U.S. Mint released the 2020 Women's Suffrage Centennial Silver Medal on August 18, 2020. The Medal was sold as part of a limited edition set with the Suffrage Centennial Silver Dollar. The Medal will become available separately in bronze in 2021. All costs associated with the production of the medals were covered by the retail price of these products. The obverse of the medal was designed by Artistic Infusion Program (AIP) artist Beth Zaiken and sculpted by U.S. Mint Medallist Artist Renata Gordon. The reverse of the medal was designed by AIP artist Patricia Lucas-Morris and sculpted by U.S. Mint Medallist Artist Renata Gordon. In 2020, the Mint sold all 10,000 of the Silver Dollar and Medal sets.

“

The Women's Suffrage Centennial Silver Medal is a beautiful tribute to the women and men who fought for women's right to vote and the expansion of American democracy.

-SBA Administrator Jovita Carranza, former U.S. Treasurer, and WSCC Commissioner

”





Dollar Front



Dollar Back

Women's Suffrage Centennial Silver Dollar

In partnership with the Commission and the Smithsonian Institution, the U.S. Mint released the 2020 Women's Suffrage Centennial Silver Dollar on August 18, 2020. The Dollar was authorized by Public Law 116-71, and surcharges of \$10 per coin sold were authorized to be paid to the Smithsonian Institution's American Women's History Initiative for research and the creation of diverse exhibits and programs that highlight the history and impact of women in the United States. Artistic Infusion Program artist Christina Hess designed both the obverse (heads) and reverse (tails) of the coin, which were sculpted by U.S. Mint Medallist Artist Phebe Hemphill. The legislation authorizes the Mint to strike and issue up to 400,000 \$1 silver coins. The Mint sold over 43,000 of these coins, either individually or as part of the set, by November 2020.



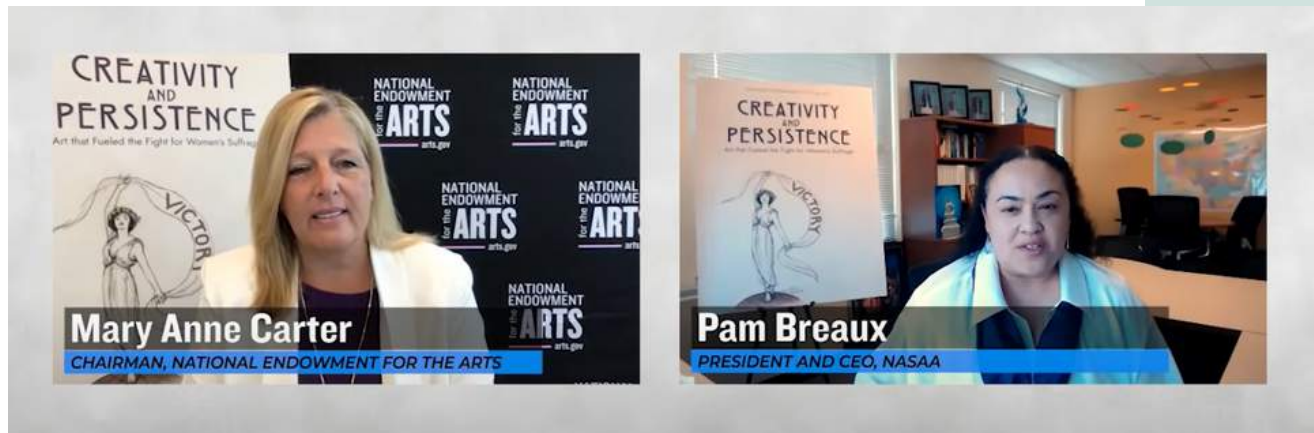
In one of America's most defining moments, this historic centennial offers an unparalleled opportunity to empower women—past, present, and future. The Smithsonian and the Commission were honored to join the U.S. Mint in recognizing and celebrating American women's history with the unveiling of this commemorative coin.
-Julissa Marengo, Assistant Secretary of the Smithsonian and WSCC Commissioner



SUFFRAGE MONTH: ADDITIONAL PROGRAMS

Creativity and Persistence

On August 20, the Commission presented a keynote conversation between Mary Anne Carter, Chairman of the National Endowment for the Arts, and Pam Breaux, President and CEO of the National Assembly of State Arts Agencies, about the Endowment's new book, *Creativity and Persistence: Art that Fueled the Fight for Women's Suffrage*. The book describes how the arts were used to influence public opinion throughout the suffrage movement, helping to secure the right to vote for women across the country. During the discussion, Carter and Breaux shared insights on the art, merchandise, and publications that the suffragists used to advertise and popularize the campaign for the vote. Over 380 viewers tuned in for the discussion on Youtube.



19th Amendment: Women Vote Forever Stamp

On August 22, the Commission celebrated the release of the U.S. Postal Service's "19th Amendment: Women Vote" forever stamp. Available for sale now by the U.S. Postal Service, the stamp was inspired by historical photographs and features a stylized illustration of suffragists marching with purple, white, and gold banners. The Commission extends its gratitude to the Postal Service for honoring the generations of courageous women whose determination secured the 19th Amendment.



SUFFRAGE MONTH: ADDITIONAL PROGRAMS

100 Years of Women Voting: 2020 Symposium

The Commission, the U.S. Capitol Historical Society, and the Kluge Center at the Library of Congress joined together for a six-part suffrage symposium, which launched August 27. Each week for six weeks, the symposium featured a panel discussion between the country's leading suffrage scholars exploring the impact of the 19th Amendment on women's political participation in the United States.

The symposium launched with an Opening Keynote from Christina Wolbrecht, professor of political science at the University of Notre Dame. Throughout the next month and a half, many distinguished speakers joined the weekly sessions to discuss the impact of women in American government and public life over the last century. On September 24, Commission Vice Chair Dr. Colleen Shogan joined the panel discussion on "Gender and Political Participation," along with Dr. Bettye Collier-Thomas, Dr. Kay Schlozman, and Dr. Catherine Wineinger. To conclude the series on October 1, Dr. Martha S. Jones of Johns Hopkins University gave the Symposium's Closing Remarks.

4K+

Symposium Registrations



PODCASTS

The Commission amplified the stories of the suffrage movement during the centennial by producing and participating in several suffrage history podcasts. Through this modern and accessible storytelling medium, the Commission reached Americans of all ages throughout the country with the history of women's fight for the vote.

And Nothing Less

The Commission and podcast leader PRX released a narrative-style suffrage history podcast for adult listeners entitled *And Nothing Less: The Untold Stories of Women's Fight for the Vote*. Named in honor of the iconic quote from Susan B. Anthony and Elizabeth Cady Stanton, "men their rights and nothing more; women their rights and nothing less," the podcast educated listeners about the suffragists' critical movement for change and inspired Americans toward leadership and civic engagement. The National Park Service partnered with the Commission and PRX to provide historical content and companion resource guides for *And Nothing Less*. This seven-part series launched on August 5, with episodes released weekly through September 16. As of October 2020, the show had 220K+ downloads and 109K+ unique listeners tuning in from all 50 states and over 70 countries worldwide.



220K+
Downloads of
And Nothing Less Episodes



PODCASTS



The Magic Sash

The children's podcast *The Magic Sash*, hosted by gold medal gymnast and advocate Aly Raisman, takes listeners on a journey back in time. Featuring 11-year-olds Lotty and Isaiah, who accidentally time travel via a magic suffrage sash, children of all ages joined our protagonists as they experienced suffrage milestones and met iconic heroes of the movement first-hand. Created in partnership by the Commission, TRAX from PRX, the National Park Service, and Gen-Z Media, the seven episodes of *The Magic Sash* launched on August 5 and were released weekly through September 16. In August and September 2020, the show had over 8K+ downloads and 4.3K+ unique listeners tuning in from all 50 states and over 30 countries worldwide.

“

I believe that voting is one of the most important rights anyone can have. I vote because it is an opportunity for change. Just like in The Magic Sash, people today are using their voices to better the world. I hope the story of Lotty, Isaiah, and Florence, and everyone they met on their journey, inspires people and reminds them that their voice and story matters.

-Aly Raisman, Olympic gymnast, advocate, and host of The Magic Sash

”



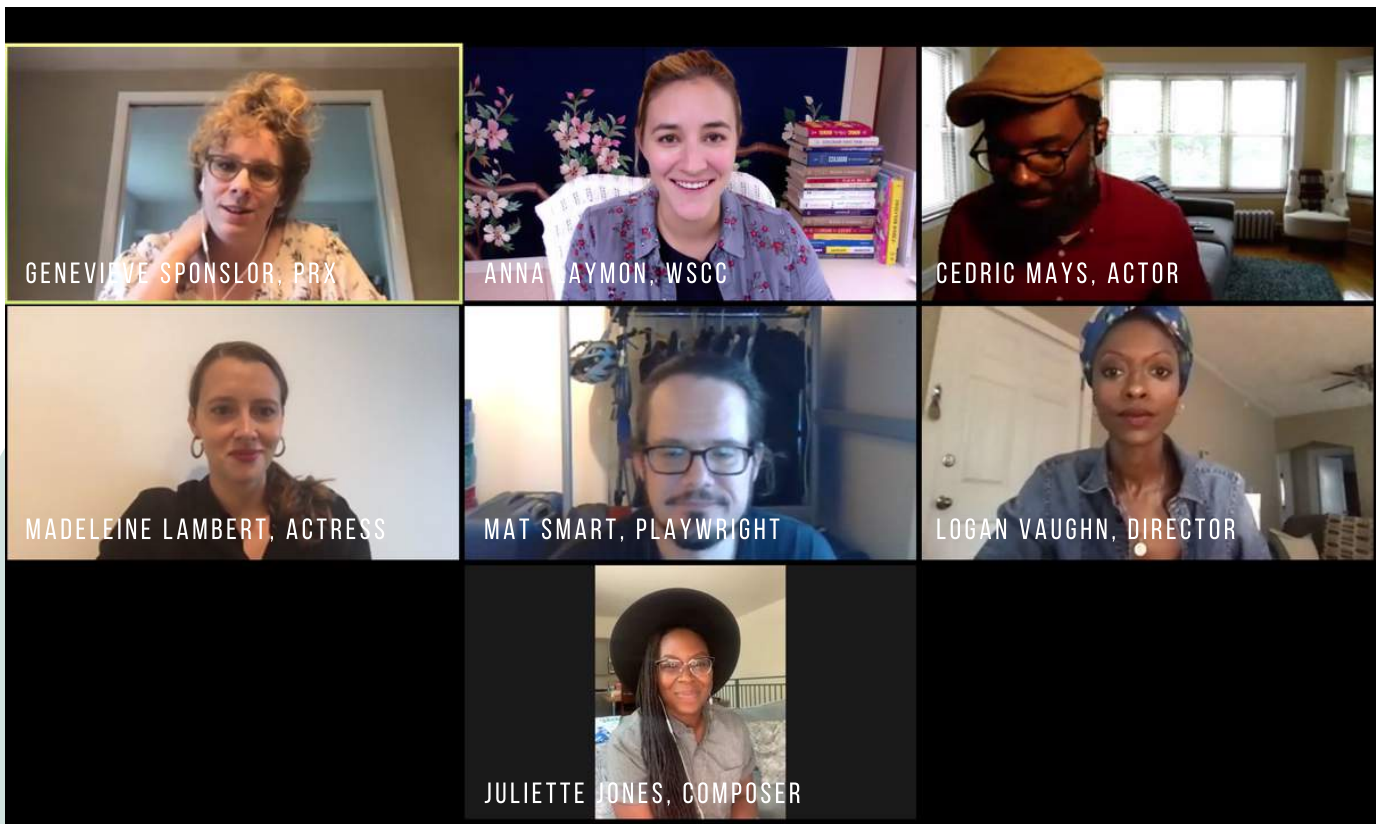
KATELYN, VOICE OF LOTTOMY

PODCASTS

The Agitators

Written by playwright Mat Smart, the play *The Agitators* tells the story of the enduring, tempestuous friendship of Susan B. Anthony and Frederick Douglass. Young abolitionists when they met in the 1840s, they were full of hopes, dreams, and common purpose. *The Agitators* is the story of their 45-year friendship, from its beginning in Rochester to the highest halls of government.

The Commission and PRX partnered to produce *The Agitators* as a podcast for release in November 2020, working with the entire original creative team including the playwright, director, composer, and actors. Cedric Mays reprised his role as Frederick Douglass and Madeleine Lambert reprised her role as Susan B. Anthony. The podcast was hosted by writer Ashley C. Ford.



PODCASTS

Bonus Episodes of *Encyclopedia Womannica*

The Commission partnered with podcast producer Wonder Media Network (WMN) to produce four bonus episodes of WMN's women's history podcast *Encyclopedia Womannica*. Each bonus episode, which aired throughout September 2020, told the story of a suffragist who the Commission featured in its centennial initiatives. The episodes shared stories from the lives of Ida B. Wells, Mabel Ping-Hua Lee, Adelina Otero-Warren, and Laura Cornelius Kellogg, and highlighted Commission projects such as the *Our Story: Portraits of Change* mosaic, the *Forward Into Light* campaign, the partnerships with the Highlight Pro Skydiving Team and the U.S. Air Force, and the Ripples of Change statue in Seneca Falls, New York. The four bonus episodes had a total of 150K impressions.

“

Wonder Media Network was thrilled to work with the Women's Suffrage Centennial Commission to celebrate this diverse group of suffragists. Through these bonus episodes of Encyclopedia Womannica, we delved deeply into the lesser-known stories of remarkable women who fought for the vote and explored the Commission's many initiatives to keep this history alive even after the centennial year.

-Jenny Kaplan, CEO of Wonder Media Network

”



PUBLIC ART PROJECTS

Only 8 percent of monuments and memorials in the United States represent women’s role in American history, and through the creation of memorials, statues, monuments, and murals, the Commission is committed to public art, to telling the stories of the suffrage movement in ways that make women's history visible and accessible, and to ensuring that this history is taught, told, and remembered for the next 100 years.

Turning Point Suffragist Memorial

The Turning Point Suffragist Memorial Association, in partnership with the Commission, is building a national memorial dedicated to the generations of bold women who fought for the vote. The site of the memorial is in Occoquan Regional Park in Lorton, Virginia, on part of the historic prison grounds where suffragists went to jail for picketing outside the White House in 1917. Turning Point is expected to be unveiled in 2021.

The Commission contributed statues of suffragists Alice Paul, Mary Church Terrell, and Carrie Chapman Catt to the memorial, and worked with the Department of the Interior and the National Park Service to secure a loan to the memorial of a section of the historic White House fence, in front of which suffragists picketed in the early 1900s. This section of the historic fence will be installed as part of the Turning Point Suffragist Memorial, allowing visitors to draw inspiration from this authentic piece of suffrage history while standing on the grounds where suffragists courageously faced imprisonment.

275K+
Annual Visitors Expected



PUBLIC ART PROJECTS



MARY CHURCH TERRELL



ALICE PAUL



CARRIE CHAPMAN CATT

“ *The Turning Point Suffragist Memorial will serve as a visual symbol and educational tool to elevate to their proper place in history the millions of little-known women who engineered the greatest expansion of democracy the world had ever seen. Including this section of the historic White House fence, in front of which the suffragists stood over 100 years ago, will allow visitors to the memorial to feel even more in the presence of these courageous trailblazers.*

-Pat Wirth, Director and CEO of the TPSM Association

”



DESIGN OF TURNING POINT SUFFRAGIST MEMORIAL

PUBLIC ART PROJECTS

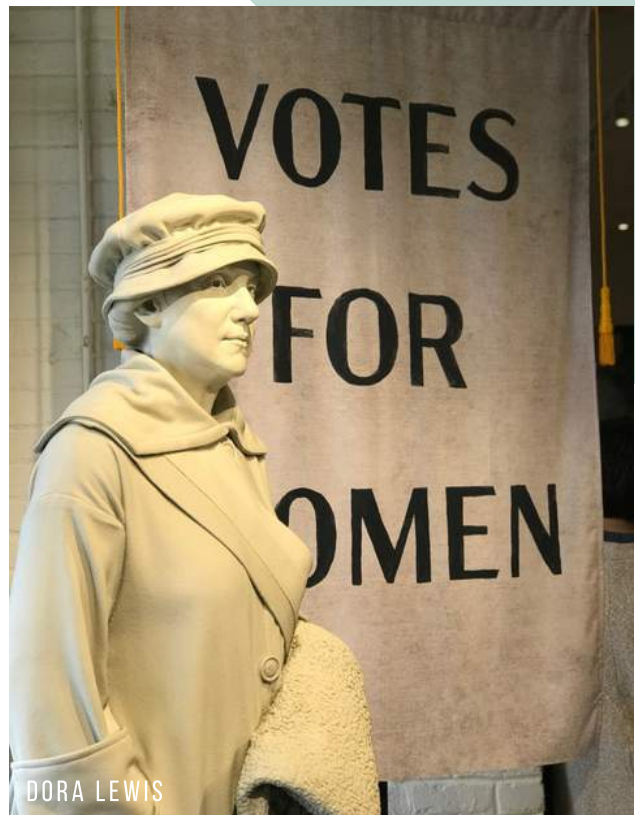
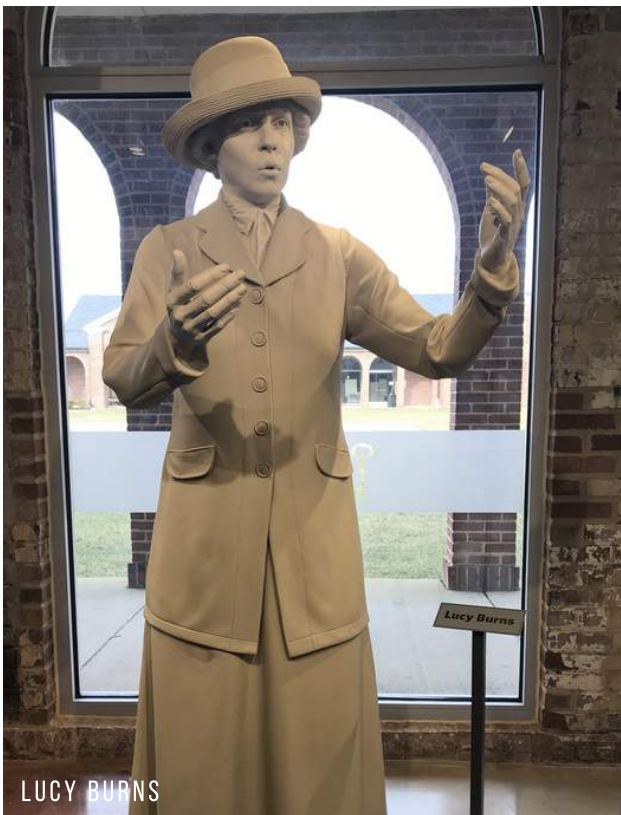
Lucy Burns Museum at the Workhouse Arts Center

The Commission permanently loaned statues of suffragists Lucy Burns and Dora Lewis to the Lucy Burns Museum at the Workhouse Arts Center in Lorton, Virginia. Today, the Workhouse Arts Center is a dynamic, multi-use artistic space, but in 1917, it was the site of the Occoquan Workhouse, where dozens of suffragists were imprisoned for picketing the White House in support of women's right to vote.

Lucy Burns and Dora Lewis were members of the National Woman's Party, the suffrage organization that orchestrated the pickets. They were two of the 33 suffrage prisoners who experienced the "Night of Terror" at Occoquan Workhouse, a night in November 1917 that became infamous for the force and brutality suffragists faced from prison guards. The statues honoring Burns' and Lewis' courage and fortitude were unveiled during the opening of the Lucy Burns Museum on January 23, 2020.

250K+

**Annual Visitors to the
Workhouse Arts Center**





SUFFRAGIST LUCY BURNS IMPRISONED AT THE OCCOQUAN WORKHOUSE, C. 1917



SUFFRAGIST DORA LEWIS LEAVING THE OCCOQUAN WORKHOUSE AFTER A FIVE DAY HUNGER STRIKE, C. 1918

NIGHT FINAL	WEATHER: Fair Tonight	<h1>The Washington Times</h1>	With Closing Wall Street Prices	NIGHT FINAL
NUMBER 10281.		WASHINGTON, THURSDAY EVENING, JULY 19, 1917.		PRICE ONE CENT.
<h2>PARDONED SUFFRAGETTES REFUSE TO LEAVE OCCOQUAN WORKHOUSE</h2>				
<p>Alarming Report of U-Boat Activity</p> <p>1,600,000 TONS OF SHIPS IS MONTHLY TOLL OF SUBS</p> <p>U.S. OFFICERS URGE GREAT DRIVE BY BOTH LAND AND SEA</p>	<p style="text-align: center;">THE NEW DOCTOR OUGHT TO DISCOVER A SUBSTITUTE FOR THAT CROWN</p>	<p>Release Ordered By the President</p> <p>OFFICIALS SAY HUSBAND OF WOMEN CAN'T BE EJECTED FROM CELLS</p> <p>PICKET GETS WHITE HOUSE TO INTERVENE</p>		

Ripples of Change

The Commission has partnered with the Town of Seneca Falls for a one-of-a-kind commemorative centennial statue that will bring to life the earliest chapters in the story of women's fight for the vote.

Ripples of Change, designed by renowned sculptor Jane DeDecker, will depict four activists whose work spanned generations, including Laura Cornelius Kellogg, Harriet Tubman, Martha Coffin Wright, and Sojourner Truth. The statue is a commitment to ensuring the visibility of women's stories for the next 100 years, to acknowledging the complexities of an imperfect but powerful movement for change, and to inspiring a new generation of leaders.

The Commission collaborated with the Haudenosaunee Nation in the creation of the statue. A group of fifteen Haudenosaunee Clan Mothers, Chiefs, scholars, historians, artists, and leaders selected Laura Cornelius Kellogg for inclusion in the statue. Kellogg was a member of the Oneida Nation and an activist, author, suffrage supporter, and founder of the Society of American Indians. As the sculpture is created, Jane DeDecker is working with Haudenosaunee artist Diane Schenandoah on Indigenous representation within the artwork.

Representatives from the National Women's Hall of Fame, Women's Rights National Historical Park, Harriet Tubman National Historic Park, the New York State Suffrage Commission, Ganondagan State Historic Site, the Town of Seneca Falls, Seneca-Iroquois National Museum, and the New York State Museum, have also collaborated on the project.

In late summer 2021, the *Ripples of Change* statue will be unveiled along the Seneca Falls River next to the When Anthony Met Stanton statue, which depicts Amelia Bloomer introducing suffragists Elizabeth Cady Stanton and Susan B. Anthony. The statue will likely be moved to People's Park as a central part of the revitalization of the Seneca Falls town center in the coming years.



Our Haudenosaunee Confederacy was the guidepost that the U.S. Founding Fathers relied upon when fashioning the U.S. Constitution, and our women were the source of inspiration to suffragists who sought the full power and respect that our Haudenosaunee women have always held. This statue will stand on the lands of the Gayogohó:nə' (Cayuga) Nation of the Haudenosaunee Confederacy, and it is our hope that Laura's words and actions will inspire the public to be active participants in reclaiming this truth.

-Michelle Schenandoah,

Traditional Member of the Oneida Nation and Cofounder of Indigenous Concepts Consulting



PUBLIC ART PROJECTS



SOJOURNER TRUTH



HARRIET TUBMAN



LAURA CORNELIUS
KELLOGG



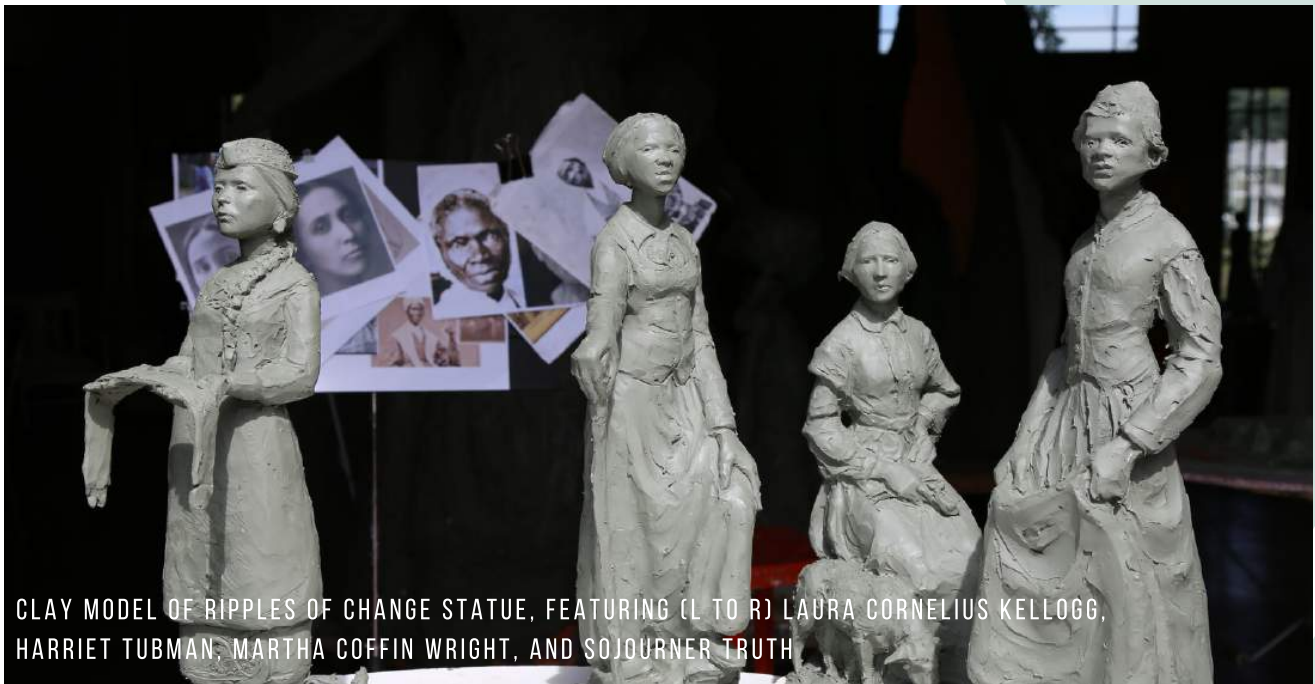
MARTHA COFFIN WRIGHT

“

These women deserve statues...When we think about if we're going to have visible physical memorials—why don't we celebrate those women who through history moved us toward that more perfect union?

-Secretary Hillary Rodham Clinton

”



CLAY MODEL OF RIPPLES OF CHANGE STATUE, FEATURING (L TO R) LAURA CORNELIUS KELLOGG, HARRIET TUBMAN, MARTHA COFFIN WRIGHT, AND SOJOURNER TRUTH

Votes for Women Trail

In 2019, the Commission joined forces with the National Votes for Women Trail, led by the National Collaborative for Women’s History Sites, to support their initiative to place at least 250 historic roadside markers at significant suffrage history sites in all 50 states. The Trail has been featured on the *Today Show*, *CNN Digital*, and in *The New York Times*, along with local media throughout the country.

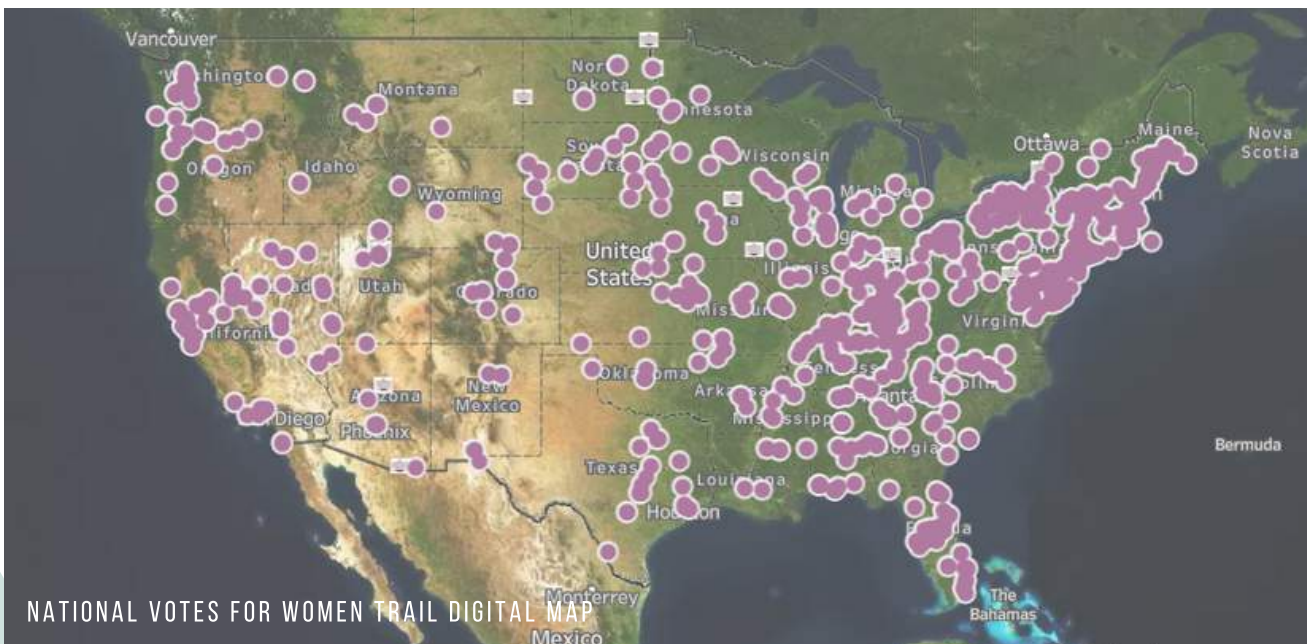
Through an online interactive map, searchable database, and the nationwide trail of physical markers, the Votes for Women Trail brings the history of women’s fight for the vote to communities throughout the country.



NATIONAL VOTES FOR WOMEN TRAIL MARKER

250+
Historical Roadside Markers
to be Placed in All 50 States

1500+
Historic Sites Registered in
the Digital Database



NATIONAL VOTES FOR WOMEN TRAIL DIGITAL MAP

Mural Grant Program

The Commission and the National Endowment for the Arts partnered to create a public art grant program that has provided \$25,000 in funding to each of the nation's six regional arts organizations that together represent all 50 states and U.S. territories. Those are Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Foundation for the Arts, South Arts, and the Western States Arts Federation.

Each of the regional arts organizations is developing guidelines to solicit proposals from artists in their region who are interested in creating a mural honoring the history of American women's fight for the right to vote. Panels will select an artist from among the submissions to lead the project. These six suffrage-themed murals are anticipated to be completed by the end of 2021.

“

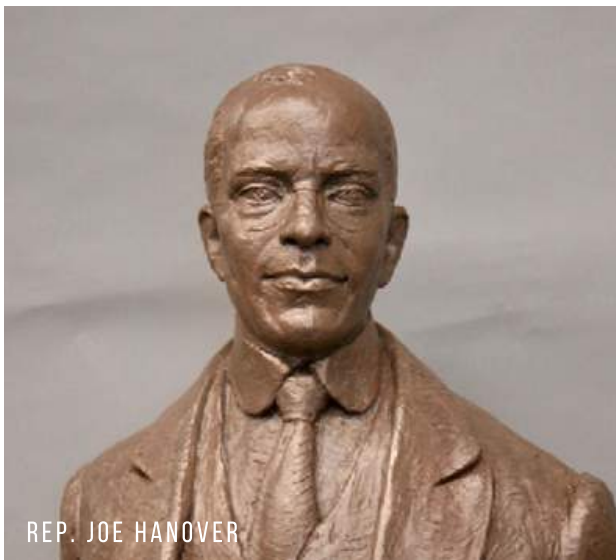
The NEA was honored to work with the Commission to tell the story of the suffrage movement through public art. Through our partnership to install suffrage murals in communities nationwide, we have honored the past, celebrated the present, and inspired hope for the future.

-Mary Anne Carter, NEA Chair

”

Memphis Suffrage Monument

The Commission permanently loaned statues of Tennessee legislator Joe Hanover and suffragist and civil rights leader Ida B. Wells to the *Equality Trailblazers Monument* in Memphis, Tennessee. Hanover ensured that the 19th Amendment came to a vote in Tennessee in August 1920, and Wells started her career as a journalist and activist in Memphis. The monument will open to the public December 2020.



PUBLIC ART PROJECTS

***Equality for All* Art Installation**

The Commission hired South Carolina-based artist Sunny Mullarkey to create artwork honoring women's long battle for the ballot and the generations of activists who led the way toward equality.

The mural depicts suffrage leaders Carrie Chapman Catt, Mary Church Terrell, Alice Paul, and Ida B. Wells amid silhouettes of marching suffragists. The portraits of these trailblazing women are surrounded by 36 yellow roses, a symbol of the victory of the movement. At the center of the piece stands a mythological woman, inspired by historic suffrage artwork, holding a banner with the words "Equality for All."

In honor of Tennessee's critical role as the 36th and final state needed to ratify the 19th Amendment in 1920, Mullarkey held a live painting of the 20x6 foot mural, titled *Equality for All*, in the Sunken Gardens of Centennial Park in Nashville, TN from October 7-13, 2020.

The Hermitage Hotel, the historic site where suffragists and anti-suffragists set up their headquarters in 1920 during Tennessee's 19th Amendment ratification battle, will display the artwork from October 16 to November 9, 2020. As part of this project, the Commission also worked with the Metropolitan Historical Commission to place a historic marker describing Nashville suffrage history in Church Street Park, which is located a block behind the Hermitage.

In mid-November 2020, the mural will travel to its permanent home at the Workhouse Arts Center in Lorton, Virginia, where it will be officially unveiled on December 12, 2020.



PUBLIC ART PROJECTS



"EQUALITY FOR ALL" MURAL ON DISPLAY AT THE HERMITAGE HOTEL IN NASHVILLE, TN



EDUCATIONAL PROGRAMS

Through blogs, books, exhibits, and panel discussions, the Commission found creative ways to share suffrage history in all its complexity with millions of Americans across the country.

The Suff Buffs Blog Series

To lift women out of the footnotes of history and into our collective American story during the suffrage centennial, the Commission brought together leading suffrage historians to compile new scholarship on women's fight for the vote. This series of blog articles, titled "The Suff Buffs: Your Not So Average Herstory Series," provided an unparalleled anthology of suffrage literature available free-of-charge on the Commission's website. The collection of 25 essays, published weekly over the spring and summer in 2020, reached over 369K+ readers through the Commission's website and cross-publication, bringing Americans nationwide the extraordinary, dramatic, inspiring, complicated, and too-little-known stories of the diverse activists who waged and won the battle for the ballot. The Commission also published the series as an e-book titled *On Their Shoulders*, made available for download on the Commission's website.

Chapters of Change

In 2020, the Commission partnered with the American Library Association (ALA) to send children's suffrage history books to libraries across the United States, ensuring that the story of women's fight for the vote is accessible to learners and future changemakers in diverse communities nationwide. For the youngest readers, the Commission created a custom centennial edition of *Around America to Win the Vote: Two Suffragists, a Kitten, and 10,000 Miles* with author Mara Rockliff and Candlewick Press, which includes a special introduction from Senator Barbara Mikulski. For middle readers, the Commission selected the new young reader edition of the critically acclaimed book *The Woman's Hour* by Elaine Weiss. And for high school readers, the Commission selected the National Park Service's 19th Amendment suffrage handbook, *Women Making History*. The Commission and the ALA provided 17,964 books to 2,994 libraries across the country, reaching all 50 states and two territories, Puerto Rico and the Northern Mariana Islands.



EDUCATIONAL PROGRAMS

Rightfully Hers Pop-Up Displays

Through support from the Commission, the National Archives provided 2,500 free popup displays, titled *Rightfully Hers*, to schools and cultural institutions nationwide in honor of the 100th anniversary of the 19th Amendment and women's constitutional right to vote. The National Archives delivered 1,600 of these popups to venues throughout the states in 2019, and the partnership between the Commission and the National Archives provided access to this important history to 2,500 more communities around the United States in 2020. The free *Rightfully Hers* displays are easy to assemble and were delivered to venues in July 2020 to display leading up to the official centennial in August and beyond. Participating venues received digital educational and press materials, and can keep and reuse the display.



“

I am thrilled that these two institutions were able to work together to amplify women's stories and share far and wide one of the most important moments of American history.

The National Archives is home to some of the most powerful records of the women's suffrage movement, including the 19th Amendment itself; through the Rightfully Hers popup displays, we have brought engaging and invaluable content from these materials to communities across the country.

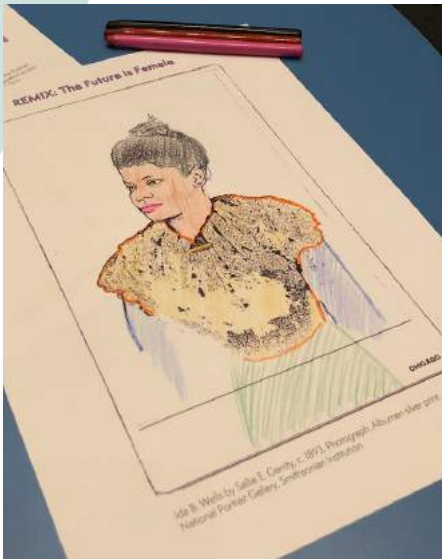
-Debra Wall, Deputy Archivist and WSCC Commissioner

”

Educational Video Series with the Smithsonian Institution

The Commission and the Smithsonian Institution's American Women's History Initiative, Because of Her Story, are committed to ensuring that the story of women's long fight for equality continues to be taught, told, and remembered beyond the 2020 centennial. To achieve these shared goals, the Commission is sponsoring the development of an infographic animated series by the Smithsonian that will launch in 2021. The series of animated one- to two-minute videos will focus on women's history, both little-known stories and familiar stories of women and their impact on movements and our country's history. The series will be available online and shared across the Smithsonian on their partners' social media, and with educators, caregivers, and learners across the country.

EDUCATIONAL PROGRAMS



REMIX Night at the National Portrait Gallery

On September 26, 2019, the Commission partnered with the National Portrait Gallery and the Washington City Paper for a special suffrage centennial happy hour with the theme “The Future is Female.” Part of the Portrait Gallery’s REMIX series, a monthly get together at the museum including DJs, cocktails, and a chance to explore the *Votes for Women: A Portraits of Persistence* exhibit. “The Future is Female” featured DJ Farrah Flosscett, celebrated women’s strides and achievements, and included a special toast to the suffrage centennial and women changemakers. Over 600 attendees enjoyed activities such as filling in suffragist coloring pages and customizing suffrage centennial merchandise.

Suffrage Float in the Rose Bowl Parade

The Commission partnered with Pasadena Celebrates 2020, an initiative of the National Women’s History Alliance, to support the group’s suffrage centennial float in the New Year’s Day Rose Parade® on January 1, 2020. The design of the float, titled “Years of Hope, Years of Courage,” included replica suffrage banners, purple and gold flowers, and the Statue of Liberty wearing a suffrage sash. Special guests, including descendants of iconic suffragists like Ida B. Wells and Frederick Douglass, rode on the float, while one hundred women and men marched behind. The Commission provided the marchers and float riders with replica suffrage sashes and “Votes for Women” signs. The Rose Parade, whose 2020 theme was “The Power of Hope,” presented the float with the “Most Outstanding Presentation of the Rose Parade Theme” award. With 37M+ viewers across America, sharing the suffrage story at the Rose Parade® was an unparalleled opportunity to build anticipation for the centennial year.

37M+

Live Broadcast Viewers in the U.S.



One Woman One Vote Screening at National Archives

On January 23, 2020, in partnership with the 2020 One Woman, One Vote Festival and the National Archives, the Commission presented an in-person screening of the 25th anniversary version of the PBS documentary *One Woman, One Vote* to a sold-out theater with 290 attendees. The screening was held in the William G. McGowan Theater in the National Archives Museum in Washington, D.C. Prior to the film, Lottie Joiner, Editor-in-Chief for *The Crisis* magazine, moderated a panel discussion with Rebecca Boggs Roberts, journalist, public historian, and author of *Suffragists in Washington DC: The 1913 Parade and the Fight for the Vote*, and suffrage historian Dr. Marjorie Spruill, who also appears in the *One Woman, One Vote* documentary.



Trailblazing Book Fairies

On February 3, 2020, the Commission launched its Trailblazing Book Fairies initiative in celebration of Black History Month. In partnership with The Book Fairies and The Little Free Library, two nonprofits focused on providing communities with free books, the Commission placed 120 books about Black suffragists throughout the nation's capital for community members to discover. The books distributed included *Ida: A Sword Among Lions* by Paula Giddings, *She Came to Slay: The Life and Times of Harriet Tubman* by Erica Armstrong Dunbar, and *Little Leaders: Bold Women in Black History* by Vashti Harrison. Each book contained a special Trailblazing Book Fairies bookmark as a commemorative keepsake for readers.



EDUCATIONAL PROGRAMS

The Agitators Theater Program

Early in 2020, the Commission partnered with playwright Mat Smart, Phoenix Theater in Indianapolis, Indiana, Riverside Theater in Iowa City, Iowa, and Theatre Horizon in Philadelphia, Pennsylvania to sponsor special live performances for students of *The Agitators*, which tells the story of the friendship between abolitionists and suffragists Susan B. Anthony and Frederick Douglass. After the closure of theaters due to the coronavirus pandemic, Theatre Horizon again worked with the Commission to create a virtual workshop for high school students using *The Agitators* as the basis of the curriculum. Over 100 students participated in this course free-of-charge. The students explored and created monologues inspired by Susan B. Anthony, Frederick Douglass, and other "agitators." The course ran for four weeks with students meeting twice per week.

“

I was eager to jump in and create an enriching, inclusive curriculum for these upcoming civically engaged leaders. It is so important to remind folks of the past in order to build a better future. In reaching back to historical figures that pushed for the right to vote, students were able to humanize and see themselves reflected in each's revolutionary moment. Thus, they were able to recognize the strength in their own voices, and the strength in numbers.

-Ang Bey, Program Administrator for Theatre Horizon

”

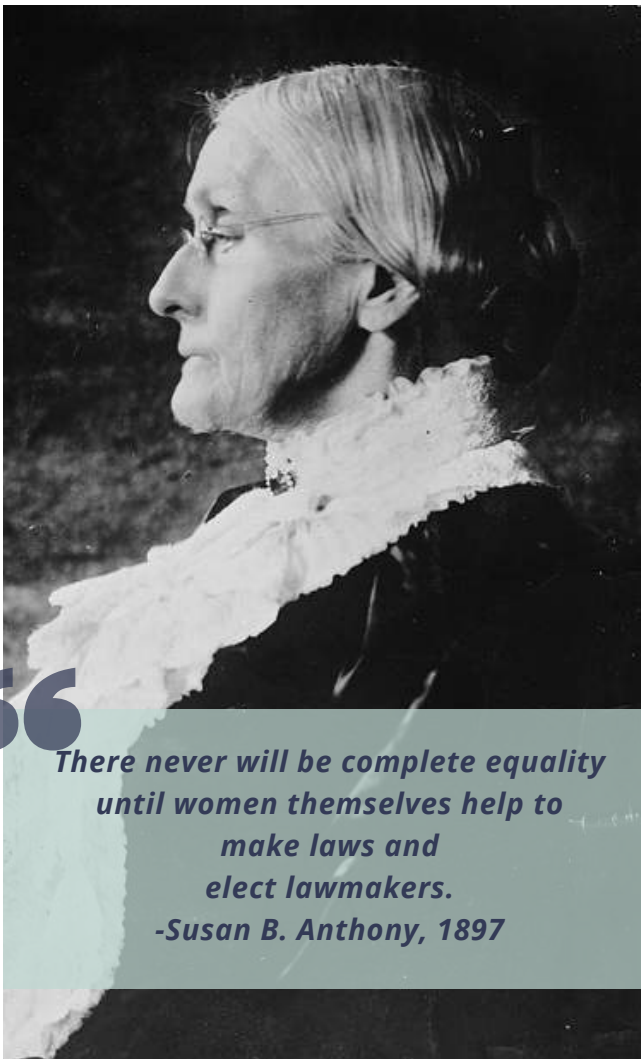


MADELEINE LAMBERT AS SUSAN B. ANTHONY AND CEDRIC MAYS AS FREDERICK DOUGLASS

EDUCATIONAL PROGRAMS



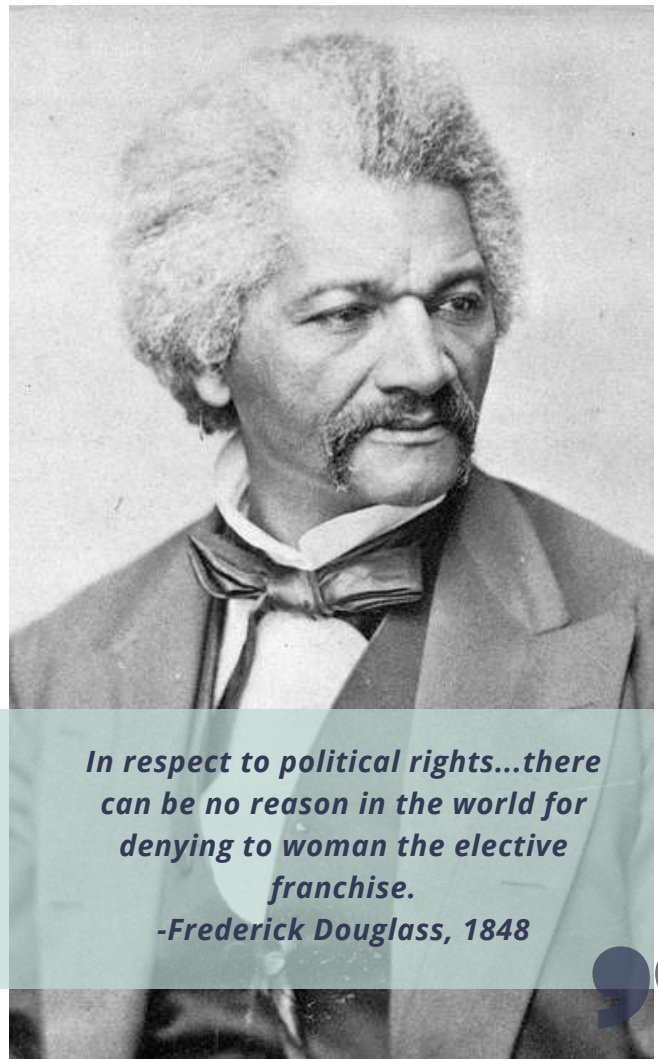
AMERICAN EQUAL RIGHTS ASSOCIATION, 1866



“

There never will be complete equality until women themselves help to make laws and elect lawmakers.

-Susan B. Anthony, 1897



In respect to political rights...there can be no reason in the world for denying to woman the elective franchise.

-Frederick Douglass, 1848

”

EDUCATIONAL PROGRAMS

Curator's Cut: An Inside Look at D.C.'s Suffrage Exhibits Webinar

The Commission partnered with the Berkshire Conference of Women Historians to provide a behind-the-scenes look into Washington, D.C.'s suffrage centennial exhibitions. Berkshire was scheduled to meet for its annual conference in 2020 in Baltimore, MD, and the Commission originally planned to sponsor a visit for conference attendees to Washington D.C. to tour exhibitions at the Library of Congress and the National Archives, followed by an evening panel discussion at the Belmont-Paul Women's Equality National Monument. Due to the coronavirus pandemic, Berkshire cancelled its in-person conference, but worked with the Commission to create a virtual panel discussion for conference attendees titled "Curator's Cut: An Inside Look at D.C.'s Suffrage Exhibits." The webinar featured welcome remarks from Commission member Senator Barbara Mikulski, an introduction from Berkshire Co-President Dr. Martha S. Jones, and a discussion between Janice Ruth, curator of *Shall Not Be Denied: Women Fight for the Vote* at the Library of Congress, Dr. Kate C. LeMay, curator of *Votes for Women: A Portraits of Persistence* at the National Portrait Gallery, and Corinne Porter, curator of *Rightfully Hers: American Women and the Vote* at the National Archives, moderated by the Commission's Director of Communications, Kelsey Millay. Though unable to bring historians from the Berkshire Conference to these leading federal suffrage exhibitions as originally planned, the Commission and Berkshire were able to expand their audience for this program by going virtual, reaching more than 600 participants during the live webinar. The program later aired on C-SPAN.



EDUCATIONAL PROGRAMS

National Book Festival

The Library of Congress held its 20th annual National Book Festival, co-founded by Mrs. Laura Bush in 2001, through virtual stages from September 25-27. PBS stations also aired a special two-hour program on September 27 featuring author conversations from the National Book Festival. The all-digital format allowed attendees to experience events from their homes, and they could choose to follow “Timely Topic Threads” through specific online portals. The Commission sponsored the “Fearless Women” thread, featuring 24 authors during 20 programs, including discussions with former Secretary of State Madeleine Albright, U.S. Poet Laureate Joy Harjo, philanthropist Melinda Gates, and lawyer and disability rights advocate Haben Girma. Other remarkable authors on the trail included: Barb Rosenstock, Veronica Chambers, Deborah Hopkinson, Chelsea Clinton, Angela Dominquez, Kelly Yang, Pam Munoz Ryan, Lucinda Robb, Rebecca Boggs Roberts, Tonya Bolden, Carmen Maria Machado, Elizabeth Tallent, Erica Armstrong Dunbar, Gail Collins, Megan Twohey, Judith Warner, Esther Wojkicki, Rita Dove, Kali Fajardo-Anstine, and Mary Robinette Kowal. Members of the Commission joined featured authors on the “Fearless Women” virtual stage for author interviews, introductions, and moderated discussions.

57K+

Video Views on LOC.gov & YouTube

209M+

Potential Reach of PBS Special



EDUCATIONAL PROGRAMS

100th Anniversary of Women Winning the Vote: Reflections on the 2020 Centennial

The Commission partnered with the National Archives and Women's Vote Centennial Initiative for a virtual program on October 22, 2020 reflecting on the diversity and depth of centennial commemorations around the country and the ways in which the suffragists fought for equality and continue to inspire American leaders and changemakers towards a more perfect democracy. Commissioner Debra Steidel Wall, Deputy Archivist of the United States, will moderate a panel discussion between Susan Combs, Dr. Colleen Shogan, Kay Coles James, and Senator Barbara Mikulski. Combs and James each served as Chair of the Commission and Mikulski and Shogan each served as Vice Chair. Since the program first aired on the National Archives YouTube channel, the video has received 1.4K+ views.



Votes for Women Buttons and Yellow Rose Pins

To support institutions nationwide in their suffrage centennial efforts, the Commission provided 35K+ yellow rose pins and "Votes for Women" buttons to partners for distribution at commemorative events and programs. The yellow rose pins symbolize the ultimate victory of the suffrage movement. Yellow flowers have long been symbols of the fight for women's equality, but most notably, pro-suffrage lobbyists and legislators wore yellow roses to show their support of the 19th Amendment during the final battle for ratification in Tennessee. In addition to distributing yellow rose pins, the Commission worked with the woman-owned Busy Beaver Button Company to distribute replica "Votes for Women" buttons. Originally created by The Whitehead and Hoag Company in the 1910s, these buttons were worn by suffrage supporters.



EDUCATIONAL PROGRAMS

Votes for Women Girl Scouts Patch

The Commission partnered with the Girl Scouts of the United States of America (GSUSA) to commemorate 100 years of the 19th Amendment through a special Votes for Women 1920-2020 Patch. To earn the patch, Girl Scouts had to complete the activities in GSUSA's national Suffrage Centennial Toolkit. The toolkit enabled girls to learn more about the history of women's fight for the right to vote through fun activities, such as creating a suffrage banner or planting a yellow rose bush, which could be done individually by girls or with a troop.

The Commission covered the full cost of the special edition suffrage centennial Girl Scouts patch for the first 7,000 girls who earned the patch. For each of these girls, the Commission also provided a suffrage history book in recognition and celebration of her engagement with the history of the 19th Amendment. For the youngest Girl Scouts who earned the patch, the Commission provided a copy of its custom centennial edition of *Around America to Win the Vote* by author Mara Rockliff, and for the tween and teen Girl Scouts who earned the patch, the Commission provided the young reader edition of the critically acclaimed book *The Woman's Hour* by author Elaine Weiss. All 7,000 patches and books were earned by Girl Scouts within the first three days of the program's launch.

7K

**Commission-Sponsored
Suffrage Patches Awarded
to Girl Scouts Nationwide**



Suffragists Centennial Motorcycle Ride

The Suffragists Centennial Motorcycle Ride is a multi-route cross-country motorcycle event celebrating the ratification of the 19th Amendment and inspiring women today to "make their own unique mark on history." Hundreds of women bikers from ten starting cities will converge in Washington, D.C. in 2021 to honor the women who fought for the right to vote. The Commission partnered with the Suffragists Centennial Motorcycle Ride to provide 750 participants with replica purple, gold, and white suffrage sashes to bring visibility to the suffrage story as the riders cross the U.S.

THE SUFF SHOP

The Suff Shop, the Commission's online webstore dedicated to creating original and historical suffrage centennial merchandise, was an essential tool in the Commission's mission to educate and inspire. The Commission partnered with C. Forbes, Inc. to develop products and provide the official suffrage centennial merchandise to Americans nationwide throughout 2020. These one-of-a-kind souvenirs helped to educate Americans during the centennial, and will provide a reminder of this historic moment for years to come.

With artwork commissioned from artist Karen Hallion featuring portraits of suffragists matched with empowering words, the Commission created limited edition Women's Suffrage Playing Cards and a limited edition Iconic Suffragists Puzzle. The playing cards and the jigsaw puzzle were two of the most popular items in The Suff Shop. Other popular items included the Votes for Women Lapel Pin, Centennial Rose Women's Suffrage Ornament, the Votes for Women Vinyl Sticker Set, Suffragists Magnets, Votes for Women Magnet, Black Suffragists T-Shirt, Votes for Women Centennial Mug, and Votes for Women V-Neck Tee. In total, The Suff Shop had over \$60,000 in sales with nearly 3,000 items sold, with sales peaking during National Women's Suffrage Month in August.





MEDIA AND OUTREACH

Press Coverage

As part of its educational efforts, the Commission ensured that the story of the women's suffrage movement reached Americans far and wide through press coverage.

In the midst of the coronavirus pandemic, the Commission saw that hope could be found in the story of the suffragists, who persevered in the face of the Spanish flu. The Commission worked with the *New York Times* and *TIME* on major stories in April and May 2020 investigating the parallel impacts of pandemics on the suffrage movement and the suffrage centennial (*NYT* story had a print reach of 571K+ and online reach of 119M+; *TIME* story had an online reach of 28M+).

Commissioners shared various aspects of the suffrage story through opinion pieces. In May 2020, the *Pittsburgh Tribune-Review* published an op-ed by Vice Chair Colleen Shogan about the perseverance of Pittsburgh suffragists in the face of many obstacles (online reach of 5M+). Also in May, the *Houston Chronicle* published a story by Chair Susan Combs about how suffragists in Texas, such as Minnie Fisher Cunningham, persevered in their home state (online reach of 3M+). In honor of the anniversary of Tennessee's ratification of the 19th Amendment in August, Commission leaders Susan Combs, Colleen Shogan, Kay Coles James, and Senator Barbara Mikulski co-authored a piece for *The Tennessean* (print reach of 210K+ and online reach of 2.7M+). For Constitution Day on September 17, 2020, all fourteen commissioners signed an op-ed published by *FOXNews.com* about the importance of remembering not only the initial adoption of the Constitution, but the generations of suffragists who continued the fight to expand democracy (online reach of 79M+).



The Commission also shared the history by cross-publishing articles from its blog series "The Suff Buffs" in outlets such as *Ms. Magazine* (online reach of 4M+) and partnering with *Smithsonian Magazine* (online reach of 11M+) on an article written by the Commission's Executive Director Anna Laymon about suffragist Trixie Friganza, who inspired the iconic baseball song "Take Me Out to the Ballgame."



During National Women's Suffrage Month in August 2020, major newspapers and magazines such as *USA Today*, *The Washington Post*, *Washingtonian*, and *Forbes* ran stories on the Commission's centennial commemorations. Broadcast stories about the Commission's signature events and partnerships, such as *Our Story: Portraits of Change*, the Air Force helicopter flyover, and *Forward Into Light*, had a potential reach of over 8 million views through DC's local CBS, ABC, NBC, FOX, and NPR stations, as well as major local networks throughout the country. In September 2020, *And Nothing Less* co-hosts Rosario Dawson and Retta gave one of the very first interviews on the new *Drew Barrymore Show* to discuss the Commission's podcast and the impact of the suffrage movement. In total throughout 2020, media coverage about the Commission and its partner projects, such as the Highlight Pro Skydiving Team's suffrage centennial jumps, had a total potential reach of over 5 billion.



MEDIA AND OUTREACH



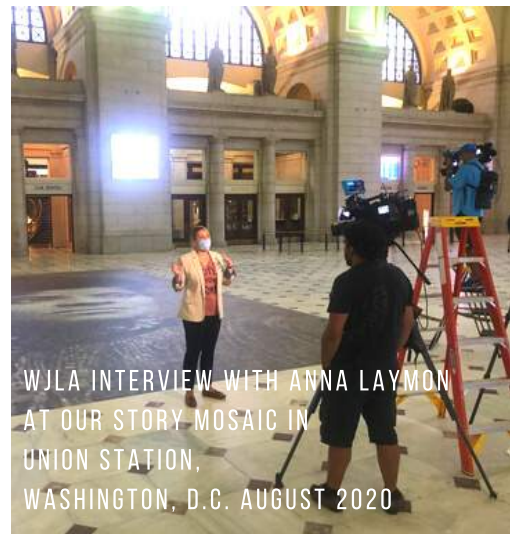
ROSARIO DAWSON AND RETTA PROMOTING THE COMMISSION'S PODCAST, "AND NOTHING LESS" ON THE DREW BARRYMORE SHOW, SEPTEMBER 2020



BROADCAST MEDIA INTERVIEWS WITH ANNA LAYMON AT ANDREWS AIR FORCE BASE, AUGUST 26, 2020

90M+
Reach of Commission Op-Eds

5B+
Reach of Online
Media Coverage



MEDIA AND OUTREACH

Advertising

The Commission also reached millions of Americans through online, television, radio, podcast, and print advertising to promote The Suff Shop, National Women's Suffrage Month programming, the *Forward Into Light* campaign, and general education about the Commission, the centennial, and the history of the suffrage movement.

The ad campaigns with the highest number of impressions included Google Display Ads focused on The Suff Shop, National Women's Suffrage Month, and general education (22M+ total impressions), month-long ads on *PBS Newshour* promoting *Forward Into Light* (reaching 350 public TV stations nationwide with 12M+ impressions), and ads on Spotify and *The Skimm* (reaching approximately 2.5M+ each). In total, the Commission's ad campaigns had more than 39M+ impressions.

Speaking Engagements

Throughout 2019 and 2020, Commissioners and staff members visited partner events and conferences, both in-person and virtually, to give presentations, deliver remarks, and participate in panel discussions about suffrage history and share ways to engage in the centennial. Representatives from the Commission participated in dozens of events led by organizations across the country, sharing the history of women's fight for the vote and providing resources to empower leaders and communities nationwide to commemorate the centennial. During these speaking engagements, the Commission distributed toolkits and one-pagers with information about how to get involved in the Commission's major campaigns such as *Forward Into Light*. Even after August 26, 2020, the Commission participated in partner presentations to reflect on the centennial and encourage institutions to continue amplifying women's history moving forward.

The Commission provided speakers and distributed resources during congressional briefings and events, and at conferences with organizations such as the Turning Point Suffragist Memorial, Daughters of the American Revolution, Women in Government, National Governors Association, U.S. Conference of Mayors, Federally Employed Women, Major League Baseball, National Science Foundation, and more.



FIRST PARTNER JENNIFER SIEBEL
NEWSOM AT THE NAT'L GOVS
ASSOC. WINTER MEETING,
FEBRUARY 2020



MEDIA AND OUTREACH

Social Media and E-Newsletter

Through its social media platforms including Facebook, Twitter, Instagram, and Youtube, the Commission engaged and interacted with audiences of diverse ages and backgrounds across the country and around the world, sharing the history of women's fight for the vote and promoting the Commission's projects and programs. On Twitter, major influencers such as First Lady Melania Trump, former Secretary of State Hillary Rodham Clinton, actresses and *And Nothing Less* podcast co-hosts Rosario Dawson and Retta, Washington Nationals, and the Commission's major federal partners retweeted and tagged the Commission's page. From 2019-2020, the Commission had 2.6M+ impressions on Twitter, 1.3M+ impressions on Facebook, 188K+ impressions on Instagram, and 33K+ video views on Youtube. The Commission's partnership with Twitter in August to create a special emoji and hold a livestreamed panel discussion increased the visibility of the suffrage centennial on that platform, and the Commission also reached Snapchat's 46 million users in the U.S. with its suffrage centennial lens on August 26.

The Commission also used email campaigns to bring suffrage history, educational activities, program updates, and centennial news to over 5K+ subscribers.



OFFICE OF THE NATIONAL WOMAN'S PARTY'S NEWSPAPER "THE SUFFRAGIST," AUGUST 1916

Website

The Commission launched its website, www.womensvote100.org, in May 2019 to serve as the official portal into the centennial of the 19th Amendment and women’s constitutional right to vote. The website provided information about the Commission and its members and staff, along with all materials from public Commission meetings, news stories about the Commission and its projects, and a link to the Commission’s webstore, The Suff Shop, housed at www.womensvote100.shop. Visitors could also sign up for the Commission’s e-newsletter through the website.

Through the Learn page on the website, which received 36K+ views, the Commission provided visitors with historical resources and educational activities. This page featured “The Suff Buffs” blog series, and a “Kids’ Corner” with puzzles, games, reading lists, Flat Suffragist coloring pages, and Herstory Time videos. On the Learn page, the Commission also directed visitors to partner resources such as historical documents and video tours of suffrage exhibits, and provided a database of suffrage historians.

The Get Involved page, which received 5K+ views, featured information on National Women’s Suffrage Month, *Forward Into Light*, the *Building the Movement* digital exhibit, the book donation program with the American Library Association, the Commission’s podcasts and webinars, and The Suff Shop.

337K+
Unique Visitors to Commission Website



- LEARN
about the commission
 - GET INVOLVED
our partners
 - THE STATES
news shop
-    



MEDIA AND OUTREACH

The States page, which received 13K+ views, shared information on commemorations happening in individual states, territories, and Washington, D.C., and included a Centennial Planning Guide to provide leaders and communities across the country with a framework for planning for the 100th anniversary of the 19th Amendment. The Centennial Planning Guide included suffrage history, an event planning check-list, social media recommendations, and templates for commemorative resolutions and proclamations. Along with the general guide, the Commission created tailored state-specific and territory-specific guides.

Since its launch in May 2019, over 337K+ Americans within all 50 states visited the Commission's website. The most viewed pages included the Home (158K+), National Women's Suffrage Month (106K+), *Forward Into Light* (37K+), Learn (36K+), and About the Commission (16K+) pages.

KIDS' CORNER

Educate young learners about this critical movement for change, inspire America's youngest generation towards leadership and civic engagement, and bring the story of women's fight for the vote to the children in your life with these fun and innovative resources, brought to you by the WSCC and our partners!

- CHILDREN'S SUFFRAGE HISTORY ACTIVITIES**: Features a banner that says "THE YOUNG ARE AT THE GATES" and three children in scout-like uniforms. Text: "FROM OUR PARTNERS AT THE NATIONAL PARK SERVICE".
- FLAT FRIENDS**: Illustration of two women with sashes that say "S FOR WOMEN" and "OTES FOR WOMEN". Text: "Decorate and take photos with 'Flat Friends' in honor of the centennial of the 19th Amendment! 'Flat Friends' is modeled after famous suffrage leaders."
- READING LIST**: Illustration of a child reading a book. Text: "From our partners at the Women's Vote Centennial Initiative".
- HERSTORY TIME**: Illustration of a child sitting at a desk reading. Text: "CLICK HERE".

THE 100TH ANNIVERSARY OF WOMEN'S SUFFRAGE

TENNESSEE

RATIFIED THE 19TH AMENDMENT ON AUG. 18, 1920

1920 2020
WOMEN'S SUFFRAGE
CENTENNIAL
COMMISSION

1920-2020

SUFFRAGE CENTENNIAL NEWS

- 14 Ways to Celebrate the 100th Anniversary of the 19th Amendment**
Washingtonian
Aug 18, 2020
- Women's Suffrage Centennial Commission Visits White House to Honor 100 Years of the Nineteenth Amendment**
WSCC
Aug 18, 2020
- We Heart: Ida B. Wells, Suffragists to be Honored in Photo Mosaic at D.C.'s Union Station**
Ms. Magazine
Aug 17, 2020

THANK YOU TO OUR PARTNERS

The Women's Suffrage Centennial Commission extends its deepest gratitude to its many federal, state, and local partners in both the public and private sector who brought the stories of women's fight for the vote to Americans nationwide.

2020 One Woman, One Vote Festival
American Library Association
Belmont-Paul Women's Equality National Monument
Berkshire Conference of Women Historians
Brandywine River Museum of Art
The Bipartisan Women's Caucus, U.S. House of Representatives
The Book Fairies
C. Forbes, Inc.
Christina Korp, Purpose Entertainment
Federally Employed Women
Gen-Z Media
Girl Scouts of the United States of America
Hargrove, LLC
Haudenosaunee Nation
Helen Marshall, The People's Picture
The Hermitage Hotel
Highlight Pro Skydiving Team of the Women's Skydiving Network
Historic Capitol Corridor Foundation
Kappa Delta Sorority
Kroger
The Kennedy Center
The Library of Congress
Little Free Library
Lucy Burns Museum
Mat Smart, Playwright of *The Agitators*
Memphis Suffrage Monument
National Aeronautics and Space Administration (NASA)
National Archives and Records Administration
National Association of Attorneys General
National Archives Foundation
National Collaborative for Women History Sites
National Endowment for the Arts
National Foundation of Women Legislators
National Governors Association
National Panhellenic Council
National Park Service
National Portrait Gallery
National Votes for Women Trail
National Women's Hall of Fame
National Women's History Alliance
New York State Women's Suffrage Commission
Office of the First Lady
Office of the White House Curator



Pasadena Celebrates 2020
 Public Radio International (PRX)
 Phoenix Theater | Indianapolis, Indiana
 Riverside Theater | Iowa City, Iowa
 Sigma Gamma Rho Sorority, Inc.
 Smithsonian Institution
 Snapchat
 Song Suffragettes
 Suffragists Centennial Motorcycle Ride
 Sunny Mullarkey Studio
 Tennessee Woman Suffrage Heritage Trail
 Tennessee Woman Suffrage Monument Board
 Tennessee Woman Suffrage Centennial Commission
 The Town of Seneca Falls
 TRAX from PRX
 Turning Point Suffragist Memorial Association
 Twitter
 U.S. Air Force and the 1st Helicopter Squadron
 U.S. Capitol Historical Society
 U.S. Capitol Visitor Center
 U.S. Conference of Mayors
 U.S. Department of Defense
 U.S. Department of the Interior
 U.S. Department of Labor, Women's Bureau
 U.S. Department of Transportation
 U.S. Department of the Treasury
 U.S. House of Representatives
 U.S. Mint
 U.S. Semiquincentennial Commission (America 250)
 U.S. Senate
 Union Station in Washington, D.C.
 Washington Nationals
 The White House
 William G. Pomeroy Foundation
 Women in Government
 Women's Rights National Historical Park
 Women's Vote Centennial Initiative
 Workhouse Arts Center

Along with its partners, the Commission would like to thank all organizations and individuals nationwide who amplified the story of American women's fight for the right to vote throughout the suffrage centennial!



CONCLUSION

Women's fight for the vote is one of the longest and most impactful social movements in American history, spanning the Civil War, Reconstruction, World War I, and the Spanish Flu pandemic. For five generations, suffragists were ridiculed, marginalized, arrested, and imprisoned for their cause. Their radical efforts for equality were deemed "unpatriotic" and "unladylike," and they were told that women voting would bring undue burden to the home and lead to the unraveling of the American family. Despite the seemingly overwhelming obstacles placed in their path, suffragists were never deterred in their pursuit of equality. They triumphed, and the intensity of their efforts through wars and a pandemic is an example for all Americans of perseverance and tenacity.

During the 100th anniversary of the 19th Amendment, which secured women's right to vote in the U.S. Constitution, the Women's Suffrage Centennial Commission amplified the story of women's fight for the vote and investigated a more complete and full history of the suffrage movement than has been traditionally told. The Commission leaves a legacy of public art, educational resources, and scholarship that will ensure the visibility of women's stories for the next 100 years, acknowledging the complexities of an imperfect but powerful movement for change and motivating a new generation of leaders.

Suffragists did more than secure passage of the 19th Amendment. They broke barriers and changed perceptions of women's role in public life. By speaking out and succeeding in their decades-long grassroots movement, the suffragists opened up new opportunities for women in all fields and inspired future generations to fight for progress. Today, more than 68 million American women vote in elections because of the suffragists who never gave up the fight for equality. We stand on their shoulders, and we will never forget their courage.



