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Herstory Corner: Your At-Home Centennial Guide



THE AGITATORS

With Ashley C. Ford

The Women's Suffrage Centennial Commission (WSCC) is launching a new podcast next week! On November 18, check out the [first episodes](#) of *The Agitators*. Based on the play of the same name by playwright Mat Smart, the podcast tells the story of the decades-long friendship between suffragists and civil rights activists Susan B. Anthony and Frederick Douglass. For the original script, Smart used real speeches and letters from Anthony's and Douglass' papers to imagine the conversations between these iconic leaders.

The Agitators is a six-part podcast created by the WSCC, the nonprofit media company PRX, and the National Park Service in collaboration with the original creative team for the on-stage production including the playwright, director, composer, and actors Cedric Mays and Madeleine Lambert. Writer and podcaster Ashley C. Ford narrates the series.

[Listen to the trailer](#)

Learn more at www.womensvote100.org and follow us on [Facebook](#), [Twitter](#), and [Instagram](#).

Last Call for Centennial Merch



We're starting Black Friday early! In anticipation of the holidays and as the WSCC gets ready to close its doors in December, we're making everything on our online store, [The Suff Shop](#), 50% off starting on Monday, November 16 until merchandise sells out. From suffrage artwork and historic quotes on mugs, playing cards, jigsaw puzzles, t-shirts and more, items in The Suff Shop make the perfect centennial souvenirs and holiday gifts.

Get your suffrage swag

From Tennessee to Virginia



This week, the *Equality for All* mural traveled from Nashville, Tennessee to Lorton, Virginia. The mural, commissioned by the WSCC and created by artist Sunny Mullarkey, depicts suffrage leaders Carrie Chapman Catt, Mary Church Terrell, Ida B. Wells, and Alice Paul. From October 7-13, Mullarkey held a live painting in Nashville's Centennial Park, where onlookers could observe firsthand as she completed the five panels that make up the 20'x6' mural. From October 16 to November 9, the artwork was displayed at The Hermitage Hotel, the historic site where suffragists and anti-suffragists set up their headquarters in 1920 as Tennessee legislators debated ratification of the 19th Amendment. The *Equality for All* mural has now arrived at its permanent home at the Workhouse Arts Center, where it will be officially unveiled on December 12.

Along with the mural, the WSCC has worked on several other initiatives in

partnership with the Workhouse Arts Center throughout the suffrage centennial. The WSCC contributed statues of suffragists to the Workhouse's new Lucy Burns Museum and sponsored the "Bold Women in History" film series during Drive-In Thursdays in August 2020, and the Workhouse participated in the WSCC's *Forward Into Light* campaign, illuminating its buildings in suffrage purple and gold on August 26. The WSCC was honored to receive the Arts and History Partner Award during the Workhouse's drive-in Annual Gala on November 7, 2020 in honor of these collaborations to amplify the untold stories of women's fight for the vote.

[Learn more](#)

Statues Installed at Turning Point



On October 28, statues of Alice Paul, Mary Church Terrell, and Carrie Chapman Catt were installed at the Turning Point Suffragist Memorial in Lorton, VA. The Turning Point Suffragist Memorial Association (TPSMA), in partnership with the WSCC, is building this national memorial dedicated to the generations of bold women who led the battle for the ballot. The site of the memorial is in Occoquan Regional Park on part of the historic prison grounds where suffragists went to jail for picketing outside the White House in 1917.

The WSCC contributed the statues of suffragists Paul, Terrell, and Catt and worked with the Department of the Interior and the National Park Service to secure a loan to the memorial of a section of the historic White House fence in front of which suffragists picketed in the early 1900s. Turning Point is expected to be completed and officially unveiled in 2021.

(Pictured: WSCC Executive Director Anna Laymon and TPSMA Executive Director Pat Wirth with the statue of Mary Church Terrell)

[Learn more](#)

Partnership with the Arts Endowment



The WSCC recently announced a new partnership with the National Endowment for the Arts to create a public art grant program that has provided \$25,000 in funding to each of the nation's six regional arts organizations that together represent all 50 states and U.S. territories. Those are Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Foundation for the Arts, South Arts, and the Western States Arts Federation.

Each of the regional arts organizations is developing guidelines to solicit proposals from artists in their region who are interested in creating a mural honoring the history of American women's fight for the right to vote. Panels will select an artist from among the submissions to lead the project. These six suffrage-themed murals are anticipated to be completed by the end of 2021.

[Learn more](#)

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